MUHLENBERG WEEKLY

Volume 97, Number 1, Thursday, September 9, 1976 Muhlenberg College, Allentown, Pa.

Weston replaces Mortimer as Natural Science Director

by Audrey C. Tiernan

During the summer a major change was made in the administration of the pre-medical program at Muhlenberg. Dr. Charles Mortimer resigned from his position as head of the program and Dr. John Weston assumed this role. Dr. Weston however, does not think of himself as solely the head of the pre-med program; he considers himself the Natural Science advisor and in that role takes care of Pre-Med, Pre-Dent, Podiatry, Optometry and Osteopathic Medicine.

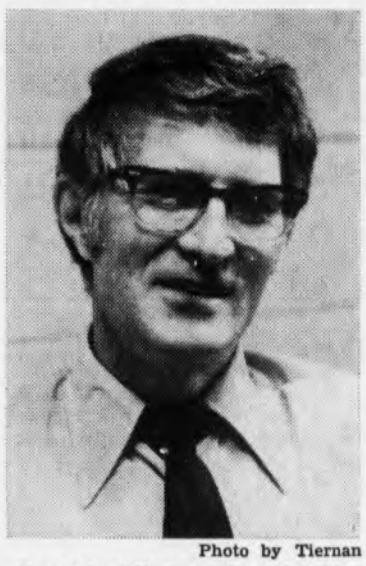

Photo by Tiernan

Dr. John Weston, New Natural Science Advisor

Two-thirds of the freshmen class are entering as pre-med students this fall. This figure supports a common complaint of all pre-med students — that the program is overcrowded. Dr. Weston agreed with this and said that such a large crop of new pre-med students will "severely strain all of the sciences." He added that most of the strain will be on first year sciences.

Dr. Weston said, "People I've talked to are disturbed by how they'll handle such a number of students, but all have made plans to do so." He continued by saying, "somehow we always continue the good education we've had in the past, but obviously the number of students per instructor will increase."

Impersonality is an inevitable side effect in a program which is overcrowded. An impersonal attitude is another common complaint among the pre-meds. Dr. Weston responded to this by saying he hoped to "promote an atmosphere where any student in the natural sicences can see me or Mrs. Schmoyers at their convenience."

He added "I want all students to know that we will do everything we can to help them while they are here and to get them into whatever graduate program they desire." Dr. Weston clarified that statement by saying, "obviously a lot of students will not get into the school of their choice or even the field of their choice because of the intense national competition."

He said that applications to med schools have doubled since 1970 and that the percentage of applicants accepted has dropped from 47% to 33%.

Dr. Weston commented on the intense pressure in the program and called it "unfortunate." He felt the intensity and pressure is due to the number of students we

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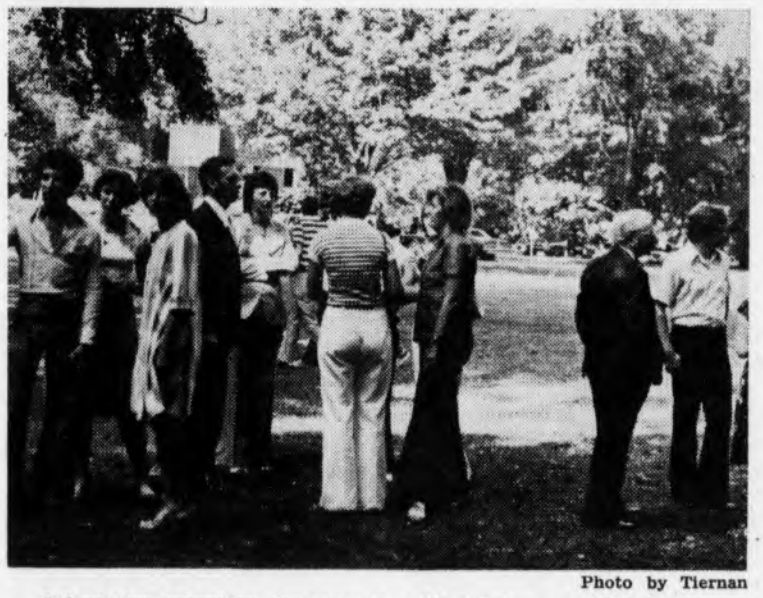

Photo by Tiernan

Orientation reception for parents with Advisors and Freshmen.

Camp 'Berg staff launches successful orientation program

by Mike McDevitt

It looks as if the New Student Orientation Committee cooked-up a very fine program this year despite a number of difficulties which beset any such ambitious project. Beginning with registration at noon Sunday, Sept. 5, the orienting activities proceeded at a rapid but comfortable pace with a few very admirable additions to the traditional program.

Many of these additions greatly enhanced the deficient program of past years. These orientation days, which are basically designed to acclimate new students to the college environment, also provided a great opportunity for making lasting friendships. Of course, the highlight of the initial day on campus was the traditional square dance. The music and refreshments were fine, and there was a sizable crowd consisting primarily of juniors and sophomores peppered with Freshmen.

Monday opened with formal greetings by Dr. Stenger, Dean of the College, followed by the introduction of material by Dr. Pedran and Dan Humbert. Preceeding the always memorable lunch at President Morey's home were group meetings for prospective majors.

"It's a Blast" was one of the new moving and generally a sort of modified scanvenger hunt to spell out the word 'blast.' First prize was a $25 party award.

A film "The Paper Chase" followed the usual night meetings of Freshmen with Faculty and Student Advisors. I, for one, thought this film was particularly timely seeing as it depicted the frustations and sorrows of the grinding competition at Harvard Law School just before many of the new students will be starting academic careers of their own. Good shot guys!

The final day of orientation opened with a partioularly well-planned and executed program. Many of the Freshmen were introduced to the other side of 'Berg life (i.e. activities) through an innovative program "What's a Nice Kid Like You Going To Do In A Place Like This?" The N.S.O.C. did a skit showing the average new student, Joe College. Many clubs and activities were introduced through a series of song routine using popular and familiar melodies as a take-off for some cleverly written lyrics. Needless to say, the Freshmen response was enthusiastic as evidenced by the tremendous amount of new recruits

"Off Track Betting," a game of finding words and others, and "Almost Anything Goes," an adoptation of the outrageous T.V. show, highlighted the afternoon.

The always memorable "Scrapbook' by Drs. Baldridge and White

(Continued on Page Two)

Resignation rumors confirmed Mortimer resigns as Advisor

by Tristan Khout

At the first faculty meeting of this academic year, Dr. John Morey announced Dr. Charles Mortimer's resignation from the post of Natural Science Advisor. In an earlier interview Dr. Morey expressed mixed feelings about the resignation. Dr. Morey felt that Dr. Mortimer had done a superb job as advisor and the college would be losing one of its best advisors. However Dr. Morey was grateful that the change-over was a smooth one and that the resignation would ease Dr. Mortimer's immense work load.

Dr. Mortimer has filled the position since 1962, giving him 14 years of service in that department. Though the resignation was a rumor last semester, it did come as a shock to some students that there was no phasing out period. When interviewed Dr. Mortimer explained that over the past several years he has seen a doubling in the number of Natural Science students and a similar increase in his General Chemistry Class. With this increase in work load, not to mention the revisions of his text in order to keep it current with the trends in Chemistry, it was difficult to do justice to both areas. He indicated that this was a difficult decision to make, since it was a choice between 288 freshmen chemistry students and the many Natural Science students.

Dr. Mortimer said that the problems he expects in this changeover will be minimal, but that there will be some. Dr. Mortimer and Mrs. Schmoyer, the Natural Science secretary, will both work closely with Dr. Weston, the new Natural Science Advisor.

Photo by Eckhardt

Freshmen at traditional Square Dance.

Magistrate convicts LEPOCO protestors of trespassing

Allentown Magistrate Wilbur Gilbert, on August 11, found five members of the Lehigh-Pocono Committee of Concern—LEPOCO—guilty of defiant trespass stemming from their involvement in protesting the appearance of Clarence Kelley, Director of the FBI, at a crime prevention symposium on the Muhlenberg campus.

Barbara Andrews, Tim Laidman, Mike Schlosser, Nancy Tate, and Jeff Vitelli were each fined $25 plus $3.50 costs or ten days in jail.

At the hearing the defense appeared to successfully establish the fact that the demonstrators had not harrassed anyone while they were on campus. However, Magistrate Gilbert ruled that the defenses attempt to establish the college had been selective in allowing some groups to protest on campus—e.g. the Ukrainian Demonstration outside the chapel in 1975.—while excluding them was not relevant to the case since Allentown and not the college was pressing the charges.

The atmosphere at the hearing was tense and Magistrate Gilbert's belligerent attitude towards the defendents only served to heighten the tension.

The defense also contends Muhlenberg College was holding a program open to the public and therefore LEPOCO had a right as members of the public to leaflet outside Seeger's Union during the program. This line of defense was also found by Magistrate Gilbert to be inadmissable.

Magistrate Gilbert adjourned the hearing saying he would present his decision five days later on August 11, despite defense counsel protestation that he would be unavailable on that date.

On August 31 Attorney Don Miles filed an appeal to Lehigh County Court. The hearing is tentatively scheduled for October 8.

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Comment

Prospects . . .

The *Weekly* wishes to commend the many people who made the new Student Orientation Program such a success. Because of the tremendous desire and effort of these involved to make the new students feel like a part of Muhlenberg, orientation was far superior to any previously organized orientation program.

The visibility of numerous faculty and administrative personnel undoubtedly contributed to the sense of community that was fostered this week. Muhlenberg has a lot to offer and a lot to be proud of. Its about time the faculty, administration, and students get together so that Muhlenberg can become the total experience a liberal arts college has the potential to achieve.

The *Weekly* invites all members of the college to express themselves through the column and letter space provided. It is only through a process of continuing critical self-analysis that Muhlenberg can grow.

The year has just begun and hopes are still untarnished. Lets make it a good year. To the class of 1980, good luck and have fun.

Student Clubs . . .

On Thursday evening September 16, Student Council will be discussing the budgeting of funds to all student organizations. Despite another raise in tution this year, the College has denied a Student Council request to increase their budget. Cuts in the Council budget have got to be made and this is just what Student Body President Jeff Dobro and Treasurer Lynn Morse plan to do. First to be cut is the new Student Orientation Program. From now on the College will have to foot the bill. The Convocations series of speakers is also being given the ax by Council. Once again the College will be left to pay for its own programs.

Despite rumors that many clubs would not be funded this year, year, Council has managed to allocate fifty dollars to each of the numerous small clubs on campus But adequate funds are just not available to allow campus organizations to grow. This year there are a record number of new students and their initial interest in student organizations has been very positive. Clubs and organizations can no longer depend upon Council to bear the cost of all their expenses. Council has done a tremendous job in preparing this years budget but for clubs to be successful they will have to develop some innovative programs in order to capture the interest of the Muhlenberg student and raise funds for its projects. This is no small task but it can be done if interests are not allowed to wane.

To accommodate the needs of as many students as possible while still allowing for the diversity of interests that exist on the Muhlenberg campus requires that members of Student Council be aware of what the Muhlenberg student desires. To this end, it is imperative that all students who wish to guarantee the survival and growth of any student organization be present when budgeting is discussed by Student Council.

Natural Science . . .

The *Weekly* thanks Dr. Charles Mortimer for his dedicated service as Natural Science Advisor. His work in this capacity has helped to mold the high-caliber program which now exists.

Dr. Weston is very capable of filling the position and we are confident he can work to eliminate some of the problems that do exist within the program. As competition for Medical and Graduate Schools continues to intensify within and outside of Muhlenberg it becomes all the more important that our Natural Science Program be prepared to deal with the large numbers of students and their individual problems. With over two-hundred new Pre-Med Students, it becomes quite obvious that programs and counseling will be needed for those who do not make it to Med School. Dr. Weston is sensitive to the situation and the *Weekly* wishes him success in his new role as Natural Science Director.

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Telephone — Allentown 433-8383 (Area Code 215)

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CSA releases class of 1979 statistics; students seem academically qualified

The Career Services and Counseling Office administered the College Student Census (CSC) for the first time to the entering class of 1979. The **CSC** questionnaire was designed to gather information of new student demographic characteristics, attitudes, and behaviors. What follows is a description of last year's "typical" Muhlenberg College freshman, subsequently referred to as "TM" based on the census data (N = 373; 90 percent response rate).

"TM" comes from the suburbs. His father is a professional person who completed college and perhaps did some graduate study. His mother is a housewife who attended college and probably obtained a bachelor's degree. The yearly income is at least $15,000. "TM" is either the first or second offspring in the family to attend college.

"TM" attended a public high school and had a grade point average of B+ or better. He reports that his main reason for attending Muhlenberg College is because it offers the kind of academic program that he wants. The most influential people, besides himself, in making the decision on where to attend college were his father and mother. Muhlenberg was "TM's" first choice. The financial resources to go to college will come primarily from the family income. "TM" does not expect to work while in college (except during the summer months).

During the year prior to entering Muhlenberg, social life (dating, parties) and friendships contributed the most to "TM's" personal development.

According to "TM", the major functions of Muhlenberg College are to provide a general learning facility, develop the personal and social skills of people, and prepare individuals for graduate or professional schools. During the school year, "TM" will be living in a college residence hall. The hardest part of adjusting to college for "TM" will be budgeting his time wisely and learning how to study efficiently. "TM" plans to get involved in one or more campus activities during his first year (probably, intramural or intercollegiate athletics, musical or dramatic organizations, student publications, or special interest groups.)

"TM" expects to graduate from Muhlenberg College in four years and continue on for graduate or professional study. "TM" sees attending college as a practical matter. The main reason for completing graduate requirements at Muhlenberg is because the degree is necessary in order to enter a graduate or professional school.

The most important educational objective for "TM" is either establishing a direction for a career or obtaining skills directly applicable to a career. In his long-term career choice "TM" would most like to make an important contribution to society and find intrinsic value in the career intself. Towards this goal, "TM" expects to seek educational and/or vocational counseling during his years at Muhlenberg and would perhaps like some help with reading and study skills development. "TM" expects to maintain at least a B average at Muhlenberg. Getting "C" grades (average) would mean tha the had done "poor" work.

"TM" has done some thinking about his values and priorities. Going to college is something that is very important to him (it is also important to his father and mother). He feels that hard work will always pay off. Earning as much money and living as comfortably as his parents is an expectation for "TM".

Letter To The Editor

To the Editor:

We would like to take this opportunity to thank everyone who made New Student Orientation a success. We appreciate the hard work and the amount of time the Orientation Committee, the student advisers and Rich Bennett have given. Without your dedicated assistance we would not have been able to carry out these past three days.

Many thanks,
Lynne Braunstein
Marion Kandel
"Chiefs"

New Orientation Program proves effective

(Continued from Page One)

followed the traditional Picnic Dinner in the park.

Mini-Actiivties, a movie, "Harold and Maude," and a mixer are planned to round out the orientation schedule on Sat., Sept. 11.

All in all it was a very ambitious program done in admirable fashion despite the numerous problems created by initial financial difficulty. Most Freshmen seemed to recognize the program as a first-rate effort; but there were a few comments which described it as "juvenile." But, then, many of these students who complained would have probably rather used the time to "throat out" seeing as they've only read their text book five times over the summer.

Class of 1980

The Class of 1980 with its 468 members marks the largest ever enrolled at Berg. 282 men and 186 women compose the class.

Mr. George Gibbs, Dean of Admissions and Freshmen explained the discrepancy in the number of males and females as due to the greater number of coeducational opportunities open to women today.

Students in the new class represent 14 states and 4 foreign countries. 42% come from the top 10% of their high school senior class and 71% come from the top fifth. Average board scores which are still being computed should range about 550 verbal and 600 math.

Gibbs commented that the new class is giftel and talented inside and outside the classroom and they will definitely accomplish something at Berg.

Of the original applicants accepted 52% applied as intended science majors and 48% as intended arts majors. The registrars office reports that 284 or 61% are declared BS majors and 184 or 39% are declared AB majors. Of the 284 BS, exactly 133 have declared themselves Pre-Med.

Viewfinder

It's September again

by Mike McDevitt and John H. Eckhardt

It's September again (boo, hiss), and it's time to start another year of that crazy, mixed-up world we call Muhlenberg College (boo, hiss). Into this mixed-up world have been injected 450-odd freshmen who are probably wondering just what the hell they are doing here.

Hopefully those 450-odd freshmen took a good look at each other during freshmen orientation because the chances are good that the next time many of them will see each other again in four years from now, as they cross the platform to receive their diplomas. Alas, sadly but truly a large portion of each entering freshmen class seem to disappear for four years only to reappear just in time to graduate with honors.

The question arises, "What happened to these mystery scholars during the intervening 8 semesters. Is this campus so huge that we just didn't happen to run into them? Considering the size of Muhlenberg, that possibility is about as likely as Richard Nixon inviting Bernstein and Woodward to dinner. This campus just ain't that big!

What does happen is that a large number of each incoming class comes to 'Berg and glue themselves to their books for four year. (Rumor has it that there is ever a fraternity that chains the brothers to their desks after dinner so they can study without interruption) After four years they walk across the stage to receive their Summa Cum Laude diplomas, accepted at every graduate school they applied to. They are also blind from the eyestrain of numerous all night, and, after the isloation their academic zealotry has driven them to, their personalities have developed to a point somewhere between a snail and a wet wash rag. As individuals they are about as well-rounded as a two-by-four.

Of course, in a few cases, such intense concentrated study may be necessary for a student to survive the "academic horror" of Muhlenberg. These cases are rare ones. (One wonders if these students really belong at Muhlenberg in the first place). Certainly these few cases don't account for even a significant percentage of the vanishing students. The remainder of these super scholars are constantly buried in their books because *they think* it is necessary They would like to get involved in outside activities, meet people, and enjoy themselves, but the "never have the time."

These students are deceiving themselves. If they want to be involved in outside actiivties, they can "make the time" But more than that, they are denying themselves an important part of college life In addition to being an academic institution, a college is

(Continued on Page Four)

Twelve "A" Starters return; Carey, Schlecter lead offense

The 1976 Muhlenberg College football squad will include twelve starters from last year's team. In past years, the Mules averaged 72 in number, this year however, the team roster has dropped to 57.

The 1975 season record was 2-6-2.

There are no signs of despair in the Muhlenberg air. Muhlenberg will have some experienced and versatile athletes returning as well as one of the finest group of freshmen to enter its halls in some time.

Despite losing ace quarterback Mike Reid from Summit, New Jersey to graduation, Marino will have two very capable signal callers in junior Mickey Carey from Denville, New Jersey and sophomore John Schlechter of Center Valley. Schlechter completed 42 out of 78 passes for 619 yards and two touchdowns in relief rolls for Reid last year. Carey has also shown a great ability to move the Mules' offense.

The offensive backfield will see senior Leland Lott from Moorestown, New Jersey and Jerry Fahy from Parsippany, New Jersey in key roles with strong contributions expected from freshmen John Sules from Livingston, New Jersey and John Sartori from Staten Island, New York. The Cardinal and Gray will be without the services of two-time rushing leader John Mill from Coplay who sustained a knee injury at the end of last season. Lott was the second leading rusher in 1975 while Fahy led the club in kick-off return yardage.

The offensive line will have only two returnees in junior tackle Billy Dumchus, co-captain from Kearney, New Jersey and junior guard Joe Kelleher from Reading, Pa. The Mules will look for help up front from freshmen Jonathan Tobias from Reading, Pa., Vincent Mulvihill from West Orange, N.J., Tom Hanlon from Livingston, N.J., and Bethlehem Catholic's Jim Wagner.

The entire pass receiving corp, including Academic all-America Eric Butler, has joined the list of some 10,000 Muhlenberg alumni. Senior Gene Christian from McMurray, Pa. and junior Brian DiBiasse from Madison, N.J. have seen action for the Mules at the wide receiver positions.

Defensively, standout secondary men Billy Ray and Jim Stampfle have collected their sheepskins, but sophomore Rick Mitstifer from Meyerstown, Pa. and Charlie Smith from Rockaway, N.J. return along with junior John McCusker from Orangeburg, N.Y.

At the linebacker spots Jeff Swanson from Murray Hill, N.J. and junior Mike Kelly from Springfield, Pa. boast some experience but Marino will have the tough task of filling the cleats of Academic all-America Keith Ordemann and Tom Smyers. John Holland also graduated, leaving open a linebacker spot.

The Mules were hit hard by graduation in the trenches, too. Vying for positions at defensive end will be hard-nosed senior co-captain Don Clemons from Northampton, Pa., junior Dave Zotter from Allentown, Pa. and sophomore Steve Alspach from East Stroudsburg, Pa. is a sure bet to be at defensive tackle, along with all-Conference junior John Dean.

The Cardinal and Gray will have to replace punter Billy Ray, who averaged 37 yards per kick last year. Sophomore sidewinder Charlie Brown will handle the placekicking duties.

Despite the loss of twelve starters from 1975 the Mules will have some experience at most positions. With the development of some athletes in key "skill positions," coupled with a more balanced Middle Atlantic Conference of which the Mules compete in the Southern Division, the 1976 season promises to be exciting.

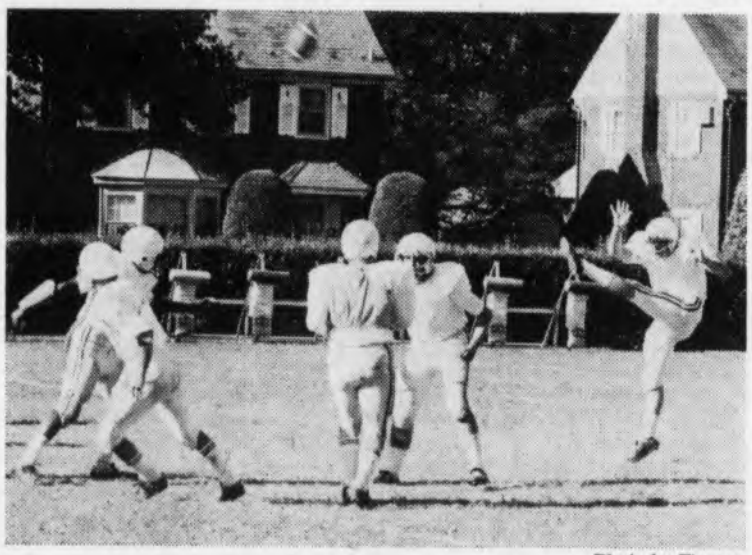

Photo by Tiernan

The Muhlenberg Mules scrimmaging.

MUHLENBERG SPORTS

New staff takes over soccer, Mattola, Lightkep ready team

Muhlenberg College soccer will have a new look this year, especially on the sidelines. The Mules have a new head coach, former Lafayette basketball star Jay Mottola, and new assistant coach Dave Lightkep, a 1976 graduate of Muhlenberg. They will have their work cut out for them because they must follow the most successful soccer season ever posted by a Muhlenberg team (14-2-1) and a second consecutive ECAC Regional Championship.

The biggest problem the Mules face will be replacing Lightkep, a player and Greg Muntz, an honorable mention all-American. The Mules, however, will have Randy Kutz returning, the most potent single-season scorer in the Muhlenberg College soccer history. Junior Kutz booted in 20 goals and assisted on 9 others for a single season scoring mark of 29 points.

Joining Kutz for the 1976 season are tri-captain Lew Huettel from Allentown at fullback, juniors Brad Leathers from Avon, Conn. at another fullback spot, and goalie John Henning from Womelsdorf, who posted a brilliant 1.1 goals against average in 1975 including six shutouts.

Other outstanding players returning from 1975 are fullback Joe Mangone, a junior from East Islip, N.Y., fullback Vince Galgono, a junior from West Orange, N.J., and junior lineman Ron Rose from Valley Stream, N.Y.

The Mules open their season on Sept. 18 at LaSalle, followed by home games on Sept. 24 against Elizabethtown and on Sept. 29 against Wilkes College.

NITE OWL

Muhlenberg's Coffee House Needs You —
Singers, Guitar Pickers
ALL MUSICIANS
And Those Who Just Plain Love Working In A Good Place.

Meeting Tuesday, 6:00 P.M.
Union

Harriers prepare for F&M opener

Muhlenberg cross-country coach Bill Flamish will soon be working with two key prospects for the upcoming season. The loss of graduates Steve Nix and Mark Dewalt has left a void in the team which Flamish believes he can fill impressively and hopefully improve upon the Mules 5-8 record in 1975.

The two top harriers are captain Dave Miller, a senior from Allentown and a graduate of Salisbury High School; and Hazleton sophomore Howard Gerstein. Gerstein showed outstanding promise in the long distance events last spring during the track season.

Two other juniors who could help out this season are Mark Rogoff of Trenton, N.J. and Alan Williams of Doylestown. Williams is a hurdler in track but he has the "attitude and determination" which may help in the cross-country season, according to Flamish. Rogoff is also capable of lending strong support to the 1976 campaign.

The Mules open their 1976 season on Sept. 22 at F&M against Elizabethtown and F&M.

FOLK FEST

coming

Sept. 18th

on the Mall

Guest Comment

Catch the Spirit . . .

by Dr. Harold Stenger

Dr. Harold Stenger is Dean of the College.

To anyone whose life is tuned to the academic seasons, the early days of September are a bracing time, rife with the promise of renewal, of new chances and new opportunities. This year, particularly, the face of change is visible on the campus as we all return to it for another academic round. Like the symbol of a new era, the Center for the Arts confronts us across Chew Street, challenging us to turn the page in Muhlenberg's history. It is a sparkle on the landscape, its very whiteness a resplendent newness, and its spaciousness an invitation to broadened horizons and new vistas.

This building will furnish us with the locus and the means for the future, but alone it cannot provide the miracle of a new college. That requires the human dynamic. Here too Muhlenberg enters upon the new year with a lot going for it. We are blessed with the largest freshman class in thirty years, and from what I have seen of it, it is a class distinguished not only by its members but by its enthusiasm and its will to learn. New faculty members will be present on campus as well, who stand ready to contribute significantly to the life of the college: full time appointments in Biology, Economics, English, Sociology, and Spanish, and part-time appointments in five additional departments. The administrative staff has been augmented by a Director of the Center for the Arts, a Director of Special Sessions, a reference librarian, a Director of Financial Aid, and an assistant to the treasurer. These are a goodly company, and the college will be the better for their coming. Over the summer, in short, Muhlenberg has acquired a new endowment of people power to breathe vitality into its campus.

All of this is cause for optimism, but without an additional factor it will not avail to bring into being the greater Muhlenberg that time and history now call upon us all to create. I feel a sense of urgency about it. I have spent a good many years at Muhlenberg now, and in that time I have seen a good school become a better school, but I have waited in vain to see that better school become a great school. As a liberal rast college Muhlenberg has too long stood on the verge of distinction, its potential often envisioned but never quite realized. I call upon the constituencies of the college to make that splendid vision a reality now. For in the parlous state of the private liberal arts college in twentieth-century America, it well may be now or never.

The missing element is something of the spirit: call it a will toward a larger humanity. The campus climate at the end of the spring term, I think we must all admit, was murky. Stresses and tensions developed that left disfiguring marks: serious questions about the efficacy of the honor code, frustration over the outcome of the governance study, a touch of disillusionment in this quarter and of bitterness in that. But whatever the causes, real or imagined, has upset our equilibrium, the time has come to put all that behind us and to look to the future. Let us have done with the cursing and get on with lighting the candles against the darkness.

The candles to be lit are the light of a responsible humanism. In the complex relationships of the campus triad—faculty, students, administration—certain frictions are inevitable. A friction-less campus, indeed, would be a dead campus. The important thing is to manage dissension in humane ways toward productive ends. Our disagreements need to be contained within a larger harmony of mutually held ideas as to the purposes of the college, the academic and professional standards it holds, and its concerns for the people who constitute it. Only so can the character of a college be forged with sufficient firmness to become embodied ultimately as a tradition of excellence.

For all of us that means the patience to understand each other's blindness, the imagination to project one's self into the other's place, and the willingness to believe that the other acts out of the same integrity as one's own. It requires curbing the ego and shedding the paranoia, and it demands the recognition of human fallibility. It calls for the great gift of wisdom to see the large pattern and of humor to retain perspective. In a word, the new era on the Muhlenberg campus has its origin in a spirit of good will. Catch the spirit!

Center for the Arts

Denton Named as Director

by Tristan Kohut

Assuming the position of the Director of the Center for the Arts is Mr. Monroe Denton, Jr. Previous to his appointment here, he was the director, designer and administrator of the Haybarn Theater, Goddard College in Plainfield, Vermont. His degrees include a B.A. in Drama from Dartmouth and a Master of Fine Arts and Directing. At the present time Mr. Denton is pursuing a Ph.D. which is complete except for his thesis.

When meeting with him, he he showed an avid interest in creating a situation which would bring the arts alive. He feels that the only problems with this goal is the lack of interest of the Muhlenberg Community which he feels is negligible. He plans to keep the Center an active part of the community with continual exhibitions, performances and concerts, and hopes the great potential of the building will be realized. Though in the beginning there will be minor technical problems which come with the opening of any new building, he expects the Center to become the heart of the cultural activity for Muhlenberg extending even into the city of Allentown. He has outlined the following programs for the coming semester along with the heads of several arts departments.

Dr. Patrick Chmel will be producing Shakespeare's *The Taming* of the Shrew in the Theater as the first play to open in the Center for the Arts. AUDITIONS will be held on Wednesday, September 15th, and Thursday, September 16th, in CA 226. Since there is need of a large cast, all are invited to try out for the play. As the first production from the drama department, this comedy is ideal to open our new theater.

The concert series for this fall is highlighted by four special concerts which begin with the Cleveland String Quartet on Sept. 17th, at 8:00 p.m. It will be the first appearance of the quartet in this area. Following this concert, Oct. 9th, marks the Lyric Trio's debut on campus featuring Ann Rylands, violin, and Mary Eleanor Brace, cello. They will be joined by the Dutch pianist John Pennick, who has appeared with the Philadelphia Orchestra. Leon Bates, piano, will present a solo recital on the college's new Steinway concert grand piano on November 6th. To close this concert series the Julliard String Quartet which is well known for its fine music will appear on April 16th. These concerts will all be at 8:00 p.m. in the Theater. To obtain tickets, students (limit: 1 ticket) and faculty (limit: 2) may go to the Union desk two weeks prior to theh concert. The admission price is one dollar.

In addition to these special concerts, the college will present many concerts beginning with a concert for voice arranged by Ludwig Lenel, composer in residence, and using the talents provided by the American Guild of Organists, Lehigh Chapter. Kurt Weill's *Down in the Valley* will be presented on October 17th by the College Choir. Allan Birney and the Valley Camerata Singers will hold their concert in the theater on October 23rd. The three remaining concerts are a faculty recital on October 24th, an alumni rectial on October 30th, and Martha Samuels, soprano, and William Hoskins on November 14th. These concerts are subject to change, though the itinerary is well planned for the fall.

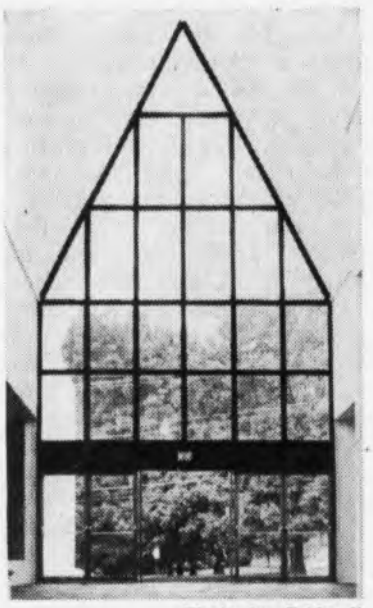

Photo by Eckhardt

New building opens

Photo by Eckhardt

Freshmen can be entertaining too!

Viewfinder

(Continued from Page Two)

a social institution, an institution that develops a students character as well as his mind. A student that allows himself no social life is cheating himself out of an important growth experience. He has neglected his social education for the sake of their academic education. Such a one sided education experience is not the purpose of a college and should not be the sole objective of its students. It is time to get off the kneeports and stop standing on the side lines and get involved. "I don't have time" just doesn't work friend.

JOIN THE WEEKLY

Organizational meeting for fresmen and upperclassmen interested in reporting, photography, layout, circulation . . .

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Entertainment & The Arts

Morey opens convocation; New Arts center dedicated

by Mike McDevitt

This year's convocation was especially memorable for a combination of the formal dedication of the Center for the Arts and the traditional opening services into one program. Beginning with the Academic Procession led by Dr. Victor L. Johnson, the college marshal, it was a convocation to be remembered. The procession proceeded to the south end of the Galleria where the College Choir presented an anthem composed by Ludwig Lenel "From Heavenly Harmony."

The act of dedication was conducted by Chaplain Bremer from the crosswalk of the second floor against the rising glass ceiling of the building. This was particularily impressive for those who watched from the Galleria below.

After dedicating the new building, the convocation program moved into the Theater for the continuation of the service. After a hymn, "Geisliche Kirchengessrge," which was favorably presented by the College Choir, accompanied on organ by Dr. Lenel, the President of the College, Dr. John H. Morey, delivered a very impressive address.

Dr. Morey expressed thanks for the final conclusion of the Center, and looked forward to an enriching future in the Arts for all students on campus. After stressing important parts in the brief history and controversy surrounding the building of the Center, Morey went on to suggest the necessity of a critical thinking society stimulated by the creative energy encompassed in the arts. It is important, he said, for the student to be exposed to the arts to stimulate his mind and imagination. The artist will always create. Students at Muhlenberg were to attain an education by being exposed where reason and imagination coexisted. As Colerige suggested, said Morey, there would be a unity of primary and secondary imagination. I, for one, was favorably impressed with the content and delivery of the President's address. The single drawback, I believe, was the length. The address seemed to be a bit too all-encompassing.

After another anthem, "Nun Donhet Olle Gott," George Gibbs presented the Sidney Weiflert Memorial Scholarship to Carmen Zehner for being the one Freshmen who was thought to have the most potential for contributing to the school outside the classroom.

Dean Harold L. Stenger introduced new faculty members, the greatest number of additions in year, and Rev. Dr. Paul C. Empie, Chairman of the Board of Trustees, installed new members to the board.

After prayer and benediction by Rev. Wilson E. Touhsaent, Pres- of Northeastern Pa. Synod the LCA, the Alma Mater was played and the recessional sounded.

Choir attends Independence Service Bishop and LCA President participate

by Cathy Dahlberg

Independence Day in Philadelphia was a focal point for bicentennial celebrations in 1976. The city was crowded with people from all parts of the country touring Independence Hall, watching parades, visiting the Mint, and enjoying the excitement of a day which comes only once in two centuries. The Muhlenberg College Choir shared the thrill of being involved in these celebrations when they sang at Emanuel Lutheran Church in Philadelphia on July 4th, the closest Lutheran Church to Independence Hall.

Members of the 1976 choir and choir alumni arrived on campus Saturday, July 3rd, for intense rehearsals. They shared the honor of being the first group to sing in the Fine Arts Center.

The church celebrated its 110th anniversary in addition to the bicentennial. The service was made special by the presence of three church leaders: The Reverend Dr. Robert J. Marshall, President of the Lutheran Church in Amercia, who preached the sermon; The Most Reverend Olof Sundby, Archbishop of Uppsala and Primate of Sweden, who was celebrant; and the Reverend Dr. William A. Janson, President of the Lutheran Synod of Southeastern Pennsylvania.

The choir sang several pieces, including the Lenel motet "Rejoice in the Lord," Bach's "Gratias Agimus Tibi" from the *Mass in B Minor*, and Pachelbel's "Nun Danket Alle Gott," as part of the Sunday morning worship service.

The Choir's plans for the fall of '76 include the annual retreat, a performance of Kurt Weil's "Down in the Valley" on October 17th at 3 p.m., a joint concert with the College Band on November 21st, and the Annual Candlelight Carol Service on December 5 and 6. Additional off-campus weekend concerts have been scheduled, for the semester.

Weston accepts

(Continued from Page One)

attract in this area. He said that "as long as this keen tiesire to go to med school exists, I see no answers to the pressure."

When asked how he felt about quota grading he responded, "I'm not sure it exists." He elaborated by saying he had no control over any instructor and did not regard that as part of his position. "Muhlenberg", Dr. Weston said, "has a long history of freedom for the instructor to conduct a course in the manner he thinks best."

As for any changes in the curricula he stated that the content of the program was determined by what medical schools require. He felt any changes would hinder chances of our students getting into the profession.

As for any changes in the program itself Dr. Weston said, Dr. Mortimer had done a fine job and for this year, at least there will be no changes made. He concluded saying, "I'm not sure what I'll do with it until I've had a year under my belt."

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Muhlenberg Weekly
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MUHLENBERG WEEKLY

Volume 97, Number 2, Thursday, September 16, 1976 — Muhlenberg College, Allentown, Pa.

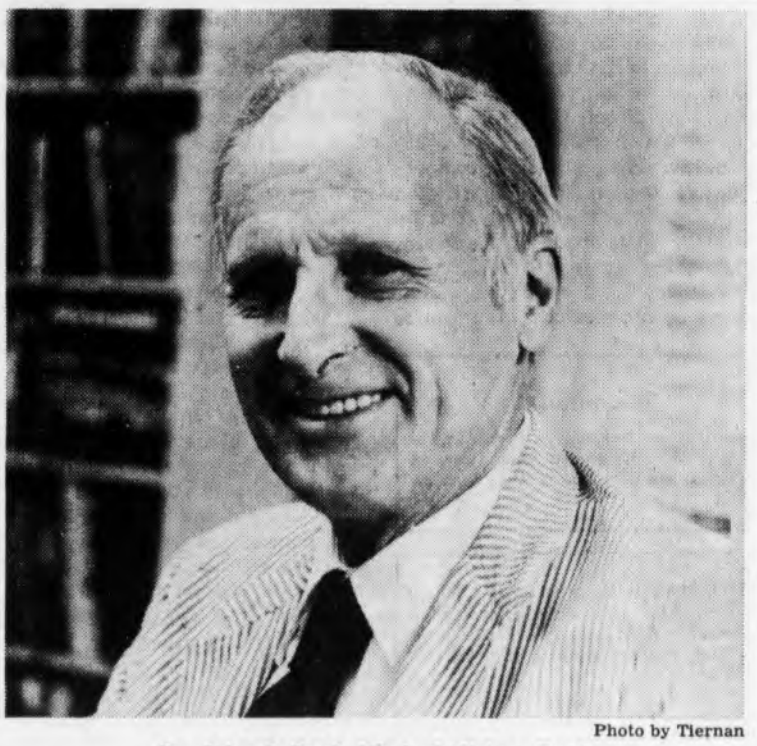

Photo by Tiernan

Dr. John J. Reed, Head of History Dept.

CCSA opens first meeting; reviews Title IX proposal

by Cheryl Drout

The College Committee on Student Affairs opened the year with its first meeting Monday at which the major topic of discussion was the Title 1X Coordinating Committee's proposal regarding student problem solving procedures.

The proposed set-up is one whereby a student with a grievance against a faculty or staff member, who has already made several informal attempts to work out the problem with that individual and has not been able to, may submit a formal written complaint with the chairperson of CCSA. A Hearing Committee composed of 3 disinterested individuals chosen from the student body, faculty, or contract professional staff, would then be convened. One member of the committee would be selected by the student with the grievance and another by the individual whose action gave rise to the problem. A third mmeber of the committee would then be selected by the first two.

The function of the committee would be to look into the complaint and either refuse to take action if it feels that the complaint has no merit or engage in mediation. If mediation failed the committee could then recommend a resolution of the problem to the appropriate member of the President's staff and/or to the President, whose decision will be final.

Chaplain Bremer posed a question about the numbers of days specified in the proposal. As it stands now, students would have to attempt to consult with the individual against whom they have had a grievance within 5 work days and that individual would have to answer to the student within 2 work days, etc. The Chaplain questioned whether these time limits were meant to be restrictive or to simply keep the process expedient. Dean Le Count who presented the proposal for the Title 1X Coordinating Committee explained in reply that the intent was to keep things formalized and move procedure along as quickly as possible. Chaplain Bremer also pointed out the possibility of a stalemate occuring between the two parties in choosing the third member of the committee, as they are likely to be partial to the individuals who chose them, although that is not the intent of the arrangement. He suggested that a pre-selected committee of truly disinterested individuals might prove more effective.

To this Dean LeCount replied that the method adopted for selecting the committee was suggested by the American Council on Education and had supposedly proved effective in other schools in the past.

Dr. Richards then pointed out that CCSA had put a lot of time and effort into formulating a review board which was incorporated into last year's Judicial Study which is still under consideration. This system included an appeals board and a set of sanctions. Dean LeCount added that Student Council was also concerned about the lack of such provisions in this proposal. Further discussion of the issue was tabled until Friday when a special meeting will be held to consider the proposal in depth. At that time Student Council's suggestions will be presented and discussed also.

A topic of old business — housing and 24-hour visitation — was brought up and Dean LeCount reported that Fran Zoll and Patty Urken are looking into recommendations of last spring that certain areas in the dorms be set aside for those students preferring non-24-hour visitation.

Reed returns from Spring Sabbatical; reveals details of Studies Convention

by Dan Hershman

Dr. John J. Reed, Head of the History Department and Director of American Studies at Muhlenberg, did not teach last semester during the College's Bicentennial celebration. In fact, Dr. Reed even spent 6½ weeks in Europe during the spring. But was Dr. Reed really trying to ignore America?

Professor Reed was on sabbatical last spring, but he didn't spend it sunning on the French Riviera. He was in France, at Pont-a-Mousons, attending the French Association of American Studies convention.

American Studies is a growing academic field in Western Europe, Dr. Reed says, and more discussion is scheduled next month in Spain. Dr. Reed will be in the classroom when that meeting takes place.

After Dr. Reed saw the Cathedral at Chartres, Mont St. Michel and Switzerland's Matterhorn, he returned home to his personal study of the Whig party and their first national presidental nominating convention in December, 1839 at Harrisburg. The convention that nominated Tippecanoe and Tyler too — William Henry Harrison and John Tyler — was the first of the modern "working" conventions still seen today.

The Whigs' emergence with two victorious presidential candidates — Harrison and Zachary Taylor — may have been sparked by state political situations of the era, particularly in Pennsylvania and New York. Thaddeus Stevens, famous Pennsylvania politician and big voice in Reconstructions, was perhaps a mover and shaker in 1839 also.

With the use of manuscripts, newspapers and other materials, Dr. Reed is trying to learn more about the fascinating events of the Whig period. Dr. Dedekind, Registrar and Assistant Professor of Mathematics, is assisting him with some of the statistical analysis. Professor Reed is employing correlation techniques, a new frontier for historians, and analyzing the 1840 census and election data in preparation for the studies he plans to have published on the party and its 1839 convention.

When will Dr. Reed complete his work? That is hard for him to say: "With research, you don't know what you'll find." But the experience has been exciting for him. He has spent much time at Lehigh's Computer Center under the helpful supervision of Professor Shade. And Dr. Reed, a seasoned instructor, says of his research project and study of statistical analysis, "The whole experience is like going to school again."

Council views procedure to fill federal requirement

by John H. Eckhardt

A proposed Grievance Procedure for students was the dominant topic of discussion at the first Student Council meeting. of the academic year. The proposal, intended to fill Title IX requirement, was presented to Council for student imput by Dr. R. Dale LeCount, Dean of Students.

(Title IX is the general term for the federal regulations prohibiting sex discrimination in institutions receiving federal funds.)

One of the Title IX regulations requires the college to have grievance procedures for faculty, staff and students established by September 30. The proposal presented by Dr. LeCount goes beyond the Title IX requirement, in that it establishes a procedure for all types of complaints, not just those involving sex discrimination.

Discussion by the Council centered around two basic areas of the proposal, the method of chosing members of a grievance board, and the effectiveness of the procedure in cases of academic grievances.

Susan Farber pointed out that the Grievance Board Selection Procedure specified that one member of the board would be chosen by the student, one by the person "whose action gave rise to the problem" and one by the other two members, commented that there was no way for either party to appeal the choice of the other. Dr. LeCount answered that the procedure was a common one for arbitration panels and that usually the matter is decided by the third vote on the panel anyway.

It was also pointed out that in cases of Academic Grievance against faculty members, there could be no binding decision because of a faculty academic prerogative, and the proposal provided no mechanism bringing any kind of pressure on the faculty member. The Council suggested that a system of sanctions adapted from an Academic Grievance Proposal that Council passed last year be included in the study.

The sanctions suggested included public censure of a faculty member that refused to act on a grievance committee recommendation. Dr. LeCount promised to take the council recommendation into consideration in the special committee for studying how to comply with Title IX, that is preparing a final recommendation for Dr. Morey's approval.

Earlier in the meeting Council discussion centered around appointments and funds. Jeff Dobro,

(Continued on Page Six)

Humbert seeks openness in Student Court's image

by Michael Meskin

Image is not only important to the political candidates in this election year but also to Dan Humbert, President of the 1976-77 edition of the Student Court. He will lead a team of 19 members, 10 justices and 9 attorneys.

Humbert would like to change the somewhat elitist image of the Court, making it more open and accessible to the student body. Since trials and Court meetings have been held privately in the past, students have complained that the Court as a whole is too secretive. Humbert agrees wholeheartedly, although he thinks that trials should remain an isolated affair. In order to gain increased respect of the student body, he will be pushing for two major innovations.

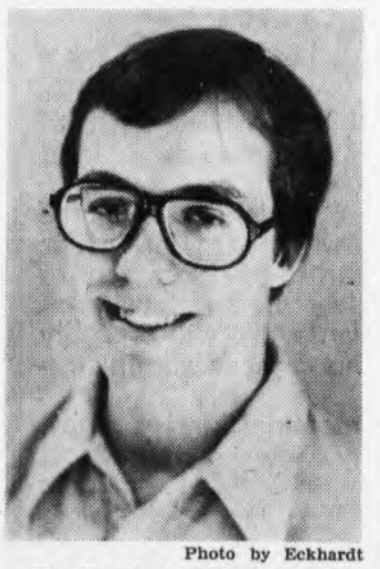

Photo by Eckhardt

Dan Humbert, Student Court Chief Justice

The Chief Justice proposes to make the Court's general meetings open to theh students, allowing them to meet the sCourt's members and familiarize themselves with its procedures. A joint Student Council - Student Court committee is also a possibility.

Members from both the legislative and judicial branches would study the present Student Court Constitution and make reforms, which are needed according to Humbert. He is, however satisfied with its basic framework.

For those members of the student body who are unware, the Student Court is the supreme judicial body on campus, deriving its power from the Student Council. Its basic function is to try "all alleged infractions of the social or academic regulations

(Continued on Page Six)

Five new professors join faculty in Eco, Bio, Soc, Spanish, English

Five Muhlenberg College faculty appointments, effective with the beginning of the current academic year, have been announced by Dr. Harold L. Stenger, Jr., Dean of the College.

The new faculty members are: Charles L. Guldner, assistant professor of economics and business; Dr. Michael E. Hattersley, assistant professor of English; Dr. Irvin R. Schmoyer, assistant professor of biology; Fernando R. Jimenez, instructor in Spanish; and G. Richard Walker, instructor in sociology and anthropology.

A Pennsylvania Certified Public Accountant, Guldner earned the Bachelor of Science degree at Albright College and the Master of Business Administration at Lehigh University. In addition to holding faculty positions at Kutztown State College and at Lehigh County Community College he has served as staff accountant at Air Products and Chemicals, Inc.. and was a senior accountant with the firm of Campbell and Grey.

Dr. Hattersley, a graduate of Swarthmore College, earned the Ph.D. degree at Yale University. A Phi Beta Kappa graduate at Swarthmore, he was a Woodrow Wilson Fellow at Yale. Prior to his appointment at Muhlenberg, Dr. Hattersley served on the Yale faculty.

Dr. Schmoyer is a 1963 graduate at Muhlenberg. He holds the Master of Science and Ph.D. degrees from Purdue University, and did postdoctoral work in biochemistry at the University of Pittsburgh. Prior to his appointment at Muhlenberg, Dr. Schmoyer was a research biochemist at Air Products and Chemicals, Inc. He has also held teaching and research positions at the State University of New York at Fredonia, the University of Pittsburgh Medical Scohol, and Purdue. Dr. Schmoyer is the author of numerous publications and holds membership in many professional and scholarly societies.

A doctoral candiate at the University of Cincinnati, where he earned the Master of Arts degree, Jimenez received a diploma in Spanish literature at the Universidad de Salamanca, Spain. He has served on the faculty of the University of Cincinnati as well as the Traveler's Aid International Institute. The

(Continued on Page Seven)

Hirsh takes over special sessions, public service

Dr. James B. Hirsh, formerly assistant to the dean of the College of Arts and Sciences at the University of Denver, has been named to the new position of Director of Special Sessions at Muhlenberg College.

Announcement of the appointment, effective July 1, was made by Dr. Harld L. Stenger, Jr., Dean of the College.

As Director of Special Sessions, Dr. Hirsh will be responsible for all phases of evening and summer sessions at Muhlenberg, as well as community service continuing education programs.

"The creation of the new position of Director of Special Sessions represents a significant step in the on-going development and refinement of evening and summer academic programs offered for undergraduate credit, and non-credit continuing education activities for adults at Muhlenberg," Dr. Stenger said.

"We believe that the consolidation of responsibility for all special credit and non-credit sessions will benefit the larger college community, with emphasis on learning opportunities for the Lehigh Valley resident and the non-traditional student, as well as our own full-time undergraduates," he said.

The director of special sessions will report directly to the Dean of the College, and will serve as executive secretary of the Muhlenberg Council for Continuing Education, a college-community organization appointed several years

(Continued on Page Six)

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIIZES

Writers: You can win $100, $50, or $25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copies of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-L, Los Angeles, CA 90029.

Jan Term

Trips see fields, Eng

Because of the paucity of enrollments in the January Session of 1976, it will be impossible to provide housing or meal service on either the Muhlenberg or Cedar Crest campus in January, 1977. Therefore, there will be no on-campus courses offered during the January interim in 1977.

Two off-campus three credit courses will be offered:

English 85J, Contemporary Theatre in Britain, a study trip to England directed by Dr. Nelvin Vos will run from Dec. 28-Jan. 19. The estimated comprehensive fee is $895. Registration and deposit of $500 is required by Friday, October 1. The remainder of the fee is due by Monday, November 1. If minimum enrollment is not realized, the course will be cancelled and the deposit refunded in full.

The course is a three-week exploration of the contemporary British theatre. London will serve as center for attending about 15 plays. There will be research, seminars, and occasional outside lecturers on each of the plays attended. This course will fulfill a major and a general academic requirement. This course is cognate with English 85 (Contemporary Drama), and therefore either English 85 or 85J, but not both, may be credited. Enrollment is by permission of the instructor.

The other course is History 15, Tour of Civil War Battlefields, which runs from Jan. 3-19. Estimated comprehensive fee is $395. Registration and payment of fee is required by Monday, Nov. 1st. Dr. Edwin Baldridge is the scheduled instructor.

The course entails an instructional tour of battlefields, important in the history of the Civil war, with emphasis on general Civil War History, the organization of the armies, the Anaconda Plan, weapons and tactics employed, and a brief description of the principal generals.

One week of orientation is followed by travel. This course cannot be used to fulfill a general college requirement.

TUTORS

Applications are available from Mary Lou Fox, Room 120 Brown. Forms must be returned to Mary Lou by Wed., Sept. 22.

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Acts 4:12

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On Sunday, September 19 in room 109 of the Seegers Union, the Muhlenberg Students For Carter will be meeting. All students are urged to attend . . . You are wanted, You are needed, and You can help.

On Friday, September 17 at Cedar Crest College from 2 to 3 P.M., there will be a Carter For President rally. Jack Carter, the eldest son of Jimmy Carter, will be the keynote speaker. Jack is a practicing lawyer in Atlanta, and will probably play an important role in his father's administration.

If you can't make the meeting Sunday night, but you want to help Jimmy Carter, contact Scott Schooley at the ATO house (439-9466), or Eddie Isser at the ZBT house (439-9165), or Joel Seigle at 433-3191 (ext. 211).

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WHAT'S ON

Thursday, September 16

Muhlenberg

7 p.m. Student Council Meeting. Union 109.

10 p.m. Contemporary Eucharist. Chapel.

Friday, September 17

Muhlenberg

10 a.m. Joint Council Meeting. Union.

8 p.m. Chamber Music Series. **Cleveland String Quartet.** Tickets at Union Desk. Center for the Arts.

Cedar Crest

7 & 10 p.m. Movie: **Farewell My Lovely.** College Center. $1.00.

Saturday, September 18

Muhlenberg

12:30 p.m. Program Board Folk Festival. Mall.

8:30 p.m. Program Board Disco Night. Brown Gym.

Sunday, September 19

Muhlenberg

11 a.m. Worship Service. The Rev. John Magnum. Chapel.

8 p.m. Free U Movie: **Comedy — Old Time Shorts.** Sci 130. $.75.

Wednesday, September 22

10 a.m. Coffee & Fellowship. Dr. Henry M. M. Richards. Union.

Dr. Juda spends sabbatical year with Quaker U.N. Office in Geneva

by Dr. Lawrence Juda

Despite the importance which New York City assumes during the annual sessions of the United Nations General Assembly and the meetings of the Security Council, it is Geneva which, without a doubt, is the most important site of ongoing international diplomacy. International agencies abound in Geneva, the European home of the United Nations. One finds here the headquarters of the International Labor Organization, the World Health Organization, the World Meteorological Organization, the Economic Commission for Europe, the World Intellectual Property Organization, and a number of other international institutions. Over 140 permanent missions to the UN are posted in Geneva.

At any one time negotiations may be proceeding on international trade and development at the GATT (General Agreement on Trade and Tariffs) and UNCTAD (United Nations Conference on Trade and Development), on disarmament before the CCD (Conference of the Committee on Disarmament), on world employment problems before the ILO (International Labor Organization) and on a variety of other topics before many other international bodies. From January through the end of July my family and I lived in Geneva, Switzerland. During that period I served as assistant to the director of the Quaker United Nations Office (QUNO) under an arrangement worked out by Educational Ventures Incorporated. What follows is a brief account of some of my impressions of Geneva, my work with QUNO, and some observations on one major issue which is very much on the current agenda of international organizations, that of the New International Economic Order.

Getting off the plane at Cointrin airport, one is immediately struck by the incredible beauty of Geneva's surroundings. Snow covered mountains stand but in the distance. Geneva, which borders on Lac Léman, is an impressive city which is decidedly French in flavor. With a population of approximately 250,000 Geneva is of very manageable proportions.

Though relatively small in comparison to other major world cities, Geneva is one of the most cosmopolitan cities in the world. Some 30-40 per cent of the people who live in Geneva are not Swiss. The city is heavily populated by foreigners who staff the international agencies and the permanent missions to these institutions. The non-Swiss associated with the international organizations constitute a community apart from the Swiss. The point has been made to me on numerous occasions by members of the international community that there is very little social mixing with the Swiss. Some in the international community attribute this phenomenon to the reserve of the Swiss while others suggest that the cause relates to the fact that so few Swiss work in the United Nations system. It is interesting to note that to the present day Switzerland does not belong to the United Nations though it is a member of some of the specialized agencies of the UN system.

Though Geneva is in the French part of Switzerland, English is clearly the predominant language of international diplomacy. In the many encounters that I had with both international civil servants and diplomats, I did not meet one individual without a good working command of English. (For some the pervasive use of English is perceived as an important manifestation of cultural imperialism). This is not to say, however, that a knowledge of French is not extremely useful in Geneva; foreign ability definitely enhances the experience of being abroad.

The United Nations complex sprawls over a large area of Geneva. The Palais des Nations was built during the 1930s to house the League of Nations; one still sees the French initials for the League (SDN) on the brass doors within the Palais. In the UN library, where I had a desk, one finds beautiful tapestries depicting the history of civilization and designed for the decoration of the League. There is a sense of history in the dignified building, the main meeting hall of which is the room in which Emperor Haile Selassie emotionally called upon the members of the League to aid his country against fascist aggression. The UN, which took over the building after the second world

(Continued on Page Five)

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Comment

APC has spoken . . .

Student Council has the unfortunate job of filling a vacancy in one of the two student positions on the Faculty Academic Policy Committee. Although this is normally a difficult and sometimes nerve-wracking process for Council members to go through, filling this vacancy will be particularly painful, because it is a vacancy that need not have occurred.

Jeanne Merton selected for APC last spring, must student teach this semester. This fact was understood last semester when she was appointed, and it was generally understood that an accommodation would be made so that the committee would meet at a time that she could attend. This was the understanding last spring, this was the understanding through the summer, and this was the understanding when she returned to school.

Ms. Merton has now been informed, after a great amount of preparation for serving on the committee, that APC's meeeting time will not be shifted to accommodate her schedule, forcing her to resign her position.

The *Weekly* believes this resignation was unnecessary since it was generally understood last spring by both APC and Ms. Merton that an accommodation for the meeting time would be made. Granted, the APC meetings are traditionally held at 10:00 a.m. Granted, to accommodate this student would require the shifting of the meeting to late afternoon or night but are late afternoon meetings and classes all that uncommon to the members of the committee? We believe a compromise could have been reached.

A.P.C. has decided not to accommodate Ms. Merton. Apparently, her presence was not worth changing the meeting time. So now Student Council will lose several hours of time that could be much better spent doing more important things then filling the vacancy, APC will lose the service of a well-informed student member, and a student will lose an opportunity to be heard, to become involved in a school that needs all the student involvement it can get. The *Weekly* regrets this lack of foresight.

Yom Kippur . . .

The *Weekly* wishes to acknowledge its support for the petition currently circulating on campus calling for the cancellation of classes on Yom Kippur Monday, October 4. For several years now this issue has arisen and each time the administration has responded by stating the school calendar was planned in advance and that it is too late to change it. This statement is inevitably followed by one of regrets and a promise that a memo will be sent to all professors excusing any students absent from class.

It is time Muhlenberg College stopped displaying such a flagrant disregard for the religious beliefs of a sizable membership of the college community. As a religiously affiliated institution Muhlenberg should be sensitive to the religious needs of all associated with the college.

Yom Kippur, day of atonement in the Jewish religion is the holiest day of the year. It is a total absurdity the way the college has cavalierly dealt with the request to cancel classes. Professors certainly may be willing to excuse absences from class, but work and test reviews are still scheduled for that day. At a competitive College like Muhlenberg this is certainly quite a price to pay for the observance of ones religious beliefs.

The *Weekly* encourages the College to consider its position carefully and to display more foresight in the future. If the College does refuse to cancel classes on October 4 the *Weekly* urges all students to boycott classes.

MUHLENBERG WEEKLY

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Viewfinder

On reserve at Eselhump

by Mike McDevitt and John H. Eckhardt

"It's uncanny, I tell you" our friend Al Truue from Eselhump College observed. "Every time I check the library for a particular book, someone has already taken it out."

We stood conversing with a long lost friend from our High School days. The last time we heard from him he was attending a small liberal arts school in the eastern United States. That was two years ago; since then we assumed that he had either died or been captured by the KGB. No letters, no calls — nothing. Yet, here he was in the flesh. What could we say?

It was perplexing to hear of such a major problem. Here he was at a good school known for its superior academic quality, and students were literally doing each other in just for a letter on a piece of paper.

"There was this one student, Ida Throat," our friend continued. "It was incredible. I mean no one believed the story; but I have confirmed reports from eye witnesses and even a picture."

We were curious to know what happened; but Al was in such a state over the story that we were patient to wait until he was ready. He slowly explained to us how it was the practice of students at Eselhump to checkout all the books, even those remotely related to a particular subject, so as to get the upperhand on research for papers. We were shocked to hear of such underhanded strategy; but we were grateful that such practices were not common at our school.

Al went on: "Well, the story goes that Ida was the epitome of foul play. Every book in a particular subject area began to mysteriously disappear from the library shelves. It's true he took out some of them to look legitimate; but the greater portion he 'borrowed' one-at-a-time."

We were stunned.

"It's true, every word of it," Al insisted.

"What did he do with all the books?" we asked. "There couldn't have been enough space in his room."

"Ida was a smart one," our friend remarked. "A great conserver of space, he lined the walls of his room with them — floor to ceiling. First it was one layer, then two . . . then three . . . he never did complete the fourth."

"Why?", we observed. "Why would anyone do such a thing? What would drive a man to do such an underhanded deed?"

He pondered a moment or two, grimaced a bit, and said that it was not really that unusual at Eselhump. Students were known to do anything for a particular grade.

"All sorts of things happen there, it's unbelieveable. Ida's story is a classic that is remembered by all of us."

We chuckled a bit as Al continued.

"Well, the story goes that students kept coming to the librarian's desk complaining that none of the stolen (but much needed) books could be found. Even reserve material was missing. At first, the librarians thought that the students were looking in the wrong location, and they sent them back.

Some students went elsewhere; but the more diligent persisted until the library people checked the level where the books were supposed to be. The entire level had been cleaned out. No one had seen a massive exodus of books; so they theorized that they were taken one-by-one.

We stood in amazement. "Incredible," we said.

"More then that. After searching the library from top to bottom, the authorities decided on a room to room search. Building by building was searched, each room checked, and finally they came to Ida's room.

"At first, the door wouldn't open. They tried pushing it. pulling it. Nothing would work. They even tried to kick it in. Finally they took the door down with the help of maintehance men. You wouldn't believe what they saw."

"What?" we craved an answer. Curiosity had gotten the best of us.

"Well, it seems that the entire room was covered wall-to-wall about four feet deep in books. Ida was no where to be seen. After many painstaking hours they found him dead on the floor. They theorize he had been crushed to death by fallings books."

"What? How did that happen?" we asked.

"No one knew at first. But someone finally theorized that the wall fell when Ida reached up to get a book he needed for a paper he was doing. All the weight on his throat caused suffocation. Too bad! But, such is life."

Career Services to offer Senior orientation seminars

A series of 13 orientation seminars will be offered by the Career Services and Counseling Office to acquaint seniors with the programs and services designed to help them with their post-graduate planning (employment and / or graduate school).

Below are the dates and times for the semiinars. No advanced registration is necessary. Students may come to **any one of the sessions** that is convenient for you. All the seminars will be held at the Career Services and Counseling Office on Liberty Street (across from the gym-Memorial Hall).

Mon., Sept 20, 10-11 a.m., 5-6 p.m.
Wed., Sept. 22, 10-11 a.m., 5-6 p.m.
Fri., Sept. 24, 10-11 a.m.
Mon., Sept. 27, 10-11 a.m., 5-6 p.m.
Wed., Sept. 29, 10-11 a.m., 5-6 p.m.

S. 1 causes nation-wide reaction; repressive bill still considered

by Cheryl Drout

In 1966 President Johnson's crime commission declared that the existing federal criminal code was actually an obstacle to law enforcement. A body was then established by Congress to review and study the statutory and case law of the United States in order to formulate legislation which would improve the federal system of criminal justice. This body was known as the Brown Commission.

The U.S. Code is composed of 50 volumes called titles and Title 18 concerns criminal laws and procedures. There has been no office responsible for keeping the criminal code in order, therefore, the titles have become disorganized and often contradictory.

Hearings were held and reports compiled. In January of 1973 a bill designated S. 1 was first introduced into the Senate. In March Richard Nixon was re-elected. Then the discovery of Watergate captured all the attention of the media and public. So, at that time a few conservative members of the committee working on the bill were able to carry out the recodification with little input or criticism from others. The resulting bill, introduced on Jan. 15, 1975 and once again designated S. 1, had apparently incorporated the most repressive features of all of the previous suggestions.

President Ford endorsed the bill entitled the "Criminal Justice Reform Act of 1975" on June 19, 1975 and urged congress to act swiftly and pass the code reform.

Several aspects of the bill caused immediate concern on the part of the general public. Among these were: a reaffirmation of the validity of capital punishment and mandatory death sentences for a variety of offenses; weaken guarantees against the use of confessions obtained by coercion; increased fines for marijuana and pornography offenses; making advocacy of the overthrow of the government a criminal act; broadening government powers to use wiretaps and to immunize officials from prosecution for illegal acts authorized by superiors; making impossible the publication of any information categorized as "national defense" or "classified."

Reactions from newspeople throughout the country ran like this: "A grave danger to freedom of the press . . . The United States has no need for a law that would help officials conceal their mistakes far more often than it would hide anything of importance from a foreign enemy." (The New York Times — May 6, 1975). "Whatever the merits of the over-all code revision . . . it would practically repeal the First Amendment." (C.B.S. News — Dallas Townsend — June 1, 1975).

Massive pressure from throughout the nation seems to have killed the omnibus bill. However, its proponents are still attempting to legislate some of the provisions separately, such as S. 3197, a wiretap bill. The **New York Times** said of S. 3197 that it "seems to legalize more electronic surveillance than it inhibits." The new bill is called the Foreign Intelligence Surveillance Act.

The death of the original Senate Bill 1 is an indication of how the reaction of politically conscious organizations, individuals, and college groups throughout hte country can have an effect on government. The same kind of awareness and action may be called for in the case of S. 3197 and similar kinds of congressional legislation at any time.

Dr. Juda spends sabbatical year in Switzerland working with Quaker United Nations Office

(Continued from Page Three)

war, has found it necessary to expand the existing facilities with new additions to the Palais.

The Quaker United Nations Office was created for the purpose of following international affairs and for providing some input by Quakers in the international decision making process. It is a non-governmental organization which has been granted consultative status by the UN. Over the years, QUNO has held numerous conferences for international officials, diplomats, and academics to examine important international issues. The office attempts to lobby on some matters such as world-wide recognition of the status of conscientious objectors and the destruction of chemical and bacteriological weapons. Very important for QUNO is the attempt to contribute to reconciliation between, for example, East and West, Arab and Israeli, and rich states and poor states.

In my capacity as assistant to the director, I was involved in a number of activities. For instance, I represented the office at non-governmental meetings held at the UN by UNCTAD, the UN Fund for Population Activities, and the UN Committee on the Peaceful Uses of Outer Space. I attended meetings of UNCTAD, the UN Eocnomic and Social Council and the World Employment Conference as the QUNO observer. I helped set up luncheon programs on the New International Economic Order and wrote a lengthy synopsis of the major conference sponsored by QUNO on that topic. I attended a variety of seminars on issues in international r elations. My final function at QUNO was to help plan for and teach in the intensive course in international organization for European, African, and American students in July. A number of diplomats and UN system officials participated in this program.

Through my association with QUNO I have acquired many new insights into international affairs which I hope to share with my students and other members of the college community. I was able to discuss the international oil situation with the ambassador to the UN from Kuwait, the New International Economic Order with the Ambassador from Jamaica, the international legal and political problems posed by weather modification activities with the deputy-director of the World Meteorological Organization, the threatened withdrawal of the United States from the International Labor Organization with the deputy-director of that organization, and African-Israeli relations with the African editor of *African International Perspectives* magazine. Additionally, I met and spoke with many other officials and European academics at luncheon - seminar meetings at QUNO headquarters and at various international and academic institutions in Geneva.

My days were both interesting and busy. On one day, for example, I had a telephone conversation with the ambassador from Ghana on the work of the committee on UN Reorganization which he heads, had lunch with the Counselor of the GATT, attended a plenary session of the UNCTAD Trade Board which heard the Soviet representative explain the position of the East European states on the New International Eocnomic Order, and met at QUNO with a human rights specialist who had just returned from a visit to South Africa.

The New International Economic Order (NIEO) has become an all pervasive issue in contemporary international relations and preoccupation with it is reflected in the proceedings of international organizations and in negotiations. What is the NIEO and why has it come to the forefront of world diplomacy at this time?

In the most basic sense the call for a NIEO by the less developed states is a demand for fundamental change of exiting international relationships in a direction which would bring to these states substantial political and economic benefits. It epitomizes a new polarity in international affairs, namely one in which the poor states of the south in Africa, Asia, and Latin America are juxtaposed to the wealthy states of North America, Europe, and Japan.

The demand for a NIEO challenges, for instance the right of the United States, with 6 per cent of the world's population, to consume one-third of the world's energy. It challenges the right of the developed states, generally, to employ the world's limited resources in proportions totally incongruent with their share of world population to the detriment of both the people of the less developed states and to the environment. It asks why should the developed world. as it did in 1973, have a combined gross national product of 3.2 trillion dollars, some 65 per cent of the planetary products, with less than 20 per cent of the world's population. It emphatically rejects the view that the developed world has legitimately earned its position and in the most vehement terms maintains that the high standard of living in the industrialized world largely based upon the exploitation of the resources of the developing countries and an international system which, economically and politically, serves to maintain the prevailing wealth and power of the rich states. It calls for the establishment of an integrated commodity program to stabilize commodity prices, action to alleviate the tremendous debt burden of developing states, and a sharp increase in development assistance from the industrialized states.

What is fundamentally being challenged is the existence of vast inequalities in the distribution of the world's wealth and political influence and the legitimacy of such inequalities. Whereas in the past deference has been the attitude of the poor toward the rich, that attitude has been converted to one of defiance and a demand for basic system change

The new belligerency of the developing states stems from a variety of converging factors, among them: the failure of UN development programs to bring about meaningful advances, the failure of the developed states to supply expected amounts of aid, the collapse of commodity prices upon which the developing states depend for currency earnings to pay for the importing of capital goods, food, and oil, the rise in the prices of these imported goods and the instability of the international monetary system. All of these occurrences have damaged the prospects for development in states other than those that produce oil. The developing countries, obesrving the success of the Organization of Oil Exporting Countries (OPEC), have concluded that changes they regard as essential will be brought about only through a unified effort on their part. To a surprising degree the poorer states, the so-called group of 77 (now in fact numbering over 110), have maintained their cohesian despite their own differences and have made themselves heard. This was demonstrated, for instance, at the Sixth and Seventh Special UN General Assemblies which approved resolutions calling for a NIEO and laying down a charter of economic rights and duties of states. These resolutions, however, are but recommendations which remain to be implemented.

It is in this context that representatives of 27 developed and developing states are meeting in Paris this year at the Conference on International Eocnomic Cooperation (commonly referred to as the North-South dialogue). Negotiations aimed at implementing some of the broad principles enunciated in General Assembly resolutions also took place at the important UNCTAD-IV meeting in Nairobi in May. There are many differences in the positions of the two sets of states and, though in the past year the attitudes of both sides have become some what more conciliatory, the potential for this dialogue to develop into a dangerous confrontation is very real. Should the North-South talks fail to make progress, relations between the industrialized and the developing worlds would sharply deteriorate and could be reflected in acts of nationalization against assets of corporations of the developed states, in commodity boycotts, and even in the spread of terrorist violence against the perceived source of frustation, the developed world.

Concern with a NIEO is a major manifestation of the fact that international relations, in the past few years, has entered a new era, one in which welfare issues, as opposed to traditional issues fo military security, have become increasingly important. Politics, according to former Yale University Professor Harold Lasswell, involves the question of who gets what, and how. This is the essence of the questions raised by the demands for a NIEO. The implications of a NIEO are numerous and varied and deserve very careful consideration, as does a projection of the future in a world which proves unresponsive to the demands of the less developed states.

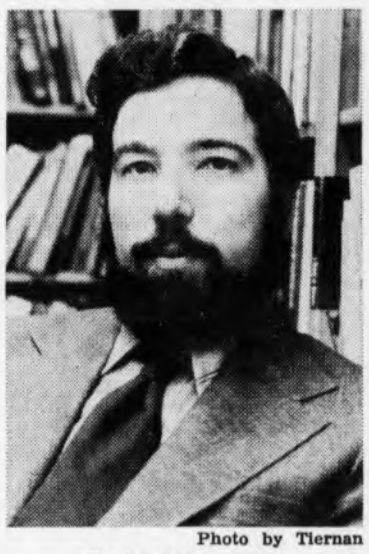

Photo by Tiernan

Dr. Lawrence Juda

Jack Carter talks at CCC

Jack Carter, the 29-year-old son of Democratic Presidential Nominee Jimmy Carter, will make a campaign swing through the Lehigh Valley Friday. Appearances are scheduled in Allentown, Bethlehem and Easton.

Young Carter, an attorney from Calhoun, Ga., will open his area visit with a news conference at 9:30 a.m. at the Americus Hotel, Allentown, then proceed up Hamilton Mall to greet shoppers en route to Hess's.

Carter will take his father's Presidential campaign back to Allentown for 2:00 p.m. rally at the Cedar Crest College dining hall sponsored by the Cedar Crest Politics Club. The rally is open to students from all area colleges and the general public.

Carter will wind up his campaign appearances at the Lehigh County AFL-CIO COPE dinner at the Fearless Fire Co., Allentown.

Kottbullar
HEY LADY, GIMME SOME OF THAT PIG SLOP.
MUST YOU BE SO CRUDE YOUNG MAN? IN THE FUTURE BE MORE GENTEEL!
A THOUSAND PARDONS, MADAME. I BEG FORGIVENESS...
THAT'S A LITTLE BETTER...
WOULDST THOU BE SO KIND AS TO BESTOW ON TO THEE WITH THY DAINTY FINGERS YONDER PIG SLOP?
Phil Harris

Whispell appoints DiGiacomo coach

Bill DiGiacomo, who coached the Lehigh County Community College (LCCC) wrestling team to the Eastern Pennsylvania Community College championship last year, has been named head wrestling coach at Muhlenberg College. The announcement was made at Muhlenberg by Raymond J. Whispell, Director of Athletics.

DiGiacomo, who will be assistant football coach this fall at Emmaus High School, held a similar grid position at Muhlenberg for the past eight years.

Former LCCC athletic director, DiGiacomo is an associate professor and chairman of the English department at the community college.

The Long Branch, N.J. native is a graduate of Lebanon Valley College and earned the Master of Education degree at West Chester

Three of his wrestlers last year won individual championships as the Cougars coasted to a 13-1 record. He also coached two Academic all-America linebackers at Muhlenberg in 1975.

DiGiacomo replaces Bill Farrell, who accepted a high school position in New Jersey.

Fall Sports Schedules

1976 FOOTBALL SCHEDULE

SEPTEMBER

Sat. 25—JOHNS HOPKINS (Band Day)	H	1:30

OCTOBER

Sat. 2—WESTERN MARYLAND	A	1:30
Sat. 9—LEBANON VALLEY (Community Day)	H	1:30
Sat. 16—URSINUS (Parents Weekend)	H	1:30
Sat. 23—DICKINSON	A	2:00
Sat. 30—SWARTHMORE (Homecoming)	H	1:30

NOVEMBER

Sat. 6—WIDENER	A	2:00
Sat. 13—F & M. (Epsy Day)	H	1:30
Sat. 20—MORAVIAN	A	1:30

Muhlenberg Field, 24th & Liberty Streets

1976 SOCCER SCHEDULE

SEPTEMBER

Sat. 18—LASALLE COLLEGE	A	1:30
Fri. 24—ELIZABETHTOWN	H	3:00
Wed. 29—WILKES	H	3:00

OCTOBER

Sat. 2—F. & M.	H	2:00
Wed. 6—MORAVIAN	H	3:00
Sat. 9—SWARTHMORE	A	2:00
Wed. 13—DICKINSON	H	3:00
Sat. 16—WESTERN MARYLAND	A	2:00
Wed. 20—LAFAYETTE	A	3:00
Sat. 23—LEBANON VALLEY	A	2:00
Tues. 26—URSINUS	H	3:00
Sat. 30—GETTYSBURG	A	11:00

NOVEMBER

Wed. 3—LEHIGH	H	2:00
Sat. 6—N.J. INST. OF TECH	H	2:00
Wed. 10—WIDENER	A	3:00

Soccer Field, 26th and Liberty Streets

1976 CROSS COUNTRY SCHEDULE

SEPTEMBER

Wed. 22—Elizabethtown & F. & M.	F. & M.	4:00
Sat. 25—Dickinson & Del. Valley	H	1:30
Wed. 29—Scranton & Wilkes	H	4:00

OCTOBER

Sat. 2—Lebanon Valley	A	1:45
Wed. 6—Albright, Drew & Wilkes	Drew	3:30
Sat. 9—Kutztown	A	11:00
Tues. 12—Philadelphia Textile	H	3:30
Sat. 16—Western Maryland	A	2:30
Wed. 27—Widener & Upsala	H	4:00
Sat. 30—Swarthmore	H	1:30

NOVEMBER

Sat. 6—MASCAC	Valley Forge	

Cross Country Course, Cedar Parkway

1976 FIELD HOCKEY (Women)

SEPTEMBER

Thurs. 23—Phila College of Bible	H	4:00
Tues. 28—ALBRIGHT	H	4:00
Thurs. 30—LAFAYETTE	A	4:00

OCTOBER

Mon. 4—MORAVIAN	A	4:00
Fri. 8—DELAWARE VALLEY	H	4:00
Tues. 12—LEHIGH	A	4:00
Mon. 18—CEDAR CREST	H	4:00
Thurs. 21—KUTZTOWN	H	4:00
Sat. 23—All-College Hockey Tournament	Kutztown	9:00

Hockey Field, 22nd and Turner Streets

If interested in taking a course in Italian next year — there's a professor but students are needed. Please contact Lisa Maggio — Brown 209 or Deb Stevens — Brown 208 to add your name to the list. This course fulfills language requirement.

Council

(Continued from Page One)

Student Body President, announced the appointment of Wendy Loucks to replace Greg Compisi as Chairman of Student Council's Academic Committee. Dobro announced that an election will have to be held for CCSA to replace Rich Domsky, who has transferred.

Council's preliminary budget for the year was presented, showing proposed expenditures of $71,250 with $59,225 being allocated to student clubs and organizations. The budget is due for deliberation and possible approval this Thursday.

WMUH radio was advanced $100 from their $176-77 allocation for operating expenses. Council also unanimously passed a motion by Kathy Kennedy to donate two half-kegs of beer to the Freshman Orientation Committee's mixer.

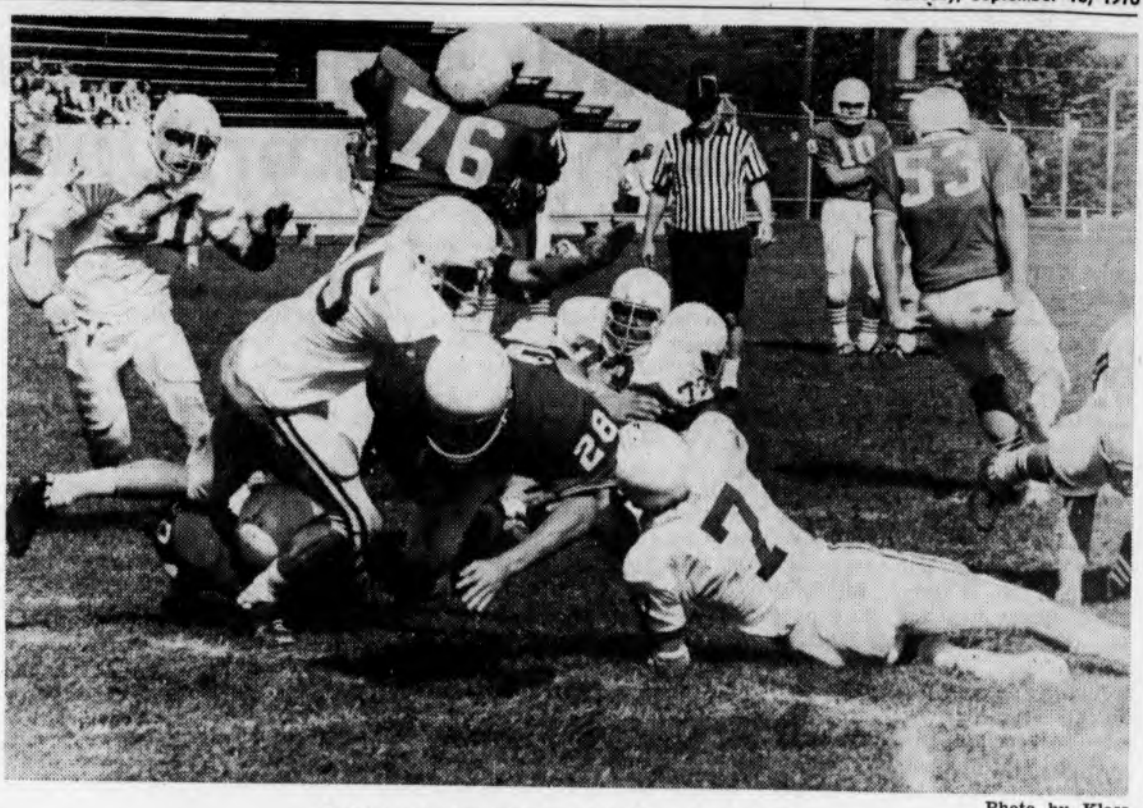

Photo by Kloss

Gridders scrimmaging Albright September 11.

Student Court seeks new image

(Continued from Page One)

which are referred to it by students, faculty members, and the administration, or are appealed to it by lower courts."

A breach of academic regulations, based on the honor code, would be an act of cheating or plagiarism. Undue damage to school property or theft of another person's belongings would be a social infraction.

Prosecuting and defense attorneys are assigned to each case. After information is gathered, the case is presented before the Court, which then renders a decision. Its findings are submitted in the form of a recommendation to the Dean of Students for social violations or Dean of the College for academic infractions.

According to Humbert, "Few recommendations are rejected, reflecting quite favorably on the Court." The Court in conjunction with the administration has the authority to impose fines and penalties, ranging from a warning letter to expulsion.

As far as the honor code is concerned, Humbert expresses satisfaction with Muhlenberg's system and wants to preserve it. Some system is necessary in order to minimize cheating. Another possibility is proctoring. This method creates a rather uncomfortable situation for the student, as he is under constant scrutiny.

With the honor system the student maintains a sense of responsibility. Humbert says, "Many students take our system for granted. A proctoring system would be far more confining."

Humbert wants to maintain the high level of performance attained by past courts. He wants fairness to symbolize his tenure in office.

Humbert feels that his objectives can be reached primarily because of the personnel. "I have a great deal of confidence in the people on the Court. The members are interested and dedicated, providing a solid nucleus."

Faculty awe Freshmen with annual softball wizardry

by Barry Schwartz

On Saturday the Faculty Softball Team geared up to play the Freshman Team. The outcome was not what the Freshmen had hoped for, losing 11-7, as Dr. Loy of Physics Department was too much for the Frehmen Team.

He held the Freshmen scoreless until the 5th when they finally scored 2 runs, and only let up 7 runs all game. On the other side the Freshmen Team let up 5 runs in the first and 11 over all.

Mike Mackenzie was the MVP for the Freshmen as he made 3 excellent catches and pegged one person at the plate.

Without George Gibbs though, the Freshmen Team would have been worse off. He made 4 errors playing a hot third base for the Faculty.

All in all everyone had a good time and the Freshmen hope for a rematch in the near future.

Box score:

Faculty	310	150	001—11
Frosh	000	020	230— 7

MUHLENBERG SPORTS

Photo by Kelman

Soccer team prepares for Saturday's LaSalle game.

Football Day

Half Time Ceremonies during September 25 home football game against John Hopkins will honor the 1936 Mules Football Team that scored the first Muhlenberg win over Lafayette and will feature the Freedom High School Marching Band under the direction of Ronald Demkee.

Reception following the game is in the E. Florence Butz Memorial Garden adjacent to what was formerly the President's home, now the Admissions Office. The Allentown Club will provide free beer, birch beer, pretzels and chips. Other refreshments will be available.

Bring the family. Half price tickets are available for the game in the Alumni Office until noon, Friday, September 24, 1976.

Hirsh new head of Summer Sessions

(Continued from Page Two)

ago by Dr. John H. Morey, president of the College, with the purpose of studying ways and means by which the resources of Muhlenberg can best be utilized to serve the community in areas of non-credit continuing education for adults.

In 1974 the council was cited by the Council for the Advancement and Support of Education, Washington, D.C., for developing and implementing the outstanding community-alumni continuing education program of its kind among American colleges and universities.

Dr. Hirsh, a native of Chicago, Ill., has been associated with the University of Denver since 1971. In addition to serving in the office of the Dean of the College of Arts and Sicence, he was research associate in the office of the vice chancellor for academic affairs, college of business in the offices of admissions and public relations.

A member of various honorary societies, including Phi Beta Kappa, Dr. Hirsh received the Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees from the University of Denver.

National fraternity awards TKE most improved chapter prize

Photo by Tiernan

TKE Grand Grammateus Rodney Williams presents Most Improved Chapter Award to Prytanis Rich Crist and Dr. Hagan Staack, Chapter Advisor.

The local Zeta-Eta Chapter of Tau Kappa Epsilon Fraternity was honored this week by an award from the fraternity's national leaders. Rodney Williams, the Grand Grammateus of TKE, paid a visit to Muhlenberg's chapter at 2309 Turner Street and presented Rich Crist, president of the house, and Dr. Hagen Staack, the chapter advisor, a national award for most improved chapter.

The award is based on scholarship, community and campus involvement and overall personal improvement. Twelve out of over three hundred active chapters of the fraternity receive this award each year.

Many factors aided in the selection of Muhlenberg's TKE chapter as one of the twelve national recipients of this award. Two out of four class presidents for the academic year 1975-76 were TKE brothers — Paul Silverman for the class of '78 and Ken Wonderland for the class of '77.

Jeff Dobro is the student body president; Dante LaRocca is a council representative for the class of '78; an extremely large number of freshmen and orientation advisors are TKE brothers; Joe Brown, Jeff Green and Bob Vagias play vital roles in the emerging drama organizations on campus and many members of the house work on set construction and as crew members for all of the productions; Craig Stump, Mark Maletsky and Fred Harwick are or were resident advisors; and Sam Stovall and Ken Wonderland are the newly elected co-captains for the Mules' track team.

A good general overall involvement in all campus activities is also one of TKE's many contributions to the Muhlenberg College Community.

Dean Stenger announces five new faculty appointments for current year

(Continued from Page Two)

author of a number of articles, Jimenez has been president of the Gamma Tau chapter of Sigma Delta Pi Spanish honorary society.

Walker, a Phi Beta Kappa graduate of Marietta College is a doctoral degree candidate at Purdue University where he also earned the Master of Science degree. The Stockport, Ohio native was an instructor in the sociology and anthropology department at Purdue before being appointed to his new Muhlenberg post. In addition to professional research projects, Walker has published many articles.

New faculty and staff appointments announced earlier at Muhlenberg include: Jay Mottola, lecturer in physical education and head soccer coach; Deborah J. Dwyer, director of Financial Aid; Dr. James B. Hirsh, director of special sessions; Monore A. Denton, Jr., director of the new Center for the Arts; and James F. Morgan, assistant treasurer.

Allentown Museum shows select European woodcuts

(Continued from Page Eight)

shows in his work's crowded compositions and minute ornamental and architectural details executed in a sharp and clear style.

Also on display in the Rodale Gallery will be two English 18th century paintings from the Museum's collection: **Portrait of a British naval Officer** by Sir Joshua Reynolds (1723-1792) and **Assault and Taking of Seringapatum** (1799), by Henry Singleton (1766-1839). English 18th century and French 18th century paintings on loan from Lehigh University will be also on exhibit; in addition, the exhibition will include Renaissance and Baroque small bronze sculpture on loan from the Charles Dent Collection.

LOST

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Sept. 18, 1976—Saturday Night

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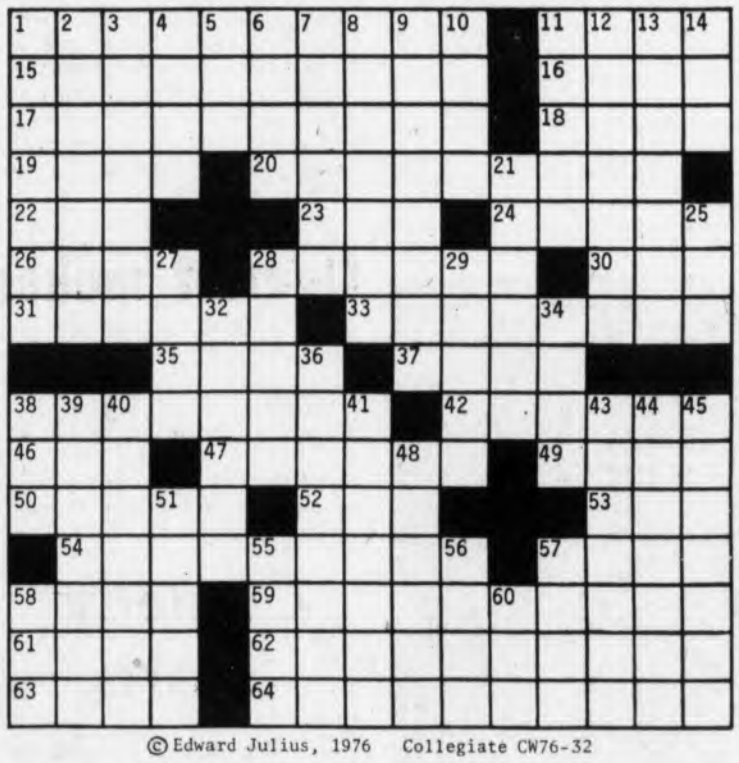

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ACROSS

1 Lower back
11 Highest point
15 Fear of Heights
16 Discomfort
17 Circus performer (pl.)
18 Mass. —— of Tech.
19 Part of wedding ceremony (pl.)
20 German city
22 —— Scully
23 Never: Ger.
24 Type of soup
26 Sweetsop
28 Man's name
30 John or Jane
31 Medicinal substances
33 One named after another
35 Rests
37 Italian coin
38 Hugh Hefner bunny
42 Ward worker
46 Poetic term
47 Advertisements (slang)
49 Alaskan city
50 Florida resort city
52 Play on words
53 Fuel
54 1965 baseball MVP
57 Famous ship
58 —— Japanese War
59 Fiendish
61 Oklahoman city
62 Expect
63 Moslem potentates
64 Abstainer

DOWN

1 Aids to digestion
2 Sourness
3 Crosby, e.g.
4 Swoboda and Hunt
5 Make a choice
6 If —— a hammer
7 Arthur Miller family
8 Spanish or Portuguese
9 U.S. Military decoration
10 Peggy ——
11 Relating to bees
12 G. B. Shaw play
13 Recognized incorrectly
14 Common suffix
21 Bullfighter
25 Born
27 Eastern group of colleges (abbr.)
28 "Such —— for the course"
29 Leaves out
32 Argentine plains
34 Spahn's teammate
36 Part of an intersection
38 Go to ——
39 Going away
40 Region of Asia Minor
41 Try to Equal or surpass
43 Sound
44 Come forth
45 Secondhand dealer
48 12 and a half cents
51 Urges
55 Malay law
56 Brazilian heron
57 Palm drink
58 Body of water
60 Ignited

DOC BRIEF

an Experimental Play

presented by

The Muhlenberg Theater Association

Bill Braak and Scott Goodling

star in "a light afternoon entertainment in the Recital Hall on Friday, Sept. 24th, at 4:00"

Rodale Art Gallery displays paintings, Aldegrever Prints

A selection of approximately 40 European woodcuts, etchings and engravings, from the Allentown Art Museum's permanent collection, dating from the 15th to the 19th century will be exhibited in the Rodale Gallery through February 27, 1977. The paintings and prints, acquired over the last 15 years, reflect the quality, period and countries of the work in the Museum's Samuel H. Kress Memorial Collection.

"We are indeed fortunate to be able to display these works of art in the Rodale Gallery, adjoining the Kress, thereby providing an excellent opportunity for comparative study and appreciation," stated Richard N. Gregg, Museum Director.

On display for the first time will be a set of seven engravings by Heinrich Aldegrever (German, 1402-c. 1560) depicting "The Story of Amnon and Tamar" and dated 1540. Purchased recently through the SOTA Print Fund, the set is one of a group of Old and New Testament stories illustrated by Aldegrever in a narrative series of engravings.

A complex relationship is related in these engravings: passionately attracted ot his half-sister Tamar (they are both children of David), Amnon schemes to seduce her and after ultimately doing so, finally repudiates her.

Angered by the treatment accorded Tamar, her brother Absalom comforts her and eventually avenges her honor by murdering Amnon two years later. The print is particularly noteworthy, according to Gregg, since it is unusual to find a complete set of equally fine engravings.

Aldegrever is among a group of artists known as the "Little Masters," who produced a "host of tiny plates as graceful as they are excellent in engraving." His execution and precision of style show the influence of Durer; also, his apprenticeship to a goldsmith

(Continued on Page Seven)

Entertainment & The Arts

Photo by Tiernan

(l to r) Dr. Truman Koehler, Mrs. Glenn Johns, C. Leslie Smith present cross and candlesticks.

A-O Players perform first drama in Arts Center

The Alpha Omega Players, a national touring repertory theater company which has the distinction of staging more performances annually than any similar organization in the nation, will present "Heroes and Hard Cases — A Bicentennial Comedy" at Muhlenberg College Wednesday (Sept. 22) at 8 p.m.

The performance marks the first dramatic production to be staged in Muhlenberg's new Center for the Arts. "Heroes and Hard Cases—A Bicentennial Comedy" will be held in the theater of the new facility.

The play, sponsored by the Muhlenberg Christian Association (MCA), is free and open to the public.

"Heroes and Hard Cases — A Bicentennial Comedy" is a show that spotlights the 200th birthday of American humor. Narrated by Uncle Sam, himself, it is a tour through the winners and losers hall of fame, liberally sprinkled with anecdotes, sketches, and actual quotes from Americans both famous and forgotten. Not a satire, it is a play that laughs with America, not at ti.

The Alpha Omega Players were formed in 1967 by Drexel H. Riley, who directs the production. The group tours nine months each year, playing to about six audiences each week. They have made numerous Muhlenberg appearances in the past.

Award winning artist

Ross exhibit drab collages

by Tristan Kohut

Opening this years art exhibition in the Union foyer are a series of collages by Douglas Ross. Ross was originally from Los Angeles, California. He holds a Bachelor of Arts from Carleton College (1954) and a Master of Fine Arts from the Minneapolis School of Art which he received in 1965. Currently an Associate Professor of Drawing and Sculpture at the University of Nebraska, he shows personal works throughout the United States. His past experience includes several years in England at Manchester College of Art and Design as a Lecturer Grade 2. While there, the Stockport Gallery invited him to show his works for their **Third Invitational Show.** Ross' awards include $500 Measuregraphic and $100 Honorable Mention at **Mid-America One,** Nelson Gallery, Kansas City, and the Museum of St. Louis.

A unique study of form, these collages consist of scrap materials ranging from metal to old newspaper clippings and cloth. The textures create an interesting effect which off-sets the rather drab tones of black and brown.

Sarah Henrick, chairperson of the group which provides these exhibits, requests that the students be considerate of these collages to preserve them for future showings. Anyone interested in purchasing a selection of the exhibits shown on campus should contact Sara Henrick.

Photo by Eckhardt

Aperture

Alumni Club presents gifts of brass Cross and Torches

The new academic year was celebrated in the Egner Memorial Chapel on Sunday in a service of Holy Communion. The worship was enhanced by the first use of the new Processional Cross and accompanying torches, which are gifts to the college from the Allentown Alumni Club.

Mrs. Glenn Johns, president of the Allentown Alumni Club and 1961 graduate of Muhlenberg, made the formal presentation to Dr. Morey during the service. Mrs. Johns hoped that the gift would help encourage continued active religious life on the campus.

Like the mace used each year in the opening convocations, the processional cross and torches were designed and created by C. Leslie Smith, Allentown's master silversmith. Mr. Smith was born in Bethlehem and was graduated from William Allen High School and the Philadelphia College of Art. After teaching for a short while, he came to Allentown to work in industrial design. He operates a jewelry and gift store on the Hamilton Mall.

The brass cross has many facets and is designed in three dimensions to create the illusion of shafts of wheat glowing in the sunlight. Caried into the Chapel before the entrance of the Chapel Choir, the cross will be used weekly for Sunday morning services. In addition, the torches will accompany the cross on festival occasions.

Quartet makes campus debut

The new theater is the site for the first of the four-concert series which will be held this Friday night at 8:00. Not only will this be the first concert held in the new theater, but the Cleveland String Quartet will make its debut on campus. Well-known through out the United States, this quartet is one of the finest ensembles in the country. Originally from Cleveland, the quartet has recently moved to Rochester, New York, where it achieved in-residence status at Eastman School of Music.

Tickets may be purchased by students and faculty for one dollar at the Union Desk.

Comedy Shorts

Free University will present their second film feature of the year on Sunday, September 19, at 8:00 p.m. "Old Time Shorts" is a collection of comic favorites, from Charlie Chaplin to W. C. Fields. The films will be shown in Sci Lec, and admission is 75¢.

The flicks begin with Chaplin's "Easy Street," probably the best known comedy of the Mutual series. Chaplain plays a derelict, and the action centers about a Mission as he succeeds in reforming the residents of Easy Street.

"The Haunted House," is another very early film being shown. Harold Langdon's film, "His Marriage Wow," and illustrates what happens when you are involved in the wrong wedding. "Men O'-War" features Laurel and Hardy as two sailors out to entertain their girlfriends. The series ends with W. C. Fields playing "The Dentist."

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 97, Number 3, Thursday, September 23, 1976 — Muhlenberg College, Allentown, Pa.

Photo by Tiernan

Jeff Dobro Student Body President

Council discusses budget; funding breeds controversy

by John Eckhardt

The budget for the coming year dominated the discussion at the Student Council Meeting last Thursday. Most of the preliminary allocations of funds to student groups was completed, and final action on the budget is expected tonight.

The greatest controversy during the budget discussions was over whether funds should go to the Muhlenberg Fraternity Council as opposed to Joint Council. Arguments for funding the fraternity council were based on the facts that the Fraternity Council had spent the funds allocated to it last year on Campus activities and had donated a large part of its allocation to the Joint Council Mall Party last spring. It was also pointed out that Joint Council had collapsed structurally last spring and was now pulling itself back together with a large amount of effort being expended by the Resident Advisors.

Proponents of funding Joint Council pointed out in a similar manner what was said last year, that the Fraternity Council did not represent the large majority of the student body, and that an organization that excluded parts of the campus population from its activities should not be funded by Student Council. It was also pointed out that Joint Council is one of the few programming organizations that represents the entire student body.

The Fraternity Council was recommended to receive an allocation of $400 by the Treasurer, Lynn Morse, which was also the final decision of Council Thursday night. Joint Council presented a budget requesting approximately $1300 per programs during the coming year. A final allocation to Joint Council has yet to be decided pending finalization of the budget, and the amount of funds remaining when all of the student organizations are allocated the money.

Due to the elimination of Freshman Orientation from Council's budget and the significant cut-back in funding for the College Convocations Committee Council was able to budget funds to clubs without many serious cut-backs from the Treasurer's recommendations. The largest cut was $130 deducted from the recommendation of $1,520 from the Muhlenberg Christian Association. Most other organizations got their final allocation with final action still pending on the language clubs and the Muh-

(Continued on Page Two)

Post Graduate Survey shows uncertain future job prospects

by Charles Rothberg

Now that it's several weeks into the academic year, and most of us are overburdened with work, some of us will either sink or swim. The average student, who can barely keep his head above water, begins to wonder in his precious spare moments exactly what all of his efforts are for. Many students, after all, have high plans for their post-Muhlenberg career; ranging from some type of professional school or graduate school to one form of employment or another. The others are here to get a broad-based education so as to keep open all the options enabling them to play it by ear.

Most of those in attendance at Muhlenberg keep an eye toward the future simply because the future is very frightening. For example: based on the trends of the past several years, if seven freshman pre-med students were to meet at a gathering of some sort, they should realize that by their senior year only one of them will be applying to med-school. These trends have been fairly constant in recent years.

All this raises the question as to what Muhlenberg graduates are doing with themselves at this very moment. With this in mind I attempt to analyze some data collected by the Alumni Office way back in '72, when the class of '76 were freshmen; and data on that same class compiled last May by the Career Services Department, after graduation.

Last spring 371 men and women graduated from Muhlenberg. They were replaced by freshmen numbering almost 100 more. Of the 371 men and women members of the Class of '76, 213 of them were men while 158 were women (about a 60/40 split).

As the seniors were finishing up their stay at Muhlenberg, a survey was conducted in which they were asked to comment on their post-graduation plans; 265 of the 371 graduates responded (about 71%). On a separate survey conducted by the same office, seniors volunteered information regarding post-graduation plans. The two surveys were reasonably close in their findings.

Those responding indicated plans that varied from seeking full-time employment to attending grad-school. Almost 15% had already landed jobs, with wages ranging from $6,200 to $20,000 annually. The $20,000 figure can be misleading as this person landed a position as Vice President of a firm. Assumably his liberal arts education and economics major had little to do with his attaining that position.

Sixty-five students were accepted into professional schools (about 25%). Specifically, law schools accepted ten 'Berg grads according to the official department survey; but only six (two of them women) could be accounted for on the independent survey. Forty members of the Class of '76 were admitted to medical, dental and veterinary schools according to that same independent survey. The depart-

(Continued on Page Seven)

Dobro views new projects; Council programs announced

by Fred Glatter

The academic year is only two weeks old, but Student Council is already actively involved with many projects, according to Student Council President Jeff Dobro. In the spirit of international brotherhood, Council is sponsoring, along with the federal government and the Lutheran Church, a new exchange student at Muhlenberg, Que Tron. Tron is a South Vietnamese refugee and a welcome addition to the 'Berg community.

Student Council is also instituting for the first time a student registration consultation program designed to provide students with advice about course selection approximately two weeks before registration cards are due. Council evaluations of courses will be available, as well as students with course experience chosen jointly by the different departments and Council.

In conjunction with National Student Activist Day, Thursday, October 28, Jeff Dobro is soliciting student input for a campus program. Such student involvement would also demonstrate to the faculty and administration of the college genuine student interest in Council and student representation in college government which, according to Dobro, has been missing in recent years.

Anyone interested in Council's actiivities or desiring to get involved can check the Council bulletin board near the Seegers Union desk or the Student Government Information Book at the desk itself. Student Council meetings are held every Thursday night, and Dobro extends a personal invitation to all students to attend and voice their opinions.

For freshmen intending to run for Council, nominations will be opened in October and the election will be held at the beginning of November. The top three vote-get-

(Continued on Page Three)

October 23 set for 'Berg campus-wide symposium

by Sue Di Yanni

October 23 is the date set for a campus-wide symposium concerning Muhlenberg's church-relatedness. The event is open to *all* members of the college community and to members of each of Muhlenberg's three supporting Synods of the Lutheran Church. The intent is to provide an open forum for discussion of questions about the church relationship, with respect to the nature of the relationship, whether it should be changed and if so how, etc. Implicit in the planning for the symposium is the assumption that students and faculty have some concern regarding Muhlenberg's status as a Lutheran-supported institution. Do you? If so, then let your interest be known, either by participating in the symposium or by letting your views be brought to the discussion by someone who plans to attend.

The responsibility for meaningful personal interaction among members of the Church and College communities must ultimately rest with the individuals who comprise these organizations. By sponsoring a day which will enable members of each of these communities to meet and discuss the nature of the very tie that binds them, the college has helped to set the stage for that "creative and fruitful contact" among different sectors with common interests which is so frequently

(Continued on Page Six)

Oxford Prof to speak here

Professor Basil Mitchell, disitnguished philosopher from Oxford University, will give the first Convocation Lecture at Muhlenberg College on "The Intellectual Foundations of Christian Belief," at 8 p.m. on Tuesday, September 28, in the lecture hall of Trumbower Science Building.

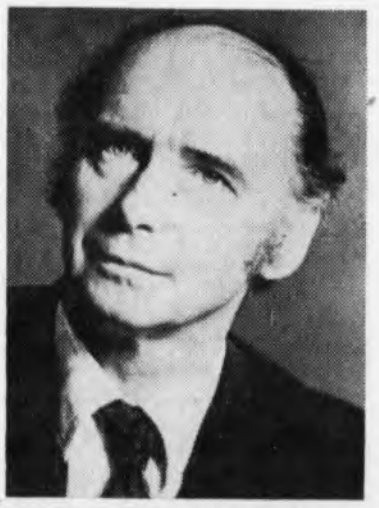
Professor Mitchell is Nolloth Professor of the Philosophy of the Christian Religion at Oxford University, England, and Fellow of Oriel College, Oxford.

In his writing and teaching, Professor Mitchell seeks to promote a dialogue between philosophy and the Christian religion and to search for a rational basis for Christian belief.

His books include **Faith and Logic** (editor), **Law, Morality and Religion in a Secular Society**, and **Teh Justification of Religious Belief.** He has recently delivered the famous Gifford Lectures at Glascow University.

The lecture is open to all students, faculty and friends of Muhlenberg College. Plan to attend this outstanding event.

There will be an opportunity for discusssion of Tuesday evening's lecture on Wednesday morning at 10 a.m., as Professor Mitchell will be the guest speaker at the coffee and fellowship hour in the Center for the Arts.



Professor Basil Mitchell, Philosopher from Oxford Univ., and Tuesday's convocation speaker.

WHAT'S ON

Thursday, September 23
Allentown
8 p.m. Movie: **A Man for All Seasons.** DeSalles Aud.
Cedar Crest
11 a.m. to 5 p.m. Roton Gallery Art Print Sale. College Center.
Lehigh
8 p.m. Lecture by Ralph Nadar. Grace Hall. Free admission.
Muhlenberg
10 p.m. Contemporary Eucharist.
Friday, September 24
Allentown
8 p.m. Movie: **Dr. Zhivago** McShea Cafeteria
Cedar Crest
7 - 10 p.m. Movie: **Alice Doesn't Live Here Any More.** College Center $1.00.
Muhlenberg
10 a.m. Commuters Club Meeting.
3 p.m. Soccer vs. E'town.
Saturday, September 25
Lafayette
8 p.m. Movie: Woody Allen Double Feature, **Play It Again Sam** and **Take the Money and Run.**
Muhlenberg
1:30 p.m. Football vs. Johns Hopkins.
1:30 p.m. Cross Country with Dickinson and Delaware Valley.
Sunday, September 26
Lehigh
8 p.m. Theatre production by Alpha Omega Players, TBA. Packer Memorial Chapel.
Muhlenberg
11 a.m. Worship Service. Chaplain Bremer Chapel.
7:30 — 10 p.m. Movie: P.B. Film **Hot Rock,** $1.00.
Monday, September 27
Muhlenberg
8 p.m. Alpha Phi Omega Pledge Induction.
Tuesday, September 28
Moravian
8 p.m. Movie: **The Story of a Patriot.** Prosser Aud.
Muhlenberg
8 p.m. Speaker: Basil Mitchell. Sci. Bldg. Rm. 130.
Wednesday, September 29
Lafayette
8 p.m. Music: Frieburg Baroque Soloists. Colton Chapel.
Lehigh
10 a.m. to 5 p.m.)Art Exhibit Sale. Original Oriental Arts. Neville Lounge, University Center.
Muhlenberg
10 a.m. Coffee and fellowship with Basil Mitchell of Oxford U., C.A.
4 p.m. Women's Hickey with Lafayette.
8 p.m. Phi Beta Kappa Visiting Scholar.

Council discusses budget; funding breeds controversy

(Continued from Page One)

lenberg Theater Association. Funding for the Muhlenberg Theater Association was tabled pending final action on the constitution for the association.

In other action Council debated a proposed constitution for the Muhlenberg Theater Association which was presented by Ken Wonderland. Serious questions were raised as to the amount of authority given to the association's Faculty Advisor including final say on all plays presented on the main stage in the Center for the Arts and the power to select the director of all performances produced by the Association.

Dr. LeCount pointed out that part of the advisor's duties included being the director of the theater and that it was college policy that he should have final say as to what appeared on stage. Student body President Jeff Dobro commenting on other powers given the director of the theater voiced the opinion that a student organization in which the faculty advisor has such powers would have great difficulty in being allocated funds from Student Council. Dobro said "we run student activities for students and by students, specifically by students and nobody else." Dr. LeCount questioned the spirit of the debate calling it an example of the adversary relationship developing between Student Council and the faculty. After much revision Council decided to send the constitution back to the Association for rewriting.

Jeanne Merten's temporary resignation was received by Council. Ms. Merten was forced to resign as student representative on the Faculty Academic Policy Committee due to the fact that student teaching this semester conflicted with the meeting times.

In other action Council approved an $800 special allocation to WMUH for new equipment and approved the distribution of a poll on student attitudes and ideas toward student government.

Alumni sponsor Football Day festivities honor 1936 Mules

The Allentown Area Alumni Club of Muhlenberg College will begin its 1976-77 social calendar Saturday (Sept. 25) when it sponsors Football Day in conjunction with the Muhlenberg-Johns Hopkins grid opener on campus.

Saturday's festivities will include half-time ceremonies honoring the 1936 Muhlenberg football team which holds the distinction of scoring the first Mule win over Lafayette. In addition, the Freedom High School band, under the direction of Ronald Demkee, will perform.

After the game the Allentown Alumni group will host a reception in the E. Florence Butz Memorial Garden on campus.

Other events on the 1976-77 Allentown Area Alumni Club calendar include: Alumni Soccer Day on October 2; Homecoming on October 30; the annual fall luncheon on November 3, with Dr. Harold L. Stenger, dean of the college, guest speaker; Winter sports Day on February 5; Alumni Basketball Day on February 19; the annual fund telethon, through the month of February; a theatre party featuring "A Funny Thing Happened on the Way to the Forum," March 12.

Also, the annual spring luncheon, with the date yet to be announced; the 1977 Muhlenberg Reunion on May 6-8; and the club's senior class picnic honoring the class of 1977 on May 28.

Four admisistrative appointments announced Vos, Serfass, Slane, Weston named to posts

Four Muhlenberg College faculty members have been named to major administrative positions at the college. The appointments, effectively immediately, were announced by Dr. Harold L. Stenger, dean of the college.

Dr. Nelvin L. Vos, professor of English, has been appointed head of the English Department. The acting department head for the past year.

Named to the position of director of the new major program in accounting and business administration was Wilson N. Serfass, Jr., professor of economics and business.

Dr. Alton J. Slane, assistant professor of political science, was appointed director of the pre-law program at Muhlenberg.

Dr. John C. Weston, professor of biology, has been appointed premedical advisor.

Dr. Vos is a graduate of Calvin College and earned the master of arts and Ph.D. degrees at the University of Chicago. Dr. Vos has served on the Muhlenberg faculty since 1965. He has previously held positions at Calvin College, Trinity Christian College, and at the Lutheran School of Theology at Chicago.

Serfass' appointment follows the inauguration this fall of the new academic major in business and accounting at Muhlenberg. He is a graduate of Albright College and earned the master of business administration degree at Indiana University. Serfass served on the faculty at Lehigh University prior to his appointment to the Muhlenberg faculty.

Dr. Slane, a member of the Muhlenberg faculty since 1967, is a graduate of Rutgers University. He was awarded the master of arts degree at Temple University and the Ph.D. degree at the University of Pennsylvania.

Dr. Weston, a Phi Beta Kappa graduate of Bowdoin College, earned the master of science and Ph.D. degrees at Syracuse University. A Muhlenberg faculty member since 1967, he had previously taught at Ohio State University.

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MILLER ON TAP
Happy Hour
Afternoons 4 - 6

DOC BRIEF
an Experimental Play
presented by
The Muhlenberg
Theater Association
Bill Braak and Scott Goodling
star in "a light afternoon
entertainment in the
Recital Hall on
Friday, Sept. 24th, at 4:00"

The first practice of the 1976 Muhlenberg Jazz Band will be at 7:00 P.M., Tuesday, September 28. Anyone interested in joining the ensemble please attend this practice.

QUAKER MEETING, Sundays 10 a.m., Friends Meeting House, Rt. 512, north of Rt. 22, Bethlehem.

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win $100, $50, or $25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copies of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-L, Los Angeles, CA 90029.

"Whosoever shall confess that Jesus is the Son of God, God dwelleth in him, and he in God. And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love, dwelleth in God, and God in him"
1 John 4:15-16

MASTERS IN BUSINESSS ADMINISTRATION PROGRAM RECRUITING VISITATION SYRACUSE UNIVERSITY
The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration program on Thursday, October 7, 1976 — 9-4 P.M. For further information inquire at the Placement or Career Services office on your campus.

NEWS BRIEFS...

Millerheim lectures

On Sunday night the guys of Millerheim House sponsored their first lecture of the year. It was held at the house and was given by none other than Millerheim's Danny Hershman. The topic was "You and the Law." The lecture consisted of cruel and criminal cases. Different examples were given and some definite conclusions were drawn after some discussion. There were a total of 17 people present and at the next lecture, which will be presented on Sunday, October 10th, Millerheim hopes to double its attendance.

Muhlenberg clan

"The Contribution of the Muhlenberg Family to the Church and to the Country" was the topic of a talk to be given by Dr. Henry Melchior Muhlenberg Richards at a Muhlenberg College coffee and fellowship hour Wednesday (Sept. 22).

The social affair, which was open to the public at no charge, was held at 10 a.m. in the Gallery of the new Center for the Arts at Muhlenberg.

Dr. Richards, senior professor of economics and business, is a direct descendent of the famous Muhlenberg family which played a prominent role in the civic and spiritual affairs in early American history.

He has been a member of his alma mater's faculty since 1954. He holds the master in business administration and Ph.D. degrees from New York University.

Freshmen mugs

Special Muhlenberg coffee mugs embossed with the College seal will be distributed to all Freshmen in their rooms, compliments of the Alumni Office, on the following evenings from 7 p.m. to 9 p.m. The cups are given to the class of '80, as a welcome from the alumni of Muhlenberg. Refreshments will be served each evening at 9 p.m.

Monday, Sept. 27 — Martin Luther Hall, East Hall, and Houses. Refreshments in Martin Luther Lounge.

Tuesday, Sept. 28 — Prosser Hall, Benfer Hall and Bernheim House. Refreshments in Prosser Lounge.

Wednesday, Sept. 29 — Brown Hall and Walz Hall. Refreshments in Brown Hall Lounge.

Commuters are asked to please come on any one of the three evenings of their choice to the Dorm Lounges at 9 p.m. to pick up their mugs and have refreshments. Mugs will also be available to commuters in the Records Office in the basement of the Ettinger Building beginning Thursday, September 30.

Frosh play faculty

This past Saturday the Freshmen teamed up to play the Faculty in a rematch from last week's softball game. The Freshmen came up short two men so, with the help of two faculty members, the Freshmen won 9-2.

Aided by a sloppy Faculty infield, the Freshmen scored on many consecutive singles. The faculty was recenged while everyone was having a great time. Special thanks go to Lynn Braunstein and Chuck Genner for making these games possible.

Self-evaluation

The newly established Student Council self-evluation Committee will hold its first open meeting on Monday, September 27th at 7:00 p.m. in the Union. Everyone is encouraged to come and voice their opinions on the worings of Berg's Student government. This is your chance to give Council your constructive criticism.

Symposium set to discuss College's church relations

(Continued from Page One)

extolled on paper but which is seldom pursued in reality.

There are other ways in which the Church and the College have approached one another in an effort to explore more closely the relationship in which each has chosen to be involved, most notably through the two Joint Standing College-Church committees which consider issues of importance to both Muhlenberg and individual supporting Synods. A symposium such as the one planned for the 23rd would offer a rare opportunity for church-college contact since it is open to all members of the two communities and so participation is not limited to those who are involved with the college-church tie on a more sustained basis.

The registration form for the symposium is reprinted below for those who may wish to register now, with registration due by October 1st. There is no registration fee, and lunch is provided to all registrants; the symposium will run from 9 a.m. to 4:30 p.m.

Return registration forms to Sue Di Yanni, Box 269, Muhlenberg College, or to the box at the Union desk.

Name .....
Box #/Dept. .....
Address .....
..... Zip .....
Phone .....
Check One:
Student ..... (class .....)
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Alumn .....
Other .....

What issues in the church-college relationship do you see as being most important?

What concerns you about Muhlenberg's church-relatedness?

What are the possibilities for the future in the church-college relationship? Do you have any specific ideas or feelings about the direction which this relationship should take in the future?

Do you value the college-church relationship? Why or why not?

Woman's Auxiliary to tour Berg's Center for the Arts

The Muhlenberg College Woman's Auxiliary will inaugurate its 1976-77 social calendar Tuesday (Sept. 28) with a demonstration tour of the new Center for the Arts at the college beginning at 1 p.m.

The tour, to be led by Mrs. John H. Morey, Muhlenberg's first lady, will be highlighted by visits to academic undergraduate classes in music, art, and English.

The remainder of the program for the academic year, announced jointly by Mrs. Robert W. Heimbach of Emmaus, president of the auxiliary, and Miss Dorothea M. Kostenbader of Allentown, vice president and program chairman includes:

October 26 at Zion Lutheran Church. The Rev. Guy M. Kratzer, Muhlenberg class of 1963, will discuss Operation Rice Bowl.

November 23 at Central Moravian Church, Bethlehem, featuring a tour of the Kemerer Museum.

December 4 the Auxiliary will sponsor a bus trip to New York City to see "Nutcracker Suite" Ballet at Lincoln Center.

January 25, 1977 at Asbury United Methodist Church, where Dr. Katherine S. van Eerde, professor of history at Muhlenberg will discuss "Oil and People: A Middle Eastern Stew."

February 22 at St. Paul's Evangelical Lutheran Church, when Lehigh County Commissioner David K. Bausch, a 1959 Muhlenberg graduate, will discuss "History in Miniature," based on his famous collection of antique toys.

March 22 at the Center for the Arts, Professor Alfred Colarusso of the Muhlenberg art department will present an illustrated lecture on Italian Art. The Cedar Crest College Auxiliary will be guests at this program.

April 23 the auxiliary will holds its annual Day at the College, which will be highlighted by an address by Muhlenberg president Morey.

May 24 the group will tour the Lutheran Publication House in Philadelphia.

Dobro speaks

(Continued from Page One)

ters will become full-fledged voting members of Council with terms running until regular election in March. Council reserves the right to call for a run-off election in the case of an extremely close vote.

The freshman representatives will be entering Council during what President Dobro sees as a year of "self-evaluation and possible restructuring." He believes Council's activity will change from pre-occupation with academic issues to an emphasis on programming and student involvement. Dobro sees revitalized student interest as the key to a successful Student Council in 1976.

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Students interested in information about the January, 1977, British study tour (English 15J) by Dr Vos are invited to meet in CA165 on Friday, September 24, at 10 a.m.

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Presents

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12:35 — Larry Husick
1:00 — Scottish Highland Group
1:45 — Eileen Tee
2:20 — Steve Rose
2:55 — Pete Gifford
3:30 — Gayle Reichenbach
4:05 — Jeanne Merten & Patty Matteo
4:40 — Shimersville Sheiks
5:30 — Open Showcase

Sunday, 26th — Noon til Six
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Comment

Symposium . . .

The *Weekly* heartily supports the October 23 symposium dealing with Muhlenberg as a church-related college and urges students, faculty, and administration members to attend. The symposium provides an excellent opportunity for members of each group to express their views concerning what they consider to be an integral part of Berg life viz. the church-relatedness of the College.

Questions of Muhlenberg's church-relatedness are pertinent to a wide segment of the Muhlenberg community. In recent years, questions have arisen over such areas as the religion requirement, student funding for religious organizations such as MCA, and the role of the church related school in a secular society. More recently controversy has arisen over the College's refusal to cancel classes on Yom Kippur. The forum provides a chance to see just where members of the College community stand on these and other issues, and what they perceive as the future direction of Muhlenberg.

Council budget . . .

Student Council will be completing action on its budget for the coming year tonight. This year as last there has been a great deal of controversy involved in deciding how much money various organizations will receive. Many organizations such as the *Weekly,* the *Ciarla,* and *WMUH,* have set budgets and cannot operate with funding below that amount. Other groups, however, have budgets that are flexible, depending on the amount of programing that group does during the year.

Two groups with "flexible" budgets are the Muhlenberg Fraternity Council and Joint Council. Both of these groups are involved in programing and both have received funds for such programing from Student Council in the past.

When the preliminary recommendations for allocations to student groups were being planned last spring, no budget was presented for Joint Council, and thus there was no allocation for Joint Council in the preliminary budget that Council began debate on last week. At the beginning of budget debate, however, a request for an allocation of approximately $1300 was presented by Joint Council. As Council had not planned such an allocation no immediate decision was made on the request, rather, it was decided to determine the allocation to Joint Council on the basis of how much money Council had remaining after all the clubs had been allocated their money.

The *Weekly* believes each organizations allocation should be examined on its own merits, and not in light of what can be shaved off to give to another organization. The debate over funding for the Fraternity Council is a case in point. A sincere attempt was made to deduct $50 from the $400 recommended for M.F.C., with the money going to the Joint Council, despite a record that showed MFC had spent its allocation for the previous year on either community service or campus activities, including a large contribution to Joint Council for the Mall Party last spring

Despite fears to the contrary, M.F.C. has proven itself to be an effective organization open to the interests of the entire student body.

Before Joint Council is allocated a large amount of money for programing, it should prove it has become a reliable programing organization with its reorganization. To do otherwise would be financially irresponsible.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Viewfinder

Anonymously yours . . .

by Mike McDevitt and John H. Eckhardt

We were talking the other night with our friend Jerry Attric who, it should be reported, was recuperating from a severe jolt on the head which was unceremoniously bestowed on him from behind while walking through the streets of our fair city. Jerry was fine now; but was rather annoyed at the attitude of the local police toward his case.

They assumed (what else?) that he got a glimpse of his assailant. A poor assumption indeed since Jerry was left somewhat unconscious by the blow, and, seeing as the mugger neglected to leave a calling card, he could not, in all honesty, give a full description. The police managed to conclude that it could only have been the work of an annonymous mugger (how clever!).

We were both taken by their example of police efficiency. And pondering over the thought of the anonymousness of American Society, we were driven to a discussion of (what else?) anonymous letters. Since each of us had received several of these jewels, we were quite willing to relate our own stories.

Jerry started the discussion: "I remember my Freshman year at the University of Calamazoo at Tudaloo. There was this one girl about five foot tall who sent ungraded notes through the campus mail.

"I knew something was up the moment my history Prof. began to give me her smile. That old bat . . . I almost hated her, and then . . . these smiles. I guess she thought I'd been writing the notes, but I didn't learn about this till later.

"So finally, one day she came stomping into class fuming mad. It seems that our anonymous letter-writer had gone to the opposite extreme. Such vehement hatred I've never soon . . . The entire class was terrible . . . She called me into her office after class, and, although I told her I knew nothing of these professions of love and the final "drop-dead" letter, she managed to repay by honesty with a prolonged conference with the Dean of Students which resulted in psychiatric tests and the works."

"That's annoying!" Mike observed.

"Truly, they called in this relatively unknown handwriting expert who anonymously declared that it wasn't me who did it . . . it was a female. I was never so relieved in my life."

"What happened to the girl?" John asked.

Jerry thought a second then answered. "It seems she was almost anonymously moved off the campus, after being secretly discovered."

"How?" we asked.

"Well, it seems that her father, who was quite well-off, managed to buy what they call "non-non-identity." As far as we know, she never existed. All the records and everything are changed."

"Wow," we said. John began to relate his most perplexing experience after we recovered from shock which is beyond identification.

"Well, guys, it seems I was the victim of crank anonymous phone calls. You wouldn't believe it, this clown had my schedule all figured out. He called at the most unexpected times . . . when I was eating, sleeping, or bathing. I was involuntarily trapped in the reading room on the Monday after I had returned from a weekend at Eselhump College.

"He kept ringing and ringing . . . I was so pooped that I didn't have the strength to run to the phone to see who it was. It was pathetic. I even changed by number; he still called. I finally had the phone company rip otu the phone."

"How depressing!" Jerry observed as Mike pulled a letter from his pocket. John read it and burst into laughter.

"What is it?" Jerry asked.

"It's a letter from the food service director at Eselhump College threatening us with death by poison if we don't lay off him in our reporting. And get this . . . it's signed . . . Anonymously yours, T.C."

We laughed ourselves silly the rest of the night.

Letters to the Editor

To the Editor:

When Jeanne Merten came to me after APC had ceased to meet last year to request that the Committee change its traditional meeting time to mae it possible for her to attend, I gave her the only possible response for me in this cricumstance: (1) I could not, of course, decide for the Committee, (2) I would be glad to bring the matter to the new Committee at its first meeting but (3) I thought it very unliely that any other time could be found when all ten of the others could attend. Regretfully, this turned out to be the case.

Upon what information from what source do you base your emphatic assertion, ". . . it was generally understood (Spring, Summer and Fall) that an accommodation would be made so that the Committee would meet at a time that she could attend."?

Thomas F. Lohr
Chairman, APC

To the Editor,

Last Thursday evening the first nail was hammered into the coffin of religious freedom at Muhlenberg College. By its action to cut the proposed budget of the Muhlenberg Christian Association by over 26%, the Student Council sent a very clear message to the student body. The Student Council has told us that it no longer believes in funding organizations if they follow ideologies not common to all students. In the Student Council's eyes, an organization which includes only Christian members is no longer worthy of proper financial support.

To put this information into its proper perspective, it should be noted that the MCA is one of the largest organizations on campus. With a membership of nearly 150, including over 50 freshmen, the MCA is also one of the most active organizations at Muhlenberg. I am well within my mark when I say that the MCA sponsors between 15 and 25 activities during any given week. An accomplishment, I believe, few can match.

Members of the MCA come from almost all areas of the Christian spectrum. We have members of the Roman Catholic faith, as well as most denominations of Protestantism. Because we are so diverse, we are able to plan many varied activities to coincide with the needs of all our members. Members of the MCA are able to choose those activities which interest them the most.

While catering to the needs of the student body, the MCA has always been active in the community. Singing at the "Phoebe Nursing Home," and visiting at the "Cedarbrook Convalescent Home" are just some of our community activities.

At its last meeting, the Student Council voted to cut the proposed MCA budget by $50.00, or 26.4%. A budget of $1890.00 was reduced to $1390.00. This budget is dwarfed when it is compared to the budgets of other organizations, such as the Festival of the Arts, which receives over $10,000.00. At a time when many clubs were given increases, the MCA found its budget cut by over one-quarter.

Over the last decade, the MCA budget has been cut over 30%. The budget for the year 1966-67 was $2000.00, today it stands below $1400.00, when one takes into consideration ten years of inflation, the MCA is spending only a very small fraction of what it spent in

(Continued on Page Five)

Photo by Tiernan

Fran Zoll
Assistant Dean of Students

Zoll reviews changes

by Geoffrey Gompers

Upperclassmen returning to Muhlenberg College may notice several changes in the dorm housing situation as well as a large revision in the Resident Advisor program.

Fran Zoll, assistant dean of students, said that revisions concerning the resident advising program were made to insure that the "R.A.'s were more efficient and skillful at working out problems." One revision stresses "more contact with the building and more communication with the students."

R.A.'s are required by their contract to have at least two activity programs per semester. Suggested programs are: tension breaks, dorm dinners, student-faculty discussion and holiday parties.

There is an increase over last year in the number of Head Residents from 2 to 6. There is now one Head Resident in every major hall. The Resident Advisor's salaries have increased $10 over last year's total of $475 per year. The Head Residents are now receiving $635 per year.

Fran Zoll feels that the salary increases were "not enough." Zoll

(Continued on Page Five)

On the campaign trail

The Candidates . . . on Taxes

This is the first in a series of columns provided by Common Cause seeking to present the positions of the two major candidates.

Jimmy Carter

"I am considering a drastic simplification of the income tax system that would lower taxes on middle and low income families. To do that you would eliminate hundreds of tax breaks and greatly reduce the tax rate. A recent study says such a plan would allow a reduction of as much as 40% in the tax rate."

"Basically, subject to some exceptions, I favor a simplified tax system which treats all income the same."

"All my life I have heard promises about tax reform, but it never quite happens. With your help, we are finally going to make it happen. And you can depend on it!"

Carter favors "a simple structure with all income treated the same, with income being taxed only once, with a truly progressive tax rate so that those who made the most . . . paid the higher percentage in total taxes."

"I believe the next President ought to assume the responsibility for complete tax reform. One provision would be to tax capital income and earned income in the same way. I'd also seek a drastic simplification of the tax system by removing many of the incentives that have been added over the past 70 years to cover transient circumstances. I would go to direct grants that could be reconsidered annually. I also favor taxing income only once, (a reference to the double taxing of corporate dividends) and would want to reconstitute a progressive tax rate."

"I think the regressive taxes, sales taxes, and property taxes from which local revenues are derived, are overburdened. I think the natural growth in revenue in the future is inevitably in the federal structure."

"To solve the current problems of the Social Security system . . . rather than increasing the contribution rate as President Ford has suggested — which would put an even greater burden on the average wage earner, would not insure more benefits, and would require everyone to pay more — if additional revenues are needed, I would prefer a more progressive plan to increase gradually the maximum amount of earnings subject to the social security tax."

Carter said he opposes tax deferrals on profits of American companies overseas until the money is brought into the United States. While he backs the present credit on United States taxes given to American corporations that pay foreign taxes, "I would not make any substantive changes in our tax law, or propose any as President, until at least a full year of very careful analysis."

Gerald Ford

"A major objective should be to simplify the tax system as well as make it more equitable. My administration's objectives are threefold — greater equity, greater simplification, and lower taxes.

"My program also includes $10 billion of further tax reductions. Benefits are directed toward middle and lower income tax payers and incentives for creation of new jobs by business. These cuts would be linked to comparable cuts in

(Continued on Page Seven)

Letters To The Editor

(Continued from Page Four)

1966.

This letter is written to students of all faiths, not only to the Christians. When one organization is denied proper funding, because it represents a religious viewpoint, it is time for others to be on their guards. The denial of religious freedom to one could mean the denial of religious freedom to all.

Some may call me an alarmist, or someone who is mad because his organization had its budget cut. I am in fact, reassessing my very motives for choosing Muhlenberg College. I believed this to be a place where people of all faiths could co-exist in an atmosphere of religious freedom. I now fear we may be becoming a place which is totally secular, and allows no place for religious free-impression. I challenge the student body to voice their protest by attending tonight's Student Council meeting; otherwise you can sit back, do nothing, and let your religious freedom be taken away from you.

Sincerely,
Peter Rusticio
President,
Muhlenberg Christian Assn.

Zoll discusses changes, dorm programs and RA's

(Continued from Page Four)

explained that the Resident Advisors in other small private colleges receive more. "When I attended George Washington University, although it is much larger than Muhlenberg, my tuition and board was taken care of . . . but the R.A. program is new to Muhlenberg. I hope that the increases (in salary) continue."

Zoll suggested that people who have specifc complaints about their RAs, go to them and voice their complaints. The R.A.'s need feedback in order to improve their functioning.

A major change that may concern Muhlenberg students is that they are no longer able to room in Curtis Hall at Cedar Crest College.

Last year Cedar Crest College's fee surpassed Muhlenberg's by $25. This year however, it will exceed Muhlenberg's by $100. Until last year Muhlenberg was absorbing the difference rather than forcing the student to. Cedar Crest's hike would necessitate a minimum college expense of $3,-000. This was a major factor in the ending of inter campus residences.

Other changes include the transformation of The Commons, Millerheim and the Education House into student dwellings. Five single residence rooms were changed to accommodate two. Nine doubles were transformed into triples and one triple was changed to form four person dwelling. Most of these changes were made to accommodate this year's large Freshmen class.

Guest Comment

What do you think . . .

For the past two years, Dr. Schlecht has served as chairperson of the Northeastern Pennsylvania Synod-Muhlenberg College Joint Standing Committee. This committee, composed of six representatives from the College and six from the Synod, seeks to improve communication between the Church and the College and to explore ways in which the two can enrich each other.

Muhlenberg, as we all know, is a church-related college. But just what does such church-relatedness mean? What do or should we expect of the three Synods of the Lutheran Church to which the College is related? And what do or should members of the Synods expect of the College? Is the relationship one that is any longer viable as we enter the last quarter of the twentieth century?

Dr. Schlecht

In 1972 the College and its supporting Synods agreed to a Covenant which reaffirmed the importance of the relationship between them and pledged mutual support. But despite such commitment, and despite the communication that takes place at "official" levels, just what impact does this have on the lives of individual members of the College or the Church? It would seem that some are appreciative, some concerned, some uncertain, and many uninterested, uninformed, and often suspicious of the relationship.

What do you think? What does church-relatedness mean? What difference does it make? Is it something which should deserve our support?

As described elsewhere in today's issue of the **Weekly**, a Symposium concerning College-Synod relationships will be held on Saturday, October 23. This will provide an opportunity for members of the College and the Church to share ideas, to express concerns, to raise questions, to explore problems, and to attempt to gain thereby some measure of insight into the nature of our mutually-pledged association. I would encourage your participation. It is a day, I would hope, that can serve to improve our understanding and appreciation of Muhlenberg as a church-related college.

WEEKLY
Writing Clinic

For All Reporting Staff And All Interested In Joining

MONDAY, SEPTEMBER 27 — 6:30 P.M.

In The WEEKLY OFFICE

Köttbullar

HI...COULD I HAVE SOME MORE MONEY?
HANG UP AND TRY AGAIN. YOU HAVE DIALED THE WRONG NUMBER... BEEP
MOTHER ALWAYS DID HAVE A WAY WITH WORDS...

Marino's Mules psyched for first game of season

by Michael Meskin

Working with a relatively inexperienced squad, head football coach Frank Marino will send his forces into battle for real this Saturday. The Mules will host Johns Hopkins at 1:30 p.m.

Johns Hopkins (3-5-1 in 1976 including a 28-28 tie with Muhlenberg) has looked impressive in its scrimmages, particularly against Delaware Valley. Hopkins lost some key personnel on its offensive line due to graduation, but the rest of last year's squad remains intact. The team is improved at the skilled positions with sophomore quarterback Tom Bender leading the way. According to Marino, the Hopkins offense is "well-designed", while its defense is similar to Muhlenberg's 4-4. Overall Johns Hopkins can be expected to play an intelligent game with few mistakes.

Marino was pleased with the team's over-all performance in last Saturday's scrimmage against Delaware Valley. "Our performance was much improved over the play in our first scrimmage against Albright" A number of items however, must still be ironed out. The team was hurt both offensively and defensively by penalities. The coach is drilling his team hard this week in order to minimize these miscues, but he admits that the only true solution is game experience, particularly for the younger players.

The team contained Delaware Valley's running game, although there were a few lapses in the pass coverage. The defensive line also did a good job. Offensively the unit exhibited its ability to come up with the big play, but Marino is looking for more consistency from the running game.

Going into the opener the squad is relatively healthy with the exception of defensive halfback Frank Hodgkinson. Marino feels that the main preseason goal of conditioning the team into top physical shape has been accomplished. He acknowledges that "this club is in as good shape as any Muhlenberg football team in recent years. This is certainly a positive note."

Offensively the unit will rely on its speed and the accuracy of its two strong-armed quarterbacks — junior Mike Carey and sophomore John Schlechter. Both have been throwing the ball extremely well and are head-on-head for the starting nod. Marino expects an exciting, wide-open attack with an even balance of passing and running.

The running game, characterized by good speed but not much size, will work from both the open or T formation and I set, depending on which is supplying more punch. Marino will probably utilize senior Leland Lott and sophomore Jerry Fahy in the open formation. Junior Phil Federico and freshman John Sules will work from the I, which stresses strong blocking.

At wide receiver senior Gene Christian, junior Brian DeBiasse, and freshman John Sartori, a converted running back, will handle most of the duties. The slotback position is important because the players there will shuttle in the plays. Freshmen Greg Tanzer and Doug LiGregni will rotate at that spot.

The offensive line is inexperienced but has been progressing nicely over the last two weeks. For versatility purposes Marino has been preparing his linemen to play at two spots on the line. The tackles will be junior co-captain Bill Dumchus and Dave Brooks. Freshmen Jon Tobias, Vince Mulvihill and Tom Hanlon will rotate at the guards. Freshman John Trump is the probable center.

Defensively the unit will be composed of relatively new people. In general, though, the defensive is coming along satisfactorily according to the coach. He wants to improve on the unit's play in third and long situations. It was foiled time and time again last year in such instances when the opposition held 'Berg at its mercy. Strategically a 4-4-3 deep or 8 man front will usually be employed.

Anchoring the "D" will be an experienced front line. Set at the tackles are All-Conference John Dean and junior Mark Stull. Co-captain Don Clemens and freshman Jerry Galgano will be at the guards. Dave Nark and Edwin Andrews will substitute occasionally.

The inside linebacker posts will be handled by juniors Joe Kelleher, Gary Brandt and Kevin Lusardi. Protecting the outside are junior John McCusker, a defensive halfback last year and freshman Steve Goverty.

Comprising the secondary will be safety Yogi Edwards and halfbacks Charles Smith and Corey Faul. Sophomore Rich Mitstifer will also serve at halfback.
place kicking and LiGregni the punting. LiGregni has shown well but Coach Marino is looking for more consistency from him.

Aiding Marino in polishing the 56 man squad are veteran coaches Sam Beidleman and Richard Butler and newcomers Ralph Borneman and Richard Sniscak.

"This year's club will give the college an exciting team and gain the respect of all its constituents.

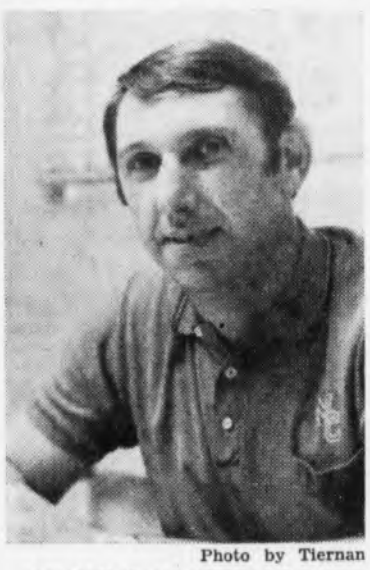

Photo by Tiernan

Football Coach Frank Marino

Field Hockey team prepares for opening home encounter

by Nancy Thompson

For the first time in the history of Muhlenberg's field hockey team, Miss Jean Hecht will not be coaching. This past summer she was forced to give up the team for medical reasons. While she is on her health leave, Mrs. Helen Hospodar will coach the team for a season.

Mrs. Hospodar has a tough job ahead of her. While Miss Hecht headed the squad as its first coach, the team's record has been admirable. The team has totalled 85 wins, 19 losses, and 13 ties in the nineteen years Mrs. Hecht served as coach.

The new coach has a good team to work with to continue Miss Hecht's success. Despite the graduation of two valuable varsity players, Becky White and Jan Williams, the team is looking first-rate on the field. Thirty-five girls are out at practice, and the veteran players are being joined by some fine freshmen.

Photo by Tiernan

Jean Hecht

Photo by Tiernan

Helen Hospodar

Since there are eight returning varsity players, this team should be strong opposition for any college. These eight are experienced in college field hockey, and are used to playing with each other. The returning varsity seniors are wing Lauren Angstadt, wing Debbie Luppold, halfback Jane Shoemaker, and right inner Sally Wagner. Carla Lightkept is high scorer in her center forward position and junior Elaine Robinson is another returning halfback varsity member. They are joined by sophomore Sandy Griffin, a left inner, and Charlotte Baker, goalie.

Other returning team members are junior halfback Arlene Darlington, sophomore fullback Dawn Eilenberger, halfback Louise Castor, wing Becky Riti, and fullback Janet Selle. All of these experienced players should produce some exciting hockey.

Last season the team had a 4-2 record. The team would have had a better record if it had been able to play all of its scheduled games. Bad weather forced the cancelling of games with Phila. College of the Bible and Cedar Crest. This season the team's first game is with PCB on Thursday, Sept. 23 at 4:00 p.m. on Berg's home field. It should be a lively match with a team Berg hasn't played in two years.

One change for the team is that all home games will be on the field next to the Center for the Arts. This is an improvement because thefield has a small slope nearby which enabls all spectators a clear view of the field. The new location does have one drawback: because of past construction theh field has tough grass and bumps.

Even this bumpy field will not detract from the winning resources of the women's field hockey team. The games with Kutztown, Sedar Crest, Moravian, Lehigh, Lafayette, and Albright should all be full of expert field hockey action.

MUHLENBERG SPORTS

Berg Cheerleaders select 12 new members of spirit squad

Cheerleading tryouts were held September 16th. The new squad consists of: Lauren Anderson, Joan Bean, Becky Davis, Karen Greber, Kyle Griffith, Maria Levinson, Barb Mattlage, Vivian Rodriquez and alternates: Luane Hann, Robin Miller, Carla Snyder and Ariane Terry.

The cheerleaders will be supporting the Muhlenberg Mules throughout the 1976-1977 athletic season. On community day, the squad will take part in the program planned for the neighborhood children's groups. They will teach the children cheers and share lunch with them. Muhlenberg cheerleaders are counting on a good season.

Lasalle blanks Muhlenberg in Philly season opener

Despite 15 saves by Muhlenberg goalie John Henning, La Salle scored two first-half goals and then fell into a spirited second half defense to defeat the Mules 3-0, in the season opener last Saturday.

Scores by Explorers Vince Kelly and John Kelly staked La Salle to a 2-0 lead in the first half and the Mules who are still adjusting to a coaching change never recovered in the hotly contested game. Tempers flared as two fights marred the game clearing both benches and elicting several warnings from officials.

The first explorer's score came when Vince Kelley found the net on a deflected push pass with twenty minutes elasped. John Kelley scored on a ground pass from wing John McCarthy with three minutes left in first half. The scoring ended when Greg Fitzgerald put in a head shot from Mike Chieffieo 16:30 into the second half.

BANNER DAY!

Show Your Artistic Talent! Support Your Football Team! Prizes Up To $50!

Date of Game: Oct. 2. Time of Game: 2:00 p.m. Playing: F & M. F & M's Nickname: "Diplomats".

Signup Ends: Friday, October 1.

Rules: No obsenities! Banners will be reviewed before being hung around the field. Banners can not be larger than sheet size.

Judging: 1½ hours before the game at 12:30 p.m. on Saturday, Oct. 2 in Union Lobby.

The decision of the Judges is final. Prizes: Up to $50 in Prizes.

Sponsored by Program Board & Muhlenberg Alumni Office

Free Art Film Hot Rocks Set For Sunday Showing

On the campaign trail

The Candidates . . . on Taxes

(Continued from Page Five)

Federal spending."

"It is clear that the Federal tax law must be reformed in the interest of achieving greater fairness among taxpayers, and I have submitted legislation to that end — legislation that would require high income tax payers to pay a reasonable tax, that would restrict the use of artificial accounting losses as tax shelters, and would gradually reduce the double taxation on corporate dividends so that we might encourage greater investment in the country's future."

Ford proposes a "tax reduction directed at business in a way that creates more jobs. The tax cuts that I propose, including a permanent increase in the investment tax credit (10%) and a 2% reduction in the corporate tax rate, are specifically designed to increase employment."

"I propose tax changes to encourage people to invest in America's future and their own, through a plan that gives moderate income families income tax benefits if they make long-term investments in common stock in American companies."

To encourage investment, the President has proposed a phased integration of the corporate and individual income tax which would eventually eliminate the double tax burden now imposed on corporate dividends.

"The tax proposals I have recommended will give middle income tax payers the kind of tax relief they both need and obviously deserve."

"I am concerned about the integrity of our Social Security Trust Fund . . . Unless we act soon to make sure the Fund takes in as much as it pays out, there will be no security for old or for young. I must, therefore, recommend a .3% increase in both employer and employee Social Security taxes effective January 1, 1977. . . . This increase will cost workers with the maximum taxable income less than $1 a week and will help stabilize the trust funds so that current and future recipients can be assured of the benefits they have earned."

"We haven't treated the family farmer, the small businessman appropriately. Do you realize that in 1942 we set the estate tax exemption — it has not been changed since 1942, since $60,000. In the meantime, family farms have had to be sold as it went from one generation to another. Those kinds of operations are the strength and the core of this great country of ours."

"So, I proposed to the Congress that they go from $60,000 to $150,000 and they make it so that when a piece of property—whether it is a family farm or a family business—goes from the husband to the wife or from the wife to the husband there is no Federal estate tax that has to be paid."

College Choir faces challenges; plans include trip to England

(Continued from Page Eight)

cal businesses in exchange for foreign advertising.

Soon to be announced too is a **Singing Telegram Service,** whereby college choir members will, for a nominal fee, sing **Happy Birthday** or a song of your choice to friends in their rooms on campus.

"Whether we go to England or not, this year promises to be more exciting than anyone could have possibly imagined. A new Center for the Arts has opened up unlimited rehearsal and performance opportunities to us; what's more, an amazingly good sight reading accompanist, Tim Cover, has given about the upcoming year.

put it mildly, rather optimistic

Manager Jonathan Hand, is to Dr. McClain a new lease on life as our director. No longer tied to the piano at rehearsals, he now has two arms continually free to cue, cut off, and sweep us through those lofty crescendos and decrescendos that make a choir sound so fine."

"When I first started talking about this tour last spring, I had to live everyday knowing that **everybody** thought I was crazy. But after just returning from our annual fall retreat, in short a wonderful weekend in the mountains, I am just overwhelmed with the outpouring of ideas and spirit of cooperation — the kind that will make this tour succeed."

Students interested in helping the cause can do so by patronizing future concerts and also taking advantage of the upcoming **Singing Telegrams.** And if you know of anyone in the area who would like **any** odd jobs done, or an ensemble for a party, please call Ginny Petersen, Finance Director, at 439-0898. (204A Benfer Hall, Box 58.) They need **your** support!

Former Allentown Resident to present own compositions

(Continued from Page Eight)

cert format. Roth's composition "Water for You," to be performed here for the first time, focuses on the human voice as an harmonic instrument. Roth's study of linguistics and poetry are evident in this piece which was written in 1975 in Allentown. The works of Reich and Stockhauser to be performed are infrequently heard and are not presently available on records. Reich's "Clapping Music" involves **no** instruments except the human body and is performed by two musicians clapping. His "Pendulum Music" stresses non-acoustical sound and makes music from the movement of three pendulums. His final piece on the program, "My Name Is" is a tape composition and is based on the audience's members introducing themselves. Following a brief intermission, excerpts from Stockhauser's "Aus den Sieben Tagen (From the Seven Days)" will be performed. Stockhauser, often hailed as the "Beethoven of the avant garde," has taken to writing "intuitive music," of which this piece is a foremost example.

The concert performers are students and professional musicians from the Philadelphia area who have studied music at leading schools throughout the country.

The public is welcome at this unique Allentown concert. Tickets can be obtained at the Concert, Allentown Art Museum, 5th and Court Street; prices are $2.00 for museum members, $3.00 for non-members.

Photo by Chambers

Composer in Residence Lenel, K. Cowdrick. and J. Male (left to right) perform during A.G.O. meeting.

Lenel and Soloist perform Liturgical year in song

(Continued from Page Eight)

were as pleasing as her extremely mello lower tones. Cowdrick is presently studying at the Juilliard School.

Male and Cowdrick also performed as duets **O Lamb of God** by J. H. Schein, Couperin's **Christ is Risen,** a triumphant piece showing off the vocal finese of both; **With Loudest Rejoicing** from J. S. Bach's Cantata No. 15; and a seventeenth century Dutch tune arranged by A. Somerwell, **This Joyful Easter-Tide.** Male concluded the program with an old Revivalist Song arranged by Aaron Copland, **Zion's Walls** with its wide melodic skips and very brisk melody.

The triangular recital hall, one of the most unusual and interesting rooms in the Center of the Arts, used for a number of purposes including teaching, choir rehearsals, and student recitls. It has a seating capacity of 120 persons and is normally equipped with a baby grand piano. For this occasion, however, the harpsichord built by Drs. Schmidt and Jennings and the brand new Schlicker pipe organ were aded to provide a variety of keyboard accompaniments for the pieces.

Grad survey shows future uncertain

(Continued from Page One)

ment survey claims 41 for medical and dental schools alone. The remaining students who were accepted into professional schools attend business schools, seminaries, etc.

Sadly, it appears that 100 students will contribute to the ever increasing unemployment roles but these people insist that they are seeking jobs in "specific fields of endeavor." These fields of interest include all of the usual positions in business and industry, and the ever popular choice on the survey marked 'undecided.' I imagine that the tight job market corresponds to the large number of 1976 graduates who turned up at this year's first frat parties.

The department survey indicates 54 students now attending some type of grad school while the independent survey specifically names 67. Interesting enough, way back in 1972, when the class of '76 were freshmen, 69 of them indicated that a primary motive for enrolling at Muhlenberg was as preparation for graduate school.

This also raises the question of whether those who are doing what they had originally planned to do are satisfied with that career, or was their choice due to some unrealistic image of their field. Muhlenberg is making an effort to see that this does not become the case, as the Career Services Department is ready and willing to assist students.

Free U runs comic films

(Continued from Page Eight)

next film, entitled, **"Men O'War."** It was one of their early attempts at humor, and as such, was nothing to rave about.

The final film in the series starred W. C. Fields, and was entitled, **"The Dentist."** For those who missed it, Fields gave an outstanding performance. His cheating at golf, as well as the episodes with the various patients in the dentist's chair proved to be the funniest scenes of the whole evening.

"The Dentist" and "The Haunted House" were well worth the time spent sitting through the rather uneventful remainder of the short subjects. All together though, they did spell an evening of entertainment and relaxation.

You've queried with Merv Griffin. You've joked with Mike Douglas. You've bombed with Johnny Carson.

Here's your chance to revenge all those gawdawful hours you've spent, bored by those late-night Talk Shows!

On Saturday, October 16th, in honor of Parents' Weekend and the 4th consecutive "Free the Penguins in Bondage" Hunger Strike, Program Board and Rich Bennett (of all people!) puriently present:

THE

JOHNNY MERV DOUGLAS

2009th ANNUAL

TACKY TALK TALENT

TONIGHT SHOW

We challenge you to get a bit together, creatively impersonating, satirizing, spoofing, and otherwise vaguely resembling a famous or fantastical SHOW BIZ ACT. Solos or groupies are accepted.

Sign your name(s) and act title in the Hallowed Black Sign-Up Book which can be procured at the Union Desk. Sign up before Friday, October 1st — don't procrastinate, or you may miss out on this ONCE IN A LIFETIME opportunity to make a complete fool of yourself before students, faculty, friends and parents.

The first meeting of Le Cercle Francais (French Club) will be held on September 28 at 7:30 pm. in the Walz Hall Lobby. All interested students welcome for refreshments and film.

The first meeting of the Arcade staff will be held Monday, Sept. 27 at 8:00 p.m. in the Weekly office. All are welcome.

Want to go to law school?
Find out how . . .
John Oobbyn of Villanova Law School will speak.
MONDAY, SEPT. 27
at 9:00 P.M.
in Union 109
find out about . . .
— admissions
— type of schools for you
— success at law school
. . . sponsored by
John Marshall Pre-Law Society

The World Renown Cleveland String Quartet

Cleveland String Quartet provides spirited opening for concert series

by Mary H. Hamlin

In the new Center for the Arts, Muhlenberg College proudly presented its inaugural concert on Friday, September 17th at 8 p.m. this concert, the first in a series of four chamber music concerts, was offered by the Cleveland String Quartet. The concert consisted of works by Haydn, Barber, and Ravel. The Quartet, now in residence at the Eastman School of Music, features Donald Weilerstein, First Violin, Peter Salaff, Second Violin, Martha Strongin Katz, Viola, and Paul Katz, Cello.

The performance, both individually and as an ensemble was exquisite. Their flawless technique and sensitive musicianship never wavered throughout the evening.

First on the program was Franz Joseph Haydn's (1732-1809) **String Quartet in F major, Op. 3, No. 5.** The Cleveland Quartet executed this familiar quartet with great spirit and vitality. Especially memorable was the second of the four movements, an **Andant Cantabile**, for the expressive lyricism of the solo violin against a sensitive pizzicato accompaniment in the three lower voices. The second work performed was the **Quartet in B minor, Op. 11** by Samuel Barber (born 1910). The second movement of the quartet, a **Molto adagio** of haunting beauty, transcribed later by the composer for full string orchestra, is perhaps more familiar to many in this form as the **Adigio for Strings.** The Cleveland Quartet brought new meaning to this and the other two movements of the work with a powerful and moving interpretation.

Maurice Ravels (1875-1937) **Quartet in F major,** concluded the program providing both a symmetry of key and of excellence of performance. Also a familiar work to music lovers, the Ravel Quartet was performed with impeccable precision and control, as well as with great sensitivity for its classical lyricism.

After spending an evening with this fine ensemble, one has little difficulty in understanding the world renown of the Cleveland String Quartet.

Next on the Muhlenberg Chamber Music Series will be the debut of the lyric Trio featuring Ann Rylands, violin, and Mary Ellen Brace, cello.

American Guild of Organists hold first open concert in Recital Hall

by Ken Witmer

The first public concert was held in the new recital hall in the Center for the Arts, on Monday, September 20, the concert, entitled **The Church Year in Solo and Duet Literature** was presented by the Lehigh Valley Chapter of the American Guild of Organists. The entire program was organized by Muhlenberg's composer-in-residence, Ludwig Lenel who chose works from the Baroque period through the present time. The pieces, grouped according to the different times within the church year, were principally performed by Janice Male, a soprano from Emmaus, Pa., and assisting her were Mezzo-soprano Kathryn Cowdrick and baritone J. Clinton Miller. Lenel acted as the sole accompanist for all the works exhibiting in every one his extreme versatility at the keyboard.

The concert opened in the Advent season with an American spiritual folk song. **The King Shall Come** khich, while originally a piece for a junior choir, was arranged by Lenel as a Soprano and mezzo-soprano duet. Male and Cowdrick exhibited a beautiful blend throughout the piece which ended with a major chord, perhaps suggesting the hope that the King shall come. This was followed by another duet, **O Gracious God Our Lord** by Heinrich Schuetz, a canon-like piece in which the two female voices constantly echoed each others melodies. The Christmas season opened with Male taking the solo spot and performing **A Christmas Carol** by Ned Rorem, a light and lyrical piece centered on the guilding star and the virgin Mary, and **Wexford Carol,** a traditional Irish Carol arranged by John Edmunds. The duets **Praise God, the Lord, Ye Sons of Men** by J. H. Schein and **A Dream of Christmas** by G. Holst and which contained beautiful harmony in thiirds were performed by Male and Cowdrick.

Due to Lenel's preference, only one nineteenth century piece was performed which also was the only piece for Spiphany. **Simenon** by Cornelius was performed well by Male exhibiting her wide range of singing. **Serenity,** by Charles Ives, a beautiful piece with a dissonant but delightful accompaniment, and **The Crucifixion** by Samuel Barber, with a typically Barber "unusual" accompaniment showed Male's excellently smooth vocal control.

Male also performed as solos, **Hark! How All Things** from Henry Purcell's **Fairy Queen** with its long and lovely melismas;**Po' li'l Jesus** a spiritual arranged for a sporano by Lenel with its wonderfully haunting melody telling of the birth and crucifixion of Jesus.

Baritone J. Clinton Miller performed one solo, entitled **Easter.** Miller's good diction and vocal range were exhibited in this piece by Ralph Vaughn-Williams.

The high point of the program was the presentation of **Well for Ye, All Bliss Possessing from** J. S. Bach's Cantata No. 34 by Cowdrick. The vocal velvet exhibited by this young mezzo-soprano was truly astonishing. Her beautiful, well-placed high notes

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Choir faces challenges

by Jonathan Hand

For fifty members of the Muhlenberg College Choir, school year 1976-77 promises to be one of both hard work and dazzling excitement. If everything goes according to plan, May 13, 1977 will find one elated group of singers leaving the hectic trauma of final examinations in the dust, so to speak, on the other side of the ocean!

Financing a singing trip to England is an expensive undertaking, and will involve the largest fund raising campaign ever attempted by a Muhlenberg student organization in a single year. Anticipated cost for the two week trip is between six and seven hundred dollars per student, bringing the total tab to approximately thirty-two thousand dollars.

How will they come up with the money? Besides an extensive concert schedule this fall and spring, members of the choir will be taking advantage of Muhlenberg's last long January vacation to do all sorts of housework for faculty members, inventory jobs in local department stores, and a host of other odds and ends. The choir is also hoping to receive aid from lo-

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Free U runs comic films

by Carl Koplin

On Sunday, September 19, Free U presented a variety of old time comedies. Six feature films were presented, the first and second of which starred Charlie Chaplin. Entitled **"Easy Street, Part 1,"** and **"Easy Street, Part 2,"** they were not Chaplin's best efforts. He played the part of a sophisticated beggar, who later accepted a job as a policeman to maintain law and order despite the activities of a rather large antagonist. Slapstick is the main laugh-getter in each part, with Chaplin ending up with the girl, and the antagonist ending up docile.

The third film starred Buster Keaton, and was entitled, **"The Haunted House."** Keaten gave a rather good performance in another silent flick. Especially funny were the scenes involving Keaton as a teller in a bank who spilled glue all over the money, and later, as he attempted to catch the bank robbers in the haunted house. The haunted house lent itself well to Keaton's brand of humor, and the audience seemed to enjoy it.

The fourth in the series starred Harry Langdon in **"His Marriage Vow,"** and also ran low laughs. There was one redeeming scene between Harry and a crazy professor, which climaxed in an automobile chase.

Laurel and Hardy starred in the

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Entertainment & The Arts

PB sponsors jewel heist

The theater in the Center for the Arts will be the site for this Sunday night's film, **HOT ROCK,** to be shown at 7:30 and 10:00 p.m. The plot is rather simple, consisting of a diamond heist by four bungling hoods. They lose the diamond and recover it four times in some rather unusual fashions. The cast contains Robert Redford, George Segal, Zero Mostel, Paul Sand and Ron Liebman.

Tom Milne of **Sight and Sound** says that this is a film "to be savored at leisure . . . for its casual, throw-away humor" and for the cast.

Admission for this feature will be $1.00.

Photo by Thomas Sternal

Aperture

Innovative program

A highly unusual and innovative musical program will be held at the Allentown Art Museum next Sunday, September 26th, at 2 p.m. "An Afternoon of Contemporary Music" will be conducted under the direction of writer and composer David Roth, a former Allentown resident.

Roth will conduct an ensemble of eight musicians in a program of personal compositions as well as works by Steve Reich and Karlheinz Stockhauser, two leading composers of avant-garde music. The five compositions to be performed will reflect the trends and concepts distinctive in modern music and will be accompanied by commentary, composers' notes and audience involvement.

The musical afternoon will represent a radical and exciting departure from the traditional con-

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

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CCSA discusses Title IX; Millerheim program viewed

by Cheryl Drout

Discussion at the recent CCSA meeting centered on an up-dated Title IX Committee report and a statement of purpose from a group of students who have organized a living-learning program for Millerheim house.

Dean LeCount reported that the Title IX Committee had 2 meetings since CCSA last discussed that committee's proposed grievance procedure. He informed CCSA that the Title IX group has recently proposed that the grievance procedure which has been formulated, be used to deal with all types of discrimination: sex, race, age, etc. This is something that came out of CCSA's consideration of the proposal in which it was suggested that the procedure apply to all social grievances of a discriminatory nature.

Another Modification was made by the Title IX group as a result of questions posed by Student Council and CCSA members. The proposal now suggests that a student must attempt in some way to resolve a grievance within 2 weeks or 14 calendar days, instead of the originally proposed 4-5 "Work" or "Class" days.

In the case of a situation arising over a vacation or summer break, simply a written letter may be counted as an attempt to resolve the grievance. At any rate, the 14 days are counted only from the time when the student becomes fully aware of a problem.

Dean LeCount also reported that the Title IX Committee discussed CCSA's recommendation that a student be able to register a grievance anonymously through someone chosen by that person to represent himself. It was the feeling of the committee, however, that this could be done without specified procedure. It was also stated that including such an allowance in the set-up of the studente grievance procedure would not be just, since no such allowances were being incorporated into the similar procedures that are also under consideration at this time for the faculty, administrative, and contract staff, as well as the non-contract personnel.

In other business, Stan Greenspan presented a statement of purpose for Untapped Resources Unlimited (U-R-U) — the living-learning program organized for Millerheim House by a group of men who applied for residence in the house last spring.

The focus of the program is a lecture series to be presented by the members of URU for the benefit of everyone on campus who is interested. In addition the group would like to hold a number of social events throughout the year. The group wished to be recognized by CCSA in order to apply for funding as a campus organization.

Dr. Bremer questioned the design of the program pointing out that a lecture series did not seem appropriate for a living-learning

(Continued on Page Two)

Photo by Tiernan

CCSA discusses Title XI revision.

Fleishman comments

reviews Big Name on campus tastes

by Renee Brecher

Joel Fleishman, chairman of the Big Name Committee, has said he would like to have two or three concerts each semester.

Arrangements are being made for what Fleishman terms as a "Big Name Mini Concert" to be held in October. If the plans are successfully completed the name of the feature group should be announced soon. The Center of the Arts will be the site of this first concert. With a capacity of 750 people, two shows would be held. According to Fleishman, tickets would be very inexpensive, probably cheaper than a movie in town.

One of the constant problems faced by the Big Name Committee is selling enough tickets to avoid losing money. On campus the taste in music varies considerably, especially between the east and west sides. In addition, Muhlenberg must rely heavily on those of Allentown for ticket sales. A Memorial Hall Concert has a capacity of 4000, but the number of students does not even reach half of that number.

Recently a poll was taken to find out what acts students not only like, but would be willing to pay to see. The questioning concerned buying tickets to see Linda Ronstadt or Billy Joel. Results showed that both artists are well liked on campus.

Ronstadt, however, came out ahead by a small margin. Attempts will probably be made to have one or both of the acts perform at Muhlenberg, but no definite arrangements have made at this date.

Previous polls have suggested such artists as Dave Mason, Genesis, George Benson, and Todd Rundgren. Again, no plans have been completed but there always is a possibility of bringing one of the mentioned acts to Muhlenberg.

Photo by Tiernan

Joel Fleishman, chairman of Big Name.

Acres explores original purposes and administrative progress of EVI

by Mike McDevitt

Critical and evaluative insight into the human condition by enlightened teaching techniques and cooperative planning between educational institutions is the primary goal of Educational Venture Inc. (EVI). In an interview with the **Weekly**, Henry A. Acres, Chancellor of EVI, reviewed a great deal of the history of the organization and explained present and future programs.

As Acres observed, EVI started three years ago as an experimental arrangement between Cedar Crest and Muhlenberg Colleges. The basic thrust of the program was for the development and maintenance of student programs, the distillation and promotion of faculty interests, and, perhaps most important, financial savings derived from general cooperation.

Henry A. Acres, Chancellor of EVI.

But Acres explained, "there was never any talk of merging the two schools. Each has an identity of its own and would strive to keep it." The tendency toward merging was for showing of certain resources and combining of technical services. Acres pointed to the library arrangement between the two schools as an example of the type of administrative possibilities that have occurred in the past.

The arrangements created for the library would combine the technical service people (those who get books on the shelves) of both colleges. In addition, Diane Melynchuck, Cedar Crest librarian, would be freed from her library chores to look at the collection needs of both Cedar Crest and Muhlenberg. Acres saw a need for the colleges to compliment each other in book collections, rather than home segregated fairly extensive collections in only a few areas. This library cooperation would create a condition which the Chancellor described as "the same or greater benefits at lower costs."

A report on the weaknesses of both libraries is due in April of '77 along with recommendations for each school to compliment its services. The administrative cooperation observed in the library program is indicative of the type of planning which, though set up in the past for the present, can be continued in the future after EVI is dissolved in two years.

(Continued on Page Seven)

Council establishes ballot; Kocoon appointed to APC

by John Eckhardt

Student Council appointed Mary Ann Kocoon to the faculty Academic Policy Committee at an abbreviated council meeting last week. Council also established the ballot for this Friday's College Committee for Student Affairs.

Ms. Kocoon is to replace Jeanne Merten on the APC for the first semester. Ms. Merten temporarily resigned from the committee two weeks ago due to a conflict between the meeting time of the committee and her student teaching assignment.

On the ballot for Friday's CCSA election are Stan Greenspan, Patty Matteo, and Lynn Weckworth. The election Friday is a special election to fill the CCSA seat held by Rich Domsky who did not return to campus this fall.

The council meeting was prematurely terminated at 9:30 p.m. due to the Presidential Debates. Because of this, some items of business were postponed until this week's meeting. Those items postponed include the Muhlenberg Theater Association constitution, New Program Board constitution, and the finalization of Council's budget.

In final action for concluding the meeting, the Council approved two items, the statement of purpose for

(Continued on Page Four)

WHAT'S ON

Thursday, September 30

Lehigh to October 15

9 a.m.-5 p.m. Mon. thru Fri. Dubois Gallery Art Exhibition. Maginnes Hall.

to October 8

9 a.m.-5 p.m. Mon. thru Fri., Sat. — 9 a.m.-Noon, 2-5 p.m. Art Exhibition. Arthur D. Davis collection. Alumni memorial building galleries.

Muhlenberg

4 p.m. Women's Hockey with Lafayette. Away.

8 p.m. Phi Beta Kappa Visiting — Dr. Daniel Seltzer. Topic: "Shakespeare Plays in Performance: Texts anl Actors."

10 p.m. Contemporary Excharist. College Chapel.

Friday, October 1

Cedar Crest

7 p.m. and 10 p.m. Movie: "Seven Beatuties." Almuna Auditorium. $1.00.

Moravian

8 p.m. Concert: "An Evening of Baroque Music" by the Bethlehem Early Music Ensemble. Prosser Auditorium. Free admission.

Saturday, October 2

Cedar Crest

7:30 p.m. Palmist and magician: Velma. College Center Dining Room. Free admission.

Lafayette

8: p.m. and 10 p.m. Movie: "A Boy and His Dog." Pardee Auditorium. Admission: Charged.

Moravian

8:15 p.m. Concert: "The Polish National Radio Symphony Orchestra." Johnston Hall. Subscription series.

Muhlenberg

7:45 a.m. Medical College Admissions Exams. Ettinger Building — Rooms: 300-306-313-210-204.

10 a.m. Alumni Socer at Muhlenberg.

1:30 p.m. Football with Western Maryland. Away.

2 p.m. Soccer with Franklin and Marshall. Home.

2:15 p.m. Cross Country with Lebanon Valley. Away.

Sunday, October 3

Cedar Crest thru October 24.

Art Exhibtion — Lehigh University Art Faculty. Mixed media. Free Admission.

Lafayette College

8 p.m. and 10 p.m. Movie: "A Boy and His Dog." Pardee Auditorium. Admission Charged.

Moravian

8:15 p.m. Concert: "The Polish National Radio Symphony Orchestra." Johnston Hall. Subscription Series.

Muhlenberg

11 a.m. Worship Service. College Chapel. World Communion Sunday. The Rev. Dr. Arvids Ziedonis, Professor of Russian.

8 p.m. Free University Film: "Grand Illusion." Science 130. Admission 130.

Monday, October 4

Cedar Crest

7:30 p.m. Medieval Colloquium. Science Center Auditorium. Admission Free.

Tuesday, October 5

Kutztown

8 p.m. JAC Film: "Patton."

Moravian

8 p.m. Williamsburg Film Series. "Doorway to the Past" and "Williamsburg Restored." Prosser Auditorium. Free Admission.

Wednesday, October 6

Cedar Crest

8 p.m. Reimert Lecturer: James Reston. Alumnae Auditorium. Free Admission.

Muhlenberg

8 p.m. Concert: Henry Mancini & Orchestra. Memorial Hall. Admission $15, $10, $8, and $5.

Berg student receives Rodale Press fellowship

Barbara J. McMahon, a Muhlenberg College senior from East Longmeadow, Mass., has been named to receive the 1976 Rodale Press Behavioral Science Research Fellowship. The announcement was made by Robert D. Rodale, president.

The $1,000 award is the first of what Rodale Press intends to be an annual competitve fellowship for undergraduate research.

Miss McMahon's research project, being conducted with sixteen male albino rats at the experimental psychology laboratories at Muhlenberg, is examining environmental control of methylphenidate-induced behavior. The drug, commonly employed in the management of hyperactivity in children, causes the rats to behave in such a way as to increase the number of rewards they receive in a controlled experimental environment.

The aim of the experiment is to determine if the desirable behaviors induced by the drug can be maintained by the reward system alone, as the drug is gradually withdrawn.

Miss McMahon is working under the supervision of Dr. Silas D. White, assistant professor of psychology at Muhlenberg.

A dean's list student at Muhlenberg, Miss McMahon is a member of the National Honor Society, and was a 1973 recipient of the Letter of Commendation for her Preliminary Scholastic Aptitude Test (PSAT) Scores. In May (1976) she presented a paper at the Eleventh Annual Eastern Regional Psi Chi Colloquium entitled "The Effects of Strychnine Sulphate on the Acquisition and Performance of Rats on a Schedule of Differential Reinforcement of Low Response Rate."

Non - Pennsylvania students planning to register to vote in Pa. should check their financial aid status as they could lose their aid.

CCSA discusses Title IX and views Millerheim

(Continued from Page One)

resident hall program. He felt that the group should attempt to develope in-house learning experiences, using the various resources that are available to small groups on campus which might not be useable for large groups. Bremer felt that programming in the small houses should be basically for the group's own enrichment.

Dr. Chmel and others on CCSA saw the overall lecture program as well intended and well thought out. However, as discussion arose concerning funding it became evident that there is no real avenue for the funding of such small house programs. So, in final action the committee decided to recommend that Joint Council review its funding priorities and consider future funding of small house living/learning experiences.

It was also decided that Joint Council should be invited to come discuss the matter with CCSA, perhaps at the next meeting on October 11th. All meetings of the College Committee on Student Affairs are open and students interested in any subject of discussion may attend.

Help Wanted

Sales Rep — male or female student — reliable. We seek a permanent representative on campus. Sell the world's finest hand-knitted ski cap — watch cap. Hand-knitted in official school colors, or any other choice of colors. 23 different designs. 118 colors and yarns. 15% commission. Sorry, only one rep per campus. Sell fraternities, sororities, alumni assoc., local stores, athletic groups, etc. Write to: Samarkand to Katmandu, Inc., 9023 West Pico Boulevard, Los Angeles, California 90035.

CHRIST PAID OUR PENALTY:
"But God commenndeth his love toward us, in that, while we were yet sinners, Christ died for us."
Romans 5:8

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NEWS BRIEFS...

Gov't survey

A recent student survey on five campuses by the statewide Associated Students of Kansas, a lobbying group, gives a pretty good idea of student opinions on some current and potential legislative issues:

* Should the state legislature enact a bill to allow tuition expenses as an income tax deduction? . . . 89% Yes
* Should the state legislature enact a Student Rights of Privacy Act (similar to Buckley Act)? . . . 84% Yes
* Should the state legislature enact a student loan program funded by revenue bonds? . . . 60% Yes
* Should the state legislature enact a bill defining the role of and providing for the inclusion of students in the faculty collective bargaining process? . . . 50% Yes (This question had the highest percentage of "No Opinion" answers—34%.)
* Should the state legislature provide a waiver of tuition for certain students who participate in extracurricular activities . . .30% Yes

Carey named

Muhlenberg College junior quarterback Mickey Carey of Denville, N.J. has been named to the Eastern College Athletic Conference (ECAC) all-star football team this week. The 6'1", 185-pound righty completed 8 of his 11 pass attempts for 187 yards and three touchdowns in the Mules' season-opening 45-6 win over Johns Hopkins last Saturday.

The scoring strikes were good for 68, 8, and 55 yards.

A graduate of Morris Knolls High School, he is the son of Mr. and Mrs. Norman F. Carey of Denville. Carey is a political science major at Muhlenberg.

R.O.T.C. Grant

Scott M. Schooley, a Muhlenberg College junior from South Hamilton, Massachusetts, has been named to receive one of only nine eastern regional Reserve Officer Training Corps (ROTC) scholarships. The announcement was made by Captain Richard Walsh of the Lehigh University Army ROTC program.

Schooley, who holds the rank of Cadet Second Lieutenant, is enrolled in the Lehigh ROTC program through the auspices of the six-member Lehigh Valley Association of Independent Colleges (LVAIC).

The eastern region, which includes 109 colleges and universities, represents institutions from Maine to Puerto Rico.

The two-year scholarship includes free tuition, books, and all academic fees, as well as $100 per month for expenses. Schooley was one of but 36 recipients nationwide in the 1976-77 scholarship program.

He is the son of Mr. and Mrs. Albert M. Schooley of Hamilton.

Wine & Poetry

The Arcade, in conjunction with Free University, is launching a series of weekly poetry readings on Wednesday, October 6, 8:30 p.m.

The purpose of the readings is to provide students with an opportunity to gather in an informal setting to present their poetry and prose. The readings are open to everyone and wine will be served.

The programs will be held in the Niteowl, in the basement of the admissions building.

Soviet speaker

Gennody I. Fedosov, Cultural Attache of the Soviet Embassy in Washington, D.C., will deliver two talks here next week. Fedoson was formerly the Secretary General of the Soviet-American Institute in Moscow before his assignment to the Embassy. He has sponsored many programs for Muhlenberg Students visiting the U.S.S.R., including lectures, meeting, and informal discussions.

A personal friend of Muhlenberg's Dr. Arvids Ziedonis, Fedosov will visit campus all day with his wife, during which time he will deliver two Soviet-related lectures. The first lecture, titled "Soviet Life Today," is an informal question and answer period scheduled for 3:30 p.m., Oct. 6, 1976, in room 184 of the Center of the Arts.

Fedosov will deliver a formal lecture on "Soviet-American Relations and Its Future" at 7:00 p.m., Oct. 6 in the CA Recital Hall.

This program is sponsored by the Russian Club and International Affairs Club. Both functions are open to everyone.

The Classes of '79 and '80

PRESENT

"Grimy Gus and the Super Greasers"

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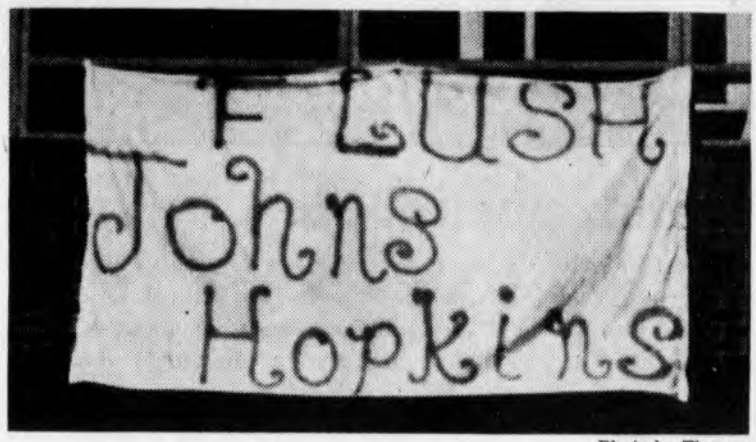

Photo by Tiernan

Banner on Bio Building shows student enthusiasm.

Prof. Dobbyn discusses Law School Admissions and Judicial Practices

by Dan Hershman

Undaunted by "The Paper Chase," a film about the horrors of law school, approximately 80 students crammed Union 108-109 Monday evening to hear John F. Dobbyn tell them about their futures in the legal profession.

Dobbyn, Professor of law and a member of the admissions committee of Villanova University School of Law and author of *So You Want To Go To Law School,* spoke for nearly two hours to an intent group of Muhlenberg students representing all four classes, though primarily freshmen were present. Addressing himself not only to student's chances for acceptance but the real life quality of law school, Dobbyn said that law school is extremely important because a lawyer must know how to protect his client's life, liberty and property, thethree basic rights given in the Constitution.

Professor Dobbyn pointed out that one could fall asleep one day in law school and later in court cost his client 20 years in prison because he or she missed that subject in class. The seriousness and weight of the workload in law school does frighten many students, and even prompt some students to consider quitting. Professor Dobbyn says that after five or six weeks of law school, some discouraged students tell him they are giving up. But Professor Dobbyn has asked them to reconsider their decisions in a week, and most do since approximately 95% graduate from Villanova. Law school is tough but most students look back at it with fond memories, Professor Dobbyn said.

Professor Dobbyn also discussed law students' interest in various aspects of legal practice such as criminal and corporate law and pointed out that many who come to law school with one field of specialization in mind end up changing their interests during and after law school.

There are high prestige national and less prestigious local law schools, with Harvard, Stanford, and Yale generally considered the cream of the crop, and hundreds falling behind. Villanova is considered a good school which can place graduates in law firms and court clerkships in N.Y., Pa., N.J., Del. and Md., without great difficulty. Median GPA for Villanova is 3.2 and Median LSAT scores are 605-610 out of 800 with adjustments made for variations. However, Professor Dobbyn stressed that a student may be accepted with lower scores. He encourages students to send applications to schools that they have confidence will accept them, to a few schools they think they have no chances for, and a few that are below their standards, just for insurance. Muhlenberg has a reputation at Villanova for good applicants.

Professor Dobbyn said that a pre-law student could take any courses or major he wished at Berg since there are no course requirements for law school acceptance, although certain courses may prove helpful in law school. A student who takes substantial courses and develops written and verbal skills will be in good shape for law school. Economics, political and social science courses may be beneficial for the law student. Extra-curricular activities are not very important Dobbyn said, unless they involve displays of leadership, usually political, and are not superficial or frivolous. Dobbyn discounted athletics as signifcant extra-curricular activities. One program of value is a legal intern program, such as the one now being operated by Muhlenberg out of the pre-law office. Admissions committees do weigh certain experiences in considering applicants.

Professor Dobbyn approached his topic with gusto and enthusiasm, though with much stark objectivity, too. His book, now available in the book store, is a valuable aid for the pre-law student. Anyone reqiuring additional information or interested in the pre-law major or program and the John Marshall Pre-Law Society, should contact Dr. Alton Slane, Pre-Law Advisor, in Room 263, Center for the Arts.

Emeriti Remember

Marks ... from Trout Hall to CA

by Jim Benson

This is the first in a series of interviews with Muhlenberg emeriti. These articles shall attempt to develop a comparison between the past and the present at Muhlenberg.

The name Marks has rung through the halls of Muhlenberg for many years. For example, Clement Marks was a professor of music for many years until his death in 1912. Shortly after Professor Mark's death, his son Harold took over the position as instructor of music. Dr. Harold K. Marks was a member of the Class of 1907, and consequently, his memory of Muhlenberg goes back to the turn of the century. In a recent interview with the weekly he shares his memories.

Harold Marks began his Muhlenberg career as a freshman in 1903. At that time, the campus was located at 4th and Walnut Streets, in Allentown's Trout Hall. Young Marks attended classes at Trout Hall from September until December 1903; then, during the Christmas recess, he, along with some fellow students were hired to help move Muhlenberg to its present location. At the time of the move the only major buildings in existence were Ettinger and East Hall. The entire library, the chapel, and classroom furnishings were moved up to the new campus by horse and wagon. Dr. Marks recalls that they were paid the fantastic sum of $1.25 a day!

During these early years of the century, Dr. Marks claims that it was not unusual to know every member of the college community as the total enrollment was under 125 students, and the faculty consisted of ten professors, including the President who also taught classes. The costs for a year of college in 1903 were extremely low compared to today's prices. Dr. Marks estimates that his college expenses were roughly 50-75 dollars. The students who resided on campus would pay about $3.50 a weeks for meals at a local boarding house. There were very few students who lived on campus because many of the students were from the Allentown area. Those students who lived in towns such as Easton, Bethlehem, Schnecksville, and Hellertown all had the trolley available to them and thus commuted, usually bringing their lunches with them.

Dr. Marks is proud of the fact that he saw every building on the present campus erected. In regard to the new Center for the Arts, he feels that it is a functional building and is a good addition to the campus. Marks recalls, however, that there was never such controversy over a building as there was (and is) over the Art Center.

If there ever was any controversy it was over the financial aspect of the building and not the looks of it. In this financial aspect, Dr. Marks praises the late Rev. Dr. John A.W. Haas, President of Muhlenberg for over thirty years, for his ability to raise the necessary funds to build the Library, the Chapel, the Science Building and Brown Hall. Dr. Marks is extremely proud of these buildings and commented on the fact that Brown was at one time the home of the Allentown Preparatory School which had been part of Muhlenberg for many years since its beginning at Trout Hall.

The Ettinger Building, Marks reminisces, was a beautiful building, before the devastaing fire in 1947, with cupolas and a peaked roof similar to that of the Science Biuilding. It was also during the period following the fire that the clock which had been in Ettinger's

(Continued on Page Seven)

Comment

Endorsement . . .

After interviewing the three candidates for the College Committee on Student Affairs the *Weekly* has decided to endorse Patty Matteo. While all the candidates are of an unusually high caliber this year, we believe Ms. Matteo can provide both the balance and drive needed by the Student representatives to CCSA.

Ms. Matteo has demonstrated an understanding of the current issues being faced by CCSA, and a willingness to approach these issues with an open mind.

She has also demonstrated a keen awareness of student needs and feelings. The *Weekly* believes Ms. Matteo has the potential to be a first-rate representative of students on CCSA while still maintaining an objective stance, so as to work fairly and efficiently with both faculty and administration members of the committee.

Vote . . .

The *Weekly* urges all members of the student body to vote in tomorrow's CCSA election. CCSA is the only representative body on campus where the student sits with full voice and vote with the faculty and administration. As such it provides a forum for an interchange of ideas.

Unfortunately the mens student representatives are not always considered as seriously as they should be. This is not completely the fault of the Muhlenberg faculty or administration but of the students themselves.

In the past 'Berg students have shown a voter turnout ranging from mediocre to almost nonexistent. Without student backing, student representatives cannot be expected to carry much weight in college decisionmaking.

Only by the support shown in student elections can student representation be truly viable

It is important for all students to vote so as to give true voice to student demands.

Congratulations . . .

The *Weekly* would like to extend congratulations to Coach Frank Marino and the Mules for a fine performance in Saturdays thrashing of Johns Hopkins.

Despite Muhlenberg's loss of key personal, the team performed well enough to deserve notice. Although it is true that Johns Hopkins did not prove to be much of an adversary, the Mules displayed great possibilities on both offense and defense.

It is the *Weekly's* hope that this detemination will continue. We look forward to a good season.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, September 30, 1976

Koplin's korner

Scandals & obscurities . . .

by Michael Koplin

1976—year of the Bicentennial. We have been engulfed in a wave of nationalism throughout this past year. Celebrations of our nation's 200tth birthday seem to be everywhere. Out of the shadows of this wave, however, come some shocking revelations about certain historical figures.

ITEM Dolly and James Madison were the same person. This seems to be rather absurd at first. Think back, however, to all of the pictures that you've seen of James and Dolly i.e., in history books, on ice cream containers, on cup cake wrappers. Have you ever seen the two together in the same picture?

James was elected President of the U.S. as a bachelor. Oddly enough, he developed a fondness for women's underwear. At night, James ran around the Oval Office of the White House in his women's underwear, putting his hands on his hips and proclaiming (in a woman's voice) "Yaha, yaha!" This peculiar habit widened, until James dressed up as a woman each night. He began to hang out in the Ladies Room of the bus terminal, attempting to solicit raisinettes. He spent a summer in Denmark for alleged "foreign policy improvement." This, however, was not the case. It seems as though James had a sex change operation during this time period (at the special presidential rate). Upon returning to the U.S. dressed as James, he explained his female counterpart to be his new wife, Dolly, a famous Danish ice cream maker (he afffectionately called her "My little Great Dane"). James/Dolly was thus forced to invent ice cream. Working long hours each night, this venture was finally a successful one. He/she gave ice cream to members of the Cabinet to put in their freezers (he/she sometimes gave the ice cream to members of the Freezer to put in their cabinet, butt his quickly melted). The public soon discovered this new treat, and Dolly was forced to mass produce the item that holds her name to this day — Dolly Madison Ice Cream. James/Dolly lived a happy life together. retiring at an early age and living comfortably on the profits of his/her ice cream dynasty in their Palm Beach condominium. He/she passed the time by force feeding cole slaw to albino pygnies.

ITEM William Howard "Big Bill" Taft, 27th President of the United States, was a notorious child molester and cannibal. This rotund man weighed over 350 pounds, yet barefooted, he was only 6 feet tall (5'10" in shoes). Taft allegedly hid in the bushes outside of Washington, D.C. elementary schools, wearing only a beanie on his head with a large propellor on top. He would lure young children to him by tap dancing to "I've Got Rhythm" and simultaneously yodeling. After seizing his victims, Taft proceeded to swallow the little fellows whole, shoes and all. The former President was reputed to eat an average of 4.5 children per day, thus accounting for his tremendous size. When asked about his peculiar hobby, Taft replied, "It's the least I can do to reduce the problems of overpopulation. I love children," he continued, "especially with a dash of Ketchup."

ITEM—Abraham Lincoln was the direct cause of the American Civil War. Lincoln marched through the majority of the Southern States wearing only a green trench coat and a smile. He traveled to the large plantations and disrobed. The Southerners became infuriated by a message that Lincoln had tattooed on himself (from cheek to cheek). The message read "Down With Dixie Cups." The outraged Southerners then seceded him from the Union . . . The rest is history . . .

ITEM Franklin Delano Roosevelt, the only man ever to be elected to four Presidential terms, passionately dated a pelican (named Ursula) for twelve years. The romance was terminated by Democratic Party leaders. They believed that political opponents might use this relationship as a political issue, thus jeopardizing FDR's chances of election. The heartbroken pelican was replaced by a distant cousin of Franklin — Eleanor Roosevelt. According to a Democratic spokesman, "She resembles a pelican more than any other person we could find." FDR insisted that she carry a herring in her mouth and wear feathers to bed to make the resemblance even closer. Roosevelt was known for his fondness of aquatic birds, and had had previous affairs with a penguin, a sea gull, and an Arctic Fern (he wrote the song "Tern, Tern, Tern," sung by the Byrds).

ITEM Warren Harding, elected President in 1920, secretly attempted to kill himself as a result of the infamous Teapot Dome scandal, in which several of his top officials were indicted for crimes. Harding first wanted to commit suicide by falling off of the Washington Monument after "accidentally" slipping on an egg salad sandwich placed at its tip. This attempt failed, as bodyguards refused to permit the hysterical President to climb to the top of the structure. Harding's advisors suggested that he attempt suicide by accidentally swallowing an entire set of Encyclopedia Britannicas. He replied, "That's food for thought," but could only consume up to the "R" volume. He subsequently had his stomach pumped. Harding was finally successful in his suicidal attempt enrolling as a student at Muhlenberg College, a small liberal arts school located somewhere in Pennsylvania. He died of exhaustion midway through the first semester.

Letters to the Editor

To The Editor:

I suppose it is time that I respond to the seemingly unending discussion regarding APC. Last spring I was chosen to represent the student body on the Academic Policy Committee. Yes, Student Council was aware of the fact that I would be student teaching in the fall; however, the Council, as well as former APC members hoped that a convenient time would be found in which all members of the committee could meet. I was optimistic in believing that a workable solution could be found. Upon speaking to Dr. Lohr, he stated that the matter of a time change would be discussed in the fall, however, it did not look too promising. I then proceeded to talk to other members of APC, informing them of my position.

Well unfortunately, this fall brought unpleasant news. During the second APC meeting, possible alternatives for a time were discussed, but there were too many conflicts with anything else besides the traditional 10:00 a.m. meeting time. So, I was forced to resign from my position, realizing that I would not be able to competently serve on the committee unless I attended the meetings. So yes, Student Council did have the unfortnate job to fill the vacant position. Yes, my enthusiasm, preparation and strong desire to serve on the committee was unable to be realized this semester. Yes, there was an understanding among *all* that an *attempt* would be made to accommodate me. But again, although the efforts to find a time for all was made, unfortunately it was not realized.

In conclusion, I would just like to encourage everyone to set aside the past and to instead move on to the business at hand. APC has many goals and tasks to accomplish, but it needs the support of *all* the students, faculty and administration to become as an effective and productive committee as possible.

To the Editor:

Hey, you students of Muhlenberg! If you don't read this, you're missing out! Me and the gang have been around here awhile and we seen you guys in action. We even crashed a few of your parties — and left — because they were so boring! Your sissy bands play their sissy disco music and you all hustle or stand around looking like idiots. What happened to **real** ROCK 'N ROLL? Music you can DANCE to? Where are the real **men?** Yeah, all you tough frat guys sit around and get off on "Happy Days," but when it's time to be a man, you pack up your books and trot off to class like good little boys.

Still, you're good kids . . . and to show you I think so, I'm giving a REAL party so I can show you guys the right way to party! The whole school is invited — it'll be in about a week (maybe even rent out the Union — ha, ha!) You're cool, you'll find out.

J. Winston Gustafson
Love and kisses,
"GRIMY GUS"

P.S. If you don't print this, I'll break your neck!

S.C. approves judicial plan

(Continued from Page One)

a student program entitled "Untapped Resources Unlimited" or "U-R-U" anl aproposal to establish a joint Student Council-Student Court Committee to study the judicial system at Muhlenberg. This proposal grows out of the several studies done last year by Student Council, Student Court, and CCSA, on revising the judicial system.

BOYCOTT CLASSES

Monday, October 4th

Hillel urges Students

To Show Their Support

for

Religious Freedom

On the campaign trail

International Relations

Arms control

JIMMY CARTER

Referring to the SALT negotiations, Carter said: "Unfortunately, the agreements reached to date have succeeded largely in changing the buildup in strategic arms from a 'quantitative' to a 'qualitative' arms race It is time, in the SALT talks, that we complete the stage of agreeing on ceilings and get down to the centerpiece of SALT — the actual negotiation of reductions in strategic forces and measures effectively halting the race in strategic weapons technology . . . The longer effective arms reduction is postponed, the more likely it is that other nations will be encouraged to develop their own nuclear capability."

The United States should,

- "Fulfill its decade-old promise to put its peaceful nuclear facilities under international safeguards to demonstrate that we too are prepared to accept the same arrangements as the non-weapon states;
- "Call on all nations of the world to adopt a voluntary moratorium on the national purchase or sale of enrichment or processing plants;
- "Give the most serious consideration to the establishment of centralized multinational enrichment facilities involving developing countries' investment participation; and
- "In cooperation with other countries, assure the developing nations of an adequate supply of enriched uranium to elimiate their need for precessing plants."

GERALD FORD

Asked if he thought the American people need much convincing about SALT, Ford said he was "convinced the American people want their President, their government, to make responsible and safe agreements. On the other hand, I do not believe the American people want their President to give more than he gets. . . . I can assure you we will not give more than we get," he said.

"I think it is in the national interest for us to continue to work toward a SALT II agreement. We are under no time pressure to do so."

Ford said details of SALT II are still being negotiated, "and I cannot say when or even whether this will be completed." If a good agreement can be reached, "it will keep a lid on strategic arms for the next seven to ten years. It will compel the Russians to cut back on their current strategic military capability," he said.

Ford signed a treatay hailed by the Administration as a major breakthrough in the SALT negotiations. The treaty provides limits on underground nuclear explosions and for reciprocal inspection by Soviet and American scientists of each nation's testing site.

Military spending

CARTER

"Without endangering the defense of our nation or our commitments to our allies, we can reduce present defense expenditures by $5 to $7 billion annually." Carter indicated that the savings could be achieved by being "hardheaded in the development of new weapons systems" and by cutting unnecessary upper-echelon military personnel to produce a more streamlined command structure. . . . "But I can't give you at this point an exact figure on next year's defense budget."

"The B-1 bomber is an example of a proposed system which should not be funded and would be wasteful of taxpayers' dollars."

"We still have too many military bases and troops overseas. . . . Troop commitments to NATO territory in Europe and Japan should be reduced more gradually to a slightly lower number," with those countries sharing some of the costs.

"We and our allies must work together to limit the flow of arms into the developing world. . . . I am particularly concerned by our nation's role as the world's leading arms salesman. . . . If I become President I will work with our allies, some of whom are also selling arms, to increase the emphasis on peace and to reduce the commerce in weapons of war."

FORD

"The amounts I seek will provide the national defense it now appears we need. We dare not do less. And if our efforts to secure international arms limitations falter, we will need to do more."

"This country is second to none in the capability that is required to protect our country. We do have the best trained, the best equipped, the best led, the most alert military force in the history of the United States."

Ford said the U.S. had a declining capability in defense policy for 10 to 15 years, "spending a lesser and lesser amount in real dollars. I think the time has come that we must reverse that trend."

Ford said he had submitted a "record peace-time defense budget request of $112.7 billion" that represented an increase in real dollars of $7.4 billion. That will improve the strength and readiness of the armed services "while trimming off all the fat that we can.

". . . Work will continue on the Trident submarine, the B-1 strategic bomber, cruise missiles and ballistic missiles. . . ."

"I firmly believe that great military assistance in some form will remain a basic requirement for an effective U.S. foreign policy for the foreseeable future." He opposes "an arbitrary termination date" for such assistance.

In a supplemental appropriation request to Congress, Ford asked for $322.4 million to continue production of the Minute-

(Continued on Page Seven)

CCSA platforms

Stan Greenspan '78

My name is Stanley Greenspan, Class of '78, and I am seeking a position on CCSA. I am a member of the Muhlenberg College Student Court (attorney) and I am a member of the College Convocations Committee.

Generally speaking, I feel that this committee has great potential for improving the role of the students at Muhlenberg. The issues which CCSA studies are important, and they can be used to give the student a strong foothold in Muhlenberg politics.

Specifically, I feel that:

1) Students have a right to air their grievances. The Title IX Grievance proposal is good, but in my opinion, needs some revisions. It could be made to allow for more impartiality, but otherwise, students of Muhlenberg have a basic right to be heard when they hold a grievance, and we need a body to review these grievances.

2) The CCSA Judicial Review is a good plan with one major fault. The Muhlenberg Student Court should not have voting faculty. This is a **Student** Court, and if faculty is to be represented, let them have a non-voting member to show the views of the faculty. As a member of the court, I feel that I am qualified to discuss this question, which inevitably will be reconsidered this year.

3) The 24-hour visitation policy should be studied and acted upon. It is a farce to have limited visiting hours when they are not enforced. Either enforce them, or as is proper, drop them. The school could possibly set aside a small area of a dorm for those people who do not wish 24-hour visitation.

I feel that my views are consistent with yours.

Patty Matteo '77

As a candidate for student representative on the CCSA, I ask for your vote.

I feel that I am capable of filling the vacancy on CCSA: I have taken the time to talk with two faculty members and one student member on the committee and I am therefore aware of the responsibilities involved and the issues now facing CCSA (Title IX—sex and racial discrimination, Joint Council funding, dorm visitation policies, ratification of club constitutions); I am aware of the time and effort which the CCSA position demands and I am willing to devote that; I have had some experience as a student representative on the faculty committee for Dean selection.

CCSA itself has not stopped investigating alternative answers to the issues; nor will I here. To pass judgment so quickly on issues which are still under consideration would be to close my mind to alternatives which may come up in the future. Solutions can result result from cooperative and open-minded effort on the part of all CCSA members. With your vote, I can help in that effort. Thank you.

Lynn Weckworth '77

The potential of a committee with the purpose of CCSA is enormous. By having the designated function of overseeing and recommending policy for all student activities, this committee could have profound impact on the lives of all of us in the Muhlenberg community. To accomplish this purpose, this committee is composed of an equal representation from each of the three factions of faculty, administration, and students. Herein I feel lies CCSA's strongest asset. Allowilng three representative groups to have voice and vote, CCSA can be called a **college** committee.

Major issues that are currently before CCSA are a revamping of the judicial system, a review of dormitory visitation hours, and the implementation of Title IX. Title IX is a part of the Education Act that forbids discrimination on the basis of sex at educational institutions. Title IX is an issue that vitally concerns me since I see its implementation as potentially one of the most important innovations that will occur at Muhlenberg.

To this end, I would like the opportunity to represent student interests on CCSA in its efforts in areas of such obvious impact on student life as Title IX and dormitory visitation hours. I feel that I have the qualifications and dedication necessary to help CCSA accomplish its purpose.

" SOME PEOPLE GET A'S, SOME TRY HARD BUT GET BULLETS, C'S ALWAYS SNAG US, AND WE ALL KNOW THE CONSEQUENCES OF DOGS.... BUT FEW REALIZE THE TRUE VALUE OF FLAGS."

Mules mangle J.H. Bluejays in Saturday's opener, 45-6

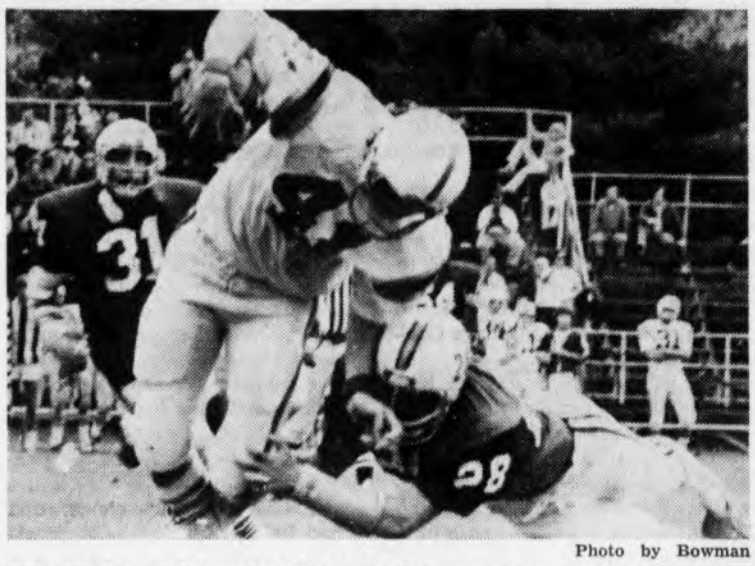


Photo by Bowman

Mike Rholey of Johns Hopkins looks for open space as John McCusker (r) and Don Clemons (l) close in.

Saturday had all the signs of a perfect day for football. The sun was out, it was warm and the **New York Times** had picked the Mules to beat visiting Johns Hopkins.

It had all the signs for a great day and it was. Coach Frank Marino's football team performed excellently as the Mules opened their season by rolling over Johns Hopkins, 5-6.

On the first play of the game, Sr. co-captain Don Clemon recovered a Hopkins fumble on the J.H. 16 yard line. Four plays later Harold Stoval cashed in on the fumble by kicking a 33 yard field goal.

A Mule fumble on their own 14 yard line produced the only Johns Hopkins score of the game as Jr. Bob Desimone came up with an 11 yard TD run two plays later.

From that point on the Muhlenberg offense was equally awesome. Jr. quarterback Mike Carey completed 8 of 11 pass attempts for three touchdowns. Freshman John Sules, an All Stater from Jersey last year, scored two touchdowns and had 58 yards rushing. John Satori, another freshman scored twice and had a total of 125 yards and three receptions.

In the second quarter, a 25 yard pass from Carey to freshman Greg Tanzer set up a four yard run by Jr. Phil Federico. That score capped an 88 yard drive in 15 plays.

Muhlenberg did not cease to exhibit its potential in the second half. The Mules scored twice in the third quarter, first with Sules with a 1 yard run and then with a 55 yard bomb from quarterback Carey to Sartori. Fourth quarter action again saw Sules, this time with a 13 yard run into the end zone.

The Muhlenberg offense captured a total of 366 total yards which consisted of 173 yards rushing and 193 yards passing on nine of 14 completions. Johns Hopkins only had 55 yards rushing and 70 yards passing for a total of 125 yards. The Mules had 19 first downs, 10 more than their opponents.

225 lb. John Dean lead the Muhlenberg defense with 4 solo tackles and 8 assists. Joe Kelleher and Don Clemons each had 10 assists and 8 assists respectively.

Sr. Leland Lott led the team in rishing with 59 yards in 10 attempts for a 5.9 yard rushing average.

The spectators at the game included 23 members of the 1936 Mule football squad and the Freedom Patriot Marching Band, which was the entertainment for halftime.

The Mules' next game is next Saturday at Western Maryland. Western Maryland also won Saturday, beating Bridgewater 21-6.

In the wake of this past weekend's victory, John Dean had these comments to say about the team. "The team played really well together on Saturday. Out of all the years that I've played football, this is one of the closest teams I've been with. Another reason that the team did so well is because we have tried to rebuild the pride and enthusiasm within the team. It takes freshmen time to adjust to the different attitudes of college football and this year's freshman squad had the maturity to adjust to this situation."

STATISTICS

	J.H.	M
First downs	9	19
Rushing yardage	55	163
Passing yardage	70	193
Passes	9-19	9-14
Passes intercepted by	0	2
Punts	9-32	6-33
Fumbles lost	3	1
Yards penalized	50	60

Photo by Gardner

Berg's women battling it out against PCB.

King co-ordinates women's athletic intramural season

by Barry Schwartz

If you're wondering what many women are doing in their spare time these days, they're probably part of Women's Intramurals team. Coordinated by Karen King, of Walz Apt., women's intramurals is a big part of campus activities this year. There is a lot of coordination that goes into Karen's job, such as putting up signs, organizing teams, getting girls to referee and working with Mrs. Seegrees and Mrs. Hospidors as faculty advisors.

Karen thinks that being coordinated is a way to meet people and a way to inspire the girls that are participating in the sports. The girls are participating in the following sports: Soccer, ping pong, and tennis in the fall; basketball and bowling in the winter; and volleyball and softball in the spring. If any girls still want to sign up, they may do so by contacting Karen King in Walz Apt.

Muhlenberg College Athletic Director Raymond J. Whispell has announced that the Muhlenberg College cross-country schedule has been revised. The updated schedule is as follows:

Sept. 22: Elizabethtown and F.&M at F.&M., 4:00 p.m.. Sept. 25: Dickinson & Delaware Valley at home, 1:30 p.m. Sept. 29: Scranton & Wilkes at home, 4:00 p.m. Oct. 2: Lebanon Valley (new time) away, 2:15 p.m. Oct. 6: Albright / Wilkes / Drew at Drew, 3:30 p.m. Oct. 9: Kutztown (new time) away, 2:00 p.m. Oct. 12: Philadelphia Textile at home, 3:30 p.m. Oct. 16: Western Maryland away, 2:30 p.m. Oct. 23: Ursinus & Swarthmore (addition to schedule) at Ursinus, 2:00 p.m. Oct. 27: Widener & Upsala at home, 4:00 p.m. Oct. 30: Swarthmore at home, 1:30 p.m. Nov. 6: MASCAC at Valley Forge.

Harriers beaten

by Craig T. Feyk

Last Saturday the Muhlenberg cross-country team got some well deserved exposure before a home crowd when they ran against Dickenson and Delaware Valley Colleges in a race that began shortly after the kickoff of the Muhlenberg-Johns Hopkins football game.

Due to the absence of three talented Mule runners, sophomore Howie Gerstein, junior Mark Rogoff, and freshman Mark Freeman, the Mules were unable to emerge victorious in either of the two matches in which they competed. Thus they lost to Dickinson by a close score of 29-26 and to the powerful Delaware Valley team by a score of 57-15.

Paul Bennet of DVC finished the five mile course with the first place time of 27:05. Sophomore Paul Leodori finished first for the Mules with a time of 28:43 followed by freshmen Bob Kebler (30:00) and the captain of the Mules, Dave Miller (30:29). The Mules record as of Saturday's meet is 1-3.

Field hockey team clobbers Philadelphia College of Bible

by Nancy Thompson

Last Thursday, the women's field hockey team overwhelmed Philadelphia College of Bible, displaying some skilled hockey that resulted in a 5-0 victory. The shut-out was the first game of the season, and the team fully demonstarted its power during this opening competition.

From the starting whistle, the game belonged to Muhlenberg. The squad immediately rushed the PCB defense and moved the ball to the PCB cage. Only five minutes into the game, Carla Lightkep, the center forward, drilled the ball past the goalie and scored.

Several minuets after the first goal, Berg's team was once again in the opposing team's circle, trying to score. One of the PCB players committed a foul, and there was a corner. During the corner, Sally Wagner, the right inner, flicked the ball in the cage for the second goal of the game.

Wagner grabbed the next Berg goal with a beautiful diagonal drive past the goalie. She made good use of the strategy of driving from one side of the field to the opposite corner of the cage, which is more difficult for the goalie to cover. This third goal was the final one of the first half.

The Berg defense was also performing expertly. Whenever the ball came near the Berg cage, the able defense moved it quickly out of the area. Arlene Darlington was a valuable defense player with her excellent scooping of the ball. Both the offense and defense executed clear-cut passes, and energy and aggressive playing marked the action of the first half of the game.

Some of this vigor was lost during the second half, but the team went on to seize two more goals. During the later portion of the game, Carla Lightkep scored the first goal of the half with a flick manuever. She increased the Berg squads lead over PCB to four.

At one point soon after that goal the two offenses struggled to gain control of the ball at center field. Elaine Robson, the right halfback known for her good hockey forum and playing the ball well, gave the ball a solid

(Continued on Page Seven)

Photo by Chambers

Mules score goal against E'town.

MUHLENBERG SPORTS

E'town defeats Berg 8-5 in closing minutes

Defending NMCA Champion, Elizabethtown, out defensed host Muhlenberg to defeat the Mules 8-5 in a soccer match last Friday. It was the first meeting of the two teams since the Bluejays beat Muhlenberg at the NMCA championships in 1973.

After trialing 3-1 at the half the Mules attempted to rally several times before dropping its second decision of the season. Muhlenberg's Randy Kutz and Elizabethtown's Bob Scottan exchanged goals soon after the beginning of the second half before Scottan gave the Bluejays a seemingly comfortable 5 to 2 lead on a penalty kick a little over 10 minutes into the half.

Muhlenberg came to within one of pulling even with the Bluejays with 33 minutes left in the game when Jeff Donald scored twice within 2 minutes, but goals by Wentz and Scottan put E-town out of reach with 8 points shortly afterwards.

BANNER DAY!

Show Your Artistic Talent! Support Your Football Team!
Prizes Up To $50!

Date of Game: Oct. 2. Time of Game: 2:00 p.m.

Playing: F & M. F & M's Nickname: "Diplomats."

Signup Ends: Friday, October 1.

Rules: No obscenities; Banners will be reviewed before being hung around the field. Banners can not be larger than sheet size.

Judging: 1½ hours before the game at 12:30 p.m. on Saturday, Oct. 2 in Union Lobby.

The decision of the Judges is final. Prizes: Up to $50 in Prizes.

Sponsored by Program Board & Muhlenberg Alumni Office.

Chancellor Acres views EVI and essence of Liberal Ed.

(Continued from Page One)

Another project under the auspices of EVI is the Faculty Development Program. This program would place traditionally trained professors from Cedar Crest and Muhlenberg in non-academic environments for short terms (described as 3-12 months). By working in a daily routine, faculty would be exposed to potentially edifying situations, which could develop useful insights. In the course of time, such insights could have curriculum impact as well as educational importance.

The insights derivel from such a program would develop a network of relationships between the computer and the outside world which would provide "a shuttle effect" of ideas and people. A forum for intellectual growth would be created within the college community. The possibilities of such a program to the student are numerous. It would give an increased knowledge of various job markets as well as increased student internship opportunities.

It is interesting to note that quite a few professors at both schools have been recently involved in the program. Of particular note are Dr. Lawrence Juda's placement as Assistant to the Director of the Quaker International Conference in Switzerland and Cedar Crest's Dr. Donald Hoffman's appointment as Director of Community Affairs at the Conservative and Unionist Central Office in London, England.

As Acres explained, "the motivation behind this program is the fact that faculty are not as mobile today as they once were. This type of program provides a necessary change; the change is good." Evaluations have been made on the success of the Faculty Development Program, and these have generally indicated a practical solution to the need for mobility and change on the modern college campus. In addition, faculty attitudes, says Acres, have been positive.

Very important to the success of the program was the fact that much of the financial support for the program came from outside sources. EVI received support from public as well as private agencies for cost sharing ventures. But for the lrger part of continued support, EVI will look to business for major assistance since many of the faculty placements have been in business situations. The Faculty Development Program is only one example of intense study into educational issues.

The EVI Educational Laboratory was created in 1975 to review the teaching profession and abotain some insight into the meaning and need of a liberal Arts Education in the future. As well as examining present issues, the Ed. Lab projected into the future is an attempt to reach an understanding of tomorrow's education needs.

From the beginning, no predictions were made as to an expected outcome," observed Acres. "Economics dominated initial discussion; but, since this was not most important, education itself became the issue." The Chancellor explained that the issues revolved around a consideration of the human condition and the capacity for a free society in a constantly changing world. Also considered were the eminent "philosopher's stone," the constant questions unanswered but still asked; there are what Acres called the "essence of Liberal Education."

The future of Liberal Education was, perhaps, the dominant concern of the Lab. Central is an examination of this concern was whether liberally-educated persons can contribute to a world in need of answers. As Mr. Acres pointed out: "People will come to schools for a Liberal Arts Education, if they know that such an education will work." The Lab, which consists of four short-term seminars, has (and will) examine such tangent issues as demography and program needs.

The inevitable decline in the size of the annual pool of 18 year olds for enrollment will cause great competition among schools. In order to meet this competition, the colleges must be prepared with the strongest and most attractive programs possible. To be attractive, the Lab concluded in the Fall of '75, that education should be less fragmented and value-centered. There must be program supportive of individual growth, and career counseling and placement is a must.

In addition, the Ed. Lab. recommended that the colleges improve their financial position as well as facilitating better public relations. A need was expressed for concrete proposals. A few practical programs have already evolved from the Ed. Lab.

The Analytical Chemistry Program under the direction of Dr. O. N. Shelly of Muhlenberg, is one such example. This program incorporates the traditional training of a Liberal Arts education in Chemistry with the practical application of learned skills at Sacred Heart Hospital.

Also under consideration is a major in communication. Based on the definition of communications as an understanding and sharing of reality, Chancellor Acres reviewed the fact that there are not a great many undergraduate programs as preparation for entering the large communications industry. Acres saw a great need for this type of academic orientation: "The communications industry is, perhaps, the greatest, definitely the largest, field in the modern world. There are literally thousands of job possibilities." force of such a major program would be to expand insights derived from the academic disciple. In essence, this would create a type of joint-major.

Acres emphasized that the technology for such a program is available; the question facing EVI and the colleges was (and is) what to do with it. The possibilities are enormous, and action is proceeding.

The Ed. Lab. looked at the proposals for a joint-major in communications yesterday, and Acres stated that a program will be presented to the faculty at a later date. It is clear from this review that EVI is a great deal more than the shuttle bus between Cedar Crest and Muhlenberg.

In concluding, Chancellor Acres observed that the objective of EVI was to set the climate for cooperation, and its controlling factor was to be of short duration. As Acres noted: "If learning or dependence (cooperation is accomplished, EVI will no longer be needed."

Now in its fourth (of five) years, Acres sees the development of a fair amount of cooperation; but he noted that cooperation of this type is often very difficult because of independent attitudes, and, consequently, takes a great deal of time to create a normal healthy atmosphere. Acres noted that he is pleased with progress to date; but he did hope that more could be done.

A final concise evaluation on the progress of EVI is expected in the Spring of '77.

This week's Free U. feature "Grand Illusion."

Grand Illusion presents disturbing images of war

by Joan Bedrin

Jean Renoir's masterpiece, **Grand Illusion**, will be presented by Free University on Sunday, October 3, at 8:00 p.m. This unique feature will be shown in the Science Lecture Hall for an admission fee of 75c.

Grand Illusion is a deeply moving and disturbingly frank portrayal of human interaction and instinct within the confines of a World War I German prison camp. Most interesting is the relationship between the altruistic protagonist, De Boeldieu, an officer in the French Air Corps, and his aristocratic captor, inevitably drawn to him through De Boeldieu's respect for the sanctity of life. The ensuing conflicts between the struggle for freedom and the more deeply-rooted perception of a new world order combine to make **Grand Illusion** one of the most significant commentaries on the futility of war and the inability of society to deal with it.

Grand Illusion has been hailed as one of the world's greatest anti-war classics, in it's attempt to examine the mystery of man's submission to battle. It is a vivid film with a vital message for all audiences.

On the campaign trail

International Relations

(Continued from Page Five)

man III missile on an optional basis, and to produce improved nuclear warheads and build supporting facilities. This reversed a tentative decision in the January defense budget to halt production of Minuteman III. The turnaround was ascribed by the White House to the lack of progress at the SALT talks.

Defense Secretary Rumsfeld asked Congress to increase Navy shipbuilding funds by $974 million to $7.3 billion, so that the U.S. could retain its naval superiority over Russia through the year 2000.

President Ford vetoed the $4.4 billion foreign aid bill . . . citing constitutional problems and "unwise restrictions" on his ability to make foreign policy. Restrictions he objected to included: a $9 billion ceiling on military sales, which he said limits U.S. ability to help our friends and "obstructs U.S. industry from competing fairly with foreign suppliers;" a legislated end to military grants and military advisory teams in two years; and Congressional review and veto power over major arms sales.

Emeriti Remember

Marks . . . from Trout Hall to CA

(Continued from Page Three)

tower was placed on the Library. An interesting fact is that previous to the construction of the Egner Chapel, the chapel was located in the east end of the Ettinger Building. A further note of interest to Science majors is that, until the construction of the Science Building in the 1920's, the Chemistry lab was located in the powerhouse which is located behind Ettinger.

When it came to sports, Harold Marks was always ready to play. He played interclass football, basketball and baseball. Football was his main area of interest, as he had been a good player during his days at Allentown High School. In his freshman year he organized and became captain of the freshman squad whose job it was to defeat the sophomores in the annual Frosh-Soph. competition. For a number of years Muhlenberg had tried to organize an inter-collegiate team but could not arouse enough interest to have a full squad.

Eventually, Dr. "Pop" Reese, in 1904, formed a squad which played area high schools, normal schools and preparatory schools. These games were not very well organized as Muhlenberg did not have a real coach at the time. Members of the faculty coached, and these men, being educators and clergymen, unfortunately did not know a great deal about football. In 1906, Muhlenberg hired its first coach who organized a somewhat successful team. Young Marks, though a lover of the sport, was forbidden by his parents to play as they felt that his hands could get injured thus ending his ambition of being a musician.

(Part II Next Week)

"ARCADE POETRY READINGS"

In the annals of history there have always been those who have been led maliciously astray. They have been led to believe that their journey would end at a land where their desires, hopes and dreams could be fulfilled. Alas, the poor Muhlenberg English major (or anyone who doesn't run to his "Cliff Notes" when faced with a poem is led to believe that there are Muhlenbergers who look at the world with the open eye of imagination, instead of through a microsocpe. Or that a Muhlenberger could possibly approach a bluebird sitting majestically on a yearning branch with a piece of bread, instead of a disection kit. Well, for those who refuse to compute their Cum. 3000 times a day, I have good news for you. Starting Wed., Oct. 6, in the Night Owl at 8:30, the Arcade, in conjunction with Free U., will sponsor poetry readings by Muhlenberg students, under the undisciplined influence of wine, and other sources of corruption.

A-O Players

(Continued from Page Eight)

mended just for providing most of the music on his guitar (Rhonda Wallace also played a little). Frank Mangiaracina, as Fred Schwartz, played well but his best acting comes playing Neil Armstrong. His attempt to get up, as well as asking Mission Control if he can take the step over again are very funny.

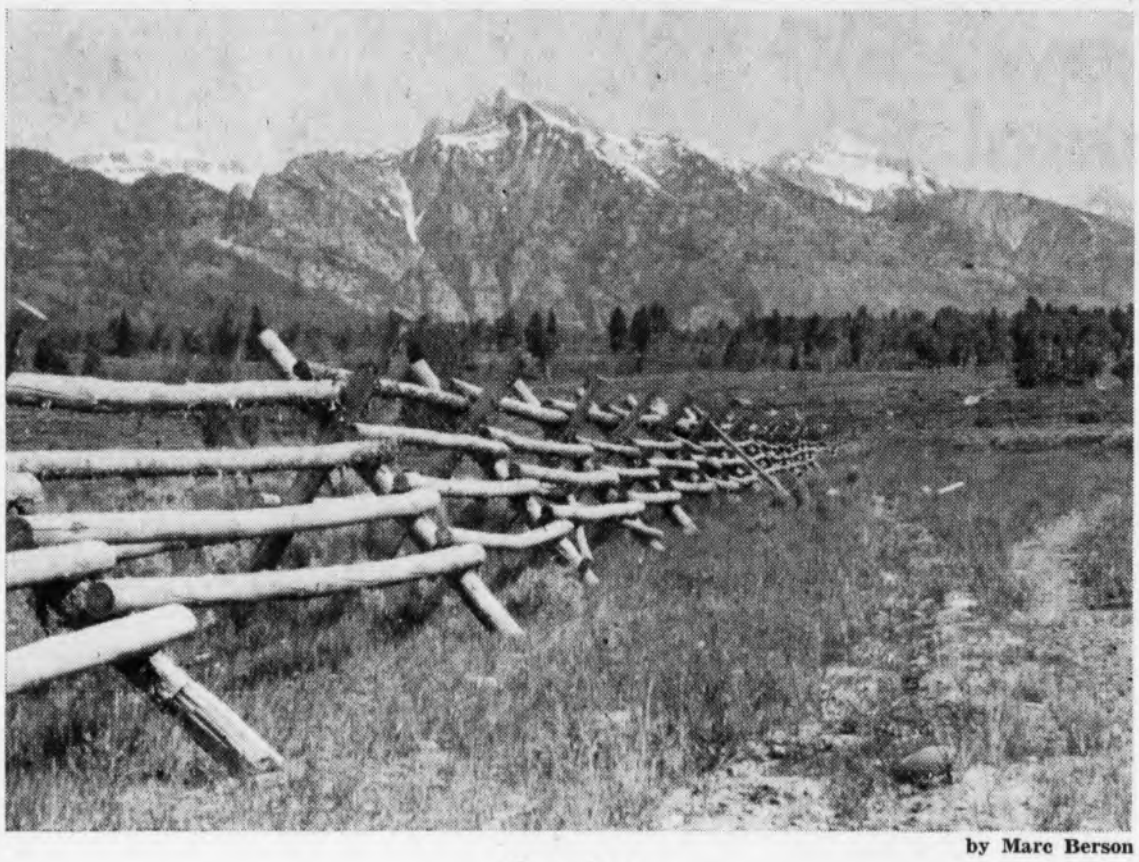
With a play with a bit more content, the Alpha Omega players could be very good.

Field Hockey

(Continued from Page Six)

long drive up field. The wing, Lauren Angstadt, picked up the ball and deftly passed it to Wagner. She drove it in for the fifth goal of the game.

A penalty shot was the concluding action of the game. The team was presing hard against the PCB defense and had a good chance for a goal. However, the PCB goalie fell on the ball, blocking it from the Berg players. Because of this obstruction the center forward was allowed a clear shot at the goal. Lightkep smashed the ball into the air, and the goalie caught it.



by Marc Berson

Aperture

A-O Players demonstrate "Hysterical" Repetition

by Alfred Catrell

The Alpha - Omega players, sponsored by the Muhlenberg Christian Association, presented, "Heroes & Hard Cases," a bicentennial comedy on September 22. The players did a splendid job. The play did not measure up to the actors. It was humorous but lacked substance.

The play consisted of a series of vignettes depicting a somewhat fractured version of American history. These scenes were thrown together by Uncle Sam's magic wand which opened the past to Miss Liberty, Miss America, and substituting for the American Eagle, Fred Schwartz. The introductory portion of the play was rounded out with a few jokes such as Miss America's reading from a pamphlet, "George Washington married Martha because he had to . . . (pause) have a first lady."

In the other segments of the play, the actors fill different roles. In one skit Martha accuses George of fooling around with Miss Ross. In a more serious segment, the American Indian speaks on man's relationship to the earth. In a lighter vein, a gay 90's melodrama, complete with a villian (who holds the mortgage to a widow's farm), a beautiful widow, and a hero, amuses the audience. Also, the ballad of Hard Luck Bill, Bell's inventing the telephone (and having trouble with the operator), as well as an re-enactment of Neil Armstrong's, "One small step for man," in which Neil falls, are all very good scenes.

The actors were all very good but Cheryl Black stands out as the best. She had many of the funny lines, as Miss America, and her delivery was excellent. As the operator (when Bell invents the phone) she makes the secene equal to any that Lilly Tomlin might do. Uncle Sam, as played by Dennis Vincent was not all that it might be. The right mix between hucksterism and patriotism was not there. However, as Hard Luck Bill, Vincent made up for the weak performance of Uncle Sam. His expression, of complete blankness (as if no thought ever crossed his mind) was something to behold. Rhonda Wallace, as Miss Liberty, did a fair job. At times however during songs her voice did not blend well with the others. Her solo, lamenting the death of Bill, though, is effective. She blends just the right touch of the hillbilly into it. The final actor must be com-

(Continued on Page Seven)

Photo by Gardner

Alpha Omega players in "Heros and Hard Cases."

"Sahara Jewel" creates a millstone for clumsy thieves

by Jane Kotch

Last Sunday evening, Program Board sponsored a not-so-well-known Robert Redford flick entitled "Hot Rock." Presented in the theatre of the Center for the Arts, the sparse crowd which attended the early show was treated to a thoroughly enjoyable, often zany story of the adventure of four bungling jewel thieves in their quest for the illusive "Sahara Stone,' a small-scale version of the Hope Diamond.

The action is launched when Redford, fresh out of the state prison is persuaded by his crooked brother-in-law (played by George Segal) to abandon his resolutions of going straight and join him in planning the robbery which will supposedly put them on easy Street. The diamond is a sought after possession of many African nations for political reasons and they are commissioned to do the job by an unsuspecting U. N. delegat representing his country's interest in the gem. Paul Sand and Ron Leibman portray the two additional recruits to the looney gang.

Employing several unconventional methods in the efforts of getting the job done, including helicopter thrill rides, impersonating museum guards, using bombs for diversion tactics, and hypnotizing bank attendants, they more often than not succeed in losing track of the stone completely. Perhaps the best role in the movie is created by Zero Mostel, who plays the lawyer-father of one of the hoods. At every turn, he is always on hand to double-cross the group.

Robert Redford, although the big name of the cast, doesn't get the majority of laughs. Rather, he plays the straight man of the bunch who occasionally betrays his calm and cool facade by popping Gelusil to ward off ulcers in the middle of heists. His image perfectly complements the escapades of his companiions.

All in all, 'Hot Rock", in its leisurely humor, was well worth seeing. Through expert casting, Robert Redford and company proved that a simple plot line can be transformed into a fast-paced, generally funny performance.

Copley lecture introduces Americana in "200 years of portraiture" series

Fascinating insights into the way artists see other people will be provided in a unique series of color illustrated art lectures, focusing on American portraiture, to be held at the Allentown Art Museum during October. Four talks, each repeated twice, will cover 200 years of "American Portrait Painting", ranging from colonial painter John Singleton Copley to Andy Warhol, the contemporary op artist. Each lecture, open to the public and given by a distinguished art historian, will be presented on Wednesday evenings at 8:30 p.m. and on the following Thursday mornings at 10:30 a.m. in the Museum's auditorium.

The series will begin on October 6 and 7 with "Copley and Peale: Colonial Painters of Style." Dr. Roland E. Fleischer, Professor of Art History at Pennsylvania State University, will analyze the similarities and differences between these two painters whose careers paralleled the growth and the American colonies. "Sargent and Eakins: Contrasting Views of the Nineteenth Century" will be the subject of the second set of lectures on October 13 and 14. John Singer Sargent and Thomas Eakins, who are among the most important figures in American portrait painting, will be discussed by W. James Lord, Associate Professor of Art History at Penn State.

Continuing the series on October 20 and 21 will be John P. Driscoll, of the Museum of Art at Penn State, who will lecture on "Earl and Stuart: 18th Century Faces of Reality." Ralph Earl, the bellwether of itinerant portrait painters in the Connecticut Valley and Gilbert Stuart, remembered as America's greatest portraitist of the Federal period, reflect the changing cutural environment of America in the 18th century. Finally on October 27 and 28, "Wyeth and Warhol: Artists of Today" bring this series up to date. Dr. Jeanne Chenault, Associate Professor of Art History at Penn State will analyze the similarities between the seemingly disparate conservative figure painting of Wyeth, and Warhol's avant garde portraits.

This outstanding series is made possible by the cooperation of the Allentown Art Museum and Pennsylvania State University. Tickets are, for Museum members, $6.00 for series, $1.75 each lecture; for non-members, $8.00 for series, $2.50 each lecture and may be entered in advance by check to the Allentown Art Museum, P.O. Box 117, Allentown, Pa. 18105.

Visiting scholar speaks at 'Berg

Dr. Daniel Seltzer, noted Shakespearean Scholar, teacher, and actor will give the 1976-77 Phi Beta Kappa Visiting Scholar lecture at Muhlenberg College Thursday (Sept. 30). Dr. Seltzer will discuss "Shakespearean Plays in Performance: Texts and Dance" at 8 p.m. in the recital hall of the Center for the Arts at Muhlenberg.

The program is free and open to the public.

A professor of English and director of the Program in Theatre and Dance at Princeton University, Dr. Seltzer has served as president of the McCarter Theatre Company in Princeton.

The accomplished actor is currently studying acting methods and the phenomenology of stage reality, and has been nominated for a "Tony" Award for his role in the Broadway production of Jules Feiffer's comedy "Knock-Knock."

Dr. Seltzer earned the bachelor of arts degree at Princeton University and later a degree in literature at Oxford University. He also holds the Ph.D. degree from Harvard University.

Entertainment & The Arts

Photo by Gardner

The Muhlenberg Folk Fest, though forced into Center for the Arts due to rain, was well received. Pictured above are Jeanne Merton (r) and Patty Matteo (l). The folkfest was sponsored by Programs Board's Niteowl.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Fedosov calls for continuing Soviet-American detente

by Gary Eisenberg

Gennady Fedosov, cultural attache of the Soviet Embassy in Washington emphasized the continuing need for a Soviet-American policy of detente to increase chances for world peace and noted such a policy does not involve a Soviet pledge to maintain the status quo in the world.

Addressing approximately one-hundred people in the Center for the Arts Recital Hall, Fedosov said "the process of detente is becoming broader and deeper" but the U.S. tendencies to improve relations are only gaining ground with a great deal of struggle.

American opponents of detente, according to Fedosov, have gathered support by taking advantage of several acute crises in America today.

The right-wing has used the failure of American foreign policy, the political trauma of Watergate, the economic situation, and the unprecedented loss of confidence in state authorities and political institutions as proof that "detente exposes the U.S. to mortal dangers."

"These anti-detente demagogues who see in terms of military power the ability to solve all problems," warned Fedosov, "as a consequence of election rhetoric may influence U.S. politics in the future."

The Soviets, he said. deserve praise for today's peace. While the USSR is more powerful and more productive than in the past they are also exerting a greater effort to seek world peace.

Referring to the cold war Fedosov stated that though "it takes two to dance, the cold war was thrust upon the Soviet Union by some aspects of foreign policy by the Western allies. Our people have been besieged by the hostility of the west."

Emergence from the cold war and the relaxation of tensions has resulted in what he termed "detente's business-like cooperation."

According to Fedosov, failures in United States foreign policy are not viewed by the Soviets as a sign to write off the U.S. as a power. "The desire for detente remains unchanged."

These policy failures, came about because "the United States invariably took the sides of doomed causes and regimes" such as in South Vietnam and Angola, "real problems were swept under the carpet as the U.S. supported fascist dictatorships and made allies based on a fear of communism," and because "the U.S. cannot stop the process of class struggle."

"To blame these failures on communists plots," said Fedosov, "will just lead to new failures."

An important theme stressed by Fedosov in the lecture was the right of a nation to have its domestic policies respected by other nations.

The American Congress has often linked the issue of trade with the Soviet Union with the demand that Soviet Jews be granted the right to emigrate.

He cited "discriminatory restrictions on trade by the United States as interference in the internal affairs of the Soviet Union." He said there must be a mutual respect for non-interference in internal affairs, but that freeing countries such as Angola — from "colonial rule" does not constitute interference into a nations internal affairs While class struggles cannot be prevented, detente is not for the purpose of prodding them on either, he assuaged.

Detente, can help the U.S. and Soviet Union learn to live side by side, a lesson which was prevented in the past by the cold war. While Soviet policy will continue to conform to communist ideals, detente does offer peace. "Americans should not expect capitalists to become followers of the revolution and vice-a-versa."

It is the Soviet belief a relaxation of tensions on the international scene will allow the USSR to concentrate on the internal building of their country.

Displaying an awareness of

(Continued on Page Two)

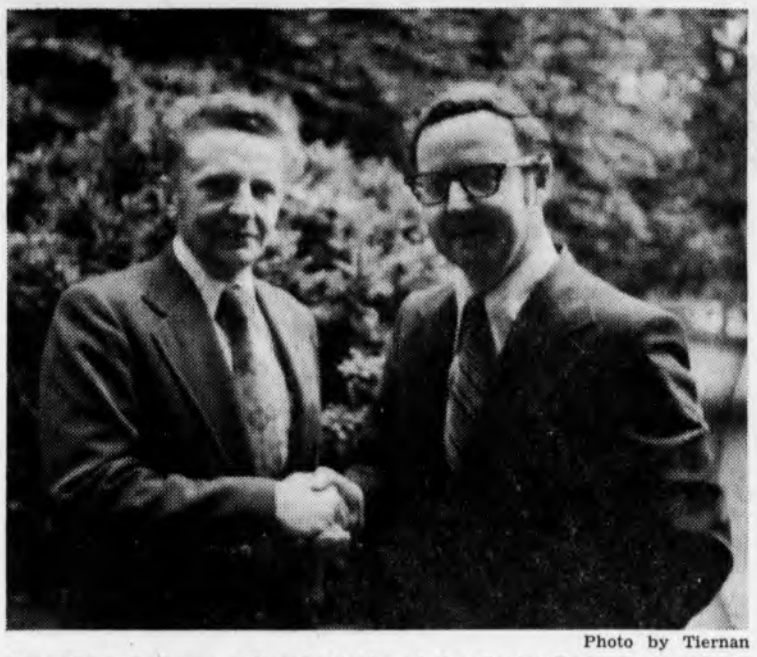


Photo by Tiernan

Gennady I. Fedosov, cultural attache of the Soviet Embassy in Washington, Wednesday nights' speaker on Soviet-American relations is greeted by Dr. Arvids Ziedonis, head of Muhlenberg's Russian Studies Program upon his arrival at Muhlenberg.

MUHLENBERG WEEKLY

Volume 97, Number 5, Thursday, October 7, 1976 Muhlenberg College, Allentown, Pa.

Seltzer recreates 'felt reality' in PBK Shakespeare lecture

by Mike McDevitt

Faculty, students, and Shakespeare enthusiasts alike were treated to an informative evening on "the Bard" last Thursday night in "Shakespearean Plays in Performance: Texts and Actors," a lecture by Dr. Daniel Seltzer, this year's Phi Beta Kappa visiting scholar. Addressing a capacity crowd in the Recital Hall of the Center for the Arts, the Princeton English professor and Theatre Program Director developed a fascinating, close-knit discussion of the living, breathing characters who create a spontaneous reality through continued personal growth and change in many Shakespearean dramas.

An accomplished actor and noted Shakespearean scholar, Seltzer examined acting methodology in relation to the phenomenology of stage reality in Elizabethan England. Drawing on a vast amount of dramatic knowledge, Seltzer noted that before Shakespeare, and often runing concurrently with him, there was little, if any, internalization of feeling and emotion in characters by stage actors. The heart and emotional trauma were not apparent in the stage actors recreation of a character's manner and language; they merely "explained or announced" what they were becoming or doing.

As Seltzer observed, actors merely demonstrated their roles rather than created a "spontaneous circuitry" of events and inner turmoil through a type of "sense memory" or a true representation of existing reality. In essence, the characters became detached from the moment by undeveloped acting making them as bland as mere words on a page. The drama did not live; it was simply performed.

"Shakespeare himself wanted to develop it (a type of inner turmoil and change resulting from character growth) in his own plays," Seltzer explained. But "it was in the histories that there was a strong development of character growth and improvisations."

It was in the histories, he hinted, that the actions and words of characters began to show the spontaneous energy of life and an intensity of character. There developed an articulation to picture the feeling and movement of the moment, in essence a "conjuring-up of felt reality" is virtually presented.

Photo by Kistler

Dr. Daniel Seltzer, PBK visiting scholar, emphasizes recreation of stage reality in Shakespeare talk.

Dr. Seltzer himself developed a type of naturally presented reality in his frequent and vivid renderings of pertinent passages from the dramas. In addition to being a pleasing break from a somewhat too intellectual approach to "the bard," his stunning rendition of *Henry IV's (Part I)* Prince Hal further emphasized Seltzer's belief in a suggested reality. The character of Hal, inaccessable yet likable, develops and grows in his interior life. Actors, Seltzer suggested, would "evoke a suggestion of life beyond the words." The portrayal of the developing Hal by the 25 year old Richard Burton, suggested Seltzer, was an example of an actor evoking something spontaneous from a character. Burton's Hal is "impure, a character finding inwardly-oriented

(Continued on Page Two)

Ed. Lab. reviews possibility of communications major

by Philip Gilman

Sometime in the next week or so, a decision may be reached concerning the possibility of having a communications program at Muhlenberg College. As of now the proposal is caught up in a give and take situation between the Educational Laboratory and a Committee consisting of two Muhlenberg and two Cedar Crest professors that were selected by Educational Ventures Incorporated (EVI). This committee which includes Drs. Ralph Graber and Kenneth Graham of Muhlenberg and two Cedar Crest professors, is budgeted by EVI and spent time this summer coming up with a proposal for a communications major. The proposal is being reviewed by the Ed. Lab which consists of Drs. Joanne Mortimer, Carl Oplinger, Harry Raub, and Ludwig Schlecht of Muhlenberg and several Cedar Crest professors.

EVI Chancellor, Henry A. Acres

According to Henry Acres, Chancellor of EVI, the idea was conceived as a result of several factors:

1. There was a open speculation about the role of the new Center for the Arts. With all of its facilities, could it not serve as a place to teach communication courses.

2. The education departments in Harrisburg is now saying that public school teachers should have a background in communications before being certified.

It is the concern of EVI to create new programs that will hold the interest of the liberal arts student. Dr. Schlecht of the Ed. Lab, feels that the communications program will give a student a broad liberal arts background and, at the same time, teach the students skill needed for various vocations.

There could be four different tracks for the communications major. One track would cover

(Continued on Page Eight)

Council finalizes 76-77 budget discusses club constitutions

Finalization of the budget for the '76-'77 school year dominated business at the Student Council meeting last week. Council allocated a total of $67,225, including $58,950 to clubs and other student organizations, from funds drawn from the student activities fees.

Council also acted on various proposals involving Faculty Committees, Big Name concerts, exhibitions, and Council members' committee assignments. Council also approved a motion by Cheryl Drout to assign Student Council members responsibility for Council-Student relations in their dorms.

The final night of argument on the budget saw discussion of the allocation for Joint Council, the Muhlenberg Theater Association, M.C.A. and the U.R.U. organization from Millerheim House. After much discussion, Joint Council was allocated $470 for programs in the dorms. Joint Council had originally requested about $1200 for those programs.

The most controversial allocation was that discussed over allocation to the Muhlenberg Christian Association, which was reconsidered after President Jeff Dobro read a letter to Council he had received from M.C.A. President Peter Rustico. Rustico pointed out that the M.C.A. allocation over the last five years had been reduced from

(Continued on Page Three)

NEWS BRIEFS...

Happy hour

The Muhlenberg Fraternity Council announces what promises to be a new tradition for all Muhlenberg students and guests. This Friday, Ocotber 8, will be the first date for the **Friday Afternoon Happy Hour** which is sponsored each week by one of the six fraternity houses on campus. The first Happy Hour will take place at the ATO fraternity from three to five o'clock. All students are invited to have a great time while starting off their weekend with the fraternities. Drink tickets will be sold each week at the door for 50¢ (good for 1 cocktail or 2 beers).

Women in Politics

The Women's Political Caucus of the Lehigh Valley, a multi-partisan, issue oriented group affiliated with the National Women's Political Caucus, announced a program on "Women's Place in Politics" to be held Thursday, October 14th at the First National Bank of Allentown, 7th and Hamilton at 8 p.m. Ample parking is available. The Women's Political Caucus encourages women to run for office, supports candidates who work for women's interests and lobbies for issues important to women.

Speaking at the meeting will be women who have sought office in the Lehigh Valley. They include: Thelma Walp Barnes, Allentown City Council; Carol Harmon, Easton City Council President; and Tinker Vitelli, former candidate for Mayor of Easton. Their topics include why and how they campaigned, and why women should seek political office, both elective and appointive, to play a more definitive role in the political process.

Mary Steinberg, Caucus Coordinator, stated that the Caucus believes the democratic process will be greatly enhanced when the resources of all people are utilized.

Book sale

The Allentown Branch of the American Association of University Women will be having its annual Book Sale October 8-16 at Cedar Crest College, Allentown, Pennsylvania. The members have carefully sorted over 40,000 books, paperbcks, records, nd collectors items. You may browse and buy these low priced items at your leisure daily 10 to 6 and Sunday 12 to 6. All proceeds from this October 8-16 benefit the A.A.U.W. scholarship fund.

CCSA budget

The College Committee on Student Affairs (CCSA) held a special election Friday October 1. The purpose of the election was to fill the space vacated by Richard Domsky, who failed to return to Muhlenberg this fall.

The election results are as follows: Patty Matteo, 147 votes; Sam Greenspan, 83 votes; and Lynn Weckwort, 36 votes.

Fedosov calls for continuing Soviet-American detente

(Continued from Page One)

American fears that detente is just a means by which the Soviet Union can use the United States he said, "detente is not a tactical maneuver but a pillar of Soviet foreign policy. In the nuclear age there is no substitute for peaceful coexistence. It is in the vital interests of both countries to prevent nuclear war . . ."

Soviet-American cooperation he said is mutually beneficial. The USSR needs American wheat and such sales are advantageous to the American farmer just as the sale of American auto parts is advantageous to American industry. Cooperation in scientific ventures, in medical research, can lead to undreamed of results.

Questions addressed to Fedosov touched upon the Jewish question and Soviet involvement in the affairs of other nations. According to him, ninety-six per cent of the Jews who want to leave the Soviet Union are allowed to do so.

In reference to world revolution he said the Soviet Union does not export revolution but that it does and will supply material, moral, and physical support in countries where revolution is ripe.

The lecture, according to Fedosov was "in the vein of traditional Russian soul-searching." It was smoothly presented and contained several jokes dealing with such varying topics as Jimmy Carter's peanuts to the radiation which has been detected in the U.S.

He noted that "serious progress in Soviet-American relations is beyond doubt, but it has not become irreversible," and concluded by telling the audience he could have dwelled upon the many positive accomplishments of Soviet-American relations but instead chose to present some of the differences in policy in the spirit of intellectual freedom.

Gennady Fedosov appeared on campus as a guest of the Russian Club and International Affairs Club.

Faculty offers special non-credit courses

It was decided at last Monday's faculty meeting that non-credit courses for special sessions will be established for students and members of the community. Dr. Stenger, Dean of the College and James Hirsch, Director of Special Sessions, are to be responsible for approving the courses.

The cost of the non-credit courses is expected to be somewhere between one-quarter and one-half the rate of a three credit course. Possibilities for non-credit courses include: weaving techniques, women and the law, and advertising.

In other business, nominations were accepted for faculty members to replace Dr. Weston on the Academics Policy Committee and Miss Hecht on the College Committee on Student Affairs. Balloting is to be by mail.

The faculty also discussed this years budget, the first deficit budget in twenty-one years. The dimensions of the deficit are not yet known but it ranges from a minimum of ninety thousand dollars to a maximum of one-hundred and eighty thousand dollars. The College is working towards a balanced budget for fiscal '77-'78.

Deborah Dwyer, Director of Financial Aid, and James Hirsch were admitted to the faculty. Also, the faculty voted to hold future meetings in the Science Lecture Hall instead of the Center for the Arts Recital Hall because of acoustic and crowd problems.

Senior class starts annual pledge drive; donations collected will be invested

by Mark Zwanger

Continuing a tradition initiated three years ago, the senior class has decided to sponsor a pledge drive as their gift to the college. Chairing the drive is Leigh Finkel.

Finkel commented that she is optimistic about the drive citing the committee's enthusiasm, dedication, and interest, as well as a favorable senior response to the pledge idea.

Other members of the committee include Sue Di Yanni, Publicity; Wayne Bottlick, Investments; Debbie Higgins and Carroll Ann Brennan, Pledge Workers; and Ken Wonderland, President of the Class. Serving in an advisory capacity is Timothy A. Romig, Director of Alumni Affairs.

The campaign will begin with a kickoff dinner at the end of January and conclude two weeks later with the Senior Ball on February 12. Pledges are for a ten year period, and the money that is collected each year will be invested in safe and profitable investments. At the end of the ten year period, the senior class then decides for what the money will be used. The college and the administration have no say in this decision.

Approximately fifty seniors will be chosen to act as canvassers. Each canvasser will then be assigned five seniors to contact about contributing to the class drive. In the future, newsletters will be mailed to all the seniors detailing progress reports, outlining guidelines, and answering any questions the senior might have.

Last year's class collected pledges for over $22,800 with about 56% of the class participating. This dollar total surpassed the two previous years and represented the largest single class gift in the college's history. The clas of 1976 is currently investing their funds in American Telephone and Telegraph stock because of favorable benefits and profitability.

PBK visiting scholar lectures on Shakespearean dramatics

(Continued from Page One)

reasons for existence.

Actually, Seltzer implied that Shakespeare drew upon the traditions of the past and adopted them to his own use producing innovations in theatrical technique. As Seltzer noted, *Henry IV* and *Richard I* and *II* demonstrated a development of personality in the dramatic character. "Present thought springs from present stimulus," he continued. "Hal changes internally each time we see him; he grows. *Henry IV* is a portrait of a prince educating himself.

"Again in *Richard* II, the process of the play casts our sight on the life of the hero, Harry Bolingbroke, rather than on his life's passing." As Seltzer called it, the actor can create "responsibility of the self." In short, "a situation by the actor which allows us to believe in the newness of the situation." This interior growth of character was somewhat peculiar to Shakespeare; but warned Seltzer, he was also traditional in some of his plays, particularly earlier drama.

Romeo and Juliet, for example, does not contain the interior growth developed in other plays. There is a great deal more description than "spontaneous springing" as from sudden human growth and emotion. Although Shakespeare did develop a great deal of character growth in his later drama, especially the histories, Seltzer was careful to emphasize this early quality.

Dr. Seltzer closed his fine lecture with a short summation of Shakespeare's unique ability to say with very few words what it took others pages and chapters to develop. His characters created "silent wordless movements of the mind and heart."

NOTICE
Who's Who Nominations

The Dean of Student's Office is now accepting nominations for Who's Who Among Students in American Universities and Colleges. Nominations may be submitted by any member of the collefe community on forms supplied by the Dean of Students. Seniors only are eligible. Selections are based upon good academic standing and contribution to the life of the college. Nomination forms are currently available at the Union Desk and in the Dean of Students Office. They must be returned to the Dean of Students no later than October 20 at 5:00 p.m.

ARCADE POETRY
readings will again
be held in the Nite Owl
Wednesday at 8:30 p.m.
All interested in contributing
poems, music, or their presence
are welcome

MUMS FOR MOM
Get a Mum for your Mom on Parent's Weekend, Oct. 16.
Order one now! They are only $2.00 at the Union's Desk
FRIDAY, OCTOBER 8 is the LAST DAY! (sponsored by Program Board)

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MILLER ON TAP
Happy Hour
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WHAT'S ON

Thursday, October 7

Lafayette

8 p.m. Movie: Vanishing American Wildlife, Colton Chapel.

Lehigh

8:30 p.m. Lecture: Dr. Lawrence R. Klein, Wharton School Economist on "Economic Issues of the Campaign." Free admission, Packard Auditorium.

Friday, October 8

Cedar Crest

7 - 10 p.m. Movie: Return of the Pink Panther, College Center Theatre.

Muhlenberg

4 p.m. Field Hockey vs. Delaware Valley (Home)

Saturday, October 9

Lafayette

8 - 10 p.m. Movie: Mahogany, Pardee Hall. Adm., $1.00.

Moravian

7 - 9 p.m. Movies: "Alice in Wonderland" and "Touchdown Mickey." Prosser auditorium. Admission .75

Muhlenberg

11 a.m. Cross Country vs. Kutztown at Kutztown

1:30 p.m. Football vs. Lebanon Valley at home. Community Day.

2 p.m. Soccer vs. Swarthmore at Swarthmore.

8 p.m. Chamber Music Concert Series, The Lyric Trio. Theatre of the Arts. Series tickets, $20.00; individual tickets, $6.00.

Sunday, October 10

Lafayette

8 p.m. Movie: Mahogany, Pardee Hall. Admission: $1.00.

Lehigh

8 p.m. Public Appearance: Dr. Timothy Leary.

Muhlenberg

11 a.m. Guest Chapel Speaker: The Rev. S. Anita Stauffer, Egner Memorial Chapel.

7:30 - 10 p.m. Movie: "Steppenwolf," Theatre; Center for the Arts.

Tuesday, October 12

Muhlenberg

3:30 p.m. Cross Country vs. Phila. Textile, Home.

4 p.m. Field Hockey vs. Lehigh, at Lehigh.

Wednesday, October 13

Cedar Crest

8:30 p.m. Cedar Crest Concert Choir and LeRoy Lewis, Organist. Benefit Concert, Symphony Hall, Allentown.

Muhlenberg

3 **p. m.** Soccer vs. Dickinson, Home.

Student poll shows quality of food as questionable

By Charles Rothberg

According to a recent student poll, the majority of those surveyed consider the food served in the Union to be of questionable quality. Of the 44 respondents, 21 said that they found the food poor to unacceptable. Another 19 found the meals neither good nor bad while only four thought the food was good.

Several trends were made evident as a result of this survey. Most apparent was the fact that people who normally reside in the area of the school are more at ease with the food than are others. One local student in Martin Luther said, "You can't expect much better, you know," summing up this point fairly well.

Another trend was that women were less critical of the food system than were the men. Although only 4 people deemed the food 'good', the bulk of those that found it satisfactory were women. Martin Luther men were perhaps the harshest; "A lot of the stuff I just plain can't eat." In addition, some of the male students expressed some desire to join a fraternity in order to eat better meals.

Perhaps the most universal complaint was the time at which weekend meals are given. Most respondents felt that weekend meals were either too early or did not extend late enough into the day. Many men and women complained that 'partying on Friday and Saturday night, caused them to oversleep through brunch hours. More important, it seems, was the complaint of one woman who attends church on Sunday morning thus missing brunch more often than not.

All of the respondents were asked whether or not they felt that freshmen should be able to choose their meal plan. (Presently all Freshmen are required to subscribe to the seven day plan). All but five of the 44 felt that this option should be open to freshmen. Of the five, one felt that the choice ought to be open for the second semester.

Several students exposed the irony of having classes during almost all of the scheduled lunchtime yet having the chapel period (the period from 10-11 every day) free. Other dissatisfied students complained of dirty silverware, long lines, and other things.

One economically minded student suggested that the school offer a plan of fourteen meals per week, in addition to the five and seven day plans.

Several students insisted upon displaying copious amounts of medication consumed in order to relieve the effects the food has on their digestive tracts. One student said, in describing the enema-like characteristics of the food, "It's plentiful, but I think they put something in it that makes you go to the bathroom."

It was the general consensus of those polled, that the cafeteria and its food was in some way lacking.

Council finishes budget, constitutions

(Continued from Page One)

$2,000 to about $400 and that the original allocation was $500 less than M.C.A. had requested at the budget meeting last spring.

M.C.A. member and former student council representative Steve Woodward pointed out, in relation to council striking funds labeled for "Christian Witness," that funding for Christian Witness was analogous to Student Council's past support for the National Student Lobby, an essentially political organization. President Dobro suggested that Woodward should bring up that point when council again considers its N.S.L. membership.

After much discussion, Student Council again approved the M.C.A. budget at $1370, plus an allocation of $100 for the annual Institute of Faith, to make up for a cutback in funding by the Lutheran Brotherhood Insurance Company.

A motion by Andy Bausch to tentatively approve an Al Stewart concert on November 7 was approved unanimously.

Council passed constitutions for Program Board, U.R.U., and the Muhlenberg Theater Association with minor modications. Program Board had been operating on an interim consitution based on their old statement of purpose since they were separated from Student Council last year.

Council also approved sending a letter to faculty curriculum committee urging them to make every effort to find an alternate meeting time so that Lynne Braunstein could attend the meetings. Ms. Braunstein was appointed last semester, and has a conflict between her social welfare field work and the meeting time. (The Committee was unable to find an alternate time at their meeting last Friday and Ms. Braunstein will probably resign at the Student Council meeting tonight).

In final action Council approved the sending of a letter to Dr. Lor chairman of the Faculty Academic Policy Committee, requesting a list of revisions for not allowing student observers in the Faculty meetings.

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OCT. 20 TO 26
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COME AND SEE JIMMY

On Thursday, October 14, at 9:30

Muhlenberg students are invited to Prosser's Pit to see a movie about Jimmy Carter: His life and his views. After the movie there will be a discussion with refreshments on tap. Whether you are for him or against him should be based on what you know about him. So come and see Jimmy Carter and find out what our next President is all about.

(Paid for by Muhlenberg Students for Carter)

A typical Muhlenberg meal. Photo by Tiernan

The Classes of '79 and '80

PRESENT

"Grimy Gus and the Super Greasers"

FRIDAY — OCTOBER 8
9:00 P.M.
THE GARDEN ROOM

DANCE CONTEST **ICE CREAM PARLOR**

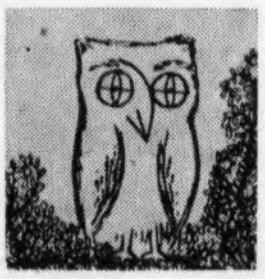
Come Greased and Ready to Kick Ass

the older generation has a lot of stuffy ideas... cigarette smoking is one!

American Cancer Society

NITE OWL

presents . . .



FRIDAY: Larry Husick

SATURDAY: 100 Proof

A Weekend of Good Music and . . . Good Times

In the basement of admissions — Cheese and ??

Comment

Student organization? . . .

The Muhlenberg Theater Association (MTA) was formed from the merger of Mask and Dagger and the Muhlenberg Experimental Theater. It is a student organization and receives student funding. Despite protest by a number of students it is college policy that the Director of the theater have the power to decide what goes on the stage and he must approve the selection of directors for every performance on the stage for the Center for the Arts.

Mr. Chmel, Director of the theater, has at present proven himself responsivle to student wishes. But in looking towards the future, the *Weekly* finds it to be undesirable to have such powers outside the hands of students in an organization which is funded by students. There is no guarantee the next director will be as sympathetic to student needs. Now that the Center for the Arts is a reality we must insure freedom of choice and expression in student productions. Student productions must not be used by the administration as a tool to justify the Center.

Professionalism . . .

MTA was budgeted an allocation equivalent to the combined allocations of the two parent organizations despite this there will be only one major production this semester as compared to the two major productions by the parent organizations first semester last year. It has been stated this is due to the higher expenses of operation in the new theater but mainly due to the desire for a new level of professionalism in student productions.

Mr. Chmel believes quality of plays is more important than quantity. To this end, he has in The Taming of the Shrew, a Muhlenberg Graduate playing the female lead. While she is taking a night course at Muhlenberg, this woman has not paid the student activity fee and more importantly is not a full time student. The *Weekly* would like to see plays of high caliber, but not at the expense of Muhlenberg students who must be denied role due to their 'lack of professionalism.' If students want to see a professional play then perhaps their monies should be spent to bring a professional troup in from off campus.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, October 7, 1976

Viewfinder

In Quest of the M.R.S. . . .

by Mike McDevitt and John Eckhardt

We were amazed. There we were, two college students listening to the celebrated Stanley B. Dreamer Ph.D., M.D., D.D.S., D.D., D.D.T., PH.d., M.R. What could we say? The very celebrated Stanley B. Dreamer, author of numerous articles and world authority on the phenomenon of the chase, was giving a lecture on his newest book which is simply titled: *"I Don't Know What I'm Going To Do, But This Is A Good Place To Find Someone Who Does."*

Dr. Dreamer lectured on and on and finally he was finished. Needless to say, he received quite a rousing ovation, especially from the young unmarried men. The young women were very indignant; quite a few left in a fit of rage. We were bewildered as to the cause of such excitement; Dr. Dreamer's remarks seemed perfectly harmless we thought. It was decided to ask him for an interview; so, we quickly proceeded backstage.

There was no problem getting to see him. We just flashed our Collegiate Press Cards and, of course, gained immediate entrance. We knocked on the door, and as we opened it, there stood a man in Eskimo gear with a harpoon in his hand.

We jumped back, startled.

John introduced us as two members of the Collegiate Press from a small college in the eastern United States seeking an interview with Dr. Dreamer. "Have you seen him?" he asked.

"Quick, come in, quickly, quickly!" he nervously replied.

We moved quickly inside the room, and we watched this man bolt the door with 3 different latches. Needless to say our curiosity was aroused. "Who are you?" Mike asked.

"I'm Dr. Dreamer," he replied as he began to take off his disguise.

"Nooo . . . you can't be," we responded. "Dr. Dreamer is at least twice your age. You can't be more than 22."

"I am he," he reasserted, and he began to take off his make-up. He was right. He was the celebrated Dr. Dreamer, head of the Pre-Wed program at Eslehump College, in disguise. We wondered, we gasped. We could not find an answer to our questions.

The man in front of us began to explain: "You see gentlemen, this is all for safety. I've had to protect myself, she's pursued me now for 23½ years. Speaking from experience, I can say that I am the world's foremost authority on the chase. I've tried every ploy, every disguise in the book. She just wouldn't give up."

"How did this all start?" we wondered. "Who is this woman?"

"Her name's Lillian Haldeman. From the beginning of my Freshman year, she never let up. Every where I went, there she was . . . every class . . . every meal. It was very depressing. I eventually took up disguises as a way to get from one place to another without being followed."

We were stunned "But how did you get to be Pre-Wed advisor at Eselhump?" we asked.

"Oh, that was easy," he said. "Eselhump just recently revised its degree curriculum to include an M.R.S. degree in addition to the traditional A.B. and B.S. programs. There seemed to be a great demand for it on the part of the female students, so the college looked for an advisor for the undergraduate program, which it simply called 'Pre-Wed'. They chose me since I had just recently returned to my Alma Mater after

(Continued on Page Eight)

Letter to the Editor

An open letter to the Administration;

On behalf of myself, my friends, and roughly 20% of the student body, I am calling to the attention of the administration that we are being oppressed and repressed towards our freedom of religion. Is the administration of Muhlenberg College that insensitive to the needs of its Jewish students that it must have classes on Yom Kippur, one of the holiest days of the year for Judaism? — Or is it Antisemitism? — Or is it ignorance? I hope it is the latter. Fortunately Rosh Hashanah, the Jewish New Year fell on a weekend. Had it fallen in the middle of the week, the Jewish student would have to make the choice of praying and missing two days of classes, or attending classes. However, this year the Jewish student has only to choose whether or not to miss one day of classes, a choice that he should never be required to make.

Why doesn't Muhlenberg cancel classes on these days? One reason is that the year is already planned in advance, and they cannot cancel days whenever they want to. Why schedule classes on these days in the first place? It is easy enough to find out when the holidays come out. As of this letter, it will be too late for this year, but what about the future? Next year, 1977, Rosh Hashanah comes out Sept. 13 and Sept. 14, a Tuesday and Wednesday; on Thursday, Sept. 22, Yom Kippur comes out. In 1978, Rosh Hashanah comes out Monday, Oct. 2, and Tuesday, Oct. 3, with Yom Kippur coming out on Wednesday, Oct. 11. Here are the dates **now** for 1977 and 1978. Is it too late to change the schedule for 1977-'78 and 1978-'79? If it is, something is wrong.

Another excuse was given that first semester was already short and if it were shorter, the school would lose its accreditation. For that reason the administration might not let us off for the holidays. Three days will not make a difference. If it does, extend classes and finals one or two weeks. Why can't you give the students the choice of going to classes or to Christmas services? (I am not that insensitive, and I apologize to those whom I may have offended). If not add weeks at the end of the semester, how about the beginning? Many collegest and universities start freshmen orientation in August and start classes the first thing in September (including Lehifh, who incidentally gave its students off for Monday, Yom Kippur and Tuesday, the day after Yom Kippur) Why couldn't Muhlenberg strt classes early? It would save much distress and hearaches on the Jewish student who must make this decision. Yom Kippur, the Day of Atonement, is as important for Jews as Easter or Christmas is for the Christians. How would the Christian Student like to choose between going to Church or to classes?

Tests are not given on these holidays; the teachers have been asked not to give tests or quizzes on these days. But what is to prevent the teachers from continuing in their lectures? In the competitive rat race of Muhlenberg College, to miss one or two or three lectures is close to suicide, especially when the calendar is so short that the professors have to cram as much as possible plus some into the lecture. To put the student at a disadvantage because of his religion is very cruel and unfair. The funny thing is (or is it sad,) that it is basically the administration who feels like this. Many, if not most, of the students on campus, Jewish and Christian alike, feel that classes should be canceled.

Name Withheld

Trial Summaries

The case of Muhlenberg College vs. the (defendant) was held May 12, 1976, was concerned with a Social Code violation. The defendant was charged with violating the Social Regulations as stated in the **M-Book.**

The defendant picked up the plaintiff's notebook. When asked if he had seen it, he said he didn't. He did not realize that he had the notebook for several weeks. By then he felt it would be too late to return it to the plaintiff, so he kept it, using it to keep notes in from one of his classes.

Someone, finding the notebook, realizing that it belonged to the plaintiff, returned it to her. She saw it, and reported the incident to Student Court.

The Student Court recommended the following action be taken: 1) a copy of a letter warning the defendant against committing a similar violation of the Social Code in the future shall be placed in his student personnel file and remain there until graduation or separation from the college. (This action action is not to be recorded on the student's transcript) 2) a letter shall be written by the defendant to the plaintiff, expressing apology for his actions, 3) restitution shall be made by the defendant to the plaintiff for 2 notebooks.

On May 12, 1976, a non-accusatory trial involving an Honor Code violation was held.

The professor involved noticed a great difference in style, grammar, and syntax between the defendant's first and second papers. The defendant admitted to the fact that he obtained help in writing the paper and that in fact, parts of it were copied from another student's old paper.

The defendant explained that he was under a lot of pressure to bring his grades up and had to do well on this particular paper. He also did not realize either the seriousness or the implications of plagerism.

The defense attorney's closing statement stressed the fact that the defendant did not realize that plagerism was a violation of the Honor Code. It was recommended by the Justices sitting on the case that the defendant be given an 'F' for the paper in question and that he be allowed to take the final in view of the fact that he still had a chance to pass the course.

On the campaign trail

Gov't Economics, Transport . . .

BIG GOVERNMENT CARTER

"The basic difficulty facing the American government today cuts across all the other campaign issues. The proliferation of programs and agencies, particularly in the past ten years, has inevitably created duplications, waste and inefficiency."

"We must give top priority to a drastic and thorough revision and reorganization of the federal bureaucracy, to its budgeting system and to the procedures for analyzing the effectiveness of its services."

"The number of federal agencies should be reduced to no more than 200. . . ."

"The reform I am seeking is not a retreat; it is a marshalling of our resources to meet the challenges of the last quarter of this Century."

"There is no way I can take off from campaigning, do a complete and definitive study of what the federal government is and what it's going to be three or four years in the future, even if I was in the White House now, with all the prerogatives . . . I couldn't do it, but let me give you one other point. We now have 72 agencies responsible for health. I can't say which of those 72 might survive, but we certainly don't need that many. I would say two would be a gracious plenty."

Q: "You're talking about more efficient government, not necessarily smaller government?"

A: "That's right."

FORD

"We must not continue drifting in the direction of bigger and bigger government. The driving force of our 200-year history has been our private sector. If we rely on it and nurture it, the economy will continue to grow, providing new and better choices for our people and the resources necessary to meet our shared needs. If, instead, we continue to increase government's share of our economy, we will have no choice but to raise taxes and will, in the process, dampen further the forces of competition, risk, and reward that have served us well."

"From the very beginning, I forced Congress to abandon or to severely cut back reckless Federal spending programs. One of my most important weapons is the veto. I vetoed 9 bills sent to me by Congress and 42 of those vetoes have been sustained, saving the American taxpayer $13 billion."

"I have done more than talk about trying to get the bureaucracy under control. The first de-

(Continued on Page Nine)

Tuesday's child

Sanctity of liberal arts in question

by Bob Lanning

Recently, the college community was afforded the opportunity to discuss a vital issue concerning the ideals and future of Muhlenberg. Like so many things of true importance around us they receive no scrutiny and suffer no questions

The dilemma is simply put. Can this college continue, honestly or practically, to base its security and future on the offering of an elusive opportunity to become a doctor? And of equal signifiance — is it representing itself properly to prospective students?

Although the problem has been growing for some time, the cusp we have recently seen is the resignation of Dr. Charles Mortimer as head of our prestigious pre-med program. If he found his position no longer tenable the reasons are easy to see. Each year he was faced with an intelligent, ambitious group of young people. To his credit he fed them no myths on what they faced. Nonetheless, they were here. The inevitable truth was that the overwhelming majority of them would have to find an alternative college career. The hopes they had and much of the criterion they applied to come to Muhlenberg were dissolved.

For numerous reasons, 1976 has proven to be a time ripe for re-examination. We have run our first deficit in many years and the percentage of applicants that are accepted has risen alarmingly. The pressures to become more vocational grow yearly. On this issue the faculty has remained vigilant. Where is the student voice on these issues?

The faculty's denial of student vote on its committees was an unfortunate move and a demoralizing catalyst for concerned students. Students and faculty should be actively seeking forms of co-operation. The obscured reality is that they are natural partners in the consideration of these problems. The faculty itself suffers much frustration due to its lack of participation in important decisions.

It has been said by a college official that we could fill the school with pre-meds. As the cost of education has risen and the pool of potential students diminishes, this college has failed to resist that temptation. There is no shame in an academic reputation that is respected. Certainly students in all majors benefit from their years here. Yet, to be a doctor is why they come. Our community of 1500 sees only 40 or so reach the goal for which we are so well known.

Every department of this institution is qualified to stand on its own. Collectively they are responsible for the quality of education. They do not exist as a guarantee to a medical school that an applicant has suffered through a diverse preparation.

We stand in danger of losing the purpose of liberal education. For certain, the prevailing opinion is that a $16,000 investment should yield a commensurate result. Liberal education is burdened with an uncertain future for that reason.

The questions of how high the costs of private education will rise and who will pay for it are yet to be resolved. Regardless of this, liberal education must stand as a leader in ideas, not as a seller of a product most palatable in the market place.

Kättbullar
1776 - 2076
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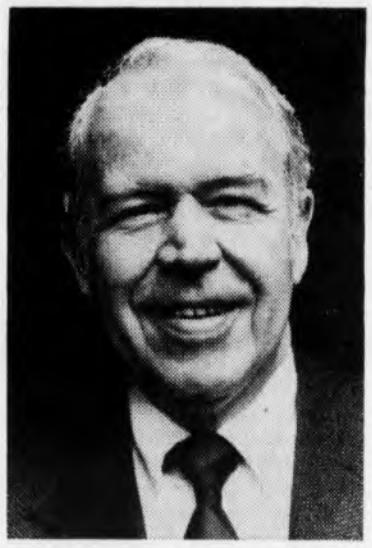
Guest Comment

Dr. David Bremer is professor of Religion and College Chaplain

Strengthening Community...

The catalog speaks of Muhlenberg as a "community of learning" with a strong emphasis upon close student-faculty relationships. This can and ought to be one of the advantages of a small liberal arts college. Yet a genuine sense of community is an ideal that is difficult to achieve, especially today. It requires commitment to shared values and purposes, feelings of consensus, of belonging, of **esprit de corps.** It also means that we get to know each other and care enough about the community to put the common good above our own individual desires.

The trend today, however, and not only at Muhlenberg, is toward a kind of privatism in which persons are committed only to themselves — their own interests and objectives. Instead of community, we tend to become fragmented and isolated within our own various departments, offices, organizations and social groups — each doing its own thing, often with little regard to the larger community of which we are a part. For many students, the center of their loyalty is not the college community, but a small group of like-minded groups, both academic and social.



How can we create a greater sense of community and common purpose among all members of the college? This is a question that needs to confront all of us who care about Muhlenberg and want to see it become a true community.

One way to strengthen a sense of community is through greater participation in those events designed to bring members of the college together for shared experiences that can enrich our common life. Unfortunately, events that could bring us together and foster a spirit of community, such as Opening Convocation, Honors Convocation, lectures, concerts, worship services, etc., seem to have a rather low priority with most students. The fact is that since the demise of the Convocation/Chapel requirement in the late '60's, there are no longer any occasions in which the entire college, or even a sizeable segment of it, comes together at one time and place. Even student body meetings and class meetings are poorly attended. What would it take to bring students, faculty and administration together, at least occasionally, to celebrate and affirm our life together in this "community of learning"? Is this desirable, or even possible?

We might hope that our new Center for the Arts with its excellent facilities for all-college functions — cultural, academic, and social — will contribute to our life in community. The Coffee and Fellowship program on Wednesday mornings in the Art Gallery of the Center provides an opportunity for students and faculty to meet informally and to hear a talk, usually by a member of the college, followed by dialogue and discussion. Faculty participation in this affair is growing, but attendance by students is disappointing.

In the final analysis, of course, a sense of community does not depend so much upon programs and facilities, both of which we have in abundance, but upon attitudes and values and priorities. It is something for all of us to think about, individually and collectively. How am I personally, or through my particular in-group, contributing to the total welfare of the college and a sense of community among all its members?

Emeriti Remember

Marks . . . from Trout Hall to CA

by Jim Benson

Dr. Marks makes the fact known that the students at the early part of the century were certainly far from being angels. He has some favorite incidents which he instigated that he likes to talk about. Marks recalls Dr. William Wackernagel who was an elderly Swiss professor of German as well as being the Chaplain and the target of many pranks. In German class the students would suggest that they begin class with a good German song such as "Die Wacht Am Rhein." To this the old man would agree; then another song was suggested, and this singing continued throughout the class time so that at the end of class not one lesson in German had been taught. Another incident involving Dr. Wackernagel was one in which Dr. Marks and another student cut a picture of a dancing girl out of a magazine. They brought it to class and showed it to the doctor who remarked: 'Gentlemen: If I want meat I go to the butcher shop."

Still another incident, which occurred in his freshman year while still at Trout Hall, Marks recalls as follows: "One hot day a friend and I were in Room 48 of Trout Hall, which was the men's room on the second floor, when we looked out the window and saw Dr. Wackernagel with his head sticking out the window. Well we couldn't resist temptation so we grabbed a bucket of water and threw it out the window onto the professor's head. The next time that I had him in class he said nothing about the incident until about halfway through class, when he looked up and remarked: Mr. Marks were you one of those

(Continued on Page Nine)

Freshman Sules scores to tie Western Maryland

by Michael Meshkey

Highlighted by the running of freshman back John Sules, the Muhlenberg football team came from behind to salvage a 10-10 tie at Western Maryland on Saturday. The Mules are now 1-0-1, while Western Maryland stands at 2-0-1.

Rain fell the entire afternoon as the teams had to play on a field covered by two to three inches of mud. As a result of the weather conditions both teams stayed on the ground for most of the game, using as much of the clock as possible.

The Mules scored first in the initial quarter. Starting from the midfield stripe, the offense grinded its way to the opposition's 7. On the next play Sules swept left end for a touchdown, but unfortunately the referees nullified the score because of a holding penalty. Placekicker Sam Stoval then came in to boot his second field goal of the season from 27 yards.

Muhlenberg threatened again in the first. After fielding a punt at its 36, the team moved to the Western Maryland 19, but again a holding penalty destroyed the drive. A couple plays later Muhlenberg had to relinquish the ball.

The home team came back to tie the score in the second quarter. After missing a 42-yard field goal, junior Bruce Belt received a second chance when Harvey Horsey recovered a fumble on the Mule 31. Belt knocked home a 24 yarder to tie the score at 3-3. Joe Damiano (6-13 for 123 yards Western Maryland quarterback on the day) led his team to another score later in the quarter. Hitting his receivers for 14 and 32 yard gains, he brought the offense to the Muhlenberg 5. This time Western Maryland felt the aggravation of being penalized as it was called for illegal motion; the Terriors were forced to retreat to the Mule 10. Muhlenberg was again caught doing something illegal as it was penalized for pass interference.

The infraction brought the ball to the 1, from where Damiano sneaked in for the score; Belt kicked the point-after to make the score 10-3 at the half.

Head coach Frank Marino switched quarterbacks at the half as sophomore John Schlecter replaced starter Mike Carey. Staying on the ground, the Mule offense controlled the ball for most of the second half. The unit threatened in the third quarter, driving to the Western Maryland 2, but the opposition's defense stiffened. Neither team scored in this quarter.

The gun sounded for the final quarter. Western Maryland could not generate an attack from deep in its territory, and Muhlenberg retained possession of the ball on its 46. Schlecter directed the 14-play march, and Sules put the icing on the cake by 'going over from the two-yard line. The scoreboard showed 10-10.

In its next possession Muhlenberg threatened, but a delay of game ruined things. After freshman Jerry Galgano recovered a fumble at the 'Berg 41, the offense went into action. Sules and fellow back Leland Lott led the attack to the opposition 28, but in a crucial fourth-and-2 situation Muhlenberg was caught stalling, Western Maryland killed the threat a play later.

Co-captain Bill Dumchus commented that "the game proved we are not quitters as we came back a 10-3 deficit at half under adverse conditions. I felt that we outplayed them in every aspect of the game, but the score indicates that they are as good as us."

Dumchus is especially pleased with the offense, which has been progressing each week. Marino started an offensive line of center John Trump, guards Tom Hanlon and Vince Mulvihill, and tackles Dave Brooks and Dumchus. Dumchus said that considering that three of the five starters are freshmen, the line is doing very well. "On Saturday the line did an outstanding job handling our bigger opponents."

The passing game was hampered by the weather conditions, managing two completions for 11 years. If one reviews the statistics from the opener against Johns Hopkins, he can see that the potential is there Muhlenberg was saved by the tremendous running of the 5-9, 170 pound Sules, who gained a whopping 258 yards on 37 carries. According to Dumchus, "he is a runner with inside power when he has to. He has good speed and moves and is one of the best young backs that I have seen." Lott, Phil Federico, and Jerry Fahy also carried the ball for Muhlenberg.

"The defense played a fantastic game and except for a few crucial penalties might have had a shutout. The unit as a whole played ruggedly, but the line must be singled out as it handled the bigger Western Maryland line nullifying its running game," said Dumchus.

The line consisted of tackles John Dean and Mark Stull and ends Don Clemems and Jerry Galgano. Dean tore ligaments in his shoulder on the second half kickoff; he should be ready for Saturday's game. Galgano moved to tackle, and Dave Nark filled in at end.

Robert Shaffer (14 tackles) and Joe Kelleher (16 tackles) handled the inside linebacking duties outstandingly, while John McCusker and Steve Gogerty patrolled the outside. Chuck Smith, Corey Faul, and Yogi Edwards manned the secondary.

Muhlenberg will host Lebanon Valley (2-1) this Saturday at 1:30. Graduation took its toll on Lebanon Valley's offense, particularly the line. Berg has not beaten this week's opponent since 1967 and will be hungry for victory.

Photo by Benson

Mark Rogoff leads the pack of 'Berg Harriers against Scranton and Wilkes College at home. During the meet, the Mules were beaten by Scranton 3-17 and by Wilkes 36-24. The team record stands at 1-5 as of October 5. The Harriers next meet is at 2 p.m. at Kutztown, Saturday, October 9.

Class of '80 back named ECAC Rookie of the Week

Muhlenberg freshman running back John Sules, playing in his second collegiate game, was named "rookie of the week" by the ECAC for his record-breaking performance in Saturday's 10-10 tie at Western Maryland.

The Livingston, N.J. native scampered through the rain and mud for 258 yards, which shattered the previous Mule single-game record of 201 yards set in 1973 by John Mill (Whitehall, Pa.). Sules, who scored three touchdowns in the Mules' opener two weeks ago, accounted for their only six-pointer against Western Maryland.

"An accomplishment like Sules' is a great one on any day, but seems more significant under those blustery conditions," said head coach Frank Marino. Marino added that superior line play, particularly on the side of co-captain Billy Dumchus (Kearney, N.J.) and Vince Mulvihill (West Orange, N.J.) was "of course the key to any successful ground game."

Sules is the second Mule gridder in as many weeks to earn all-East honors. Quarterback Mickey Carey was a first-team choice after the Mules' 45-6 victory over Johns Hopkins.

The 5'9", 170-pound Sules was an all-State performer at Livingston High School.

MUHLENBERG SPORTS

Mules Booters still search for first win of season

After a hard-fought loss to Wilkes on Wednesday 2-1, the Mules again lost on Saturday to archrival F&M 3-2. In the game on Wednesday there were 62 shots on Bill Nardone, the opposing goalie, but he stopped all but one, when he came out charging with his hands flailing in the penalty area, and the Mules scored on a free kick by Randy Kutz. Both scores for Wilkes came on kicks by Marco Apuzzo.

Kutz so far this year has had 3 goals and became Muhlenberg's all-time single season scoring champ last year when he had 20 goals and nine assists. So far Kutz has been depended on many times for scores and has produced. Another depressing fact is that Wilkes only had 11 shots on goalie Jon Henning while having 9 saves compared to 105 saves all of last year.

Some other promising aspects this year are sophomore Jeff Donald. Coach Jay Mottola said, "Donald so far has scored 3 times this season while putting on some great performances." Coach Mottola, coaching for his first year has confidence in his team and feels that any one thing could snap the team out of their slump. Mottola is succeeding Ron Lauchnor who guided the Mules to the Eastern College Athletic Conference division championship, so he is stepping into big shoes. All in all he feels the team will do well.

After one surprising defeat, the Mules came up with a second close defeat on Saturday to F&M. The game was televised for replay on Sunday (Oct. 3) at 11:30 a.m. on WLVT-TV, channel 39 in the Lehigh Valley and the Mules showed some razzle-dazzle scoring 2 goals. Unfortunately F&M scored 3 goals. This had been a tough opponent over the years since we lost 1-0 to them last year and we have only beaten them 6 of the 23 times that we have ever played them.

This week we have two tough opponents, playing Moravian Wednesday at home and Swarthmore, Saturday away. In past years we have done well against them, beating Swarthmore 3 times last year and beating Moravian twice.

Muhlenberg women tie Albright 2-2; ready for home Delaware Valley meet

Berg's field hockey team faced Albright on Tuesday, September 28, at a home game and tied the opposing college with a score of 2-2. It was a disappointing game for the team that fought hard for the goals it did get but didn't have quite enough energy to remain in the lead.

At the beginning of the first half it was Berg's game. The aggressive first line charged the Albright defense with its usual strength and purpose. Jane Shoemaker, the left halfback, knocked in the first goal with only two minutes into the game. She was aided by Sally Wagner, who always plays a forceful game in her inner position.

Photo by Kelman

Soccer action against F & M

After that goal the Berg squad kept pounding away at the opposition. Several times there were a few close ones that were prevented from being goals only by the ability of the Albright goalie. The concluding part of the first half was very frustrating for the Berg team because of these near goals.

When there was five minutes left in the first half, the Albright team began to advance the ball towards the Berg cage. Berg's team started to relax its defenses, and there was a lot of topping of the ball. While the team was in this sluggish mood, the Albright center forward scored her team's first goal. Two minutes later, after Berg began to show some vitality again, the half was over.

Both teams at the start of the second half seemed to be having an off day. Some of the zip from the first half was greatly lacking, and it was anybody's game. Finally the Muhlenberg players turned on the energy again and rushed Albright. There was a series of Muhlenberg corners, and during the fifth one, Lauren Angstadt scored Berg's second goal. Her efforts in her valuable wing spot gave Berg the lead.

Unfortunately, the Berg team didn't continue its level of aggressive playing. Soon after the goal the momentum was with the Albright team as it had been at the end of the first half. The Albright offense went through the Berg team to score the final goal of the game. Neither of the teams could get into position to score before the end of the game.

On the whole, however, even though the game was a tie, the Muhlenberg team played the better game. Berg dominated the field most of the time and out played the Albright team. The team's difficulty was that it couldn't maintain its usual high level of hockey throughout the game. The squad will next be on the home field Friday, Oct. 8, playing Delaware Valley, when there will be opportunity to work out this problem.

The Film
MEIN KAMP
To Be Shown
Monday, October 11
in Science Lecture
At 7:00 P.M.
Sponsored by the
Poli Sci Dept. and
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HOW TO GET THERE

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Friday and Saturday from 10am to 9:30pm, Sunday 11 to 5 Location: Silo/Audio World.

Viewfinder

In Quest of the M.R.S. . . .

(Continued from Page Four)

graduate study in chase psychology."

"How interesting," we observed. "But what about Lillian? How could she follow you for so long?"

"She was a determined woman. She could charm the pants off any professor. I remember one course I had with her where the professor assigned a formal research paper on two famous personalities. Of course, they were quickly returned, and I was spellbound when I read hers. She wrote a formal research paper in the first person, and as if that wasn't enough, get this . . . her first two sentences read like this . . . 'I really liked Lewis and Clarke. Now let me tell you how I really liked those swell explorers. . . .'

"I thought I was in elementary school instead of college. Of course, she received an A while much better papers were given B's and C's".

"You're not serious!" we responded. We were glad that such practices were not common at our school.

"Well to get back to the 'Pre-Wed' program," he continued. "I had to keep a prospective file for the female students, and I was on call 24 hours a day. It was rough; but I had plenty of time for my 12 books on the subject."

Just then a knock came on the door. "Who is it?" asked the doctor in the raspy voice of an old man.

No answer.

He opened the door a crack. "Quick, out the window!" he screamed as he slammed the door. "It's her!"

"Out the window, you're crazy!" We're 3 floors up!" we yelled.

We waited. He peeked out again in two hours; she was still there staring at the door. We knew we had to make a move.

We tied clothes, sheets, anything together and went out the bathroom window—A great escape. Dr. Dreamer quickly followed. We ran at top speed to the party. We were supposed to attend. We said 'good-bye' to the good doctor and went on our way. To this day we hear continued reports of the pursuit in progress.

Ed. Lab. views possible communications program

(Continued from Page One)

communiications theory courses, such as the "History and Development of Mass Communications Sytems" and "Communications Processes". Another possible track could focus on what the commercial media is made up of. It would include such courses as Journalism," "Radio Technology," "Basic Photography", and "Television Technology."

A third track could focus on how communications may be applied to human concerns. This might include several courses and an independent project.

A fourth track may very well be to take four courses in one department in order to develop skills in one particular aspect of Communications. For example, someone who is interested in the Technological aspects of Communications might take four courses in the Physics Department.

As of now, let it be emphasized that this is all very tentative and may not come to pass. If the proposal to have a communications major is passed, and is passed as it now stands, then the communications student would have to take 48 credits towards his major. But in doing so, he could also meet a good part of his Humanities and Social Studies requirements. So the student is still staying within his liberal arts framework.

The possibility of somehow incorporating WMUH and the Muhlenberg Weekly into the program has been discussed but with the viewpoint that these institutions would still remain autonomous.

There seems to be several options for the Communications student upon graduation from college:

1. He (or she) may go to graduate school for communications work.

2. He could get a job in communications.

3. He may do something only partially related to communications, such as go to law school or become a teacher.

In any event, should the proposal come to pass, it should be beneficial for students who may pursue this direction of interest.

CORRECTION

The **Weekly** regrets the omission of Jeanne Merten's name from her letter to the editor concerning her resignation from APC. The omission was due to a technical error and was in no way intended to conceal the letter's authorship.

Berg to host fifth annual Community Day program

More than 225 boys and girls from Lehigh Valley social agencies will be guests of Muhlenberg College and its Board of Associates Saturday (Oct. 9) for the fifth annual Community Day program.

Final plans for Community Day were announced by Charles R. Broderick of Allentown, a member of the Board of Associates and chairman of the Community Day program. Broderick is a Lehigh Valley labor and management consultant.

The Associates and Muhlenberg initiated Community Day in 1972 to provide Lehigh Valley youngsters with the opportunity to participate in a college football Saturday.

The activities will include a pregame picnic on the campus mall, the Muhlenberg/Lebanon Valley football game, and a postgame party.

Members of the Board of Associates will be joined by Muhlenberg students in welcoming guests from the Family Children's Services of Lehigh County, the Allentown State Hospital, Wiley House, Good Shepherd Home, Casa Guadalupe, the Negro Cultural Center, and the Topton Lutheran Home.

Community Day activities are being coordinated at the college by Dr. Frank J. Yourga, director of development; Raymond J. Whispell, director of athletics; Kenneth T. Moyer, assistant director of athletics; Roberta Feldman, development staff assistant; and Muhlenberg junior Paul Schimke of Gaithersburg, Md.

Rev. Stauffer preaches

The Reverend S. Anita Stauffer, the pastor of the Lutheran Church of the Good Shepherd in Coatesville, Pa., is this Sunday's scheduled guest preacher in the Chapel. Her sermon is entitled "The Sea of Love."

She is a member of the Synod Worship Committee, Associate Editor of *Contact* (a synod insert in the Lutheran), a member of the Liturgical Conference, a member of the Society for Society, Ethics, and the Life Sciences, and a member of the Lutheran Society for Worship, Music, and the Arts.

She has published a wide variety of articles and book reviews in various journals including: Currents in Theology and Mission, Reservice, Religious Education, Poems on Fortress Press bulletins, Prayers in *Celebrate*, and Devotions in *Sight for Today*.

Rev. S. Anita Stauffer

University of Utah council issues Liberal Ed. document

The new University of Utah program blueprint, a 13-page document hammered out by an 11-member Liberal Education Council, notes that "if liberal education is essential to the survival of free institutions, it is also central to the fullest, most creative and satisfying expression of indivilual talent."

It is this rationale that has brought the new program into fine focus. The plan features "core courses" in four basic areas of study: science, social science, humanities and fine arts. The courses will be interdisciplinary and designed for nonmajors. Students will be required to take one core course in three of the four areas during their first year on campus.

"In our preliminary studies," Dean L. Jackson Newell says, "we found students often felt that the old general education program failed to 'tie things together,' that is, to demonstrate disciplinary interrelationships. They felt that they were only getting pieces of the puzzle."

Despite its depth of preparation and breadth of application, the liberal education concept still faces lingering questions. "The expertise of a (academic) discipline is a necessary but not complete condition of employee selection," says Dr. James P. Pappas, acting associate dean of liberal education who is also director of the Center for Academic Advising.

"Liberal education adds to one's ability to perform or succeed in a job," Dr. Pappas adds. From the standpoint of a counselor, he sees the liberal education concept one which forces a re-examination of an individual's academic program. Under previous general education requirements, he says, students often were "simply filling time slots in their schedules which made counseling particularly difficult." Students could meet requirements in a given area by taking a number of related courses, Dr. Pappas notes, with the result of "continuing to be very narrow" in their perspective.

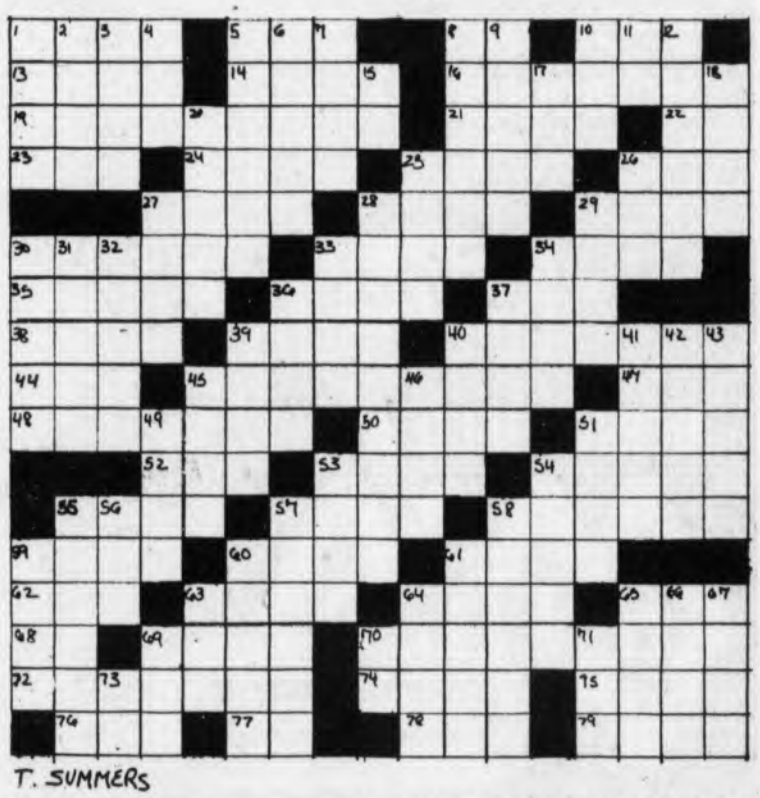
Collegiate Crossword

ACROSS

1 People
5 Tetrahydrocannabinol; abbr.
8 Trademark; abbr.
10 H.S. Math course
13 Guthrie
14 Mayan year
16 English professor
19 Anthropology professor
21 Golf club
22 Pronoun
23 Faucet
24 Gilead's decendant
25 Draft animal; pl.
26 Engineering degree
27 Cons partner
28 Boor
29 Castle ditch
30 Education instructor
33 Portent
34 German city
35 Author Uris; et al
36 Get out!
37 Phoebus
38 Sea bird; pl.
39 European codfish
40 Music lecturer
44 Seth's mother
45 Religion professor
47 Anoint
48 Economics professor
50 Concerning
51 Key-shaped
52 Altitude; abbr.
53 Friend, in Nice
54 Thyroid or Petuitary
55 Nautical pole
57 Spin
58 Tournaments
59 Vehicle
60 Russia; abbr.
61 Moslem principle
62 Individual
63 Armed service; abbr.
64 Extra; Scottish
65 Muhlenberg frat.
68 Hence
69 East African Tribe
70 Religion lecturer
72 Biology professor
74 Hollow stem
75 "Dies ———"
76 Houston or Levenson
77 Football position
78 Began
79 Kind of Terrier

DOWN

1 Catamaran
2 Exclamation; Ir.
3 Flatten out
4 Age
5 "——— of Mankind"
6 Pacific pines
7 Placid
8 Member of Administration
9 Entangled
10 Alder tree; Scot
11 Behold
12 Polysaccharide
15 Burma chief
17 Time period
18 Lower extremities
20 Locks
25 Oil; comb form
26 Good, in Paris
27 Moves a camera
28 Chemistry professor
29 ——— Lisa
30 Helm position; pl.
31 Occulomotor or Trochlear
32 Reverance; var.
33 Exclamations
34 Mass
36 Siamese lengths
37 Indian groom
39 Gone by
40 Unusual
41 Bayes and Kaye
42 Unaccomplished
43 Sledges
46 Indigo plant
49 Swift
51 Fish
53 Armed galley of old Northmen
54 "——— go"
55 Mansions
56 Equal
57 Chemistry professor
58 History professor
59 Charge
60 Doorkeeper
61 Castle or Dunne
63 Armed service; abbr.
64 Spoken
65 Lie in wait
666 Roetgen ray
67 Author James
69 Direct
70 Gigacycle; abbr.
71 More!
73 Lava



T. SUMMERS

SALVATION IS A FREE GIFT
"For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: not of works, lest any man should boast."
Ephesians 2:8-9

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Rock stars plan garden concert

by Cleve Snipes

In late November or early December, a super concert will take place in Madison Square Garden in New York City. The stars will be **The Who** and **The Grateful Dead.** Special guest stars are also planned. Shades of Bangladesh! It is estimated that tickets will cost about $12.00 which seems pretty reasonable to this veteran concert goer who is used to shelling out up to $10.00 to see only half of this planned show. Speculation is that this promises to be an all-day concert starting at 11:00 a.m. and continuing to the early evening hours. Two sets by each of the super groups are the least that can be expected, and we can hope for more.

An interesting sidelight on the long and colorful history of **The Who** deals with a concert of theirs in San Fran., Calif. three years ago. It seems that maniacal drummer, Keith Moon, was not up to performing the whole set so he bowed out after the third song in the show. When this happened, brainchild Pete Townsend picked up Daltrey's mike and asked those in the audience who played drums to come up on stage. Three or four venturesome lads went up and did their stuff. After a quick conference with Entwhistle, Townsend chose one of the hopefuls and directed him to the great Moon's stool whereupon he played with the group for the rest of the concert. As a gesture of thanks, after the concert Moon presented the lucky lad with his entire concert set of Ludwig drums. Talk about dreams coming true. This boy would have **given** Moon a set of drums simply to stand on stage.

For the Beatle's aficianado's in our midst, I'm going to have to let the wind out of your sails. Most everybody here remembers the legendary **White Album** and one of its most memorable songs, Harrison's **While My Guitar Gently Weeps.** Well, sorry fans, but George can't claim credit for the sizzling lead guitarwork done in the song in question. The real accomplisher of these solos par excellence was none other than Slowhand, otherwise known as bluesman superiora, Eric Clapton.

Some rumors are circulating that J. Hendrix is back and better than ever. I'm afraid this can't be substantiated at this time.

Former yardbird, Jeffrey Beck has proclaimed for once and for all, **"Disco is dead."** To celebrate this momentous occasion, he's burned his entire collection of disco-style records and tapes. The guitarist said "Sure, disco was fun, but it's worn out now. When you start hearing Fat and Forty Elvis crooning "Discolady,,' you know its time has come and gone." Beck, who has never played disco music himself, had one of the largest collections of disco records in America, consisting of over 3,200 assorted discs and tapes.

This reporter has tried some strange things, but one ad in the classifiels of **Rolling Stone** caught my eye and held it. It seems that some inventive fellow has found a method of extracting a substance from common garden lettuce that has the same effect as high-quality opium. I don't know about those adventurous types out there, but I'll stick to my private supply and let the heals go after the lettuce.

If any readers of the **Weekly** have enjoyed reading this slightly innovative but informative column, write a friendly letter to the letter to the Editors column, and I'll see if I can do anything about it.

On the campaign trail

Gov't Economics, Transport

(Continued from Page Five)

cision I made when I became President in August of 1974, was to insist upon a cut back in the projected increase in Federal employment of 55,000. And we achieved that reduction."

"The structure of the Federal Government is always under review, and the Office of OMF is constantly going into every Department to try and get rid of functions and responsibilities in individual Departments to improve their management. It is a possibility that in the next administration, that we would undertake something comparable to the Hoover Commission. . . ." When asked if zero-based budgeting would be considered by such a commission, Ford avoided any direct or explicit comment on the concept.

REVENUE SHARING
CARTER

Carter proposes . . . "extension of the Revenue Sharing program for five years, with an increase in the annual funding level to compensate for inflation and with enforcement of the civil rights provisions of the bill to guarantee against discriminatory use of the funds. I will study whether the Revenue Sharing formula should be amended in the future to place greater emphasis on areas of high need. Moreover, I believe that all Revenue Sharing funds should go to the cities and the localities should be allowed to use these funds for defraying the costs of health, social services, and education, which they are currently forbidden to do."

FORD

"This program has been effective with decision-making transferred from the Federal Government to locally elected officials."

"In the four years since the revenue sharing program began, state and local governments have proved beyond any doubt whatsoever the merit of local control over local concerns."

"It is just too important to your cities; it is just too important to your States; it is just too important to the United States of America that the general revenue sharing bill must pass clearly this year. . . ."

TRANSPORTATION
CARTER

"No coordinated transportation policy exists. While the Nation has an extremely well-developed rail, highway, and aviation system, substantial parts of that system have deteriorated to the point where the efficiency and effectiveness of the total system is being compromised. Arresting this deterioration and completing needed work on new urban transit systems, must become the Nation's first transportation priority."

The task of rebuilding the existing transportation system is so massive, so important and so urgent that private investment will have to be supplemented with substantial direct public investment. . . ."

We must substantially increase the amount of money available from the Highway Trust Fund for public mass transportation, study the feasibility of creating a total transportation fund for all modes of transportation."

"The problem of transportation services to communities that are to be left without rail service under Conrail makes evident that the problem of railroad reorganization cannot be analyzed in a vcuum, but must be treated as one part of a larger transportation problem. We need a national comprehensive transportation policy and it is obvious that the savings in fuel, operating, and pollution costs from intensive use of railroads should provide them with a competitive advantage over other forms of transportation. . . .'

FORD

On Feb. 5, President Ford signed the $6.4 billion Railroad Revitalization and Regulatory Reform Act. The measure, a compromise between the Administration and Congress, includes $1.6 billion to improve rail service in the Northeast corridor and makes it possible to reorganize bankrupt railroads in the Northeast and Midwest.

President Ford signed a $17.50 billion two-year extension of federal highway aid. Ford said the measure would provide key links in the interstate highway system, upgrade existing highways and develop public facilities. The measure allows states and cities to use funds from withdrawn segments of interstate highway projects for other road and mass transit projects.

ECONOMIC PLANNING
CARTER

"I oppose the type of rigid, bureaucratic centralized planning characteristic of communist countries."

"It is imperative that we study ways to anticipate problems rather than await their arrival and once again react with ill-conceived solutions in a crisis environment."

"I believe that . . . planning can be carried cut without the creation of a new bureaucracy."

"I favor coordinated government planning to attack problems of structural unemployment, inflation, environmental deterioration, exaggeration of economic inequalities, natural resource limitations, and obstructions to the operation of the free market system."

The techniques . . . can and will be carried out within the framework of our present private enterprise system, free market institutions and administrative structures."

FORD

Ford rejects economic planning. In general, he sees such planning as just another intrusion of government in the private sector.

Ford opposes the Humphrey-Hawkins bill which he has described as "a vast election year boondoggle," Ford asks: "How much all this would cost, how long such public payroll jobs would continue, what the added inflationary impact would be, really defies rational calculation . . . the law would get the Federal Government deeper and deeper into social and economic planning on a national scale unprecedented in all our history."

Emeriti Remember

Marks . . . from Trout Hall to CA

(Continued from Page Five)

John the Baptists up there?

In his many years at Muhlenberg Dr. Marks had many memorable events, one of them being the Muhlenberg Family Bicentennial. In 1942 Congress appointed a commission to commemorate the 200th Anniversary of Henry Melchoir Muhlenberg's arrival in America, and Muhlenberg College was invited to participate in the festivities. College President Levering Tyson invited President Roosevelt to speak; but due to circumstances of war the President could not attend and sent his wife in his place. Also speaking at the celebration was the late Sam Rayburn, Speaker of the House of Representatives. The speeches of these two people and those of other local dignitaries greatly impressed Dr. Marks who was himself a big part of the celebration as he composed much of the music for the pageant and played a great deal of it.

The construction of the Gideon F. Egner Memorial Chapel was another highlight in Dr. Mark's Muhlenberg career. Marks was honored to be the first organist and choirmaster of the great ediface, which was the pride and joy of Dr. Haas and the entire school. He was also honored and proud of the fact that he donated one of the choir pews, which were removed a number of years ago to facilitate theatrical productions, and he hopes that with the opening of the Center for the Arts, Dr. Marks has always had and still has a great deal of love and pride for Muhlenberg. He feels that every change that he has seen since 1903 has been for the better. In 1948 when talk began about Muhlenberg becoming co-educational Dr. Marks was opposed to the idea. As Dr. Marks explains his opinion: "It was not the idea of Women on campus that I was against, rather it was the effect that it would have on the many fine women's colleges financially." Though Dr. Marks was retired when the school went co-ed in 1957, he now sees that it was a good move on behalf of the college financially and scholarly. This move also "made the boys spruce up a bit," says Marks.

Dr. Marks says that he would love to be a student at Muhlenberg today because of the fine courses offered and also because of the great faculty. Dr. Marks holds many members of the faculty in high esteem, one of whom is Dr. John V. Shankweiler, Professor Emeritus of Biology. Marks feels that Dr. Shankweiler is to be praised for the fine pre-med program which Muhlenberg has today. Also held in esteem by Marks is Dr. Truman Koehler, Professor Emeritus of Mathematics, who "made great changes and advancements in the Math department of the college."

Regarding the present teaching faculty, Marks praised the fantastic Science, History, and English faculties, giving special mention to Dr. Charles Mortimer, Dr. Robert Boyer, Dr. Harold Stenger, Dr. Edwin Baldrige, Dr. Victor Johnson, and Dr. John Reed. Dr. Marks also feels proud of the fact that Muhlenberg has a professor as great as The Rev. Dr. Hagen Staack. Marks remembers meeting Dr. Staack about thirty years ago when he (Staack) was a visiting speaker at Muhlenberg, and he was very impressed with him.

Overall, Harold Marks sees Muhlenberg as an institution of high standards and far reaching acclaim. The credit for this great advance he gives to Dr. John Haas, whose aim as President was to make Muhlenberg as famous as possible and to raise the standards higher than anyone thought possible. Marks feels that Haas' successors have realized his dream and sought to fulfill it. Dr. Marks hopes that Muhlenberg will hold on to its high standards and goals and win world acclaim. Dr. Marks stresses the fact that a broad liberal arts education "is a strong foundation for any man" and he greatly disagrees with studying areas of intense speciality at the undergraduate level. "After all," he says, "a specialist is a broad-minded man sharpened to a fine point."

In concluding, Dr. Marks sees a great future for his Alma Mater and defines Muhlenberg as "a remarkable institution."

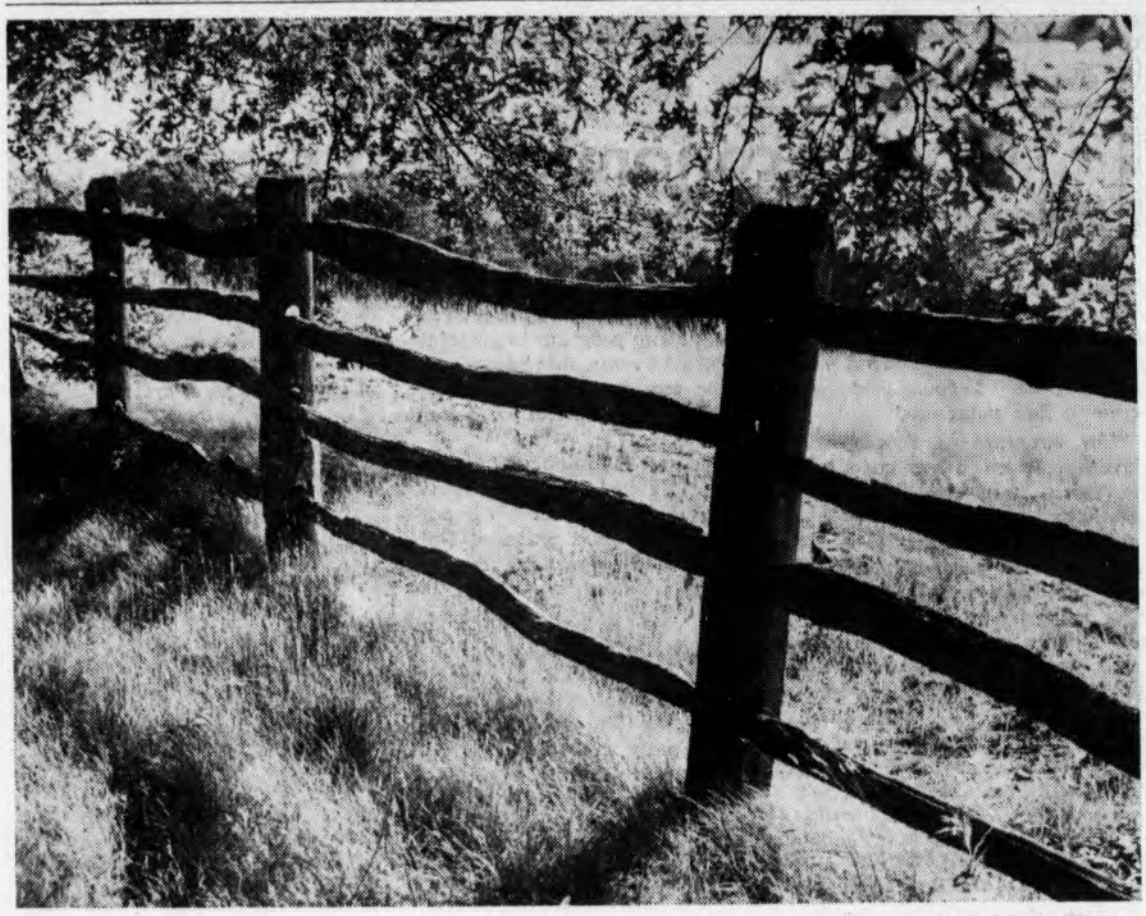
Hesse film to be presented

Herman Hesse's sensational novel **Steppenwolf** comes alive on the screen in the theatre of the Center for the Arts this Sunday at 7:30 and 10 p.m. Henry Haller, as portraited by Max Von Sydow, is a demented and troubled man who is searching to reconcile his Bourgeois upbringing with his animalistic internal instincts. The Steppenwolf is on the verge of psychological suicide when he meets Hermine, a prostitute, who helps Haller to overcome his mental internal strife. She, and Pierre Clementi as Pedro, who is a drug addict, and Caria Romanelli as Maria, also a prostitute, bring the Steppenwolf to see the reality of his own soul.

Anne Hanley comments on the movie with these words: "(Director Fred) Haines brilliantly translates the psychological odyssey of Herr Haller, the Steppenwolf, to a lush cinematic landscape, engagingly real yet properly symbolic."

Steppenwolf is acknowledged by the Film Fest and admission will be $1 at the door.

A representation of Herman Hesse's classic Steppenwolf starring Max Vonsydow or Henry Haller to be shown in the new Center for the Arts Sunday at 7:30 and 10 p.m.



by Audrey C. Tiernan

Aperture

Variety of Textures enhance Bicentennial Flags exhibit

"A flag is more than stars and stripes," says Richard Kemble of Washington Crossing, Pennsylvania, as he demonstrates this in his exhibition of Flag Collages on display September 25-November 21 at the Allentown Art Museum.

Kemble's interest in flags was stimulated by the nation's 200th anniversary. "I wanted to make a gesture that was serious, and I wanted to do this with a work of art originally so I was going to make a Bicentennial landscape . . ." This led to the creation of 50 flags — as many as there were states in the union — each quite special.

The Bicentennial flags, all the same size, 10 by 12 inches, are paintings, drawings, and collages. In each, Kemble had observed the 13 stripes and color field and used a limited palette.

Many of the collages combine fabrics such as velvet, linen, denim, wool and khaki or more exotic materials such as fur, studded leather, and terry cloth. Other flags are oil on canvas, crayon, pencil and watercolor. Together they prove the limitless possibilities of one theme, one pattern and one shape, the rectangle.

Kemble, an assistant professor at Pratt Institute, Brooklyn, New York, was awarded a Printmakers Fellowship from the National Endowment for the Arts in 1974. Since 1965 his works have been shown in more than 200 exhibitions in this country and abroad, and they hang in public and private collections in four continents.

The Allentown Art Museum has recently been given a gift, through the generosity of Dr. and Mrs. Albert Rosenthal, of two woodcuts by Kemble: "I Know a Tree Beyond the Bend Ahead" (1975) and "The Mist Dissolved" (1977).

Trio features Dutch pianist

Continuing the Chamber Concert Series which is held in the theater of the Center for the Arts, will be a concert of 19th Century trios by the Lyric Trio. The Trio is a newly formed group of fine musicians consisting of Ann Rylands, violin; Mary Eleanor Brace, cello; and John Pennick, piano, which will be making its debut. Rylands is well known on this campus as a lecturer in violin and from her excellent recitals in past years. Brace hasa fine reputation as a cellist here in the Valley. Pennick has earned great recognition abroad as well as in the United States for his musicianship.

Opening the program is Johannes Brahms **Trio No. 1 in B major, Op. 8** consisting of four movements, Allegro con brio, Scherzo: Allegro molto, Adagio, and Allegro. Following this delightful work will be the **Trio No. 1 in B-flat Major,** op. 99 by Franz Schubert. This work also contains four movements, Allegro moderato, Andante, un poco mosso, Scherzo: Allegro, and Rondo: Allegro vivace. All-in-all a very well rounded concert will be provided this coming Friday.

Tickets may be purchased at the Union desk for one dollar by faculty and students. It is requested that there be no photographs or recording devices used during the performance.

The Grand Illusion pictures inhumane aspects of war

by Larry Kraus

On October 3, 1976, the Free U program sponsored a film "Grand Illusion". Jean Renoir, the director, has done a superb job in presenting this classic.

Although the film was in French with English subtitles, the plot and acting were clearly distinguished. A few of the students in the audience were French students, attaining further personal pleasure from the movie.

The setting of "Grand Illusion" was during World War I in Germany. The film begins with two Frenchmen captured by the Germans. The story followed their consequent treatment as prisoners of war.

Renoir depicts the relationships of the prisoners to each other and to the enemy. Consequently, the theme of the film emerges from this human war-time drama.

The "Grand Illusion" is the man-made settings of war-time. The different characters in the plot each have their own allusions created by war. The relationship of man to man has been altered, yet struggles to maintain the norm.

For example, a sub-plot of the film deals with two noblemen. The German commander, Rauffenstein and the French prisoner, Boeldiieu, represent a dying breed of upper class in their respective countries.

These two men have high respect for one another. Their communication was closer with each other than with their fellow countrymen. They realized that their purpose in war was to die which they respectfully accepted.

As for the common soldier, his purpose was different. The film then centers on two French soldiers who have escaped from the camp. Renoir then depicts the senselessness of war.

The none sense of man-made borders when nature knows of no boundaries was brought out. Further more, the supposed hate of two peoples were ignored in a love affair between a Frenchman and a German.

This French film is timeless and the message is universal. As Jeff Menell, noted Muhlenberg film connoisseur comments, "This was definitely one of the best anti-war films ever made. It makes us look at the inhumanity of war and at the humanity of man."

'Berg Theater Experiments with scenes

The new experimental plays by the Muhlenberg Theater Association are intended for the student enjoyment and not for the cultural enhancement of Allentown, though this is not to imply that they do not add to the artistic life of the college.

In talking to Dr. Chmel about this series, he pointed out that the experimental plays "were intended as a lunchbox entertainment" for the student population to break up the lay. The original plan did not work too well since the lunch and class schedules varied so greatly that those who wanted to see these plays might not be able to do so. Compromising this idea, Dr. Chmel decided to run these plays on Friday afternoons since that afternoon would be relatively free, although some students would miss them due to their return home for the weekend.

The plays are intended to give students experience in the actual production of a mini-work, whether it is a scene from a play by Shakespeare or an original play by a student. The whole production is to be produced, casted, directed, and staged by the students involved, with help from Dr. Chmel and the theater crew if necessary. Dr. Chmel emphasized that this program will give students a chance to perfect a scene and solve ted with it. The point is "that the students themselves can experience the joy of a job which they have done on their own." Dr. Chmel would like to see more participation by students other than those involved in the theater since most of these people will be busy with **Taming of the Shrew.** Any one interested in producing a play or scene should see Dr. Chmel to discuss the project.

ENTERTAINMENT and the ARTS

Photo by Tiernan

Denton (l) and Chmel (r) discuss possibilities in design for MTA's production of The Taming of the Shrew.

Oxford University professor discusses the dilemma of the contemporary generation

Dr. Basil Mitchell, professor of the philosophy of the Christian Religion at Oxford University, lectured on "The Intellectual Foundations of Christian Belief" at Muhlenberg College.

Dr. Mitchell's lecture focused on how the foundations of modern Christian theism, viz. reason, scripture, tradition and experience are being shaken. Dr. Mitchell also enumerated alternatives that modern theology has in light of historical/scientific discovery; for example, the switch from a transcendant to an emmanent God, and the greater study and emphasis that is being put on Eastern philosophy.

Dr. Mitchell's lecture was at times difficult to follow due to the nature of the language. However, it was highly interesting. A very relevant question that it raised was whether or not Christianity is subject to relativism; ie, there are no aboslute truths, but rather dogma is variable under certain conditions; eg, in light of a new historical discovery. Dr. Mitchell also suggested that the philosopher should get a better background in theology, and that the theologian should get a better background in philosophy.

Towards the end of the lecture, Dr. Mitchell stated that our generation is "probably suffering from spiritual hunger." Unfortunately, many theologians, instead of asserting their beliefs, are more concerned with making clear that which they do not believe. This leaves the layman in an awkward position, since he is often dependent on the theologian for interpretation of dogma.

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Photo by Chambers

Paul Stefanik, retired Director of Special Products in International Division of Mobil Oil Corporation, delivers controversial talk last Thursday.

Oil Co. executive lectures on corporate responsibility

by Dan Hershman

Paul Stefanik, retired director of Special Products in the International Division of Mobil Oil Corporation, delivered a talk on "The Corporate Dilemma; Social Consciousness vs. Service Responsibility to the Community," to a small but responsive group of students. The lecture as part of a series given by Mr. Stefanik last week, sponsored by the International Affairs Club and the Economics and Business Department.

Stefanik dealt with the problems business and society face when social programs are initiated.

Sacrifice—"What shall we give up for what?" — relates to value judgments was must make in choosing between ecology and energy.

Mr. Stefanik posed several axioms about the corporation, including: "A business corporation is founded to create economic value for its owners." Stefanik then asked, "To what extent should an entity founded to create economic value through goods and services to its consumers be constrained to make decisions that are beyond economics?" Of course, a corporation cannot survive if it doesn't provide a service to the community.

What then is the corporate employee's responsibility? "The corporation's objectives are achieved by the opplication of managerial and technological capabilities." Every employee is charged to extend the corporation's role in services to society and yet be efficient. However, social problems are not efficient; social consciousness is expensive. When a corporation must spend millions on pollution abatement, conservation, minority enterprises and career development for women and minorities, Stefanik said, these needed programs will be expensive, and reflect, in Mobil's case, a higher price at the pump.

Stefanik noted that "disregarding environmental control is lacking in social consciousness" But industry challenges the Environmental Protection Agency because it believes that the EPA has often erred and fabricated findings. And in anti-trust actions against it, the corporation tries to protect itself from indictments it feels unfair.

The majority of the program consisted of a heated question and answer period. One audience member asked why consumers should pay for the $13,000,000 judgment against Allied Chemical for polluting the James River. Stefanik felt that Allied probably had insurance, as this negligent act should not be society's obligation. As for the suit against US Steel's coke plant (now being settled out of court), Stefanik said that US Steel felt that the EPA had manufactured testing results and had not substantiated sulfur as harmful pollutant. Stefanik felt that the press has given much coverage to corporations' inaction on social issues and paid little attention to their many progressive actions.

The most controversial areas of discussion concerned the OPEC embargo of oil and the anti-Israel trade restriction on American firms who want to trade with the Arabs. Stefanik saw no way out of this bind except a U.S. Marine Corps landing against the Arabs.

MUHLENBERG WEEKLY

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Various committees fulfill Student Council responsibility

by Cheryl Drout

Student Council fulfills its duties to the student body through a variety of committees that meet regularly throughout the year.

These committees include such areas as Course-Faculty Evaluations, Academics, Curriculum, Big Name, Polling Committee, Freshman Orientation, and Council Self-evaluation. Although these committees are established by Council and representatives are responsible for carrying out their work, anyone is welcome to get involved and help out.

The two committees in which student body participation has traditionally been the greatest are Academics and Curriculum. These two committees usually bring the bulk of proposals to Student Council, Academics dealing with all policy related to academic matters and Curriculum dealing more specifically with matters regarding courses.

The Curriculum committee has been working diligently to institute Focus Courses, internships, and some innovative types of learning experiences. It is presently working on a proposal for a First Aid course that might be included under physical education.

Academics has been promoting policies like the incorporation of the religion requirement into the humanities requirement. This year plans are nnder way to look into the Honor Code, the judicial system, grade-inflation, and many other matters of prime concern.

In addition to the Academics and Curriculum committees, the Course-Faculty Evaluations committee is presently compiling information obtained from evaluation sheets handed out last spring and the Student Council Self-evaluation committee is attempting to gather opinion on our present system of student government and suggestions of changes that might make it more effective.

Noted Theologians to discuss Jewishness of Jesus Oct. 22

"The Jewishness of Jesus" will be the topic of discussion at a Bible Institute featuring The Rev. Dr. Hagen Staack of Muhlenberg College and The Rev. Dr. Krister Stendahl of Harvard Divinity School. This program will be held at the First Presbyterian Church in Allentown from Friday, October 22 until Sunday, October 24.

Rev. Dr. Staack is professor of and head of the religion department at Muhlenberg College. He also teaches the sciences at Temple University's general education program and serves as vice pastor of Chestnut Hill Lutheran Church near Coopersburg, Pa.

A native of Berlin, Germany, Dr. Staack received degrees in geology (Rostock University 1936), philosophy (University of Hamburg 1938), and theology (Berlin Theological Seminary of the Confessing Church 1939). Dr. Staack has also studied at Basel University and Geneva University in Switzerland, Montpellier University in France, and postdoctoral work at Princeton Theological Seminary on a research fellowship. Dr. Staack came to Muhlenberg in 1954 after having held faculty positions in Hamburg, Germany anl pastorates in Hamburg and Allentown.

One of Dr. Staack's interests is the fostering of a better understanding of the Hebrew Bible by

(Continued on Page Five)

Dr. Hagen Staack, who along with Dr. Krister Stendahl, will deliver forum starting Oct. 22.

Council reviews relations

A discussion of student-faculty relations with members of the college's Long Range Planning Committee highlighted the Student Council meeting last week. Also discussed at the meeting were Big Name concerts, funding for the U.R.U. organization at Millerheim house, and the constitution for the economics and business club.

Members of the Long Range Planning Committee discussed problems of student-faculty relationships with the students present suggestions for improving such relations were discussed with the committee. Also discussed were particular problems students had had with professors in the past.

Council approved tentatively a Billy Joel concert for December 11. Council also decided to cancel arrangements for the Axtetc Two-Step mini-concert planned for the Center of the Arts theatre. The concert was cancelled.

The Untapped Resources Unlimited (U.R.U.) club petitioned Student Council for funding. After much discussion, Council voted to appropriate 75 dollars to U.R.U. for the first semester.

A motion by Kathy Kennedy to approve the economics and business club constitution was passed unanmiously after minor corrections were made to the document In final action Council approved a motion by Sue Farber to send a letter of commendation to the Muhlenberg Fraternity Council expressing approval of the M.F.C.'s all-campus programs.

Photo by Tiernan

Mrs. Anne Eckensberger, Chapel Secretary, with a couple of banners designed and constructed by her.

Eckensberger views design & construction of banners

by Jim Benson

In the Lutheran Church banners are an expression of the festivals and commemoratory events. Muhlenberg College is fortunate enough to have as a member of its secretarial staff a very capable banner-maker and seamstress, Mrs. Ann Eckensberger.

Mrs. Eckensberger, affectionately known as Chapel Ann. has designed and constructed many banners which are used at religious and academic functions. Chapel Ann's interest in art began in her public school days at the William Allen High School. While in school she took many courses in art and later took additional courses at night school. As Mrs. Eckensberger says, "Art has always been my first love." She began making banners in January 1969 when the Eastern Pennsylvania Synod of the Lutheran Church divided into two separate synods. One of these new synods, the Northeastern, did not have a banner and Chaplain Bremer asked her if she would attempt to make one. She agreed to try and succeeded; her banner was used this summer, at the annual convention, more than seven years after it was made.

Since that initial banner Chapel Ann has made eleven banners, both for Muhlenberg College and her home church, St. John's Lutheran Church in Bath. The banner which she made for St. John's took about 175 hours to complete whereas the average for other banners was about 100-125 hours.

All her banners are mainly sewn by hand as she feels that a machine cannot do as good a job. Mrs. Eckensberger's favorite banner is the one which she did of General Pete for the Class of 1976 and in commemoration of the Bicentennial of the United States.

In addition to banners, Chapel Ann also makes the altar paraments for the portable altar used at Contemporary Eucharist and Catholic Mass. An average altar piece requires 30-50 hours of work, much of it done by hand. She has completed three of the liturgical colors (green, purple, and white), and she is currently in the process of compelting the fourth color, red. Mrs. Eckensberger's design are done in con-

(Continued on Page Four)

Democrats establish HQ; Co-ordinate election plans

Democratic political activity for the current campaign in Allentown will be centered in a Hamilton Mall headquarters to be operated by a political action committee of Local 111 of the International Ladies Garment Workers Union, it was announced jointly today by the ILGWU, Democratic County Chairman Glenn Moyer and Chip Bishop, area coordinator for the Carter-Mondale Presidential Campaign.

The headquarters, located at 906 Hamilton Mall in a mobile home formerly used by an Allentown florist, will be opened formally Thursday at noon with ceremonies expected to be attended by local political dignitaries.

Initially, the ILGWU headquarters will be open for volunteers Monday, Tuesday and Thursday evenings in addition to a full daily schedule. Moyer said the scope of the operation will include volunteer recruitment "to pull out all the stops and elect Democrats from the White House to the state house in Harrisburg."

Volunteers interested in assisting the campaigns of Carter-Monlale, U.S. Senatorial Candidate Bill Green, Congressman Fred Rooney, and other statewide candidates or any of the local legislative candidtaes are asked to contact the ILGWN headquarters at 35-6872 or 435-6880.

The headquarters will be staffed primarfily by volunteers from the labor movement in the Lehigh valley, including members and retirees of ILGWU, according to Peter Nadash, district manager of the garment workers' local.

Nadash also noted that the Allentown facilitiy is one of 12 such political headquarters located throughout the Commonwealth that are paid for by the ILGWU Political Action Campaign Committee.

Activities at the headquarters will be coordinated with similar efforts being sponsored by Robert Kohler, president of the Lehigh Valley Central Labor Council, Carl Stelmack, AFL-CIO Cope Director and John Marushack, president of Local 677, United Auto Workers.

Serving as the Carter-Mondale liaison to the Allentown headquarters will be Terry Haas of 121 S. St. Cloud St., Allentown, a 28-year-old veteran of several Lehigh Valley political campaigns.

Haas co-chaired the bi-partisan Fair Elections Study Committee last spring and headed Sen. Hubert Humphrey's 1972 presidential primary campaign in the area.

County Chairman Moyer issued an invitation to residents of Lehigh County to join the county's Young Democrats in watching Wednesday's second televised debate between Jimmy Carter and President Ford at the Americus Hotel, Hamilton Street, beginning at 9:30 p.m.

For further information contact: Peter Nadash, 435-6872 or 435-6880.

WHAT'S ON

Thursday, October 14

Muhlenberg

8:00 p.m. Faculty Women's Club

Lafayette

8:00 p.m. Concert Series—Rheinland. Pfaltz Dance Ensemble. Admission charged.

Friday, October 15

Cedar Crest

7:00 and **10:00 p.m.** Film — "Tommy". Alumnae Auditorium. Admission: $1.00

Lafayette

8:00 p.m. Film: "Sunrise," Pardee Auditorium. Admission: Membership Cards available.

Lehigh thru Nov. 19

4:10 p.m. Art Exhibition, Lee Hall, artist. Chandler-Ullman Hall room 230.

7:00-9:30 p.m. Opening reception —Alumni Memorial Building Galleries. Admission: Free.

Moravian

6:30 p.m. Modern Dance Workshop, Johnston Hall. Admission: Free.

Saturday, October 16

Lafayette, thru October 17

8:00 and **10:30 p.m.** Film, "Serpico," Pardee Auditorium. Admission membership available.

Lehigh

8:15 p.m. Parents Day concert of Lehigh University Glee Club and Women's Choir accompanied by Student ensembles — Packer Memorial Chapel. Admission charged.

Muhlenberg

11 - 2 Bookstore open.

1:30 p.m. Football with Ursinus (H)

2:00 p.m. Cross Country at Western Maryland

2:00 p.m. Soccer at Western Maryland

4:00 p.m. President's Reception

8:00 p.m. Talent Show. J. Conrad Seegers Union Garden Room. Almission Free.

8:00 p.m. Seneca Indian Music and Dance. Center for the Arts Theatre. Admission: Free.

Sunday, October 17

Lehigh

3:00 p.m. Chamber Concert — Oberlin Woodwind Quintet. Lamberton Hall. Admission: Free.

Muhlenberg

11:00 a.m. Worship Service

3:00 p.m. Concert, College Choir in a performance of Kurt Weill's "Down in the Valley." Center for the Arts Theatre. Donation requested.

7:00 - 9:30 p.m. Free U Film, "Dream Life."

Monday, October 18

Lafayette thru November 12

Art exhibition, Louise Zimmerman. Val Wickle Gallery. Admission: Free.

Muhlenberg

4:00 p.m. Women's Hockey — Cedar Crest (H).

8:00 p.m. Lecture, Dr. Mary Beth Norton, Cornell University. "The American Revolution as a War For Women." Center for the Arts Theatre. Admission: Free.

Wednesday, October 20

Kutztown thru October 21

Mini - Residency (theatre) Presented by Mountain Theatre school.

3:00 p.m. "Abelard and Heloise"

8:00 p.m. "A Midsummer Night's Dream."

11:00 p.m. "Letters." Schaeffer Auditorium. Admission charged.

Muhlenberg

10:00 a.m. Chapel Speaker. The Rev. Richard J. Bonser, Pastor of St. Matthews Lutheran Church, Allentown. Egner Memorial Chapel. Admission: Free.

3:00 p.m. Soccer at Lafayette.

MUHLENBERG
FRATERNITY COUNCIL
Invites all Students and Faculty
To Our Friday Afternoon HAPPY HOUR
This Week at ZBT Fraternity
3:00 - 5:00 P.M.
Drink Tickets 50c at Door
(Good for 1 Drink or 2 Beers)

CHRIST AT YOUR HEART'S DOOR
"Behold, I stand at the door, and knock: if any man hear my voice, open the door, I will come in to him, and sup with him, and he with me."
Revelation 3:20

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Happy Hour
Afternoons 4 - 6

NEWS BRIEFS...

Lichtenwalner

Earl W. Lichtenwalner, a resident of Allentown and a 1950 graduate of Muhlenberg College, was honored (Saturday, Oct. 9) by Muhlenberg as the 1976 recipient of the W. Chester Hill Class of 1920 Award for outstanding achievement as a class agent in the 1975-76 Muhlenberg Annual Fund Campaign.

The annual award was presented in conjunction with the fall class agents meeting at the college by Timothy A. Romig, director of alumni affairs at Muhlenberg.

Lichtenwalner is a speical representative with Jefferson Standard Life Insurance Co. in Allentown.

Thirteen additional Muhlenberg alumni, including ten from the Lehigh Valley region, were also honored at the meeting for leadership and achievement as class agents for the 1975-76 annual fund program.

They included James F. Brown, Jr. and Robert J. Rufe, Class of 1941; Mrs. Ronnie S. Serfas, Class of 1971; Fredric B. Cort, Class of 1966; Douglas C. MacGeorge, Class of 1961; George F. Eicorn, Class of 1949; and Mrs. Lauren K. Kreitz, Calss of 1969, all of Allentown; Kenneth A. Hensinger, Class of 1936, Bethlehem; Leroy G. Ziegenfuss, Class of 1944, Phillipsburg, N.J.; Richard D. Bausch, Class of 1938, Whitehall; Harry Oxenreider, Class of 1928, Shillington; Mrs. Carol H. Seras, Flanders, N.J., Class of 1971; and Joseph M. Wetzel, Class of 1966, Boring, Oregon.

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Sign Up For
Spring Season Now!
Meeting Wednesday, Oct. 20
Union Snack Bar
Practice Friday, Oct. 22
4 P.M. on Field by
Fine Arts Center

FORUM ON
STUDENT ACTIVISM DAY
SUNDAY, OCT. 17
6:30 P.M.
SCI 149
SHOW YOU CARE!

Poli. Sci. Society

Muhlenberg College now has its own National Political Science Honor Society, the Eta Upsilon Chapter of Pi Sigma Alpha, which was established here on May 5, 1976.

Thirteen political science majors of the class of 1976 and four professors were charter members of this highly prestigious national fraternity. Since the 13 graduated, Dr. Charles S. Bednar and Dr. Katherine S. Van Eerde are currently serving as officers pro-tempore. The Chapter's four faculty members will be drafting a constitution for Eta Upsilon, and then will invite eligible juniors and seniors for membership.

Present Society admission standards at Muhlenberg, subject to increase if the Chapter later decides, call for persons not of any particular major, but displaying a high degree of scholarship and interest in political science, or achievement in the field. In addition, students must have taken four courses in political science, and earned a B or better in each of them, and be in the upper one-third of their entire college class.

Activities of the Society could include the presentation of papers by members, sponsorship of guest lectures, and presentation of scholastic awards to recognize achievement.

Muhlenberg has 82 political science majors and all four members of the department hold the PhD degree.

The election of members will be held before the conclusion of the first semester.

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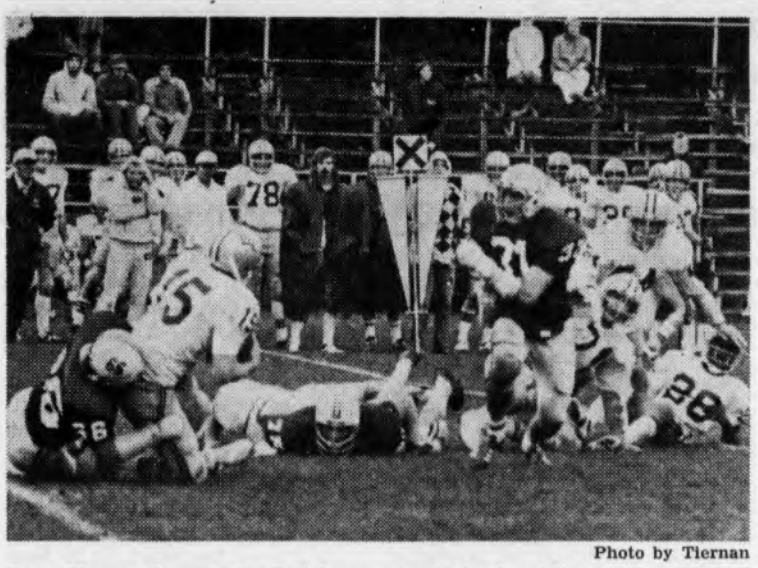

Photo by Tiernan

Dan Clemon dumps the Dutchman quarterback while Doug LiGregni runs to assist.

Berg defense stops Leb Val in 4th quarter to win 14-12

by Michael Meskin

Kite flyers would have relished the weather conditions this past Saturday as the wind made things incompatible with precision football. Muhlenberg, however, held on to outlast a tenacious Lebanon Valley team, 14-12, to record its first victory over the Dutchmen in nine years.

Stifling a late Lebanon Valley drive, the Muhlenberg defense rose to the occasion. Dutchman defensive back Dale Clark intercepted a deflected John Schlechter pass at the Muhlenberg 22. After three running plays, which brought the ball to the Mule 15, the Dutchmen tried another running play on fourth-and-two, but linebacker Kevin Lusardi made an excellent play, wrapping up back Marty Holmes for no gain. The tough Muhlenberg defense stopped the Dutchmen in their last series, and the offense ran out the clock as the Mules notched their second victory with one tie.

Lebanon Valley scored the first time it gained possession of the ball; Jay Mosley booted a school record 48 yard field goal at 8:18 of the initial quarter. Going into the game, Mosley ranked fourth in the nation in punting(but the strong wind lowered his 43-yard average considerably. Muhlenberg did not threaten in the first as penalties took the zing from any potential drive.

The Mule offense was not stalled for long. After Lebanon Valley punted the ball away, the unit went into action on its 49. Relying on the excellent running of freshman John Sules, who broke the school record with 258 yards rushing against Western Maryland, the "O" unit churned its way to the Lebanon Valley 1. On the tenth play Sules took the ball up the middle for the score. Sam Stovall kicked the extra-point. In the 51-yard drive Sules carried 7 times for 32 yards; the touchdown was his fifth of the season.

Muhlenberg recovered a fumble at the Dutchman 25 on the kickoff. The offense stalled, and Stovall came in for the field goal attempt; his kick was wide to the left.

Muhlenberg was not finished for the quarter. A Mosley punt went a meager 8 yards as the wind took its toll; Muhlenberg began at the Lebanon Valley 35. After being sacked for a loss, Schlechter came back to hit the speedy freshman John Sartori for a 16 yard gain to the opposition 28. Sules picked up four, and Schlechter found receiver Gene Christian at the 15. Big John was not through, however, and connected on a short pass to Sartori, who showed some fancy footwork, and scooted around the right side for the score. Stovall made it 9 for 9 on the year, and Muhlenberg went into the locker room with a 14-3 lead.

The halftime pep talk seemed to work wonders for Lebanon Valley. After a Doug LiGregni punt to their 21, the Dutchman went to work. Muhlenberg was penalized for pass interference, and the ball was brought to the opposition 32. Back Rich Coleman scooted up the middle, and then the new Lebanon Valley quarterback, Bob Kirkhoff, found Tom Jordan for a 12-yard gain to the Mule 35. A few plays later the Mules were again assessed for pass interference, bringing the ball to the 'Berg 24. Kirkhoff completed another pass to end Chuck Bevens at the 10. Coleman ran for six, and on fourth-and-goal the quarterback rolled in over right tackle for his second career rushing touchdown. Mosley kicked, and the Muhlenberg lead was cut to 14-10.

The Mules host Ursinus at 1:30 p.m. Last year's frustrating game ended in a 17-17 tie.

Women's hockey ties Moravian; drops tense game to Lehigh

In its past two games the women's field hockey team added another tie and its first loss to its record. The tie was with Moravian on Oct. 4, with a score of 2-2. On Tuesday, Oct. 12, the team lost 3-1 to Lehigh. Both were away games.

At the start of the Moravian game, the home team began the offense. The Moravian squad overcame the unusually weak defense of Berg, and threatened to score. In a spirit of determination the Moravian team had four consecutive corners, and the left inner second on the last one.

It didn't take long for the Berg team to overcome this setback. The vital player, Sally Wagner, came charging down the field after a long hit from the fifty yard line. She drove a fast ball to the goalie who deflected it. This action didn't get a goal, but it moved the team to score during the next play. Carla Lightkept shortly scored Muhlenberg's first goal of the game with a powerful drive.

Moravian once again was the first team to score in the second half. During another corner the Moravian center forward got the leading goal. The Muhlenberg team was in trouble. There was a slowing down of the pace of the game and rarely were their any hard hits.

With only a few minutes left to the game, the Muhlenberg team rallied. The action of the game went to Moraivan's side of the field. Carla Lightkept came through with a goal bringing it up to a tie score. In a tense game the Muhlenberg team pulled it out for a tie.

The Lehigh game started out well for the Muhlenberg team. All of the players were playing aggressively and displaying some good teamwork. Sally Wagner once again started the attack against the Lehigh goalie. She pounded in a hard drive at the goalie, but it bounced off of her pads. Inner Sandy Griffin was right there in position and picked up the ball, smashing it in for her first goal of the season.

Lehigh didn't stay stunned by the fast goal by Muhlenberg. Always a strong team, the Lehigh offense rushed the Berg defense. It was a very tense moment as the Lehigh team had five corners in a row. Near the end of the half the Lehigh left inner hit a high, tough drive that was almost stopped by Berg goalie, Charlotte Baker. It was too hard, and the game was tied.

During the second half, Lehigh had two more goals. The first came fast from the Lehigh front line. Berg tried to even up the score, but the Lehigh defense was just too powerful. A few minutes from the end of the game the winning team got its last goal. The Berg defense really got a workout.

ven though it was a loss, the game with Lehigh was a good one. Both teams were playing excellent hockey and there were few fouls. More of this exciting hockey will be on Monday, Oct. 18, with Cedar Crest on Berg's home field.

Free U Presents
INGMAR BERGMAN'S
Through A Glass Darkly
Sunday, October 17th
Science Lecture Hall
8:00 P.M.

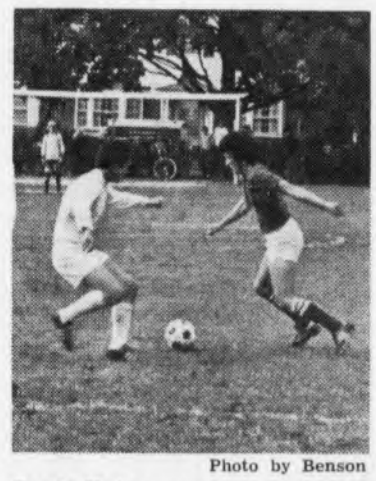

Photo by Benson

Randy Kutz prepares to boot Berg ahead of Moravian.

Berg soccer team edges Moravian Kutz propels team to first win

by Barry Schwartz

On Wedneseday, October 6th, the Muhlenberg Booters won their first game of the season 5-4 over Moravian. The game started out slowly but picked up kith a goal by Randy Kutz on a penalty kick. This made the score 1-1 and the Moravians scored to make the score 2-1 Moravian for a half time score. Then before the second half the goalies were switched.

Freshman Phil Pittenger was put in for the rest of the game and only let up two more goals. Then Kutz scored a goal and the score was 2-2. Moravian scored another goal and then a goal by John Pensky tied up the score and a goal by Jeff Donald put Muhlenberg ahead. After that goal the booters lost some momentum and they looked like they forgot about offense. Then with six minutes to play Moravian scored a goal and Pittenger came right back and scored the winning goal from a great crossing pass from Kutz.

During the game the offense played very well which showed from the teams five goals and 2 assists by Kutz. Defense wasn't so up to par but Lou Huttle and Brad Leather both had a good game. Coach Mortolla says the way things are going the team looks like it's just about to put everything together.

Track team conquers Drew

by Christopher DeLaurentis

In a tri-meet last Wednesday, Oct. 6, against Albright and Drew Colleges, the Muhlenberg Cross Country team gained their second victory of the year by defeating Drew by a score of 22-34 However, Albright handed the Harriers their seventh loss of the season.

Unfortunately, the Harriers best runner, Paul Leodari will not be permited to compete for the remainder of the season. This is the result of an NCAA ruling which states that transfer students cannot participate in a varsity sport for one year following their transfer.

Scott Wolfe of Albright finished the 5 mile course with a winning time of 28.53. Mules' Howie Gerstein followed with a time of 28.95. Other Harriers finishing in the top ten included Marc Freedman at 31.02, Al Williams with a 3107, and Dave Miller with a 30.08.

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. . . . Have you a special, fabulous idea for a theme for the

Junior Prom 1976-77?

If you do . . . ssshhh! Keep it quiet! And place your idea in the Suggestion Box at the Union desk

You may win 8 FREE drink tickets for the Jr. Prom!

Sponsored by the Class of 1978!

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Phone banks are open daily after 9:30 a.m. and other volunteer work is available at Ford Campaign Headquarters . . .
Sheraton Motor Inn — 4th and Hamilton Streets
Allentown — Telephone 437-0527

For more information contact the College Republican Club, Steve Woodward, chairman. (Box 410 or Telephone 435-1739.)

Paid for by Muhlenberg College Republican Club

Comment

Activities fee . . .

The Student Council is again requesting an increase in the Student Activities fee from the administration. Since the last such increase, about four years ago, the number of clubs and other student organizations that Student Council funds from the activities fee has grown considerably. In just the last three years tuition, room and board have increased by around $900. One hardly needs to be reminded of the cumulative rate of inflation over the last three or four years.

Despite skyrocketing inflation, Student Council's request for an Activities Fee increase last year was turned down by the administration. Council was advised that some of it's budgeting practices should be reviewed, particularly in regards to the funding of small clubs. It was suggested that the clubs could charge dues to fund its activities. However, for the past couple of years, the College Committee on Students Affairs has consistantly opposed allowing clubs to charge dues for membership, reasoning that students have already paid the Activities Fee and should not be charged twice for their extra-curricular activities.

The *Weekly* hopes the administration will be more amicable to this year's request. The administration's desire to keep the student's yearly bill as low as possible can be appreciated, but a five to ten dollar raise in the activities fee seems rather insignificant when compared to the increases in the total college bill in recent years.

The *Weekly* of course realizes that students find any increase in their college bill less than desirable, but, in the long run, the students will find the increase less expensive, and less obnoxious than paying for activities, out of the pocket.

J.H.E.

Student activism day . . .

Last Tuesday's Student Activism Day meeting proved to be quite successful as over fifty students turned out to discuss a number of proposals. The *Weekly* urges all students to attend this Sunday's meeting in Science 149 at 6:30 p.m. Student Activism Day, November 1 has the potential to make student feelings known to the faculty and administration.

In the past many students have not proven themselves willing to support those who are working to bring about a more representative type of college government. Sunday's meeting is a chance for all students to make known those problems, both obvious and not so apparent, which they would like to see rectified. Student representatives can only be effective if they know the feelings of their constituents.

The desire for change exists. Students must now be willing to lend full support.

Classified ads . . .

In the continuing effort to better serve the needs of the college community, the *Weekly* will begin publication of a free Classified Ad section starting with next week's issue.

The format of these ads will be the traditional For Sale, Personal type. Ads should be addressed to: Classified Ads c/o Muhlenberg Weekly, and they must be in th Publication Office no later than the Monday night before each edition.

Each of these ads should be no longer than 30 words, and, of course, are subject to the discretion of the editors.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Editor-in-Chief

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Faculty Advisor: Richard C. Hatch.

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.
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Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., Thursday, October 14, 1976

On the campaign trail

Carter, Ford on urban aid

AID TO THE CITIES

CARTER

"I believe that the future of America is directly dependent upon the good health and welfare of our nation's cities. Our cities and metropolitan areas are the main staff of life for the majority of Americans."

"The essential building block of our urban policy must be the provision of a job for each person capable of holding gainful employment."

"The welfare burdens should be removed from a city such as New York City with all welfare costs being paid by the federal and state governments."

Carter proposed $2 billion in counter-cyclical assistance, 5-year extension of revenue sharing at funding levels that compensate for inflation, and studying the creation of a Federal Municipalities Securities Insurance Corporation to assist localities in their borrowing. To help solve the physical problems confronting the cities, Carter pledges "to fulfill our national commitment to build 2½ million housing units per year."

Carter would bolster our urban transportation system by "substantially increasing the amount of money available from the Highway Trust Fund for public mass transportation" and permitting localities to use greater amounts of their federal mass transit funds as operating subsidies.

FORD

"...there are two very important programs. Number one, I would make sure that the Congress passes what is called revenue sharing, which has been in existence now for almost five years. . . . Number two, I would extend what we call the Community Development Act. . . . Number three, I would urge the continuation . . . of what we call the Law Enforcement Administration Act, which is a federally authorized program to give Federal money to local units of government and to the States to help those cities and States enforce their laws."

"I have decided to ask Congress . . . for authority to provide a temporary line of credit to the State of New York to enable it to supply seasonal financing of essential services for the people of New York City. . . . There will be no cost to the rest of the tax payers of the United States. . . . New York officials must continue to accept primary responsibility. If local parties fail to carry out their plan, I am prepared to stop even the seasonal Federal assistance." (In December with Ford's backing, Congress cleared legislation authorizing a $2.3 billion federal loan program for the city.)

Ford has appointed a 13-member committee that includes eight Cabinet members to study the problems of the cities. HUD Secretary Carla Hills said that the committee had been directed by Ford to review all major Federal programs that had impact on cities.

Eckensberger views design & construction of banners

(Continued from Page One)

sultation with the Chaplain and are usually based on photographs or drawings and are graphically transferred to cloth by her.

Prior to coming to Muhlenberg College in 1965. Mrs. Eckensberger was a secretary for a local C.P.A. for 18 years. When she came to Muhlenberg College she worked for Dr. Smart in the Chemistry department until 1969 when she became secretary to the Chaplain.

Chapel Ann is very close to the students at Muhlenberg and a great asset to the Muhlenberg Christian Association as the typist of the MCA newsletter, and the literary publication *Eschaton*. Chapel Ann enjoys Muhlenberg and the students as well as her job, and she enjoys having the opportunity to be creative.

In addition to sewing banners and paraments she makes many of her own clothes Mrs Eckensberger makes her home in Bath, where she displays many of her own oil paintings. Her husband Ralph is a teacher in the Parkland School District

Truly, Mrs. Eckensberger's creativity has been and still is a great asset to Muhlenberg College and to area Lutheran churches.

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Mail to:
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Deadline: November 22

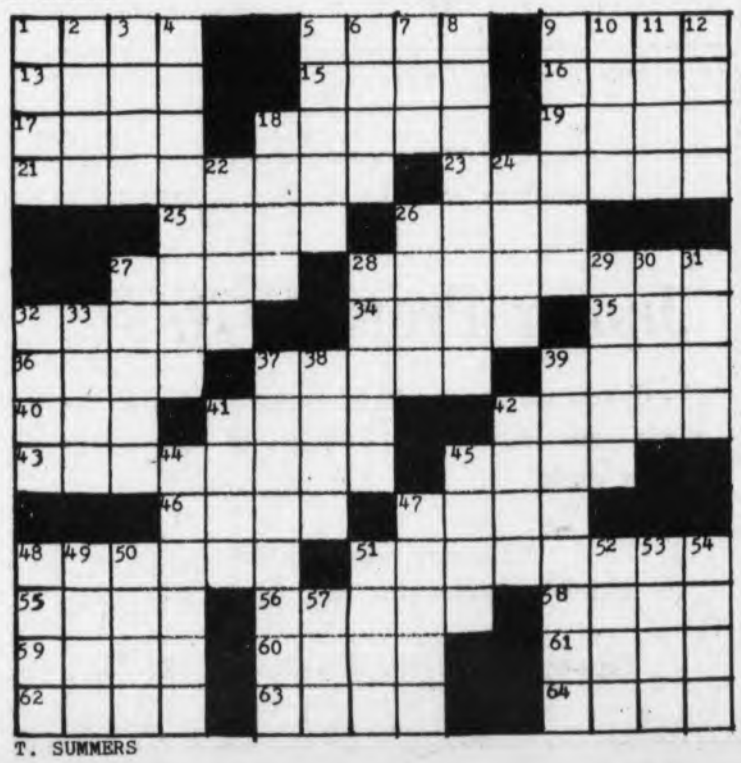
Collegiate Crossword

ACROSS

1. Wisp of smoke
5. Roman giant
9. Lean
13. Value
15. Two-toed sloth
16. There's partner
17. Biblical country
18. Escort
19. Assam silkworm
21. Campus building
23. Extreme
25. Dines
26. Cruising
27. Court order
28. Campus building
32. Arabic letter
34. King of Israel
35. Stupid person
36. Interdiction
37. Rends
39. Shuttlecock
40. And others; abbr.
41. Gum tree
42. Deflects
43. See 4 down
45. Polish measure
46. Wife of Jupiter
47. Lamnt
48. Erase
51. Campus buildling
55. Herring
56. Prepare
58. Ostrich-lik bird
59. Carson City or San Francisco
60. Market
61. Lizards
62. Cushions
63. Three-spot
64. Greater

DOWN

1. Release
3. Ms. Turner
3. Siouans
4. Campus building with 43 across
5. Locks
6. Shrub plant
7. Be able to
8. Campus hous
9. Police; slang
10. Submarine
11. Eyeball component
12. Orderly
18. Matted cotton
22. Fncer cries
24. Tree
26. Perfume
27. _____ of Agnesi
28. Jacob's brother
29. Working
30. Earth; Scottish
31. Type of deliveries; abbr.
32. Stat
33. Lithuanian
37. TKE road
38. Within; comb. form
39. Campus house
42. Oust
45. Wild garlic
47. Passionately
48. Check
49. Lamb pen name
50. "_____me your ears
51. Weal
52. Reading desk
53. Man's name
54. Musical instrument
57. Ever



T. SUMMERS

Viewfinder

Take one moment, please!

by Mike McDevitt and John H. Eckhardt

(Quite recently, we have been receiving a great number of letters and calls on our column. It would be unfair to say that most of these have been complimentary, but there have been a few very memorable letters. Enclosed are some of the most notable responses to our first columns and our reactions to them.)

Dear Mike and John,

I think that it is unfair of you to sling dirt at such a fine facility as Eslehump's cafeteria. We have the finest food available anywhere; we even use wine in our cooking. Now come on fellas; take it easy. "Anonymously Yours" was overdone.

T.C.

Dear T.C.

All we can say is that some of the dirt you say we sling must have landed in the food. And as for wine, we also found bits of cork in our food. Our investigative reporters turned up a full trash barrel of opened dog food cans in the back of your facility. Need we go on, and, as to our column, it was medium rare — the way we like it.

Dear Chauvinists,

How dare you print such deliberately misleading trash as "In quest of the M.R.S." That's pure bunk. Everyone knows that all the girls at Eselhump are career-conscious women. So, if you please, would you stop stepping on so many toes.

Emma Informed.

Dear Ms. Informed,

All we can say is that your toes wouldn't have been stepped on if they weren't standing out so far. And, speaking of toes, if the shoe fits, wear it.

Dear Mike and John,

I finally figured it out. Eselhump is a college that you guys made up to sling dirt at some respectable instiutions. How low can you get?

Mr. Smith.

Dear Mr. Smith,

First of all, we couldn't sling dirt if there wasn't any already there to throw. And, as for Eselhump, it's whatever you think it is.

Dear Marxists,

Eselhump is a cover word for a communist, subversive organization dedicated to the overthrow of the Presidency, decency, and the American way. You should be locked up.

Mr. Jones.

Dear Mr. Jones,

Wrong-o. Keep on trying . . . You'll get it someday. Keep an open mind; but not too open — your brains will fall out the back.

Dear Mike and John,

I'm sorry but you misrepresented what I think is a great percentage of the female population in your column on the M.R.S. There are girls who go for the "immediate pleasure" of a relationship rather than waiting, in quest of an uncertain "degree."

D.C.

Dear D.C.

We regret our error, and we would hasten to add that we had no idea so many women were set on a quick fling. We apologize for our unrealistic picture of the situation.

Dear Mike and John,

Thanks for the article; but you neglected a few of my credentials. I do have a D.I.S.H. degree (Doctorate in Sanitary Hospitality) and a D.O.L.L. (Doctor of Literary Letters). Perhaps you could print a correction.

Stanley B. Dreamer.

Dear Stan,

We had no idea you were so title-conscious; but consider it done.

What egotists!

Who the . . . do you think you are? How can you sit there and throw dirt at such a great place? You should be shot.

M. Black.

Dear Mr. (Ms.?) Black,

All we can say is that if we consider ourselves too big to be laughed at, then we aren't very big at all. And as for our being "high and mighty," we unfortunately were forced to take the position since many people were content to believe they lived in a perfect world where anything distasteful is left to work itself out.

(Keep those letters coming. It's the only way we can measure whether what we have to say has had any impact. It doesn't take very long; just take one moment, please!)

Restaurant scene

1894 HOUSE mediocre

The 1894 Inn provided an evening of elegant dining and a lesson in the culinary arts. The choice of entrees was varied, with specialties in veal, spaghetti, fish, and prime steak dishes. The appetizers were unique.

The restaurant was fairly small, and had a warm atmosphere. The decor was early American, as the name suggests. A bar is located in the front of the restaurant, providing temporary diversion if one must wait for a table (we didn't). The management and waitresses were friendly and all too eager to please the clientele.

Starting off with appetizers, we chose clams casino ($2.95), stuffed mushrooms ($2.50), escargot ($2.95), and baked French onion soup ($1.95). These were all good.

We ordered a spectrum of entreès from the unique antiqued menu: Veal Parmesan with Spaghetti ($6.75), South African Rock Lobster Tails ($10.50), Fra Diavolo Seafood ($8.75), and Filet Mignon with mushroom caps ($9.25).

The Veal Parmesan was excellent in all respects. All veal dishes are made from legs of milk fed veal, freshly cut on the premises. In addition to the quality, the size of this dish was tremendous. The lobster tails were succulent and tender, certainly an entreè not to be found on one of Wood's Weekly Wonders. The seafood platter consisted of lobster, shrimp, and clams in a mild creole sauce. It proved to be a seafood lover's delight. For a real house specialty, the filet mignon was a good-sized portion of well-prepared steak. Large, crisp salads were served with all the dinners.

For dessert we had ice cream parfaits, which came in a variety of flavors. The 1894 Inn was definitely an abundant and pleasurable dining experience.

THE 1894 INN

Address: 605 Fiot St.
Bethlehem, Pa.
(near St. Luke's Hosp.)
865-3461
Credit Cards: Master Charge
Price: average plate — $7.00
Hours: Daily 5 p.m. to 10 p.m.
Late Night Menu — 10 p.m. to 12:30 a.m.
Reservations: Recommended on weekends, and for groups larger than five
Food: Elegant, diverse
Service: Friendly, leisurely
Hygiene: Very clean
Atmosphere: Early American
Dress: Casual

Staack-Stendahl forum

(Continued from Page One)

Christians.

Rev. Dr. Krister Stendahl is a distinguished New Testament scholar, teacher, author and Dean of Harvard Divinity School.

Born in Stockholm, Sweden, in 1921, Dean Stendahl received his Th.D. degree from Uppsala University in 1954. He studied in Cambridge, England, and in Paris in 1951 and was the recipient of a Guggenheim Fellowship in 1951 and 1954. Ordained a priest of the Church of Sweden in 1944, Dean Stendahl spent the first ten years of his ministry in Sweden as pastor, college chaplain, and professor. He taught at Uppsala University in Sweden from 1951 to 1954. Dean Stendahl has taught at Harvard Divinity School since 1954, where he has held many professorial chairs.

By publications and participation Dean Stendahl has been closely associated with the improvement of Jewish Christian relations, and he is presently chairperson of the Consultation on the Church and the Jewish People with the World Council of Churches.

This Bible Institute should prove to be very interesting and informative, and those wishing to attend may procure additional information in the Chaplain's office.

Last Weeks Solution

R	A	C	E		T	H	C		T	M		A	L	G
A	R	L	O		H	A	A	B		D	I	E	R	O	L	F
F	R	A	N	C	E	L	L	O		I	R	O	N		Y	E
T	A	P		U	L	A	M		O	X	E	N		B	C	E
			P	R	O	S		C	L	O	D		M	O	A	T
A	N	H	A	L	T		O	M	E	N		B	O	N	N	
L	E	O	N	S		S	H	O	O		S	U	N			
E	R	N	S		P	O	O	R		R	Y	L	A	N	D	S
E	V	E		H	A	K	S	T	A	A	C	K		O	I	L
S	E	R	F	A	S	S		I	N	R	E		U	R	D	E
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	M	A	S	T		R	E	E	L		J	O	U	S	T	S
C	A	R	T		U	S	S	R		I	J	M	A			
O	N	E		U	S	M	C		O	R	R	A		L	X	A
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	S	A	M		R	T			L	E	D		S	K	Y	E

Guest Comment

Carter's religion . . .

Dr. William Jennings is an Associate Professor of Religion.

When Jimmy Carter speaks of his faith, he could easily be a relative of mine. I was born in south Georgia near Plains and although I did not grow up there I remember with fondness the family visits "back home" and the expeirences in the Baptist churches. From this personal background, I would like to comment on Carter's religion.

1) Carter's open admission of a "personal relationship with Jesus Christ" seems strange and non-presidential to many sophisticated ears. His old-time religion must be out of date or else he is exploiting religion for political purposes! In my opinion, a major reason why Carter's religion seems strange is that many of us have come to accept the thesis that America has become secular and that traditional religion plays no major role in the lives of thoughtful leaders. This secularization thesis is complex and is often filled with half-truths. Life is becoming secularized, yes. But at the same time our land remains the home of a great variety of religious convictions and there remain millions for whom religious experiences are central to life itself. For an outsider, a religious conviction often seems irrational and unappealing.

South Georgia is a homogeneous slice of America. Most people are Baptists or Methodists of the "twice-born" variety and Catholics or Jews or even liturgical protestants are rare. Being born again is a rite of passage as common as graduation or marriage. Although the religion of Mr. Carter is clearly not mine, I do find his sincerity and commitment appealing and by personal experience can observe that Southern Baptist religion at its best can contribute considerably to strength of character.

2) To me the most disconcerting thing about Southern Baptist religion is not the confession of faith but the almost total lack of a **social** ethic. Often there is a sincere attempt to lead a good personal life, an attempt that may be admirable or may slip into petty moralism — e.g., Carter's confessions in **Playboy**. But emphasis consistently is on personal morality, with the understanding that it is not the churches' responsibility but the individual's to make the ties to political and economic problems. The result is that the churches' silence on social issues usually means an acceptance of the social **status quo**. Consequently, Southern Baptists have had a disgraceful record in the racial struggle and on peace issues.

Carter seems to have risen above most Baptists at this point. It is amazing that he has read so much in the area of social ethics. His favorite author is Reinhold Niebuhr, the most penetrating social critic American protestantism has produced. Too much emphasis, however, should not be put on Carter's insatiable reading habits, for his own experiences have undoubtedly played the larger role. His childhood poverty, the cauldron of the Black revolution, his experiences in the Navy, his education and life in the northeast have helped to inform his personality. The typical southern Baptist emphasis on personal standards is still there, but I see in Mr. Carter one who has attempted to move beyond this narrow base with its emphasis on personal conscience and "my uprightness" to develop a social conscience which is concerned about the complexities and ambiguities of our world and which is concerned for those who are hurt by injustices.

Religious conviction does not guarantee better leadership, and it is difficult to see what difference Mr. Carter's faith would make if he were President, especially since we have never had a President with quite this kind of Christianity. As a student of religion, however, it is refreshing to find a major national figure who takes Christianity seriously.

Trio gives superb rendition; Brahms, Schubert featured

by Ellen Mogensen

The second in the series of four chamber concerts sponsored by the Music Department of Muhlenberg College was given by the **Lyric Trio** in the theater in the Center for the Arts last Saturday, October 19th. The program consisted of two beautiful pieces, one by Brahms, the other by Schubert. Both were performed excellently by the Trio consisting of Ann Rylands, violin, Mary Eleanor Brace, cello, and John Pennink, piano. Their performances were constantly sensitive, technically sound and thoroughly enjoyable. Individually, each seemed to display virtuosity in the execution of these difficult pieces, yet as an ensemble they managed to blend their individual talents into a solid, united presentation.

The first work performed was the **Trio No. 1 in B major** by Johannes Brahms, a beautiful piece tinged with sadness, yet vibrant with an intense passion that absorbed the listener entirely by its haunting melody. The Trio brought the mood to a fine expressiveness, especially in the third movement **Adagio,** which contained a lamentation in the strings set against a dirge on the piano. The second movement **Scherzo: Allegro molto** was in sharp contrast to the above movement. A sprightly yet moving section displayed the great sensitivity of the performers. The opening movement, **Allegro con brio** and closing movement rounded out the selection well. Both movements had their passionate as well as vibrant moments. The entire piece demonstrated Brahms' intense melancholia and passion.

Next on the program was Franz Schubert's **Trio No. 1 in B flat major, op. 99.** In contrast to the Brahm it was much lighter, infused with a carefree spirit. Instead of enveloping the listener, it tended to ramble by him. Worthy of note, are the lyric moments in the second movement **Andante, un poco mosso** which featured solo violin or cello with accompaniment by the piano. These sections were extremely moving and all three musicians did justice to their instruments by bringing out the best in tone and timbre. The other movements displayed the typical Schubert lightness even in the more serious places.

To all who attended, the musicians provided an elegant portrayal of these works enveloping the listener in an evening of musical pleasure.

Photo by Gardner

Rylands, Pennink and Brace (left to right), gave superb Concert last Saturday.

Free University film

Bergman drama shocks

Ingmar Bergman's award-winning **Through a Glass Darkly,** will be presented by Free University on Sunday, October 17 in the Science Lecture Hall. The film will be shown at 8:00 p.m. for an admission fee of $1.00. The presentation is a technical, yet haunting psychological drama, and portrays a young woman's descent into insanity.

The film describes twenty-four hours in the life of a family on an isolated island. The father is a writer who has neglected his family for his art. He keeps a secret diary, in which he records the increasingly schizoid behavior of his daughter, Karin. She finds the diary and is accelerated towards madness; imagining visions of God and hearing strange voices. Eventually Karin is hospitalized, but her tragedy brings her father closer to the rest of the family.

Through a Glass Darkly is the first film in Bergman's religious trilogy known as the "Chamber Plays." That trilogy, completed by **Winter Light** and **The Silence,** is essentially concerned with religion in today's spiritually impotent world. It also deals with man's lack of faith, the process of his losing it, and the failures of communication which ensue from the loss.

Crest Theater presents Alcoholic teacher's tale

AND MISS REARDON DRINKS A LITTLE, the Broadway hit by Paul Zindel, the play that followed his Pulitzer Prize winner, THE EFFECT OF GAMMA RAYS ON MAN - IN - THE - MOON MARIGOLDS, is scheduled as the next presentation of Cedar Crest College at the College Center Theatre. It will be given five performances from October 12th through the 16th at 8:00 P.M.

The Miss Reardon of the title is Catherine, the middle one of a trio of schoolteacher sisters. She is faced with the prospect of seeing her younger sister, Anna, through a nervous breakdown just after their mother's lingering death. Since Catherine is forced by Anna's vegetarian mania to exist on a diet of zucchini and fruit juice and is reduced to sneaking bites of bootlegged chopped meat out of a candy box, it is understandable why she drinks a little and raps out gutter talk a lot. The play is not intended for children or for adults who find vulgarity offensive even when it is used with a valid literary purpose.

AND MISS REARDON DRINKS A LITTLE might be described as a witty comedy tinged with grief or as a tragedy with a heavy blend of slapstick comedy and laughter. Susan Schulman of New York City is guest director for the show.

Reserved seats are available through the Theatre House Manager at 437-4471, ext. 266. The charge is $3.00 to the general public, $1.50 to students and senior citizens, but there is no charge to students, faculty or staff at Muhlenberg College.

Program Board film is highlight of term; "Steppenwolf" depicts Haller's anguish

by Jane Kotch

The film version of Herman Hess's novel **Steppenwolf** shown last Sunday evening in the theater of the Center for the Arts, was definitely a highlight in the Program Board's Film Series. Max Von Sydow gave an excellent performance of the "lone wolf" Harry Haller, who experiences the mental anguish of a phenomenon of our time — the intellectual in despair.

From the brink of suicide to the heights of humor, Haller is torn between the moral code of his Bourgeois upbringing and his internal animalistic drives. He is indeed a "lone wolf" in that he feels himself being cut off from the so-called "normal" segment of society, like a wolf among lambs who feel threatened by his existence. His is a life of suppression; he strives to rid himself of his secret yearnings and live a life of moderation for the sake of appearance.

Through often baffling plot development, Haller encounters Hermine, a prostitute and Pierre Clementi as Pablo, a musician involved in drugs, who are actually reflections of his own inner struggle. Through the Magic Theater, they expose Henry to the various distinct facets of his own personality. Caria Romanelli gives a sensitive performance of Maria, another prostitute who allows Henry to realize his latent sensual capacity.

The climax of the film occurs when Harry defies his previously pacifistic nature and murders "the reflection of Hermine with the reflection of a knife."

He has never before known such passion. Pablo chastises him for "loosing his sense of humor" and allowing his own jealousy to destroy Hermine's image. Harry learns from this experience, thereby facilitating an optimistic conclusion to the tale.

In discussion of interpretations of the often confusing story, Herman Hesse offers: ". . . Of course, I neither can nor intend to tell my readers (viewers) how they ought to understand my tale. May everyone find in it what strikes a chord in him and is of some use to him! But I would be happy if many of them were to realize that the story of Steppenwolf pictures a disease and crisis — but not one leading to death and destruction, on the contrary: to healing."

The final scene of the film pictures Harry entering the ranks of immortals with a smile on his face and a long awaited sense of inner peace. One couldn't envision a more appropriate ending for a spectacular film, such as this.

by Robert E. Shaw

Aperture

Annual dance big success

by Goeff Gompers

The annual Muhlenberg Soph-Frosh dance was held Friday, October 8th. The atmosphere was that of the '50's and Grimy Gus and the Greasers provided the entertainment.

Lynn Braunstein, Freshman Class President pro. tem. said, "Although the attendance was not great, everyone had a great time."

Most people came in greaser garb and enjoyed the band.

Bob Vagias and Lauren Anderson "tripped the light fantastic" by winning first prize in the dance contest. Their prizes were an autographed Fonzie poster and an old hub cap.

Grimy Greasers perform for Soph-Frosh Hop.

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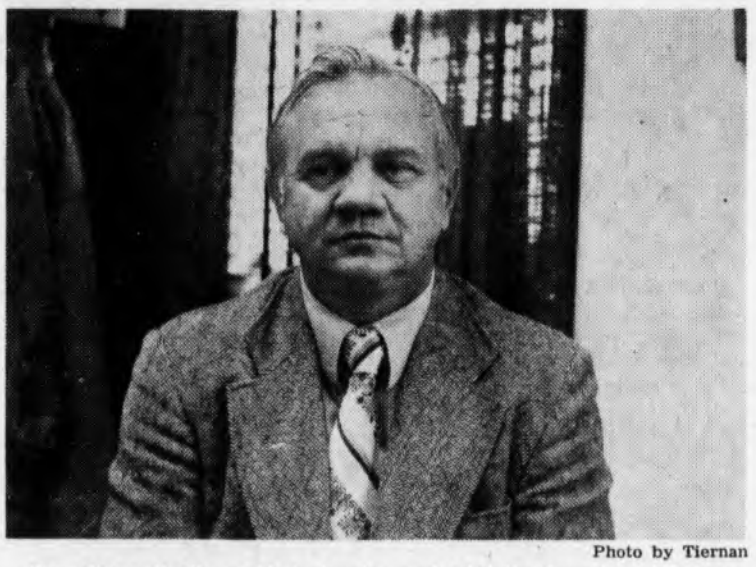

Photo by Tiernan

Ray Whispell, Phys. Ed. instructor and Athletic Department Head.

Morey says no to Whispell on attending NCAA meeting

by Gary Eisenberg

Dr. John Morey, President of Muhlenberg College, in a confidential memorandum dated October 8, informed Raymond Whispell, Muhlenberg's Athletic Director and Professor of physical education that he would not be permitted to attend the National Collegiate Athletic Association (NCAA) Council in New Orleans, October 10-13. Mr. Whispell is vice-president of district 2 of the NCAA.

The purpose of the gathering was to prepare legislation for the annual meeting of the NCAA which is held in January.

Whispell calling his absence from New Orleans tragic has filed a grievance with the Faculty Personal Policies Committee. Jack Fusak, President of the NCAA, stated in a telephone interview, "not to my knowledge has a (college) president refused to allow a member to attend."

When asked why Mr. Whispell was denied permission to go to New Orleans, Dr Morey said it is no secret that he and Mr Whispell have in the past discussed Mr Whispell's off campus travel. "In my judgement," stated Dr. Morey, "Mr. Whispell has been away far too many days in a year.

Mr. Whispell as Director of Athletics must report directly to the President of the College. According to Dr. Morey "the issue is with the Director of Athletics who happens to be a faculty member.

Mr. Whispell disagrees. He believes that because he is not attending the Council as a representative of the college he does not have to report to Dr. Morey.

Dr. Morey does not agree that he has revealed any information that should be considered confidential.

Both Dr. Morey and Mr. Whispell believe the incident is an internal matter of the College and have refused to reveal the content of the Oct. 8 memorandum or any of the facts surrounding the incident when they were contacted by reporters from the **Allentown Morning Call** and **Evening Chronicle.**

Dr. Morey's decision and the rational behind it as expressed in the October 8 memo was first presented to Mr. Whispell on October 6, in a conversation he had with Dr. Morey.

According to Dr. Morey the memo was marked confidential because of its personal nature. He offered to reveal its contents to the Weekly if Mr. Whispell would consent. When Mr. Whispell was informed by me of Dr. Morey's offer he was quite visibly upset claiming "Dr. Morey is advocating fighting this in the press."

"I am supposed to go through

(Continued on Page Three)

Activists express displeasure over lack of representation

by Mike McDevitt and John H. Eckhardt

A student sit-in is one of the possible alternatives being discussed for Student Activism Day, Nov. 1. According to Student Body President Jeff Dobro, the purpose of this sit-in is to express student displeasure over their lack of representation at faculty meetings. On Nov. 1, explained Dobro, Berg Students will be given the opportunity to express their opinions regarding their role at the college.

Dobro, in an interview with the *Weekly*, said that "the purpose of Student Activism Day is two-fold: first, to show student solidarity and to show the rest of the college that students really do care; second, to gain entrance to faculty meetings for students. There is no logical reason that students should be denied an ear and a voice in the final decisions that determine their academic lives.

The first public disclosure of this protest was made at the initial Student Activism meeting last Tuesday, Oct. 12, by Dobro. Numerous issues of student concern were discussed, and it was agreed that students should have a greater voice in policy. The basic issue of communication was viewed as, perhaps, the major problem facing the student body, if not the entire college community. The basic issue of a lack of direct information from faculty meetings was the major impetus for insisting on "student ears" at future faculty meetings.

At this meeting Dr. John Morey suggested that students go to the faculty with this issue. The roughly 50 students at this meeting tentatively decided on the need for decisive student action with the faculty. But the cause of action was still in the process of finalization.

A second meeting was held Sunday, Nov. 18, at which time a course of action was discussed in more detail and a basis for action affirmed. The idea of an en masse sit-in seemed to be the least attractive proposal but as most, if not all, the alternatives open to students had been exhausted, there seemed little else left to do. But, it must be made clear, that a sit-in is not imperative and would not be used if other means were found to achieve the right of representation at these meetings.

The idea of having a less militant sit-in with selected student representatives talking to the faculty was discussed and voted down by the nearly 100 people present. It was decided that this type of sit-in was not as effective a means of demonstrating student support as was implied. Total student support would be demonstrated by a supportive petition currently circulating around campus. This petition would be presented as support by a large number of students sitting-in at the faculty meeting.

Dr. R. Dale LeCount, who was present at Sunday's meetings, felt that a sit-in was not an attractive alternative. He felt that a less drastic approach could be found such as going through

(Continued on Page Nine)

Morey history traced through years of heated controversy

by Geoffrey Gompers

Dr. John Morey was named President of Muhlenberg College, May 2, 1969. Prior to coming to Muhlenberg, Dr. Morey served 4 years as President of Frostburg State College in Maryland. During Dr. Morey's twelve years as a head administrator, he has been involved in numerous controversies.

Dr. John H. Morey, President of the college.

A Guest Editorial in the "People's Guardian", a Frostburg student newspaper, accused Dr. Morey of causing faculty unrest. The editorial stated that "his biggest achievement in his tenure of office has been the recent destruction of the curriculum (of Frostburg State College)."

The editorial further stated that "year after year, droves of disgusted faculty members severed their connections with Dr. Morey's College (Frostburg State College) and his unfair personnel policies."

Despite Dr. Morey's apparent unpopularity with at least some of the members of the faculty at Frostburg State College, he was unanimously recommended to Muhlenberg's board of trustees to succeed past president Dr. Erling Jensen, by a seven member presidential selection committee.

(Continued on Page Three)

Greene set as featured speaker for Bicen Lecture

In an effort to advance the study of Pennsylvania's heritage, the Pennsylvania Historical Association will present a bicentennial year symposium at Muhlenberg and Cedar Crest Colleges on October 21-23. The three-day program will consist of a series of special lectures by guest speakers as well as historical tours of the Lehigh Valley area.

Dr. Jack P. Greene, featured speaker for upcoming history lecture.

Dr. Jack P. Greene, Harmsworth Professor of American History at Harvard University and Fellow of Queens College, Oxford, who is currently on the faculty of Johns Hopkins University, will be the featured speaker on the first night of the program. His lecture, which will be presented at 8:30 p.m. in Alumnae Hall, Cedar Crest, is entitled "Paine, America and the Modernization of Political Consciousness."

The second keynote lecure will be held in the Garden Room at Muhlenberg's Seegers Union at 8:30 p.m. on October 22. At this time, Dr. John R. Roche, Henry R. Luce, Professor of Civilization and Foreign Affairs at the Fletcher School of Law and Diplomacy, Tufts University, will deliver an address concerning "The Enduring Revolution." Roche, in addition to his teaching responsibilities, is the author of a syndicated column, and formerly served as a special advisor to President Lyndon B. Johnson.

Another interesting feature of the program will be a series of tours conducted by Cedar Crest students of Moravian Bethlehem, Allentown, and other historical sites of the Lehigh Valley. The Allentown tour will consist of Trout Hall (the first home of Muhlenberg College), the Lehigh

(Continued on Page Two)

Council discusses Court

by John H. Eckhardt

Various proposals, including appointments to the Student Court evaluation committee and three separate allocations of Council funds highlighted an abbreviated Student Council meeting last week. The meeting was adjourned shortly after 9:30 so that Student Council members could attend hall meetings to discuss Student Activism Day.

Student body President Jeff Dobro appointed five students to represent Student Council on the Student Court evaluation committees. Appointed were Don Hetzel, Ellen Kuehm, Lynn Morse, Sue Lipskin, and John Eckhardt. Hetzel, Kuehm, and Morse are Student Council representatives; Lipskin is the Council recording secretary; and Eckhardt is a former Council member. The Court evaluation committee was set

(Continued on Page Four)

WHAT'S ON

Thursday, October 21

Cedar Crest

8:30 p.m. Speaker: Historian, Jack Green, Alumnae Auditorium. Admission, free.

Friday, October 22

Allentown College

8:00 p.m. Film: "If." McShea Auditorium. Admission charge.

Cedar Crest

7 - 10 p.m. Film: "Smile." Alumnae Auditorium. Admission charge, $1.00.

Lafayette

8 p.m. Film: "Boudu Saved from Drowning." (Renoir-French, 1932) Pardee Auditorium — Membership available.

Moravian

8 p.m. Drama: "Lute Song," by Chekov. Prosser Auditorium. Admission charge.

Muhlenberg

9 a.m. Pennsylvania Historical Association Meeting, Union.

10 a.m. Commuter's Club Meeting, Union.

7:15 p.m. Historical Association Dinner, Speaker, Union.

Saturday, October 23

Cedar Crest

9 p.m. Concert: "Scott Joplin and Friends." Dining Room.

Muhlenberg.

9 a.m. Symposium: College Church Relations.

7:30 & 10 p.m. P.B. Film. Science Fiction Films, Brown Hall Gym. Admission $1.00.

8:30 p.m. Valley Camerata Singers. Center for the Arts Theatre. Free.

Sunday, October 24

Lehigh

2 to 5 p.m. Art Exhibition: Currier and Ives. Lithographs, Dubois Gallery, Magazines. Hall of Liberal Arts. Through Nov. 22, weekdays 9 to 5 free.

Muhlenberg

11 a.m. Worship Service. Chaplain Bremer. Chapel.

3 p.m. Faculty Recital: Paul Windt, violinist. CA Theatre.

6 p.m. Festival of the Arts Committee Meeting. Union.

7 p.m. Curriculum Committee Meeting. Union.

Monday, October 25

Muhlenberg

8 p.m. "Boswell's London." Multimedia Student-Faculty Presentation. Directed by Drs. Van Eerde and Hartman.

Tuesday, October 26

Moravian

8 p.m. Film: "18th Century Life in Williamsburg, Va." Prosser Auditorium.

Wednesday, October 27

Lehigh

6:30 & 8:30 p.m. Film: "The Earrings of Madame De," Whitaker Laboratory Theatre. Donations accepted.

Muhlenberg

10 a.m. Coffee and fellowship. Dr. Robert Milligan, "Invoking Black Holes and The Search for An Oscillating Universe."

4 p.m. Cross Country vs. Widener and Upsala at home.

8 p.m. Lecture: Dr. Raymond J. Seeger, "The Humanism of Science."

Green plans history talk

(Continued from Page One)

County Museum in the old courthouse, the Liberty Bell Shrine, the Zion Reformed Church, and the Allentown Art Museum. The tour of Bethlehem will include a visit to the Moravian Village. All tour buses will leave from Holiday Inn West at 2:00 p.m.

The three-day program will also include lectures on Pennsylvania elites, religion, communities, politics, dissent, and local history. Most of these sessions are open to the public and are free of charge. For additional information regarding the lecture schedule, contact Mahlon Hellerich, Archivist of Lehigh County and Executive Director of the Lehigh County Historical Society, at 434-9471, ext. 305.

The Pennsylvania Historical Association's stated goal is to "advance the study of Pennsylvania's Heritage." Through cooperation with local, state, and regional historical associations, it seeks not only to promote scholarly interest in this subject, but to encourage popular interest in the history of Pennsylvania.

Arcade Poetry Readings will be held this Wednesday in the Nite Owl 8:30 p.m. All are welcome.

Council, Faculty approve funding for FOCUS courses

On November 5, 1973, the faculty authorized the offering of FOCUS courses on an experimental basis. Because there was no provision for the funding of these courses, however, the program was never implemented. Last week, the Student Council, acting for the student body, approved the principle of supplementary payment ($20) by each student who enrolls in a FOCUS course. This action makes feasible the offering of a program of FOCUS courses.

By means of this article Dean Stenger is authorizing the offering of FOCUS courses, beginning with the spring semester, 1977.

Each course must meet for a minimum of 14 contact hours. It will carry one semester credit. No FOCUS course may be used to satisfy a distribution requirement, but may be credited toward a major requirement with the *prior* approval of the department concerned. It may be taken Pass/Fail if the student is eligible within the current regulations to take it on that basis. As an academic endeavor, each course shall require at least one examination or a paper of some substance

Each FOCUS course will be proposed by the interested faculty member, with the "knowledge and consent" of (1) his department, and (2) the Dean of the College. The course must then be approved by the Curriculum Committee and passed by the faculty. No instructor may offer more than one FOCUS course at a time.

Registration will be carried out in the office of the Registrar, and the student will be billed for $20. This fee will go in its entirety to the instructor, up to a maximum of $400. If the FOCUS course brings the student's total semester credits to 16 or fewer, there will be no additional tuition charge. If the FOCUS course creates a schedule in excess of 16 s.c., however, the student will be billed for the additional credit at the current rate. ($95 per credit).

No FOCUS course will be offered for fewer than 5 students. If the number enrolling in a given course is between 5 and 9, the instructor has the option of offering the course or cancelling it. If ten or more students register for the course, the instructor is obliged to give it.

Course proposals should be in the hands of the Curriculum Committee in time to be presented at the faculty meeting on December 6.

Activists considering protest alternatives

(Continued from Page One)

C.C.S.A. LeCount's basic reason for this idea was his fear of a faculty backlash. "The faculty could very easily next month vote to take students off faculty committees."

When asked what he thought the reaction of CCSA would be to such a proposal, LeCount declined opinion saying that he couldn't speak for the four other faculty members on CCSA.

Student Council President Jeff Dobro commented on the CCSA suggestion after presenting the issue of student representation at faculty meetings before CCSA at their meeting Monday, Oct. 18. Dobro felt that CCSA was open to the idea in theory but wanted a more formal declaration. A special meeting of CCSA will be held Friday, Oct. 22, to discuss the matter further.

The CCSA avenue is the only remaining non-militant road open to Berg Students. If the proposal were to be put on the CCSA agenda, petitions would demonstrate further support.

Although many, if not all, students at these two forums felt that faculty meetings are very important in the decision-making process of the school, certain members of the administration played down their significance. Both President Morey and Dr. LeCount de-emphasized the importance of faculty meetings. LeCount tended to agree with Morey, in saying that "faculty usually just passes whatever the committees (APC, Curriculum) send to it."

Even though the issue of student representation at faculty meetings and the resulting sit-in are sensitive issues. LeCount concluded the issue by saying that even though the sit-in has been an "open secret" since last week there has been little faculty discussion on it.

Foreign students attending Berg with varied majors

Ten foreign students are currently attending Muhlenberg College. Their majors range from French to chemistry, and they are represented in all four classes. In order to learn about their experiences here, their impressions of the United States, and their opinions of Muhlenberg, the *Weekly* offered to interview them. Three of them granted us interviews. They are:

Tai Wai Wong. Tai is a junior from Macau, an island about forty miles from Hong Kong. He is quite satisfied with the academic side of Muhlenberg, though he feels that socially the campus could be livelier. College was his first visit to the U.S., and at first he had a few minor problems adjusting to the language, food, and weather, etc. Tai is secretary of the ISA, a group of foreign students and students who lived in foreign countriesfor at least one year. Tai is quite impressed with the interpersonal relationship the students have with the faculty, and is enjoying his stay at Muhlenberg. He is a chemistry major.

Agyare Yeboah. Agyare is a junior from Ghana. This is his second semester here, having previously attended a university in Ghana. He has traveled to Europe, but this is his first visit to the United States. Agyare finds the new experience of a small community challenging. He feels much more at home than he had expected to, due to the increased abiltiy to make friends. Though he finds Allentown disappointing socially, he is impressed with the academic stature of 'Berg, and especially by the faculty's close, free, and accessible relationship with the student body. Agyare is also a member of the ISA. She is a chemistry and business major.

Lion Vu. Lion is a freshman from Vietnam. She came to the United States last summer and enjoys it here very much. She finds 'Berg academically challenging and very friendly. Lion is also a member of the ISA. and tentative chemistry major.

Other foreign students at Muhlenberg include:

Tariq Ahmad, a sophomore from Pakistan majoring in political science;

Tse Chung Hui, a junior from Japan majoring in physics and mathematics;

Tzo O. Hui, a sophomore from Japan majoring in chemistry;

Nadeem Syed Shahid Hussain, a sophomore from Pakistan;

Anvery Rajmehamed, a senior from Uganda majoring in chemistry;

Cynthia Restran, a sophomore from Nicaragua majoring in French; and

Kim-Quo Thi Tran, a student from Vietnam.

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— Basement of Martin Luther —

CCSA views representation of student at faculty meeting

by Cheryl Drout

CCSA considerations this week included a request regarding student representation at faculty meetings, a Muhlenberg Theatre Association Constitution, and a Spelunking Club Constitution.

Representing interested students who met several times in the past couple of weeks to discuss the issue of student representation in faculty meetings were Marion Kandel and Jeff Dobro. They asked the Committee to support the idea of students having this kind of representation and to attempt to get the issue put on the agenda for the next meeting.

Rationale for the policy centered on the lack of communication at Muhlenberg and that students find everything out after the fact. CCSA was very receptive to the requests and Dr. Morey stated, "I'm in favor of this."

Tempers flared a bit when at Dr. Morey's prodding, Dobro refused to discuss the recent Student Activism movement which Dobro held was a separate issue and which Dr. Morey felt was necessary for the committee to know. Leigh Finkel then offered a summation of tentative ideas being discussed by students involved in Student Activism. These ideas, however, are merely possible alternative approaches to the faculty in the case that all regular channels fail to take up this issue.

This specific proposal would call for 5 student representatives including the Student Body President, 2 students appointed by Student Council, and 2 students elected by the Student Body. Dr. Bremer suggested that the number of representatives be cut down to 3 in order to facilitate passage by the faculty.

CCSA requested that the students come back to the committee on Friday when a special meeting to consider the proposal would be held. By this time Student Council should have the exact proposal formalized and put to a vote. The issue will be taken up Friday for two considerations — whether the committee will support the idea and whether they will have it put on the faculty agenda for the up-coming meeting.

The Muhlenberg Theatre Association Constitution was passed in further business and the Spelunking Club Constitution was considered. Questions were raised regarding the hazards of caving and matters of insurance coverage, which will be looked into by the club.

In last week's meeting the Program Board Constitution was brought up for approval. Several changes were suggested, the most outstanding being the elimination of the Dining Committee from the PB Constitution. This Constitution has now been sent back to Student Council for reconsideration.

Morey cancels Whispell's chance to attend meeting

(Continued from Page One)

the proper procedures with my grievance. It is not appropriate that this be tried in any other forum. Dr. Morey's action is a continuation of the grievance."

"Anything he says in these confidential memoranda I am ready to refute from top to bottom."

Tensions and problems of communication have existed between Dr. Morey and Mr. Whispell for a number of years. The memoranda dealing with Mr. Whispell's off campus travel reflect these communication problems.

On September 16, Dr. Morey sent Mr. Whispell a memorandum which is not marked confidential. Neither man, however, is willing to have the memo reproduced in the press.

It is known the memo asks Mr. Whispell to list all dates on which delegates appointed by him and approved by Dr. Morey will be attending MAC (Middle Atlantic Conference) ECAC (Eastern College Athletic Conference), and the NCAA conferences. In his reply to this memorandum Mr. Whispell does not mention the New Orleans meeting because he is not attending it as a representative of Muhlenberg.

Dr. Morey, while quite vehement in his argument that Mr. Whispell knew he wanted information on all his travel plans, did not produce a document to substantiate such a request given to Mr. Whispell.

On September 27, Dr. Morey sent a confidential memorandum to Mr. Whispell. The content of this memo also has not been disclosed but Dr. Morey has not denied that the memo while calling for a curtailment of Mr. Whispell's travel does not ask for a listing of all his travel plans.

Mr. Whispell first knew about the New Orleans meeting in March or April of 1976.

As district 2 vice - president, Mr. Whispell represents 171 schools including a number of division three schools, of which Muhlenberg is one.

His absence from New Orleans means division three has lost one fourth of its representation and district 2 is not represented at all.

"Normal practice," explains Whispell, "has been that I not inform him (Dr. Morey) of conferences at which I am not a voting delegate; that is, conferences at which I am not a representative of Muhlenberg College."

In reference to this Dr. Morey stated, "given the problems we have here at home he needs to curtail his travel to professional athletic meetings. I don't care who pays the bill. In my opinion the Director of Athletics has to at first meet his obligations on campus. His first obligation is to this college."

"I intend to supervise when he will be away, consistent with the best interests of the College." Dr. Morey wants to know the issues being discussed and how long Mr. Whispell will be away for any meeting before hand. In the past, he claims to have been unable to get such information from Mr. Whispell.

"I am trying to set up an arrangement so that when I deal with Mr. Whispell I can get straight information. I want information that's straight and true, if I don't get it, I want to make sure I get it."

"I didn't know that I had to ask him to list travel not connected with this college. I didn't know there was any." Mr. Whispell attended ten NCAA conferences like the one in New Orleans in the capacity of vice-president.

Mr. Whispell has filed his grievance with the Faculty Personnel and Policies Committee which is chaired by Dr. John Reed, head of the History Department.

The committee is "to act as an appellate body to consider individual faculty personnel problems directed to it by any faculty member and to make recommendations to the President of the College. The appellate functions are restricted to non-administrative faculty members."

NEWS BRIEFS...

Photo exhibit

Muhlenberg competition for the International Collegiate Photo Exhibit will be displayed beginning Oct. 26 running through Nov. 4. Judges will select one black and white and one color photograph for entry in regional competition.

Duquesne University will be the site of the regional competition to commence Nov. 5-7 during the ACU-1 Conference. The regional winners will become part of an International Exhibit in San Diego. After judging, the exhibit will then become available for a one year tour.

Entry Information is as follows: (1) only full-time students are available (2) all submitted photos must be fully mounted on 11'x14" matt board (3) all entries must be received at the Union Desk by 5 p.m. Mon., Oct. 25.

Swain school

The Swain School, 1100 South 24th street, Allentown, will hold its Second Annual Art Show and sale at the School on Friday, October 22 and Saturday, October 23. On Friday evening there will be a pre-show reception from 7:00 p.m. until 9;00 p.m. for the patrons of the Art Show. Patron tickets are $5.00 per person and may be purchased by contacting either the school office (433-4542) or Mrs. Paul E. Ogle, Art Show Chairman, at 435-4606. On Saturday the show will be open to the public from 12:30 p.m. until 7 p.m.

Arts Center reviewed

by Dan Pancamo

The Muhlenberg College Center for the Arts was formally opened to the Muhlenberg Student Body in September. The Center serves as a base for art, music, theatre, English, and other humanities programs.

The Center was designed by Phillip Cortelyon Johnson, and is admittedly a very unique structure. It has evoked much student reaction, both positive and negative.

Many students feel, due to the architecture, that the Center is out of place. The entire campus is situated on a hill, with most of the buildings designed in a certain style. They feel that the Center, a very modern building amidst older structures, disrupts the continuity of the hill. Although they admit to the necessity of the building, they feel that the structure contrasts too greatly with the other buildings on campus.

Other students voice opinions dramatically opposite this. They believe the Center modernizes the campus. The building is something to be proud of, the architecture is interesting, the inside is impressive, and it's an aesthetic addition to the College.

Dr. Charles McClain, head of the music department, offered his comments and criticisms of the Center for the Arts. He found the building sometimes uncomfortably severe to the eye. But because of this, the Center becomes a focal point to display the Arts. The building's austerity acts as a foil — because of its starkness, you concentrate more on the art than its surroundings. The building needs art to make it come alive.

The Center for the Arts, in the context of the other buildings, is too white, and somewhat out of place. But it must be viewed in light of its purpose. The Center has great cultural potential, and it will be interesting to see if Muhlenberg College fully realizes this potential.

Interested in Politics and Journalism? Write Student Council articles for the Weekly. Also, all those interested in writing for the Weekly . . . Contact Gary Eisenberg or Mike McDevitt.

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Comment

Mr. Whispell . . .

The recent controversy between Dr. Morey and Mr. Whispell once again brings to light the animosities which exist between the administration and Athletic Department. By all indications, one can only be led to believe Dr. Morey is satisfied with providing Muhlenberg with a second rate athletic program. Muhlenberg does not possess the money needed to compete with the recruitment programs of many of the bigger schools. However, Muhlenberg does possess in the personage of Raymond Whispell an effective voice in both national and regional sports organizations.

Clearly Dr. Morey is justified in his desire to be aware of Mr. Whispell's activities in relation to the NCAA, MAC and ECAC, and in his desire to see that Mr. Whispell is aware of Muhlenberg's future needs. Dr. Morey fails to realize that Mr. Whispell also represents 170 other schools in his capacity of vice-president of NCAA district 2.

Dr. Morey claims Mr. Whispell has too many rsponsibilities on campus to have gone to New Orleans. During the period of the conference, instead of attending, Mr. Whispell was supervising his gym classes and performing other routine duties any member of the athletic department could have performed.

A college should encourage the personal growth of its students and faculty members. It is not a machine to be run with stagnant efficiency. The *Weekly* finds it appalling that Dr. Morey continues to regard efficiency more important than individuals. It is disgraceful that the head of a department can justly term his relationship with the College President as bordering on harrassment.

Student activism . . .

A formal proposal asking for student representation at faculty meetings will be presented to the College Committee on Student Affairs (CCSA) tomorrow. It is the hope of the *Weekly* as well as that of students all over the campus, that this proposal would be given every possible consideration.

The administration has told us time and time again that we should use existing channels to communicate our desire to be heard and to have a voice and ear at meetings when crucial decisions are made. Thus far attempts at accomplishing this have met with criticism and bitter defeat.

One doesn't have to be reminded of the fact that most attempts in the past have failed, miserably. Three separate APC governance recommendations have been rejected in the last five years. But a sense of justice and equality can not be squashed so easily. It is the *Weekly's* hope that students, administrators, and faculty will rally behind this proposal.

The faculty has implied, in the past, that students don't know what is good for them academically and, worse yet, just plain don't care. This seems to be a bit nearsighted since students that really don't care wouldn't be attempting to make the college community a better place if they didn't care. They wouldn't be involved in Council or publications; they would be off in their rooms being content with their meager role on campus.

It is time that the faculty allowed students the right to think for themselves. This is not a takeover but merely a means of better communication. One person can hardly get across an idea to another person if there is no free exchange of ideas. Students on campus cannot learn firsthard of the decisions that affect their lives. They now must wait for what at best can be called second-hand information.

This proposal can and must be fairly heard. If it makes it onto the CCSA agenda, students should demonstrate their support for this issue by signing petitions and letting the faculty know they are concerned. If, however, the proposal is knocked down, it will be yet another example of intolerance, of what certain members of the faculty have called the fact that students can not be trusted.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Viewfinder

. . . hot on the trail

by Mike McDevitt and John H. Eckhardt

It was a Tuesday about 6 p.m. at Eselhump. I was walking down the second floor hallway at Plastered Hall watching the usual late night hall activities (karate matches, fencing lessons) and just generally minding my own business. Mike had just called to ask if I had any ideas for our column in the **Eselhump Quarter-Monthly,** the College Newspaper, but it was a dead week and I couldn't think of anything. Mike utters a few choice words into the phone and I had hung up. So what else is new.

I wondered into the lounge and gazed out across at West Hall the ultra modern girls dorm where my girl friend lives, when a student down below, on the drive-way caught my eye. He/she (I wasn't quite sure which) was rather average-looking with a couple of minor exceptions, he/she was dressed in camouflage fatiques, jump boots, and a green beret, and was smoking a big cigar. As I looked closer, I saw what appeared to be an Israeli submachine gun poking out from under his Con-law and Physics books. I thought at first it was an ROTC student from Grant-Low U. across town, but somehow I doubted that Grant-Low trained Lieutenants for the Cuban Peoples Marine Corps. I was in one of my *Woodward & Bernstein—Washington Post — All the Presidents Men — The Final Days* moods, so I decided to investigate.

I was just getting outside when the object of my interest was climbing into his olive drab jeep. The back of the jeep had the tarp over it covering a shape vaguely similar to a 75 mm recoilless rifle.

I ran to the **Eselhump Quarter-Monthly car** (a gift of the alumnae association) cranked it up, jumped, in, and followed the jeep to Ost Hall, the so called Quasi-Coed Quarters on the Quad. Much to my amazement, the Khaki-clad campus commando ran into a side door and down a stairway to the cellar. Following him down the stairs I found nothing but a basement, lots of cobwebs, boiler pipes and wiring, mountains of dust; a couple of cockroaches, but not a trace of camouflage. The only traces of anyone's presence (other than myself, of course) was a small puff of dust just beginning to settle next to the door of a janitor's (opps, excuse me, I mean a custodial engineer's) closet. I tested the door but found it locked, and not being the hero-type I decided to return later with reinforcements. Besides, I had left my CIA-approved, White House plumber's issue lock pick at home.

Returning the next night with

(Continued on Page Five)

Letters to the Editor

Letter to the Editor:

While reading Coult Aubrey's article in last week's Morning Call I felt a growing sense of admiration for the Director of Athletics at our school, Mr. Whispell. Finally, I thought to myself someone has found the guts to come out and say what they think concerning our current president Dr. John Morey. Although, that article was not written by Mr. Whispell, I'm sure Mr. Aubrey received his permission to print it. To allow that article to be printed and thus presented before the public, is, as far as I'm concerned, the best thing that has happened at Muhlenberg since I arrived here three years ago. For two years I was extremely involved in student government and particularly concerned with the policies my school was following. For two years I heard constant criticism of Dr. Morey concerning his secrecy, evasiveness, and his insensitivity to the students, the admissions office as well as professors. But for two long years this discontent was only shown through talk, not action. Students would whine to professors and professors would whine back to students, but no one wanted to do a damn thing. I too am one to blame for this cowardness and I am ashamed to admit it.

It is clear why Mr. Whispell would be the one who would finally stand up to Dr. Morey. Our Athletic Department gets no recognition at all by the President of this College. No wonder in the last ten years our sports record has been a disaster. Of course, we were good in soccer, but the one sport we did have success in, Dr. Morey ruined by denying the coach tenure. His reasoning was that Mr. Lockner did not have a masters degree in physical education and therefore according to a 1962 ruling he could not receive tenure. I agree rules are important, but when they are merely supported just because they are the rules and not because they are justified by circumstances then they are wrong. This was the case concerning tenure for Mr. Lockner. Why does a soccer coach need a Master's Degree in physical education? What really matters is whether his teams win soccer games not whether he is a good gym teacher. To me, Dr. Morey's decision was absurd. It showed no strength or foresight. If Dr. Morey had any foresight he would have realized that under no circumstances should the Athletic Department be treated under the same tenure regulations as the other professors. He could have advised the Board of Trustees to change the 1962 ruling so that the Athletic Department is treated on a totally different basis than that of the other faculty.

An area that Dr. Morey takes great pride in, is the financial condition of our school. Granted Dr. Morey has been extremely effective in getting the Fine Arts Center built, but when I look at the minescuel progress Muhlenberg has made on improving its endowments I begin to question how good our President really is on the economic front. In today's world of continually escalating prices, a strong endowment is essential for a liberal arts college. Many of Muhlenberg's sister colleges have four to five times the endowment we have. It appears that even in the economic field Dr. Morey is not as competent as he makes himself out to be.

The situation is ripe and the time to act is now. I along with a few other students are going to establish *A Dump Morey* petition which will be distributed for signatures around the campus. I plan to submit this petition to the Board of Trustees in an attempt to open their eyes to the almost total lack of respect and distrust with student help Dr Morey can be a tragedy of the past.

Bill England, Class '78

P.S.: Mr. Whispell this college needs more people like you.

Letter to the Editor:

After witnessing last Wednesday evening's great show of tactical warfare conducted with rolls, dishes, etc., I would like to make two simple suggestions. Since the people involved had so much fun messing up the Garden Room, why not give them the chance to enjoy themselves cleaning it up? And since the people involved obviously have a very low esteem for meals (they'd rather throw them than eat them . . .), why not take away their meal cards for a day or two?

Suzanne Nelson,
Class of '78

(Continued on Page Nine)

Council views committees; academics motion passed

(Continued from Page One)

up to review the current structure and procedures of Student Court. It consists of five members of Court, and a similar number of representatives chosen by Student Council.

Council approved a request from Student Court for an allocation of $25 to cover expenses involved in a coming court case. Council also allocated $25 to the Spelunking Club for equipment, and also allocated $300 for a membership in the National Student Lobby. The Student Lobby allocation elicited much discussion. Council member Ellen Kuehm expressed reservations over the wisdom of such an allocation at a time when Council's funds are short. Ms. Kuehm's reservations were echoed by former Council member Bill England who said, "I think you're wasting your time and money again. You've done it before, and you're doing it again, and again, and again." After much discussion, Ms. Kuehm made a motion to reconsider the N.S.L. membership which passed unanimously. The membership will be discussed again at the next meeting of Student Council.

In other action, Council passed two proposals from their Academics Committee. The first one was a recommendation to the Library Committee that a college test file be established in the library, so that all students will have equal access to back tests. The second proposal was a request to the Faculty Academic Policy Committee that consideration of changing the requirements for dean's list and graduation honors be deferred until the Council Academics Committee completes its study of grade inflation.

Council also approved with minor corrections the constitution for the Muhlenberg Squash Club, presented by Nadeem Hussain.

On the campaign trail

Energy, reform

ENERGY INDEPENDENCE
CARTER

"The mishandling of the energy problem is a primary cause of the current economic crisis. We are the only civlized nation on earth without an energy policy. This negligence is a crime against the American people."

"It is unlikely that we will be totally 'independent' of oil imports during this century. It is certainly not possible or necessary for us to be energy independent by 1985, but we should be free from possible blackmail or economic disaster which might be caused by another boycott. Our reserves should be developed, imports reduced to manageable levels, standby rationing procedures evolved and authorized, and aggressive economic reprisals should await any boycotting oil supplier."

"I favor a system which would keep oil imports at or below the present 40% level."

FORD

"The problem is not an immediate shortage. The problem is that we are becoming more and more dependent on foreign oil imports. Two years ago, we were relying on foreign oil imports to extent of about 33%. Today, it is up to almost 40%, and unless we stimulate more U.S. production of oil and natural gas, and unless we utilize our vast resources of coal, unless we expedite the construction and installation of more nuclear powerplants, unless we more rapidly develop some of our exotic fuels, our dependence on foreign oil will go up, up, up, which means that we are more dependent not only on the amount of foreign oil, but the price they charge us."

"The Arab embargo proved that our Nation had become excessively dependent upon others for our oil supplies . . . We must regain our energy independence."

REGULATORY REFORM
CARTER

"The present patch-work scheme of rail, truck, and airline regulation at the federal level needlessly costs consumers billions of dollars every year. However valid the original purpose of promoting a fledgling industry and protecting the public from the tyranny of monopoly or the chaos of predatory competition, the present system has, more often than not, tended to discourage desirable competition."

To combat inflation, Carter proposes "reform of government regulations . . . which unnecessarily add to consumer costs. . . ."

FORD

Calling it "a declaration of indepenence from the needless regulations of government," President Ford proposed legislation designed to force consideration of systematic overhaul of dozens of federal agencies over the next four years. The new legislation would establish a year-by-year schedule, requiring the President to propose regulatory changes affecting a different sector of the economy (e.g., transportation, heavy manufacturing) each January between 1977 and 1980. Congress would then have until November 15 of each year to vote on the President's proposals. . . . Ford said his agenda for regulatory reform had four major goals:

1. To guarantee that Government policies do not infringe unnecessarily in the market place.
2. To find better and less costly ways to achieve social goals such as clean air.
3. To insure that Government policies benefit the public interest rather than private interests.
4. To assure that regulatory policies are equitably enforced.

Restaurant scene

King George Inn delightful

by Mike McDevitt and Tristan E. Kohut

A very enjoyable evening was spent with the **King George Inn and Hessian's Pub** at the crossroads of Cedar Crest and Hamilton Boulevard in Allentown. Visitors to the **King George Inn** would experience an evening of a pleasant early American atmosphere and fine food. Upon entering the Inn, patrons would proceed through the Pub area to the central area accompanied by the courteous Maitre 'D.

The central area is decorated in a rustic, colonial setting reminiscent of public coach houses of the mid-eighteenth century. Menus accentuated this decor by being printed on mock copies of old **Morning Calls.**

We found the food to be appetizing and enjoyable. The service was excellent, including the fine points such as water glasses and bread and butter. As appetizers, we chose **Clams Casino** ($2.95), a delicate sautee of clams and herbs, **Shrimp Cocktail** ($2.50), a generous portion in a robust, tangy sauce, and **Clams on the Half Shell** ($1.95). Generous portions of salad with croutons were topped with a variety of delicious dressings. (Russian, French, Italian and House). Entrees included the salad, baked Idaho potato (choice of butter or sour cream and chives topping), or sizzling French fries, and bread. The **Soft Shell Crab** broiled in lemon butter and seasonings on toast was delicate and mouth-watering ($6.95). Another choice which was found to be equally satisfying was the **Flounder Filets Stuffed with King Crab** ($6.95). The selection of **Lobster Tail** ($8.95) was tender and enjoyable. Rounding out the night's selection was a juicy **New York Strip Sirloin** ($7.95) which is correctly advertised as top drawer all the way.

Dessert was equally scrumptuous; among the choices were freshly baked French pastries, Cheesecake and Tortes. A snifter of after dinner brandy or Creme de Menthe aperatif was offered. Coffee was excellent.

The general bill of fare for two would average in the neighborhood of $20 to $25 including tips. The **Weekly** recommends this establishment as an excellent place for a romantic evening or a place for a dinner with the parents.

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Viewfinder

. . . hot on the trail

(Continued from Page Four)

Mike, we again found the door locked. I had practically pulled Mike along at gun point, he had simply refused to believe what I had described. Mike thought I had completely lost my mind, especially after seeing all the equipment I was bringing. I was armed to the teeth. I had a commando knife tied to the side of my boot, a hunting knife on my belt, a 9 mm German automatic pistol in a shoulder holster, a .45 automatic in a belt holster, a .30 caliber carbine slung over my shoulder, and, I was carrying a 12-gauge riot gun. My pack contained survival gear and extra ammunition. Maybe I was going a little overboard, but I had a bad feeling about that closet door, and I didn't want to take any chances.

Reaching into my pocket, I dug around for about five minutes and finally found my lock pick among the carbine clips and 12-gauge shells. After spending five minutes trying to pick the lock, I got fed up and shot it off with my 9 mm automatic. The hot shell casing ejected from the gun and hit Mike in the forehead; boy, was he burned. Besides being upset about this blister that was rising above his right eyebrow, he also started complaining about the noise. I quickly reminded Mike of OXX fraternity house across the street, which was known for its rather rowdy brotherhood, and he quieted down somewhat.

Opening the closet door we found a rather interesting collection of maps, brooms, dust pans, and cleaning solutions, but nothing really unusual. Mike was just beginning to head back up the stairs, muttering some choice words under his breath, when I noticed a little ray of light coming through a crack in the back wall of the closet. I yelled to Mike and he came back down the stairs warning me against dragging out what he described as a "wild goose chase."

I pulled a crow-bar out of my pack and began prying at the light-emitting crack. Suddenly, a panel opened up in the wall with such surprising ease that the recoil from my pull at the crow-bar threw me back into Mike. Both of us ended up on the floor, covered with maps and brooms.

(Continued Next Week)

Köttbullar
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Phil Harris

Mules rally in second half; slaughter Ursinus Bears 27-6

by Michael Meskin

Before a packed house of Parents Weekend the Muhlenberg football team pummelled a rather weak Ursinus club in the second half to record a 28-7 victory. The Mules are now 3-0-1.

A beautiful autumn day looked as if it was going to be spoiled; the Mules played the first half like they were in a stupor. The offense recorded 91 yards total offense with a measely two first downs. Fortunately the tough Mule defense kept the game within reach, permitting the opposition to score just once.

Ursinus tallied at the end of the first quarter after linebacker Pat Hart recovered a fumble by 'Berg quarterback Mike Carey. Starting on the Muhlenberg 31, the Bear offense immediately went to work. Quarterback Tom Idell found back Jerry Browne on a short pass over the middle; Browne ran up the left side before he was brought down at the 11 for a 19 yard gain. Two plays later the Ursinus back was called again, carrying the ball up the middle for 7. With 22 seconds left in the quarter Browne ran off left tackle for the touchdown. Bill Bingaman added the extra-point.

Muhlenberg neither threatened nor gained a first down in the initial 15 minutes.

In the second quarter the fans and players were treated to an electrifying 74 yard punt return by Chuck Smith. Smith took the ball up the middle and once he hit the open field he was a goner outracing the entire Ursinus team up the left sideline for an apparent score. Unfortunately the touchdown was called back because of an illegal block; the Bears also received the ball on the Muhlenberg 39.

Muhlenberg threatened again right before the end of the half. An Ursinus holding penalty gave the Mules their initial first at the 'Berg 32. On the next play Carey threw deep to freshman Greg Tanzer, who made a fantastic catch along the right sideline for a 55 yard gain. With seconds remaining Muhlenberg attempted a 23 yard field goal, but a poor snap from center overshot the holder, killing the drive. Ursinus, basically stagnant the entire quarter, went into the locker room leading, 7-0.

In the second half Coach Frank Marino changed quarterbacks; sophomore John Schlechter came into the game. Along with freshman sensation John Sules, he seemed to majestically revive the offense, which began to move the ball with ease.

Indications of what was in store for Ursinus occurred in Muhlenberg's first series of the half. Schlechter found freshman end John Sartori on a bomb, and Sartori ran the ball in for a 47 yard touchdown. A penalty, however, nullified the score as Muhlenberg was caught holding. A few plays later the 'Berg relinquished the football.

Muhlenberg was not to be stopped. Sules returned the Bears' first punt of the half to the 'Berg 36. On the first play from scrimmage Sules rushed for 16 yards off a well-executed draw play; his number was called on the next play, which totaled 13 yards. After three nonproductive attempts, Muhlenberg was faced with a fourth-and seven situation, and

(Continued on Page Seven)

Photo by Bowman

Running back, John Sules, at his prime again, majestically moving the ball 16 yards.

Women overhaul Cedar Crest; team record stands at 2-1-2

Berg's field hockey team grabbed its second victory of the year in a home game against Cedar Crest last Monday, Oct 18. The neighboring college team fell by a score of 2-1, continuing its long line of defeats to the Muhlenberg squad.

At the start of the game it was obvious that Berg was the better team. The Berg players, during the first minutes of action, ripped through the Cedar Crest defense. Because Wagner had the handle of her stick above her shoulder during the drive, the goal didn't count. However, Berg gave Cedar Crest a taste of what was to come.

Later into the first half the Berg team once again pressed the opposition. The squad was at the circle, and Sally Wagner hit a long drive. The chances of the drive being a goal were low. At first the goalie stopped the ball, but it took a wild bounce and went into the cage.

As the halftime score showed, the Muhlenberg team fully dominated the first half. Cedar Crest only got one shot at the goal to Berg's eight. The defense was also having a good day with the superb playing of Elaine Robson and fine efforts of Jane Baldauf.

Neither team was in control on the field during the second half. The ball was being moved up and down the playing field, but there were no shots at the goals. Finally the Cedar Crest team broke the balance by scoring. Muhlenberg's lead was gone and the team only had five minutes to score again to win the game.

Soon after the goal everyone on the Berg squad started rushing in a determined effort to win the game. One of the halfbacks, Debbie Luppold, drove the ball towards the cage. The drive was picked up by energetic left wing Becky Riti, and she smashed it in for the winning goal.

The Berg team walked off the field with a deserved win. Now the squad's record is 2 wins, 1 loss and 2 ties. They will have a chance to increase the number of wins when the team plays Kutztown today, at four. It will be a home game.

Devils resoundingly defeat Soccer team; Mules, though dominant, only score once

by Barry Schwartz

On Wednesday the Muhlenberg Mules hosted Dickinson only to be beaten by a score of 3-1. Dickinson scored 3 quick goals within 6 minutes of the beginning of the first half. This was too much for the Mules to handle as they could only get 1 goal the rest of the game. The goal came from Randy Kutz on a penalty kick with 10 minutes left in the game. In the opinion of coach Jay Mottolo, this was probably the poorest played game of the year. It was a costly defeat because Dickinson is in our league and it was a conference loss. The reason the game was labeled poor is because even though the Mules dominated 3 quarters of the game they were only able to score one goal.

Then the game on Saturday showed the might of Muhlenberg. The game lasted 2 hours and 15 minutes and finally concluded when Todd Cassel booted a goal for the Mules.

Before the game started, Coach Mottola made some defensive changes and this seemed to be for the team's advantage. This was labeled by Asst. Coach Lightkep the best defensive effort of the year since the only goal scored was on a penalty kick. The Mules had a good lead in shots on goal 34-9. The reason the game lasted so long was two 45-minute periods, two 10 minute overtimes, and then two 15 minute sudden death periods. The last two periods are required in our league to try to prevent ties. The game was the longest in Muhlenberg history and was enjoyed by Lou Huettel and Brad Leathers who both had great defensive games. Randy Kutz also continued his excellent play scoring the first goal.

Photo by Berson

Great defense on the part of the Mules' booters in last Wednesday's game.

MUHLENBERG SPORTS

Cross country team victor leave W. Maryland in dust

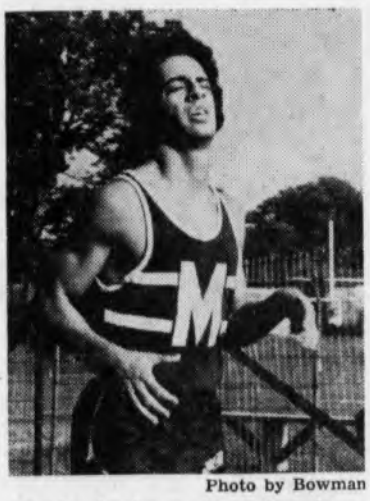

Photo by Bowman

Harrier freshman, Marc Freedman

Last Saturday, Oct. 16, the Muhlenberg cross country team earned an impressive victory by defeating Western Maryland 24-34. The Harriers continued their comeback effort after a disappointing start, winning their second meet in a row and bringing the overall record to 4 and 8.

Although Doug Renner of Western Maryland finished first with a time of 33:27, five of next six places were taken by the Harriers. Howie Gerstein, despite a hip injury, managed to place second overall and first for Muhlenberg with a time of 34:02.

The Western Maryland course proved to be a challenging one, extending 5.7 miles over hilly terrain.

League standings

	FOOTBALL LEAGUE				POINTS		OVERALL				POINTS	
	W	L	T	Pct	F	A	W	L	T	Pct	F	A
Franklin & Marshall	5	0	0	1000	156	63	5	0	0	1000	156	63
Muhlenberg	3	0	1	875	97	35	3	0	1	875	97	35
Widener	2	1	0	666	48	32	4	1	0	880	129	60
Moravian	2	1	0	666	68	33	3	1	0	750	82	46
Lebanon Valley	3	2	0	600	90	66	3	2	0	600	90	66
Dickinson	2	3	0	400	90	94	2	3	0	400	90	94
Western Maryland	1	2	1	375	32	80	2	2	1	500	53	86
Johns Hopkins	1	2	0	333	28	77	1	3	0	250	28	114
Swarthmore	0	3	0	000	46	97	0	5	0	000	52	143
Ursinus	0	5	0	000	38	132	0	5	0	000	38	132
*Gettysburg	1	1	0	500	46	20	2	4	0	333	73	84

Basketball team begins pre-season drills

Kenny Moyer, who has been Muhlenberg's head basketball coach for seventeen years, welcomed 26 candidates, including 13 freshmen, to opening drills of the 1976-77 season this weekend. Serving on Moyer's staff are former Mule backcourt star Jay Haines and former Lafayette great Jay Mottola, an instructor in the Muhlenberg physical education department and head soccer coach.

The Mules will have three juniors, all starters, returning from last year's 6-17 season, including leading scorer and rebounder Jim Jay of Palmerton, Bobby Freed of Allentown, and Randy Kemmerer of Whitehall. Other returnees include sophomores Greg Campisi (Livingston, N.J.), Ted Bollard of East Stroudsburg, and Bob Altemose (Broadheadsville).

The Muhlenberg roster lists no seniors this season. Graduation claimed the talents of pivotman Arch Knisely and all-star guard Glenn Salo.

The Mules begin their 20-game regular season schedule on November 27 at Lafayette and have their home opener on December 1 against Western Maryland.

Gridders withstand assault; triumph over Ursinus Bears

(Continued from Page Six)

Marino decided to go for the first down. After a long scramble, Schlechter saw Doug LiGregni at the 13 and heaved the pigskin down field; the receiver never had a chance as the Ursinus defender interfered with him. The Berg offense received the critical break it needed. Schlechter found Gene Christian for a short gain, but on third-and-seven Sules made the critical first down with a run around the right side. Two plays later Phil Federico crashed up the middle to paydirt. Sam Stovall knotted the score at 7's. The 64 yard drive took 13 plays.

Muhlenberg went to work again right before the end of the third quarter. Co-captain Don Clemens recovered an Ursinus fumble at the opposition 34. After two running plays totaling five yards, the gun sounded. On the first play of the fourth quarter Sartori got behind his man, and Schlechter lofted a pass over the defender's outstretched arms to the waiting receiver, who made a fine catch in the end zone for his first official touchdown of the day. Stovall maintained his perfect record on extra points, and Muhlenberg led. However, almost a whole quarter remained.

The Mules defense stopped Ursinus in its next series, and the offense had the ball on its 34. Sules rushed for 14, and then Schlechter scrambled frantically before eyeing back Leland Lott, alone in the flat, for a gain to tne Ursinus 35. The 5-9 Sules got another chance; this time running for 26 yards after a great block by tackle Vince Mulvihill. After a 15 yard clipping penalty and a quarterback sack, the Mule "O" saw its threat going up in smoke as the ball was brought back to the Ursinus 35. Top notch lineman Bill Dumchus was injured on the sack play and had to be carried off the field. On third-and-31, Sules ran amazingly for just that number of yards, and Berg had a first down to sustain the drive at the Ursinus 4. Federico gained three, and then Sules went up the middle for his sixth score of the year. Stovall capped the drive, and Muhlenberg led 21-7 with 8:46 to go

In Ursinus' next series defensive back Rich Mitstifer picked off an Idell pass at the Berg 29 and took the ball 38 yards to the Ursinus 33. A personal foul against Muhlenberg after the play brought the ball back 15 yards. Two plays later Schlechter completed a pass to Christian, standing by himself in the middle of the field, for a 14 yard gain. Big John was not through, however, and unloaded one to his favorite receiver Sartori, who was streaking across the middle. Sartori caught the ball in full stride, out to the right, and ran up the sideline into the end zone to complete the 48 yard drive. Stovall made it 13 for 13, and the scoreboard read 28-7 in favor of Muhlenberg.

Marino began to substitute freely in order to give his bench some playing experience, and the clock finally ran out.

Muhlenberg recorded impressive statistics. Schlechter was 6-12 for 127 yards, while Carey completed three in six attempts for 78 yards. Sartori caught four passes totalling 107, and Christian made two receptions. Sules had another tremendous day, carrying the ball 20 times and gaining 121 yards. Federico scored a touchdown.

Defensively Smith had an excellent day against the run with 15 tackles, six unassisted and nine assisted; Robert Shaffer, (Kevin Luardi, Corey Faul, and John McCusker played excellent ball, recording 14, 12, 11, and 10) tackles, respectively. Clemens had two sacks, while Ed Andrews caused two fumbles. Mitstifer and McCusker each had an interception.

On Saturday Muhlenberg travels to Dickinson for a 2:00 p.m. game. The Mules defeated Dickinson, 21-20, last year.

MUHLENBERG FRATERNITY COUNCIL

Invites all Students and Faculty

To Our Friday Afternoon HAPPY HOUR

This Week at PKT Fraternity 3:00 - 5:00 P.M.

Drink Tickets 50c at Door (Good for 1 Drink or 2 Beers)

Dorm Court

On Oct. 13, 1976, a case was brought up before Dorm Court involving a fire started in a dormitory on campus. The defendent was charged with violating the Residence Hall Safety Requirements as stated in the M-Book, and pleaded guilty to the charge.

It is the feeling of the Dorm Court that the practice of setting fires in the dorms is inexcusable as it endangers the lives of many students as well as damaging college property. Previouly, the Court set a precedent of a $50.00 fine for any violation of this sort. The Court has the option of raising or lowering this fine according to its discretion.

The penalty for this case was set and the defendant was given the choice of the following: a $75.00 fine plus payment for damages caused by the fire; or a $25-.00 fine, plus damages, in addition to making a survey of the condition of all dormitory fire extinguishers after which a report must be filed with the Court.

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Music upbeat

Beatles reunion dashed, Dead live

by Cleve Snipes

Cleve is back with more **Music Upbeat.** Enough of you nice people sent in complimentary letters so that I can again take pen in hand and keep you up to date on today's number one concern, music.

News of an impending reunion of those raunchy rock and rollers, **The Beatles,** have been dashed again by ex-drummer Ringo Starr. Says the former Bug "I just won't work with them for any amount of money. They all degrade me and say I stink as a drummer. I just won't do it." That's bad news for their fans 'cuz one group in New York is prepared to offer them 50 million smackers for one concert. And as for me, I still say Paul was the walrus.

As most of you readers have figured out by now(some of the last column was just funnin' around. But, the following fall concert schedule is, indeed, true.

Yes, it is true! Jimi Hendrix and Janis Joplin have joined the **Dead** and will appear on their next eastern U.S. tour.

For those Muhlenberg students who like good music, here are a few hints on where to go. For the best prices on records, and only records, drop in at **Toones,** 156 Tilghman St. in Allentown. Its normal prices for single albums is $3.99 which is a lot less than this writer is used to paying the plastic pirates. **Toones** is a must for the serious record buyer. Another new place is **The Sound Scene** in Lehigh Valley Mall. It just opened and is having some excellent sales. For the guitarist in the dorm, they also carry a full selection of instruments and accessories.

News flash! If one listens to **Hey Jude** by the Beatles at 78 r.p.m. backwards, one can hear an actual recording of the accident in which bassist Paul McCartney was killed several years ago. Get out your old albums and listen to history being made!

A new group, **Snide Remarks,** has appeared on the music horizon and they don't appear to be just a flash in the pan. As a guitar oriented group that plays all forms of music, they are super. With veteran studio guitarist, **Pup Goryeb,** the group is on its way to stardom. Other members of the band are drummer **Smiles Abby** from the famous **Moby Grape,** and **"Zim" Geoffries** from Bonnie Raitt's old band.

Chicago fans will be pleased to hear that lead guitarist, **Terry Kath** was not seriously injured in an auto accident in August which caused the cancellation of a super concert in St. Paul, Minnesota. Terry rolled his Jaguar in a ditch after admittedly "spacing out on some real tasty weed."

Are you looking for a stereo for your college dorm? Write to me, Cleve Snipes, and I'll send you my booklet on "How to Choose the Best Stereo for Your Needs and Budget." Write to: Cleve Snipes, Box 76. This is the truth!

American U. calls upon president to improve image

Faculty members at American University have called upon president-elect Joseph J. Sisco to enhance the image of the university. "The faculty is the heart of the university," said Dean of the College of Public Affairs, Morris W.H. Collins. "It takes top administrators to hire top faculty," said Collins, who described Sisco as such an administrator.

"Upgrading the faculty can be accomplished by establishing distinguished professorships. By establishing these professorships first as visiting professorships, then as permanent positions, AU would gain more nationwide recognition," said Collins. Through nationwide recognition, AU would attract a more diverse geographic distribution the composition of its student body.

Valerie French, assistant professor in the Department of History, emphasized standards of excellence for both students and faculty. Regarding students, French said a priority for Sisco should be a decision on a recommendation by the University Senate to return AU to a "credit-hour" system and possibly reinstate distribution requirements.

French said there is a need for distribution requirements "that will turn out students with a solid basis for understanding and coping with all aspects of life, while at the same time offering as much flexibility as possible."

Depending on the complexity of their courses in a given semester, some students might take five courses per semester, on the basis of the University Senate recommendation, at three credit hours each, to achieve the required 15 credit hours per semester.

Others, primarily those enrolled in more rigorous courses, might take only four courses, each worth a greater amount. An Undergraduate Studies Committee cited the findings of the Task Force on the Quality of Undergraduate Education, which asserts that the present four-course policy has more faults than advantages.

Findings: The four-course system "has not achieved its stated purposes of encouraging students to study fewer fields more intensively.

Seneca Indians invade CA

by Kevin Hardy and Michael Kushner

Fiercely painted the Seneca Indians invaded the Center of the Arts last Saturday as part of the Parent's Weekend entertainment. These half-naked dancers descended upon the audience with traditional song, dance, and costume. The audience was impressed with the performance of these dancers. Four members of a New York based Seneca Indian Tribe executed works like **Song of Welcome** and the **Rabbit Dance.** The artists were introduced by their stage names Flaming Arrow, White Cloud, White Fawn and Bright Star. At the end audience participation was encouraged during the **Friendship Dance.**

Photo by Chambers

Seneca Indians in full dress display various dances.

Adding to the atmosphere was the use of authentic instruments and costumes, and an explanation of current customs and practices of the tribe. As a final act the group awarded Dr. Joseph Francello an award as a long time friend of the Seneca Indians. Upon leaving, the artists invited all to visit their reservation and learn more of their customs.

Publisher announces New list of college poets

American Collegiate Publications has announced the publication of the 1976 volume of WHO'S WHO IN POETRY IN AMERICAN COLLEGES AND UNIVERSITIES.

WHO'S WHO IN POETRY is the only nationally distributed, non-vanity poetry publication which offers recognition to outstanding collegiate poets and is endorsed by college educators. Each volume contains both the **vita and poem** of each published poet.

Nine distinguished faculty members served on the Editorial Board for the 1976 volume: **Prof. Jack Crawford, SUNY, Dr. Emil Dillard, Adelphi University, Dr. Dardanella Ennis, Grambling University, Mr. John Herrman, Writer-in-residence, Cedar Crest College, Dr. Cecil Inman, Mt. Vernon Nazarene College, Ms. Mary Kinzie, Executive Editor, TriQuarterly, Northwestern University, Prof. Wilma Kyvig, Muskegon Community College, Prof. John Unterecker, Hawaii University,** and **Dr. Theodora West, West Chester State College.**

All students attending a college or university on a full or part time basis are invited and encouraged to apply for entry into this prestigious publishing program.

James Dickey, well known author and poet, now teaching at the University of South Carolina, recently wrote: "I encourage my finest students to submit to you because I feel that what you are doing is beneficial to them, to other young poets and to the state of poetry in this country today."

Besides publishing talented collegiate poets, ACP gives each poet a complimentary copy of the book, a certificate of honor issued in their names, and offered a $1,000 Poetry Award to the most outstanding poet in the 1976 volume. ACP intends to increase the amount and number of awards for the 1977 publishing program.

Copies of WHO'S WHO IN POETRY IN AMERICAN COLLEGES AND UNIVERSITIES, 1976, are available directly from the publisher at $2.95 per copy.

J.S. Furedi, Executive Editor, stated: "Students interested in participating in the 1977 program should familiarize themselves with the work published in this year's volume, as it reflects our editorial standards."

Students ordering directly from the publisher will automatically receive information and an application for the 1977 publishing program. Those wishing to order copies may do so by sending a check or money order payable to American Collegiate Publications, 516-5th Avenue, New York, N.Y. 10036. Include 50¢ postage and handling.

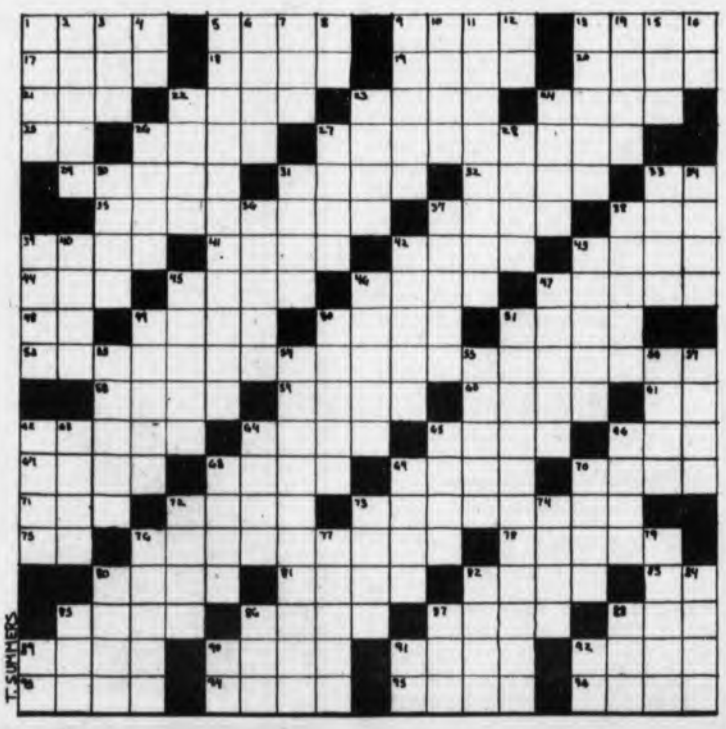
Collegiate Crossword

ACROSS

1. Celestial body
5. Indonesian island
9. Johann Sebastian
13. Error
17. There's partner
18. Court order
19. Part of Q.E.D.
20. Japanese monastery
21. Of the age; abbr.
22. Eye component
23. Bushmen
24. Ross and North
25. Theology degree; abbr.
26. Long heroic poem
27. New York island
29. Wading bird
31. Time period; pl.
32. Judgment Day
33. Weight; abbr.
35. Able to reach goal
37. Fool
38. Pitcher's concern; abbr.
39. Russian river
41. Upon
42. Red-bellied woodpecker
43. With, in Nice
44. Urchin
45. Shephards crook
46. Rent
47. Occurence
48. Actinium; symbol
49. Hindu eclipse demon
50. Absolute
51. "————striving to improve"
52. All around; with 88 Across
58. Poker stake
59. Elm; pl.
60. Tooth
61. Pronoun
62. Sweeten
64. Siamese coin; pl.
65. Buhrstones
66. Underground stream
67. Argonaut's ship
68. Cheers
69. Ten; Prefix
70. Book of the Bible
71. Apple or pecan
72. Railway station; Fr.
73. Somewhat a certain color
75. Mr.————(talking horse)
76. Not sure
78. Narcotic addicts
80. Fix
81. Erosion
82. Boone and Defoe, for short
83. Before; Prefix
85. Youngsters
86. Swine
87. Cook and Crisp; for short
88. See 52 across
89. European codfish
90. Musical instrument
91. Nimbus
92. Destiny
93. Case or Held
94. Youths
95. Gland; comb. form
96. Surpass

DOWN

1. Fish
2. To the ————(completely)
3. Finesse
4. With regard to
5. German poet
6. Mars
7. By way of
8. Close to
9. Wax and green
10. Exclamation; Ir.
11. Bacon or football
12. Height; abbr.
13. "got there under his own ————"
14. Thin
15. Gov. agency
16. Ma's partner
22. Onto
23. Health; Spanish
24. Halt
26. Epochal
27. Musical movement
28. Grave
30. Habitat plant form
31. Woman's name
33. Bird
34. Perception
36. Provide
37. Cut off
38. Entire
39. Western state
40. Tribe
42. Foot keratinizations
43. Avoid
45. Cash or officer
46. Crews
47. Odds partner
49. Japanese sport
50. Dissolve
51. Continually
53. Stove
54. Atomic physicist
55. Elicit
56. "rescued ———— survivors they found"
57. Possessive pronoun
62. Cod or May
63. Dry
64. Rhine tributary
65. Has————(was)
66. Pain
68. People
69. Exclamation
70. Vipers
72. Wildebeests
73. Biblical eagle
74. Particles
76. Extremist
77. Catches
79. Classifies
80. Happen
82. Distribute
84. "Red as a ————"
85. Weight unit
86. Sheep cry
87. Father
88. In Zoology; comb. form
89. N.Z. fort
90. Part of Eng. gov.
91. In the year; abbr.
92. Freight bill; abbr.



Morey past includes many areas of heated questions

(Continued from Page One)

At the time of Dr. Morey's appointment, Dr. John J. Reed, professor of history and the faculty's representative on the presidential selection committee said:

"My colleagues and I are fortunate indeed to be able to have a man of Dr. Morey's ability, training and experience at the helm."

Middle of Nowhere

On September 12, 1969, the Muhlenberg academic year was formally opened at a convocation in Egner Memorial Chapel. Part of the opening program included a dialogue in which Dr. Morey and Student Council President, Karen Hamm presented each other with challenges to improve the college.

A portion of the dialogue included the following statement by Hamm:

"Muhlenberg leaves the impression of not being distinctive. It is in the middle of nowhere, with nothing to do. It should be on the cutting edge of what is happening in education."

Dr. Morey responded to Hamm's "middle of nowhere" comment by suggesting, "We could persuade the trustees to move the college to a swinging town-like Kutztown."

Later Dr. Morey went on to state that student leaders must be taken seriously, but added, "I intend to give as much as I get," saying that he will feel free to be critical of the students, if the policies of the college are criticized by them.

Beer License

During July of 1971, George Galante, owner, of George's Hoagie Shop, applied for a license permitting him to sell beer. Before he applied, Mr. Galante said he went to Dr. Morey and asked him if he objected to such a move. The President replied that he couldn't endorse such a move, but also said that he wouldn't oppose it.

Assuming that the license would be granted, Mr. Galante purchased ten tables and forty chairs and the other equipment needed for the conversion. Mr. Galante's brother, Carl, quit his job as a supervisor to become part owner and help insure that the privileges of the license would not be violated.

On September 28, Dr. Morey, without notifying Mr. Galante, filed an objection with the Pennsylvania Liquor Control Board. On October 28 Mr. Galante received a letter from the Liquor Control Board, stating that a hearing would be held on November 24, 1971, for the purpose of deciding whether the license would be granted. Mr. Galante said that he was incensed that Dr. Morey didn't contact him concerning the reversal of his decision.

"This is the worst thing that ever happened to me," said Galante. There are things that I didn't have to do, but did as a result that have cost plenty. My brother quit his job to go in as a partner. Now the livelihood of two people are in jeopardy."

The College Council, Student Council, the **Weekly**, and fraternities all officially opposed Dr. Morey's decision. Letters and petitions advised the Board of Trustees to schedule an emergency meeting and reverse their decision. No such meeting was held. On January 27, the license was granted despite attempts to block it.

Erotic Film Festival

On February 7, 1973, Dr. Morey suspended Free University, an organization "designed to sponsor educational programs and entertainment not offered in the traditional college curriculum." It was claimed that the committee failed to get proper clearance for its programs. Morey lifted the suspension the next day.

Joel Greenberg, a Free U. co-chairman termed the suspension "legally invalid". Statements in the **Weekly** indicated the reasons for suspension were not so much over procedure as they were over the sponsoring of an "Erotic Film Festival," as part of Free U.'s fall events.

Council Letter

A letter released unanimously by the Student Council on October 31, 1975, termed Dr. Morey as "at best mediocre" as president of the college. The letter accused Dr. Morey of not communicating student interests to the board. The letter further said "Dr. Morey has consistently granted tenure and promotion to candidates whom the student body recommended last to receive it, while candidates highly recommended are consistently denied tenure."

Metzger Suit

The granting of tenure to teachers has caused numerous controversies in itself. Perhaps the case that received the most publicity was the one concerning Dr. Ana Maria Diaz Metzger. Metzger sued Muhlenberg for $324,916 for failure to renew her teaching contract.

The suit charged that her employment was terminated in order to avoid Muhlenberg's "contractual duty" to grant tenure.

She had taught six years at the college, with salary increases, a promotion and written commendations from Dr. Morey.

The suit further charged that what the college, acting through Dr. Morey, did was arbitrary, capricious, without cause and contrary to long-established customs and precidents of the school"

The suit also noted that the Federal Equal Employment Opportunity Commission found probable cause of sexual discrimination against the college in her case.

Dr. Morey responded to the discrimination charges by saying: "The college continues to administer its policies, (policies which) are in every way non-discriminatory. The college will respond fully (to the charges). It has responded fully to these charges and it will continue to operate within the framework of the by-laws of the college."

The suit was eventually settled out of court. According to the September 23 edition of the Morning Call, the settlement was reached in the amount of $75,000 to be paid to Mrs. Metzger.

Liebermen Women

Charges of sexual discrimination were filed with the Pennsylvania Human Relations Commission in April, 1975, by Mary Schwanger.

Ms. Schwanger and a group of eleven women had made application to reside in Lieberman House, an off campus dormitory. Though they were the only applicants, the group was denied residence there because it was traditionally a male dorm and the college claimed that adequate security could not be provided for them at Lieberman House.

The complaint was eventually settled "temporarily" out of court, when the college agreed to grant the women residence there for one year.

Soccer Coach

Last December, Dr. Morey decided not to grant tenure to Ronald Lauchnor, Phys. Ed. instructor and Soccer Coach. Much attention was attracted to this case because of Lauchnor's success with his soccer team. The team won the ECAC tournament two years in a row under him.

The college board of trustees voted overwhelmingly to sustain Dr. Morey in his decision not to grant tenure to Lauchnor.

Dr. Empie, chairman of the board of trustees, explained that "the decision was not made on the basis of Mr. Lauchnor's coaching record, a record which we all recognize and applaud. Tenure in all departments at Muhlenberg, including the athletic department is based on academic qualifications, as is the case in most institutions of our type. We regret that Mr. Lauchnor does not meet all of them.

LEPOCO

Five members of the Lehigh-Pocono Committee of Concern (Lepoco) were arresetd and charged with defiant trespass last semester. The group came on campus to protest the appearance of FBI Director Clarence Kelley at a crime symposium open to the public. While the college had nothing to do with the arrests, the defendants believed the college instigated the arrests. The case is currently being appealed.

Most recently Dr. Morey was lambasted in the Morning Call over the Whispell controversy. (See article on Page 1).

His holiness, Swami Swanandashral.

Swami

(Continued from Page Ten)

destructive and improper teaching of this holy truth by the various leaders of these destructive factions; and

3) To reinstate the true knowledge of the Vedic Scriptures, as taught by Adi Guru Shankara (780-812 A.D.).

His Holiness and his followers have dedicated themselves to these ends. As he explains, "Supreme Will moved this Self to teach these insights of meditation within the world."

His Holiness Swami Swanandashram will offer these Yoga classes free of charge; however, he asks that donations be made in order to meet gas expenses.

Boswell's London appears

Boswells London, a sally of art, literature and music will be presented this coming Monday night at 8 p.m. in the Garden Room. The program is the third of its kind ever presented at Muhlenberg and the second that Drs. Katherine Van Eerde and Jay Hartman produced. Four and a half years ago these two faculty members produced **The Restoration,** depicting the restoration of Charles II.

The presentation involves the depiction of the life and times of London during the lifetime of James Boswell, English author, critic and observer. Through plays, art, and music, all aspects of London society will be portrayed. Excerpts from **The Orators, The Recruiting Officer,** and **She Stoops to Conquer** and music by Boyce, Handel, Bach, and Haydn will be included as part of the sally.

The cast and technical people are all Muhlenberg students who have put a great deal of time and preparation into this non-budgeted production. After speaking with several people on the cast, as well as Dr. Van Eerde, it can be certain that this production will be enlightening as well as entertaining.

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Letters to the Editor

(Continued from Page Four)

To the Editor:

President Morey has written yet another chapter in the saga of the demise of athletics at Muhlenberg. However, this time Morey has not only damaged the athletic department, but has brought disgrace to the entire college.

His decision not to allow athletic director Raymond Whispell to attend the NCAA convention this year typifies the incompetent way many people feel Morey is running the college. Not only is Mr. Whispell a regional vice president of the NCAA (responsible for representing 17 colleges and universities); he is one of that institution's most respected members and brings a degree of national prestige to Muhlenberg. Not only is this decision a direct insult to Mr. Whispell's professionalism, but it is in direct conflict with Morey's previous policies.

Morey set a precedent by ruling that a phys-ed faculty member must be treated the same as any other faculty member when he denied former head soccer coach Ron Lauchnor tenure last year. However, if a faculty member in any other department wishes to cancel classes and attend a conference or seminar, Morey does not object or deny them this opportunity. Why is there a double standard?

Through his latest mistake, Morey not only disgraces the college, but is acting unfairly toward the 174 schools Whispell represents. They will now have no representation at this meeting where many important decisions dealing with athletics will be made. This is of no importance to Morey at all. His own narrow-minded attitude concerning athletics prevents him from looking at the situation objectively.

For some unknown reason, Morey seems to equate a poor athletic program with a superior academic program. It is certainly possible for a good athletic program to go hand-in-hand with a strong academic program. Morey fails to realize that by building up an athletic program you can attract more quality students to a school and enhance the reputation of a small college such as Muhlenberg. Furthermore, schools with strong, well-represented athletic teams often have less student apathy and discontent, two definite problems here. The administration must realize that students are looking for more than a factory which produces single-minded doctors, lawyers, businessmen, and teachers. Muhlenberg needs diversification and athletics must be one type of this diversification.

Sure, Morey has proven himself capable of raising money, but due to policies set by the Board of Trustees and supported by Morey, thousands of dollars in potential donations are turned away each year. College policy forbids earmarking what a donation may be used for. Many potential donors refuse to donate money which they know Morey will spend in a manner contrary to their wishes. Why not let a person donate money to one of three funds — an academic fund, an athletic fund, or a general fund?

Piece by piece, Morey is slowly dismantling the athletic department. The signs are evident — refusing to grant Lauchnor tenure, the Whispell incident, slashing the athletic budget year after year while costs rise, and recent decisions to eliminate fencing, lacrosse, ice hockey, men's and women's tennis, and possibly other sports in the very near future. Can other sports be far behind? Can other activities, clubs, and organizations be much further behind?

Nothing has been done about this situation for too long. It is time to knock heads with Morey and the Board of Trustees and refuse to surrender more ground. Students, faculty, parents, alumni, and local residents must join together in order to stop Morey from destroying both the athletic department and the entire college. Of course, academics must always remain this school's primary priority, but not its only priority. To destroy the athletic department will ultimately destroy the very foundations and principles this college is built upon. Protests must be voiced and action taken to avert this potential tragedy. Now that our backs are up against the wall, it is time to turn around and fight for what we believe in.

Jim Galgano '78

Weill's Operetta displays Choir's versatility in music

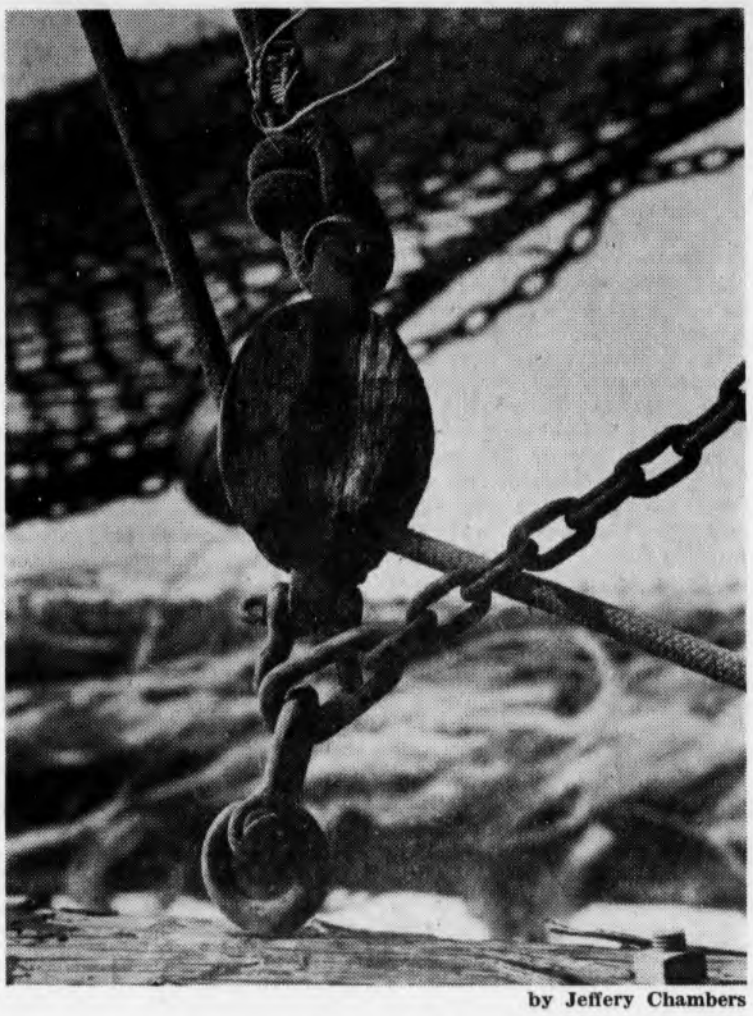
by Carl Koplin

In an endeavor to raise funds for the trip to England, the College Choir, directed by Charles McClain, gave a benefit concert of Kurt Weill's **Down in the Valley**, a composition written by the composer just after his immigration to the United States. The score itself is based on the American Folk tunes, **Down in the Valley, The Lonesome Dove, Little Black Train,** (spiritual), **Hop Up, My Ladies,** and **Scurwood Mountain.**

The story line centers around the undying love between Jenny Parsons (Nancy Hood, '77, soprano) and Brack Weaver (Timothy Boyer, '79, tenor). Brack Weaver is to die on the gallows for murdering Thomas Bouche (Mark Paris, '80, bass), but he cannot face the gallows until he is certain that Jenny will always be true to him. When Jenny doesn't write, he is determined to break out of jail to see her for the last time. In the meantime, Jenny Parsons sadly awaits the coming of morning of Brack Weaver's execution. She sings of her love to him when her father (Peter Gifford, '77 tenor), appears and tells her to go to bed for she can no longer mourn for a dead man. Brack Weaver breaks out of jail and comes to her home. She realizes that Brack has escaped and wishes to hide him. He tells her he only wishes to know if she is still true to him before he goes to the gallows. Of course, she is still true to him. They reminisce about the meeting and the events which led up to the murder of Tom Bouche, including a Southern Baptist Prayer Meeting, the singing of **The Little Black Train,** with Kenneth Witmer ('77, baritone), as the leader, and the dance in which Tom Bouche was killed. We return to the present where Brack is recaptured and sent to the gallows. Other characters included the guard (Gary Russel, '79, bass), and Peters (Wayne Long, '78, bass). Accompanying the Choir on piano was Jonathon Hand (Choir Manager, '77).

The staging of the Operetta was handled by Roberta Moyer, who used the lighting in the Theater to accent the soloists, and to provide an interesting accent on the choir. The staging was a bit hoaky at times, but the overall plot was put across to the audience, despite the fact that musical scores were used during the cameo scenes between the leads.

The performance was highly enjoyable, despite the rather farcical fight scene. The choir sang in their usual outstanding manner, and were well accented by the sensitive treatment of stage accompaniment by Jonathon Hand. Special thanks are due to the soloists, who showed their excellence in their performances. It was an enjoyable afternoon.



by Jeffery Chambers

Aperture

ENTERTAINMENT and the ARTS

Photo by Gardner

Nancy Hood and Tim Boyer (l. to r.) reminisce about their fateful meeting.

Future Hindu Pope conducts classes in Yoga philosophy

His Holiness Swami Swanandashram and Divine Mother Swami Lakshmy Devyashram will conduct Sunday night classes in the Technique of Meditation and Hindu Yogic Theology at Muhlenberg College beginning this weekend. The class will be held at 8:00 p.m. in Room 249 of the Science Building, and, provided that there is sufficient interest, will continue to be offered every Sunday.

His Holiness Swami Swanandashram is one of India's five high holy men, and is next in line to become Jagadguru Shankaracharya (Pope of the Hindu religion). His Holiness is the first of the Order of Shankaracharya ever to have a post outside the subcontinent of India. His main goal is to spread the study of Yoga to the west, as he believes that it is truly universal in its appeal. "To a Yogi everything is bliss; every face is cheerful to him. Sinlessness, freedom from misery, and eternal joy shine on the face of a Yogi."

As part of his mission, His Holiness has established the first western Matha of the Holy order of Shankaracharya at the Poconos Ashram. The stated purposes of this Matha are as follows:

1) To unify the existing devisive factions of Yoga and the Hindu religion;
2) To challenge and correct the

(Continued on Page Nine)

Women assert their Independence during the American Revolutionary War

by Dave Brooks

Dr. Mary Beth Norton, Associate Professor of History at Cornell University, spoke in the Center of the Arts lecture hall on Monday evening at 8:00 about "The Revolutionary War as a War of Liberation for Women."

Dr. Norton reported about her findings on the social situation of the women in the period. With many interesting references from personal letters and diaries of both men and women, Dr. Norton explained that what people believe about the pioneer image of women in the 1700's is exaggerated. The women in the pre-Revolutionary period had little freedom and had nothing to say in the areas outside their "sphere". The women were immediately, when of age or pregnant, married off to whoever the parents found available. In many cases, the pairings were not the ideal matches.

The change of the consciousness of the women came during the war when women had to take the place of their husbands on the farms or in other matters where the women had been ostracized.

Women found that they could handle themselves outside their spheres. The women had almost no choice as the men up and went to be soldiers to fight in the war. The women learned fast.

After the war, women realized that to raise good republican citizens they had to have an education to teach their children. This new movement was somewhat agreed among the men to be the stipulation that it would make the women "better wives and mothers". The attempt to get an education was a move by women to become more independent from their husbands and to get away from the drudgery of housekeeping. The result of this movement did really affect women's freedom until the beginning of 19th century with the beginning of the Industrial Revolution.

Dr. Norton is a graduate of the University of Michigan and received her masters degree and her doctorate from Harvard University. Dr. Norton's major field of interest is the history of the colonial period and the part that women have in that time period. She has had teaching positions at Harvard and at the University of Connecticut before accepting a position at Cornell.

Photo by Chambers

Mary Beth Norton, lecturer on Women's Role in Revolutionary War.

Playboy Bunnies snare parents with satirical Comedy "Tales"

by Noreen Troccoli and Stephen Gerson

The 2009th Annual Johnny Merv Douglas Tacky Talent Talk show took place last Saturday night. Produced by Rich Bennet, the format was a spoof of a Tonight Show sequence taking place at the "Great Scourge Country Club."

Unfortunately, both Johnny and Ed were incapacitated so they had the replacements of guest host Rich Little (Bob Vagais, '79), and **Playboy** publisher Hugh Hefner (Rich Bennet), who was accompanied by two bunnies (Joy Kelly, '78, Sue Faye, '78). Hefner was a refreshing substitute who did not laugh on cue, and interjected some rather wry comments. Vagais displayed more of the talent which was enjoyed at last year's Talent Show by doing his impersonations of Wolfman Jack, Jimmy Carter, Bill Cosby and Jack Nicholson.

The show got underway with an act from the 17th revival of **Carousel** by Shirley Jones and Gordon MacCrea (Roberta Moyer, '79, and Kenneth Witmer, '79), both of excellent singing ability, which provided the necessary seriousness to break up the humor of the evening.

Sha-na-na, portrayed by a group from Martin Luther, provided an unusual rendition of the hit **Tell Laura I Love Her.** Dr. Joyce Brothers and husband (Iona Gross, wife) and (Bryan Zeiner, husband) gave an impassioned speech on his short-comings, all 5'5" of them. The hit of the evening was a guest appearance by Diana Ross (Harold Hillman accompanied by Holly Breuninger and Carol Ekizian).

Other acts included Comedian David Brenner with his usual monologs on sex and scandal, a magic act (Al Williams), which drew the number of the door prize and various commercials.

Overall the show was favorably received by students and parents who enjoyed the atmosphere.

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Activists evaluate CCSA endorsement of observers

by Mike McDevitt

A group of Student Activists met last Sunday night to discuss progress on a proposal which would permit student observers at faculty meetings. This proposal, which was given the endorsement of CCSA last Friday, recommends that the faculty allow some students to observe at regular faculty meetings.

In an interview with the *Weekly*, Student Body President Jeff Dobro expressed optimism over progress made thus far, and he reviewed possible reasons which could be used to counter the proposal. "I thought, and thought and thought . . ." Dobro continued. "And I couldn't think of one single reason"

It seems as if the success or failure of the proposal rests basically with whether or not it is given a fair chance at Monday's faculty meeting. In an interview with the *Weekly*, Dr. Harold L. Stenger, Dean of the College, expressed hopes that the proposal would be decided on its own merits as a governance suggestion.

Stenger hoped that the faculty would give the proposal a fair chance when it is presented by three students whom he would suggest to the faculty on Monday. These three students, if allowed in the meeting, would present this proposal to the faculty for consideration. Stenger disclosed the names of these students as Student Body President Jeff Dobro, Cheryl Drout, and Bill England

In interviews with the *Weekly*, various administrators expressed opinions regarding the proposal; most of these opinions were favorable. Dr. John H. Morey, President of the College, didn't wish to make a general comment on the issue stating that it was basically a faculty matter, and, as such, the proposal would be handled by them.

Dr. R. Dale LeCount, Dean of Students, who was present at last Sunday's meeting, expressed optimism over the proposal. "It will probably pass the faculty provided that there are no changes in the situation by then (Monday)." Dr. LeCount added parentically that he was against the possible protest or sit-in under discussion because he did not believe that it was an effective a means of demonstrating more support as a petition.

"If a sit-in where held, and say only 20-100 people showed up, the faculty would ask where your support was. The idea of a petition neatly presented might throw some fence-sitters the other way," LeCount concluded.

Dr. Charles S. Bednar, Associate Dean of the College, expressed no objections to the proposal provided it was passed by the faculty. Bednar added that he hoped that this would be the first step in a greater awareness of the need for general communication on campus

Presently, students are involved in lobbying with the faculty on an individual basis for the purpose of initating better lines of communication form the start.

Photo by Tiernan

Student Activists consider alternatives for November 1 Student Activism Day.

Empie opens Trustees meeting; Morey reviews Berg problems

by Jeff Dobro

The Board of Trustees met on Wednesday, October 20, in the Union. Dr. Empie, chairman of the Board, introduced the faculty and student observers. He explained that the observers have the right to speak and to report back to the bodies they represent.

Dr. Morey reported on the state of the college. He told us that the college had gotten one million dollars in endowment to sustain the Center for the Arts. The college is presently at full enrollment of 1489, with a freshman class of 466 students. Mr. Fetterhoff, the college treasurer, reported that the additional tuition and dorm fee revenue from the additional students, as well as a state grant will ease the financail state of the college He hopes to have a balanced budget by next year He also reported that the fund to purchase a new computer is nearly half completed

Dr. Morey also reported on the problems of the college. He felt that a major problem was our heavy reliance on the sciences to attract students. The 200 plus students in General Chemistry put pressures on the Chemistry staff as well as the whole college. He hopes that the Center for the Arts will attract students in the nonsciences. Dr. Morey also feels that the new business administration and accounting major is responsible for the decreased attrition and will also help attract nonscience students. The new Senior Citizen Program whereby people over 60 years old can register for a course here, for free, was also discussed at this meeting. The program is successful this semester with 20 senior citizens enlivening our classrooms.

The Board discussed the problem of the lack of minority students here and the overall problem of homogeneity at Muhlenberg. The Board members felt they would make an effort to attract different types of students to Muhlenberg.

Henry Acres, Chancellor of EVI, reported that EVI is proposing a communications major. They want it to be an intellectual and academic as well as skills producing program. He would like majors to be prepared for graduate school, law school, journalism, radio, and television jobs.

I asked the Board to consider the issue of student observers at faculty meetings. Dr. Morey pointed out that the Board has made its policy not to tell the faculty what to do. Discussion continued

(Continued on Page Six)

Noted Theologians Staack, Stendahl discuss 'Jewishness of Jesus' at Bible Institute

by Jim Benson

This past weekend, October 22-24, a Bible Institute was held at the First Presybterian Church in Allentown with The Reverend Dr. Krister Stendahl, Dean of Harvard Divinity School, and The Reverend Dr. Hagen A. K. Staack, chairman of the Religion Department of Muhlenberg College, speaking on the topic; "The Jewishness of Jesus."

Dr. Staack, a scholar of the Old Testament, (or as he prefers to call it, the Hebrew Bible) spoke of the Messiah in relationship to the Hebrew Bible; whereas Dean Standahl, a scholar of the New Testament, spoke of the Messiah from the New Testament point of view.

Dr. Staack made known the fact early in his presentations that the Hebrew Bible is essential to all Christians, for without it, the New Testament could not exist. He stated the fact that there are people who call themselves New Testament. Christians which he asserted could not possibly exist. "There is no such animal. You must be a Biblical Christian or no Christian at all; because the Bible of a Christian begins with Genesis and ends with the Revelation of John." To have the New Testament without the Hebrew Bible would be like building a house without a foundation, he explained.

As Staack says: "The Hebrew Scripture can stand alone but the New Testament can not." Dr. Staack feels that Christians are too concerned with the divinity of Christ and not concerned enough with the divinity of the Father and of the Holy Spirit. Staack cites the creed where The Father has 2 lines, The Son has 5 and the Holy Spirit has 6 words.

"We Lutherans," says Staack, "pray for the Holy Spirit to come and then when he comes we run away." Dr. Staack feels that we as Christians suffer from Christomania, we are a little to Christ oriented, where we interpret the Hebrew Bible. We put Christ in

(Continued on Page Seven)

Photo by Tiernan

Noted Theologians, Dr. Krister Stendahl (l) and Dr. Hagen Staack (r).

Morey chastizes Faculty Personnel Policies Comm.

by Gary Eisenberg

A copy of the grievance filed by Raymond Whispell, Athletic Director of the College, was received by President Morey on Oct. 6.

The memorandum — a copy of which went to Dr. John Reed, chairman of the faculty personnel policies committee — cited Dr. Morey's handling of delegate appointments to various conferences as a source of grievance.

It also states that the "handling of salary over an extended period of time is a continued source of harassment and a grievance."

The memo is not specifc in its statement of grievances and Dr. Morey believes it should be. "What are his grievances," asks

(Continued on Page Five)

Symposium Successful

A symposium regarding Muhlenberg's college-church relations was held last Saturday in the Centre for the Arts. Approximately 40 students, faculty members, trustees, administrators, and local clergy attended. The purpose of the symposium, in the words of the program director, Sue Di Yanni '77 was "to provide an open forum for discussion of Muhlenberg's church relatedness in small groups."

The symposium's invocation was given by Chaplain David Bremer, and greetings and introductory remarks were presented by Dr. John H. Morey, President of the College, and Ms. Di Yanni respectively. A panel discussion followed. Members of the panel and their topics included:

The Rev. Robert Hughes, perspective on past college-church dialogue efforts;

Ms. Kathy Rohrbach, possibilities for church-college interaction;

Mr. Wayne Long, some implica-

(Continued on Page Four)

Campus beauties compete to be Homecoming Queen

Voting for Homecoming Queen will be this Friday, Ocotber 29, from 8 a.m. to 6 p.m. at the Union desk. The candidates are:

CANDY DE SOUZA is a sophomore from Havertown, Pa., whose major is English/Pre-Law. She is involved in dramatic productions, student activities, student orientation and theh Festival of the Arts as well as being a member of the Cardinal Key Society.

DEBBIE HIGGINS, from Robbinsville. N. J., is a senior majoring in Psychology / Elementary Education. She is class treasurer and a student advisor. She is a member of Forencis, theh Education Society, the Teacher Education Committee and is involved in theh senior pledge drive and extra murals.

LINDA LIQUORI, a senior from West Long Beach, N.J., is an Elementary Education/Economics — Accounting major. She is a member of the Business and Economics Club and the pom-pom squad.

DEBBIE LUPPOLD is a senior from Huntingdon Valley, Pa., who is majoring in French/English. Ehe is in Women's Field Hockey and the French Club. Also she is tutoring, in extra murals, and a member of Phi Sigma Oata.

BARB SHOEMAKER from Wallingford, Pa., is a junior with a Humanities/Elementary Education major. She is Secretary-Treasurer of Joint Council, on the pompom squad and a Psi Chi member.

Candy De Souza

Debbie Higgins

Barbara Shoemaker

Linda Liquori

Debbie Luppold

Pi Delta Epsilon or The Honorary Collegiate Journalism Society will meet Friday at 10:00 in the Union.

WHAT'S ON

Thursday, October 28

Muhlenberg College

2:45 p.m. NEPS Vocational Committee.

8:00 p.m. PB Halloween Party.

Lafayette

8:00 p.m. Lecture: Ms. Marlee Campbell, Lehigh Center for Social Research; topic—Child Abuse.

Friday, October 29

Muhlenberg College

9:00 a.m. NEPS Vocational Committee.

10:00 a.m. Joint Council.

7:30 p.m. Poetry and music. Elena Cardas, "America — Oh Freedom of My Dreams."

8:00 p.m. MCA Square Dance.

Cedar Crest

7:00 & 10:00 p.m. "Wind of the Lion." Alumnae Auditorium.

Saturday, October 30

Muhlenberg

11 a.m. Admissions Seminar

11 a.m. Soccer at Gettysburg

1:30 p.m. Football w/ Swarthmore (H)

4:00 p.m. President's Reception

4 - 6 p.m. Bookstore Open

7:30 p.m. Alumni Concert Ellen G. Keehlan, organ; Audrey Highton, soprano.

8:30 p.m. PB Wine and Cheese Party.

Lehigh

8:15 p.m. "Oklahoma." Musical student production, Grace Hall.

Sunday, October 31

Muhlenberg

11 a.m. Worship Service in CA Galleria. Rev. George F. Eichorn, preacher.

7 & 9:30 p.m. Free U Film — "Psycho," 75¢

Lehigh

3 p.m. Piano Concert, Boris Block, Lamberton Hall, Free.

8:15 p.m. "Oklahoma." Musical student production, Grace Hall.

Monday, November 1

10 a.m. Alpha Phi Omega — 108 Seegers.

Tuesday, November 2

11 a.m. Pre-Law Society. John Maher, Dickinson School of Law. 109 Seegers.

4 p.m. Field Hockey at Lafayette.

Wednesday, November 3

10 a.m. Coffee and Fellowship. CA Gallery.

8 p.m. Sci. Lec. 130 Dr. Louis C. Green, Haverford College, High Density Matter in Space; "Pinchbars and Holes."

Lehigh

6:30 & 8:30 p.m. "The Loved One." Whitaker Laboratory Auditorium.

Because of the theft on October 26th of a new, $700 digital balance, chemistry labs will be locked except during scheduled codes.

This theft is the latest in a series reaching back several years.

Students having information about the most recent theft should convey this information in confidence to Dr. Smart, Head of the Chemistry Department.

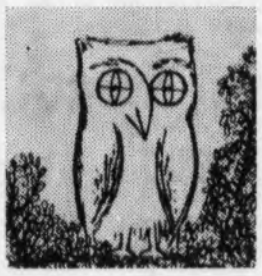
HOMECOMING HALFTIME
October 30

Decorate Your CAR
Create Spirited BANNERS

RULES:
1. CARS and BANNERS only.
2. Banners must be approximately 5' x 8'.
3. No obscenities.
4. SIGN UP at the Union Desk in the black book.
5. Bring cars and banners to the stadium entrance (by soccer field) at 1:00 for JUDGING.
6. Parade cars and banners at Half-Time.

There will be PRIZE$ — 1st — $50.00
2nd — $30.00
3rd — $20.00
(Prizes provided for by:
The Muhlenberg Alumni Office'

NITE OWL



presents . . .
Friday — MAX
Saturday — At the Program Board Wine and Cheese Party in Prosser Hall
Come Listen and enjoy!
— basement of admissions —

MUHLENBERG FRATERNITY COUNCIL
Invites all Students and Faculty
To Our Friday Afternoon HAPPY HOUR
This Week at LXA Fraternity
3:00 - 5:00 P.M.
Drink Tickets 50c at Door
(Good for 1 Drink or 2 Beers)
Non-Alcoholic Beverages are available

JESUS declared in John 14:6, "No man cometh unto the Father, but by Me." Will you receive Him at this moment? If you will, God will meet you right where you are, and you will be born into his family forever.

FREE U. PRESENTS . . .
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Council suggests faculty allow observers attend their meetings

The following is the proposal for student observers at faculty meetings which will be presented to the faculty:

"Student Council recommends that the faculty allow four student observers to attend faculty meetings. These observers would have the same rights and privileges that student observers on the Board of Trustees have. These include the right to the floor and to report to the student body on all non-confidential matters, but do not include the right to vote on any matters. The Council recognizes the right of the faculty to move into closed executive session, as is the right of any body.

The purpose of this proposal is to increase communications and cooperation between the students and the faculty. Students would be available to respond directly to inquiries of student opinion, and to report the views and actions of the faculty to the student body. This will promote understanding and clarity of both faculty and student opinion. Students have expressed a grave concern over the absence of direct input at the time when committee recommendations which they have helped to formulate come before the faculty for final action. It should be understood that we are **not** asking to make policy.

The specific group of students shall consist of the Student Body President, the Editor in Chief of the Weekly, one student selected by Student Council, and one student selected by the whole student body. The student appointed by Council shall be required to submit a petition supported by at least 10% of the student body, and shall be appointed following an interview by the Council of all interested qualifying candidates. Students who wish to be elected to the position of observer must also submit a petition to Student Council supported by at least 10% of the student body. These candidates for election, upon certification of seriousness of purpose by Council, shall be eligible to run in a general election of the student body. These procedures are in line with existing procedures for selecting and electing students for Faculty committees and for the College Committee on Student Affairs. These elections shall be conducted according to Student Council elections procedures. The Council feels that this structure best represents the varied interests of the students.

We are submitting this proposal independent of any other governance proposals, and trust that the faculty will consider it on its own merits, and its broad base of student support."

CORRECTION

The People's Guardian is not the student newspaper of Frostburg State College as reported in last week's paper. The Weekly regrets this error.

CCSA unanimously passes Council proposal on student observers

by Cheryl Drout

A special meeting of CCSA was held on Friday, October 22, to consider a Student Council and Student Body supported proposal to have student representation at faculty meetings.

Jeff Dobro presented the formal proposal which called for four student observers to sit in on faculty meetings. These students would be as follows: (1) Student Body President, (2) Editor-in-Chief of the Muhlenberg *Weekly*, (3) one student to be appointed by Student Council, (4) one student to be elected by the Student Body. After lengthy discussion and some rephrasing, the proposal passed CCSA unanimously.

At this time CCSA also passed a recommendation to the Dean of the College that three students be invited to be present to discuss this proposal at the faculty meeting.

As a result of the CCSA recommendations the issue has been placed on the agenda for the faculty meeting of November 1st and some students have been invited to attend part of the meeting on Monday, subject to faculty approval. A vote must be taken by the faculty at the meeting itself on whether to allow these students in to the meeting to participate in the debate of the issue.

At the committee's meeting of October 25, a motion was passed which will be voiced to the faculty at the Monday meeting. (See Page 3 for the Proposal). It states: CCSA recommends that the faculty seat four students as observers with voice and no vote at faculty meetings. These students are to be (1) Student Body President, (2) The Editor-in-Chief of the *Weekly*, (3) One student to be appointed by Student Council, (4) One student to be elected by the Student Body, according to procedures established by Student Council. This is ot be written ahead of time and distributed at the meeting.

Dean LeCount pointed out at committee's last meting that this is the first recommendation to be sent to the *faculty* by CCSA.

In other business Sue Schwalm representing the Class of 1980 submitted the class constitution which was approved with a few suggested changes. Dr. Greber announced that Dr. Chen, newly elected to the committee can not make the meeting at its regular meeting time and there seemed to be no agreeable time to change to. Hopefully the conflict with an extra lab section she has had to take on may be worked out so as not to cinflict next semester.

Dean LeCount also announced that the College is investigating offering the Swine Flu vaccine on campus sometime in November or December.

Pastor Eichorn delivers Reformation Day service

The Reverend George F. Eichorn, Director of Church Relations at Muhlenberg College, will be the preacher at a special Reformation Day service on Sunday, October 31, at 11:00 a.m. The service will be held in the galleria of the Center for the Arts instead of the college Chapel. The Chapel Choir and the Muhlenberg College Choir, both under the direction of Dr. Charles McClain, will participate and present special music.

The galleria will be arranged like a church sanctuary, with chairs facing downstreet. Dr. Eichorn will deliver his sermon from the bridge. The service will include a procession of the combined choirs led by crucifix and torch bearers.

This service has been planned as part of the Homecoming Weekend activities at Muhlenberg College. Following the service there will be a reception for students and alumni in the theatre foyer of the Center.

The Rev. Dr. Eichorn, a 1949 Muhlenberg graduate, received his theological degree from the Lutheran Theological Seminary at Philadelphia and was ordained in 1951. Before joining the college in 1962 as Muhlenberg's first Director of Church Relations, he served congregations in Pottstown and Levittown.

The service on October 31 will be the first time a Sunday morning worship service has been held in the galleria of the Center.

NEWS BRIEFS...

Sigma Tau Delta

Muhlenberg College junior Eileen Wolfberg of Philadelphia and two members of the English faculty were inducted into Gamma Iota chapter of Sigma Tau Delta, the national professional English society.

Installed with Miss Wolfberg were Dr. Nelvin L. Vos, head of the English department, and Dr. Joel R. Kehler, assistant professor in that department.

A graduate of Northeast High School in Philadelphia, Miss Wolfberg is active in campus journalism, including the Muhlenberg literary magazine. She is the daughter of Mr. and Mrs. Samuel Wolfberg of 6316 Summerdale Ave., Philadelphia.

Dr. Vos, a member of the Muhlenberg faculty since 1965, was named head of the English Department in September (1976). Dr. Vos lives in Maxatawny, Pa.

Dr. Kehler, a 1967 graduate of Muhlenberg, joined the faculty in 1975. He is a resident of Bethlehem, Pa.

Library collection

Muhlenberg College's Haas Library has added to its resources a comprehensive college catalog collection on microfiche which will provide instant access to 3500 up-to-date catalogs representing 2900 colleges and universities.

Included in its coverage are professional schools of dentistry, law, medicine, and theology, junior and community colleges, institutes, and major foreign universities.

This modern concept of providing information on over 90% of the accredited colleges and universities in the U.S. is updated bimonthly by its producer, National Microfilm Library, which microfilms the most recent catalogs available from the individual institutions. The fiche are viewed with a microfiche reader. The reader enlarges each page of the catalogs to readable size.

Besides providing the college communities with extensive, current information, the NML's Microfiche College Catalog Collection decreases staff time and storage space in comparison to maintaining a conventional paper copy catalog collection.

Dr. Baldwin

Dr. Roger Baldwin, associate professor of sociology at Muhlenberg College, was an invited participant in a Chatauqua-type study program devoted to the Origins of Man that concluded Tues., Oct. 19

The special program was sponsored by the American Academy for the Advancement of Science and the National Science Foundation, and was conducted by Dr. Alan Almquist of the University of Southern California.

Field Hockey

Muhlenberg College senior Sally Wagner is currently tied for the lead in goal scoring with teammate Carla Lightkep for the Mulette field hockey team. Both women have scored four goals and assisted in numerous others for Muhlenberg which is currently 2-2-2 on the season with two games remaining.

ALL STUDENTS WELCOME
TO
JOINT COUNCIL
MEETINGS
COME — OCTOBER 29
TO THE UNION

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Make Christmas Party Arrangements Now!

ENCOURAGING ALL REGISTERED STUDENTS
TO GO OUT AND VOTE!
Muhlenberg Fraternity Council
is providing transportation
to and from the polls.
NOVEMBER 2, 1976
11:00 A.M. and 4 P.M.
Buses leaving from Seeger's Union

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A 10% DISCOUNT ON ANY PURCHASE
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SUPPORT THE COLLEGE CHOIR IN THEIR EFFORT TO TOUR ENGLAND. BUY A HOAGIE TICKET FROM A MEMBER AT NO EXTRA COST!!

Comment

Theft . . .

In the past four years, the Chemistry Department has had nine balances stolen from the laboratories, four of which were stolen last year. Dr. G. N. Russel Smart closed the labs after last year's thefts in an effort to impress the students with the severity of the matter. At that time if was felt these measures were too severe and unfair to students since the majority were not responsible. It was resolved that tighter security measures would be taken, i.e. balances and calculators securely chained, bolted or fastened to the tables and the special equipment locked away except for lab periods. After four weeks the labs were reopened in the hope that students and faculty would be more cautious in seeing that doors would be locked. These hopes were realized until Tuesday, October 26 when the new digital balance, installed this year at the cost of $700, was stolen.

Again Dr. Smart has closed the labs until further notice while the faculty considers taking further measures. One may ask if stricter measures of security should be taken. It seems the only practical intensification of security is that labs be closed except for assigned periods and special permission to those chem majors who need it. It is not practical for the department to hire someone to baby sit for the balances.

Few people realize the implications of the thefts; not only will students be deprived of the privilege of working alone in the lab, but this deprivation will cause incompletion of work which normally could be completed. For those students who use this time to prepare solutions and weigh samples, their work will be backed up and they will not have enough time to develop more important skills. It should be noted that a professor is not needed to guide a student in preparing solutions but one is needed for the more complex aspects of an experiment.

By having to replace these balances, funds are being taken from allocations which can be used for more highly advanced instruments such as those in industrial and research chemistry. Since science is growing and new instruments are developed, the lack of these instruments will hurt students in the long run when applying for jobs. They will not gain the skills necessary in practical chemical instrumentation without the actual use of said instruments. Hand-in-hand with this idea is the fact that with less time to work, fewer labs will be done and again less experience.

To prevent further incidents the *Weekly* strongly urges that faculty and students be more cautious in the care of our equipment. Rules of the labs have been explained and posted and should be followed by *ALL!*

First step . . .

On Monday the faculty will be faced with the decision of whether or not to allow student observers at their monthly meetings. The *Weekly* again emphasizes its hope that the proposal be viewed with an open mind on its own merits and as a separate governance proposal. The *Weekly* also suggests that the college community look on this proposal as a first step on the road to all-around better communication at Muhlenberg.

Many people around campus have been very vocal in calling this proposal "a better means of communication." Although it is true that a more open line of communication will be created by having students observing and reporting on issues of faculty meetings, this does not seem like the place to end. By continuing the process and once more extending the invitation to faculty allowing them to attend Student Council meetings, or observe a more fully developed line of communication would be facilitated.

In addition, both Student Council and the faculty should consider the possibility of allowing Board members to observe their meetings. There are those who will say that these suggestions are not valid and highly questionable. But what is it that we are after in this proposal?

If our objective is to merely gain political influence and power, then the previous suggestions should be ignored. If, however, we truly mean what we say and earnestly desire a better sense of community through more complete communication, we should strive to make these suggestions a reality.

By having all these segments of the college community (students, faculty, Board members) represented at each others' meetings, a total sense of communication would be created. There would be little, if any, senseless arguments over second-hand distortions in information. A more complete sense of community would become more of a reality at Muhlenberg instead.

The Middle Atlantic States Evaluation of last year pointed out the sorrowful lack of community at this college. It seems that one of the primary reasons for this is the fact that few, if any, members of the college community seem to be working together. It is logical to conclude that a lack of total communication at least adds to the problem, if not – at times – is itself the primary cause.

The *Weekly* believes that the proposal to admit observing students to faculty meetings is a good start but it should not end there. The decision to continue must be made, if we are to have true, viable communication.

Quote of the week . . .

"Our republic and its press will rise or fall together."

– Joseph Pulitzer, 1947

Viewfinder

Eselhump Liberation Movement

by Mike McDevitt & John H. Eckhardt

(Continued from Last Week)

We pulled ourselves up off the floor and the cleaning fluid we were lying in and found, behind an open panel in the wall, a shaft leading down about fifteen feet, lit by a single incandescent bulb dangling from a fraying cord. (We figured it must have been lifted from the Eselhump Psych lab). A ladder led down to the bottom of theh shaft.

I started down the ladder. As I got to the bottom I heard a hard metallic click behind me.

"I've been waiting for you," a voice with a thick East European accent said, behind me.

"What did I do now?" I asked, hoping that Mike had thought quickly enough to get the hell out of here.

'You could try putting your hands up but don't turn around."

"Who are you," I took a quick glance up the ladder. Mike was gone.

"I wouldn't worry about your friend," he said, "he is probably long gone. You will be leaving shortly, yourself."

I didn't see much point in arguing, so I started ejecting the shells from my shotgun, stuffing them in my pockets.

"Who I am is unimportant. I am here to form a revolutionary cell, to liberate this college from the oppressive faculty and administration. I am an agent of the International Peoples Socialist College Student Body, Anti-Capitalist, Anti-Imperialist, Anti-Faculty, Anti-Administration, Anti-BioChem Liberation Association of America, Pennsylvania Chapter (I.P.S.C.S.B.A.C.A.I.A.F.A.A.-A.B.C.L.A.A.P.C., for short). My task is assisting the revolutionary masses into the Eselhump Liberation movement.

How do you plan on accomplishing this revolution," I asked, trying to keep my host talking, hoping Mike would have a chance to summon help.

"Ahah, that is the beauty of our plan, we will do exactly what the administration suspects, which is the last thing they would expect. (I couldn't fault the man's logic). As you know there is a student activism movement here at Eselhump. That activism movement is planning a sit-in at the upcoming faculty meeting. Actually the sit-in is exactly what the faculty suspects it is, which, conversely, is the last thing they expect."

"What's that."

"A diversion. While the faculty's attention is turned toward the sit-in we strike."

"Strike at What?!"

"We release gas into the faculty meeting to knock everyone out. Then we raid the Chemistry labs. You see the Chemistry Dept. has secretly been working for the Pentagon; helping to oppress the masses of the world by researching new explosives. They do it secretly by giving the Chemistry labs seemingly useless experiment. They then collect the waste products, which were the actual purpose of the labs."

"But what are you planning on doing." I asked.

"If we destroy the lab, the college will not make enough money to stay open. By closing the college we will free the students and end the military research all at once."

"But if you close the college, then the students won't have an education."

"We must all make our sacrifices."

I climbed back up the ladder with my camouflage-clad friend following me. "Of course," he said when we reached the top "no one will ever believe your story, it's exact what they suspect." At the top he turned, and disappeared.

I walked outside just in time to meet Mike, who was accompanied by two shotgun-carrying campus cops.

"What happened?" Mike asked.

"You'll never believe it," John said.

"Just as I expected," Mike said. "But I expect you'll be telling me more than I can possibly believe."

Berg holds college-church seminar

(Continued on Page Seven)

tions of college-church relationship;

Dr. Nelvin Vos, possible future trends in church-college dialogue; and

The Rev. George Eichorn, an overview of results of the LCA church-college study. This study was a nationwide survey conducted by the Lutheran Church in America regarding college-church relations at Lutheran colleges. Material from this survey was provided to the participants prior to the symposium.

After the panel discussion, the symposium broke up into five small groups. Two formal proposals emerged from these discussion groups. The first was to create a "provision within the academic calendar of an opportunity for students, faculty, administrators, and interested church persons to engage in lively and diverse thinking, sharing, and experiential learning in order to help all participants clarify and articulate their own sense of identity, purpose, and value."

The second formal proposal was "to establish an advisory sub-committee under the auspices of the church-college joint standing committee. The purpose of this sub-committee would be to participate in dialogue with, make recommendations to, and receive recommendations from the college chaplain and other segments of the religious community."

Other areas in which suggestions to improve college-church relations were made included:

1) How to increase co-operation between the college and its supporting synods. Proposals included the sharing of skills, and working to improve the climate of sharing of individuals and skills.

2) Looking for vehicles to discuss the results of the LCA nationwide survey. Possibilities considered were a board-faculty retreat on this topic, small group discussions, and the sharing of the study with the synods.

3) Efforts to relate the college to the surrounding parishes. Means discussed included the establishment of a board of parisehs, whose function would be to bring the college into closer touch with the parish community; using synod boards as liaisons between the synods and the board of trustees; and the communication of basic information about the college to the synods through synod newspapers.

4) Ways to share the opportunities Muhlenberg has to offer with the synods. They include the mutual sharing of newsletters, the sharing of the joint standing committee's work, looking for a more open relationship from the department of church relations, setting up employee orientation for college emyloyees, and working with the LCA church society task force to share resources.

A closing address was delivered by the representative of the Division for Mission in North America, Dr. Richard Solberg, Director of the Department of Higher Education, Lutheran Church in America.

Program co-ordinator Di Yanni felt that the symposium was successful in providing for open discussion and concrete recommendations. She feels that a follow-up symposium geared to formulating specific proposals would be extremely beneficial.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Faculty Advisor: Richard C. Hatch.

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, October 28, 1976

Council calls for observers; Frosh constitution passed

by John H. Eckhardt

A proposal for Student Representation in the faculty meetings was the major item of business at the Student Council meeting last week. Council also approved the amended program board constitution and established new election proceedures.

The proposal as amended in the Council Meeting, calls for four Student Representatives in the faculty meeting, including the Student Body President, the Editor-in-Chief of the *Weekly*, one student appointed by Student Council in the same manner as Student members of CCSA are elected. The students would have similar rights to the floor and to report to their constituencies as student observers on the Board of Trustees.

The Student Council Elections Committee presented a new list of election procedures. The new procedures are similar to former rules with the additions that no posters may be placed in or on the Center for the Arts, and a prohibition on campaigning and posters within a specified distance of the polls. Other changes include theh dropping of the prohibition on posters inside restrooms. Council approved the new proceedures with one abstention.

Also approved were Constitutions for Program Board and the Class of 1980. The Program Board Constitution had been approved several weeks ago, but a few changes in the document made by CCSA, which had to be approved by Council.

Jeff Dobro reported that the College's financial statement for the year had been reported at the Board of Trustees meeting last week. The College currently has $31.5 million in assets. The Colleges endowment is $5.6 million while the budget for last year was $6.9 million. The College debt is $5.5 million while its receipts last year were $2.2 million including a one million dollar federal windfall grant. The deficit of the college is expected to be under $100,000 for the current year.

Sue Di Yanni reported that A.P.C. has passed the Council-sponsored proposal to prohibit smoking in class by students and faculty. She also reported that the Council's proposal on academic bankruptcy, which would allow a student to wipe a semester off his record for physical, psychological, or mental reasons, is unlikely to pass A.PC. as a broader, but not well publicised proceedure already exists.

Grievances unclear

(Continued from Page One)

Dr. Morey. "I don't know and I don't know if the committee knows." "They've asked me for nothing."

Mr. Whispell has submitted to the committee a "sheaf of papers" which he says specifically defines the grievances. Referring to an October 23 article in the *Morning Call* in which Dr. Morey says he doesn't know specifically what the grievances are, Mr. Whispell said "apparently he wants the case tried in the paper."

Mr. Whispell elaborated: "Playing according to the rules is vital in terms of what my objectives are. I won't put the Board of Trustees or faculty on the line by undermining the college with any specifics."

Dr. Morey is irratated that he does not know the specifics, that Dr. Reed has not contacted him for his side of the story, and that the case has progressed so slowly. He does not believe this is "fair play."

Mr. Whispell did not have to inform Dr. Morey that grievances were filed. "I took the pains of notifying him that I was doing this," said Mr. Whispell, "because he accuses me of not being open with him."

"A good historian like Dr. Reed," continued Mr. Whispell, "knows there is more than one side to a story to think the committee would not know to contact Dr. Morey at the appropriate time to defend himself, if indeed he needs to. . . . This is privacy." "He is attacking the integrity of that committee."

Letters to the Editor

To the Weekly:

Just a small observation from a neighbor of many years of Muhlenberg — Why is the new Art White Elephant all lit up like a Christmas tree at all times and the Dome light turned off most of the time with the exception of when Alumni week or some other important event like Board of Trustees — after reading last weeks article in the Morning Call I feel you have a big fraud on your hands. Another observation—your campus looks like hell . . . but then I guess the money has to come from somewhere to maintain the white elephant.

Just sign me a neighbor who wishes Muhlenberg would move somewhere else.

To the Editor:

I hear the *Weekly* Crossword Puzzles are getting so difficult that pre-med throats stay up all Wednesday night studying for them!

Cut us a break, will ya?

Frustrated
Puzzle Addict

To the Editor:

AN OPEN LETTER TO THE SCIENCE STUDENTS OF MUHLENBERG.

Have you ever wondered what you were going to do after graduating from Muhlenberg with a Nat. Sci. degree? Since everyone does not get into medical school, the men of Millerheim have investigated the various avenues open to the Muhlenberg Nat. Sci. graduates:

I. For the outdoorsperson (we are not biased): Yak herder; Ubangi Medicine Man (no M.D. required); Louisiana shrimp deveiner; carnival barker; sand sifter at Asbury Park; barnacle scraper in Lake Muhlenberg; dog catcher; squid fisherman; year round beach tag checker; census taker in Tibet; peanut husker for Jimmy Carter.

II. And for the individual who would rather work indoors: Body scavengers for Jefferson Medical School; lifeguard at Muhlenberg Pool; Muhlenberg Museum attendant (responsible for care and feeding of the polar bear; professional blood donor; professional yahtzee player; male prostitute; goalie for the dart team; cleanup crew chief for the Capital Theatre in Passaic, N.J.; and last but not least a lifetime tuition to Muhlenberg!!

On Sunday night, October 31, at 7:17 pm., there will be a discussion on the many career openings that await Muhlenberg graduates (no kidding!). This discussion will be led by the Millerheim Career Services Committee otherwise known as "Let U be U".

Thank you,
URU

Guest Comment

On the statement of fact . . .

Dr. John H. Morey is President of Muhlenberg College.

Growth, change, and the need to deal responsibly with change, represent the essence of a college like Muhlenberg. Discussion, give-and take, variety of opinion, controvery, if you will, are the traditional materials of which any alive and vigorous college is built.

There is an ingredient, however, without which we cannot participate in any of the above: facts. Full and absolute knowledge of the facts because facts should validate opinion.

In the midst of our discussions, however, we sometimes have difficulty because facts are not sought. I read conclusions, often followed by assumed facts, offered in support of those conclusions.

There is a danger here. The danger resident within an assumed fact—as with rumor —is that with sufficient repetition, particularly in print, the fact achieves indelible credibility. Once credible, it can become a false foundation for judgment, decision, and action.

In a letter to the editor published in the October 21 issue of the **Weekly,** opinions are stated as fact: reference is made to (1) the precedent set by the president in the decision regarding tenure for Mr. Ronald Lauchnor; (2) the president's piece by piece dismantling of the Athletic Department, citing the Launchnor tenure decision as example; (3) a "slashing" of the athletic budget, year after year; (4) the recent decisions to eliminate fencing, ice hockey, lacrosse, and men's and women's tennis in the very near future.

The issue here is not the opinions of the writer, to which he is entitled. The issue is that he has written his opinions in the language of fact.

The fact is that the president of Muhlenberg College, no matter who he or she may be, does not set precedent within the bylaws of the college. The president administers the policies of the College, as established by the Board of Trustees. The College has rules. The president, in essence, is responsible to see that the College functions within those rules.

Mr. Lauchnor's membership in the Athletic Department was in no way a factor in the tenure decision. The reason why tenure was not granted is correctly documented elsewhere in the October 21 issue of the **Weekly,** quoting Dr. Paul C. Empie, Chairman of the Board,

> "The decision was not made on the basis of Mr. Lauchnor's coaching record, a record we all recognize and applaud. Tenure in all academic departments at Muhlenberg, the Athletic Department included, is based upon academic qualifications, as is the case with most institutions of our type. We regret that Mr. Lauchnor does not meet them."

In supplement, it should be noted that since 1971, a total of 19 faculty members have failed to earn tenure. Only two have been members of the Athletic Department.

The fact is that the athletic budget has been increased annually. Some 14 percent of current instructional and general budget is allocated to phys. ed. and intercollegiate athletics.

The fact is that there has not been, nor is there intended,

(Continued on Page Seven)

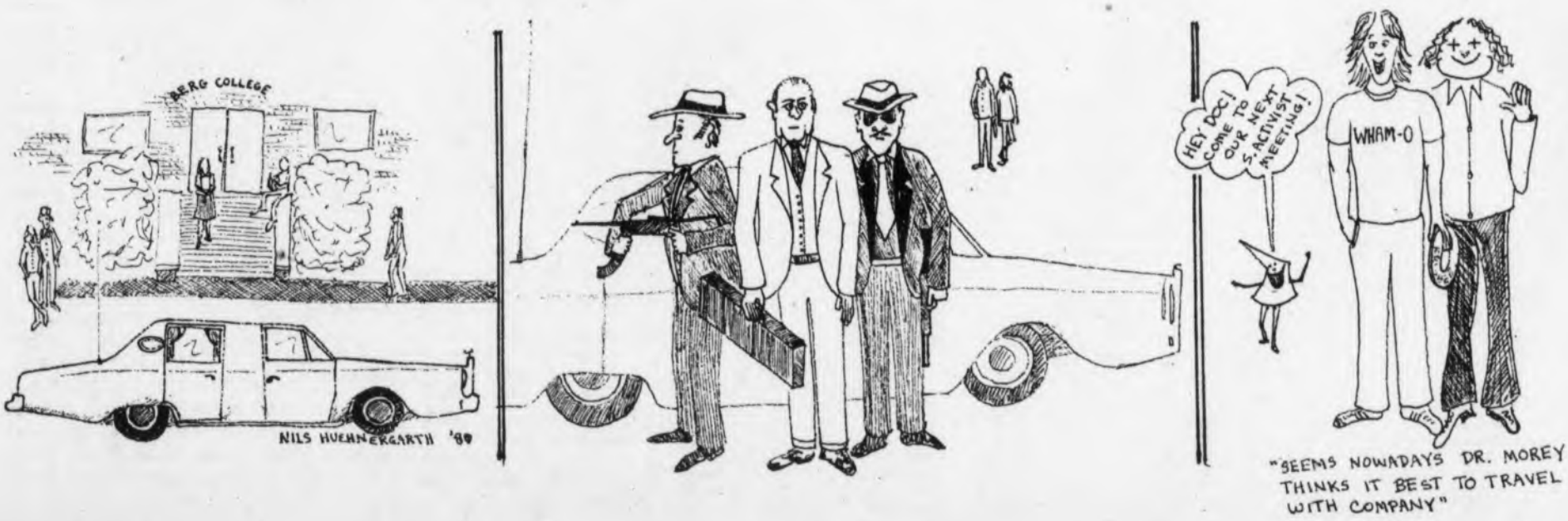
BERG COLLEGE
NILS HUEMNERGARTH '80
HEY DOC! COME TO OUR NEXT S.ACTIVIST MEETING!
WHAM-O
"SEEMS NOWADAYS DR. MOREY THINKS IT BEST TO TRAVEL WITH COMPANY"

Photo by Bowman

Horde of Berg players descend on advancing Red Devil.

Cardinal and Grey burns Red Devils; first in Southern Division standings

by Bill Krenz

Muhlenberg moved into first place in the Southern Division of the Middle Atlantic Conference as the Mule gridmen gave the Red Devils fire and brimstone in a 38-14 defeat. Berg became the only undefeated team in the division when Widener upset Franklin and Marshall 27-18.

The Mules struck first and put some points on the scoreboard only 15 seconds into the game. John Sules returned the opening kick-off to his own 34. Quarterback John Schlechter then passed the pigskin to John Sartori at the Dickinson 25, and he ran in easily for the score. Sam Stoval kicked the extra point to make the game 7-0.

Berg hit paydirt twice in the second quarter. Ed Andrews, putting pressure on the Dickinson quarterback, Jack Maley, managed to shove the ball out of his hands and into the hands of Freshman tackle Jerry Galgano who then ran 40 yards into the end zone. The Red Devils then received the ball and when a fourth and twelve situation occurred, they tried to elude the Berg defense when Dickinson punter Steve Cline faked. But his pass was incomplete. With 1:11 remaining in the first half, Galgano was again in the action and made his fifth fumble recovery of the season. Schlechter then passed 30 yards to Saartori for the Mules' third touchdown of the game. Stovall was there as usual to kick the extra point.

In the third quarter, a fourth down situation caused the Mules to send in Stovall to try for his third field goal. The 40 yard attempt was good. Later in the quarter, Dickinson's Maley slipped by the Mule defense to run 59 yards for his team's first touchdown. The attempt at the two point conversion failed.

Muhlenberg received good field position again in the fourth quarter and Leland Lott ended that series with a one yard run. But Dickinson wasn't burned out totally and they struck again. Maley hit Driscoll in the end zone and that, plus the two point conversion, ended the Red Devils' scoring with 14 points. The Mules weren't going to give up their attack either. With 25 seconds left in the game Lott ran 17 yards for Muhlenberg's last touchdown. Stovall kicked the extra point to make the final 38-14.

During the game, Muhlenberg captured 246 yards rushing and 229 yards passing for a total of 475 yards. Schlechter had a great day, connecting on 11 of 15 passes for a total of 212 yards and two touchdowns. Sules was the leading rusher with 96 yards on 23 carries while Lott and Federico had 68 and 45 yards rushing respectively. Sartori grabbed the ball six times and went for 150 yards and two touchdowns while teammate Gene Christian also had six catches but only for 63 yards.

The Mules will play at home for the 1976 Homecoming celebrations this weekend. Swarthmore is currently 1-3, just coming off a victory over Ursinus 9-3. Considering that the Mules shoved Ursinus into the ground 27-6 two weeks ago, it is a good hint that another victory for Muhlenberg is in the making.

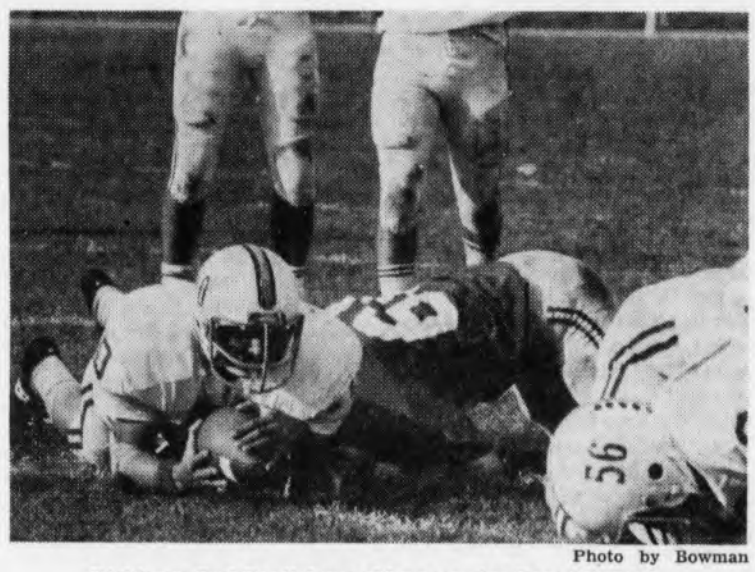

Photo by Bowman

Dickinson Red Devil downed by agressive Berg defender.

MUHLENBERG SPORTS

Harriers defeated twice Gerstein lost for season

The Muhlenberg Cross Country Team lost to Swarthmore and meet held last Saturday during Ursinus' Homecoming Football Game. The score was 15-50 and 15.48 respectively. Senior Captain Dave Miller was the harriers top finisher, placing seventh against Ursinus.

The Muhlenberg harriers ran without their top runner freshman Howard Gertsein, who was out due to injury. Unfortunately, chances seem slim that Gerstein will be able to return this season.. The loses dropped their record to 4-10. Over the Widner College next remains until the Middle Atlantic Conference, which wlil be held at Fairmount Park in Philadelphia. The MAC Conference is tentatiively scheduled to start at Belmont Plateau on Saturday, November 6th. Gettysburg College will be the defending champions in the twenty-third team competition. Defending individual champs Larry Garner from Widner was lost due to graduation, making the situation hopeful.

Junior Mark Ragoff states, "It has been a disappointing season thus far But, things may pick-up in the future Only two runners Dave Miller and Art Douglas will be lost to graduation.

Booters maul Lafayette, Leb. Valley Light, Henning, Donald Kutz excel

by Barry Schwartz

On Wednesday the Mules hosted Lafayette here at Muhlenberg. By the way Coach Mottola described the game, it was the best effort so far. Their team won 3-1 and it was also probably the easiest win this year.

The first goal was scored midway through the first half by Jeff Donald with an assist by Randy Kutz. A second goal was scored 15 minutes into the 2nd half by Todd Cassel.

After the 2nd goal was scored the team sat on the lead and didn't dominate game. This led to a Lafayette score with 15 minutes left in the game. With 10 minutes left in the game Randy Kutz missed a penalty kick. But Jeff donald made up for it with a goal with 46 seconds left in the game.

This was certainly the best game for both John Henning, as he made several great save, and Jeff Donald who controlled play at mid-field.

On Saturday the team traveled to Lebanon Valley to play another great defensive game which they won 4-0. The team became frustrated as the game opened as they were not able to score early. To break the spell Steve Secrees scored minutes into the game with an assist by Randy Kutz.

As the half ended the team regrouped and Randy Kutz went right out and scored 15 minutes into the 2nd half with an assist from Randy Light. This assist inspired Light as he went out and scored a goal for himself with an assist from Kutz. This made the score 3-0. From there on free substitution ensued and Darreck Pretz scored the last goal with an assist from Dan Coon.

This game proved the consistency of Randy Light as a performer because he co-ordinated the offense. This was only his first goal and assist of the season.

Some comments from Coach Mottola were: The play of the halfbacks, Miller, Rose, and Pensky is really starting to turn the team around Even though the team's record is 4-5, it is developing and with some major wins the team may have a chance for some post-season play There are three games this week and the team hopes to get on a winning streak.So come out to the game and support your team.

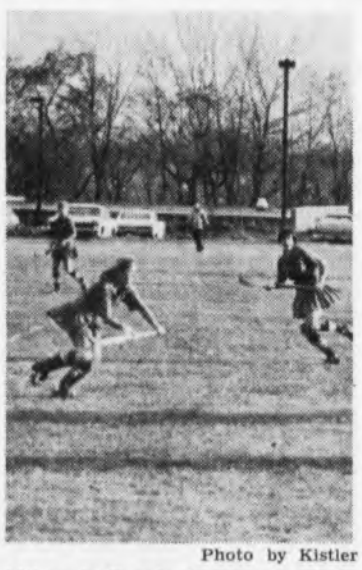

Photo by Kistler

Although Berg's Laura Angstadt, a senior flanked by Sandy Griffing, a sophomore, attempts to muscle past Kutztown's defense, we failed to score in last Thursday's game. Berg upheld a 5 year tradition of winless attempts against fierce Kutztown. The final score was 3-0.

Football stats

CUMULATIVE STATISTICS OF THE PAST FIVE BERG FOOTBALL GAMES

	M	Opp.
First downs	86	61
Rushing yardage	961	559
Passing yardage	709	532
Passes	41-76	87-113
Passes intercepted by	4	4
Punts	30-32	33-35
Fumbles lost	7	15
Yards penalized	389	296

INDIVIDUAL STATISTICS

PASSING

	Att.	Comp.	Int.	Yds.	TDs
Carey	23	15	0	285	3
Schlechter	52	27	4	424	4
Summerville	1	0	0	0	0

RUSHING

	Rushes	Gain	Loss	Net	TDs
Sules	129	666	42	624	5
Federco	35	91	4	27	2
Lott	40	176	5	171	2
Carey	20	47	24	23	0
Schlechter	29	97	57	40	0
Fahy	12	41	5	36	0
Sommerville	4	17	5	12	0

AL STEWART
BIG NAME CONCERT
Saturday, November 6, 1976
at 7:30 P.M.
Tickets: $5.50 LVAIC Students
$6.00 General Public
$6.50 At the Door

Trustees hold meeting

(Continued from Page One)

with the Board concluding that they supported the concept. They pointed out that they had set an example for the rest of the college by allowing both faculty and student observers in the meetings with full rights except the right to vote. All in all, the Board stressed the point that they wanted to be open with and available to the rest of the college.

The Muhlenberg College board of trustees re-elected the Rev. Dr. Paul C. Empie, to a fifth one-year term as chairman of the Muhlenberg board on Wednesday, October 20.

A leader in the domestic and international affairs of the Lutheran Church for more than 30 years and a graduate of Muhlenberg, Dr. Empie was re-elected at the regular fall meeting of the Muhlenberg board held on the college campus.

A resident of Zionsville, Dr. Empie is the former general secretary of the United States National Comittee of the Lutheran World Federation.

Others re-elected to one-year terms as officers of the Muhlenberg board were John A. Deitrich, Summit, N.J. and a 1935 graduate of Muhlenberg, vice chairman; Clair F. Fetterhoff, treasurer; and the Hon. Kenneth H. Koch, retired president judge of the Court of Common Pleas of Lehigh County, secretary. Fetterhoff is the treasurer at Muhlenberg.

Also elected to the executive committee of the board were Ralph Deetz, Jr., tax consultant, The Tax Associates, Philadelphia; Wayne R. Keck, vice president, the Fisher Scientific Co., King of Prussia; Robert Klein, Allentown, president, Alliance Wall Corp.; the Rev. Dr. John H. P. Reumann, dean for further education programs, the Lutheran Theological Seminary at Philadelphia; Mrs. M. Ruth Zieger, Philadelphia; Dr. W. Clarke Wescoe, chairman of the board and chief executive officer, Sterling Drug, Inc., New York City; and Harold U. Zerbe, chairman of the board, New Jersey Zinc Co., Bethlehem.

Noted Theologians Staack, Stendahl discuss 'Jewishness of Jesus' at Bible Institute

(Continued from Page One)

where he doesn't belong. Dr. Staack in his discourse brought up the question as to whether or not we know the Hebrew Bible. To this question Staack replied "No."

The reason being that we do not know the Hebrew language, and that much has been lost in translation and many concepts have been changed; the change from Hebrew to English has been drastic. When we read scripture, Dr. Staack feels that it should be read carefully, slowly, and that every word counts. The most important word could be a small sentence, and, when we read, we should be careful not to read ourselves into the Scripture.

In quoting a former teacher of his, Dr. Staack warns us not to take anything out of context as "a text without context becomes a pretext.

On the question of anti-semetism, Dr. Staack asserts the fact that Jesus and the Apostles were Jews. Early church anti-semetism grew out of the fact that any new group must defend itself in order to remain in existence. So in order for Christianity to survive, it had to be against, against, against (everything). In Paul's Epistle to the Romans he praises and criticizes the Jews, but unfortunately to support their anti-semetic feelings(the Christians only can find Paul's critical points of the Jews. Dr. Staack also points out that, for the Christian, if Judaism didn't exist then we would have to invent it. Antisemetism, then in this view, has been used for our advancement.

Dr. Standahl, who according to Dr. Staack is a "theologian for theologians" dealt, at length, with the history and background of anti-semtism. One of the first points which Dean Standahl made clear was the fact that it was not the Jews who crucified Christ but rather the Romans. Christ was seen by the Romans as a threat to society and its order, and thus he had to be done away with. Unfortunately, as time went on, the Christians needed a scapegoat and so blamed the Jews for the crucifixtion, and theh figure of Pontius Pilate was purely secondary.

Dean Standahl drew somewhat of a parallel between the Roman supression of Martin Luther who was seen as undermining the society of the Holy Roman Empire under CharlesV and thus had to be controlled.

One important factor that Dr. Standahl points out is that the ministry of Christ was among the Jews and that Christ did not want to go out among the Gentiles. And in the Gospel of Matthew, the Caananite is used in place of Gentile to show how low and unrespected the Gentiles were. Dean Standahl, in giving background information, made mention that if people don't have humor in their theology, then people will be led to believe every word as the absolute truth. Stories are necessary to religion so that everything is not taken to literally. Judaism understands the oneness of God as that nothing but God is absolute. This is why the Jewish tradition uses stories and why Christ use parables.

Dean Standahl felt that until the oil crisis, the Americans were very friendly toward Israel and now our relations have cooled because of the energy crunch He added that this is very unfortunate The Dean also sorrowfully noted that many universities could receive financial grants to study the Mid-East and its problems if they would eliminate their Jewish faculty members.

In his closing remarks Dr. Standahl said that it is unfortunate that we have our own image of Jews and Judaism and that we never ask the Jew how he sees himself. The Dean feels it is important that we discuss with the Jewish people the ideas of Jewish-Christian relations in the past 200 years. Rev. Standahl's final plea, to those at the Bible Institute, was that we open Jewish-Christian relations in theh future and work towards an end of antisemetism.

In an exclusive interview with the *Weekly* both Dr. Staack and Dr. Standahl were very helpful in answering some more exact questions.

In a question dealing with whether the Protestants were working harder toward Jewish-Christian relations than were the Catholics. Dr. Standahl felt the Catholics were much more sincere in their efforts. Dr. Stendhal and Dr. Staack both pointed out the document *Guidelines for Jewish-Christian Relations* as being one the most favorable outcomes of Vatican II. This document was somewhat aimed at helping the Third World countries understand the problems between the Jews and the non-Jews.

Dean Standahl mentioned that the Catholics are handling the problems through the committee on Christian unity; whereas Protestants and thhe World Council of Churches deal with Judaism on the same plane that they do other religions "One of the unfortunate things today" says Dr. Staack, "is the lack of semitologists and the fact that we pastors today know Hebrew and that these new clergymen are becoming more and more New Testament orientated

Both Dr. Staack and Dr. Stendahl seemed to concur with the fact that one of the major blockades between Protestant — Jewish dialogue, and more specifically Lutheran dialogue, is the fact that most of the great Protestant theologians have a strong German background. And, because of the situation which existed under Adolf Hitler, the Jews tend to turn these scholars off, thus rendering the dialogue unfruitful. Both men also agree that, because ofthe great fragility of the sietuation, one dynamic person must be the leader in the dialogue rather than an entire group.

These men also agreed that two countries most receptive of Jews during the Great Holocaust and after were Holland, and the Dutch Church, and Denmark and the Lutheran Church. In Denmark, during the war when Jews came into the country most all people could be called their friends, but were asked to wear the Star of David as a symbol of who they were, in order to show that the Jewish people were not different, the King of Denmark when he went through Copenhagen, wore the Star of David on his uniform. When asked about the relationship between the Jews and the non-Jews in Allentown, Dr. Staack felt that the relationship was "better than in most towns of this size; but there is great room for improvement."

All in all both, Dr. Staack and Standahl, feel that we should strive for a better understanding of each other and that someday we may hopefully live in peace and harmony with all our brothers and sisters.

Last Weeks Solution

S	T	A	R		J	A	V	A		B	A	C	H		S	L	I	P
H	E	R	E		W	R	I	T		E	R	A	T		T	E	R	A
A	E	T		U	V	E	A		S	A	A	N		S	E	A	S	
D	T		E	P	O	S		M	A	N	H	A	T	T	A	N		
	H	E	R	O	N		E	O	N	S		D	O	O	M		W	T
		C	A	N	G	E	T	T	O		S	I	M	P		E	R	A
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		A	N	T	E		U	L	M	S		D	E	N	T		H	E
C	A	N	D	Y		A	T	T	S		B	U	R	S		A	A	R
A	R	G	O		R	A	H	S		D	E	C	A		A	C	T	S
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	T	O	T	S		B	O	A	R		D	O	N	S		E	R	E
P	O	O	R		H	A	R	P		H	A	L	O		F	A	T	E
A	N	N	A		L	A	D	S		A	D	E	N		B	E	S	T

Guest Comment

On the statement of fact . . .

(Continued from Page Five)

any presidential decision to eliminate fencing, ice hockey, lacrosse, or men's and women's tennis as intercollegiate sports. In response to a recommendation made by the Department of Physical Education that fencing, lacrosse and ice hockey be discontinued, I have asked the department to discuss these important matters with all constituent elements of the College before any decision is reached.

Another statement in the language of fact — and there are others — is the reference provided in a by-line story in the October 21 issue of the **Weekly** to editorial comment in the **"People's Guardian,** a Frostburg student newspaper."

First, the **People's Guardian** is not and never was a Frostburg student newspaper. The **Weekly** was apprised of this error-in-fact, by letter, several years ago. But the error persists. The **People's Guardian** was, in fact, a one-man weekly sheet unlisted in any of the directories of establishd and legitimate press outlets.

More important are the unstated supplemental facts — facts, incidentally, which have never been the subject of press inquiries directed to my office — about Frostburg State College, 1965-1969.

Immediately prior to my arrival at Frostburg the college had been called up by the Middle States Association to show just cause why its accreditation should not be revoked.

Further, as the new president of Frostburg, I was charged with the responsibility of leading the evolution of the college from teacher college status to that of a college of liberal arts.

That responsibility was met, but not without concentrated and vocal opposition from those who were not sympatheic to the change mandated by the State. What we achieved was a rejuvenated college, an achievement formally commended by the Middle States Association, when accreditation was reaffirmed within two years. If I may be permitted a very personal comment, Frostburg is a good place today, where I share very warm relationships, and I take satisfaction from my participation in its evolution and growth.

My point, however, does not rest with the athletic program at Muhlenberg, or with Frostburg State, past or present. I cite the above only as examples of, one, the statement of opinion as fact and, two a fact reported in part and in error, but which nonetheless persists as part of the record.

Concern for and interest in all aspects of Muhlenberg College, responsibly expressed in all quarters of the campus community, is an asset highly valued and I welcome all expressions of concern.

What we share is the vital life of a fine college, and it will only be as we maintain a commitment to truth that the life of the College can flourish.

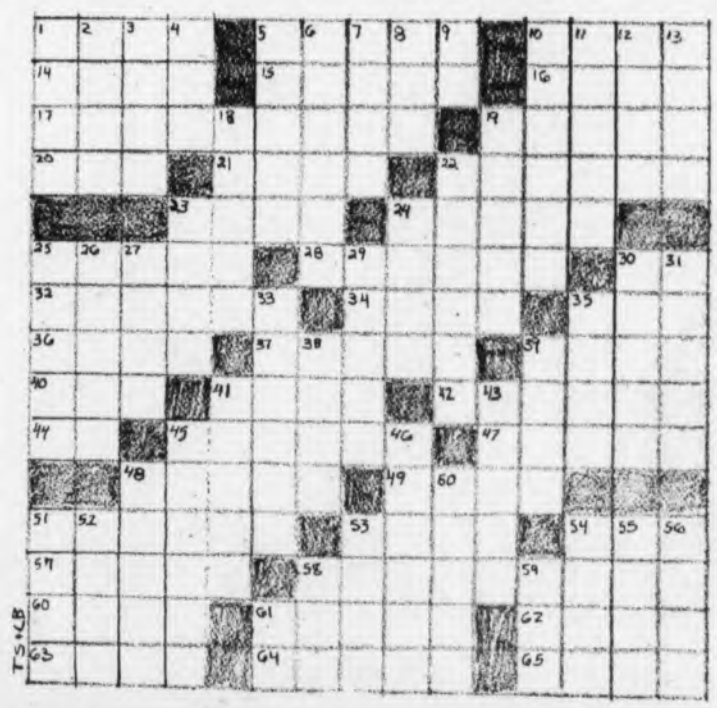
Collegiate Crossword

ACROSS

1. Bleats
5. Computed
10. Drill and bar
14. Otherwise
15. Trolleys
16. Relation
17. November happenings
19. Rubberneck
20. Social affair
21. Other; Latin
22. ———— calf
23. British statesman
24. Death rattles
25. Seas or Sages
28. News or film
30. Baseball position; abbr.
32. Boxes
34. Presage
35. Russian community
36. "A Farewell to ————"
37. Boredom
39. One of the seven
40. ————eared
41. Telegraphic speed unit
42. Paltry
44. Couple; abbr.
45. Seer
47. Single things
48. N.Z. plant; pl.
49. Teen trama
51. Think
53. Trimmed
54. Lobster napkin
57. Moses's brother
58. One involved in 17 across
60. Machine gun
61. Water craft
62. In the sack
63. Blyth and Sothern
64. General drift
65. Ancient platform

DOWN

1. Red as a ————
2. Auk genus
3. Voyaging
4. Triple
5. With lance in hand
6. Right, in Nice
7. Femalename
8. German spa
9. Decistere; abbr.
10. Bombard
11. Fabric; pl.
12. Grow weary
13. Scottish prune
18. French philosopher
19. Art exhibition hall
22. ———— inescapable
23. Fondle
24. Tree
25. Indian victory token
26. Mistake
27. Invent
29. Comic strip
30. Traffic signal
31. Corrodes
33. Hunting or hay fever
35. Priestly castle
38. Macadamia, et. al.
39. "———— qua non"
41. British poet
43. Monday, in Paris
45. Bricklayers
46. Large gun
48. Women's name
50. Put in symbols
51. Hungarian river
52. Work for
53. Rational
54. Ruth
55. News or personal
56. English monk
58. Vehicle
59. Peck
61. N.E. state; abbr.



Camerata featured soloists from 'Berg in Scheutz piece

by Ken Witmer

On Saturday night, October 23, at 8:30, the center hallway of the Center for the Arts, technically called the Galleria, was transformed from a mere thoroughfare into a concert hall. The Camerata Singers, a select vocal ensemble of the Allentown area directed by Dr. Allan Birney, presented a program of both sacred and secular works.

The first portion of the program consisted of only one sacred piece, **Musicalische Exequien,** by the German composer, Heinrich Schuetz. This larger work was divided into three smaller parts: a Concerto in the form of a German Requiem, a Motet, and Song of Simeon. Within the piece the talents of twelve soloists were utilized including those of two Muhlenberg students, Terry Edwards, soprano, and Phillip Hamlin, tenor. Most of the soloists performed well with only a few weak entrances being evident to the musicians in the audience. The work was sung entirely in German, but an English translation was available for the listener to better interpret the piece. Each of the three movements began with a short intonation for tenor. The piece was typically Schuetz with the same predictable cadences at the end of each musical phrase.

The second half of the program began with two Motets, the first of which was **Tristis est anima mea** by Orlandus Lassus. It was a beautiful contrapuntal piece sung with much musical precision in which the soprano section displayed its soaring, "bell-like" quality.

The second was Igor Stravinsky's **Pater Noster** sung in latin and exhibiting the beautiful blend of the ensemble as a whole.

Closing the program were the **Six Chansons** of **Paul Hindemith.** They were short, unaccompanied, descriptive pieces, **The Doe, A Swan, Since All Is Passing, 'Springtime, In Winter, Orchard.** Even though they were sung in English, the diction of the group was poor and the sheet containing the words had to be consulted in order to realize the meanings of the pieces.

The director, Dr. Allan Birney, is a professor of music at Cedar Crest College and also organist and choirmaster of the First Presbyterian Church of Allentown. He also conducts the Valley Camerata which is the orchestral counterpart to the Camerata Singers both of which often combine their talents for some concerts.

The Galleria, with its spaciousness and thus reverberance, provided an interesting accent to the type of choral music presented in this program.

Photo by Tiernan

Valley Camerata Concert muddled due to the immense accoustics of the Center for the Arts.

Windt technique deserving CA Theater's fine accoustics

by Tristan E. Kohut

A most enjoyable experience awaited the ardent admirer of classical music as Paul Windt presented a well rounded concert of compositions for violin on Sunday in the Theater of the Center for the Arts. Margaret Garwood provided the usual excellent and sensitive accompaniment that the campus has experienced in her past performances. The delicate treatment of both performers was enhanced by the excellent acoustics of the theater; so acute were they that one could hear Windt's fingers upon the strings as he played.

The program, in two sections, opened with the **Sonata No. 1 in G major, Opus 78,** by Johannes Brahms, an intense yet moving selection. Garwood should be complimented on her professional sensitivity displayed in the interplay between the piano and the violin during the first movement **Vivace ma non Troppo.** Most memorable in this selection was the fourth movement, **Allegro molto moderato,** which included intense double stopping, excellently performed by Windt and a varying touch displayed by Garwood. Continuing the first part of the performance was Johann Sebastian Bach's **Sonata No. 3 in C Major for Solo Violin** which was done totally from memory by the artist. An extremely difficult work including a second movement **Fuga,** a triple voiced counterpoint. The technique required for such a difficult piece included triple stopping which was performed with expertise by Windt.

It is to be noted that this is one of Bach's more serious and somber pieces which lacks the usual Bach airiness. Great stamina and confidence persevered throughout the entire selection, giving a most memorable impression. The romantic treatment of the work was most unique.

An air of lightness pervaded the second half of the concert. **Cantible, Opus 17** (Nicolo Paganini) opened this part with a lithe song-like atmosphere. The Slavic home land of Bedrich Smetana was the theme of **Aus der Heimat** (Songs of Home) which was very reminiscent of another work, **The Moldau.** A very serious note was then struck in a more contemporary piece by Eugene Ysaye in the **Sonata Opus 27, No. 3 ("Ballade").** Chromaticism and dissonance were key interests in this selection. Closing the concert were two Spanish works by Pablo de Sarasate.

The concert was so well received by the audience that Garwood and Windt returned on stage to perform an encore, **Variations on a Theme by Corelli** by Fritz Kreisler which was a theme in four variations on one of Corelli's Sonata's.

No words can describe the immense pleasure that these performers gave to the audience during this recital.

Free U urges attendance of Yoga class

by Brad Kline

Last Sunday evening Swami Shankaracharya, one of India's five holiest men, offered Yoga classes, free of charge, to the students of Muhlenberg College. The Swami lives at an Ashram in the Poconos. He and three of his deciples plan to visit the college every Sunday evening as long as there is a demand for his talents and knowledge.

Classes were opened with a brief question and answer period during which the climate was set for the main body of the program, involving the introduction of certain exercises. These exercises are quite similar to those which are performed by dancers but are done with a much different attitude. The Swami believes in the mutual influences of mind and body: the Ossinas which he teaches are designed to relax the student and thus prepare him for the mental concentration which is necessary for meditation. The session ends with refreshments supplied by Free University, and the program lasts about one hour.

Approximately 15 people showed up this Sunday. Any students interested in this type of program should come to the Prosser Pit at 7:00 this Sunday.

ENTERTAINMENT and the ARTS

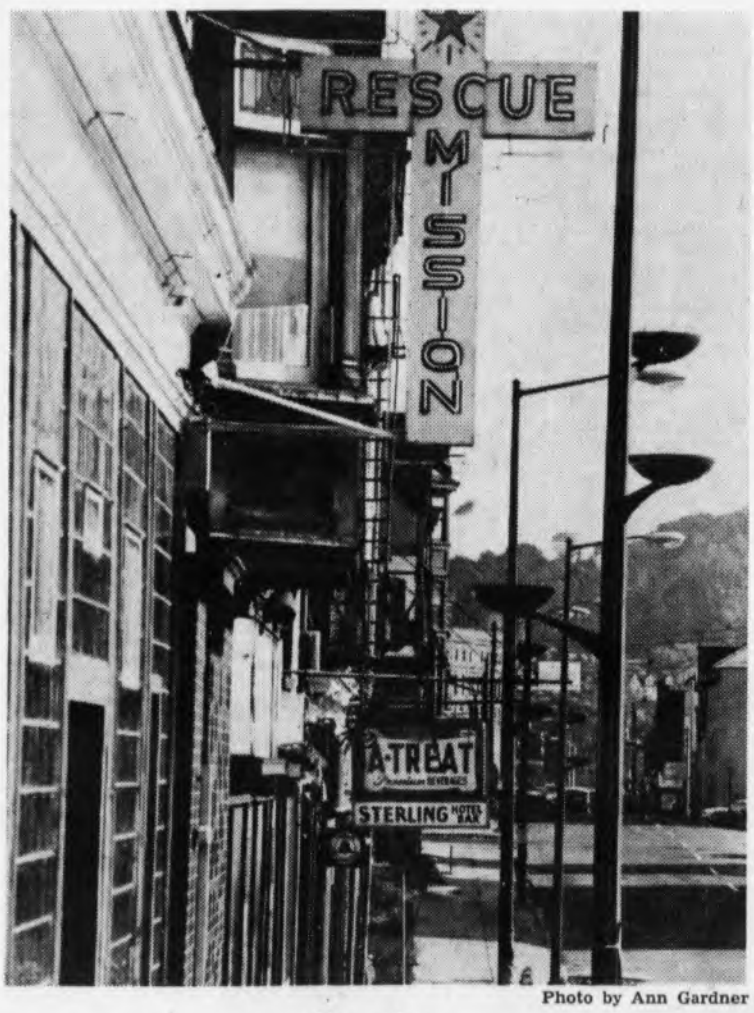


Photo by Ann Gardner

Aperture

Wit & humor pervade air in look at Boswell's London

by Aletia Morgan

It wasn't mid-terms which were making you see those redcoats. It was **Boswell's London,** the multimedia production which was presented to the Muhlenberg College community last Monday, October 25, at 8 p.m. in the Garden Room.

Adeptly written by Drs. Katherine S. Van Eerde and Jay H. Hartman, **Boswell's London** describes the experiences of the noted Scottish author and biographer, James Boswell (1740-1795). This is done through the use of narration, acting, a slide presentation.

The program was divided into five parts. The first, an introduction, told about the circumstances surrounding Boswell's visit to London, and gave the audiences a general overview of the sights and experiences he encountered. In addition to the slides and narration, a humorous scene from the play **The Orators (1762),** by Samuel Foote, depicted a ladies' club meeting. Much of its humor was in the snobbish attitude of the ladies, (played by Roberta Moyer, Eileen Wolfberg, Sue Hubbell, and Valerie Chisholm), and their use of legal language in their discussion of alcohol.

The political scene at that time was the topic of Part II. A scene from George Farquhar's play, **The Recruiting Officer** (1706) was the dramatic offering in this part.

A somber note was interjected in Part III, where the topic was the plight of London's poor people, who were many in number at that time. The abhorrent moral and physical conditions affecting the poor were depicted through narration and slides.

After a brief intermission, London's social scene was discussed in Part IV. This was accompanied with a scene from Oliver Goldsmith's **She Stoops to Conquer** (1773).

Part V dealt with the artistics expression of the day.

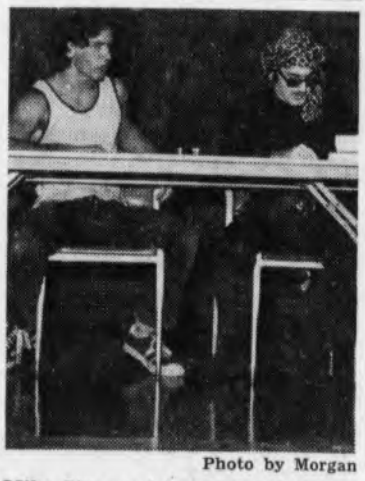


Photo by Morgan

Mike Strange (r) and David Grossman (l) in a scene from The Recruiting Officer in "Boswell's London."

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Faculty passes observer proposal; Graham amendment tips balance

Photo by Gardner

Student Activists gather outside Science Lecture Hall awaiting faculty decision.

by Mike McDevitt & John H. Eckhardt

A proposal to admit four student observers to monthly faculty meetings was passed by the faculty at Monday's meeting by a vote of 48-38. The approved proposal is an amended version of an original plan drawn up by Student Council and endorsed by CCSA during the past few weeks. The new plan calls for the admittance of four students, one chosen from each of the existing groups of student representatives to faculty committees, as observers to regular faculty meetings. This plan is esentially the same as the original plan with the only change being in the make-up of the observing group. The four committees and the representatives are: Academic Policy Committee, Sue Di Yanni '77, Marian Kocon '78; Curriculum Committee, Kathy Kennedy '77, John Eckhardt '78; Library Committee, Steve Woodward '77, Wendy Loucks '79; Teacher Education Committee, Debbie Higgins '77, Debbie Charles '77, Ken Wonderland '77.

The passage of this proposal is the culmination of several weeks of dedicated door-to-door opinion research and several lengthly strategy sessions on the part of a core group of interested students. A swelling crowd of 150 students outside the meeting witnessed the final movement at Monday's forum when Dr. Harold L. Stenger, Dean of the College, moved to allow three student representatives to present the proposal to the faculty. This motion was passed and three representatives, Jeff Dobro, Cheryl Drout and Bill England, presented the case to the meeting.

After the students left the meeting, faculty argument pro and con commenced. Dr. Kenneth Graham, motioned for an amendment to be added to the proposal after discussion produced a near stalemate over details in the plan.

It appears there was a great deal of discussion over the constitution of the group of student observers. There was strong feeling expressed that these observers, as listed in the Council proposal, would be politically-oriented and, therefore, would not be the best possible representation to have at these meetings. Graham motioned that the faculty consider an amendment allowing four students from the four faculty committees to serve in the capacity of observers. This compromise seems to have been what was needed, and the proposal was passed with this amendment.

Several weeks ago Student Council sent a letter to Dr. Thomas Lohr, chairman of the faculty Academic Policy Committee which had sent a proposal for student representation at faculty meetings to the faculty last spring. (This proposal was voted down by a substantial margin.) Student Council's letter requested that Dr. Lohr try to explain the reasoning that faculty used in voting down the proposal. Dr. Lohr replied in the letter to the students that although he couldn't comment for the faculty as a whole, it seemed to him that the question of student representation at faculty meetings was tied in the minds of the faculty to the proposal to give students vote on faculty committees, a plan also sent to the faculty at the same time last spring. Dr. Lohr stated that there had not been much comment on student representation at faculty meetings before the proposal was voted down.

Upon receiving Lohr's letter, Student Body President Jeff Dobro called a general meeting of students to discuss what action the students could take to secure better lines of communication with the faculty. After deciding that securing student representation in the faculty meetings was the best way to serve this goal, the question arose as to how to demonstrate general student support for the issue. Various plans were discussed with the proposal to stage a student sit-in at a faculty meeting receiving the most support.

At a second meeting, Dr. R. Dale LeCount, Dean of Students, suggested that, as APC did not seem to be a viable option for bringing student representation before faculty, students use the College Committee on Student Affairs (CCSA) as an avenue for bringing up such a proposal. After discussing the matter with CCSA, it was suggested that a specific proposal be brought to the committee. At the Student Council meeting of October 20, the specific proposal for four student representatives, including the Student Body Presi-

(Continued on Page Nine)

MUHLENBERG WEEKLY

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Self Evaluation Committee views Council's structure and policy

by Mark Zwanger

Formed as an ad hoc committee, the Student Council Self-Evaluation Committee has been very busy presenting recommendations to Student Council. The committee's function is to evaluate Student Council's structure, performance, proceedings, and policies and then make recommendations for change.

The committee's most recent suggestion, which was approved by Council, was to change the system of meeting absences. In the past, there was no set policy, and the absence procedure was applied arbitrarily. The approved policy is the following: An individual will automatically receive an absence upon missing all or more than exactly one-half of a regular meeting.

An individual will automatically be eligible for a ½ absence upon missing exactly ½ of a regular meeting or less than ½. In the event of this, Council will vote on whether the individual shall receive a ½ absence (or absence only in the event that he has already received 2 half absences) or a presence. An individual may only receive up to two half absences. A committee absenteeism policy was also approved.

The Self-Evaluation committee is currently working on a survey about student government at Muhlenberg. A random poll was delivered to 100 students to ascertain their views about student government. Typical questions include: 1) Do you feel the student government allows for adequate representation of students? 2) Which type of different representation would you prefer? and 3) Is there a need for special representation for commuters, transfer students, black students, or foreign students?

Many students and representatives had complained that there are too few people on Council to represent the entire student body adequately, and therefore the poll was devised to discover student gripes, ideas, and opinions. Possible outcomes of the poll may include an entire restructuring of student government.

The committee has also tried to improve communication between students and Council. Council members have been assigned to

(Continued on Page Two)

Council discusses absentee policy and constitutions

by John H. Eckhardt

A new policy on Council absences was approved by Student Council at their meeting last week. Council also approved constitutions for the Class of 1980 and the Philosophy Club in its twelfth regular meeting of the 1976-77 school year.

The new absentee policy codifies various Council absentee policies. Council members will be considered absent when they miss more than one-half of a regular meeting. Council members are allowed to have up to two "half absences" when missing part of a meeting. Whether or not a member receives a half absence is determined by the Council as a whole.

New to the proposal is provision for action against Council members for missing committee meetings. Action may be taken against a Council member for missing two consecutive committee meetings on two separate occasions.

When a Council member has missed 5 Council meetings, or two consecutive committee meetings on

(Continued on Page Three)

New library budget features system for faculty recommendation of books

by Renee Brecher

A new system for determining books to be purchased for Muhlenberg's library is being implimented as of the 76-77 budget.

The Book Budget Allocation System revolves around the idea that the various academic departments of the College should be recommending the books needed by the library collection in a related subject area. For instance, the Art Department would suggest newly published books concerning Art. Because some departments have not been consistent in making book recommendations, the library collections are seen to be lacking in some divisions. This deficiency in certain subjects was brought up by the Middle States Association of College and Secondary Schools during its survey of Muhlenberg in Spring, 1976. Recommendations were made that more attention be paid to certain collection areas.

Previously, suggesting books was a role departments were assumed to be fulfilling. Some departments, however, ordered none or very few books. Also, there were departments whose orders were made late in the budget year. Consequently some orders had to be turned down due to lack of remaining funds.

By devising the Book Budget Allocation System the Head Librarian, Patricia Ann Sacks, and the Library Committee are attempting to allocate to each department a pre-set budget out of which to order books. The budget was devised through a formula taking three factors into account:

1) Library circulation in each subject field;
2) Average book price in the subject field;
3) The number of books published annually in the field.

The formula yields a fractional

(Continued on Page Eight)

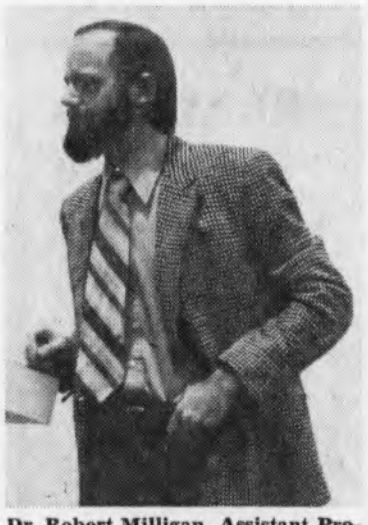
Milligan lectures on universe

by Fred Glatter

"Invoking Black Holes and the Search for an Oscillating Universe" was the topic of a lecture presented last Wednesday, October 27, by Dr. Robert Milligan, Associate Professor of Physic at Muhlenbegr. The lecture was given in the Center for the Arts and was part of the weekly Wednesday "Coffee and Fellowship" program.

Dr. Milligan discussed the theological implications of the various scientifc theories about the universe, the changes in Man's understanding of the universe in the last few centuries, and early and modern models of the universe. The two modern models under examination were the "Ever-expanding universe" and the "Oscillating universe theories."

(Continued on Page Eight)



Dr. Robert Milligan, Assistant Professor of Physics, delivering lecture on Theories of the Universe.

NEWS BRIEFS...

Sociology Club

The Sociology Club is open to everyone and is for anyone who is interested in sociology, anthropology and any related disciplines.

The goal is to share information, through movies, speakers, and informal discussions. It also will make available career development advice and information, as well as provide student tutorial services when requested.

It plans this year to have informal discussions with sociology professors on various topics, and also to have alumni and professionals in the Lehigh area speak about occupational opportunities.

Tuesday, November 9 at 7:00 Dr. Richard Walker will talk on "Graduate School: the Psychological Consequence of Avoiding the Real World for Four More Years."

Bring ideas or suggestions about what you would like to see done in the sociology club.

Foreign study

Beginning with the Fall term, 1977, the C.E.E.U., Brussels, will award a substantial number of cost-of-living grants to American and Canadian juniors, seniors and graduates who are accepted for study in Paris, London, or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enroll for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least a B+ average. Deadline for completed applications is February 15, 1977.

Fur further details and application forms, write:

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Swine flu vaccine

"The Muhlenberg College Health Center is investigating the possibility of offering the swine flu vaccine to all students, faculty, and staff of Muhlenberg College. A charge of 25c per dosage will be made to cover the cost of administering the vaccine. In order to provide the Health Center with an estimate of the demand for the vacine on campus, all persons desiring to receive it should so indicate by signing their name to a list at the Seegers Union desk. The vaccine will be available as soon as the State of Pennsylvania makes it available and as soon as the Health Center can determine the number of doses to order. The immunization program on campus should begin in November or December."

All star

Muhlenberg quarterback John Schlechter of Center Valley has been named to the weekly Eastern College Athletic Conference (ECAC) all-star team for his outstanding performance in the 38-14 win over Dickinson.

The sophomore signal-caller had the finest day of his career throwing for 212 yards on 11 completions in 15 attempts, including two touchdowns. Schlechter also contributed to the ground game picking up nearly 40 yards.

The Mules, currently the sole tenants in the top berth of the MAC Southern Division, are sporting a 5-0-1 record. their best start in many years.

Schlechter's election to the ECAC team supports head coach Frank Marino's pre-season claim that the Mules are secure in the quarterback position. The Mules' other quarterback Mickey Carey was an ECAC choice after the Mules' opener against John Hopkins.

Schlechter is the sixth Mule gridder in five weeks to earn the prestigious ECAC honor.

Self-evaluation Comm. vie Council structure & policy

(Continued from Page One)

each dormitory to hang posters to make students aware of Council's activities, to be available to listen to student complaints, and to act as a direct liaison between students and Council.

Possible future plans include having an open forum with students, faculty, and council representatives to share their views. The committee also intends to have policies that are not currently listed in the M book either included in the M book in the future or have a special student government directory printed.

Chairing the committee is Cheryl Drout. Other members include Lynn Morse, Janet Werner, Mary Schwanger, and two council representatives selected every two months on a rotating basis.

The committee meets every two weeks on Monday at 7:00 in the Union. Since meetings are scheduled twice a month, one meeting is private and one is public. All students are urged and encouraged to participate in the public meeting and to voice any criticisms or gripes they may have.

Alumnae return for Homecoming

Muhlenberg College alumni and their families returned to campus for 1976 Homecoming activities last weekend (Oct. 29-31). The three-day schedule of events was sponsored by the college and its Alumni Association.

Homecoming began Friday evening with a German folk music program by Elena Cardas.

Saturday's (Oct. 30) events were highlighted by the varsity football game pitting the undefeated Muhlenberg Mules against the Garnet of Swarthmore. The game was preceded by a noon tailgate picnic in the grove adjacent to Memorial Hall, and followed by a reception for alumni and their families in the Center for the Arts, hosted by President and Mrs. Morey.

Special alumni concert was given Saturday at 7:30 p.m. in the Theatre of the Center for the Arts featuring organist Ellen Gifford Keelan and Audrey Highton, soprano, both members of the class of 1973. A party for alumni and students, sponsored by the undergraduate Program Board, was held at 8 p.m. in Prosser Lounge.

Other Saturday activities included organized morning tours of the campus, an alumni-admissions workshop, cafeteria-style dinner.

Homecoming Weekend festivities concluded on Sunday (Oct. 31) with a special chapel service held in the Center for the Arts. The Rev. George F. Eichorn, director of church relations at Muhlenberg and a member of the class of 1949, gave the Reformation Sunday sermon from the "bridge."

Co-chairman for the 1976 Homecoming committee are William G. Genszler, '26 and Mrs. Carolyn Smith Davis, '76. Committee members include: Charles L. Garrettson, '37 of Allentown; LeRoy Ziegenfuss, '44 of Phillipsburg, N.J.; Marvyn D. Jaffe, '50 of Wallingford, Pa.; Verna D. Wolfe MacGeorge, '62 of Allentown; Richard F. Bennett, Jr. '70 of Allentown; and Margaret E. Groman of Yardley, Pa. and Lynne H. Braunstein of Philadelphia, both seniors.

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Kipa conducting Ukrainian class on Monday nights

by Fred Glatter

As part of a general effort to broaden its educational offerings to the community, Muhlenberg College is conducting for the first time a class in Ukrainian. The course is held Monday nights in Ettinger 204 and is taught by Dr. Kipa.

Photo by Gardner

Dr. Albert Kipa, Professor of Russian and German, who also teaches Ukranian at Berg.

The class is composed of 15 students, its present maximum enrollment. Though the course is offered for credit, only four of the 15 students are taking it as a credited course. Only one day-student, a senior Russian studies major, is in the class; the rest are members of the Berg and Allentown community.

Most of the students are taking the course as a result of an interest in their Ukrainian heritage; 13 out of the 15 students have a Ukrainian background. Other reasons for taking the course include a general interest in languages and a Ukrainian spouse.

The idea for the course originated with Dr. Kipa. He felt that due to the relatively large Ukrainian population that came to the greater Lehigh Valley during the 20th Century, there would be enough interest to offer the course. A survey of local parishes confirmed his hopes. The class was approved by Dr. Brunner, head of the foreign language department; the Curriculum and Faculty committees; Dr. Stenger, Dean of the College; and Mr. Hirsch Director of Special Sessions.

Both Dr. Kipa and his students find the class a highly rewarding experience, and consider the course a success. Dr. Kipa feels the one-year course will provide his students with a firm foundation from which they can communicate in and expand their knowledge of Ukrainian on their own. A follow-up class in Ukrainian literature in translation will be offered next fall.

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WHAT'S ON

Thursday, November 4

Lafayette

8 p.m. Audubon Film; "The Vanishing Eden." Pardee Auditorium.

Muhlenberg

7 p.m. Student Council meeting. Union.

10 p.m. Contemporary Eucharist. College Chapel.

Friday, November 5

Cedar Crest

7 - 10 p.m. Film: "Killer Elite." Alumnae Auditorium. Admission $1.00.

Lafayette

8 p.m. Film: "The Age of Medici." Pardee Auditorium.

Muhlenberg

8:30 p.m. Pro Tennis. John Newcombe and Tony Roche. Memorial Hall. Admission: $8, $10, $12.

Saturday, November 6

Lafayette

8 p.m. Film: "Death Wish." Pardee Auditorium.

Muhlenberg

2 p.m. Football at Widener.

2 p.m. Soccer at home with NJ Institute of Technology.

2 p.m. Cross Country at Valley Forge.

7:30 p.m. Big Name Concert, "Al Stewart." Memorial Hall. LVAIC —$5.50; Community—$6; At Door —$6.50.

8 p.m. Chamber Music Concert: Leon Bates, Pianist. CA Theatre. Muhlenberg Faculty-Staff Tickets $1 (limit 2); Student Tickets $1 (limit 1).

Sunday, November 7

Cedar Crest

8:30 p.m. Camerata Concert: free Lees Hall.

Muhlenberg

11 a.m. Worship Service: All Saints Sunday. Eucharist Celebration, College Chapel.

Dr. John Garcia Gensel, Pastor to the Jazz Community, New York City, and Mr. Eddie Bonnemere, Jazz Pianist and Composer, New York City Jazz Musician.

6 p.m. Festival of the Arts Committee meeting. Union.

7 p.m. Curriculum Committee meeting. Union.

Muhlenberg

8 p.m. Program Board Film: "Ryan's Daughter." Admission $1. Science Bldg. Rm. 130.

Monday, November 8

Kutztown

9 p.m. Film: "Uptown Saturday Night."

Wednesday, November 10

Cedar Crest

8:30 p.m. Speaker: "Death and Youth in Asia." Steinbright Hall Lounge.

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Council views absentee plan

(Continued from Page One)

two separate occasions, that Council member is subject to possible recall.

On a motion by Dante L. Rocca, Council approved unanimously the Constitution of the Class of 1980. This Constitution, originally approved by Council a few weeks ago, was amended by the College Committee on Student Affairs and Council had to approve the amendments. Council also approved the Constitution of the Philosophy Club.

Kathryn Kennedy was appointed by Council to replace Lynne Braunstein on the faculty Curriculum Committee. Ms. Kennedy has been serving as a temporary replacement for Ms. Braunstein on the committee for several weeks as she is the chairman of Student Council's Curriculum Committee.

Andy Pausch moved that Council nominate Dr. Ludwig Schlecht and Dr. Nelvin Vos to the Danforth Foundation's fellowship program. The program provides funding and support to members for sponsoring student projects.

Cheryl Drout presented a request that Council join the National Student Lobby, at a cost of $300. Ms. Droat explained the Lobby's programs, including a strenuous campaign to maintain the lesser educational opportunity grants. After discussion, Council voted, as in previous years, to join the NSL.

In final action, Council voted to have a student body meeting November 8, and to create a committee to make recommendations concerning faculty members up for tenure this year, chaired by Dante LaRocca.

Comment

Student observers . . .

Now that the faculty has heard and approved, with modifications, the proposal to admit student observers to faculty meetings, it is time to step back and look at what has been accomplished. The result of last Monday's faculty meeting is a plan that will permit four students from the four existing faculty committees to be present at the monthly faculty meetings.

Although this is not the original plan proposed by Student Council, it is certainly an acceptable substitution. The *Weekly* wishes to recognize Dr. Kenneth Graham of the Psychology Department for his foresight in amending the original plan at a time when it looked as if it would not pass a faculty vote.

For their part, the faculty and administration must also be recognized for their willingness to admit three students to the faculty meeting to present the proposal and for their interest in giving the proposal a fair chance for survival.

In the future student council will have to take much greater care in selecting students for the faculty committees. Hopefully, because of the new proposal, there will be a greater interest on the part of students to serve on these committees. Such interest and care can only serve to strengthen the effectiveness of the students on the various committees, the responsiveness of student representatives to the student body, and in turn, strengthen the student voice on campus.

It is the fear of some faculty members that the proposals' passage means the first step towards a faculty dominated by the demands of student masses. The *Weekly* wishes to reemphasize that the intention of the proposal is to open up new lines of communication between student and faculty members. A major problem at Muhlenberg has been, and remains the lack of community which exists here. This was noted in last year's Middle Atlantic States Evaluation. It is the *Weekly's* hope that the foundation laid with the passage of the proposal will become the first rung on the ladder towards better communications at a presently atomized college.

Closing in . . .

The Mules crushing 52-10 defeat of Swarthmore keeps them in first place in the Southern Division of the Middle Atlantic Conference with a 5-0-1 record.

The *Weekly* extends its congratulations to Coach Frank Marino, his staff, and to the entire team for a fine showing so far this year.

Three tough games still remain; next week's being away against Widener. The *Weekly* looks forward to further successes by the Mules in their drive for the championship. The talent is certainly there.

Quote of the week . . .

"The test of democracy is freedom of criticism."

— David Ben-Gurion

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Allentown, Pa., Thursday, November 4, 1976

Viewfinder

Dr. Livingston, I presume!

by Mike McDevitt & John H. Eckhardt

It was just an average day when we heard the news. We were just sitting, passing the time of day when a phone call broke the monotony of student life. It was a call from the girl of one of our friends, Jerry Premee, telling us that he was unfortunately laid up in the hospital. She asked if we could look in on him. The last time we heard Jerry was going to Eselhump College, a small liberal arts school in the eastern United States. We decided to drive there in the morning.

The trip to the hospital went quickly, and before we knew it we were at the bedside of an astonished, and somewhat under the weather, student. Naturally, we wanted an explanation, and Jerry gave us the most bizarre story that we had ever heard.

"You wouldn't believe it," he began, "It all started with a single foot laceration."

"You're kidding," we responded. "It couldn't have; how could that put you here in the hospital?"

"No — No, it wasn't the foot that put me here. That happened later. Let me go on and tell you the story. You won't believe it."

We couldn't hold back our curiosity any longer, so we listened attentively as Jerry told his story.

"It all started with a simple foot laceration which was treated very nicely by an area doctor. He gave me instructions for caring for it. But it bled unexpectedly; so I had to chance the Eselhump Infirmary. "It was a very difficult decision; but I was left with no choice."

We had heard about this famous place at our school. It had become so well known that it soon was recognized as the Association for the Prevention of Curing. (APC). It was by form of empathy that we could relate to the anxiety of such a decision, Jerry continued.

"Well, I hobbled as best I could over there, and I was met at the door by the ugliest woman I've ever seen. Her name read Betty Luftkopf, R.N., and I guessed that the R.N. could be taken to be 'readily nauseous.' Any way, it was just incredible what happened."

Our curiosity was aroused, and, needless to say, we were expecting nothing short of the incredible. Jerry continued his narration.

"Well, she led me into one of the examination rooms where we proceeded into a unbelievably long question and answer period. She kept on asking me where I needed treatment and what my problem was. I kept telling her it was my foot. I even told her what my doctor had said. She was incredibly dense.

"Didn't she prescribe any treatment?" we asked.

'My doctor didn't want the wound soaked; all I really needed was a fresh bandage. But, try getting that out of some people. At first, she wouldn't even believe that it was my foot that bothered me. She tried to push 89 different kinds of pills on me. She had pills for everything including the relief of posterior pronouncements. I was not going to take any more of those pills.

"Finally, I just took off my shoe. It was that bad. I figured if I let the blood drip on the floor, and I did, that it would finally get it through her head that it was my foot that was the problem. She finally realized it, and, before I knew it, she was soaking my foot against doctor's orders. Naturally I protested. But she said this was common practice under the direction of Dr. Livingston, Eselhump's doctor. I can't say I held much of an opinion for him after this."

"Go on — continue," we pleaded.

"Well, after soaking my foot to death, she wrapped it in a fresh bandage. I protested that my shoe was soaked with blood, and she wiped it with alcohol. But all that soaking made my foot bleed even more. The nurse tried to look for plastic in order to protect my shoe from getting wet. The whole time my foot's dripping all over the floor."

By this time, we were almost in hysterical laughter. The idea of such ill-trained medical people was foreign to both of us. We were glad that our school's infirmary was not run like this. Our friend went on.

"She searched through all the trash cans looking for plastic and finally used a surgical glove. I couldn't believe it; but at least it was sterile. She had to force it on. At first, it wouldn't fit, but when she forced it on, the fingers of the glove inflated. If I wasn't in so much pain already, I would have thought it was incredibly funny."

(Continued on Page Eight)

Letters to the Editor

To the Students and the Editor:

To paraphrase the "Guest Comment" by Dr. John (Morey): "There is an ingredient, however, with which we cannot participate in any of the above: fascism. Full and absolute knowledge of the use of fascism, because fascism will validate opinion."

Wipe out his statement that press inquiries were not made to his office about Frostburg. The **Weekly** tried in '71-'72 but got no answer. Just because the Frostburg **People's Guardian** is "unlisted in any of the directories of established and legitimate press outlets" doesn't mean it's invalid. It's just underground.

You are off base trying to persecute El Presidente for his athletic department cuts. Look into the sex discrimination suit filed by Dr. Diaz, fired because she really wasn't "one of the boys." And the case against five peaceful demonstrators which the College through El Presidente is pursuing.

If he wins this case, you could be arrested for demonstrating against the food, faculty, or any regressions in social and academic practices which the College generally encourages.

In conclusion, perhaps Dr. Morey should go warm up his relationships in Frostburg. Maybe they need a new State mandated change. Muhlenberg needs a change, too. It is mandated by the state of the college.

Peace, Luther Callmann '74

To the Editor:

The faculty's decision this past Monday to allow four student observers to sit in on faculty meetings has to be lauded as a landmark decision for Muhlenberg. I hope it will mark the beginning of an era of cooperation and openness between the students and the faculty.

I would like to thank the faculty for allowing myself, Cheryl Drout, and Bill England to make our presentation to the faculty. They took a logical rational approach to the entire matter. I would also like to thank the Administration and Board of Trustees members who supported the case.

Most importantly 1200 students who signed the petition supporting this proposal, the 200 or so that rallied Monday morning and above all the Student Activists that gave hours upon hours to support the movement.

Let it never again be said the students at Muhlenberg really don't care.

Jeff Dobro

To the Editor:

Sometimes in our drive for an accomplishment our energies are so spent toward the achievement of a goal that the victory is not nearly as well publicized as the effort — nor the thanks owed to those who brought it about. Therefore, I would like to take this opportunity to thank the faculty for their decision to grant students representation in the faculty meetings. I am sure that in order to make this decision, many individuals had to put aside hard feelings left over from the governance study issue last spring and disregard some of the negative attitude that is an inevitable part of a campaign with so much emotional spirit depending on it. Regardless of these factors CCSA supported the students on this issue all the way through and members of the faculty took time out to speak to student lobbyists before the issue was brought up at the meeting. This is certainly a step in the direction of creating a feeling of Community at Berg.

I would also like to thank all those students whose energies supported Student Activism and showed this campus that their are a lot of students who care and are willing to make themselves known.

One last point I would like to make is in response to an editorial on this issue last week which suggested that Student Council extend an invitation to faculty and Board of Trustees members to attend Student Council meetings. I would like it to be made clear that *Student Council meetings are open to everyone!*

Cheryl Drout

To the Editor:

I want to take this space to extend my deepest thanks to our faculty for allowing Jeff Dobro, Cheryl Drout, ande myslf into the faculty meetings to discuss the questions as to whether or not students should have representation at faculty meetings.

I found the experience enlightening and enjoyable and I felt many of the faculty members felt the same way I hope the future student representatives enjoy this experience as much as I did.

With the passage of this proposal, Muhlenberg has taken a giant step forward in opening its lines of communication. This action can only improve our school; the faculty for accepting it.

Bill England

Student Council Representatives Class of '80 Candidate Platforms

GREG FLEMING

In the last few days a major change has taken place at our school: for the first time selected students are allowed to observe faculty meetings and to relay student opinions at these meetings. How much these representatives can accomplish will depend on how much support they will receive from the Student Council and from the student body as a whole. This is one of the reasons that I want to be on Student Council. I want to give my support so that this college may develop into one of the better schools on the east coast.

For my qualifications I cannot offer years of experience; however, I was a class officer in my junior and senior years in high school; therefore, I do have experience at organizing, running events, and at determining school policy. The best qualification I can give you is my desire. I really want to work to give Muhlenberg the best atmosphere possible in which students will grow and learn. I can't promise to change everything overnight. All I want is the chance to try. I sincerely hope you will give me this chance. Thank you.

BETH HAESCHE

Although I am still a freshman, I am rapidly becoming a part of Muhlenberg College. My involvement in college activities has shown me much about Muhlenberg: some things I have found favorable, others disappointing.

I have a deep pride in my college. I have a great respect for its leaders, both student and administrative, yet I will not hesitate to criticize them if I feel that the need for criticism is present.

One area where the need for criticism is necessary is on the area of student participation in functioning of the college. At the present time student council has the right to recommend teachers for tenure. In the past, however, those recommendations have not carried too much weight. I believe that the students should have a greater voice in the selection of which faculty members deserve tenure; after all we have to sit through their classes.

The freedoms and rights that are extended to the members of this college are very important. It saddens me when I see apathetic students allowing their rights to be compromised. I have been raised to defend these rights. To allow these rights to be taken away as to set a precedent to allow others to be taken away in the future.

Past students in this college have won their rights because they had the courage to fight for them. They were good leaders. I believe that I have the courage to defend these rights and work to secure others. I believe that I also will be a good leader. On November 9 vote for Beth Haesche for Student Council Representative.

BETH KUEBLER

I am running for Student Council because I feel that I can do an effective job of representing student opinion. A number of issues have been extremely important to members of the student body in recent weeks, and I feel that I should make my position on these issues known to you, the members of the student body, in my bid for your votes.

The vote by the faculty last Monday to allow student representatives at meetings is an important step in creating better communication between faculty and students and establishing a larger sense of community at Muhlenberg. To achieve this sense of community, however, much more progress is needed in the area of relationship between students, faculty, administration, and the Board of Trustees. I hope to work for changes to achieve this sense of community.

The retention of the honor code is another key issue. The honor code may not be perfect, but it is a lot better than the alternative. The cheating that does go on would go on regardless of whatever system is in effect. The honor code as it now exists promotes a much better atmosphere for exams than a proctoring system would and also promotes a sense of trust between students and faculty.

The current system by which a student can register a complaint against a faculty member on what the student feels is an unfair academic practice has proven totally inadequate. Recently some faculty members have at times acted in manners affecting student grades totally arbitrarily. A new academic grievance procedure is becoming increasingly necessary to insure that students are treated in a fair manner by members of the faculty. Even the Dean of the College has suggested that such a procedure be set up.

To be effective, Student Council needs representatives that can be forceful and outspoken — people who will devote the energy needed to get things done. I can provide the outspoken force needed to do the things that you want done around here. In closing, I'd like to encourage the student body to vote in the election Tuesday. Only by voting can you show that you are concerned with the way things are run at Muhlenberg.

DEBI PERCIVAL

I am a candidate for the position of student council representative for the class of 1980. I have experience and I have determination, both of which I feel are necessary to be an effective council member.

I was very active in student government in high school and served three years on the student council. I have talked with Muhlenberg council members and have observed the council in session. I am sure I could serve this organization well.

I am anxious to devote as much time as is needed to do the best job I can and I will attend all council meetings.

Communication is vital and I will strive to improve it. The different factions of the campus society need to keep in touch, and discourse between council members and members of the student body is especially important. I will push for occasional hall meetings to discuss council actions and will be available at any time to discuss issues and problems.

I will represent the opinion of the majority whether or not it coincides with my own.

Remember me on election day. Give me the opportunity to help make Muhlenberg work for you.

Guest Comment

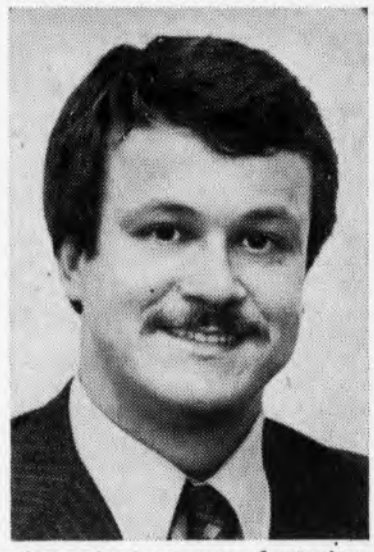
Mr. Denton is Director of the Center for the Arts. The followings are excerpts from an address given by Mr. Denton to the Board of Trustees at their October meeting.

Center for all the arts . . .

by Monroe A. Denton, Jr.

Something wonderful happened at Muhlenberg during the Bicentennial, and I'm glad you have invited me to be a part of it.

I must admit I was more than a little surprised to read the advertisement for the position of director of a new Center for the Arts when it appeared in the TIMES (Yes, I got my job through the NEW YORK TIMES). The concept of an arts center seemed just a little out of date. It seemed like one of those things from the sixties that no one dared to continue. Since then, campuses have tended to build either centers for the performing arts or centers for the fine and visual arts, but not centers for the arts, not structures based on the idea that the arts can grow by the same communication they share with the greater world outside.



For, that is what art is — communication. As Tolstoy pointed out almost a century ago, art is communication, the sense of what binds a group of people together. That is the focus of the arts in any community — the serving of fellow humans. It is just as important as any doctoring, for it is the arts that care for the health of the psyche. It is ALL the arts, not just painting or sculpture, not just music, drama, or dance, not just literature or writing, but folk art, popular arts, and exquisite design. We already have a start in the latter category. Did you realize that every one of the furnishings in th Center, so deceptively simple at first glance, has received an international award or is in the collection of a major museum. We are not only sitting within a masterpiece but on masterpieces. Masterpieces, perhaps, but inanimate objects.

What can we all do now to fulfill the promise of the gift you have given us? Obviously, we must develop a program that confronts the average Muhlenberg community member daily with art being created as well as great art created by the viewer's perception of it. I was fortunate enough to spend my undergraduate years in the newly opened Hopkins Center at Dartmouth, one of the first of the total arts centers. The first time I went to the post office (which was shrewdly located in the building as a way of forcing every student to use the center), I confronted a Lipchitz sculpture. I looked at it from many angles — One can't look at a work of art once and appreciate it — just as one doesn't get to know a person at a party. In short, I began to look at art, and it meant something to me. Frost puts it most eloquently.

(Continued on Page Seven)

Muhlenberg Football Team crushes Swarthmore 52-10

by Michael Meskin & Bill Krenz

Muhlenberg defeated Swarthmore 52-10 on Saturday before an enthusiastic Homecoming crowd. Thus the Mules' embarrassing defeat to the Quakers last year was avenged.

The victory was Muhlenberg's fifth, with one tie and kept the Mules in first place in the Southern Division of the Middle Atlantic Conference. Swarthmore dropped to 1-4.

Except for a defense lapse on a kickoff and a bad snap from center in a punting situation, Muhlenberg might have recorded a shutout.

Muhlenberg scored in its first possession of the ball in the game. Quarterback John Schlechter tossed a well-timed pass to John Sartori, who made an excellent catch along the right sideline; the receiver was brought down at the opposition five. On the next play Phil Federico crashed off the right side to paydirt. Tom Stovall kicked the extra point.

The Mule defense held Swarthmore, and the Quakers were forced to punt the ball away. John Sules fielded the punt at the 15, and after making some excellent moves to evade would-be tacklers, broke free to the right sideline and was gone for the score. Stovall again connected, and Muhlenberg led 14-0 with almost an entire game to play.

The home team apparently relaxed on the ensuing kickoff and was burned accordingly. Freshman Jeff Riley returned the ball 90 yards as he outraced John McCusker the final 25 yards. The Garnets were successful in their two-point conversion attempt, and the Muhlenberg lead was cut to six points.

Later in the quarter Muhlenberg was forced to punt, but the snap went through the hands of punter Doug LiGiegne and out of the end zone. As a result of the safety, Swarthmore had a gift of two points. The tide seemed to be turning as the momentum shifted to a rejuvenated Garnet squad. The exciting quarter ended with the Mules on top, 14-10.

Sensing the change in the flow of the game, Muhlenberg got its act together right at the start of the second quarter. Linebacker Robert Shaffer intercepted a pass deflected by Joe Kelleher at the Swarthmore four. Two plays later Sules ran through a big hole in the left side for the score. Stovall made it 3 for 3 on the day.

With 1:03 left in the half, Sules returned a Swarthmore punt to the Quaker 31. On the next play, Schlechter hit Sartori at the 1 where he easily stepped in for the score. The Quakers were given the ball but the Mules took it right back as Don Clemons hit the Garnet quarterback as he tried to throw. The throw was intercepted by John McCusker who then returned the pigskin to the Quaker 38. In the next play, Schlechter took to the air and hit Brian DeBiasse for the score. Stovall made the halftime score 35-10 with his kick.

Third quarter action saw no score as both teams failed to generate any kind of a scoring drive.

In the beginning of the fourth quarter, the Garnets threatened as they captured a first down at the Mule 30. But the Berg defense held them to the 25 where the Quakers had to give up the ball when they failed to get a first down. At the beginning of the Mule series of plays, Sules shocked Memorial Stadium again as he broke a few tackles and outran the Quaker defense to take his third touchdown of the game. Stovall kicked the extra point to make the score 42-10. The Mules started their next scor-

(Continued on Page Nine)

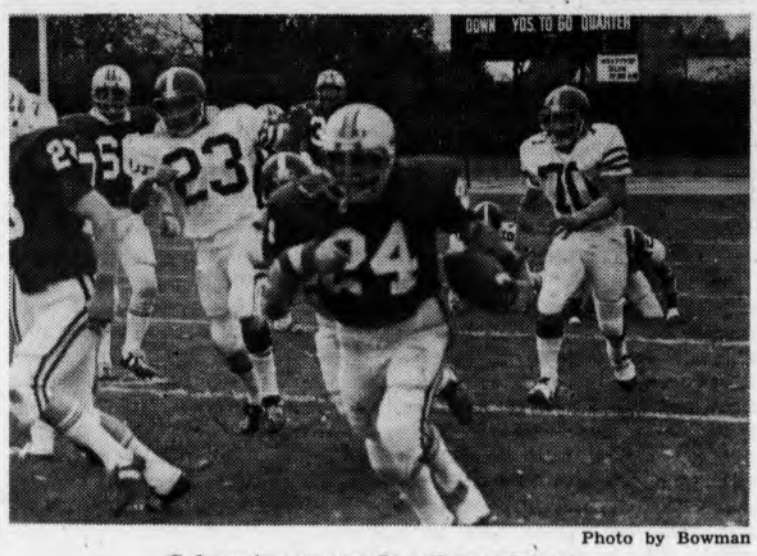


Photo by Bowman

Sules outmaneuvers Swarthmore defense.

John Sules first in series of mule sports biographies

by Bill Krenz

Who is the #1 leading rusher in the MAC Southern Division? Who is one of Muhlenberg's spectacular freshman football players? If you haven't guessed it by now, it's John Sules.

This is the first in a series of biographies the sports section of **Weekly** is running on outstanding Muhlenberg athletes.

Sules is a native of Livingston, New Jersey. John led his high school football team to a 7-2 season when he was a Junior and to a 10-1 season record and the Jersey Hill Conference championship in his Senior year. In these two year, he accumulated 3,500 yards rushing and in his Senior year scored 102 points which included 17 touchdowns. His various honors include being placed on the first team All State, first team All Essex County, scholar-athlete, and leading scorer in his county.

Sules' college record so far this year includes 768 yards rushing in 146 carries for an average of 5.28 yards a carry. John has hit paydirt eight times which includes

(Continued on Page Nine)

Girls Hockey Team puts 3 on Conference All-Stars

Eight members of Muhlenberg's women's hockey team participated Saturday in the Lehigh Valley College Field Hockey Association's fourth annual All-Star Tournament at Kutztown. Lauren Angstadt, Arlene Darlington, Dawn Eilenberger, Sandy Griffing, Carla Lightkep, Elaine Robson, Jane Shoemaker and Sally Wagner were joined by players from Albright, Cedar Crest ,Kutztown and Moravian. Four playing teams were formed from the players from the five colleges, so that each colege was represented on a team. The tournament was held to pick two All-Star teams for the 1976 season.

Three members of Muhlenberg's team were named to the All-Star teams. Lauren Angstadt, left wing, a senior, made the first ,team Carla Lightkep, center, a sophomore, and Sally Wagner, right inner, a senior, placed on the second team. Kutztown's players made the best showing, placing six players on the first team and two on the second.

The annual tournament provides a good opportunity for the players to get to know each other and new hockey techniques. This year's tournament was especially important to the Muhlenberg team because it was played in honor of Ms. Jean Hecht.

Muhlenberg Booters continue to win extending their streak to 5 games

by Barry Schwartz

On Tuesday, October 26, the Muhlenberg soccer squad put it together to win 3-0 over Ursinus. The game started off slowly for both offenses but with 28:49 into the first half, Jeff Donald scored from eight yards out wtih an assist from Randy Kutz. Donald set up the second score when he booted an indirect kick to Randy Light, who scored from 15 yards out with 18:54 into the second half. Dan Good scored the third goal.

The game was again another defensive showcase for the Mules as goalie Jon Henning turned away only eight shots. Other defensive stars of the game were fullbacks Lew Huettel and Ron Michaelis and halfbacks Joe Mongone and Brad Leathers.

Randy Kutz scored a goal with fiv minutes into the second half as on Thursday, October 28, to start the Mules rolling to a 4-0 win over Swarthmore. It was the fourth win in a row for the team, which boosted its record to 6-5.

The game was dominated by the great offensive play of Kutz, who had one goal, Rettenger, two goals, and by Randy Light, who also had one goal. The Mules had 28 shots on the opposing goal and this is the type of pressure they must put on the opposing goalie to keep winning. Jon Henning also had 14 saves for the Mules.

Then on Saturday the Mules once again romped to win 3-0 over Gettysburg for their fourth consecutive shut-out. Again the Mules' offense dominated the game with 30 shots on goal, but they didn't score until 15:26 of the second period when they got a goal from Fred Rittenger with an assist from Randy Light. Light scored again a minute later from a shot deflecting off a Bullet back. Todd Cassel scored the third goal from Jeff Donald with about 12 minutes remaining. Jon Henning again had a brilliant effort with nine saves. The Mules ran their record to 7-5 with only three games remaining.

The team now has a 5-game winning streak going. If the Mules can continue to win their last three games they have a good shot at some post-season playoffs.

MUHLENBERG SPORTS

Harriers

The Muhlenberg Cross Country team finished their regular season on Wednesday, October 27 with a triangular meet against Widener College and Moravian College. Junior Mark Rogoff from Trenton, N.J., placed first for the Muhlenberg harriers with a finishing time of 28:40 as they out-distanced Moravian College with a score of 15-48. Senior Dave Miller from Allentown, Pa., who is also captain of the team, placed second for Muhlenberg with a concluding time of 29:18. This meet concluded Dave Miller's regular season career. Widener College defeated the Muhlenberg Harriers with a score of 16-42.

John Pacenza, Tom Brogan, and Mike Heath tied for first place with a finishing time of 28:01.

The Harriers will conclude the 1976 fall season on Saturday, November 6 at the Middle Atlantic Conference Cross Country championship held in Phila.

Photo by Schaadt

Hockey defense squabble opponents.

MIDDLE ATLANTIC CONFERENCE SOCCER STANDINGS

Southern Division — West Section

	League				Points		Overall				Points	
	W	L	T	Pct	F	A	W	L	T	Pct	F	A
Franklin & Marshall	4	0	1	900	11	4	4	2	3	611	14	12
Muhlenberg	4	2	0	666	17	11	7	5	0	583	33	25
Dickinson	3	2	0	600	16	7	5	5	0	500	25	18
Moravian	3	2	1	583	15	10	7	4	1	625	35	22
Gettysburg	2	3	0	400	4	7	5	6	1	458	23	21
Western Maryland	1	4	0	200	6	9	3	7	0	300	12	23
Lebanon Valley	1	5	0	166	1	22	1	11	0	083	4	47

MIDDLE ATLANTIC CONFERENCE FOOTBALL STANDINGS

Southern Division

	League				Goals		Overall				Goals	
	W	L	T	Pct	F	A	W	L	T	Pct	F	A
Muhlenberg	5	0	1	916	187	59	5	0	1	916	187	59
Franklin & Marshall	6	1	0	857	202	90	6	1	0	857	202	90
Widener	4	1	0	800	117	50	6	1	0	857	198	78
Moravian	4	1	0	800	124	54	5	1	0	833	148	67
Lebanon Valley	3	4	0	428	111	120	3	4	0	428	111	120
Dickinson	3	4	0	428	125	146	3	4	0	428	125	146
Western Maryland	1	3	1	300	46	101	2	3	1	416	67	107
Johns Hopkins	1	3	0	250	28	117	2	4	0	333	52	167
Swarthmore	1	4	0	200	65	152	1	6	0	142	71	198
Ursinus	0	7	0	000	41	183	0	7	0	000	41	183
x-Gettysburg	1	1	0	500	46	20	3	5	0	375	98	147

Guest Comment

Center for all the Arts . . .

(Continued from Page Five)

"It begins in delight and ends in wisdom. The figure is the same as for love. No one can really hold that the ecstasy should be static and stand still in one place. It begins in delight, it inclines to the impulse, it assumes direction with the first line laid down, it runs a course of lucky events, and ends in a clarification of life — not necessarily a great clarification, such as sects and cults are founded on, but in a momentary stay against confusion."

It was that art center that made clear to me that the communication provided by the artist was just as important in what it left unsaid as in what it said. For, it is there that one begins to form one's perceptions — at the juncture of the informational elements of the art (the part that says "this is a picture of") and the technique of the work itself. Learning to accept the information of the work and the decision of the artist in the manner of presentation, one understands that certain thoughts in that area have been considered and presented to one for approval or rejection and so can move through and enter a little clearer to consider more mundane things or be challenged by grandeur.

It is this idea of providing a momentary stay against confusion that I hope can become central to the building. That does not mean that the individual art pieces will be comforting in any way. Any piece exhibited in the space will hopefully challenge just as much as the building — tear people away from their apathy. But it does mean that we should begin structuring a program in the way the building demands a new way of considering shelter. Hopefully, by presenting artists of our time and works of our time we can begin to share in their momentary stays against confusion and profit by their clarifications.

Perhaps at a more every day level, we should also consider the value of the structure. This is our one year to make news. We must develop a program and make it work; while the photograpers and reporters are here. And, they will be. Anything that Philip Johnson builds is news. We have a magnificent chance to be photographed with our program, daring to the level of the architecture. Or, we can continue with a usual program of elegantly performed, traditional events and "safe" shows and make people wonder if perhaps we haven't made a mistake and are a little embarrassed by the structure. The fact remains that people will be by to see the Johnson building. We can't hide this particular light under a bushel. The unique thing at Muhlenberg is the Center for the Arts. Best of all, its profile is memorable and immediately recognizable. But, beauty is only skin deep, and the soul of a building is what we put inside it. That must be as strong, as daring, and as continuing as the outside skin. This college has invested six million dollars in an attempt to prove that faith, love and the hope for communication aren't outdated. Either you will be remembered with awe and affection as the people who parlayed six million into a wonderful building and program or the misguided idealists who threw up a monument to those outdated ideals, faith and love.

CREATE FOR THE ARCADE!
poetry
prose • plays • photos
paintings • drawings
Mail to:
Gary Eisenberg — Box 296
Deadline: November 22

STUDENT BODY MEETING
and Open Forum on . . .
the Future of Athletics

NOVEMBER 8
6:30 P.M.
Science Lecture Hall

ALL STUDENTS WELCOME
TO
JOINT COUNCIL
MEETINGS
COME — NOVEMBER 5
TO THE UNION

Priest and pianist visits Berg; Jazz service held at chapel

Famed jazz pianist and composer Eddie Bonnemere and the Rev. Dr. John Garcia Gensel, full-time pastor to the jazz community in New York City, will lead a special eucharistic service at Muhlenberg College on Sunday, November 7.

The service, with music composed by Bonnemere, is entitled "Advent Mass" and will begin at 11 a.m. in Egner Memorial Chapel on campus. The Rev. Dr. Gensel, a familiar guest on numerous New York radio and network television programs, will be guest chapel speaker at the service.

The Bonnemere music will be presented by New York City musicians, including Joe Scott (bass) and Sticks Evans (drums), together with the Muhlenberg Chapel Choir.

Rev. Gensel is a native of Puerto Rico and spent his childhood in Catawissa. He is a graduate of Susquehanna University and the Lutheran Theological Seminary at Gettsburg, and has done further graduate work at Union Theological in New York City.

Ordained in 1943, Rev. Gensel has served congregations in the United States, Puerto Rico, and Guam. In 1965 the Board of American Missions called him as full-time pastor to the jazz community in New York working out of St. Peter's Lutheran Church near the United Nations.

His work has been the topic of articles in **Life, Newsweek** and **People** magazines, the **New York Times**, and other publications.

In the liturgical world, Bonnemere is acknowledged to be one of the world's foremost living composers. He has been nicknamed "the mass composer with the mass appeal" for the five Catholic masses he wrote. He has also written music to the Lutheran liturgy, and many preludes for vesper services in Lutheran worship.

Deb Luppold elected Homecoming Queen

by Dan Hershman

Debbie Luppold, '77, was crowned 1976 Homecoming Queen during halftime festivities of the Mules' football victory over Swarthmore on Saturday, culminating a competition that took three weeks.

Debbie survived a selection interview and two student elections to be the Queen, and will reign as Homecoming Queen for one year. The Queen doesn't really have any duties; her position is a tradition. Debbie feels the election of Homecoming Queen is worthwhile because she helps draw many alumni and students to the football game and homecoming.

Photo by Bowman

Homecoming Queen Debbie Luppold and her escort Joe Holland.

President of the French Club and right wing and left halfback on the field hockey team, Debbie is an active Muhlenberg student who wishes that people would be more positive and involved in student activities. She feels that Council and Program Board really have made efforts to have successful activities. Students should make more of an effort to participate in these events and not denigrate them.

Debbie, a French-English major who hopes to enter the business world after graduation, is a true French enthusiast. She spent her fall, 1975 semester studying under Vanderbilt University's program at Aix-en-Provence on the Riviera.

Rev. Barndt

The Reverend Joe Barndt is a Muhlenberg graduate, Class of 1957. He is the author of **Liberating the White Ghetto** and other books on contemporary social issues. Following theological studies at Pacific Lutheran Seminary he served parishes in Tucson, Oakland, and Chicago, and has traveled extensively in Latin America consulting with church groups engaged in struggles for liberation and indigenous development. Pastor Barndt is presently serving as director of New York Circus — a Center for Social Justice and International Consciousness.

He will preach at Muhlenberg on Wednesday, November 10, at 10 a.m. in the Chapel. Music for the service will be provided by the Muhlenberg College Choir and Chaplain Bremer will be the minister.

Pastor Barndt serves as a consultant and program developer in Third World awareness and social issues for a number of American church offices. He also serves as a "Worker Priest" in the Times Square-Clinton area of New York City.

India seminar scheduled

The Lisle Fellowship, Inc., will sponsor a three-week work and study seminar in India from January 3-23, 1977. Since 1936, the Lisle Fellowship's program in international human relations have helped promote peace and understanding for peoples in 91 nations.

"The seminar is designed for both students and others who are interested in exploring alternative approaches in the fields of education and rural development on the subcontinent. It is an unusual opportunity for intercultural and intergroup experiences," said Lisle's International Co-Directors, Dr. DeWitt and Edna Baldwin.

Highlights of the seminar include: **Orientation** in the capital, New Delhi, at the Gandhi Peace Foundation where guest speakers will lead discussion groups on cross-cultural themes and issues relating to education and rural development; and **Field trip** to live and work in a rural tribal area where a social action community has spent the last 25 years working with peoples in 1,000 villages. There will be ample time for sightseeing in both New Delhi and Bombay where the group will conclude its stay in India.

Academic credit may be granted through prior arrangements with appropriate collegiate offices.

Total cost (including room, board, fees for tours, land transportation — but excluding travel to and from New York City) is $1100.

The India Seminar is open to the first 15 persons who apply. For an application and further information, please write, India Seminar, c/o Lisle Fellowship, Inc., 511 Meadow Hall Drive, Rockville, Md. 20851, or call 301-424-4805.

Muhlenberg College Presents:
AL STEWART
with special guest
crack the sky
saturday, november 6, 7:30 p.m.
Memorial Fieldhouse
Muhlenberg College
Tickets are available in Seegers Union at Muhlenberg College and in various Lehigh Valley Record outlets. The price of tickets are $5.50 LVAIC students, $6.00 general public, and $6.50 at the door.

Class of '80 Officer Platforms

PRESIDENTIAL PLATFORM
CARL ENDLICHER

ACTION (noun) — a function of a body or one of its parts.

This six letter, two syllable word seems to be an insignificant part of the everyday human language, yet an integral part of any true representative's duties. And this is what I plan on giving you, the class of '80 — **action** in every manner possible. A true representative of your ideas and goals to the rest of the school and community. To actively plan the activities of our class in such a way as to show the rest of the world our unique ideas and qualities which no other class possesses but our own. To lead our inspiring class through the first year of what promises to be the greatest four years of this school. Our football team was nothing until our class entered and put the spirit and fight into it that it needed. The same with the student body — with our insurpassable spirit and willingness to use our talents for the betterment of ourselves and the school — Muhlenberg is going to witness the awakening of the student body — with needs and desires that are voiced in responsible and mature ways — yet reflect our readiness to fight for what is rightfully ours.

All of this means nothing, however, without the leadership of dedicated classmates who are willing to give their time and energies to such a task. To be able to undertake the leadership of our class I would consider a great privilege. I believe I fill the requirements necessary for the office of president and I would like the chance to show you — the Class of '80 — what we can do if we pull ourselves together and strive for our goals.

HOPE E. WESSNER

Here we find ourselves in Allentown, attending Muhlenberg College as members of the class of 1980. Together we have graduated from Camp Muhlenberg into the daily routine of savoring Union food and bouncing merrily from class to class. Alas, to provide a diversion from what is slowly becoming habitual at 'Berg, we are about to plunge into the perplexing pondering of whom to pick as the perfect President of our class.

I'm Hope Wessner, and I have accepted the nomination to run for the Presidency of our class.

Why have I accepted this nomination? I've noticed that many of my fellow freshmen are confused and disillusioned, walking about campus wondering, "Why am I here?"

The problem is you feel you have nothing to say about what happens at Muhlenberg. We've got to get together and become THE class of 1980.

The rest of our freshmen year will continue as it has begun; sad and happy frustration. As President, I would hope to build a solid class leadership. Now is the time for making plans and for attempting to put them into action. It will basically be a time of experimentation, of testing the bounds put on our class. It can be a way to pull us together if we have a common goal of making history through our class.

As a resident of Allentown, I've met and worked with quite a few people who could be valuable assets to a President of our class. Also, I have experience, for I worked extensively with student and local government in high school. At 'Berg I'm continuing my past efforts by working with our class. I have been involved in class meetings; I helped create the Freshmen Banner for the first football game; I stayed late to help write our Constitution; I was there at its ratification by our class; I was there when it was accepted by Student Council, and along with Pat O'Hare I am chairing the Freshmen Class's BIG BROTHER/BIG SISTER event. Read the class minutes. A few times I wrote them because our secretary pro-tempore could not attend and because nobody else really cared to, when only a handful of people showed up for a meeting.

I would like to continue the course I've begun. I'm asking for your endorsement. Let's bring HOPE into our class.

On November 9, remember the candidate's name with promise: HOPE.

V. P. CANDIDATE
SUE SCHWALM

I am asking the freshman class to elect me for its class vice president. I am seeking this office because I believe I can serve my class well in this capacity. Much of my time and effort has already been put into assisting our class to get started on the right foot. I have served as chairperson of the committee to write our class constitution and have been active at our other class meetings.

My primary objectives, if elected, will be to involve our class in numerous interesting activities and to promote student involvement. I believe the members of our class have a voice in what is to be done in their name and that they have the right to know what their elected officers are doing. These channels will be opened if I am elected.

I feel I deserve the opportunity to prove to you, my fellow classmates, that I have the dedication and leadership you are searching for in this election. Therefore, I am asking YOU to give me a chance on Tuesday, Nov. 9. VOTE —SUE for vice president. Thank you. Sue.

TREASURER PLATFORM
ELIZABETH GROSSE

My name is Elizabeth Grosse. I am running for the office of treasurer for the Class of 1980. I feel that I am qualified to hold this position. During high school I was involved in many student government activities including Student Council and Class Representative Committee. I will devote time and effort to doing the best possible work for our class, cooperate with the other elected officers, and fulfill all obligations specified in the constitution.

Last Week's Solution

B	A	A	S			A	D	D	E	D		B	I	T	S
E	L	S	E			T	R	A	M	S		A	K	I	N
E	L	E	C	T	I	O	N	S			S	T	A	R	E
T	E	A			A	L	I	A			F	A	T	T	E	D
			P	I	T	T			R	A	L	E	S			
S	E	V	E	N			E	D	I	T	O	R		L	F	
C	R	A	T	E	S			O	M	E	N			M	I	R
A	R	M	S			E	N	N	U	I	.		S	A	G	E
L	O	P			B	A	U	D			S	L	I	G	H	T
P	R		M	Y	S	T	I	C			U	N	I	T	S	
		K	A	R	O	S			A	C	N	E				
R	E	A	S	O	N			S	N	O	D			B	I	B
A	A	R	O	N			C	A	N	D	I	D	A	T	E	
B	R	E	N			C	A	N	O	E			A	B	E	D
A	N	N	S			T	R	E	N	D			B	E	M	A

Milligan delivers lecture on origins of universe

(Continued from Page One)

Both theories describe the birth of the universe as a cosmic "big bang" that occurred 12-18 billion years ago. In the Ever-expanding universe model, the universe continues to expand, slowly cooling down and eventually dying. In the Oscillating universe model, the universe reaches a point of maximum expansion and then contracts to the point of another "big bang" due to the gravitational attraction of matter.

According to Dr. Milligan, the critical factor is the amount of matter in the universe. Present data indicate that there is an insufficient quantity of matter in the universe to cause enough gravitational attraction to lead to universal contraction.

Dr. Milligan chastied those proponents of the Oscillating universe theory who make up for this lack of matter by citing black holes as its source. Black holes are incredibly dense areas of matter where the gravitational forces are so great that nothing, not even light, can escape their influence. Since they trap all light near them, they are not directly observable.

A question and answer period followed the lecture.

Libe funds

(Continued from Page One)

amount of the total Book Budget.

In this new system, no department will be denied ordering because of what other departments have already spent. Instead, each will have an acount out of which they can make orders until the money is depleted.

The only controversy coming out of the new system is out of those departments that feel that their newly assigned budget will not suffice. Under the old method some departments and their related collections have thrived. There was no limit to the number of books a department could suggest if the money was available in the Library Book Budget. Therefore, departments found many books that they thought would be good to have in the library. However, now that there is a monetary ceiling for each department some will have to limit their requests in a manner not necesary before this time.

Hopefully the new system will encouarge the departments with fewer orders to increase their number of recommendations. Meanwhile discussion will continue with the departments unhappy with their allotment.

Viewfinder

Dr. Livingston . . .

(Continued from Page Four)

We just couldn't control the laughter anymore.

"It's not funny," Jerry screamed. "I've never been so embarassed in my life."

We calmed down and asked our friend to finish his story. He reluctantly did.

"After deflating the fingers with pins, she helped me get my shoe on and led me out the door. I was asked to return the next day to see the doctor. I then hopped back to the dorm."

'How did you wind up here?" we wondered.

"That happened after I returned the second time. The next morning I reluctantly went back to the Eselhump Infirmary hoping for something better than I got the day before. I hobbled into the lobby and walked past the doctor's office. There was a sign on his door which read Quacksalfer Livingston, M.D., general mechanic and body specialist. After reading that, I expected some sort of mechanical device to examine me. Ms. Luftkopf prepared my foot; she got it right this time. I was sitting and anticipating the worst when the door opened. A man stepped in carrying a welding torch and scapel. 'Dr. Livingston, I presume.' He looked at me with crazed eyes, drooling from the mouth, and smoking a tongue depressor."

It was all we could do to stop from keeling over from laughter. Jerry doubted whether we believed him and he went on.

"I was so scared that I didn't know what to think. I was frightened to death. I hopped around the room as fast as I could trying to avoid the nervous madman who was chasing me. By this time he had lit the torch, and you can bet that I wasn't going to hang around and ask questions. I flew out the door, past the receptionist desk, and out the door."

We had to interrupt. "How did you get in this condition?" we asked through tears of laughter.

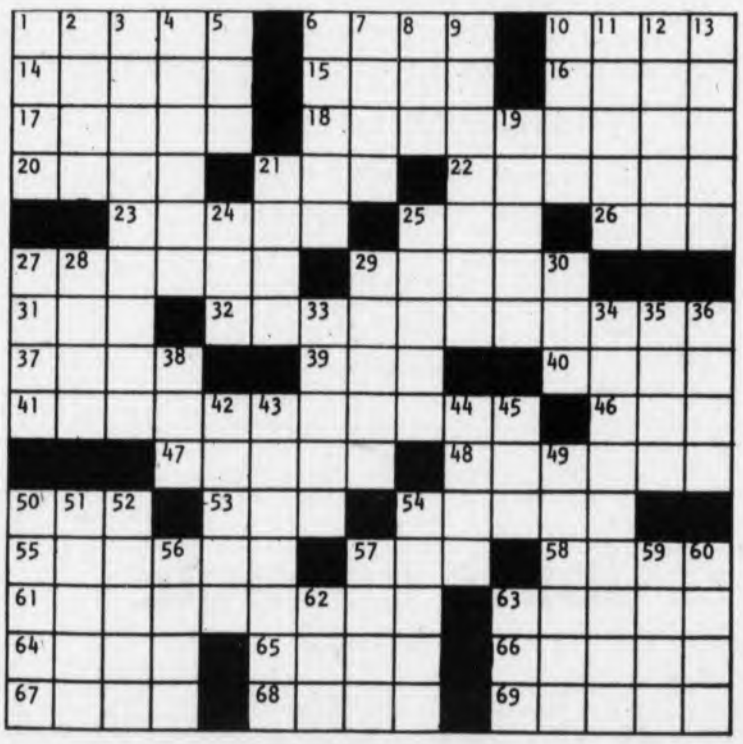
"Oh . . . I was hopping along at a good clip when I was winged from behind by an unidentified car in the parking lot directly in back of the Frostbite building. The campus police directed me to the hospital as I was not going to go back to that torture chamber of an infirmary again. They expect I'll be here another week."

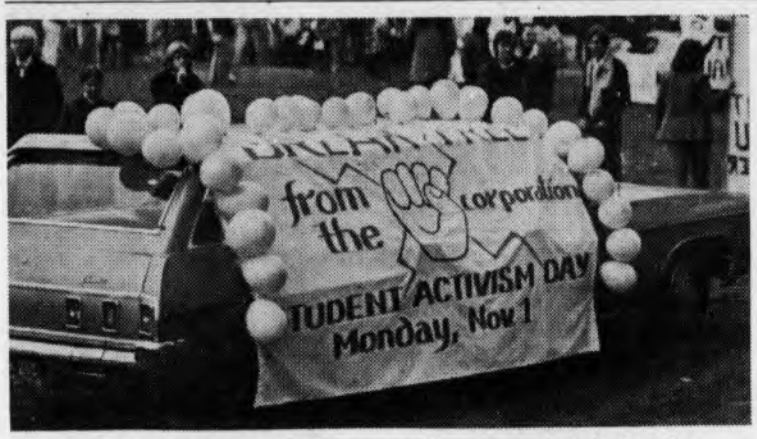
"Incredible" was all we could say. We talked a little longer with Jerry and wished him well but we soon left. We still can't forget the terrified look on Jerry's face when he told us of old Doc Livingston.

Collegiate Crossword

DOWN
1. Cipher system
2. Oxygen compound
3. Pierce
4. Grommet
5. Law matter
6. Greek letter
7. Wing-like part
8. Man's name
9. "———king"
10. Cruising
11. Bit extentions
12. "———kid"
13. Furnished with weapons
19. Indian dialect
21. Cartoonist
24. Aries
25. More tardy
27. Pageantry
28. At a distance
29. Look in a meddlesome manner
30. Bend
33. Extremist
34. Of the eastern hemisphere
35. Utmost hyperbole; pl.
36. Take one's ease
38. Son of Ra
42. Small islands
43. Rather tart
44. One of a list
45. Sleeping place
49. Nautical
50. Assault
51. Bullfighter's final passes
52. Supplies
54. Estimations
56. Soap-frame bar
57. Break
59. Blood; Ger.
60. In it's present condition
62. Time
63. Deposit; abbr.

ACROSS
1. Horse dealer
6. Drug indused languor
10. Reliquary
14. Daisy
15. Jai ———
16. Biblical mountain
17. Eats
18. The worship of all gods
20. Noble, in Berlin
21. Simian
22. Future husband
23. ——— firma
25. Chaney
26. Turf
27. European crab
29. Red stone; pl.
31. ". . . ——— kind"
32. Climber
37. Tangled masses
39. Love; Scot.
40. Christmas
41. Antedating recorded times
46. Fabric, in Nice
47. Seize
48. "Appeals ——— of the people"
50. Incorrect
53. Bowling org.; abbr.
54. Open again
55. Seasickness
57. Houston or Snead
58. Biblical name
61. Senile
63. Calls up
64. Puts a stop to
65. "Dies———"
66. Boredom
67. UPI's overseas counterpart
68. Lets bait drop
68. Nuisances





Float at Homecoming Game supporting Student Activism Day.

Faculty passes proposal; Graham movement sway

(Continued from Page One)

dent, the Editor-in-chief of the **Weekly**, one student selected by Council, and one elected in the same manner as CCSA representatives, was formulated. This proposal was endorsed by CCSA at a special meeting the following Friday.

At subsequent student meetings, it was decided that the best plan of action was to do everything possible to publicize this proposal to the college community be done. A petition with an ultimate goal of or close to 100% of the student body responding was circulated. (This petition was eventually signed by nearly 1200 students). The resolution under the general title of "Student Activism" was publicized at the Homecoming Game with a float in the Homecoming Parade and with leaflets passed out to the spectators as they left the game. Concurrently, students attempted to contact almost every member of the faculty to elicit their support for the proposal.

As a final show of student support to the faculty, it was decided to stage a peaceful assembly of as many students as possible outside the Trumbower Science building Monday. The final demonstration of student support was given publicity in Monday's **Morning Call.**

From the beginning of this movement, there seemed to be great uncertainty expressed over whether the proposal would pass. Dobro expressed optimism; "I thought and I thought and I thought and I couldn't think of a single reason why they wouldn't let us in." Ultimately, Dobro thought that the three representatives would be admitted but felt that the final vote would be close.

In an interview with the **Weekly** two weeks ago, LeCount expressed the opinion that the proposal would pass the faculty. As reported in past issues of the **Weekly**, it was the view of some members of the administration that the proposal would stand a good chance if viewed objectively.

As it turned out the proposal poised by a ten vote margin. In an interview with the **Weekly**, Dr. Harold L. Stenger, called the proposal a "wise substitute measure" due to faculty tensions over the make up of the committee.

The modified proposal, as it stands now, calls for four student observers to be selected from the eight or so students on the four faculty committees. These students include: Kathy Kennedy '77 and John H. Eckhardt '78 from Curriculum, Mary Ann Kocoon '78, Jeanne Merton '77, and Sue O. Yanni '77 from APC, Steve Woodward '77 and Wendy Lauchs '79 from Library, and Debbie Higgins '77 from Teacher Ed.

STUDENT LOAN SERVICE
Who can use the service?
Any Berg student.
How much can I borrow?
$20 — or less.
For how long?
3 weeks.
What is the interest rate?
Interest — free!
How do I go about this?
STUDENT LOANS ARE AVAILABLE MONDAYS AND WEDNESDAYS — 6 - 7 P.M. AT THE UNION DESK.

Muhlenberg Football Team crushes Swarthmore 52-10

(Continued from Page Six)

ing drive at their own 23 yard line. Berg was halted at the Quaker 27 and when a fourth down situation occurred, Stovall was called in again. The football just made the crossbar to bring the score to 45-10. Swarthmore received the ball but, as characterized by their other drives, had to punt the ball away. Freshman quarterback Don Summerville was then put to work and took the Mules 60 yards in eight plays, where he then ran five yards for Muhlenberg's seventh touchdown. Stovall ended the scoring with the extra point and had a perfect day totaling ten points.

Muhlenberg clearly dominated the statistics. Berg grasped 17 first downs, ten more than their opponent, and had a total of 381 yards on the field which consisted of 170 yards rushing and 211 yards passing. The Quakers only had 130 total yards of which only 9 yards were in the passing column. The conference's leading rusher, Sules, rushed for 144 yards on 17 carries and three touchdowns. This doesn't include a 22 yard touchdown run which was nullified because of a clipping penalty. Sartori scored his eighth touchdown of the season and caught three passes for 95 yards, While DeBiasse caught the ball six times for 96 yards. Schlechter was 12 of 21 for 211 yards and two touchdowns.

This weekend Widener hosts the Mules. Widener has just come from a 42-0 win over Ursinus and will try to unseat the Mules from their first place position. This game will be one of the tougher games of the season for the gridders.

YOGA PHILOSOPHY AND TECHNIQUES OF MEDITATION
Sunday — 7:30
Prosser Pit

John Sules first in a series of Mule sports biographies

(Continued from Page Six)

three touchdowns this past weekend with Swarthmore.

Sules feels that the Mules have a very good possibility of taking the Southern Division Championship this year. When asked what the key to success has been for the team, Sules replied, "The team is young and everyone works together as a unit; there are no individuals on the team. The coaching staff is also excellent." Sules feels that the team will be "real good" in future years. The team will have experience. "Maybe we'll be in the Stag Bowl," Sules also commented.

Upon graduation from Muhlenberg, John plans to study dentistry.

Bergman film

by Jeff Menell

On October 31, Halloween night, Free U really offered us a treat. The film was Ingmar Bergman's **Through A Glass Darkly.** This film is the first of Bergman's trilogy, which has included **United Light** and **The Silence.**

The movie deals with a schizophrenic woman who gradually slips deeper and deeper into insanity. Many of Bergman's films deal with inner conflicts. In **Through A Glass Darkly,** Karin, excellently portrayed by Harriet Anderson, must deal with the uncontrollable fits of insanity and also with the different relationships with her husband, father and brother. Her irrational actions are a plea for help, but her family's attempts to help her are ineffectual. Karin's illness also causes conflicts within and between the other characters.

Gunnar Bjornstrand plays her father and her husband, Martin, is played by Max von Sydow. Both her husband and father say they love her and try to understand her, but they find these to be difficult tasks. As these two characters come to understand one another better, they also begin to better understand Karin's illness.

The most confused character seems to be Minus, played by Lars Passgard, although Karin thinks he is the only one who understands her. During one of Karin's fits of insanity she has sex with her brother. This only confuses the tormented boy even more. Minus also feels blocked out by his father because the two of them never really talk.

The lighting in the film is used to great advantage. When Karin slips from the world of reality into her dream world, the light has a dark and greyish quality. The light has this quality when Karin is suffering or when ever any character is suffering from inner conflict. When Martin and the father are out on a boat and they reveal some personal things about themselves the light is bright. The light is bright when there is understanding and dark when there is confusion and turmoil.

The title **Through A Glass Dark-**

(Continued on Page Ten)

Aluminum, bronze foundry enhances multi-faceted Center for the Arts

by Ann Gardner

Enhancing the multi - faceted Center for the Arts is a facility unique to the Lehigh Valley and probably unknown to many Muhlenberg students. A foundry is housed in the sculpture studio which is capable of casting bronze and aluminum sculptures. During an interview with the **Weekly,** Mr. Thomas Sternal, Assistant Professor of Art, discussed the process for casting bronze and aluminum sculpture pieces.

The method for casting bronze sculpture dates back thousands of years, and is referred to as the "lost wax" method. The original is molded in wax, coated with plaster of Paris and silica, and then burned out in a kiln at 900°F for two days. This welts the wax and removes excess moisture from the plaster. This process results in the formation of a cavity inside a very fragile plaster mold. The mold is then buried in sand and packed tightly, and the molten bronze (2100°F) is poured into the top. Once the piece has cooled; the plaster is cracked off and the rough sculpture exposed. General Pete is a prime example of a statue cast in the lost wax method.

A newer method used for the casting of aluminum sculptures is the "lost styrofoam" method. The original is made from styrofoam, which is buried and packed in sand. Molten aluminum (1700°F) is poured onto the exposed styrofoam sticking out the top. The styrofoam dissolves, the sand holds the shape of the mold, and the aluminum takes the place of the styrofoam. When cool, the sculpture is removed from the sand. In both cases, much more work is required to finish a sculpture.

This foundry is the only one in any of the Lehigh Valley area colleges and universities. It was bought with part of a federal grant to Muhlenberg for equipping the Center for the Arts. Scrap metal is melted down for usage in the foundry to cut down expenses.

Mr. Sternal learned about casting in his undergraduate days at the University of Minnesota. While teaching at Arkansas State University, he built a bronze and aluminum foundry. This semester there are two sculpture courses, one at night and one during the day, with twenty-five students in each. Next semester, there will be both beginning and advanced sculpture courses. Mr. Sternal's ultimate goal is to have every student cast at least one sculpture in the new foundry. He also emphasized that the majority of the students in his sculpture classes are not art majors. It is to be hopd more students will take advantage of this and other unique opportunities for learning in the Center for the Arts.

German vocalist performs music and poetry recital

by Karen Meyer

Students, faculty, and local residents enjoyed a presentation of German poetry and songs last Friday night, when the noted German vocalist Elena Cardas visited Muhlenberg to demonstrate her talents in a show entitled **America: Oh Freedom of My Dream,** a salute to German-American relations during the past 200 years.

After a welcoming speech and introduction by Dr. Albert Kipa of the language department, Cardas appeared on the stage of the Recital Hall. Elegantly attired in a black jumpsuit with a silver bib necklace, she performed beautifully. The poetry was read with just the right touches of emotion, and the songs were delivered in a charming alto voice which was perfect for their content.

Although most of the material was in German, there was excellent commentary in English, providing the basic meaning of each piece for those who could not understand the original.

Following the performance, members of the audience were invited to meet Cardas at an informal reception in Bernheim. The group was treated to punch and cookies while Cardas circulated among them for conversation, accepting many compliments on her fine performance.

Great appreciation goes to the language department for arranging a very interesting and educational evening, and to the young ladies of Bernheim House for providing the refreshments and "Gemuetlichkeit" after the presentation.

MUHLENBERG FRATERNITY COUNCIL
Invites all Students and Faculty
To Our Friday Afternoon HAPPY HOUR
This Week at SPE Fraternity
3:00 - 5:00 P.M.
Drink Tickets 50c at Door
(Good for 1 Drink or 2 Beers)
Non-Alcoholic Beverages are available

RYAN'S DAUGHTER

Director David Lean has captured the windblown beauty of the Irish Coast, the political seethings of 1916, and the romantic meanderings of winsome Rosy Ryan, who grows up idolizing the only educated, sophisticated man in her isolated village — her school teacher. The film follows Rosy through marriage, affair, and retribution. It stars Robert Mitchum, Sarah Miles, Trevor Howard, Christpoher Jones, and John Mills.

Ryan's Daughter will be shown by Program Board on Sunday, November 7 at 8:00 p.m., in the Science Lecture Hall. Admission price is $1.00.

by Audrey C. Tiernan

Aperture

New theater group produces gala Taming of Shrew opens CA theater

by Tristan E. Kohut

Taming of the Shrew will be presented on the new stage which is three times larger than the standard proscenium stage. The whole idea of such massive stage area has given Monroe Denton, Jr., Director of the Center for the Arts scene and designer, the inspiration to create a set which will allow the whole idea of the merging of Katrina's personality with that of Petruccio's as well as giving an infinite number of levels which make up the play. Basically the set is an inclined plane running from center stage to the left wall from whence it continues back and to the right. The sharp angles and the incline is intended to keep the idea of the architecture in mind while incorporating it into the realm of the Shakespearean tradition. Denton emphasized that one should **not** expect to see the traditional proscenium type production of this play since he describes the theater as a functional theater "which is not intended to create the illusion of reality but the impression that one is seeing a theatrical production and this reality will pervade the production." He has also expressed that it was his intention to "create the excitement of Shakespeare's play but not in its context with that era since one cannot create the conditions which existed back during Shakespeare's time."

Dr. Patrick Chmel, Director of the production, reaffirmed Denton's position in the matter of the "anti-proscenium, non-traditional theater" by stating that the production will not try to recreate reality within the playing areas. Instead the goal of this theater will be to produce a non-localized, highly fluid sense of movement throughout the play.

A great deal of credit should be given to David Donde, head carpenter, and all students who worked in this production, since all platforms and basic props had to be built from scratch. The platforms will become the building blocks for future productions and can be taken down and reassembled to any desired shape. Lighting crews have worked feverishly with Denton to create a lighting plot which are hoped will accentuate all moods in the production. The actors have put in a tremondous time at rehearsal perfecting each move and line to produce a smooth and lively rendition of the play.

Denton has also worked out a costume scheme which proves to be traditional as well as coordinated for ease in association with the characters. The final scene should be excellent with Katrina's gown, which though a basic grey is intended to reflect her true nature.

The production will open Nov. 12 and 13, followed by performances on 18th, 19th, 20th.

Bergman film

(Continued from Page Nine)

ly is symbolic of how Karin views things while she is in her dream world of insanity. She sees things in a distorted way and this causes emotional problems for the rest of her family, as well.

In the end Karin willingly returns to the hospital where she will remain. But the film does end on a hopeful note as we see Minus having a proud talk with his father. Their relationship really seems to be starting at this point.

Ingmar Bergman's **Through A Glass Darkly** is very interesting but complex film. There is as much to absorb in the array of emotions which are expressed by the actors and felt by the audience. The film asks many questions, some of which are left to be answered by the audience.

Big Name committee presents Al Stewart

Al Stewart, with special guest "Crack the Sky," will perform in concert at the Muhlenberg College Memorial Fieldhouse on Saturday, November 6, at 7:30 p.m. The concert is presented by the Big Name Comimttee and tickets are still available iu the Union.

Originally hailing from Glasgow, Scotland, Al Stewart spent most of his musically formative years with a number of rhythm 'n' blues groups doing the usual club and college circuit.

But over a gradual period of time, he started writing and singing original material on his own, finally lighting out for the folk club rounds with only a guitar. There he made quite a reputable name for himself in the late '60's English folk scene and evenutally signed with Columbia Records in England.

Stewart recorded four albums, '68 through '71, for English Columbia. Each one showed him to be a folksinger of strong poetic nature who was steadily growing into something musically deeper than simple songs and ballads.

That "something" came with his *Love Chronicles* of 1969, voted "Folk Album Of The Year" by *Melody Maker*. With that album, Stewart broke new ground by surrounding himself with rock musicians like Jimmy Page and Ashley Hutchings (ex-Fairport Convention, Steeleye Span) to flesh out the more musical side of his songs.

It worked like a charm. The critical same can be said for the successive *Zero She Flies* and *Orange*, both considered by English reviewers to be masterworks of the folk-rock genre.

But because these original English albums were never released in America save for *Love Chronicles*, Al Stewart has been able to get up a fresh start stateside with the recent Janus lps *Past, Present, And Future* and *Modern Times* and a series of enthusiastically received cross-country tours. it has all served to establish Al Stewart in America as a remarkably profound singer-songwriter with incredible creative depth.

Released in 1874 to coincide with his first big American tour, *Past, Present and Future* is basically a concept album whose individual songs loosely deal with major events of the twentieth century. "Roads To Moscow" becomes a dark and foreboding narrative of the Nazi invasion of Russia while growing up as a "baby boom" kid gets the satirical treatment in "Past World War Two Blues". The album is then capped off with "Nostradamus", a long thematic piece inspired by the 16th century prophet and seer of the same name.

Musically, Stewart brought in a host of well-respected rock players (among them, Rick Wakeman, Quiver's Tim Renwick, and B. J. Cole) to color that album's various lyrical moods. The result was that *Past, Present, And Future* enjoyed a months-long stay on the trade magazine charts, thanks to combined concertizing, press reviews, and extensive FM airplay.

Al Stewart, who is to appear in Memorial Hall.

ENTERTAINMENT and the ARTS

Chamber Concert Series

Leon Bates christens new Steinway piano

Leon Bates, pianist, will close this semester's portion of the Chamber Concert Series on Saturday, November 6th at 8:00 p.m. in the Theater of the Center for the Arts. A prodigy in his early childhood, he began his studies at age seven under Christophor Sinjani, followed by more intense study at Settlement Music School where he had numerous opportunities to perform publically provided by his instructor, Ilene Beck. Six years ago he continued his studies under Natalie Hinderas at Temple University. During this time he won five important competitions which helped establish his name in the field of music. Not only do his tours over the past years take him to colleges and universities, but he has given numerous concerts with major orchestras such as the Denver Symphony, Cincinnati Symphony, Baltimore Symphony to name a few.

Beethoven, Brahms, Ravel and Rachmaninoff are Bates favorite composers, though he does not limit himself only to classical music. Popular music and jazz have found their way easily in his reportoire.

In addition to his appearance on this campus, Bates' coming season includes performances at Carnegie Hall, Kennedy Center, and Boston Symphony Hall.

Virtuoso Leon Bates scheduled to close this semesters portion of the Chamber Concert series on Saturday. Bates will play pieces by Brahms, Mendelssohn; Ravel, and other composers.

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MUHLENBERG COLLEGE
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MUHLENBERG WEEKLY

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Photo by Ann Gardner

Al Stewart (right) and members of his band during last Saturday's Big Name Concert.

Al Stewart pleases crowd; Crack the Sky lacks thunder

by Scott K. Holland

Al Stewart christened Muhlenberg's 1976-77 Big Name Concert Series Saturday night, November 6, with his performance in Memorial Field House together with special guest "Crack the Sky."

Though the show began a half hour late, when Stewart and his five man band finally appeared on stage the spectators, comprised largely of local residents, were generous with their expressions of approval. Stewart's music doesn't attract the rowdy crowds found at rock concerts in Madison Square Garden or the Spectrum and he seems proud of this as he boasts of his "patient cult."

As often is the case with singers on tour Stewart's voice was a bit ragged. In performing "Roads to Moscow" and "Nostradamus," two hits from his first album **Past, Present and Future,** he had difficulty holding long notes and reaching high ones. His characteristic nasal voice cracked several times throughout the concert. Even so, he still demonstrated his well known prowess on guitar during those two historically oriented, acoustical masterpieces.

Stewart's five man band added fullness to his music which is a must in Muhlenberg's field house. After a tour last year with **"Renaissance,"** during which he played without a backup band, one appreciates the new demension added to his live music by the piano, guitar, organ, bass, and drums playing behind him on this tour.

Like many other musicians Al Stewart did not sound as good in concert as he does on his records. His music Saturday night just wasn't as professional as it is on any of his three albums. Perhaps this was due to the strain of a long line of concerts, which can wear down even a seasoned performer.

This is not to say that the performance was less than good. For those who heard Stewart for the first time as well as for his loyal fans, the concert was most enjoyable, as seeing a performer in person usually is. The music was good; however, if you were listening for his characteristic fine quality you might have been better off listening to one of his albums on a good stereo.

Stewart began the show with a lively tune from **Modern Times** in an effort to put the audience in a good state of mind for the remainder of the performance. He followed the opener with music from all three of his American release albums; **Past Present and Future, Modern Times** and his

(Continued on Page Eight)

Dobro holds student meeting; tentative calendar discussed

by Mike McDevitt

Two proposed calendars for the '78-'79 academic year highlighted a Student Body meeting called by Student Body President Jeff Dobro Monday night. One tentative calendar proposal features earlier closing beginning in late August with finals before Christmas and a shortened January break. The other calendar on the proposal would have classes starting in the last week of September with finals after Christmas and two spring breaks.

"In essence," Dobro explained, "the choices are this: whether you want to start in August with a mid-semester break or whether you want to start at the end of September and have classes and finals after Christmas." Dr. R. Dale Le Count, Dean of Students, who attended the meeting, expressed optimism over the calendar being discussed. He was especially interested in pointing out the advantages of having finals after Christmas.

"I know that with the present calendar both faculty and students feel pressured during the last few weeks." There was an implication that having post-Christmas finals would result in a more relaxed Fall semester. There was also, however considerable disapproval expressed over the fact that second semester would begin only three days after the end of first semester finals.

A major topic of discussion was the relative length of the January term. It was suggested that there be alternating years of a five week January term for trips and courses offered at other schools. Opinion was expressed that many people favored a shortened January term of 3 weeks. It was implied that many students felt bored when college friends returned to school toward the middle of January, and they were forced to wait until the end of the month to return to school. A general agreement on the length of the January break was not reached.

There was also a great deal of interest and commentary over the constitution of the calendar around the proposed Yom Kippur break (Oct. 11-15) of the '78-'79 year. Some people felt that there would be a conflict with a home football game scheduled for that weekend (Oct. 14 with Ursinus) Jim Galgano observed that it would be difficult to reschedule a game since games on the schedule are proposed years in advance. Dobro lightheartedly replied that it may be easier to change Yom Kippur than a football game.

"Seriously though," Dobro responded saying: "I think that if the calendar goes through, they will change the football game. I

(Continued on Page Four)

Smart plans tighter security following Balance Theft

by Tristan Kohut

During a fifteen minute interval when Mr. Fred Maurer, Chemistry Stockroom Technician, went to pick up lunch for the Chemistry Department, the new seven hundred dollar chemical balance was stolen from the table in the annex laboratory. Maurer had let a student into the locked laboratory (standard procedure when a laboratory is to be completed) five minutes prior to this leaving. At the same time a member of the laboratory staff had just come in to prepare for her lab period and saw two young men in the hall as she went into her office. When Maurer returned he discovered the balance pulled off its feet which were epoxied to the table. Though no conclusions have been drawn as to the actual person involved, it has been hypothesized that he was familiar with the building since the theft occurred at noon,

Dr. G. N. Russell Smart, Chemistry Department head.

was planned, and since it was done successfully in a short period of time.

This theft was the most audacious in recent years. Previous thefts were usually the forty-five to fifty-five dollar balances which though inexpensive was serious when four balances were stolen. This new balance was special since it is one of the most modern digital balances which reads out the

(Continued on Page Five)

Council views student representation poll examines Activism movements success

by John Eckhardt
and Geoffrey Gompers

Results of a poll on the system of student representation in Muhlenberg student government were presented at the student council meeting last Thursday. Council also discussed the success of the student activism movement including the method of selection of student representatives to faculty meetings. A possible calender for the 1978-1979 academic year was also considered.

Senior Sue Farber presented the results of the Council Self Evaluation poll. The poll reported that 59% of students responding felt that the current system of student representation was adequate. When asked which systems students would prefer, 34% preferred "Equal representation per class, elected only by the members of each individual class."

Fifteen percent favored "Representation by class proportional to the number of students in each class, to be elected only by the students of the respective class."

"Representation by dormitories and fraternities proportional to the number of students in each, to be elected by the residents therein," received 21% of the vote, and 33% preferred the system as it is at Muhlenberg.

In existing Student Council election procedures, 5 student representatives are elected from each of the sophomore, junior and senior classes; three students are elected from the freshman class. The entire student body votes on all representatives.

Student Body President Jeff Dobro reported on the success of the CCSA (College Committee on Student Affairs) proposal to allow students into faculty meetings (see weekly Nov. 4th). Dobro read a letter to council from Dr. Harold Stenger, Dean of College, requesting that council select the 4 student representatives by the December faculty meeting (the representatives are to be chosen from students currently serving on faculty committees.)

It was decided by council that interviews to determine representatives would be held in the next couple of weeks. Some discussion was held on whether the student body presisident should be substituted for one of the students on faculty committees as part of the representative group. No final ac-

(Continued on Page Three)

Staack surprised by Morey's denial of Whispell trip

by Geoffrey Gompers

In a confidential memo dated October 8, Dr. John Morey, President of Muhlenberg College, informed Raymond Whispell, Muhlenberg Athletic Director and Professor of Physical Education, that he would not be permitted to attend the National Collegiate Athletic Association (NCAA) Council in New Orleans, October 10-13.

Dr. Morey defended his action in the October 21 issue of the **Weekly** by stating "In my judgment Mr. Whispell has been away far too many days in a year."

Some members of the Muhlenberg faculty feel that Dr. Morey's action will set a precedent. One anonymous professor stated, "It might have the result that he (Dr. Morey) might tell me and others that we can't go on trips during the school year."

Dr. Hagen Staack, head of the Muhlenberg Religion department travels often during the school year. When asked about Dr. Morey's decision concerning Mr. Whispell, he replied, "It is not my place to disagree with him, but I'm sur-

(Continued on Page Seven)

NEWS BRIEFS...

Ruth Gordon

Ruth Gordon, who has now been acting in and writing for the theatre for over 60 years, celebrated her eightieth birthday on October 30, receiving tributes, messages and flowers from all over the world.

Almost 30 years ago she wrote YEARS AGO. a warm family comedy about her youthful stage ambitions. It ran successfully on Broadway starring Frederic March and Florence Eldridge as her parents, a comfortable middle-class couple who find that they have raised a budding Sarah Bernhardt.

YEARS AGO will be presented as the second play of Cedar Crest College's theatre season, Tuesday, November 16, through Saturday, November 20, at 8:00 in the College Center Theatre. Reserved seats are available through the Theatre House Manager, 437-4471, ext. 266. Tickets are $2.00 to the general public, $1.50 to students, but there is no charge to students, faculty and staff at LVAIC colleges.

Intramurals

Intramural football ended for men with TKE in first place with a 7-1-1 record. ZBT finished in second place with a 6-1-2 record and PKT finished third with a 5-3-1 record. The season was prolonged due to rainouts. Nine teams competed in intramural football.

On October 26 intramural cross country was held. Individually Paul Leodori of PKT took first place followed by David Crist of TKE and Rick Stauffer of TKE. The overall team standings for the cross country were TKE in first place, ATO in second and ZOO in third. The course was two and a half miles long and was run through Cedar Crest Park.

Soccer intramurals is currently in its last week of play with nine teams competing, including all six fraternities and ZOO, LEG and THC.

The next and last intramural sport this semester for men is volleyball. Volleyball will have two leagues, an A League and a B league.

Newspaper fund

The newspaper Fund, a foundation that encourages young people to consider careers in journalism, is once again conducting an Intern Scholarship competition The program, open to junior level students, will begin reviewing applications as of November 1. Applications and recommendations received after December 1 are not eligible.

Because the internship program scholarships, the fund makes the grants payable to the schools the intern attends so that the money can be applied to tuition, room, board, and other school related expenses of the individuals concerned.

Applications may be obtained at the Career Services and Counseling Office.

Course program

Student Council is sponsoring a student consultation program designed to provide answers to questions pertaining to course selection for next semester.

Beginning this Sunday, upperclass students will be available to answer questions about profs, reading materials, course expectations, tests, and work load.

All sessions will be held in Seegers Union. Students will be available to answer questions about humanities courses Sunday, November 14, 7-8 and Wednesday, November 17, 10-11 a.m.; Social Science and English courses Monday, November 15, 10-11 a.m. and Thursday, November 18, 7-8 p.m.; and Natural Science courses Thursday, November 16, 7-8 p.m. and Friday, November 19, 10-11 a.m.

Watercolor Art

Michael Lasuchin, noted watercolor artist and printmaker, will be given a reception on Sunday, November 14 at 3:00 p.m. in the lounge area of the Seegers Union. This reception is open to the entire student and faculty body.

Lasuchin, whose art will comprise the next Program Board exhibit, has attained more than 80 awards since 1971. His works have appeared in more than 30 public collections, including the Library of Congress, and numerous private collections. A native of Kramatorsk, U.S.S.R., Mr. Lasuchin is presently on the faculty of the Philadelphia College of Art.

Hen House found isolated; strong character builder

Situated near the far eastern end of the Muhlenberg campus is the noble Margaret Henrietta House, a majestic stone mansion rising high on a distinguished embankment. Named after one of the best-known members of the infamous Muhlenberg family, this manor is a virtual poem in stone, morter, and scrapiron. Within, the curious and unwary visitor will find sixteen stalwart residents, living in sybaritic luxury.

Despite the isolated and vulnerable location of the house, far from any possible aid, its inmates have hardily survived their few ordeals. Whether it be bombardment with two-pound chunks of butter, caved-in hallways, or obnoxious Leh St. neighbors, such problems have not daunted the spirits of the courageous Housers.

Sure, they are scorned by all their fellow students, and sure, they wear dirty clothes all the time because the washing machines were delivered broken, and sure, the neighbor next door lets his dog use their yard as a latrine, but can such trivialities bother anyone who was smart enough to sign up to live there in the first place? Never!! Work goes on, assisted by generous amounts of hard liquor and a determination to enjoy every minute of this Best-Of-All-Worlds life. The House even had a party, which was attended by an overflow crowd of 3 merry revelers.

To mark it as an architectural landmark, the Hen House (as it was nicknamed by a particular antisocial wit) has a number of distinctive physical features. Witness: a basement which appears to have been authentically hand-excavated with a trowel, home for many friendly tarantulas; large quantities of excellent graffiti along the front wall; a truly ancient and wizened heating apparatus which works only when its arthritis lets it; and a permanently locked and sealed third floor which is believed to be used by the college as a private penitentiary. These rare and priceless ornaments assure that this massive fortress of a house shall only appreciate on the architectural market. After all, there's no place to go but up.

Even the presence of a humble workman's shack next door cannot detract from the pleasure of life here, and all the gentlemen committed here have announced that they will return to the same place next year, provided that the moon turns green. By the way, the author, I assure you, does not live in the House (much), and so will never be found by them what's gonna be looking for him after this is published.

Grade Inflation proposal catches Prof. gift givers

Frank A. Franz, associate dean of the College of Arts and Sciences, Indiana University, who originally proposed that the registrar record the class average as well as the individual grade for each course on students' official transcripts, believes:

"This would provide a mild check on those persons who may distort the grading system through the award of a disproportionately high number of As and Bs." Dean Franz said his proposal would impose no restriction on instructors' grading prerogatives, guaranteed by the faculty academic freedom code.

"Professors could still award all A's if they wanted to do so, but such grades could be evaluated in a more proper context," he said. The proposal being considered by the Educational Policies Committee also would include class size on transcripts since grades tend to be higher in small classes than in large.

Other recommendations by the committee include institution of plus and minus grading, publication of departmental and school grade distributions and tightening of incomplete and course withdrawal procedures. Raising admissions standards and eliminating so-called "mickey mouse" courses should be two early steps to curbing grade inflation, according to Robert F. Byrnes, distinguished professor of history and committee spokesman.

Millerheim URU runs road rally Saturday, "not a race"

Millerheim-URU has just completed plans for the first annual Muhlenberg College Road Rally to be held on Saturday, November 13 at 10:45 a.m. Anyone with a car, determination, and fifty cents is free to participate.

A road rally is not a race but a contest in precision driving where participants must follow detailed instructions and drive to checkpoints along an arranged route. Drivers must reach specified checkpoints within certain time intervals to score the most points.

This one hour exercise in automotion and pleasure will begin at Millerheim, 2221 Chew Street, on the 13th. In order to participate, drivers should sign up for the competition in the Union Desk sign-up book. The 50 cent entry fee may be paid on the day of the rally, and instructions will be distributed at that time. New entrants will be accepted on the day of the rally.

The spoils for the victors will be cash: 1st prize, $30; 2nd prize, $15; 3rd prize $10. Refreshments will be served. Those seeking additional information for this highway extravaganza, should contact URU at 439-9322.

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WHAT'S ON

Thursday, November 11

Lafayette

8 p.m. Speaker: Bob Woodward, Kirby Fieldhouse, Adm.: Free.

Muhlenberg

7 p.m. Student Council Mtg., Union.

10 p.m. Contemporary Eucharist College Chapel.

Friday, November 12

Cedar Crest

7-10 p.m. Film: "Day For Night" Alumnae Auditorium, Adm. $1.00.

Lafayette

8 p.m. Film: "The Age of Medici" Part III, Pardee Auditorium.

Moravian

8 p.m. Speaker: Charles Berlitz (author of **The Bermuda Triangle**) Prosser Aud. Adm. Free.

Muhlenberg

10 a.m. Joint Council Mtg., Union.

8 p.m. Theatre: "Taming of the Shrew," Adults $3, Faculty $2, Students, Children, & Sr. Citizens, $1.50.

Saturday, November 13

Moravian

11 a.m. Lecture: A New View of Prophesy, Prosser Aud., Adm. Free.

8:15 p.m. Music: Peanuts Hucko, King of Clarinet, Johnson Hall.

Lafayette

8 p.m. Film: "Dr. Zhivago" Pardee Aud., Adm. $1.00.

Muhlenberg

EPSY DAY

10 a.m. General Reunion Committee Mtg., Union.

1:30 p.m. Football vs Franklin & Marshall at Home.

1:30 p.m. Alumnae Tour and Tea CA Lobby.

8 p.m. Theatre: "Taming of the Shrew."

Sunday, November 14

Cedar Crest

Exhibit: David P. Richards.

Lafayette

3 p.m. Music Chamber Orchestra "Pops" Concert.

Muhlenberg

11 a.m. Worship Service. College Chapel. The Rev. James Gardner, Chaplain of Bucknell University.

3 p.m. Reception for Michael Lasuchin, Artist, Russian Watercolor & Printmaker.

6 p.m. Festival of Arts Committee Mtg.. Union.

7 p.m. Curriculum Committee Mtg. Union.

7:30 p.m. Student Council Consultation Program Mtg. Union.

Tuesday, November 16

Muhlenberg

8 p.m. MCA Program. Dr. Robert Boyer.

Wednesday, November 17

Muhlenberg

10 a.m. Coffee & Fellowship has been cancelled.

12:30 p.m. Informal Recital: Piano Duet. Grace Davies & Dr. Henry M. M. Richards.

Cedar Crest

8 p.m. Concert: **Seeds.** Alumni Aud. No charge.

Lafayette

8:30 p.m. Theatre. "The Heiress' Hogg Hall.

Lehigh

11 a.m.-7 p.m. Roten Galleries Exhibition & Print Sale. Neville Lounge, University Center.

6:30 & 8:30 p.m. Film: "The Heart is a Lonely Hunter." Whitaker Lab Aud.

Joint Council seeks change of image, greater social role

Joint Council, that not-too-familiar campus organization, is presently working toward changing its image and becoming better known to the student body. In the past, Joint Council has worked closely with Dorm Court in largely a rule-making capacity. Things are changing however, as its present aim is to become a social planning organization concerned with inter and intra-campus dormitory affairs.

The organization's presiding officers are President Debbie Levine and Secretary/Treasurer Barb Shoemaker. The six large dormitories are represented by their respective Presidents and Vice Presidents. Each small house has one representative. Through these student-elected representatives, the students' social affairs preferences are made known to Joint Council, who in turn decides which activities are worthwhile and which will obtain financial backing. Patty Urken serves as adviser for this organization which sponsored last month's Benfer party and, along with Muhlenberg Fraternity Council, the recent East Hall party. Intra-dorm holiday parties are also often sponsored by Joint Council. Currently, a Casino Night is in the planning if it can be cleared by Dean LeCount.

A sub-committee is currently working on reviewing and revising the organization's constitution to facilitate its new goals. The revised constitution will then be presented to the College Committee on Student Affairs where it will require a two-thirds majority vote of all student residents in order to be passed. Since such a voter turn out seems unlikely, Joint Council might be forced to change its name.

Debbie Levine, President of Joint Council.

CCSA reviews visitation procedure Eco Club constitution viewed

by Cheryl Drout

The highlight of the meeting of the College Committee on Student Affairs of this past Monday was the consideration of a recommendation for the establishment of visitation procedures that would allow for open visitation while also providing for those students who wish to live under limited visitation. The committee also reviewed the constitution of the Economics and Business Club of Muhlenberg College.

The recommendation regarding visitation policy was presented to CCSA by Patty Urken and Fran Zoll who had been asked to investigate this matter during spring semester 1975-76. They presented CCSA with the results of the most recent visitation hour survey which was taken in October 1975. This survey and those taken in the past indicate that the majority of students want open visitation. However, a significant percentage of the population polled did indicate a preference for restriction of visitation only on weekdays.

A plan submitted to the committee by Zoll and Urken calls for setting aside third floor Martin Luther and third floor Brown for those desiring limited visitation. The remainder of the living spaces would be available for open visitation. Open visitation is defined as the freedom to visit with members of the opposite sex as long as the rights of roommates and other residents are preserved. Limited visitation refers to the hours as they currently exist as stated in the M-Book.

Upperclass students would be able to state their visitation preference during the room lottery held in the spring of each year and freshmen would be asked to state their preference on the residence hall questionnaire.

Questions were posed as to whether the proposed procedure was more restrictive than our current policy and whether the new policy would really solve the present problems. It was suggested that there may develop a problem of a stigma being attached to those students living in the restricted visitation housing. It was also pointed out that a lot of the housing problems are noise problems and not necessarily visitation problems.

Zoll and Urken felt that the problems they had seen in their offices this year seemed to indicate a need for some restricted visitation during the week and on weekends. The major reason for establishing some kind of new policy is that there is a discrepancy between the visitation policy as described in the M-Book and that which is actually practiced at Muhlenberg.

A specific policy is expected to be finalized next week in which CCSA will recommend to the administration that a new visitation policy be initiated which would allow for open and limited visitation. All other current regulations would remain in effect, for the purpose of insuring the rights and security of every student. Every student basically has the right to sleep and study and no student may infringe upon his/her roommate's rights.

Course selection material are available in adviser's office.

Following are the results of Tuesday's election for Class of 1980 Council officers and Student Council representatives.

	Votes
President	
Larry Sampson	97
Hope Wessner	47
*Carl Endlicher	105
+Cliff Sachs	11
+Ken Norris	14
+Rich Truitt	12
Vice President	
Pat Malone	113
Sue Schwalm	43
*Jane Goldsmith	123
Secretary	
*Debbie Culp	236
Treasurer	
+Barry Schwartz	45
Elizabeth Grosse	36
+Mike Evangelisi	130
*Geoff Gompers	63
Student Council Representative	
*Debi Percival	250
Dave Crist	116
*Bruce Fine	131
Bill Krenz	55
*Beth Kuebler	180
+Patrice Young	50
Nils Huhnegarth	91
Bob Muehl	84
Greg Fleming	96
Beth Haeshe	79

* denotes winners
\+ denotes disqualification
Total Ballots 449

Council considers funding proposals, passes CIA motion

(Continued from Page One)

tion was taken on this question.

Kathryn Kennedy, Chairman of council curriculum committee, presented ideas for the possible calender for the 78-79 academic year. These include a Yom Kippur holiday and a mid semester break for the 1st semester to be held in Oct. These ideas were a part of a formal calendar proposal which was presented to a student body meeting November 8.

Two funding proposals were considered by council. Action concerning the Sociology Club funding was tabled until further information could be obtained. Forty five dollars was allotted to the Big Name Committee, which will be used to purchase T-shirts to be issued by ushers at Big Name concerts.

Jeff Dobro presented a letter which was received from The Center for National Security Studies requesting college student governments to pass resolutions calling for an end to activities of the CIA on college campuses. After much discussion as to the purpose of such a resolution, a motion was passed by council 7-6. Council also passed an accompanying resolution urging the faculty to pass a similar resolution. Copies of this resolution were to be sent to President Morey, President of the U.S. and Director of the CIA.

Council voted to accept the resignation of Karen Greber as representative to the class of 1978. Miss Greber stated in her letter of resignation that she felt that she didn't have adequate time to devote to her student council duties. A special election will be held to fill her vacated spot.

In final action council voted to allocate $25 to pay for refreshments for a student council party to be held Nov. 12.

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EASTON ALLENTOWN BETHLEHEM QUAKERTOWN READING WIND GAP STROUDSBURG

"Therefore if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new." II Corinthians 5:17.

Comment

Honor code . . .

Each student entering at Muhlenberg must sign a document vowing his adherence to the honor code for the duration of his enrollment at the school. Despite the strict rules of the code, it is common knowledge among students and faculty that the adherence to, and enforcement of the honor code are, to say the least, quite lacking and inefficient.

The honor system ideally should instill responsibility in an individual; however, at present, at Muhlenberg as well as at other colleges and universities, this is not always the case. In fact, it may be the exception to the rule.

A prime reason for the honor code's inefficiency is that pressure is placed directly upon the students; if one wishes to stop a cheater he must report the person to the student court. The possibility then follows that the cheater may find out who the informer is. Due to the fact that few people like to be labeled as "tattlers" not many students are turned in.

Last year a total of two cheating offenses were brought to student court; this year there have been none. This figure cannot compare with the infinite number of unreported offenses. Unofficial accounts of cheating vary from students stealing tests to students knowingly helping each other cheat on exams and lab exercises.

In spite of the fact that students at Muhlenberg must pledge their honesty on all papers, they often rationalize their behavior by "forgetting" to sign the honor pledge. Regardless of the fact that they are indeed cheating, they feel guiltless. This omission of a mere signature creates a false sense of security; students feel that nothing can be done to prosecute them in the event that they are caught cheating. The fact is that the signature is a mere reaffirmation of the original pledge.

It is obvious that there are flaws within the system; the question now is "What is going to be done about it?" Perhaps the honor code's effectiveness at Muhlenberg has worn off. Maybe emphasis should now be put on trying to obtain proctored exams for the college community. Whatever the answer is, it is up to the students to find it. We have no solutions; we only offer one suggestion; and we know there has got to be a better way.

Opening night . . .

Tomorrow evening marks a long awaited and truly notable occasion.

There is a unique magic to theater and few have mastered it as did Shakespeare. MTA's production of *The Taming of the Shrew* is the most concentrated effort undertaken by students and faculty in the Center to date.

The inaugaration of our theater is noteworthy not only for the newness of the facility. In fact, it marks a new beginning for theater at Muhlenberg; a fresh start no longer burdened by space or technical limitation. Brought together in these surroundings are Director Pat Chmel, Monroe Denton who brings much experience in unique theater forms, a legendary playwrite, and some of the finest actors to walk the boards here in recent years.

From its inception, the Center was designed to beckon us to experiment with our creativity and the cast and crew have taken that call to heart with vigor. *The Taming of the Shrew* is a most ambitious project and the thesbians did not retreat to a safe, conventional production. Rather, they have set out with energetic abandon, to use their new tools to their fullest potential.

The intensity of the effect has been remarkable and we share with the participants their growing excitement as the harvest of their labors approaches.

We encourage everyone to share in the feast, equally a beginning and a triumph, for drama and comprehension of ourselves.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Allentown, Pa., Thursday, November 11, 1976

Nissan Motors establishes collegiate film competition

An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS — Films Of College and University Students — the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell & Howell/Mamiya Co.

FOCUS is open to any student in the United States enrolled in a college, university, art institute, or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, scholarships, and film equipment in the categories of filmmaking and film study.

Nissan, distributor of Datsun cars and trucks in the U.S., has expanded the college-level creative competitions it has conducted over the past years with the announcement of this film competition. Other annual competitions are a student writing contest and a student advertising contest.

The film competition is the first annual event on college campuses to reward excellence in filmmaking and film study. According to Robert Kent, Vice President of Marketing Services for Nissan, the competition was established to "provide the more than 100,000 college-level students involved in film study each semester with an opportunity to achieve recognition for their work in a nationally significant contest."

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative. Film study entrants will be judged on their knowledge of American cinema and their ability to write cogently and imaginatively in developing a full-length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes and myth. Duplicate awards are provided in each category: 1st place— a $3,000 scholarship and a Datsun B210 Hatchback; 2nd place — a $1,000 scholarship and a Bell & Howell 1744z Super 8 film projector; 3rd place — a $500 scholarship and a Bell & Howell 1742z film projector; honorable mention — a Bell & Howell 1733z film projector.

To recognize the role of the college or university in acquainting students with the competition, the two schools where both first place winners are in attendance will win a Datsun automobile for use by their respective departments.

Special advisor for FOCUS is Dr. Gene S. Weiss, Associate Professor of the University of Maryland and Director of the Radio-Television-Film Division of the Department of Speech and Dramatic Art.

Two separate Boards of Judges comprised of renowned individuals in the film, literary and education fields have been established to evaluate entries in the filmmaking and film study categories.

Pre-screening of film study entries will be conducted by Playboy Magazine's editorial staff. Among the final Board of Judges for the film study are critics Judith Crist of Saturday Review, Andrew Sarris of the Village Voice, Roger Ebert of the Chicago Sun-Times, Arthur Knight of the Hollywood Reporter, and Bruce Williamson, contributing film editor for Playboy Magazine.

Pre-screening filmmaking judges are Frank Kavanaugh, Executive Producer, Airlie Productions; David L. Parker, Head, Technical Unit, Motion Picture Section, Library of Congress; Thomas Radford, Film Coordinator, National Endowment for the Arts; Marin Pearson-Allen, Instructor, Radio-Television-Film Division, Department of Speech & Dramatic Art, University of Maryland.

The final Board of Judges in the filmmaking category will be announced at a later date.

Winners in first, second and third place categories will be invited to attend two special premieres to be held on the East and West Coasts. Students will be flown to both locations by American Airlines and provided accommodations by the Sheraton Universal of Los Angeles and The New York Sheraton.

FOCUS sponsors also expect to show winning films on college campuses across the country. Winners in both categories will receive editorial coverage in the 1977 issue of Datsun's Student Travel Guide: America, which is distributed on college campuses throughout the country in the spring.

To obtain further information on FOCUS, together with entry blanks in either category, write to FOCUS, 530 Fifth Avenue, New York, N.Y. 10036.

Students discuss calendar lecture plans examined

(Continued from Page One)

think an academic calendar is much more important than one football game.

Finally, it was agreed to recommend the '78-'79 Tentative Calendar to the faculty with a list of priorities. Among these priorities are the recognition of 14 full weeks of classes for each semester, definite Oct. and Feb. mid-semester breaks, having the first semester end before Christmas, a definite Yom Kippur break, the approval of beginning classes before Laboy Day, and a constant 5 day reading period.

These recommendations will now be sent to the faculty for further review, consideration, and finalization.

Rounding out the business of the evening was a discussion on whether to hold another Student Body meeting next semester to discuss the organization of Student Council in the future.

There was also a suggestion of having another Student Activism meeting to discuss the future of Berg athletics. Dr. LeCount pointed out the fact CCSA could be used as an avenue in answering this question. The possibility of getting the coaches and captains together at a meeting was also discussed and tentatively agreed upon.

Library fines cut

The Haas Library has lowered its fine rate for overdue library materials to $.05 per day. The new rate applies to all standard circulation transactions involving books, records, newspapers, and government documents. The new rate does not effect Reserve materials.

Along with the drop in the fine rate from $.25 to $.05 per day, the maximum fine has been lowered from $5.50 to $4.00 per item. The maximum fine is applied when material becomes one month (30 days) overdue. These new rates apply to both Muhlenberg and Cedar Crest students borrowing materials from the Haas and Cressman Libraries.

Letters to the Editor

To the Editor:

Last week's **Weekly** carried a report on the recent Bible Institute held at First Presbyterian Church of Allentown. It was well covered by Jim Benson (in spite of some rather surprising spelling). Some Muhlenberg students attended, and also others from various levels of the college community. Everyone I spoke with agreed that many thought-provoking things had been said. Dr. Stendahl and Dr. Staack made a good complementary team. I personally found it a very worthwhile and stimulating three days.

Muhlenberg College should be very proud to have on its faculty such a personality as Dr. Staack. He is a most interesting speaker, truly scholarly yet down-to-earth, and with a marvelous sense of humor. Above all he is a warm, concerned individual, and is indeed beloved by those in the Lehigh Valley who know him.

I also attended the Camerata concert and enjoyed both the music and the new building. I hope Muhlenberg's students appreciate and make good use of the many fine things Muhlenberg has to offer.

Please sign this just a resident of Allentown who does not want Muhlenberg College to go away.

To the Editor:

As Chairman of the Library Committee it was with great interest that I read the recent article by Renee Brecher on the new library budget system. The article fails to note that **several** significant questions have arisen in relation to the new system. They include the matter of to what extent the library staff should control book order funds and the worthiness of the devised allocation formula.

It should be noted that Renee Brecher failed to consult with members of the Library Committee other than Mrs. Sacks, the Librarian. Mrs. Sacks has since informed me that several misinterpretations appeared in the resulting article. The Library Committee has maintained an extremely low profile in recent years; that stance is currently being changed to allow a more pronounced faculty input into library policy.

Lawrence Juda

Viewfinder

The Stuffyshirt Papers

by Mike McDevitt
& John H. Eckhardt

Numerous complaints have been raised in the last few years on the relevancy of a college education. Just recently, we were reading a very thought-provoking book titled **The Macrocosm of Microcosm at Today's College,** (the fourth in **The Stuffyshirt Papers)** by Dr. J. Conrad Stuffyshirt. It seems that many people are of the totally erroneous opinion that college students don't live in a real world while attending school, at least that's what the good doctor says.

We were very interested in Stuffyshirt's theory, and, as luck would have it, he was to lecture at Eselhump College the following week. We were excited over the possibility of getting an exclusive interview with this world famous personality. Naturally, we spent the next few days in preparation for this interview. Of course, we sent him an invitation asking for this formal discussion; his secretary replied that he would accept the interview over dinner. We were enjoyed, and we eagerly waited for the big day.

The day of Dr. Stuffyshirt's lecture came, and we drove to Eselhump at top speed. Before we had time to think, we were seated in the lecture hall eagerly anticipating the arrival of the famed Stuffyshirt.

Dr. Stuffyshirt appeared amid the cheers and applause of a very energetic and enthusiastic crowd. The famed sociologist seemed to bask in the spotlight of this popularity, and could scarcely remember the topic of his lecture. After being reminded by his secretary, he proceeded to discuss his revolutionary theory which had gradually become known as **The Stuffyshirt Papers.**

To be perfectly honest, we could not make heads or tails out of what Stuffyshirt was saying, and we were under the impression that we were prepared for the lecture. Obviously, we deceived ourselves as almost all the students in attendance at the lecture eagerly scribbled down every word he said. Since there were no questions raised by the audience, we assumed that they understood everything he said. Out of ignorance, we were compelled even more to see the good doctor.

His lecture finished, Stuffyshirt proceeded backstage after a rousing ovation from an enraptured crowd. We were even more puzzled as we seemed to miss the point of the entire lecture. To us, he didn't address anything at all; but we were open to the possibility that we didn't understand him. We headed quickly backstage in an attempt to find out what he meant.

Dr. Stuffyshirt requested that we begin our discussion over dinner. We immediately proceeded to our reservation at a nearby restaurant. The most exquisite selections were ordered and charged to our newspaper, and, from the choice Stuffyshirt preferred, it was evident that he was a gourmet in the very best sense of the word. Our discussion began.

"Dr. Stuffyshirt, could you please comment on your theory as discussed in your papers?" we asked. "We are very anxious to get a personal look at your revolutionary work."

"Very good my son!" he began. "The first thing we must realize is that the sociological impact of schizophrenia upon the cleavage of scholastic apptitude in the urbanized sapien is closely tied to the normal instincts of the socialized hybrid in relation to the thesaurus of the relative scenario of underground disposal of unwanted instincts. That is to say, that the clavicle connects to the cranal cavity in a number of ways unknown by substantiated by countless psychological tests on the wandering college student in a maze of confused but understandable contradictions."

"Huh??" we said. "What exactly are you saying?"

"Well, to put in other words, our sociological drive is determined by the caloric intake of an average man on an average day averaged over an average time period. We can understand the flux of society in relation to the ideal of perfect sleep on a posture-improving mattress while eating corn bread at 3 in the morning. It is precisely this balance of the objective — subjective elements of specialization in an individual, conformed society that makes regurgitation of knowledge so pleasing to the seeker of truth in a relatively relative world."

We thought a minute or two over what he said, and we still couldn't comprehend what was of

(Continued on Page Seven)

An immodest proposal

Take a pre-med to lunch

by Judy Del Grande

For preventing the pre-meds at Muhlenberg from being a burden to other students or their school, and for making them beneficial to the entire student body.

It is a melancholy subject to those who walk through this great campus, when they see the streets, library and dorm doors, crowded with pre-meds mumbling incoherently about Histology and Vert. Morph. This unique and prodigious collection of equation-crazed monomaniacs is quickly becoming a very profound annoyance.

I think it is agreed by all that these medical aspirants present a serious problem to Muhlenberg. Some of them totally disregard extra curricular activities, thus shifting the burden to non pre-med majors. In addition, those innocent students, interested in science only for pleasure, are forced to "throat out" in order to withstand the competition.

Undoubtedly, a solution to alleviate this most aggravating situation is, to say the least, necessary. I shall now, therefore, humbly propose my own plan, which I hope will not be liable to the least objection.

All pre-med majors, who spend more than three hours per night studying, and who participate in less than three activities, should be offered in sale to the Union for the nourishment of the entire student body.

I have been assured by an acquaintance at Johns Hopkins, that a healthy, well nursed pre-med is a most delicious, nourishing and wholesome food, whether stewed roasted, baked or boiled. Not only would this eliminate the problem, but it would insure the student body of quality edibles.

How, you might ask, do I hope to implement this fanciful scheme? The answer is, of course, the Honor Code. A clause stating the previous stipulations, regarding the pre-meds, will be inserted into the pledge that all pupils sign. Any declared pre-med found in violation of these rules should immediately be reported. Since Muhlenberg students observe the Honor Code with great fervor, this proposal will (undoubtedly) be effective.

I sincerely profess that I have no personal interest in this necessary work. My only motive is to insure the well being of the student body by providing good food, relieving unnecessary pressures, and giving some pleasures to the English majors.

Theft of balance promotes stricter security measures

(Continued from Page One)

weight of the sample without weights and is totally electronic.

In an interview with Dr. G. N. Russell Smart, Head of the Chemistry Department, it was pointed out that there is a strong tendency to believe that a student took the balance since all the doors except for the one in the back of the laboratory were locked.

Dr. Smart also pointed out that in spite of tighter security placed on the labs after last year's theft of four balances, this balance was also lost. The final action that the Chemistry department can take is to close the laboratories except for assigned periods. Many students reply to this action was that this is unfair, especially to punish them for the action of one person. Dr. Smart realized this factor when asked but he also said open labs are a recent development and many colleges and universities operate under a closed lab system. When asked about proctors for the labs at night, he replied that this would be a practical solution but it would require hiring work-grant students. Though no future action has been taken. Dr. Smart has outlined possible alternatives in tightening security. They include:

(1) Station work-grant students in the laboratories during off hours,

(2) Having students sign in and out of laboratories, and

(3) Closing the labs permanently except for those assigned periods.

In addition to these measures the new balances will be equipped with base plates which mount to the table with headless bolts.

Various professors in the Chemistry department were asked what they felt was a possible motive for the theft. The most common responses were

(1) The thefts were a planned action by a drug cutting operation in Allentown.

There were also complaints suggesting that . . .

(2) The theft was used to "get back" at the department for decisions made in the past; or that

(3) The theft was for money; the balance sold to outside parties.

As a final note, Dr. Smart added that "he regrets that such strong action had to be taken, but the matter was very serious."

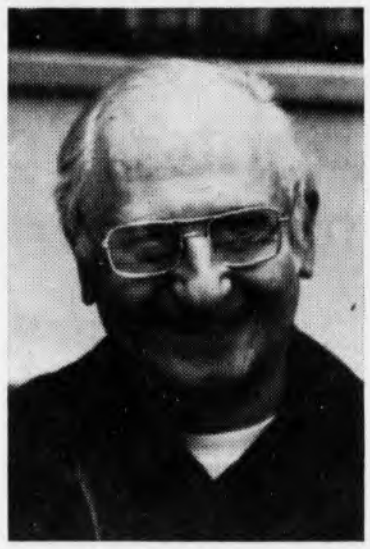
Guest Comment

Dr. Claude Dierolf is a Professor of English. He is the instructor of Muhlenberg's journalism course.

In the field . . .

If you think that this looks like an ordinary issue of the **Muhlenberg Weekly,** you may be right. I rather hope that it does since the entire issue has been written and laid out by the members of Muhlenberg's journalism class.

How did this happen? For the past three years, one of the assignments of the course has been a mock edition of the **Weekly.** Each year, after the students had written articles, edited them, laid out pages, written headlines, and read proof, everything was tossed into the wastepaper basket except the articles that, of course, became part of the individual file for each student. Morale sank and frustrations mounted. An explanation of the costs needed to print the paper in relationship to the budgeted amount for the course helped to mitigate feelings. (The approximately ten dollars allocated to the course pays for coffee when visiting speakers generously share their knowledge of the newspaper world.)



The class this year, anticipating the letdown after the enormous effort involved in putting together a mock edition, inquired about the possibility of publishing a regular edition of the paper. Obviously, the members of the **Weekly** accepted this proposal and on behalf of the class I thank all present members of the staff. Gary Eisenberg and Mike McDevitt deserve particular appreciation for sharing their expertise with the fledgling journalists.

Let me share with you briefly the class's preparation for this task. Since two members of the group, Bob Lanning and Ann Gardner, had edited their high school papers, they became co-editors. Others became sub-editors by willingly volunteering or reluctantly accepting assignments. Gary and Mike shared technical aspects of building an issue of the paper and the students spent several Tuesday evenings in the **Weekly** office watching the regular staff put the paper to bed. Articles were assigned, written, edited, and galleys were proofroad. Pictures were taken and prepared for publication. Pages were laid out, headlines were written and finally the page proofs were assigned, written, edited, and galleys were proofread.

An assignment such as this teaches several things. First, students gain greater appreciation for the inexorable deadlines that reporters face.

In the second place, students gain greater tolerance for the shortcomings of college newspapers.

Finally, the students will deepen their understanding of journalism ethics as they make specific choices about what to print and what not to print. You will judge the validity of their decisions.

Photo by Chambers

Randy Light heads ball against opponent in tough match with NJIT.

Booters tie with Lehigh after stunning defeat of NJIT

by Jim Galgano

The sign in the Muhlenberg lockerroom reads, "When the Going Gets Tough, the Tough get Going." In a nutshell, that statement sums up the Mule's soccer season. After dropping five of their first six games of the season, the Mules have gone 7-0-1 to boost their record to 8-5-1 with one game remaining.

The final full week of the season pitted Coach Mottola's booters against Lehigh (ranked #9 in the region) and New Jersey Institute of Technology (ranked #5 in the region). After battling to a 1-1 tie with Lehigh during regulation time (Randy Kutz heading in a Fred Rittinger cross for the goal) Rittinger blasted home a shot from just inside the baseline to give the Mules a 2-1 advantage in the first overtime. However, with five minutes remaining in the second over time, Lehigh evened the score at 2-2 on a headshot off a direct kick.

Highly regarded N.J.I.T. came to Allentown expecting a breeze, but instead encountered a hurricane. From the standpoint of effort, the performance was certainly the Mule's finest of the season. Ron Rose got the Mules off to a quick lead, heading in a Steve Secrist direct kick in the early moments. Randy Light's penalty shot boosted the score to 2-0.

Louis Clemente scored to narrow the margin to 2-1, but Randy Kutz, playing on a badly injured ankle and seeing only limited playing time, countered with a goal on a Todd Cassel assist. Jose Dias then scored for N.J.I.T. to cut the halftime margin to 3-2.

Even though the Mules were outshot in the first half 1-2-3, all 3 shots the Mules took went in, while goalie Jon Henning saved 10 of 12 shots.

Dias evened things up to start the second half with an unassisted goal, but later Cassel tallied the game winner off a Ron Rose assist. Light added a late insurance goal, assisted by Derek Pretz.

Jon Henning, playing one of the most aggressive games a Muhlenberg goalie has played in a long time, was brilliant in recording 20 saves, many coming on spectacular punches off wild scrambles in the goalmouth. Fullbacks Brad Leathers, Lew Heuttle, Joe Mangone, and Ron Michaelis all played a good, aggressive game, controlling the potent N.J.I.T. attack.

Halfback Ron Rose controlled the middle of the field, playing his finest game of the season. He received fine support from Dave Miller and Derek Pretz.

The big win over N.J.I.T. was truly a total team effort and put the Mules into the E.C.A.C. tournament after the season.

Booters go to ECAC soccer tournament Friday morning

by David Brooks

The Muhlenberg soccer team, as a result of its victory over the New Jersey Institute of Technology (N.J.I.T.), will play in the Eastern Collegiate Athletic Conference (E.C.A.C.) soccer tournament on Friday morning.

The third seed Mules will pit themselves against the second seed Shippensburg State College team.

The tournament, which is to be held at Shippensberg, has been won by Muhlenberg two years in a row. According to coach Mottola, if the Mules play in the tournament as well as they have during the last half of the season, the Mules should win the tournament. This would mean that the Mules would have won the tournament three times in as many years.

The coach attributes the Mule's being picked to the fact that they have won against the fifth ranked team from the N.J.I.T. He also mentioned that the tie against the highly regarded Lehigh team also contributed to being chosen.

Besides Muhlenberg and Shippensburg, Moravian College and the University of Scranton (U. of S.) are also in contention for the trophy. Coach Mottola said that the Mules would probably face the team from Scranton on Saturday, which is when the final are held.

With the momentum of a winning streak going into the tournament, the Mules have everything in their favor to finish the season by topping it with two more victories in the E.C.A.C. tournament and carrying away the trophy another year.

Widener overwhelms gridders for first loss

Saturday afternoon, the Mules suffered their first loss in an intensive struggle against a much larger Widener team. This moved the first place Mules to third with F&M first and Widener second. In the opening drive Muhlenberg moved the ball 76 yards in 11 plays down to the Widener 20 yard line. The drive stalled and resulted in a 36 yard field goal by ace kicker Sam Stovall.

After the Pioneers received the ball, they drove down to around the Muhlenberg 30 yard line and tossed a pass to an open receiver in the end zone for an easy score. The Pioneers drove 71 yards in 9 plays for their first touchdown. The Pioneers again scored in the first period by another pass play which made the score 14-3.

Muhlenberg took charge in the second period and marched down the field again which resulted in another Stovall field goal, making the score 14-6.

The last touchdown of the game for Widener came in the third period, again by a pass to an open receiver, covering 81 yards. The final score was 21-6.

The Muhlenberg defense was led by Co-Captain Don Clemons, who made many key tackles. The defensive line held the Pioneers scoreless on the ground.

The Muhlenberg offense, led by sophomore quarterback John Schlechter, played a good game but was overwhelmed by the larger Widener defense.

Athletics and academics: both have a place at Berg

by David Brooks

Muhlenberg's sports program plays an important part in the life of Muhlenberg College. However, few people realize what an important effect the different teams have on the whole college community.

Looking at it from the students' point of view, sports allow students to develop physically as well as mentally. The physical aspect is rather apparent; the individual's body is conditioned and developed to take the unexpected bumps and bruises of the sport. The mental aspect is not so apparent, and is often discounted or overlooked. An athlete develops mentally by learning what his capabilities are and by learning how to function under pressure.

Some people feel that athletes and athletics are not important and do not deserve a place equal to academics at Muhlenberg. They cannot be more wrong. The athletes at Muhlenberg are not selected to come to Muhlenberg merely to play in their respective sports. The athlete must first pass the school's requirements for academic excellence. Obviously the athletes are as intelligent as the average non-athletic Muhlenberg student. No one can say that Muhlenberg athletes are dummies.

Another thing athletics does for Muhlenberg that academics rarely does is represent the college at other collegiate institutions. Few academic oriented groups go to other colleges to display the kind of student and the spirit that live at Muhlenberg. (Of course lately that spirit is hard to find; maybe it flunked out!)

As well as going to other colleges, Muhlenberg also invites opposing teams to come and visit Muhlenberg. This is where athletics is most important. Muhlenberg, the campus, the students, and the faculty are put on display to strangers, people of another collegiate institution who are comparing their college to ours. The responsibility of presenting Muhlenberg at its best rests not only on the Muhlenberg teams, but on its students and faculty. Whether or not this responsibility is realized by the students and faculty is

(Continued on Page Seven)

Harriers run in MAC meet

by Paul Weidner

It was a cold, cold day at Belmont Plateau in Philadelphia, the site of the 1976 M.A.C. Championships. The Thinclads of Muhlenberg ended up their season by competing against 19 other teams on Philadelphia Textile's gruelling 5 mile course. The Mules entered this race with their record at 1-11.

The Mules' top five finishers were led by senior captin Dave Miller, followed by freshmen Marc Freedman and Bob Keebler, then junior Alan Williams and finally freshman Nadim Hussein. Unfortunately the Mules overall placed 20th out of 20 teams competing.

"The results were disappointing," said Coach Flamish," but the competition was very good." Due to graduation the harriers will lose next year seniors Arthur Douglass, captain Dave Miller, and manager Fred Fetzer.

Next year the team will have a good nucleus revolving around seniors Mark Rogoff and Alan Williams.

MUHLENBERG SPORTS

Hockey team ends year with two losses, 2-4-2

Two losses were added to the Berg field hockey team's record as the team completed its season. Delaware Valley was the first team to overturn Berg with its narrow win of 1-0 in a home game on Oct. 28. The powerful Lafayette squad followed by handing Berg a 4-1 defeat the next week on Nov. 2. These losses make the team's final record 2-4-2.

No one could predict the outcome of the Delaware Valley game because the Muhlenberg team hadn't played them in recent years. Once on the field the Delaware Valley group removed all question of whether it was strong or weak competition by immediately scoring a goal. It happened within the first half minute of play. The goal that lost the game for Berg came from a long drive.

Neither half of the game was very enjoyable for either players or spectators. Usually a referee would wait after a foul had been committed and not blow the whistle until she saw which direction the ball was moving. If the ball was going in the direction of the team that was fouled, the referee wouldn't interrupt the action of the game. That way the team could keep up its momentum. The referees of the Delaware Valley game didn't use this common practice. It was the referees who dominated the game, and their continual interruption of the game caused many bad turns for the Berg team.

For some minutes the ball was barely moving because of all the stops for free hits. However, there were some highlights in the game. Several times the Berg team made strong efforts to score. The most exciting one was when the Berg players had a corner at the last 10 seconds of the second half. The final whistle blew as they were rushing the cage.

The game with Lafayette was a much better one even though Berg lost by three goals. Both teams were looking good on the field. Soon during the first half Lafayette began to pick up and got three of its four goals. The first goal was a first diagonal shot that demonstrated what an aggressive team Lafayette is and how Berg had a real struggle in store.

Although Lafayette definitely was in control during the first half, some Berg players did well individually. Lauren Angstadt had one of her best days in her wing position. Senior Jane Shoemaker was injured and was forced to leave the game, but she soon came back to smash the Lafayette defense with her long hard drives.

Lafayette was the first to score in the second half. The drive that got the goal appeared to be a dangerous hit. This team is not only powerful but physically aggressive. The game was rough and marked with much shoving and dangerous hitting. Berg's team withstood this pressure to keep the remainder of the second half scoreless for the Lafayette squad.

Finally near the end of the com-

(Continued on Page Seven)

Photo by Schaadt

Berg women take the offense in hockey game.

Viewfinder

The Stuffyshirt Papers

(Continued from Page Five)

value in what he was saying.

We decided to take a stab in the dark as we watched the highly-cultured man eat his vegetables and meat with his fingers. He later explained to us that it was the duty of the upper class to show their commoness by emulating the practices of the average man.

"Dr. Stuffyshirt!" we exclaimed, "We've tried and tried and all we can say is . . . that you're full of crap."

We expected the worst, and he looked up from his food surprised and startled. "I know," he replied. "But don't tell anyone."

We were stunned, to say the least. We wanted an explanation. He began to explain . . .in somewhat understandable language.

"You see gents," he began, "Everyone expects me to be dense and misleading so I don't disappoint them. They all profess to be at college for the purpose of finding truth. Well, unless truth has come to be spelled M-O-N-E-Y, I think I am correct in saying that the whole place is full of crap as you called it. I try not to disappoint my audience since they expect, and even desire, to hear all this garbage, I don't disappoint any of them. I even have a degree in the art of shovel projection. So, you see, schools are exactly what we see in the outside world."

"We're glad that you leveled with us," we said. We then reflected and were satisfied that students at our school were not motivated by anything . . . but the quest for truth. We were glad that the good doctor was confident enough to say what he really meant to say.

The dinner over, we returned Dr. Stuffyshirt to Eselhump College and parted somewhat exhausted from the pain of such thoughtlessly provoking conversation. Occasionally, we discuss this domain man and chuckle. We even have a copy of the framed **Stuffyshirt Papers** somewhere in one of our libraries. In fact, it is recorded on scrolls and it is placed on a shelf up on the wall in one of the stalls in the library. We read them whenever we feel a need to expound on such high and lofty material. It deserves a chuckle to keep it in perspective.

Dr. Hagen Staack, head of the Religion Department.

Staack find Prof trips good

(Continued from Page One)

prised. I have always thought these trips to be beneficial."

Dr. Staack felt that these trips allow the Muhlenberg name to get out. He said that they broadened the professor's base by allowing him to "bring back new experiences, and meet new people."

His trips, Dr. Staack stressed, were at no financial cost to the college. He tries to schedule them as not to interfere with classes; however this year he has planned one trip during each semester, one to Minneapolis for three weekdays and a trip to Albuquerque for five weekdays.

Dr. Staack informs his students of his planned absences at the beginning of each semester in a syllabus. The syllabus also contains advance assignments to keep the class days from being lost.

According to Dr. Morey, the Whispell incident is not to be construed as to have set a precedent. Dr. Morey claims his action relates to Whispell's capacity as head of the Athletic Department and not as a faculty member. Mr. Whispell has filed a grievance with the Faculty Personnel Policy Committee.

Bucknell pastor presents sermon

The Rev. James E. Gardner, chaplain at Bucknell University where he is also a lecturer in religion, will be guest preacher this Sunday, November 14 at the service at 11 a.m. in the chapel.

Mr. Gardner has been a member of the faculty at Bucknell since 1968 and chaplain of the University since April, 1970.

A native of Philadelphia, he attended Valley Forge Military Academy and then enrolled at Carnegie Institute of Technology, where he was awarded both bachelor of science and master of science degrees in chemical engineering.

Beginning in 1963, Rev. Gardner served as a parish minister in the Philadelphia area for three years and later was director of field work at the Philadelphia Divinity School, where he was a visiting lecturer in 1967-68.

Bates christens Steinway in excellent performance

(Continued from Page Eight)

of Schumann's **Traümerei,** Mr. Bates' last work was the **Gaspard de la Nuit,** by Maurice Ravel. On this work I could write a dissertation. Most striking about this piece, especially in the first section, **Ondine,** was that the traditional practice of right hand playing melody and left hand playing accompaniment was reversed, allowing the accompaniment to be quite elaborate. As the work developed, the audience became increasingly dazzled, for here was a style that went far beyond the normal realm of piano technique and produced a sound that featured qualities of an orchestra and harp as well. You had to be there to know.

Talking about this work after the concert, Leon Bates confessed that **Gaspard de la Nuit** is more difficult than anything Liszt ever wrote; the performer must know it so well that he doesn't even have to think about playing individual notes, but must be constantly thinking three and four pages ahead of himself in order to convey the scope of the whole to his audience.

All in all, Leon Bates was a most excellent talent with which to christen our beloved new Steinway Concert Grand Pianoforte. May we all be thankful that such performances are now possible at Muhlenberg College, and pray that such events can continue in the years to come.

Season ends

(Continued from Page Six)

petition the Berg team scored. Carla Lightkep, the center forward, got a goal driving directly from the center of the circle. This goal made Lightkep the team's high scorer, breaking the tie between her and Sally Wagner when they previously had four goals each. Lightkep is known for her expert playing of the whole field and played superbly in the final game of the season.

After it was all over coach Hospodar was satisfied with the game. She thought the team played fine for only losing 4-1 to a team that beat Albright 8-0, and Berg had tied Albright. Also the team had the disadvantage of having to adjust to Lafayette's unusually small and narrow field.

The team's final record isn't as good as it usually is, however, Mrs. Hospodar and the team have done well considering it was the coach's and team's first year together. Also the group had the set back of having many practices where there weren't enough players to make up two teams. The starting defense would play against the starting offense, and the team would usually only get to play together at a game. It is hoped many freshmen will come out for the team next year, stick with it, and the team will have a better chance to improve this year's record.

Berg sports

(Continued from Page Six)

not the issue, but the issue is that the situation is created by athletics.

The people running Muhlenberg must realize that athletics at the college are important not just to athletes but to the other students, the faculty and anyone associated with Muhlenberg. Also, the students and faculty have a responsibility to represent Muhlenberg the best way they can whenever another college team visits Berg.

Muhlenberg athletics must not be sold short!

Ryan's Daughter poignant tale

(Continued from Page Eight)

Their tempestuous romance brings not only Rosey, but also her extremely tolerant husband, public disgrace and eventual ostracism from the village.

Because of her known sexual liason with the "enemy," Rosey is wrongly accused of betraying the cause of Irish independence by acting as an informer. In truth however, her father, played by Leo McKern, is the real traitor who lacks the courage to admit to his crime and spare his daughter from her ordeal of injustice. In a particularly powerful scene, the people of Rosey's village seize her from her home and, in a mob effort, shave her head and strip her publicly to humiliate her for her alleged deeds. Her husband Charles is forced to helplessly stand by and watch her degradation. It is perhaps the most emotionally gripping episode.

It is through the eyes of two seemingly minor characters that the story is placed in perspective. The priest, portrayed by Trevor Howard and the disabled "village idiot" Michael, played by John Mills both give excellent performances in their roles as concerned observers. Both characters, in strikingly different manners, serve as the vehicles of the compassionate viewpoint.

Interestingly enough, this powerful film has an optimistic conclusion. After all the tragedies, among which is the suicide of Major Dorian, Rosey and Charles seem to reach an understanding of one another and the possibility of a reconciliation is made evident.

Although a lengthy film, **Ryan's Daughter** flows smoothly and has the capacity to captivate the viewer from start to finish.

Last Week's Solution

C	O	P	E	R		K	A	I	F		A	R	C	A
O	X	E	Y	E		A	L	A	I		S	E	I	R
D	I	N	E	S		P	A	N	T	H	E	I	S	M
E	D	E	L		A	P	E		F	I	A	N	C	E
		T	E	R	R	A		L	O	N		S	O	D
P	A	R	T	A	N		S	A	R	D	S			
O	F	A		M	O	U	N	T	A	I	N	E	E	R
M	A	T	S			L	O	E			Y	U	L	E
P	R	E	H	I	S	T	O	R	I	C		R	A	S
		U	S	U	R	P		T	O	M	O	S	T	
O	F	F		L	B	A		R	E	T	A	P		
N	A	U	S	E	A		S	A	M		R	E	B	A
S	E	N	E	S	C	E	N	T		D	I	A	L	S
E	N	D	S		I	R	A	E		E	N	N	U	I
T	A	S	S		D	A	P	S		P	E	S	T	S

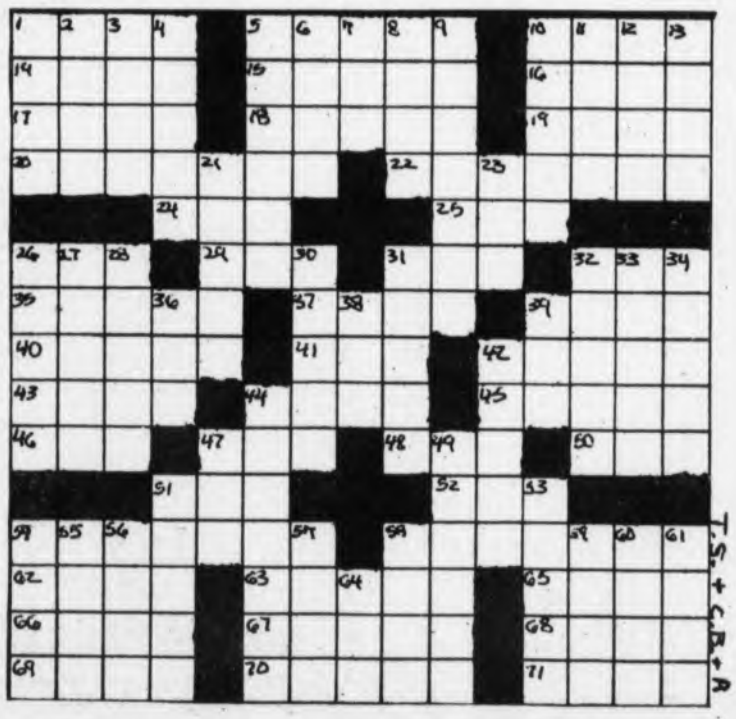
Collegiate Crossword

ACROSS

1. Discharge
5. Power or shoe
10. Hindu soul
14. Religious chariot
15. ——— miss
16. Strip of land
17. "I understand"
18. At no time
19. Exude moisture
20. Orchestra section
22. Assault by a mob
24. Caviar
25. Golf club part
26. Fit ——— fiddle
29. Sibling; abbr.
31. Pull
32. Roman 1150
35. Ride a bicycle
37. Pronoun
39. Greater
40. Arising from anger
41. Element
42. Open again
43. One of wisdom
44. Wagers
45. Last touch to a martini
46. Speed
47. Prickly seed coat
48. Tree
50. Bearer; comb. form
51. Knot lace
52. Consume
54. Purposes
58. Ice cream or extract
62. ——— de force
63. Resembling a fairy
65. Food
66. Angers
67. Elevate
68. Wicked
69. Situated, in Nice
70. Pierce
71. Ditch

DOWN

1. Are's sister
2. Spar
3. Roman road
4. Possessive pronoun
5. Cliff ———
6. Man and way
7. N.T. book; abbr.
8. Early Irish tenant
9. Published mistake
10. Brick hut
11. Implement
12. Labyrinth
13. In the sack
21. Aristocratic
23. Marsh
26. Extremely silly
27. Sultan's palace
28. Metaphorical observation
30. Weasel's cousin
31. Nervous
32. Artistic theme
33. Desire
34. Outcast
36. Ingested
38. Strike
39. Ott
42. Candle or numeral
44. ——— up (cajole)
47. Forbid
49. Horseshoe etrm
51. Concise
53. Track official
54. God said "——— good"
55. Neither you ———
56. Third block on a calandar; abbr.
57. Smack
58. Passport
59. Son of Jacob
60. Reclined
61. Tamarisk
64. ". . . ———, foe, fum."



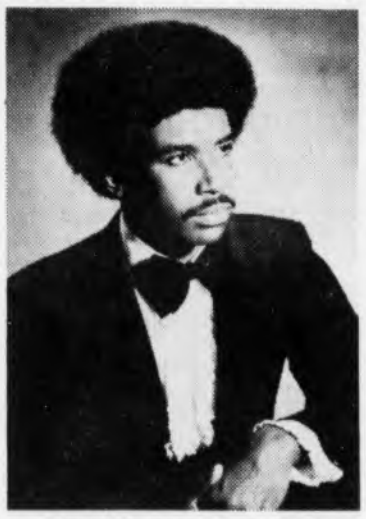
Bates christens Steinway in excellent performance

by Jonathan Hand

Last Saturday night I was the luckiest person in all of Muhlenberg College. Thanks to Dr. Charles McClain, I was given the rare opportunity of being the backstage host for one of the finest musicians ever to appear on this campus—pianist Leon Bates. My brief but wonderful encounter with this man began at 7:45 P.M., as he arrived through the rear of our CA Galleria. In no time at all I found myself listening to a twenty minute warmup that could have been a mini-concert

After five minutes of lightning nonstop scales in every key, major and minor, he began toying with the slow movement of his upcoming Mozart **Sonata in A minor.** I have never heard any keyboard playing as incredibly soft and yet so exacting. Commenting on his touch later on, Mr. Bates passed it off as merely a matter of relaxation.

Equally as striking about Leon Bates is something that goes far beyond sheer brilliance and ability, however, and that is a personality that is incredibly human, even under intense pressure. Mr. Bates sort of shocked me in the middle of his practice session by asking to look at the evening's program. Detecting the puzzled expression on my face, he related a funny story to me about a concert he'd given several weeks before, in which the program called for a certain Beethoven Sonata. Neglecting to check the program however, he said he found himself halfway through the first movement before he realized it was the wrong sonata. Finishing the movement, he apologized to the audience and played the whole of the correct sonata. Don't most of us wish we could perform two Beethoven sonatas well enough to get them confused?



Piano Virtuoso Leon Bates

When concert time did finally arrive, I almost had to chuckle at the theater's acoustics. They were in fact so good that Mr. Bates was forced to tiptoe on the back stage in order to avoid sounding like an army on the march. A capacity crowd greeted him with a very friendly round of applause, which was to become a hallmark of the entire show.

As with most artists, the selections of Bates' program were arranged in chronological order, according to the ages of the individual composers

Beginning the concert was the already mentioned **Sonata in A** minor, K. 310, by Mozart. A very clean rendition, Bates' performance of this classical work was notable for his excellent contrast in dynamics. Fortissimo to pianissimo was accomplished so gracefully that one's ears took a few seconds to adjust themselves to the softer sound.

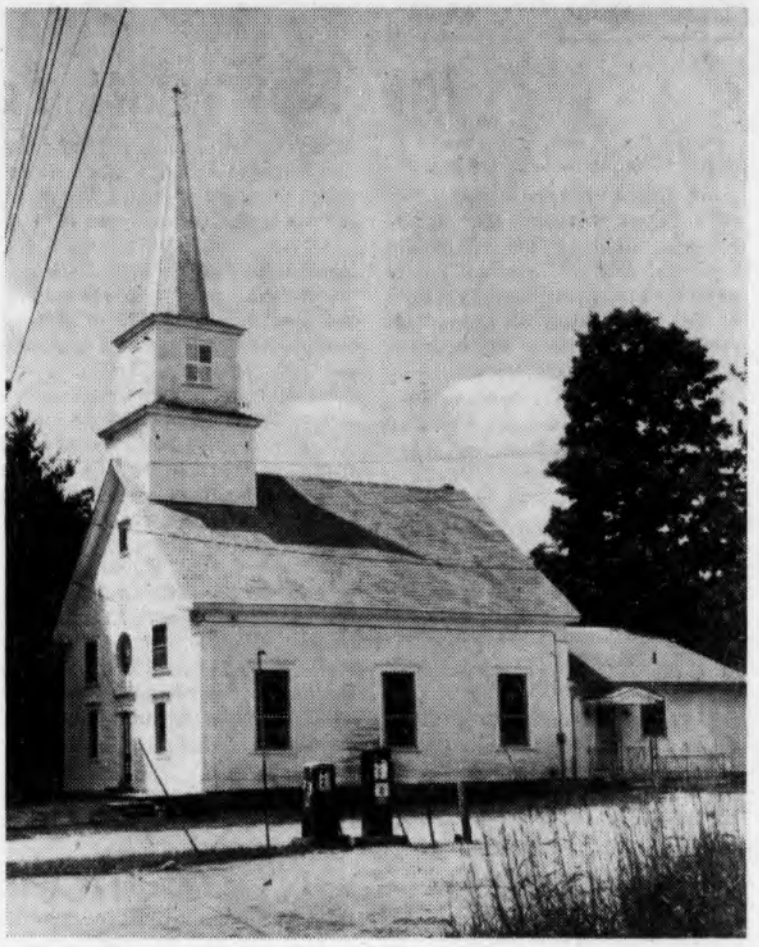
Next was heard Chopin's **Ballade in A Flat major,** Opus 47. This piece has been called one of Chopin's more "feminine" compositions, and Bate's emphasis of the short lived forte outbursts in bars nine and thirteen, in addition to a much slower tempo than most of us are used to, served to give a certain moodiness to the work, which I hope the women's liberation movement will forgive me for characterizing feminine.

Next came the **Andante and Rondo Capriccioso,** Opus 14, of Felix Mendelssohn. At intermission I asked Mr. Bates if this work didn't remind him at bit of Mendelssohn's **Queen Mab Scherzo** from **A Midsummer Night's Dream,** and he agreed with me that Mendelssohn tends to repeat himself.

After such a demanding piece as the latter, though, one would've thought at intermission that Leon Bates would've taken a break. Such a rest was not in the cards for Saturday night, however. Showing him to a nearby Yamaha grand in practice room, he kept right on going. Later he explained that in the winter time, even indoors, this is necessary to keep his fingers supple. Returning in fifteen minutes, he rattled off three lovely works by Johannes Brahms, especially notable for their colorful pedal effects.

Aside from an endearing encore

(Continued on Page Seven)



by Marc Berson

Aperture

Big Name Concert

Stewart croons well for lively crowd

(Continued from Page One)

latest, **The Year of the Cat.** The show was split into three parts by the insertion of an acoustical segment in the middle, during which he amazed the crowd with his mastery of acoustic guitar.

To conclude the concert Stewart did the title track from his newest release, **The Year of the Cat,** which he performed with the high quality expected of him. His rendition of this song gave the spectators an ear full of what he is like at his best, and they expressed their approval as they summoned the band back for two encores.

After an unusually long intermission of almost 45 minutes due to some complications with the audio system. the special guest band, "Crack the Sky," began their performance. Following the gentle, acoustical rock of Al Stewart was difficult for this hard rock band, and the audience did not react well to the contrast. A large percentage of the spectators left before "Crack the Sky" finished their first song and the exodus continued throughout the performance.

Normally, the guest band plays before the feature, but Al Stewart refused to follow a hard rock band so he played first. This put "Crack the Sky" in the awkward position of trying to keep the attention of an audience which had not come to hear them.

For those who came to see Al Stewart, the evening was a delight as there was no opening band to sit through before the main course. Indeed, the Big Name Concert Series was initiated successfully but with no thanks to Muhlenberg students. Only about 330 tickets were sold on campus out of 2400 tickets sold in advance. Joel Fleishman expressed disappointment at the lack of student support.

Ryan's Daughter poignant tale

by Jane Kotch

Program Board presented another winning film in its series last Sunday evening in the Science Lecture Hall. Directed by David Lean of **Dr. Zhivago** notoriety, **Ryan's Daughter** relates the poignant tale of love lost and regained amidst the Irish political upheaval of 1916.

Al Stewart performs cut from his new album, Year of the Cat.

Filmed on location on the coast of Ireland, the movie is well worth viewing if only from the aspect of cinematography. The awesome beauty of the Irish Coast and the contrasting setting of the drab, isolated village are both effectively captured on the screen.

Sarah Miles stars as lovely Rosey Ryan, who boldly falls in love with and eventually marries the village school teacher, the sensitive Charles Shaughnessy, excellently portrayed by Robert Mitchum. In a classic "Romeo and Juliet" type of plot line, Rosy's ceaselessly restless nature leads her into an affair with a man of intrigue, none other than a British soldier. Christopher Jones does an adequate, though not outstanding job in the role of Major Dorian.

(Continued on Page Seven)

Pulsars and Black Holes provide food for thought in recent lecture

by Bryan Alnutt

Dr. Lewis Green spoke on the subject of "High Density Matter in Space: Pulsars and Black Holes" last Wednesday at 8 p.m. in the Science Lecture Hall. Dr. Green, Professor of Astronomy and past director of the Physics department at Haverford College, was also an Acting President of that school.

Noting that it was not until 1910 that scientists in the U.S. and Germany realized that stars were of different sizes, Green observed that most stars lie on a "main sequence," possessing a certain ratio of light intensity to size and heat. He stated that there could be many reasons why the brighter stars emit a greater light intensity, such as variations in chemistry, gravity and radiation, and also stated that all stars must follow certain laws of nature. For instance, a star must maintain hydrostatic equilibrium, which is a balance between gravitation and internal pressure.

Thermal equilibrium must also be maintained, which is to say, a star cannot generate more heat than it can release, or an explosion will result. In releasing generated heat, various means are used, such as radiation and convection (large masses of heat escaping at once). A star's mass dictates whether heat escapes through convection or radiation, and in stating this, Dr. Green used the comparison of different kinds of soup. He noted that chicken-gumbo soup radiates heat, while the thicker and more massive split-pea variety loses heat through convection.

In approaching the subject of high-density black holes, it was noted that the first discoveries of this matter were made possible by the discovery by the astronomer Bessell of the irregular appearances of the star Sirius. Bessell hypothesized that Sirius was being affected by a smaller partner star, and with the invention of a new reflective telescope, it was proven that the partner star was a "white dwarf," the first such discovered. Current astronomical theory states that such dwarfs are made possible through differences in pressure. The existence of "degenerate electrons" (electrons not strongly linked to atomic nuclei) within these stars makes it possible for atomic particles to approach each other more closely, thus creating greater density, light, and heat.

Moving on to the subject of pulsars, Green noted that the Crab Pulsar, one of the more well known of these, pulsates its light every millisecond, and that it is thus possible to photograph the pulsar and find that it is "not there." In such a star, light does not escape easily due to the presence of "degenerate neutrons," a step beyond the unusual electrons of the white dwarf.

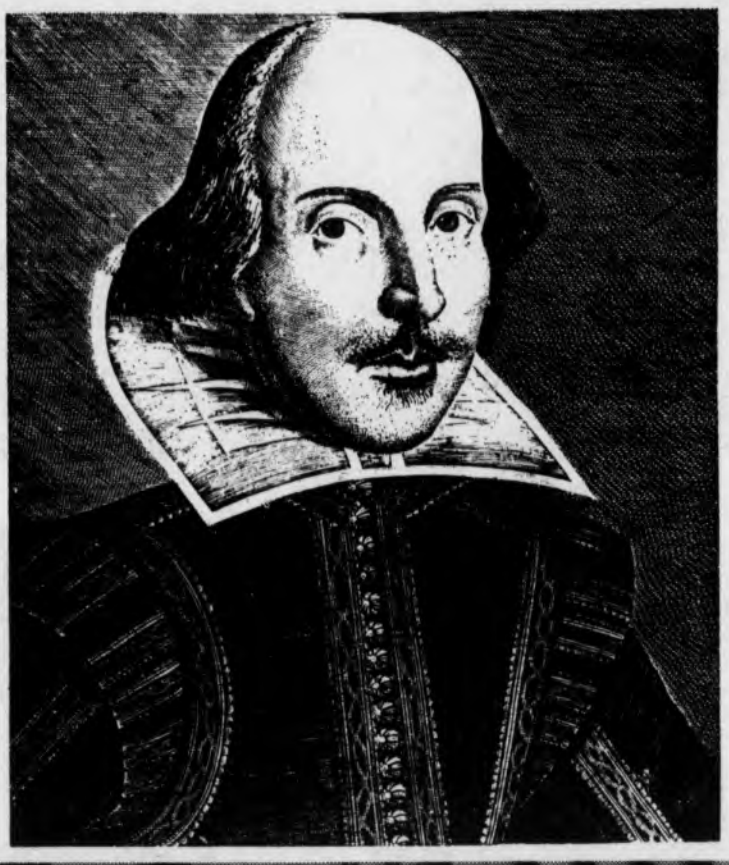
Eventually, this can reach a point where it takes an infinite amount of time for light, or anything else, to escape from this kind of star, and thus, a "black hole" exists. Such a body absorbs everything which enters it and releases nothing, and since some such particles have been in existence since the creation of the universe, one can say that time slows down within them. Black holes are also the highest-density, heaviest matters in the universe.

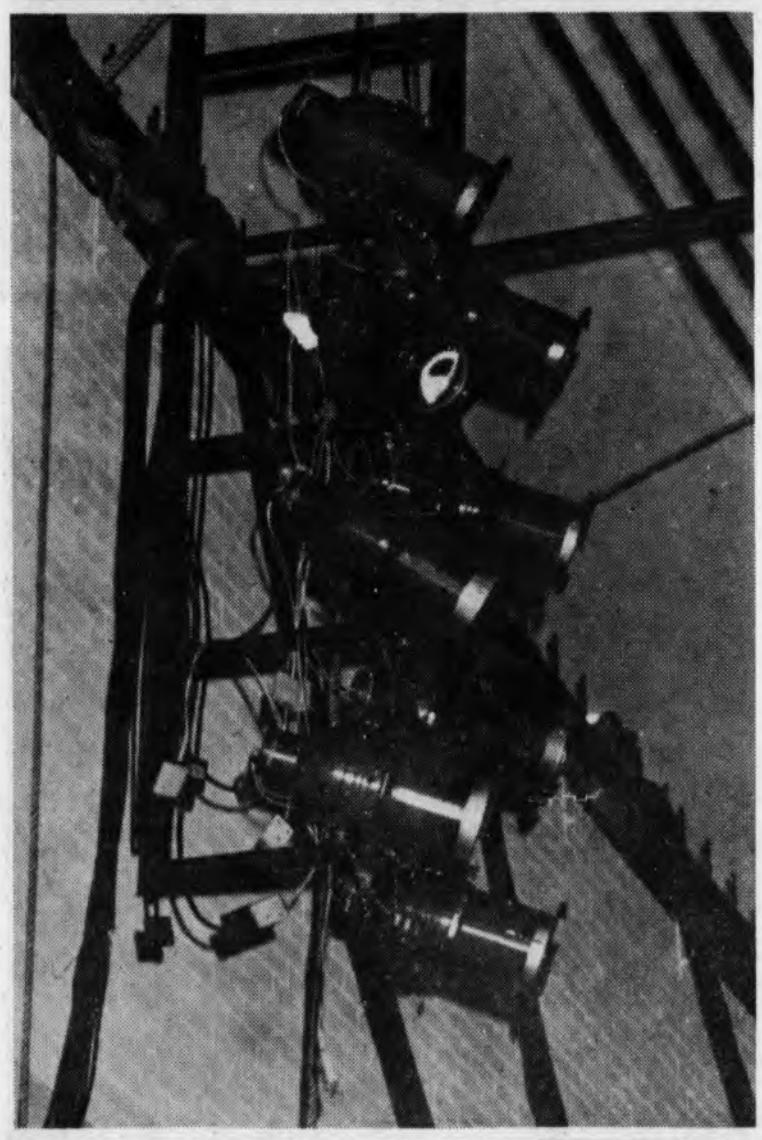
In response to questions, Dr. Green compared pulsar light to laser light, related black holes to the theory of expansion and collapse of the universe (they may be part of a "partial collapse") and stated that black holes are not visible, being detected chiefly by their effects on other astral bodies.

An animated and witty speaker, Dr. Green had the audience of about 85 people, including many V.I.P.'s in laughter much of the time through a semi-humorous approach to his material. Several listeners interviewed afterwards indicated that the lecture had been highly interesting.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Mr. William Shakespeares
The Taming of the Shrew





by Bob Vagias

Barring, perhaps, a severe case of opening night jitters which somehow cripples the entire cast and production crew, there will be nothing to halt the opening night performance of **The Taming of the Shrew** this Friday. Directed by Dr. Patrick Chmel and assisted by junior Joseph Brown, the first dramatic production to be held in the Arts Center Auditorium promises to be one of the most lavish and extraordinary that Muhlenberg has ever seen.

Directing a show in a theater vastly spacious and as uniquely designed as the Arts Center Auditorium is, to say the least, an inviting challenge. Realizing this, Dr. Chmel and the production staff have taken full advantage of the theater's enormous potential. The set, designed by Monroe Denton, is an architecturally splendid structure consisting of a huge ramp which envelops a good portion of the stage and blends well with the entire environment of the theater.

Several extra touches have been added to make this production something out of the ordinary. A five piece musical ensemble, led by senior Pete Gifford, will be on hand to provide the accompaniment that will set the mood for the Shakesperean presentation. Everything from the choreography of the welcome party right on down to the refreshments served at intermission will attempt to recreate an atmosphere of the Elizabethan period as much as possible.

Special notice must be given to the lighting system in the theater, which may aptly be described as revolutionary. The first of its kind in use anywhere, the remarkable system is run by computer, and all lighting cues are pre-programmed prior to the show. Although technical difficulties have necessitated that the memory system be flown back to Salt Lake City for repairs, all mechanisms should be back in plenty of time for opening night, and the production will not be hindered in any way.

One of Shakespeare's most popular comedies, **The Taming of the Shrew's** plot is characteristically complex in that it involves a "play – within - a - play" format. Performed as an elaborate hoax upon a drunken tinsmith, the story involves a rich gentleman of Padua named Baptista (Scott Goodling) and his two daughters Katherine (Debbie Braak) and Bianca (Carole Brocke). Before Baptista will consent to the marriage of his gentle daughter Bianca, he aims to marry off his other daughter, the one with the shrewish temper. Lucentio, a student who becomes Bianca's suitor, is performed by Kevin Hardy; while Bill Braak handles the role of Petruchio, a gentleman from Verona who woos Katherine. Other cast members include Mark Davids (Grumio), Mark Eichorn (Traino), Dave Steinberg (Gremio), and Dr. Minotte Chatfield (Christopher Sly).

The Taming of the Shrew will be presented on the 12th and 13th of November, with three additional performances the following weekend on the 18th, 19th, and 20th. Tickets, which may be purchased in the Union, are $3.

Directed by Dr. Patrick Chmel and Joseph Brown

MUHLENBERG WEEKLY

Weekly Supplement, Thursday, November 11, 1976 Muhlenberg College, Allentown, Pa.

Petruchio demands submission from his wife.

PLAYBILL

CAST

A Lord	James Christie
Christopher Sly	Dr. Minotte Chatfield
Baptista Minola	Scott Goodling
Vincentio	James Christie
Lucentio	Kevin Hardy
Petruchio	William Braak
Gremio	David Steinberg
Hortensio	Edward Isser
Tranio	Mark Eichorn
Biondello	Lance Berens
Grumio	Mark Davids
Curtis	Cindy Angst
Katherina	Deborah Braak
Bianca	Carole Brock
Tailor	Lisa Bartorillo
Haberdasher	Elisabeth Haesche
Widow	Elisabeth Nangel
Servants	Mary Thompson
	Kathy Reilly
	Hope Lajeunesse
	Ron Clever
	Elisabeth Nangel
Pedant	Jeffery Green
Set Designer	Mr. Monroe A. Denton, Jr.
Chief	
Lighting Technician	Carl Koplin
Chief	
Of Set Construction	David Donde

Christopher Sly oversees the entire production.

Lucentio woos Bianca with wit, charm and song.

Performances on
November 12, 13, 18, 19, 20
at 8:00 p.m.
Theater in the Center for the Arts

Jewel encrusted gowns and costumes illuminate the stage.

MUHLENBERG WEEKLY

Volume 97, Number 11, Thursday, November 18, 1976 Muhlenberg College, Allentown, Pa.

TKE sets new world record for longest continuous game

The new world record holders for the longest continuous soccer game are the brothers of Tau Kappa Epsilon. At 1:30 P.M., on Saturday November 13, the exhausted but elated TKE brothers ended thirty seven and one half hours of continuous play with no substitutions. Breaking the world's record wasn't their only goal, the brothers were also determined to raise money for the Lehigh Valley Red Cross Disaster Unit. Besides taking donations, the brothers accepted pledges of money per hour of play from the Muhlenberg community. Early estimates of the amount raised are in the area of $1500 to $2000.

The two eleven man teams consisted of TKE brothers and associates. The game was close throughout the first 27 hours but then the Red team pulled ahead to beat the Grey team with a final score of 122 to 99. High scorer of the game was president of the fraternity, Rich Crist, with 22 goals. Following unexpectedly close behind was Paul Silverman with 20 scores and many assists.

A Red Cross disaster unit was on the field at all time, manned constantly by the Red Cross volunteers. The Volunteers offered full use of their emergency van. They heated up soup, coffee, hamburgers, and players too. The Red Cross people administered first aid to those in need. At the close of the game, the loud sirens from the unit could be heard from blocks away.

A tremendous effort, both offensively and defensively was made by Cosmic Andy 'the Hammer' Spatt. Freshman Dave Crist performed amazingly well throughout the entire 37½ hours, on his toes and running hard continuously during the game. Martin Luther Head Resident Craig Stump played a defensive game scoring only six times but stumping the other team's offense many times. Quiet, but durable Steve Gerson scored as well as Stumpy, so he too is classified as a remarkable defenseman. Mark 'the Flash' Hanson, with a total of eleven goals, enjoyed his first experience in a contact sport, Mike Gray scored 16 goals altogether, scoring ten of them in the last five hours of the marathon.

Mike 'the Wall' Stanton handled the job of goalie very well and scored 12 times while on offense. Señor Robert Vagias danced to the tune of his Beatles while scoring

(Continued on Page Three)

TKE brothers who participated in world recording setting marathon soccer game.

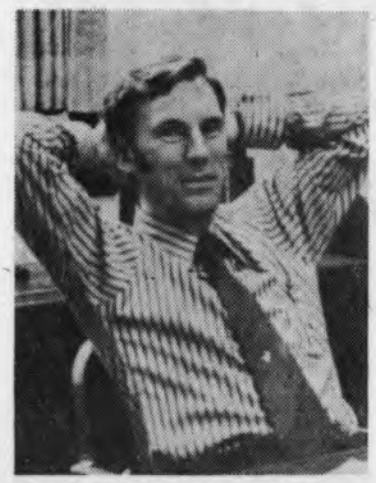
Freshmen get midterm jolt, average cum at 7-year low

by Dan Hershman

Now that midterm exams are over, freshmen have received their grades, and analyses have begun. Apparently the results are not very encouraging, although midterm grades are not permanent records.

The freshman midterm grade point average is 2.29, or a little better than four C's and a B. Last year the first semester midterm average was 2.52. This year's average is the lowest since 1969. Averages had been climbing steadily since then to their apex at the 1975 level. Last year, 14 students were sent warning letters for earning less than a 1.3 GPA. This semester, 44 letters were sent. A freshman who does not earn 1.0 after one semester is dropped from school. In previous years fewer than 10 students from the entire school have been forced to leave annually because of substandard grades.

The freshman class came to school in September with 468 members, the largest class of all time. This large number was admitted to help ease the school's financial position through extra tuitions. Two left even before classes began, and four have left since. Mr. Dedekind, the Registrar, says a handful of students from the freshman class have hinted at transferring or dropping, but as of last Thursday, only six were gone. Possibly some have left on their own, but the Registrar has not been notified and these withdrawals are not official, even if they are real.



Roland W. Dedekind, Registrar

The high school profile of this year's freshman class shows that its members' grades and SAT scores are slightly lower than those of last year's freshmen class. There are fewer people in the top tenth of their graduating class this year, though the quintile distributions remain nearly equal. SAT's are down ten points in each test. (SAT's have gone down nationally every year since their inception.) Dr. Charles S. Bednar, Associate Dean of the College, and Mr. Dedekind believe that high schools are to blame for students' lower high school grades and scores, and their initial work here. Mr. Dedekind says that the Mathematics Department is distressed that its freshman students have what the Department feels is a deficient background.

Are the midterm grades the result of a get-tough policy against grade inflation? Mr. Dedekind says that the faculty has never discussed this matter and he feels that there is little likelihood that a faculty movement has lowered the grades so significantly. Mr. Dedekind feels something else is wrong, and that right now there is a problem.

CCSA reviews dorm visitation policy; Free U Erotic Film Festival discussed

by Cheryl Drout

Action taken by the College Committee on Student Affairs this week included the recommendation of a new visitation policy, the recommendation of a panel to review the First Erotic New York Film Festival, and the tentative approval of a Philosophy Club constitution.

The Finalized CCSA recommendation regarding the establishment of a new visitation policy reads:

CCSA recommends to the administration of Muhlenberg College that a new visitation policy be initiated. This new policy would allow for both limited and 24 hour visitation in the various college residence halls. Initially two floors, in one male and in one female dormitory, will be set aside for those students whishing limited visitation. The remaining housing on campus will have 24 hour visitation.

It is the understanding of CCSA that all other current dormitory regulations will remain in effect, and that the adoption of this policy will not interfere with the rights of students to study and sleep in their rooms. It is also understood that the resident advisors in the limited visitation area will enforce fully the regulations. These policy recommendations are to be flexible so that the college will be able to increase or decrease the amount of limited visitation areas depending upon the demand for such areas by the student body.

Representing Free University, Jeff Gardener discussed with CCSA the composition of a panel to review the First Erotic New York Film Festival which is scheduled to be shown in the Garden Room on December 3rd. The Second Erotic New York Film Festival was shown here two years ago. After the series of short films was viewed, a panel session was held to discuss opinion of the films.

During discussion Dean LeCount pointed out that the only policy governing the showing of these films is the "Board of Trustees Speaker Policy" which appears in the M-Book. Le Count recalled a passage in the introductory statement to the policy which emphasizes that presentations should not be purely sensational but rather should concentrate on substantial

(Continued from Page One)

Festival Committee finalizes dates of three cultural events

by Cathy Dahlberg

The concentrated efforts of the Festival of the Arts Committee have finalized the dates of three events to be held next semester during the Festival. On March 21-23, the Margarlite Dance Company will hold master classes at Cedar Crest and will perform in Muhlenberg's Center for the Arts.

"Craft Day" is scheduled for Saturday, March 26. Co-sponsored by the Festival Committee and a subcommittee of the Board of Associates, the day will be dedicated to arts of all sort.

Yousef Karsh, one of the world's leading portrait photographers, will be on campus on April 14, to speak to photography classes and give a critique of student work. He will give a lecture that night, and ten to twelve of his photographs will be on display in the Center for the Arts.

Marion Kandel, Chairman of Festival of the Arts Committee.

The committee hopes to finalize the inclusion of Tony Auth, political cartoonist for the Phila-

(Continued on Page Seven)

Council appoints student reps to faculty meetings

Four students were appointed to serve as the first student observence in faculty meetings, after interviews at the Student Council meeting, last Thursday. The four students, Kathy Kennedy, Sue DiYanni, Ken Wonderland, and Wendy Loucks, are currently student representatives on faculty committee. Ms. Kennedy is on the Curriculum Committee, Ms. DiYanni is on APC, Mr. Wonderland is on Teacher Ed., and Ms. Loucks is on Library Committee.

In other business the Student Council approve a Special Election to fill the seat for the Class of '78 vacated by Karen Greber's resignation. The special election will be held on Tuesday, November 23. Ms. Guber resigned two weeks ago due to time consideration.

Council also vote to allocate $30 to the Sociology Club for speakers and activities and established a new policy on reporting by Student Representatives on Faculty Committees. The student representatives are now required to report to Student Council after each meeting of the committee they sit on. After four failures to report, the representatives are subject to recall.

WHAT'S ON

Thursday, November 18

Moravian

8:30 p.m. Curtis String Quartet. Haupert Union Bldg.

Muhlenberg

7 p.m. Student Council Meeting. Union.

7:30 p.m. Student Council Consultation Program Meeting.

8 p.m. Drama Production: "Taming of the Shrew." CA Theatre. Adults $3, Faculty $2, Students and children $1.50.

10 p.m. Contemporary Eucharist, College Chapel.

Friday, November 19

Allentown College

8 p.m. Film: "Chinatown. "McShea Center Cafeteria.

Cedar Crest

7 and **10 p.m.** Film. Three Days of the Condor. Alumnae Auditorium.

Muhlenberg

10 a.m. Student Council Consultation Meeting, Union.

10 a.m. Woman's Task Force Meeting, Union.

8 p.m. Theatre: "Taming of the Shrew."

Saturday, November 20

Lafayette

8 p.m. Film: "Nashville." Pardee Auditorium.

Muhlenberg

7:30 and **10 p.m.** Film: "If." Science 130. Admission $1.00.

8 p.m. Theatre: "Taming of the Shrew."

Sunday, November 21

11 a.m. Worship Service: The Rev. Dr. Edmund A. Steimle, Noted Radio Preacher, Author and Lecturer. College Chapel.

3 p.m. Concert, College Band and Choir. CA Theatre.

6 p.m. Curriculum Committee Meeting. Union.

Tuesday, November 23

8 p.m. MCA Program.

Wednesday, November 24

12 p.m. Press Luncheon.

Harvard Faculty votes tighter honors standards for undergraduate degrees

Cambridge, Mass. — (I.P.) — Tighter standards for awarding undergraduate degrees with honors have been voted by the Harvard Faculty of Arts and Sciences. New rules for degrees summa cum laude will take effect during the current academic year, while changes in requirements for other honors degrees will become effective after July 1977.

"There has been very strong sentiment," said Associate Dean Francis M. Pipkin, chairman of the ad hoc Committee on Honors, "that when almost 85 percent get honors, that's too many. Grade inflation has caused the high percentage of honors." But Mr. Pipkin was uncertain what effect the new rules will have on the phenomenon. All other Ivy school have "essentially" the same problem, he said.

Under the new rules, candidates for degrees summa cum laude must posess "a very high grade point average," including no more than one grade below "B minus" in any half (term length) course. In addition, the student must have earned at least an "A minus" mark in one full (year length) course in both of three General Education areas (Humanities, Natural Sciences, Social Sciences) outside the area of the student's field of concentration.

Previous rules required an unspecified number of "A-quality" work in two disciplines outside the concentration field. In practice, however, the Administrative Board of FAS, according to Mr. Pipkin, had required three half courses complete with "A-minus" marks as a minimum standard

For magna cum laude degrees, students must now show no grades lower than "B" in half of all courses not counted toward concentration. Formerly, no grade level was specified, other than that the candidate meet the cum laude minimum.

Degrees of cum laude in areas of concentration now require a minimum grade of "B minus" in half of all courses not counted toward concentration. Candidates were previously required to have no grade below "C minus" in two thirds of letter-graded courses outside the concentration area.

All the above-mentioned distinctions require recommendation by department, division of special committee, as before.

An amendment to the original proposal for honors revision reduced the number of minimum grades in courses outside the concentration area for magna cum laude and cum laude degrees.

CCSA views visitation; Erotic Festival discussed

(Continued on Page Two)

issues. This introduction further states that ". . . it is particularly desirable to understand that speakers always appear within the context of the total education program of the college and their appearance ought, hopefully, serve some purpose toward the overall educational goals of developing mature, thinking persons, who are aware also of the Christian dimension applicable in each situation.

It is with this purpose in mind that it was felt that a panel discussion after these films would be very beneficial. Committee members suggested such topics for the panel as: the films as art; how the films encourage social responsibility and respect for individual sexuality, and the overall ethical and social implications of the films. Suggestions for panel members include: a film critic, representative from the Forum on Human Development. a representative from planned parenthood, and an art professor, and a religion professor.

Rich Lucas then presented CCSA with a constitution of "The Putans Et Bibens Philosophy Club." The committee tentatively approved the constitution with the request that the group make a few minor changes and find a new name. "Putans Et Bibens" means "thinking and drinking" and it was felt that this did not really reflect the aims of the club.

At the close of the meeting Ms. Debbie Dwyer distributed a proposed outline of policy regarding Muhlenberg's Student Financial Aid Program.

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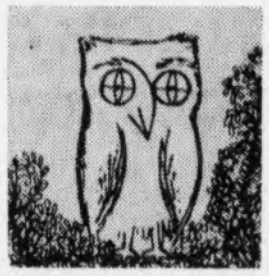

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Council examines drop policy; Academic Bankruptcy rejected

by Mark Zwanger

Student Council is in the process of rewriting, explaining, and compiling a comprehensive statement about college policy on withdrawals from courses and waiving of college regulations. The rewriting is being done to more clearly define college withdrawal policy, to make students more aware of the policy, and to make the policy more accessible to students. Plans include inserting this comprehensive statement in next year's college catalog and M book.

This action is being taken in place of the Academic Bankruptcy proposal submitted by Student Council. Academic Bankruptcy is a program whereby students who have earned very poor grades in an earlier semester because of extreme emotional, physical or financial difficulties may petition that all credits and grades during the affected semester be removed from their college transcript.

The idea of Academic Bankruptcy developed when it became clear that there were a number of students who experience one disastrous semester as part of an otherwise strong record. It was proposed that students should not be penalized for what was obviously a result of extenuating circumstances.

After going through the proper channels and many discussions, Student Council Academic Committee now believes that the present system is more beneficial and flexible to the student. However, to make the policy more widely known and available to students, council is compiling the information into a compact comprehensive form.

The council committee agrees with the Faculty Academic Policy Committee suggestion that it would be in the students' best interest to have a withdrawal on a transcript rather than the words Academic Bankruptcy. Withdrawing from a course is an accepted practice and might remain unquestioned by an employer whereas Academic Bankruptcy might call more attention to the period in which the difficulty had occurred since the concept is not as well known.

The present system also allows students to drop one or two courses because of medical reasons and save some of the other courses. It will also allow an individual to withdraw from courses in different semesters if they experience the problems again. The submitted Academic Bankruptcy policy did not have this advantage; it said students could only declare bankruptcy once during their undergraduate careers and then the entire semester would be expunged from records without the chance of salvaging any courses.

NEWS BRIEFS...

Internat'l affairs

A group of students from Muhlenberg International Affairs Club participated in the first Annual Student Conference on World Affairs, held at Lehigh University on Tuesday. Among the speakers at the day-long Conference was Dr. Lawrence Juda, of the Political Science Department, who spoke on Ocean Resources and the Environment. Other speakers included Prof. Gary Olson of Moravian who spoke on pollution and food, Professor Michael Hodges of Lehigh, who spoke on the Energy Crisis and Prof. Ilan Peleg of Lafayette who spoke on international arms sales.

Approximately 100 students from area colleges attended the workshop, sponsored by the Lehigh International Affairs Club. Attending from Muhlenberg were Kathy Kennedy, John Eckhardt, Joy Kelly, Sue Faye, Bill Kleintop, Andy Dewing, Mary Schwanger, and Sue Ettelman.

Poetry contest

A grand prize of $1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards.

For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.

Rape Crisis

The rape crises council of Lehigh Valley will hold its monthly meeting in the Allentown Hospital on Thursday, Nov. 18, 7:30. For further information call 437-6611.

Epsy Day

Muhlenberg College and its three supporting Lutheran Synods celebrated the 20th annual Eastern Pennsylvania Synodical Youth (EPSY) Day Saturday (Nov. 13) on campus.

Muhlenberg welcomed more than 3,000 Lutheran teens representing some 500 congregations of the Northeastern Pennsylvania, Southeastern Pennsylvania, and Slovak Zion Synods of the Lutheran Church in America. The youngsters were treated to a varied full-day program beginning with the Muhlenberg-F. & M. varsity football game, a concert by the college's pop group "Institution of Sound," a student musical, a presentation on college admissions, a reunion for summer camp groups, a box supper, and a soc hop.

BE GOD'S CHILDREN

"But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name"

—John 1:12

TKE establishes new soccer record; brothers raise money for Red Cross

(Continued from Page One)

his nine tallies. Mark Schwartz was inspired to score 14 times by total body massages during his five minute breaks by different girls every break. Randy 'Milton' Hauck, a truly defensive player. put the ball into the goal four times in the day and a half of play. A surprisingly low scorer after four years of high school soccer, Scott Aldinger got credited with five goals, but assisted on other scores.

Alex 'the Gimp' Levin was destined to be high scorer with eleven goals in the first ten hours of play, but was slowed with what was later found to be a minor leg injury. Dan 'the Deke' Stauffer, another high school player, performed very impressively with 17 points. Deke's younger brother, Joel 'Ace' Stauffer beat the goalie 15 times.

Dante 'the Rock' LaRocca was a versatile performer playing equally well in goal as on offense and defense. Mark 'Scooby Moto' Kroman was a tough aggressive player throughout the 37½ hours, but kept a low profile with only one goal. Glenn Pinto, M.V.P. in goal, was chilled by the below freezing temperatures but remained an effective defenseman throughout Tariq Ahmad, a valuable man on offense, put the ball in the net six times and assisted with many other scores. Jeff 'Minski' Greenwald astounded the opposing teams' defense with fast footwork and agility and rallied ten times.

The event was organized by Ken Wonderland, the brother in charge of public relations for TKE, and Ken was assisted by much of the brotherhood. Pledges are being collected this week and donations are certainly still welcome. A contribution may be given to any TKE brother or mailed to the TKE House, at 2309 Turner Street. (Checks made payable to Tau Kappa Epsilon).

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Comment

Election debacle . . .

Several platforms for positions on the Class of 1980 Executive Board have been submitted to the *Weekly*, but due to the rushed manner in which Student Council put together next weeks' Executive Board and Student Council Elections, no platforms can be printed. Nominations close tonight, obviously making it an impossibility for all candidates to submit platforms. With the elections scheduled for Tuesday, the candidates have been in effect denied the use of the press to present themselves to the student population at Muhlenberg. In addition, the *Weekly* has in effect been denied the opportunity to evaluate the candidates for student council and make an endorsement, as has been past editorial board policy.

Councils' desire to be done with the elections before Thanksgiving break have turned the elections into nothing more than a meaningless popularity contest.

Calendar . . .

Some students may not have realized it yet, but the reading period for both semesters this year is the Saturday, Sunday, and Monday before the beginning of final exams. This undoubtedly will place an extreme burden on the student body in preparing for finals, and time will tell if it will have an effect on student's grades (perhaps this will be a practical solution to that often cited, but little explained demon, "grade inflation"). One would think that there must be a better calendar for the academic year, a calendar that will take into account all factors of importance to the student body.

The *Weekly* believes that, to a large extent, these have been taken into account by the calendar for academic 1978-79 as proposed by the Student Council and approved at a recent Student Body meeting. This calendar provides for exams before Christmas, which has consistently been shown to be the primary student priority, but also provides flexibility and uncramped schedules for both semesters.

The key to this calendar is starting the academic year one week early. Although this may cause some inconvenience to a few students with summer jobs that run through Labor Day, it is felt that the flexability this extra week allows more than makes up for this disadvantage.

By starting the semester early, having freshman orientation and students moving-in over the Labor Day weekend is avoided. The added week allows for a five-day reading week, plus a vacation in October to break up the semester, helping to relieve some of the intense pressure which builds up in the long breakless stretch between September and Thanksgiving (this break also includes Yom Kippur, which a large number of students have asked to have off consistently, for the past few years). A similar break is incorporated into the second semester between January and Easter. In spite of these breaks, both semesters have the equivalent of 14 full weeks of class, and a sufficient period of time for reading week and finals.

A large amount of effort and research went into putting this calendar together. The Weekly hopes that the faculty will recognize this calendar's many advantages and will look favorably upon it.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, November 18, 1976

Danforth's graduate scholarships will benefit minority students

The Danforth Foundation, long active in providing fellowships for graduate education, recently declared its intention to increase support for the advanced education of able minority persons interested in preparing for careers in college teaching.

After eight months of data gathering and study by staff, the Board of Trustees adopted the following recommendations:

1) that the Danforth, Kent, and Graduate Fellowships for Women be reorganized into one program — the Danforth Graduate Fellowship Program;
2) that the Danforth Graduate Fellowship Program offer approximately 100 fellowships for graduate education annually, with 25 of these awards designated for American Indians, Blacks, Mexican-Americans, and Puerto Ricans;
3) that approximately 60-65 of the 100 annual awards go to persons applying as college seniors and that the remaining 35-40 awards go to post-baccalaureate people;
4) that preference be given among the early entry applicants to persons under 30 years of age and that preference be given among the late entry applicants to persons 30 to 40 years of age;
5) that the Danforth Fellowships be given to persons committed to careers in college and university teaching, in subject-matter specializations likely to be taught in undergraduate liberal arts curriculum, and for pursuit of the Ph.D. or other appropriate terminal degree at an accredited university of the Fellow's choice in the United States;
6) that the Fellowships be for one year, with the possibility of renewal for a total of four years, the actual period of support to be worked out on an individual basis;
7) that a Fellowship include tuition and fees plus a stipend;
8) that graduating seniors be nominated by campus liaison officers and that post-baccalaureate persons make application directly to the Foundation;
9) that the criteria for selection feature, in addition to an appropriate degree program and a commitment to teaching, be dedication to a life of service informed by moral or ethical values;
10) that the Foundation utilize unexpended Fellowship funds in any fiscal year for purposes of identifying, recruiting, and educating minority persons.

These recommendations will become effective in the 1976-77 academic year, with the first appointees entering graduate study in the fall of 1977.

More than 50 persons, mainly from the minorities, participated in consultations held at various locations around the nation. Also, data were studied on the status of minorities in higher education, and there was a review of accomplishments of minority persons in Danforth-funded fellowship programs.

The Foundation's commitment to the needs and interests of persons from racial and ethnic minorities has been shown in the past through various grants and programs. Approximately 20 percent of the resources expended through grants have in one way or another been directed to minorities. In the graduate fellowship foundation, ten percent of the awards in the last ten years have gone to persons from the minorities.

Recruitment activities have already started, coordinated by Dr. John Ervin, Dean of Continuing Education, Washington University, St. Louis, who has been appointed Advisor at the Foundation. Several other persons representing minority groups will work with Dean Ervin and the Foundation Staff.

The Danforth Foundation, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation emphasize the theme of improving the quality of teaching and learning. The Foundation serves the following areas: higher education nationally through sponsorship of Staff-administered programs, precollegiate education nationally through sponsorship of Staff-administered programs, precollegiate education nationally through grant-making and program activities, and urban affairs in St. Louis through grant-making and program activities.

BMI competition offers composers cash prizes

A total of $15,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization.

Established in 1951 by BMI, in cooperation with music educators and composers, the BMI Award project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from $300 to $2,500 will be awarded at the discretion of the judges. To date, 214 students, ranging in age from 8 to 25, have received BMI Awards.

The 1976 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must not have reached their 26 birthday by December 31, 1976. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1975 competition were George Crumb, Ross Lee Finney, Harley Gaber, Ulysses Kay (who also serves as consultant), David Koblitz, Donald Lybbert, Daniel Pinkham, Lester Trimble and Frank Wigglesworth.

The 1976 competition closes February 15, 1977. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019.

Letters to the Editor

To the Editor:

I must take exception to the editorial in last week's **Weekly** on the honor code, both as a member of the **Weekly** editorial board and as a concerned member of the student body. In my opinion, the editorial expressed misconceptions about the honor system as well as being very ill-timed.

The basic premise of the honor system is that it is student administered. The burden of making the system work is on the students. It works not only actively by students reporting violations, but also, and more importantly, it works passively by students observing the honor code themselves.

This is the case with any system of rules or laws. They can only work if they are accepted by the majority of the people under rules or laws don't accept them. If they don't, then no amount of enforcement measures can compel acceptance, whether it be proctoring in an exam, or setting up speed traps to enforce the largely ignored 55 mph speed limit.

The point of this is, that the small minority of people who do cheat will do so, no matter what measures are set up to prevent it. A system of proctoring will have little effect on what little cheating there appears to be (I see little evidence of the often-reported "rampid cheating" at 'Berg) and will place an added and unwanted pressure on the vast majority of students who accept the honor code. It may very well also mean the beginning of the end of the honor code. That could mean the end of take-home exams, the end of freedom of movement in and out of test rooms, and the end of re-scheduling of exams that conflict. I don't think many students at Muhlenberg would like to see this happen.

It is particularly important that the **Weekly** editorial should come now, at a time when the honor code is under increasing attack. A few "unofficial" reports of cheating seems insufficient evidence to add fuel to a fire created by a few who are discontented with the system and who probably don't realize what rights students have to lose if the honor code is abolished. I would hope that in the future, the **Weekly** will stay attuned to informed student interests.

John H. Eckhardt,
Associate Editor

To the Editor:

I would like to take this opportunity to thank the Allentown resident who complimented my article on the Bible Institute recently held at the First Presbyterian Church, featuring Muhlenberg's Dr. Hagen Staack and Harvard's Dean, Krister Stendahl.

Sincerely,
Jim Benson, '79

Viewfinder

Behind that locked door

by Mike McDevitt

In the annals of American crime, there has not been anything like it. It was incredible to say the least, but Sly Trenchmouth, a friend from high school days, assured me that it was true, all of it.

Sly went on to say, in a letter I received somewhat unexpectedly yesterday, that there were strange things going on at Eselhump. I thought a bit and realized that almost anything was possible, especially at Eselhump, and certainly on the first Monday of the month.

I jumped in the car and drove over; before long I was banging on the door of this long lost friend. I knocked . . . a masked face peered out through a triple-chained door. He noticed who I was immediately and quickly slammed the door. I was surprised. The door opened just as I was turning to leave, and two very strong people dragged me into the room.

The door was quickly bolted, and I turned to face a group of nearly fifty cleverly disguised people, several of whom were staring through the window, blind. "Where's Sly?" I asked, not being able to recognize any of the illustrious people at this meeting.

"Let me through, please!" a voice called from behind. It was Sly, the only one there without a mask; he was pushing his way through the crowd.

"Glad to see you Sly," I said. "What's all this?" was the natural question.

"Well, as I started to say in my letter, there's something weird going on here."

"I can see that . . . what are all these people doing here?"

"You won't believe this but there's a man from the CIA outside in a car across the street. He's been watching this house ever since yesterday morning."

"What?" I replied in disbelief. "You mean to tell me that the government spies on innocent college students like this?"

"No, but they do have surveillance on college Profs. , I guess they feel that students are so ignorant and harmless, it wouldn't matter what they did."

Just then a mallet hit the table and the meeting came to order. Old business was disgusted and I began to become bewildered over what was going on. I asked questions but received no satisfactory answers.

"You look puzzled." Sly brilliantly observed after sensing my uncertainty.

"You see . . . it's like this . . . loudly interjected a short dark gentlemen whom I was to later learn was the famed Dr. Twigge of the Eselhump Math Dept. "We've taken over the school . . . we've been followed too long now . . . this CIA stuff has got to stop. . . ." He pointed to Sly. "You students brought this on . . ."

"That's not true . . . I know some v-e-r-y nice students," observed Emma Hooker, a professor of anatomy and physiology at Eselhump.

"All right! All right! we take full blame for it," asserted Sly. "We will take care of it."

Sly then explained to me that an unknown but recognizable student had been writing what the faculty termed "a scandalous satire" in the **Eselhump Quarter Monthly**, and had developed quite a reading public. Naturally anything popular was put under careful scrutiny, especially at Eselhump.

"Who is this person?" I asked. "I'd like to meet him."

"I am he," said Trenchmouth. Needless to say, I was shocked. I had no idea . . .

"You see . . . after writing this satire about the Association for the Prevention of Curing a few weeks ago, I began to be followed. It wasn't too long before everyone at the college had his own shadow. It was ridiculous. Then I wrote another one . . . Only the shadow knows . . . and that was it . . . they gave up on the students and followed the faculty . . . Finally the Profs kidnapped me and brought me down here to hold a ransom. I guess they figured they could get out of it that way."

"Ye--ss . . . that's right," interrupted Twigge.

Just then the car turned off, and the all clear was sounded. I said goodbye to my friend Dr. Trenchmouth, and was on my way. I still wonder how I ever got into such a mess; but they were pleased to let me go once the danger passed. I guess almost anything can be found behind that locked door, and only the shadow knows for sure what it is.

Candlelight Services set

by David H. Bremer

As part of our College observance of the Advent-Christmas season, identical Candlelight Carol Services will be held in the Chapel on Sunday and Monday, December 5 and 6, beginning at 7:30 p.m. Instrumental preludes will begin at 7:00 p.m.

Music for the services will be provided by the Muhlenberg College Choir and the Chapel Choir, under the direction of Dr. Charles McClain. Lessons will be read by members of the College, and the services will conclude with the lighting of the candles.

In addition to traditional carols, the College Choir, with Rhonda Smith, harpist, will perform Ludwig Lenel's "Lord of Lyfe." The Chapel Choir will sing a cantata by the contemporary composer, Robert Powell.

As in the past, admission will be by complimentary ticket only. Tickets will be available for either night at the desk at the Seegers Union starting Monday morning, November 22. All tickets are given out on a "first come, first served" basis. If any tickets remain after Wednesday, December 1, they will be made available to persons outside the college community.

It is respectfully urged that you secure only those tickets which you actually intend to use so that others may not be deprived of the opportunity of attending service.

Beginning with this week's issue, the *Weekly* is instituting Sketchpad, a new graphics-oriented feature on the Arts page, which will display the drawings and sketches of students and faculty.

Sketchpad will alternate week-to-week with our regular photo feature, Aperture. Sketches and photos should be sent to the Editor of the *Weekly*.

18 summer guide positions available; raft, canoeing experience required

18 summer positions will be available beginning in May or Raft Guides and Photographers.

Requirements:

18 years of age or older. Red cross advanced first-aid (First-Aid instr., E.M.T. Red Cross Senior Life Saving (W.S.I.) Previous experience in working with people. Whitewater and/or flat water paddling experience.

Job Description:

The two jobs are essentially the same in all ways except that those applying for the kayak and C-1 positions are expected to be very competent in up to class IV whitewater in their kayak or C-1 when they apply. People applying for the raft position need not have experience in a raft, but selections will be biased toward those that do.

Skills required are the ability to use a throwline, being very confident and well practiced in the use of first-aid and life saving procedures, and the ability to place whichever type of boat you paddle in various locations on the river to help assist or aid those people on a trip.

Responsibilities:

While on the river, a Wilderness Voyageurs guide is responsible for the safety and welfare of up to 80 people. This involves being able to pull a person or raft quickly from a bad situation and to correct anything which has gone amiss on the river.

A guide is also expected to maintain and repair all company equipment and properties. These include river running gear, housing, grounds and vehicles.

There will be four guides on each trip (2 rafters and 2 boaters), which make certain that all persons are safe at all times and have a pleasant experience.

In general, a Wilderness Voyageurs guide is someone who likes to deal with people. Your are helping the people you guide to experience something which is entirely novel to them. Therefore you must be courteous, helpful and very interested.

This is not a 9 to 5 job. Since the company runs from one to three trips per day, the amount of hours you work, depends on which trip you would be on that particular day.

Salaries are:

$100.00 to $150.00 per week, plus room and board, as well as rafting equipment: Kayaks and/or C-1s are provided for those persons hired for those specific jobs; we do not provide kayak and/or C-1 accessories.

Upon acceptance of application, you will be required to complete a training program which Wilderness Voyageurs will conduct and provide all necessary provisions. This program is part of a trial period, which will be Wilderness Voyagurs final deciding factor before your job with us would be confirmed. This training program would be conducted during weekends in the months of April and May.

Applications are provided in Placement Office.

Please pick up applications in the Career Services Office.

Pastor Steimle to preach Sunday

The Rev. Dr. Edmund A. Steimle, prominent radio preacher, author and lecturer, will be the guest preacher at the Chapel service on Sunday, November 2, at 11 a.m. in the Egner Memorial Chapel at Muhlenberg College.

Dr. Steimle is the former Brown Professor of Homiletics at Union Theological Seminary and popular preacher in the Luthern Series of the Protestant Hour. He is the author of a number of books, including "Are You Looking for God?" and "Disturbed by Joy."

Dr. Steimle, a native of Allentown, received the honorary degree of Doctor of Divinity from Muhlenberg College in 1956. He is a graduate of Princeton University and received advanced degrees from the University of Pennsylvania and the Luthern Theological Seminary at Philadelphia.

Dr. Steimle will preach on the subject, "Christ the King and the Problem of God's Power."

Kottbullar

HERE'S THE PROUD RECIPIENT OF "No. 2ND"- (for the 2nd Semester in a row...lucky isn't he?)
LET'S WATCH HIM "ATTEMPT" TO MAKE OUT HIS NEW SCHEDULE
Hmm, Intro to Metal Sculpture sounds good...oh..but it's offered at the same time as Chemistry... BIB. LIT. at Period "K" looks okay but VOLLEYBALL is at the same time, x?!(*!) Logic hmm, Not at 8:00 IN THE MORNING-ABSOLUTELY NOT!
CAKES
PIES
CATHERINE
WASTE CAN
...Wow! Archaeology, just what I wanted..... but there's a "prerequisite" of Anthropology I, *?;!&!!!! What am I going to do? ... *?(*;*!!!!!
Well, I can take Lab on Thursday Nite, no problem.... What can I put in at Period "J" - Bird Watching, but I'm ALLERGIC TO FEATHERS, Let's see now....
Advanced Calculus
Biophysics, and Chinese History are also offered at Period "J"....
I think I'll stick to Bird watching
WASTE
I WISH THEY OFFERED A COURSE CALLED: "INTRODUCTION to SCHEDULING"
THEN All MY PROBLEMS WOULD BE SOLVED
⇒No doubt I'd get closed out of it just like every other course I've signed up for this semester!
sigh
sigh
Phil Harris

Dips overthrow gridders Stovall streak reaches 27

by Bill Krenz

Marino's Mules, despite a second half come-back, dropped their second game of the season to Franklin & Marshall, 33-14. This game made the Diplomats the Southern Division champs, the position which the Mules had been so close to achieving, but could not grasp.

Franklin & Marshall won the toss and elected to receive the ball. Starting at their own 5, they managed to move the ball to the Berg 40 where an offsides penalty produced a fourth and 11 situation. The Diplomats kicked the ball away but managed to field the ball at the Mule 5. This, plus a strong F & M defense made Muhlenberg kick the ball away four plays later. With good field position, the Diplomats captured three consecutive first downs. Then Keith Wert took the pigskin from the Mule 12, went up through the middle, and put F & M on the score board. The extra point attempt was good and the Diplomats led 7-0.

John Sartori took the kick from his 11 to the 34 to start Berg's next series. On second down, a clipping penalty on the Diplomats brought the ball to the F & M 47 for a first down. Again the Mule offense was halted and Doug LiGregni was called in to kick the ball away. The Diplomats received the ball at their own 20. Like their last series, they repeatedly gained first downs until Quarterback Joe Coviello ran a Keeper to score with 56 seconds remaining in the quarter. The kick went left of the goal posts and the score stood at 13-0.

Muhlenberg received the ball at their own 31, and moved it successfully to their own 47. Then John Schlechter threw the ball to Gene Christian. An F & M defender interferred with the catch and the Mules received the ball at the 22 yard line. But a run of 5 yards and two incompleted passes produced a fourth down situation. Stovall was called in but the pigskin went left of the goal posts to end the Mule's scoring opportunitiy. Penalties ruined chances for both teams to score in the next few series and the second quarter play ended with the halftime score 13-0 in favor of the Diplomats.

Both teams exchanged punts in the first few minutes of play in the third quarter. Then the Mules received the ball at their own 20. Here, the Mule offense showed a spark which was not with them in the first half and they successfully moved the ball to the 30. Schlechter then threw the ball to Leland Lott, at the F & M 39, who then went all the way to score. Stovall's extra-point attempt was good and made the score 13-7. But the Diplomats came right back and six plays later Wert scored with a five yard run. The kick was good and F & M now led 20-7.

Sartori started the Mules next scoring drive, carrying the ball from the 12 to the 35 yard line to make it first and ten. Doug LiGregni brought the ball into Diplomat territory as the four quarter started. Sartori and Brian DeBiasse each received passes from Schlechter to bring the ball to rest at the F & M 14. John Sules then took the ball and hit pay dirt. Stovall made his 27th consecutive perfect conversion attempt to make the score 20-14. It looked like the Mules could still win the game.

Then Muhlenberg almost got the ball back when F & M's Tom Donaldson fumbled the ball on the kick-off return. But the ball was ruled dead by the officials. Had this controversial play been in the Mules favor, the game could have turned out quite differently. Eleven plays and 80 yards later Wert went in to score. The Diplomats faked in their extra-point attempt and went for the two point conversion. But the Mule defense was alert and stopped Coviello from entering the end-zone. Muhlenberg started their next series at their own 32. Schlechter was sacked on third down and a fourth and 22 situation occurred. Berg wasn't going to give up yet and instead of kicking, LiGregni passed to John McCusker. But he was four yards short of the first down and F & M took over at the Mule 38. The Diplomats capitalized on the good field position and soon scored. The extra point attempt was good and F & M leaped to a commanding 33-14 lead. Muhlenberg received the ball but time ran out as the Mules were handed their second loss of the season.

Franklin & Marshall dominated the rushing statistics, collecting 349 total yards to the Mules 63. Sules was Berg's leading rusher with 49 yards in 13 carries. The Mules passing game was much better. Schlechter connected on 16 of 27 of his passes while Mike Carey hit his receiver 5 out of 6 times for 47 yards. DeBiasse had 5 catches for 50 yards, LiGregni had 3 for 31 yards, and Sartori had 5 for 27 yards. The Mule's total passing yardage was 251 as compared to F & M's 117.

Photo by Bowman

Sam Stovall attempting Field Goal in last Saturday's game against Franklin and Marshall. Stovall has kicked twenty-seven consecutive extra points.

Sports Profile

Sartori provides spark

by Bill Krenz

John Sartori is the subject of this week's sports biography. He is another sensational freshman gridder who has helped spark the football team to a winning season.

Before he came to Allentown, Sartori was a resident of Staten Island, New York. In his senior year of high school, Sartori ran for 650 yards and passed for 400 yards. He played the tailback position in a single-wing offense. John captured the MVP award in both his junior and senior year for being an offensive back. Sartori scored nine touchdowns in his senior year. His other awards include being on the roster of the **NY Daily News** Football All-Star Team, and the **Staten Island Advance** Football All-Star Team.

Sartori has done a remarkable job so far this year. He has caught the pigskin 27 times for a total of 560 yards. John has scored 8 touchdowns.

John has done a great job as wide receiver, a position he never played before until he came to Muhlenberg. But he likes the position although he "hopes to play back field" in the future. Sartori feels that the team has great potential for the future, with a definite chance at the championship in the next year or so.

MUHLENBERG SPORTS

Photo by Tiernan

Students display enthusiasm against F & M

Soccer team scores again; fifth shutout this season

by Barry Schwartz

On Wednesday the soccer stars of Muhlenberg College traveled to Widner to win their soccer game by an easy 5-0 margin. The game was labled an easy win as goalie Jon Henning had to make only 6 saves. The scoring was done by Randy Kutz, with 2 goals and Jeff Donald, Steve Secrist, and Randy Light with one apiece Fred Rittenger also helped out with 2 assists. The Mules were up 2-0 at the half and after that coach Mottola used his entire bench in the game.

This game was the last of the regular season and it marked the 5th shutout in the last ,7 games.

On Friday the Mules traveled to Shippensburg to play in the ECAC tournament and played to a disappointing 1-0 loss. The teams were evenly matched as far as statistics go, but the Shippensburg team scored the only goal, which was scored midway through the second half. Both teams played aggressively on both offense and defense but the Mules didn't get the break—even though they had many scoring opportunities. Shippensburg ended up winning the tournament by beating Scranton in the championship game. This was the last game for seniors Ron Michaelis and Lou Huettle, and the team would like to wish them the best of luck in the future.

On a whole there were mixed emotions about the past season. The final record, not counting the ECAC tournament, was 9-5-1, but the wins were mostly accounted for in the latter half of the season. Some of the earlier losses were inexcusable, and coach Mottola partly blames himself for not getting the team ready for the games. There are 9 or 10 starters left from this year so the outlook for next year is good The team is now looking for their fellow teammates to be selected for an honorary team.

DiGiacomo coaches wrestling

by Paul Weidner

On Tuesday, November 2, the Muhlenberg wrestling team held its first meeting with the new head coach Bill DiGiacomo. Mr. DiGiacomo coached last year at Lehigh County Community College. He is replacing Bill Farrel as the new head coach.

With six wrestlers returning from last year's squad, the team looks to improve upon last year's 4-6 record. The returning wrestlers are senior Steve Eisenhower, juniors Paul Anodide, Corey Faul and Rich Weida and sophomores Geoff Brown and Bruce Menzer.

Practice begins on November 29 for the matmen. This year's schedule will include eight home and three away matches starting with a home match against Albright on January 22.

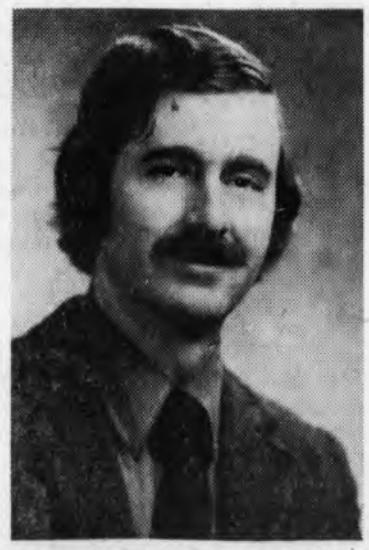
Santore reappears at Berg; heads Mule Fencing Team

Tony Santore, Muhlenberg College fencing coach from 1969-1975, will return to guide the Mule swordsmen this year. The announcement was made at the college by Muhlenberg athletic director Raymond J. Whispell.

Santore left his Muhlenberg post last winter to pursue a law degree at Temple University, where he is still a graduate student. He was also a member of the Muhlenberg English faculty from 1968 through 1975.

A graduate of East Stroudsburg State College, Santore earned the master of arts degree at Lehigh University. A resident of Bethlehem, Santore has served as president of the Bethlehem Area School Board. He is a native of Nesquehoning, Pa.

Santore's Mules will open an eight-meet schedule on January 27, when they travel to William Patterson College in New Jersey. The remainder of the 1977 winter fencing schedule includes: Jan. 29 against Johns Hopkins and the University of Maryland at Hapkins; Feb. 2, Stevens Institute of Technology, home; Feb. 5, at Drew; Feb. 9, Haverford, home; Feb. 12 at Lafayette; and Feb. 15, at Temple. The Middle Atlantic Conference championships are scheduled for Feb. 26 at George Mason University in Fairfax, Va. Muhlenberg home meets are held in Memorial Hall.



Anthony C. Santore, newly hired Fencing Coach.

MTA excells in rendering of Shakespeare masterpiece

(Continued from Page Eight)

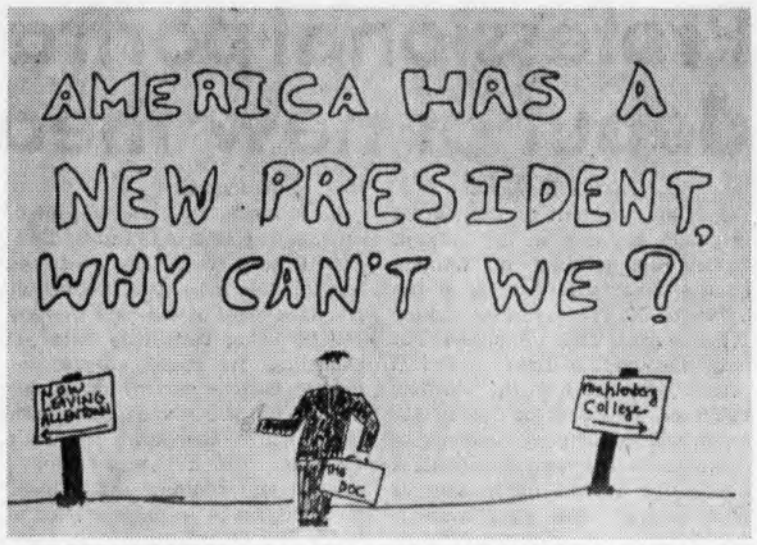
orously propels him on and off the stage.

Aside from the actors, a small ensemble provided the carry-over music from scene to scene, as well as some background music for the production. Three recorders, a guitar and harpsichord played a variety of music from the period of the play as well as other music. The ensemble consisted of Peter Gifford, John DeAngelais, Nancy Hinkeldey, Karen Leite and Virginia Peterson.

The most intriguing portion of the play was the manner in which scene changes were handled, that is, there were none. Lights, position on the ramp and the pantomime of the actors were the only clues to the change in scene. This system was most effective in keeping the play moving. Often Shakespeare becomes cumbersome with the tremendous amount of scene change but this awkwardness is eliminated as scenes change instantaneously.

As a final note of commendation, Mr. Monroe A. Denton, Jr., did a fine job of selecting the costumes. The bejeweled garments were very impressive. The wedding gown of Katrina was marvelous, but even more impressive was her gown for the final act. The fine silver and golden threads gave a soft aura around the dress. Bianca's gowns were equally splendid as were the Tailor's.

The show is well worth a break from the books and a special effort should be made to see the play. Tickets are still on sale though as indicated by the near sell-out on the two previous nights, it is advisable to purchase them immediately before Thursday, Friday, and Saturday night's performance. Posters may also be purchased from the theater association for $3.00. The proceeds will go to the production.



Student poster displaying displeasure over present administration.

P.B. is showing the film IF Saturday, November 20 at 7:30 and 10 p.m. in the Science Lecture Hall. Admission is $1.00.

Free U will hold its Weekly Yoga Class Sunday, 7:30 p.m. in Martin Luther Basement. All students are welcome.

Sculptor Opie receives honors; Garret Gallery hosts her exhibit

A reception in honor of sculptor Susan Opie will mark the opening of the latest of a series of changing art exhibits on view at the newly expanded Garret Gallery, located at 827 Linden Street, Allentown, on the third floor of the Ann Arbor Book Shoppe. Currently a resident of Quakertown, the sculptor has taken Bachelor's and Master's Degrees in Fine Arts from Syracuse University and the Carnegie Institute of Technology. Last seen in this area in the Allentown Art Museum's Members' Annual, Susan Opie's work is represented in the collections of the Cleveland Museum of Arts; Edinboro State College; Washington State College; and numerous private collections. She has been awarded one-woman-shows at Louisiana State University and at galleries in Baton Rouge and New Orleans, Louisiana. The Garret Gallery will exhibit pieces in bronze, cast by the lost wax process. Each piece is unique and cannot be reproduced. The style of Susan Opie's work is astonishingly imaginative — verging on the surreal. One sculpture is a figure wrestling with an obstinate grandfather's clock, and another delightful work is of a woman baking herself into a pie. Several others are pieces of furniture twisting with an insistent and surprising vitality.

Student Council approves reps to faculty meetings

by Fred Glatter

In its meeting Thursday night, Student Council chose four students to serve as observers at Faculty Committee meetings. The students were chosen from among those currently serving on the APC, Curriculum, Library, and Teacher Education Committees as observers. The students chosen were senior Sue Di Yanni, from the APC Committee; senior Kathy Kennedy, from the Curriculum committee; sophomore Wendy Loucks, from the Library Committee; and senior Ken Wonderland, from the Teacher Education Committee.

All prospective observers were interviewed by council; equal representation from all four committees was coincidental. Qualities desired were the ability to represent council, faculty committee, and general student opinion, and the ability to speak well.

In accordance with the motion passed at the November 1 Faculty Committee meeting, the student observers will have the right to the floor and to report back to Student Council, but will have no vote. They will participate in the next Faculty Committee meeting on Monday, December 6.

Greber quits Council; cites lack of time

Student Council Representative Karen Greber expressed regret in a resignation letter submitted to Council last week.

"I didn't have enough time due to school work and my other extra-curricular activities to be an effective member of Council, explains Karen Greber, a representative of the class of 1978.

Karen, presently a junior double-majoring in biology and education, ran in a special election held near the end of last semester for the purpose of filling a vacancy left by Jamie Perri who is studying abroad this year. She maintains that the decision was a particularly difficult one to make, since Student Council was an enriching as well as enjoyable experience. However, in fairness to herself and Council, she felt she needed to devote more time to her studies.

Except for occasional bickering over what she considered trivial matters during some of the meetings, Karen feels that Council was definitely a good experience which "heightens your campus awareness."

Last Week's Solution

E	M	I	T		H	O	R	S	E		A	T	M	A
R	A	T	H		A	N	E	A	R		D	O	A	B
I	S	E	E		N	E	V	E	R		O	O	Z	E
S	T	R	I	N	G	S		R	A	B	B	L	E	D
			R	O	E				T	O	E			
A	S	A		B	R	O		T	U	G		M	C	L
P	E	D	A	L		T	H	E	M		M	O	R	E
I	R	A	T	E		T	I	N		R	E	T	A	P
S	A	G	E		B	E	T	S		O	L	I	V	E
H	I	E		B	U	R		E	L	M		F	E	R
			T	A	T				E	A	T			
I	N	T	E	N	T	S		V	A	N	I	L	L	A
T	O	U	R		E	L	F	I	N		M	E	A	T
I	R	E	S		R	A	I	S	E		E	V	I	L
S	I	S	E		S	P	E	A	R		R	I	D	E

Two small significant exhibits open at A'town Art Museum

(Continued from Page Eight)

in China following European design. Figures and containers painted in the predominant greens and iron reds (Famille Verte) of the 16th and 17th Centuries will be contrasted with vases and cups decorated in soft pink (Famille Rose) introduced by Europeans in the 18th Century. A magnificent blue and white palace jar from the 18th Century, several pieces featuring the monochrome glazes of the 18th Century, and two vases of the variety of Chinese porcelain believe to actually have been made at the Loewstoft factory in England, are just a few of the outstanding pieces included in the show.

Across the Trexler Gallery, in the Hallway to the Wright Room, will be an exhibit of markedly different time and place. Sixteen Sixteen Hopi Kachina dolls, small sculptures carved in cottonwood and colorfully painted, will be on display through January 2, 1977. All were made during the past twenty years.

Festival set

(Continued from Page One)

delphia Inquirer, in the Festival. His cartoons often appear in *Newsweek*, and he was a 1976 Pulitzer Prize winner.

Within two weeks, the committee will reach a final decision about the rest of th ecalendar, and start planning the final stages in preparation for the spring time.

Other tentative guests include Geoffrey Holder, famed "Uncola Nut," who also choregraphed and designed costumes for *The Wiz;* Pat Paulsen; Clive Barnes, theater critic for the *New York Times;* Jimmy Breslin, social commentator; Nikki Giovanni, Black poet; Ansell Adams, landscape photographer, Edward Albee; and Gore Vidal.

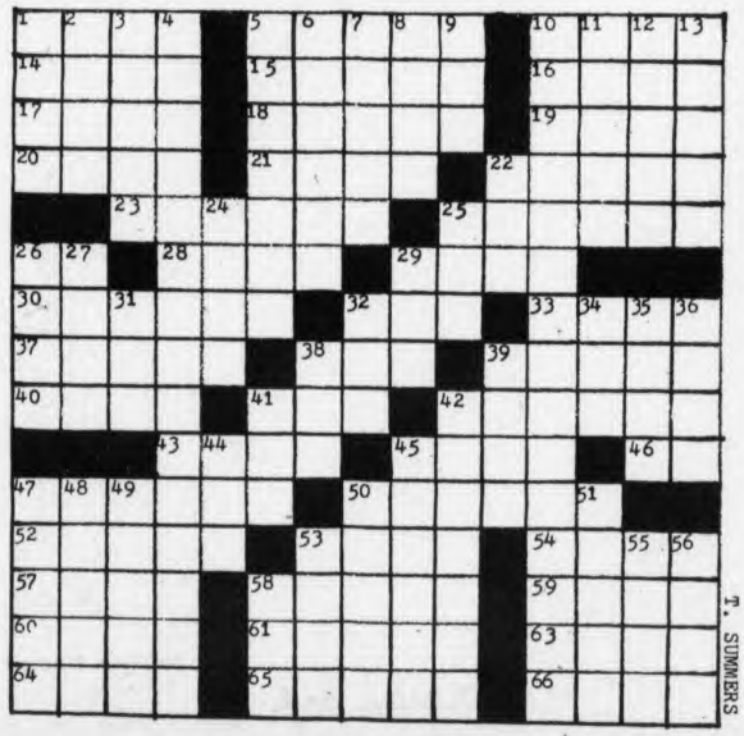
The Convocations Committee also might be co-sponsoring an event with the Festival Committee. They are presently looking into the possibility of a one-man drama production such as "The World of Lenny Bruce" or "Give 'Em Hell Harry!"

The Festival of the Arts will be March 20-30, and will continue on April 10, after Spring Break, until April 15.

Collegiate Crossword

DOWN
1 Wise ——— owl
2. 7-10 on Beafort scale
3. Prex for violent or sonic
4. Hammurabic code
5. Boston team
6. Open
7. Catches
8. Little Thumb; and namesakes
9. Palm leaf
10. Fully equipped for war
11. Onion's cousin
12. Man's name
13. ——— plan (daring)
22. Dentist's degree; abbr.
24. President and Chief Justice
25. S.A. underground stream
26. Strikebreaker
27. In addition
29. Enjoyment
31. Frost
32. Wager
34. Cheer
35. Cuplike stand
36. To be; Latin
38. Longitude's partner; abbr.
39. Military org.
41. Mink
42. Beat the competition
44 Between; abbr.
45. Writing implement
47. Divided by a cleft
48. Metaphorical saying
49. Nags
50. ——— donna
51. Provide
53. Part of Q.E.D.
55. Eat
56. Celestial body
58 Teacher's org.

ACROSS
1. Water, in Jaen
5. ——— order
10. Medieval silk fabric
14. ——— of the earth
15. Register on a list
1. Thickened juice
17. Female voice
18. Camel's cousin
19. Heller hero
20. Roman emperor
21. Beats
22. ——— incarnate
23. Garrets
25. Addition; for short
26. One of the seven great divisions; abbr.
28. Couldn't ——— it (disliked)
29. ——— and furious
30. Precipices
32. Prikly seed coating
33. Exude
37. Scarf
38. Bruce; for short
39. Greek god
40. S. African dutch
41. Obese
42. Additional ones
43. Border on
45. Chaste
46. Chemical element; abbr.
47. Trade in a certain way
50. Small
52. Fool
53. Sea eagles
54. Finishes
57. Portuguese folk tune
58. Pride's partner
59. Revise
60. "——— it" (understood by one)
61. Ceylonese language
63. Food fish
64. Bangla ———
65. Not ——— (in no way)
66. Yarn measure



T. SUMMERS

Professional portrayal marks debut of new theater group

by Tristan E. Kohut

The air was full of excitement as people gathered in the Galleria before the opening of William Shakespeare's **The Taming of the Shrew** in the Theater of the Center for the Arts. This production not only marked the first theatrical performance given in the Theater, but also the debut of the newly organized Muhlenberg Theater Association, which now encompasses the entire branch of theater at Muhlenberg. The performance proved to be immensely entertaining as well as being professionally produced and acted. This fact was exemplified by the appearance of about ten empty seats on opening night and about five on the following night (the theater seats an average of 400-500 people).

Dr. Patrick Chmel must be indeed proud of the performers who rendered a most professional portrayal of **The Taming of the Shrew.** His work as director/producer aided by student director Joseph Brown is to be greatly commended. However the greatest amount of credit should be given to the actors who spent many nights from 7 until 10 rehearsing their lines and movements, until the players became characters in mind, body and soul.

With the crash of a bottle, Christopher Sly (Dr. Minotte Chatfield ran on stage chased by a hostess (Cindy Angst). The poor drunk was chased until he fell over in the street totally unconscious. Dr. Chatfield gave a very convincing performance, especially when convinced of the "cheer" of his sham marriage to Jeffery Green, a poor servant who donned the accoutraments to play the part. His quips and chuckles from his aerial basket kept the direction of the play proper from being a totally audience directed play thus avoiding the usual approach to theater.

The play proper opened with Lucentio, a student of the "Arts," (Kevin Hardy) who discusses the virtues (Lisa Bartorillo) of the education of living in a foreign city with his trusted servants Tranio (Mark Eichorn) Though full of common sense, Hardy also allowed the frivolous nature of a young man to be displayed

Most memorable was the introduction of Katherina Minola (Deborah Braak) whose sharp wit and tongue stole the entire production. Her treatment of the part was excellent being both very acid yet charming. Ms. Braak allowed the part to become part of her during the performance and was quite natural in it. Her suitor Petruchio (William Braak) was equally shrewd and cunning and allowed no interference with his wooing of the Shrew. Pinning her to the floor he finally manages to get her father's blessing to the marriage. Katherina vows that he will be hung before she marries him. It is impossible to describe the fervor and intense concentration which these two actors used to provide a heated yet funny battle. After "loving" Katrina into submissiveness, we learn the true shrew is really the coveted Bianca (Carole Brock) whose gentle but deceiving character is well portrayed.

As well as Ms. Braak's theft of the spotlight during the performance, Mark Davids' portrayal of the buffoon-servant Grumio was equally captivating. Though always loyal to his master Petruchio, Davids never missed the chance to procure laughter from the audience with his fantastic stunts and quick wit.

Though a minor part, James Christie's rendition of Vincentio was equal to his performance of the father in **The Twin Menaechmi.** For those who missed that past performance, one cannot imagine the accuracy with which Christie plays old men.

Most unique in the performance is Baptista Minola (Scott Goodling) whose dance-like walk hum-

(Continued on Page Seven)

Petruchio (B. Braak) tames Katherina (D. Braak) with loving kindness as he forbids her wearing of a sumptuous gown.

Japanese artist demonstrates unique graphic art technique

Sadao Watanabe, internationally known Japanese artist and printmaker, will be visiting artist at Muhlenberg College on Monday, November 29.

Watanabe, who is recognized as a master of the katazome technique of printmaking, will lead a varied one-day program devoted to his work.

The program will include "Meet the Artist" sessions for faculty, student and the general public in the lobby-lounge of the theatre in the Center for the Arts at 10 a.m. and 2 p.m., and an 8 p.m. panel discussion of Watanabe's work in the Center for the Arts, including a talk by the artist and a demonstration of katazome.

Katazome is a technique in which a picture is dye-transferred from a pattern to rice paper.

Participants in the panel program will be Alfred J. Colarusso, professor of art at Muhlenberg; the Rev. Dr. David H. Bremer, chaplain and professor of religion at the college; and Kazumi Amano, New York City print artist and a former student of Watanabe. Dr. Yoshinao Nakada of Bell Laboratories will serve as interpreter.

The November 29 events will also include an exhibit of selected Watanabe prints in the Center for the Arts.

Watanabe, who is known as "Tokyo's Christian artist," has earned acclaim for his way of bringing the stories and characters of the Bible to life in a manner so unmistakenly Oriental that the Japanese people find it easy to understand.

Watanabe became a Christian in the early 1940's and joined the United Church of Japan. He became an artist several years later, and since then has used his art as a means witnessing to his faith. "I am seeking a way to let Christian faith penetrate Japanese tradtions," Watanabe has said.

The Japanese artist will visit Muhlenberg as part of a United States tour sponsored by Muhlenberg and seven other Lutheran Churches in American bodies, including the Division of Mission in North America and the Division for World Mission and Ecumenism.

Unique art form will be demonstrated by Wotenobe on Nov. 24.

ENTERTAINMENT and the ARTS

Jazz Eucharistic Meal

Advent Mass provides meaningful service

By Scott K. Holland

"A joyful noise unto the Lord" accurately describes the jazz service in Muhlenberg's Memorial Chapel Sunday morning November 7. This Advent Mass was performed by guest minister John Gensel and his jazz band led by Edward Bonnemere.

Reverend Gensel and his players perform their jazz service every Sunday in a New York City church in an effort to reach the jazz community. Their personal and high spirited approach seemed to reach the Muhlenberg congregation as well.

Eddie Bonnemere, a vivacious musician and speaker, walked down into the congregation after his introduction and began teaching his songs and leading the congregation with his strong voice. He mixed a touch of humor in with the worship and easily kept everyone's attention.

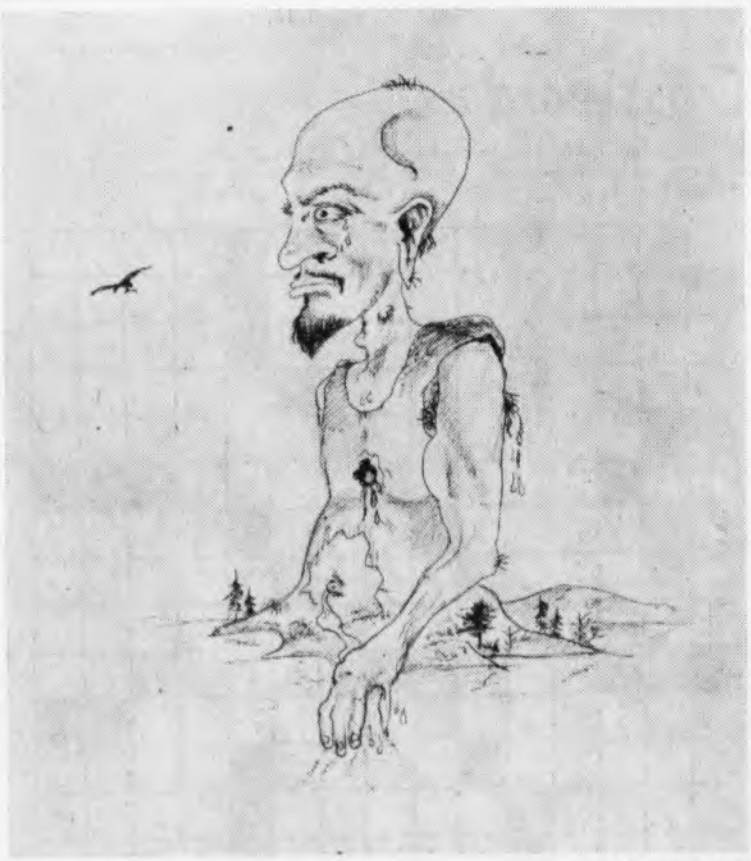
A veteran jazz musician, Bonnemere has composed many works which have been widely recognized. He has recently received recognition for his work by being granted an honorary doctorate from Susquehanna University. His band also has a great deal of experience.

The band, comprised of Bonnemere on piano, Joe Scott on bass, Sticks Evans on drums, and Arnie Lawrence on saxophone, has played in Europe and all over the United States. Lawrence has a variety of experiences ranging from playing with Doc Severenson on the Tonite Show to writing hymns for Hebrew prayer books.

The Congregation participated in the service, singing various choruses and taking part in The Eucharistic Meal. It seemed that they enjoyed the new type of service.

In a brief sermon, Reverend Gensel spoke of the need for the element of surprise in life and that it is healthy to do things differently sometimes. He implied that it was good for the congregation occasionally to worship in a different manner, such as a jazz service. He also spoke of the necessity of the joy of living and referred to members of the band as reflecting this joy.

Perhaps the most touching part of the service and by far the most unique, was a prayer offered by Arnie Lawrence on his soprano saxophone. Mr. Lawrence's prayer clearly demonstrated that man can communicate by my means other than the spoken word.



by John Mitchell

Sketch pad

Art Museum exhibits Ming Porce

Along with the Norman Rockwell paintings and drawings, two somewhat smaller, but significant, exhibitions will open next weekend at Allentown Museum.

A selection of Chinese porcelains will begin a long-terb exhibition in the Museum's Goodman Gallery on November 20th. Nearly 30 pieces are included, from the museum's own collection and from the Franklin D. Baker. Jr. Memorial Collection of Lehigh University. Including examples from the Ming (138-1644) and the Ch'ing (1644-1912) Dynasties, the exhibition will show important developments in the art and history of enamels. Especially interesting will be the differences among the earliest pieces, the ones later made in China for export to Europe in the "Chinese Taste" and those made

(Continued on Page Seven)

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 97, Number 12, Thursday, December 2, 1976 Muhlenberg College, Allentown, Pa.

Photo by Tiernan

CCSA members discuss plans for the Honor Code at Muhlenberg.

CCSA views honor code, cheating seen as problem

Ms. Debbie Dwyer presented CCSA with an outline of the Student Financial Aid Program of Muhlenberg College. The primary purpose of the program as stated in the outline is "to provide counseling and assistance to students."

The program is aimed at assisting full-time students (i.e. those registered for 12 or more credit hours per semester) to meet their costs through institutional scholarships, grants and student employment as well as aid through the three federal programs, Supplemental Educational Opportunity Grant (SEOG), the National Direct Student Loan program (NDSL) and the College Work-study program (CW-SP). The program also distributes information and processes all outside aid programs such as state grants and loans, federal grants and other scholarships. Candidates for financial aid are considered for any form or combination of forms of assistance.

The outline of the program also lays down specific policy and procedures followed in the granting of aid by the Director of Financial Aid on conjunction with the Committee on Financial Aid. This includes an explanation of need analysis, campus employment, loans, motor vehicle restrictions, and the use of institutional scholarship funds in off-campus programs.

The topic of off-campus programs brought on some questions from committee members. Ms. Dwyer explained that Muhlenberg students in overseas programs are not actually registered at Muhlenberg, are not necessarily guaranteed credit when they return, and can not receive financial aid while abroad. However, the Financial Aid Office will consider for financial assistance any full-time student who has completed between thirty and seventy-five credits of study, who has demonstrated financial need, and who has been accepted for admission into any off-campus educational program with which Muhlenberg is affiliated either directly or by virtue of its membership in the LVAIC.

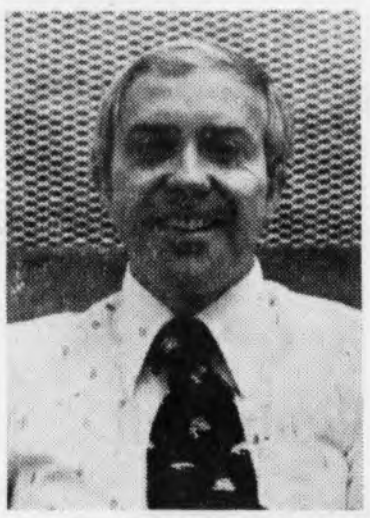
Dwyer pointed out that work-study was not considered part of the financial aid package in the past but that it should be and will be in the future. She hopes to

(Continued on Page Five)

Curriculum Committee OK's five FOCUS courses for 77

by Kathy Kennedy

Five FOCUS courses have been approved for the Spring Semester by the Faculty Curriculum Committee. The courses are: F1. Transactional Analysis, F2. Issues in Contemporary International Relations, F3. Introduction to Basic Management Science Technique, F4. Survey of Computer Uses for Social Sciences, and F5. A Study of the Gospels. The courses, approved by the faculty at the December meeting, may be rostered by students for the upcoming Spring semester.



Dr. Kenneth Graham, chairman of the Faculty Curriculum Committee.

On November 5, 1973 the faculty authorized the offering of FOCUS courses on an experimental basis. FOCUS courses (Fundamental One-Credit Unique Study courses) were seen as an attempt to add greater diversity to the college curriculum and to deal with academic topics which may not require a full semester of study. Such courses will encourage experimentation and allow the curriculum to respond to changing student and faculty interests.

By nature these courses are united in scope, and are topic or problem centered depending on the interest of the students and willingness of the faculty member to engage in a mutually satisfying pedagogical experience. This experience, according to the original proposal, "can be offered any time in the year as agreed upon by the professor and students."

No FOCUS courses have yet been offered because there was no provision for funding in the original proposal. A supplementary payment principle was approved by Student Council this semester and was adopted by the administration. Each student rostering for a FOCUS course will pay $20 and this money will be given to the course professor. $20 is far less than the usual amount paid by the student for each credit. If a student overloads (more than 16 credits after the addition of the FOCUS course) then the student must pay $115 for the extra 1-credit course.

Registration for FOCUS courses will begin soon after approval by the faculty. Dean Stenger's office will have course descriptions printed and distributed Registration procedure will be similar to that for night school. A registracard (which will be available at the Registrar's office) must be filled out and submitted along with $20 at the cashier's window in the Ettinger Building. Registration will continue through the second week of classes in the Spring semester, however several of the

(Continued on Page Four)

College mourns passing of Phys-ed coach Jean Hecht

by Jane Shoemaker

Jean Hecht, physical education instructor at Muhlenberg for almost 20 years, died Monday, November 22 in the Allentown Sacred Heart Hospital Center at age 43. Miss Hecht joined the physical education department in 1957 and was promoted to associate professor in 1971. On campus, Miss Hecht promoted the womens' athletic program before such programs were popular in the Lehigh Valley. She organized 'Berg's varsity teams, and coached field hockey and tennis from the start. She also began the womens' intramural program. However, she always stressed a program that would suit the needs of all students rather than high pressure competition. She is credited with foresight in planning a balanced program which todays' students benefit from. She was held in high esteem by fellow members of her department and the students she coached. She served as advisor to the Fellowship of Christian Athletes and also the Muhlenberg Christian Association. Miss Hecht has published articles on camping, hunting and skiing. She was a field hockey and basketball official for many years, and served as president of Lehigh

(Continued on Page Five)

Ms. Jean Hecht

SC's advising sessions given minimal attention

by Debbie Sulon

We are fast approaching the end of the semester and students are busy revising papers and preparing for tests. In addition to this academic pressure, students are confronted with the dilemma of choosing courses for the next semester. Because many of us are uninformed about the various courses and educational opportunities that are available, the Student Council established the Student Consultation Program. Its main purpose was to provide students with a means of learning about the courses offered at Muhlenberg. This was especially important since many times the descriptions in the college catalogue were vague and very brief.

The program ran from Sunday, November 14 until Friday, November 19. Each of the three divisions, Natural Sciences, Social Sciences and Humanities and English held two sessions; one was in the evening and the other was in the morning. This way, the student could choose which time was more convenient for him. A list of representatives from each major was procured from the department heads by the council. These students were given identification cards designating their names and specific majors. Stations were then set up in the union so students could easily find information about their majors and other courses of interest to them. The program's basic goal was to help with registration and provide information about courses, professors, work load and tests. In theory, it should have worked. In practice, it was a failure.

Janet Werner, one of the chief organizers of the program, was very disappointed. She said, "The main reason it didn't go off is because this is the first time the program was instituted and no one knew what it was." She further explained that the program was basically for sophomores and juniors, since the freshmen had already chosen their courses during summer advising and the seniors were already informed about the courses. But, most students just asked their friends who had the courses for information.

One idea that occurred to Janet was to run the program in the summer. The problem with this, however, is that it would be very difficult to get people to come up to Muhlenberg in the summer. The information would have to be

(Continued on Page Three)

Council discusses gym grades, graduation honor requirements

by John H. Eckhardt and Mike Titus

A number of minor issues dominated discussion at the Student Council meeting on Thursday, Nov. 18. Discussed at the meeting were topics ranging from application of new academic policies retroactively to students to how gym courses are entered on transcript.

During a discussion of proposed changes in production honors, a motion was made by Kathy Kennedy that no change in college academic requirements or policies be made mandatory for students who have already matriculated. This motion, to be sent to APC expresses Councils' hope that any change in requirements for graduation honors, in particular, and other college requirements in general, be applied to the current student body.

Also on a motion by Kathy Kennedy, Council passed a recommendation that "unsatisfactories" in

(Continued on Page Five)

WHAT'S ON

Thursday, Dec. 2

Cedar Crest — 7:00 p.m.—Sigma Tau Delta Poetry reading — coffeehouse.

Muhlenberg — 7:00 p.m.—Student Council Meeting — Union.

10:00 p.m. — Contemporary Eucharist — College Chapel.

Friday, Dec. 3

Cedar Crest

7:00 and 10:00 p.m. — Movie — "Rooster Cogburn and the Lady," Alumnae Auditorium. Admission $1.00.

Lafayette

8:00 p.m. — Film — Fine Arts Society Film — "How Tasty was My Little Frenchman" — Pardee Auditorium.

Lehigh

4:00 p.m. — Art — Gallery Talk — Dr. Le Wu Tu. "The Environmental Impact of Tall Buildings." Talk and Slide Presentation. Rm. 203 Chandler - Ullman Hall.

Muhlenberg

9:00 a.m. — Recruiting — U.S. Regional Administration of National Banks — Career Services and Counseling Office.

10:00 a.m. — Academic Policies — Committee Meeting — Union.

4:00 p.m. — Student Recital—CA Recital Hall.

6:30 p.m. — Wrestling with Lebanon Valley — At Lebanon Valley Tournament.

Saturday, Dec. 4

Cedar Crest

8:15 p.m. — Concert — Masterworks Chorale — Lees Hall.

Moravian

8:00 p.m. — Christmas Vespers—Central Moravian Church.

1:30 p.m. — Publications and Editorial Committee Meeting — Union.

Program Board—Classes of 1977 and 1978 — "Nite Club" Night — Brown Hall.

Sunday, Dec. 5

Cedar Crest

All Day — Christmas Hanukah Bazaar — College Center, 1867 room.

Lafayette

8:00 p.m. — Film — "Three Days of the Condor" — Pardee Auditorium.

Muhlenberg

2:00 p.m. — French Club Film—Science Building — Room 130.

7:30 p.m. — Candlelight Carol Service — College Chapel — Music by combined Chorus — Complimentary tickets required for admission.

Monday, Dec. 6

All Day — Christmas Hanukkah Bazaar — College Center, 1867 room.

7:30 p.m. — Film — "Rise of Louis XIV." — College Center Theatre. Admission: No charge.

Lafayette

4:00 and 8:00 p.m. — History Department Film — Kunkel Auditorium — "Lucia."

Moravian

7:30 p.m. — Film — "Inspector General," by Nickolai Grgol. Prosser Auditorium.

Muhlenberg

7:30 p.m. — Candlelight Carol Service.

Tuesday, Dec. 7

Moravian

8:00 p.m. — Williamsburg Film Series — "Silversmith of Williamsburg" and ""Hansmerman in Williamsburg," sponsored by Arts and Lectures Committee — Prosser Auditorium.

Muhlenberg

8:00 p.m. — Class of '78 Holiday Party.

Wednesday, Dec. 8

Lehigh

6:30 and 8:30 p.m. — Film — "Breathless." — Whitaker Lol Auditorium.

Moravian

8:15 p.m. — German Film — "Heidi" by German Club — Dord Lecture Hall.

Muhlenberg

10:00 a.m. — Service—Christmas Music Readings.

8:00 p.m. — Lecture — Henry Marx.

Urban semester satisfies senior interns in Govt.

T.H.U.S. stands for The Harrisburg Urban Semesters and is sponsored by a group of colleges similar to Muhlenberg — Dickinson, Wilson, Gettysburg and Franklin and Marshall. The program consists of an "internship" which is usually based upon what you want to do after you graduate. There are a wide variety of opportunities available and if one is not to your liking, then the THUS staff will arrange another internship more fitting or you may do it yourself. This semester we have people working at the Department of Justice, Education, Environmental Resources, people working at special schools, in city planning offices, in a State Representative's office, on the Governor's Council for Drug and Alcohol Rehabilitation, etc. Sounds impressive? It should because it is an experience that is invaluable. What better way to know whether you want to be a lawyer than to be surrounded by them and observe them and prepare some projects for them? I believe for most of us the job does not resolve what we want to do for a lifetime, but it certainly gives a new perspective and some new ideas.

We also must schedule two seminars. Everyone must attend an Urban Studies Seminar which is taught by David C. Amidon, a Lehigh University professor. The books in this seminar include **The Life and Death of Great American Cities** by Jane Jacobs, **The Powerbroker** by Robert Caro, and **The Unheavenely City Revisited** by Edward C. Banfield. I have read Jacobs and Caro to date and can say that they are most worthwhile for understanding the urban studies field. (I personally feel I can easily tie them into courses I've had at the 'Berg—Public Administration, American Political Thought.)

The second seminar that must be scheduled is chosen from Organizational Behavior or Law and Legislature. The former is taught by the Director, Ed Brandt, and the latter by two lawyers who

(Continued on Page Four)

The Department of Foreign Languages
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Gridders close successful season with five victories

by Bill Krenz

Marino's Mules entered the 1976 football season with a bit of uncertainty and with much rebuilding do. With only twelve starters returning and a smaller roster, it was doubtful if the Cardinal and Grey could improve last year's record of 2-6-2.

But the team has long erased that doubt as Muhlenberg has smashed its way to a 5-3-1 season record. Berg was at the top of the MAC Southern Division for two weeks and also harbored John Sules, one of the spectacular freshmen gridders. He conquered the top seat for rushing in the division. Schlecher and Carey lead the offense for a great passing game, with one of their primary tagerts, John Sartori, also a freshman. Sam Stovall had a perfect year with 29 successful PAT kicks.

The Mules opened their successful season at home against the Bluejays from Johns Hopkins. J.H. fumbles helped Berg to roll over their opponents 45-6 and open the eyes of the MAC. Sules and Sartori made their debut and scored two touchdowns apiece. This crumbled the doubt about the inexperienced Freshmen players. Also scoring in the game were Stovall on a 33 yard field goal, and Phil Federico and Mike Carey with a touchdown each.

The gridders then traveled to Western Maryland to play to a disappointing 10-10 tie, one of the blemishes of the season. On a rain-soaked field, the breaks went to the home team. In the first quarter a Sules touchdown was nullified and the Mules had to settle for a Stovall field goal. Western Maryland then pulled ahead 10-3 until Sules took the pigskin in the fourth quarter for revenge and tied the game 10-10. Sules was dominate in this game with a whopping 258 yards rushing on 37 carries.

Again the Mules had some trouble, this time with Lebanon Valley, but with the help of Stovall, they edged the Dutchmen 14-12. Mistakes and high winds hampered the game's action. Sules and Sartori produced the two touchdowns for Muhlenberg.

Ursinus entered Muhlenberg territory and were the victims for parents' weekend 27-7. In a relatively dead first half, the Bears managed to lead 7-0. But the Mules sparked in the second half, with Schlecter hitting Sartori for two touchdowns, and Frederico and Sules with one. It was Sules sixth touchdown of the season. Stovall also booted the pigskin through the goal posts for a score.

October 23 became a very eventful day for the Mules as the Mules defeated Dickinson 38-14 and moved into first place in the MAC Southern Division. Sartori hit paydirt twice in the first half, with assistance from Schlechter, and also when Jerry Galgano picked up a Red Devel fumble and ran 40 yards into the end zone. The second half saw Leland Lott run twice to score and Stovall kick a 40 yard field goal.

Muhlenberg held on to its first place seat as they impressively crushed Swarthmore 52-10 in front of an enthusiastic Homecoming crowd, and to avenge last year's defeat. Frederico and Sules opened the games with two quick touchdowns, but a relaxed defense let the Quakers run back the second kick-off to make the score 14-8. Swarthmore's defense then got tough and pushed the Berg offense into the end zone for a safety to make the score 14-10. Infuriated, Muhlenberg came right back with an intercepted pass which set up Sules' next TD. and then with Sartori on a 29 yard pass from Schlechter. In the fourth quarter the Mules racked up two more

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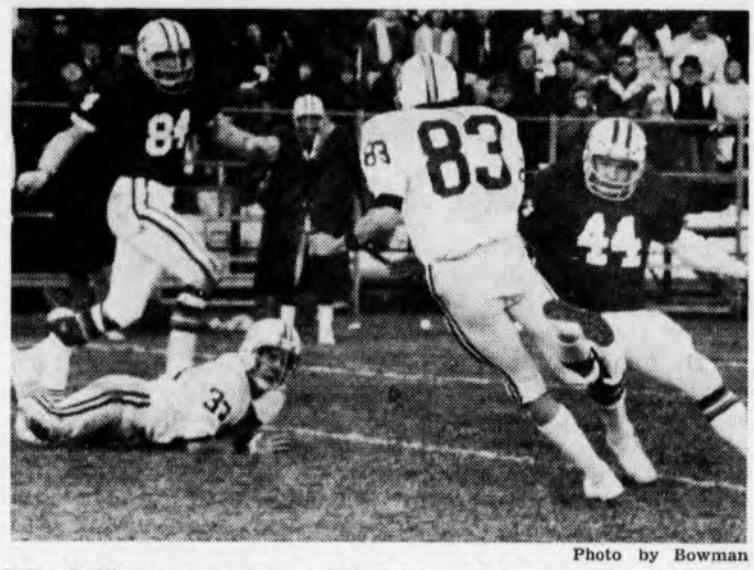

Photo by Bowman

Brian DeBiasse prepares for a "bomb" from John Schlechter as Philip Federico looks on.

MUHLENBERG SPORTS

Leopards tromp Mules in first basketball game

By Barry Schoaltz

On Saturday, November 29, the Muhlenberg Basketball Team travelled to Lafayette for their first game of the year, only to be set back by the Leopards 94-68. The first half ended with Lafayette only up by 3 points but then the Mules ran into some offensive trouble in the second half being outscored 10-1 at one point and then having nine unanswered shots and with this the Leopards broke the game open. The five starters for Muhlenberg were freshman Mike Clinton, who had 8 points, sophomore Greg Campisi, who had 8 points, and juniors Bob Freed, Rick Shaffer, and Jim Hay who had 10, 10, and 19 points respectively. The main trouble with the game for Muhlenberg was controlling the boards. Lafayette completed dominated in this respect and got more shots, because of it.

Cagers start new season

By Lisa Rubenfeld

The Women's Varsity Basketball team begin their season second semester, as they have begun practice. According to their coach, Mrs. Hospodar, this is a hard time to start forming a team because of the pressures of finals.

Still she has held tryouts and formed a team. Returning players from last year are Seniors:

(Continued on Page Five)

"This book of the law shall not depart out of thy mouth; but thou shalt meditate therein day and night, that thou mayest observe to do according to all that is written therein; for then thou shalt make thy ways prosperous, and then thou shalt have good success." Joshua 1:8.

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Comment

Erotic Film Fest . . .

Free University's plans for an Erotic Film Festival have proceeded quite smoothly and efficiently in light of the heated controversy surrounding past attempts to bring such films to the Muhlenberg campus. However . . .

The film's showing is contingent upon Free U's ability to put together a satisfactory panel discussion to follow the film. If the panel meets the standards of the College Committee on Student Affairs (CCSA), as is expected, and CCSA approves the program at their Friday meeting, the film will be shown on schedule.

As in the past, no films but those the college has judged to be inappropriate have been subjected to such rigid scrutiny and strict procedures. While the Erotic Film Festival more than likely will be shown, one cannot help but be alarmed at the college's continuing desire to act as a censor of student run programs.

The Erotic Film Festival is billed by its sponsors as pornographic art and the posters advertising it around campus leave no doubt that the festival is not a festival of the intellect. Yet, in an attempt to appease those members of the college community – both off and on campus – that do not want the film at Muhlenberg, the college insists on masquerading it as nothing more than a beginning for a forum on a variety of issues pertaining to human sexuality. Must freedom of choice and expression be sacrificed to those who control the purse-strings at Muhlenberg?

Certainly it is an excellent idea to hold panel discussions after the film to review some of the questions raised, but the showing of the film should not be contingent upon such discussions. It would be no less of an educational experience for such forums to be held after films of a philosophical, psychological, or even comic nature; yet the college does not insist on these.

Whether or not pornographic films have any social value and a definitive answer to the question of what is pornographic remains unresolved in America. It is the feeling of some of Muhlenberg's administrators that sex is pornographic. Presently a compromise has been reached: the film can be shown if its sponsor – in this case Free U – can provide a justification for it. But what of the future when these administrators are not satisfied with student justifications?

In the past the Erotic Film Festival has proven to be a profitable Free U attraction. This year, as in previous years, both Program Board's and Free University's film programs have lost money, in large part due to student lack of interest. Now when a film which does interest students has been selected it is beginning to be questioned whether Program Board and Free University have the right to show films selected primarily due to their ability to make money.

It is unclear whether Erotic Film Festival attract large numbers of students solely because of the films content or because of their uniqueness at Muhlenberg. Whatever the reason, the administration should not be screening student programs – as it is doing with the Erotic Film Festival – before they are presented to the campus. If these administrators believe such films have no place in society then perhaps it is time they reevaluate themselves as educators in terms of their failue to transmit their values to society rather than attempting to restrict the freedom of those they are attempting to educate.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Faculty Advisor: Richard C. Hatch.

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Allentown, Pa., Thursday, December 2, 1976

Urban semester satisfies senior interns at Pa. capital

(Continued from Page Two)

specialize in poverty law: Tom Pace, a law professor at Dickinson and Dave Wilsterman, a Legal Services lawyer. There is also the opition of taking an independent study instead of one of these two seminars.

I am working at the Pennsylvania Department of Environmental Resources located about nine blocks from the 4-bedroom apartment where I live with three other students. Beth Fletcher and Gail Crow also attend THUS and their words follow to give a well-rounded perspective of the program. I would like to invite any potential interns to contact me if you wish. —write or arrange a visit to see what it's really all about. I am most willing to give you an honest account of THUS. It varies each semester on the number of students, where they come from and what their interests are. In general, I feel the staff is very competent and the challenge THUS provides is unique — something you could never get living on campus or even working after you graduate.

P.S. and there are no cans to collect here!

Susan Blumenstein
817 N. 2nd St.
Hbg, PA 17102
717-233-5988

Beth Fletcher '77

For my internship in THUS, I am working as a social work intern at Philhaven Hospital, a Christian mental hospital near Hershey. My internship includes a large variety of experiences, from taking a psychodrama class to offering individual and family counseling and taking social histories of patients to playing games (in the normal sense of the word) with them. Although I am working in the social services department, I am learning much about psychology and psychiatry too and am getting experience in outpatient as well as inpatient care. In addition to my internship, I am taking an urban affairs seminar with the other THUS students and am taking an independent study which includes auditing an excellent course in family therapy at a nearby school.

I am living in a large older house in "the city" with five other women in the program. Considering the fac that the housing was described to us as lower middle income housing, I have been pleasantly surprised with how nice the house is — much more spacious and homier than dorm living.

On the whole I have thoroughly enjoyed THUS and have found it much more of an overall learning experience than one additional semester on campus would have been for me. I now have a much better idea of what I would like to do and am capable of doing I will be better prepared for and able to get a job in my field or get into gradutae school, as well as be better prepared for independent living when I graduate. It has certainly helped make my liberal arts education as broad, complete, and "liberal" as it ideally should be.

Gail Crow '77

My internship is with the Dauphin County Public Defender's office. As I have structured my own program, I am not really accountable to any supervisor for precisely 25 hours of work weekly. Each week the number of hours I work at the office varies. Depending upon town meetings I care to attend, sudden homework assignments or weekend plans, I sometimes work more than 25 hours and sometimes less. What I am busy with during my specific day is relatively unpredictable. When clients come into the office I give them interviews and prepare files on them which include general statistical info and the client's version of the incident leading to his/her arrest. I spend a lot of time observing in criminal court during the one week monthly that it occurs in Dauphin County. The rest of the month I accompany the attorneys in their investigation of the cases and assist them in preliminary hearings, parole revocation hearings and writing various petitions. I am really enjoying my internship. Though it seems quite unstructured it is not a leisurely affair. I have come home many times, tired after a day's work not to walk through a cafeteria line, but to prepare a meal and have to clean up afterwards. The experience is very different from the campus life and very rewarding in my opinion.

Faculty curriculum committee approves five Focus Courses

(Continued from Page One)

courses have limited enrollment so early registration is urged. Once rostered for a FOCUS course, that course may not be dropped.

Each FOCUS course will meet for a minimum of 14 contact hours. It will carry one semester credit. No FOCUS course may be used to satisfy a distribution requirement, but may be used toward a major requirement with the prior approval of the department concerned. Each course shall require at least one examination on a paper of some substance.

No FOCUS course will be offered for fewer than 5 students. If the number enrolling in a given course is between 5 and 9, the instructor has the option of offering the course or cancelling it. If ten or more students register for the course the instructor is obliged to give it.

Course descriptions for the five tentative FOCUS courses are as follows:

F1. Transactional Analysis. 1 credit. Instructor: Dr. Pamela McAbee. The purpose of this course is to provide the student with a basic understanding of transactional anlysis as a theory of human personality and interaction and as a psychotherapeutic treatment tech nique. It will include the history of transactional analysis, basic principles, psychotherapeutic applications, and recent developments in transactional analysis theory and technique. Prerequisites: Psych 21 or permission of the instructor.

F2. Issues in Contemporary International Relations. 1 credit. Instructor: Dr. Lawrence Juda. An overview of the current state of international affairs, conducted as a seminar, which will include the following topics: weapons proliferation, South Africa, the Middle East, U.S.-Soviet relations, China, food and population, Panama, and Cuba.

F3. Introduction to Basic Management Science Technique. 1 credit. Instructor: Mr. James Marshall. An introduction to some of the basic quantitative techniques used by management scientists including the economic order quantity problem, linear programming, queueing theory, Markov chain, and maintenance and replacement models. Prerequisites: Econ 23 and 24 and permission of the instructor.

F4. Survey of Computer Uses for Social Scientists. 1 credit. Instructor: Mr. Richard Walker. A survey of the uses of the program language "Statistical Package for the Social Sciences" (SPSS). Included will be the application of SPSS language to descriptive statistics and one-way frequency distributions, contingency tables, mean-difference testing, bivariate correlation analysis, partial correlations, multiple regression analysis, analysis of variance, discriminant analysis, factor analysis, and scalogram analysis. Prerequisite: Permission of the instructor.

F5. A Study of the Gospels. 1 credit. Instructor: Dr. Hagen Staack. Seminar-style research to work out the characteristics of each of the four gospels. Will attempt to answer the question does 'one gospel' underlie the four canonical gospels?

St. consultation program flops

(Continued from Page One)

communicated in a written form and therefore, students would be unable to ask questions about it.

Janet believed that the publicity for the program was very good. Posters, announcements, cards given out with registration materials and articles in the Weekly were all employed as means to inform the students of the program. The third week in November was also a perfect time to conduct the program, as registration materials were handed out on November 11 and seniors would be handing in their cards on November 17. Due to lack of participation and interest on the student body's behalf, the program was a flop. Very few people came for information during the first three days, but there was a slightly better turnout for the latter part of the week.

Janet plans to suggest a new proposal for the program which will change the structure of it entirely. If it is passed by the Student Council, the program will be instituted again for the next school year.

Last year a similar project concerning courses was undertaken by the Course-Faculty Evaluation Committee. Each student was asked to fill out a course evaluation sheet which listed certain aspects of a certain course. He was then asked to rate professors, text books, lectures, and other related topics on a one to five scale with one being a perfect score. The results of the survey were then available to interested students and were also published in the **Weekly.** This project demanded a great deal of work and preparation. As with any program or organization, student participation is vital and necessary for it to be a success.

CCSA views honor code, cheating seen as problem

(Continued from Page One)

revamp the work-study program so that separate monies will go to departments for jobs requiring special skills and the financial aid office would only handle the financial aid people.

At the most recent meeting of the committee Dean LeCount requested that CCAS endorse proposed revisions to the Residence Hall Regulations which were drawn up to incorporate CCSA's recent recommendation regarding visitation hours. The bulk of the proposal reads:

Students are expected to respect the rights of others to sleep and study at all times. Excessive noise is in violation of these rights. Consistent with the principle of residence hall self-government which is designed to inculcate a sense of responsibility among students, the College allows residents of each section to establish their own quiet and visitation hours. The College, however, may reserve specific sections of residence halls for those students who wish to live under visitation hours established by the college. In these sections visitation may occur only from noon until 11:00 p.m. Sunday through Thursday and from noon until 3:00 a.m. Friday and Saturday. The committee approved of the proposed changes and the administration is expected to decide within the next week whether to send the proposals to the Board of Trustees.

Other business of the last meeting included discussion of how to get some clarification on the college's insurance policy and what it covers, discussion of last year's CCSA Judicial study and proposal, and consideration of the effectiveness of the Honor Code and the possibility of proposing its abolition.

Dan Hambert, representing the Student Court-Student Council Evaluation Committee, spoke to CCSA about what his committee has been working on. He informed CCSA that his group is looking for ways to better the present, judicial system at Muhlenberg and that in doing this they may attempt to institue parts of the CCSA study from last year. He pointed out specifically the section of the CCSA study which outlined standards of social behavior, for which the present system has no specific regulations.

In discussion it was pointed out that Student Council voted down the judicial proposal last spring largely on account of the fact that faculty members were to be included on the proposed judicial board, especially the academic board. It was then suggested that the abolition of the Honor Code would alleviate the conflict of having faculty taking part in judging the violation of academic regulations which the students are solely responsible for enforcing.

Sentiments of the members of the committee regarding getting rid of the Honor Code varied from the feeling that this would be a very big step backwards to the concern that more students are being hurt than helped by the flexibility of the Honor Code system. It was pointed out that a lot of students and professors apparently do not take cheating cases to the Student Court. Last year three cases came before the court, one of which was brought by a professor.

Dr. Richards suggested that perhaps the proble mlies in the fact that "friendship is more important in the 1970s than affirming ideals, which is what the Honor Code represents." Dan Humbert added that under even the most rigid proctoring systems there is still a lot of cheating and that no system is going to stop cheating.

At the conclusion of the meeting the committee decided to request the faculty and student council to take a straw vote on feelings for and against the retention of the Honor Code.

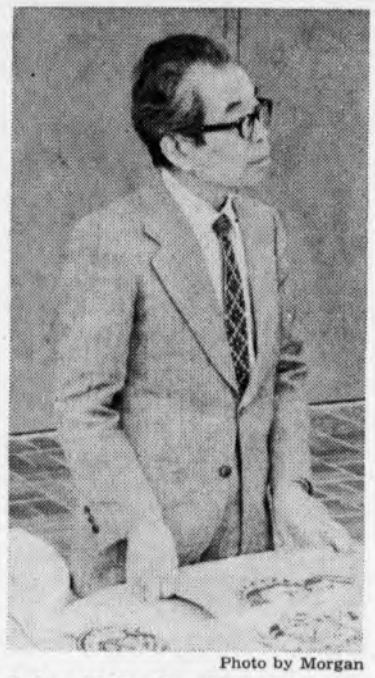

Photo by Morgan

Sadao Watanabe, Japanese print artist.

Watanabe

(Continued from Page Six)

A cage for crickets, pets in Japan, appears on oah's Ark.

When Mr. Watanabe and his interpreter took over the forum, the audience watched him go through the motions of making a print. He cuts a pattern or stencil, and then uses dyes, paints, and a silk screen to print on rice paper, which is actually not made from rice but special Japanese pulps and bark. "The important theme of Japanese art is how to capture the essence of what it not photographic but symbolic," Watanabe says, indicating that he strives for symbolism, not detail.

Watanabe received questions, and it was entertaining to watch his motions and expressions as he spoke in Japanese with his very capable interpreter about his media and his attempts at perfection.

College mourns passing of Phys-ed coach Jean Hecht

(Continued from Page One)

Valley Officials from 1966-1972.

Those who knew Jean Hecht, remember the joy, the smile, and the cheerful "hello." They will remember her sincerity, the fact they knew she cared. She fully enjoyed the activities that she taught. She was an accomplished athlete in her own right. She herself had fantastic energy and determination, and she inspired others to achieve to the best of their ability.

Mrs. Hospidar commenting on the news of Miss Hecht's death said, "It is a tremendous loss to the college. Miss Hecht did a great deal for women's sports; she was the forerunne rfor girls athletics. It is also a great personal loss for me. We worked together for 13 years."

Miss Hecht had a deep faith in God and has been quoted saying, "There is a great joy in my heart when I look on my present days and know how good the Lord has been to me."

Memorial services were held on November 23 in the Muhlenberg College Memorial Chapel.

Council contemplates honor code, phys-ed

(Continued from Page One)

gym courses not be recorded on transcripts. The motion requested that a separate record of gym courses completed be kept by the Registrar's office and that when a student has successfully completed the gym requirements, a notatio nto that effect be made on the transcript. The reason for this request was the institution of a new policy by the Law School Data Service (LSDAS), a service which interprets college transcripts for law schools. The new LADAS policy averages "U" received in gym courses into a students' cum as "F's."

In other action, council authorized Ellen Kuehm to inquire with Rev. Eichorn in the Church relations office whether the college's policy in regards to Epsy Day could be changed. It was generally noted that Epsy Day tended to disrupt regular college procedures and was not seen very favorably by a majority of the student body.

In final action, Council considered an amendment to the constitution of the Putons et Beibons Philosophy Club approved by CCSA. CCSA felt that the name of the club did not accurately reflect the purpose of the organization and that it should be changed. Council, however, felt that a club should be able to use any name desired and did not approve the name change and instead requested the club officers come to Council to discuss the club's purpose.

Insurance Re-vamped

Certain provisions of the student insurance program were liberalized during the 1974-75 and 1975-76 school years by regulation of the Pennsylvania Insurance Department which may not have been clearly stated in the descriptive brochure given to you. For your information these changes involve: removal of the maximum time limitation during which loss of life, limb or eyesight must occur after the date of the accident (1975-1976 only); coverage of complication of pregnancy in the same fashion as any other sickness; and removal of any sickness coverage limitations due to pre-existing conditions.

If you believe any of these modifications of coverage provisions would have affected any claims you may have had during the term of your coverage, please contact your school or the Claim Department of Continental Casualty Company, member companies of CNA, at 412 Washington Street, Reading, Pennsylvania 19603, giving the particulars of your claim.

Student Council Special Election — vacancy in class of '78.	
DAVID STOHLER	45
DAVID WASSER	75
*PAUL SILVERMAN	185
TOTAL BALLOTS	308

Their will be an editorial board meeting of the **Weekly** Monday, December 6, at 7:30 p.m. in the Weekly Office.

Russian Puppeteer shows Marionettes in CA Exhibit

(Continued from Page Six)

films on gun safety and on the danger of household poisons. Since then he has taught at Indiana University and Dartmouth College. Several articles have been authored by Prof. Milovsoroff was realism in his puppet desgin, but he has branched out into a surrealistic approach to his art form.

The departure from the real has created some very interesting works of art and given new life to so many puppet productions.

The Center for the Arts will salute the parting of the Bicentennial year with a showing of flags and folds by Mimi Herbert, a young Washington D.C. - based artist currently living in ElSalvador. During 1976, Mrs. Herbert was singularly honored with a commission to decorate the Seventeenth Street facade and interior spaces at the Concoran Gallery in Washington, D. C.

A recipient of Fulbright and Ford Foundation Fellowships, Mrs. Herbert has for several years concerned herself with the process of folding various materials. Starting with plexiglass and acrylic plastics, she is currently working in a new paper, HYPRT, which was the material of the Concoran pieces. The iconography of the American flag, and various historical flags from American history, forms a recognizable base of reference to the process of distortion that produces the pieces.

Herbert's pieces are in various private collections in the Washington, D. C., area and New York City as well as the permanent collection of the Corcoran Gallery of Art.

These exhitions will be on display through the months of December and January in the galleria of Center for the Arts.

Marino's Mules complete season

(Continued from Page Three)

touchdowns, from Sules, and Summerville and a field goal again by Stovall.

Berg's winning season came to a close as Widener handed the gridders their first loss of the season 21-6.

Epsy Day hosted Franklin and Marshall, who slipped by in a well fought game 33-14 for the Mules second loss and put themselves on the top of the division to stay.

Moravian produced Muhlenberg's third straight loss in the season's finale for Marino's Mules. The Greyhounds leaped ahead 26-7 in the first half; Sartori managed to put the Mules on the scoreboard late in the second quarter. Sartori again hit paydirt in the third quarter but the home team was just too powerful for the Mules to manage a number of scoring drives.

The season was full of some disappointments but overall, it was a very successful season for the team. But the team can only have an air of optimism with the underclassmen, for it looks like victory is destined for them in the future.

Women cagers begin play

(Continued from Page Three)

Lauren Costello, Beth Linde, Ann Peters, Jackie Paulson and Sue Winship. Juniors: Arlene Darlington and Wendy Stick. Sophomores: Dawn Eilenberger, Jami Lloyd, Janet and Judy Wirth. The freshmen on the team are: Priscilla Halliwell, Karen Kishbach, Lisa Kroedel and Sandra Rill. Jan Williams was the only player who graduated last year.

This is Mrs. Hospodar's fourteenth year coaching and she hopes to improve last year's record of 3 wins and 6 loses, the worst record in fourteen years. She feels that the competition in girl's sports is stronger because of the expansion of high school sports and the scholarships available at the college level. Here, at Muhlenberg, women and men are treated the same way, this is, no scholarships are given to athletes. Despite this, Mrs. Hospodar says: "The team has potential but there is a need for hard work and dedication, if the record of last year is to be improved upon."

Unclassified Ads

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OR CALL 439-9466

Big Name presents Billy Joel in concert in Memorial Hall

Appearing again on Muhlenberg campus will be folk guitarist Billy Joel. His music has been heard nation wide and he has truly been proclaimed as a great artist of our time.

Billy Joel's eight year recording career started in 1968, when he was plucked from the "Long Island Circuit" . . . then being travelled by the Young Rascals, Vanilla Fudge, the Rich Kids, and what later became Leslie Wests' Mountain . . . to record an album with the Hassles. He'd already been playing with Long Island bar bands for four years, since he was 15, and had 12 years of classical piano training under his belt.

In 1969 Billy and Jon Small, former Hassles drummer, formed a duo called Attila and cut another album. That summer, Billy bopped about Long Island on the tails of the sixties, working odd jobs, doing time in factories.

He decided to go it alone as a singer/songwriter and in 1971 his first solo album, **Cold Spring Harbor** (named after a small town on Long Islands North Shore) was released to excellent reviews. **Cold Spring Harbor** was so badly produced that Billy was fearful of submitting any new songs and going into a studio under the old conditions. Billy then disappeared to Los Angeles. At the same time he found legal help to make liable the record contracts which had provisions to pay everyone but Billy. Only his closest friends knew he'd moved to an apartment in North Hollywood and was working under the name Bill Martin, using two-thirds of his real name William Martin Joel, in a piano bar in downtown L.A. The bar was called "The Executive Room," and, says a friend, the Lily Tomlin scene of divorces and alcoholic businessmen was exactly what went down.

Billy later moved to the Malibu mountains to a house secluded enough for him to work at his piano all night long. He signed with Columbia in mid 1973 and out of this rocky period came a gold album, **Piano Man** produced by Michael Stewart. The title cut was an AM hit and other cuts, especially **Captain Jack** got heavy FM air play. Billy's fans still identify him with the **Piano Man** mood.

After the succes of **Piano Man,** Billy was named Best New Male Vocalist of 1974 by **Cash Box** and became a tour headliner, playing halls like the Massey in Toronto, Carnegie Hall and Lincoln Center in New York and the Kiel Opera House in St. Louis. He stopped touring in the summer of 1974 for six weeks to write and record his next album **Streetlight Serenade,** also produced with Michael Stewart.

Last year Billy said goodbye to Hollywood and headed for New York, a move that gave him the theme for his new album, **Turnstiles.** He rented a house overlooking the Hudson in a small town called Highland Falls, settled in with his piano and started to write. After six months of country, the lure of the city pulled him into Manhattan's upper east side, where he works, drinks Cabernet (but not with caviar), and occasionally travels crosstown to Mikell's, a jazz club on West 97th Street. He writes his music in a room with a black 6'1" studio grand, a mini moog, a Fender Rhodes, a Wurlitzer electric piano, and some simple downhome recording equipment. He has taken to writing some of his songs on guitar . . . he says it gives him a more innocent approach at the age of 27 to the music because he's not exactly a virtuoso guitarist.

After many false starts in the studio, due to attempts to record with studio musicians and disagreements with his producer, Billy wiped the slate clean and decided to produce himself using his touring band for recording for the first time. **Turnstiles** is the outcome.

The concert will be held on Saturday, December 11 in Memorial Hall at 8:00 p.m.

Billy Joel returns to 'Berg attempting to repeat the success he achieved two years ago in a Big Name Concert.

Russian Puppeteer displays Marionettes in First Exhibit

At long last the main gallery in the Center for the Fine Arts will open formally with its first exhibit. Earlier, the main gallery was used for the Wednesday morning Coffee and Fellowship and Receptions for noted visitors to the campus. Monroe Denton, Director of the Center, has been working on getting several displays and exhibitions for the gallery for the past several months. Major problems were that no budget was approved nor was there advanced planning for exhibitions over the summer since no one was hired for the Center until early fall.

Not one but two exhibits will mark the opening of the gallery this Saturday, December 4. In addition to the opening and display of the exhibits there will be a reception for both artists, Professor Basil Milovoroff and Ms. Mimi Herbert at 4:00 p.m. in the gallery.

An immigrant from the Soviet Union in 1927, Professor Milovoroff is a master puppeteer as well as a professor in the Department of Russian Language and Literature at Dartmouth. His educational background consists of a B.A. and M.A. degrees from Oberlin College (in 1932 and 1934 respectively). From 1934 to 1957 Prof. Milovoroff produced puppet plays which toured art museums and children's theaters. During this time he was elected Chairman of the National Festival of Puppeteers of America. He also produced two public service puppet

(Continued on Page Five)

ENTERTAINMENT and the ARTS

Free U presents inaugural Erotic Film Fest; discussions follow prize-winning sex flicks

The First Annual New York Erotic Film Festival will be shown Friday night, December 3, at 8:00 p.m. in the Garden Room. There will be an admission fee of $1.00. The films, presented by Free University, will be followed by a panel discussion centering on the erotic and artistic aspects of the prize-winning short films.

The films have been lauded as the best from 125 submitted to the New York Erotic Film Festival. They are from two minutes to twenty minutes long, animated, avant-garde, realistic, and outlandish.

Films that stress an artistic approach to erotica include "Norien Ten," "Calma," and "Eyetoon." "Norien Ten," directed by John Knoop, is an experimental study of lovemaking. "Eyetoon" is a visually dazzling film, contrasting the rushing faces of New York and a highway juggernaut with the peaceful joining of bodies in a Gjoa Mili — like stronscopic sequence. "The Appointment," "War," "Miller's Take," and "Nursery" all satirize certain aspects of society with an erotic overtone. "The Appointment" is a satire about a middle-class couple and their weekly extra-marital rendezvous. "War," believe it or not, is a two minute erotic anti-war fantasy. "Miller's Take" is one of Geoffrey Chancer's "Canterbury Tales" taken literally, and "Nursery" is a take-off on what toys really do when no one is around.

A scene from this weeks' Erotic Film Festival.

by Rev. David H. Bremer

Aperture

Watanabe demonstrates Japanese Art; Katazome prints displayed in CA

by Dan Hershman

Sadao Watanabe, a Japanese master of the art of Katazome, appeared in the Theatre of the Center for the Arts on Monday evening before an audience of approximately 200 Muhlenberg students, faculty and administration and guests from the community. Professor Alfred J. Colarusso of the Art Department presided over the 75 minute session, which featured talks by himself and Dr. David H. Bremer, Muhlenberg chaplain, and then a demonstration and question and answer period by Mr. Watanable with the assistance of translator Dr. Nkada.

Professor Colarusso, who himself studied art in Japan, cited Watanabe's ability to reduce his works to simplicity and to make his subject matter — Christian Biblical themes — understandable to the Japanese. Dr. Bremer gave a biographical sketch of Watanabe, whose works have appeared in many Christian journals and periodicals, in the White House, New York's Museum of Modern Art, and throughout Japan. Born a Buddhist, Watanabe became a Christian in the early 1940's after a two year battle with tuberculosis and joined the United Church of Japan.

Watanabe has said, "It is my mission to create Christian art for the Japanese people." Chaplain Bremer said that the former apprentice kimono printer has a gift to express biblical themes in a fresh way by giving oriental flavor to the westernism of Christianity, In Watanabe's print of the Annunciation, Mary wears a kimono.

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MUHLENBERG WEEKLY

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Faculty welcomes student observers to first meeting

by Sue DiYanni

Four Muhlenberg students made college history on Monday, December 6, by representing the student body at a regular faculty meeting.

The four student representatives and the faculty committees of which they are members are: Sue DiYanni, APC; Kathy Kennedy, Curriculum Committee; Wendy Loucks, Library Committee; and Kay Wonderland, Teacher Education Committee. The students present at the meeting were welcomed and presented to the faculty by Dr. Morey and were allowed to introduce themselves to the faculty. Ken Wonderland, a senior, was absent from this meeting due to his student teaching assignment; he will be available for upcoming faculty meetings held during spring semester.

The meeting began with a report from Dr. Morey pertaining to the meeting of the Board of Trustees. Following Dr. Morey's report, the Academic Policy Committee reported some matters for information to the faculty and then presented recommendations regarding guidelines for "90-level" departmental courses (97: independent study; 98: independent research; 99; seminar). Discussion of the guidelines regarding the opportunity of registering "90"-courses on a pass-fail basis was lengthy and culminated in a motion to refer the recommendation back to APC for further consideration. The guidelines recommending that a limit be placed on the number of 97 and 98 credit hours a student may roster seemed to be favorably received by the faculty. The recommended quota is that no student may roster more than 3 hours in "97" and/or "98" courses **for any one semester.** Since part of the recommended package was referred back to APC, no action will be taken by the faculty on any of these proposals until APC reports next spring.

Following the APC report, the Curriculum Committee began its report, presenting before the faculty a proposal for a new statistics computer course in the Math Dept. The course, with minor changes, was approved by unanimous voice vote following discussion. Discussion had just gotten underway on the Curriculum Committee's recommendations regarding **focus** courses (tentatively to be offered next semester) when time ran out for this meeting. Since the faculty must approve the focus offerings before the courses can become a part of the curriculum, there will be another faculty meeting on Friday, Dec. 10 to continue with this discussion and to put the individual course recommendations up for a vote before the faculty.

Dr. John Morey, President of Muhlenberg College, welcomed students at their first faculty meeting.

Trustees oppose 'Deep Throat' & twenty-four hour visitation

The Board of Trustees yesterday focused much of its attention on Program Board's proposal to show the movie **Deep Throat** next semester. In the past the college administration has dealt with questionable films in accordance with the speaker policy on page 78 of the M Book. This policy was developed years ago when Alan Ginsberg and Leroy Jones were invited to speak here. At that time many board members wanted to vote to tell then President Jensen to censor the program. Dr. Jensen threatened to resign if that passed and as a result the speaker policy was formulated. The Student Alumni Affairs committee of the Board of Trustees is of the opinion that the present speaker policy is not applicable to the presentation of films and that a separate film policy be designed.

Discussion turned to the impact the showing of **Deep Throat** would have on the college image. Some members felt that local papers and the Allentown community would rip the college's reputation to shreds if such a program was allowed. Other members felt that such programs were contradictory to the christian principles this courses are eligible. The Chapter was quickly reached that this movie must not be shown.

The Board then turned to the issue of preventing its showing while maintaining the academic integrity of the institution and the freedom of students to program their own events. The Board passed a motion stating that the speaker policy is applicable to film presentation until such time as a film policy be formed.

Dr. Morey pointed out that the President of the College does not have the power as stated in the speaker policy to veto any programs. At this point he also stated that unless mandated do otherwise by the Board, he would have to allow the students to show this film, although he expressed personal disagreement with the program. He said "students should have the power to decide." The Board decided to interpret the speaker policy as meaning the President could veto any program that is so detrimental to the college that it can not be conducted.

Dr. Morey then asked for a clear consensus of the Board as to what their wishes were. They resoundingly disapproved of the showing of **Deep Throat** as well as any pornographic program, calling into question such shows as **Equus.**

The Board concluded their discussion by passing the following resolution; "While affirming concern in the policy statement for academic freedom, the Board records its judgement, for the guidance of the President, that the showing of such films as **"Deep Throat"** on campus is not in the best interest of the College since educational and social issues do not seem to be involved, or are misdirected."

APC proposes restricting 90-level course enrollments

by Mark Zwanger

The Academic Policy Committee proposed two recommendations to the faculty at its December 6 meeting. The committee suggested that any course dropped after the second week of classes be assigned the grade W. Currently, the grade W is only assigned to courses dropped before midterm and the grades WP and WF are used to indicate courses dropped after midsemester. The committee also suggested guidelines for 90-level courses.

The 90-level course guidelines would apply to 97-Independent Study, 98-Individual Research, and 99-Seminar. APC has suggested that these courses be reserved for juniors and seniors. Also proposed was that these courses may be repeated for credit but (except when required to complete an honors' program) no more than a total of 3 credit hours in 97 and 98 courses combined may be taken by a student in any semester. APC also said that 97 and 98 couses may not be used to satisfy distribution requirements with exceptions to the rules only with permission of the advisor and Dean of the College.

Academic Policy Committee has also dealt with a great many other topics this semester. APC has reminded the faculty that smoking is prohibited in class and during tests due to the fire laws, and has requested that the Dean of the College encourage the use of greater numbers of the teaching faculty in the freshman advising program. A proposal from

(Continued on Page Seven)

Photo by Tiernan

Dr. Thomas Lohr, Chairman of the Academic Policy Committee.

SC takes on directory job

Having been faced with the sophomore class' abandonment of the Directory, Student Council decided to obtain the information already gathered by the class of '78 and print the directory itself. The sophomores rightfully decided that although it has been the traditional obligation of that class to print a directory, it could no longer feasibly manage the expense and time required for the job. They proposed that the college publish the Directory.

Presently the college publishes a complete directory excepting phone numbers. The dean of student's office collects phone numbers every year. The class of '79 proposed that these two efforts be coordinated and the resulting directory be available to all students every full semester.

But the problem of this year's directory still remains. Student Council President Jeff Dobro said, "this college needs a directory, so if no one else will do it, Student Council should." They have made plans to collate and print the directory over January vacation. It should be available at nominal cost when we return second semester.

Council Calls for referendum gauging support of honor code

The Student Council met on Thursday, December 2 and initiated discussion on some new issues and completed some old business.

At a previous meeting, Student Council had approved the Constitution of the Flyers et Bibens Philosophy Club. CCSA objected to the name of the organization (which translates as thinking and drinking) on the grounds that it would insinuate that the college condones drinking. Council asked the members of the club if they objected to the change. Although they would have preferred not to change they acquiesced so that they could get their club off the ground.

The Student Consultation Program was revised so as not to repeat the waste of time that occurred this year. Janet Werner, chairperson of the program, felt that student questions on courses and professors could adequately be handled by circulating a list of students in each department available to answer such questions.

Council approved the Pi Sigma Alpha constitution. This is a local chapter of the larger national political Science honorary fraternity. All students who have completed 10 credit hours in Political Science and have gotten a B in all these courses are eligible. The Chapter inducted its first members last year.

The Honor Code was the focus of much attention. Council debated the extent of cheating they had seen in their years here. The Council was divided between those who were unaware of any cheating, and those who felt cheating was rampant. It was brought out that faculty members often do not cooperate with student court in its cases and rarely report any cases directly. It was felt by most that those who cheat now will cheat if the Honor Code is abolished and that Council should work to strengthen instead of abolishing it. One idea was to require professors to present in writing a list of all items they would consider a violation of the Honor Code at the beginning of

(Continued on Page Seven)

Berg student activism movement brings back memories of SCREW

by Geoffrey Gompers

The recent student activism movement at Muhlenberg College resulted in the passage of a proposal, by the College's faculty, to admit four student observers to the monthly faculty meetings. The group's actions marked the first major student activism movement at Muhlenberg in eight years.

In 1968 a group of students, led by Michael Kohn, organizd themselves under the name SCREW (Students Concerned about Rectifying Educational Wrongs). SCREW demanded students be given the chance to observe, as well as participate in the policy-making of Muhlenberg which many felt would ultimately influence the type of education they receive and the atmosphere under which they receive it.

Kohn hoped that the group's existence would "show the administration that complaints about the lack of action on student demands (were) not just the complaints of Student Council and the **"Weekly"** staff, but of students themselves."

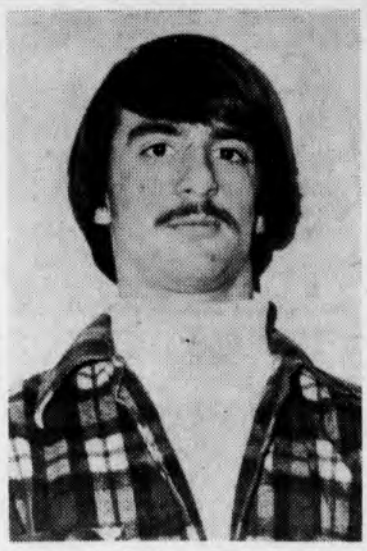
SCREW criticized the lack of student representation on the committee which was later to pick Dr. John Morey as the successor to past College President Dr. Erling Jensen. Dissatisfaction was also expressed over the requirement that fraternities have house mothers. This angered many fraternity members as they were forced to pay $50 (per brother) to support the house mother.

The group also demanded that dorm conditions be improved for freshmen. At the time, there was an insufficient amount of rooms which led to the overcrowding of these rooms that were available. Also criticized by SCREW was the existence of a dress code forbiding the wearing of slacks by women in classes.

The group charged that faculty and administration failed to adequately educate the students about the responsibilities involved in the Honor Code. They asked that instructors describe precisely how the Honor Code applies to each individual course.

Athletic policy, course alterations and the existence of a curfew for freshmen and sophomore women were also centers of controversy. Also criticized were the poor relations that existed then between the administration and the student court. The group asked that student court have the power to make binding decisions concerning punishment of students found guilty of College offenses.

The results of the group's efforts manifested themselves in the following weeks as minor modifications were made concerning college policy. The students were given voice, but not representation in the selection of present College President Dr. John Morey. Women were given the privilege of a slightly relaxed dress code. They were told that they should dress for each occasion as dictated by the accepted standards of "good taste."



Class of '80 Pres. Carl Endlicher

Cancer drive breaks even

by Fred Glatter

The Class of 1980 is presently engaged in a project to raise money for the National Cancer Research Program. They recently held a fund raising party in Brown Hall, and cancer drives on nearby campuses and in the local papers are currently being conducted. The total amount collected so far has not been tallied yet, but a total contribution will be made to the National Cancer Research Program before the end of the first semester, according to Freshman Class President Carl Endlicher.

The Brown party raised only $12, despite problems that were encountered by committee chairman Hope Wessner. The scheduled entertainment, a disc jockey from Allentown radio station WKAP, informed the party committee on the Wednesday before the party that he could not perform. After a frantic search for a new source of entertainment, the band **Odyssey** agreed to perform, which was to the satisfaction of many.

In addition, attendance was up to the expectations of those running the affair. The donations of the 800 people that attended, yielded a $12 profit.

Anyone wishing to contribute to the Class of 1980 Cancer Drive should contact Hope Wessner or send their contribution to Class of '80 Cancer Drive, Box 222.

MFC treats Topton Home children to annual party

The Muhlenberg Fraternity Council is an organization which seeks to provide social service for the surrounding College community. Paul Hermany, President of the fraternity council explained that "by helping others in the community, the principle of brotherhood is extended to others." In recent years, it has become a tradition to include among the fraternity council's services an annual Christmas Party for underprivileged children. This event, in the past has proven to be a tremendous success for both the children and the fraternity brothers.

This year thirty children, ranging in age from 8 to 13 from the Topton Home in Topton, Pa., will be entertained in the Muhlenberg Student Union. The party will be on Saturday, Dec. 11, 1976 at 1:00.

The fraternity council has planned an exciting party for the children. Entertainment will include a singing act, a magic act and a visit from Santa Claus. Other members of the campus community are contributing time to help make the event successful. Senior girls will be baking, Resident Advisors will help organize games, and one student organization is providing sound equipment. The party should be a memorable experience for both the Topton Home children and for the Muhlenberg fraternity brothers.

Twenty-nine seniors selected for Who's Who membership

Twenty-nine Muhlenberg College seniors have been selected for the 1976-1977 edition of "Who's Who in American Universities and Colleges." They are:

KATHERINE BOUZAKIS, daughter of Mr. and Mrs. Evangelos Bouzakis of Trenton, N.J., a French major.

WILLIAM BRAAK, the son of Mr. and Mrs. William Braak, Jr., of New Milford, N.J., an English and Drama major.

LYNNE BRAUNSTEIN, daughter of Mr. and Mrs. Murray Braunstein of Phila., a social science major.

EUGENE CHRISTIAN, son of Mr. and Mrs. Robert Christian of McMurray, a biology major.

JAMES CHRISTIE, the son of Mr. and Mrs. Jack Christie of Old Tappan, N.J., an economics major.

SUSAN DiYANNI, daughter of Mr. and Mrs. Edward S. DiYanni of Dover, N.J., a philosophy and social science major.

JEFFREY DOBRO, son of Mr. and Mrs. Murray Dobro of Phila., a natural science major.

HOLLY EDDINGER, the daughter of Dr. R. Tracy Eddinger of Princeton Junction, N.J., an English major.

SUSAN FARBER, daughter of Mr. and Mrs. Raymond Farber of Bowmanstown, an English major.

GREGORY GORDON, the son of Mr. and Mrs. Frederick Gordon of Drexel Hill, a history major.

(Continued on Page Seven)

"Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost; which he shed on us abundantly through Jesus Christ our Saviour; that being justified by his grace, we should be made heirs according to the hope of eternal life. Titus 3:5-7.

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Thursday, December 9
8 p.m. Film: **"A New Leaf"**

Friday, December 10
Allentown College
8 p.m. Film: **"Cries and Whispers"**. McSea Cafeteria 50¢
Lafayette
8 p.m. Film: **"Macuraima"**. Pardee Auditorium.
Moravian
7 & 9:30 p.m. Film: **"The Eiger Sanction"**. Prosser Auditorium.
Muhlenberg
6:15 & 8 p.m. Basketball vs. Delaware Valley.
10:30 p.m. Film: **"A New Leaf"**.

Saturday, December 11
Lafayette
8 & 10:30 p.m. Film: **"A Clockwork Orange"**. Pardee Auditorium.
Muhlenberg
8 p.m. Concert: **Billy Joel.** Memorial Hall.

Sunday, December 12
Muhlenberg
11 a.m. Worship: **College Chapel.**

Monday, December 13
Reading Period

Tuesday, December 14
Final Exams
8 p.m. PB Tension Break.

Wednesday, December 15
Finals

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—basement of admissions—

SC manages Dining Comm.; Todisco remains director

by Philip Gilman

As part of day to day conversation around the school, bellyaching (excuse my pun) about the food has been very well utilized.

It should be consoling for those of you who complain about the food to know that there are some people who try to make the dining hall more inviting for the students. These people belong to the Dining Committee.

The Dining Committee formerly under the program board is now headed under student council. Mary Beth Todisco is in charge of this committee and invites students to attend the meetings and to give suggestions. The Dining Committee may be considered as a liaison between the students and Mr. Robert Wood and Mr. Anthony Cerrone, both of M. W. Wood Food Service Management. Mr. Wood is the caterer and Mr. Cerrone who is the food manager, is employed by M. W. Wood. At the meetings there is give and take between the committee and these two men, in which suggestions are thrown about.

The meetings can be both formal and informal. Formal meetings are held during the first Monday each month. Several important contributions were made in the most recent meeting on Monday the 6th:

It was decided that the Gourmet Club would hold its first get together on Monday the 13th. Anybody may join this club provided that they pay only the minimum price for the entree. The entree may be anything from filet to lobster. This might be a worthwhile venture for anybody who finds these entrees stimulating to the palate.

Of more importance to the student who prefers quantity to quality, (not to say that the food in the Union is distasteful), is the passing of a proposal to establish a procedure in which the student with a voracious appetite may take a second portion of food. The student may buy a second entree, or dessert which will have established prices. This will be done through the use of second portion tickets. The tickets will have varying point values corresponding to differently priced entrees and desserts. The varying points allow enough flexibility for the student to buy any of the entrees or desserts available.

The students can hopefully look forward to more proposals to make life more pleasant in the dining hall of the Union.

Mary Beth Todisco, head of the Dining Committee.

This is the final edition of the Weekly for the fall semester of 1976. Publication will resume on January 27, 1977.

Class of '79 eligible for Harry Truman Scholarship

The start of a national academic search for the first Truman Scholarship candidates has been announced by the Harry S. Truman Scholarship Foundation.

The Honorable John W. Snyder, chairman of the Foundation's board of trustees and former Secretary of the Treasury under President Truman, made the announcement.

The Foundation and the Truman Scholarships were established by an Act of Congress to honor one of our nation's great Presidents. This memorial is a living and prestigious one, as it provides a concrete way for our most talented college men and women to prepare themselves for careers in government.

Fifty-three students who will be in their junior year of college next fall will be selected during this year through the Foundation as the **first** Truman Scholars.

The Foundation will award scholarships in programs leading to careers in government and provide a maximum stipend of $5000 a year for up to four years of college study. In addition to being outstanding students, with a grade point average of at least "B" (or equivalent) and being in the upper quartile of their classes, candidates will be required to demonstrate a firm commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

For consideration as a Truman Scholar, a student must be nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15, 1976. For further information, contact Dr. Chapman in career placement.

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The following students were selected to represent Muhlenberg at the National Model U.N. in April 1977.

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Joan Bedrin
Alan Cohen
Andrew Dewing
John Eckhardt
Norm Elton
William England
Mimi Groman
Kathy Kennedy
William Kleintop
Robert Lanning
Joan Marx
Mary Schwanger

Alternate
Joy Kelly

Observer Alternate
Martin Alonzo
Sandra Dionis

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IN THE UNION ROOM 108

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Bob Shaw — Box 186

Dave Middlemas — Box 367

FINANCIAL AID FOR 1977-78

Applications for financial aid for 1977-78 will be available in the Office of Financial Aid the week before the Christmas break. Please pick them up before you go home and file them by the March 15th deadline.

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Comment

Board of Trustees . . .

Discussion at yesterday's Board of Trustees meeting provides students, faculty, and administrators with a realistic and frightening view of the men and women who have ultimate say in college policy. Members of the Board, concerned with perpetuating an image of the College reflecting neither the realities of life at Muhlenberg or the educational trends of the twentieth century demonstrated a flagrant disregard for intellectual and personal freedoms.

Despite the support of Dean of Students Dale LeCount, the Board of Trustees has refused to sanction twenty-four hour visitation choosing instead to foist anachronistic standards of morality — along with the problems it has created upon the college community. These problems, a result of the College's inability to enforce the existing visitation regulations are threefold: the rights of the minority who desire the regulations be enforced are sacrificed; disregard of College rules by both students and administrators contribute to a general decline in respect or such rules; and perspective students are left with an untrue picture of dorm life after reading the M Book. With this in mind attempts have been made to establish new regulations which will reflect the realities of social life at Muhlenberg while protecting the rights of the minority.

* * *

In their deliberation over the formulation of a film policy, the Board again let narrow definitions of morality and fears of economic problems created by the possibility of unfavorable Community opinion quash any considerations of intellectual freedom.

While the possibility of contacting the American Civil Liberties Union remains open, it will serve little purpose other than to attract the attention of the local papers. As a private institution Muhlenberg is free to determine its own policies even if such policies trample the rights of individuals.

The Board, however, seems to be interested not in human rights but in public images and economics. Therefore, it is time the Board learned a little more about these areas. Student events are financed solely by student funds. Students not the Board *must* decide how student monies are to be spent. It is the responsibility of Student Council and leaders of the Student Activism Movement, with the support of the student body and other members of the Muhlenberg community interested in preserving academic freedom, to see that this is the case.

Thanks . . .

Each Thursday as the Weekly comes out and the staff gets a brief but much needed rest, preparations are already well underway for the following edition. Press deadlines often conflict with exams and due dates for papers, creating a good deal of tension and the need for a constant reevaluation of ones' commitment to the Weekly. Praise and criticism filters up and down through the ranks of the staff as does dissappointment when expectations are not met and one is forced to acknowledge his role as a student, and the Weekly as a volunteer organization, not a full time job.

I would like to convey my warmest thanks to all those who contributed to the Weekly this semester, the Editorial Board in particular. Without their dedication and teamwork the paper could never have been produced. I believe the quality of the Weekly has improved and look forward to a continued improvement next semester.

G.E.E.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, December 9, 1976

Berg community examined; academic strength criticized

by Scott K. Holland

When one thinks of an institution of higher learning, such as a college or university, perhaps the idea of an academic community comes to mind. But what are the implications of this concept, and what is meant by the term, "academic community"? More importantly, a Muhlenberg student might ask, "What kind of academic community exists at Muhlenberg."

Actually, this phrase is a general one which incorporates very factor effecting the educational process at a given institution. It includes not only the traditional elements of education, such as classroom lecture and assigned reading, but a variety of experiences outside of the classroom as well. Experiences such as extra reading and research, discussions of class material among peers, outside of the classroom, or simply intellectual discourse among students concerning events of current interest. Generally speaking, the academic community is that entity which stimulates intellectual edification.

The importance of a strong academic community is evident in the fundamental purposes of higher education. These purposes include learning to think and reason independently and gaining the ability to articulate clearly. The seeds of these abilities are planted in the classroom, but their cultivation to maturity requires the fertilization of outside experiences. In the absence of such experiences the educational process becomes stagnant, and it is unfortunate that this stagnation is allowed to take place when the educational process can be so exciting in the right kind of academic community.

Many of the Ivy League schools have realized the need for an inspiring academic community and have diligently endeavored to provide one. Harvard University for example, has its well established system of houses. Upperclassmen at Harvard live in houses supervised by faculy members known as scholars in residence. These resident scholars, usually of national renown in their field, stimulate discussions among the students, who normally have a common interest or major.

This type of atmosphere helps make the learning process exciting and encourages students to take the initiative and form discussion groups on their own. Naturally, the course material must be inherently interesting in order for this kind of enthusiasm to exist among students.

All this brings us, here at Muhlenberg, to the crucial question, what kind of academic community exists at this institution? Unfortunately the answer to this question is not consistent with what one expects from a small college. Although there is a positive rapport between faculty and students at Muhlenberg, there is very little effort on the part of the faculty to stimulate the interest of students other than in the traditional classroom situation. This hardly seems in line with the philosophies of the school as stated in its 1976/77 Catalog. According to the catalog, "The primary purpose of Muhlenberg College is to help students develope those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society. . . . In order to enhance its major purposes, Muhlenberg College cherishes and intends to retain . . . close student-faculty relationships."

It is regretable, but intense pressure and competition has replaced enthusiasm and cooperation among Muhlenberg students. Whereas a small college should provide an ideal atmosphere for an exhilarating academic community, very few of the necessary qualities are present at this school. It is rare to see faculty members engaged in intellectual discussions with students outside of the classroom. It is also a rare occurance for groups of students to form discussion groups on their own initiative. Finally, there is a definite lack of enthusiasm among the students for their work; instead, the general impression is that studies are on onerous burden.

What can be done to cure the plague of the academic community at Muhlenberg? The philosophical reply to this question is that the school should adhere more closely to its proclaimed beliefs as a small college. Practically, the answer is closer relationships between faculty and students and more frequent extra-classroom discussions between these two groups and subsequently among the students themselves. Is this not what we were expecting in comming to a small college like Muhlenberg? Is there any reason why such an academic community cannot exist in the presence of such an excellent faculty and intelligent group of students.

PBK selects eight

Eight Muhlenberg College undergraduates were inducted into Pi Chapter of Phi Beta Kappa, the nation's most prestigious scholarly organization on Monday, Nov. 29. The ceremony was held at 4:30 p.m. in the Swain Faculty House on campus.

The students, all seniors, were elected on the basis of their first six semesters of academic work. The inductees are:

Richel E. Burkey, a natural science major; **Gary W. Dorshimer,** a natural science major; **Leigh S. Finkel,** a social science and psychology major; **Philip B. Gilman,** a natural science major; **Michael J. Korman,** a biology major; **Patricia A. Reinhart,** a chemistry major; **Susan R. Winship,** a chemistry major; **Nina C. Zanetti,** a biology major.

Phi Beta Kappa was founded at the College of William and Mary in 1776 to recognize scholarly attainment in liberal studies.

Letters to the Editor

A few weeks ago the President of Muhlenberg College took the opportunity to write his first guest column in the Weekly. That is, for seven years Dr. Morey had not used one of the most effective means of communication at our school. Of course, Dr. Morey will say, as he has said to me, that he has never been asked before to write a guest column in the Weekly. But I feel someone shouldn't have to be constantly asked to be straightforward and open.

It is time this school becomes more open, instead of it being rumor-saturated. If the President feels students should be permitted into faculty meetings, why didn't he just come out and say so in the school paper. Instead he inceased student antagonism against himself by telling the Student Body President he did support the idea and then on another occasion at a Church Relations Conference he told other people that he felt the students were acting like "spoiled kids." Trust is not earned with actions like that! It is this type of two-faced activity which has caused increased student, faculty, as well as some administrative opposition to Dr. Morey's reign.

When Dr. Morey did write his article in the paper he used the opportunity to attack articles in the previous Weekly issue. I'm not saying that Dr. Morey's rebuttal wasn't justified. But I'm sure he could have used some of the paper's space to put forth some constructive proposals, such as his idea to lower the gym requirement to four instead of eight quarters.

Dr. Morey has been President of Muhlenberg College for seven years and he has done some very productive things for our college. But increasingly his methodology has come under attack. As a previous President of Muhlenberg, Dr. Jensen has stated, "seven years is lon enoguh to be in one place." Perhaps, Muhlenberg, like our country did, should take the necessary steps to put in a new President.

Bill England, '78

To the Editor

Almost lost, or so it seems, in the recent difference of opinion between Mr. Whispell and Dr. Morey, is the dedicated effort of the Muhlenberg athlete whom, I feel, continues to distinguish him or herself by the attitude he must maintain at a college where it does not "pay" — from a material standpoint.

While it is indeed easy to always compliment individuals like this after winning efforts (such as this year's soccer and football teams), let's not by any means forget the efforts of those individuals who worked just as hard but did not have the good fortune to either be on a winning team or play as much as they had hoped — or perhaps even both. Obviously, this last statement stands for **any** year at Muhlenberg one would care to name.

As a very close observer of the Muhlenberg sports scene for the last few years, I continue to see this dedication, this ability to "try," as the outstanding feature of the 'Berg athlete. I feel a share of this credit must go to the coach of any sport at Muhlenberg because it is said coach's responsibility to create the proper atmosphere for the athlete. If this were not true, would we not see wholesale defections on the part of the athlete from his particular team?

As Director of Athletics, Mr. Whispell must and should share the credit for supervising his staff who have created the above-mentioned atmosphere! This is what truly matters when one reflects back on a program and, try as I may, I just can't bring myself to believe that Mr. Whispell's few days off the campus during the year — days spent, by the way, spreading the name of Muhlenberg shall we say? —can be that bothersome.

Finally, I earnestly believe that while winning is something every-

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Visit the Big Apple

Enjoying New York City on a small budget

by Judy Del Grande

Quick, what's the first thing you think of when someone mentions New York City? Glamour, excitement, money? Do you also think that you must be wealthy to enjoy this glamourous and exciting city? Well, if you've come to this erroneous conclusion, you aren't alone; the greater majority of people in the metropolitian area never take advantage of the fantastic adventures New York has to offer. To enjoy yourself in "The Big Apple," all you need is a little imagination and a lot of stamina (New York City's blocks cover a considerable distance.)

Starting with the basics, if you're from out of town, or if you're just unfamilar with the city, head straight for the New York Convention and Visitors Bureau. Here you'll receive maps, calendars, literature, advice, and tickets to television shows, all free of charge. The N.Y.C.V.B. is located at 90 E. 42nd St., just across from Grand Central Station, and is open 9 A.M. to 6 P.M. daily.

Now that you're equipped with the necessary essentials, you can begin your day. First, if you are from out of town you'll need a place to stay. Some very comfortable and inexpensive hotels located on the East Side are: the Tudor, 304 E. 42nd St., the Seville, 22 E. 29th St., The Barbizon, 63rd and Lexington (for women only), the George Washington, 23rd and Lexington and the Pickwick Arms, 230 E. 51st St. A double in any one of these hotels will cost you under $26.00; the Seville is probably the best bet, the rooms are smallish, but attractively furnished.

A great way to spend the day, if your budget is exceptionally limited, is to have a picnic in Central Park. In the summer, the park is chock full of things, to do; Shakespearian plays, concerts and operas are performed, free of charge, at the Delcourt theatre. All you have to do to get tickets is wait on line about 4 o'clock the day of the performance. If you like festivals, come to "Little Italy" in September, where the streets are radiantly transformed into La Festa di San Gennaro. In February, Chinatown celebrates the the Chinese New Year with colorful costumes, fire works and huge, cultural floats. Other ways to spend free afternoons are: window shopping along Fifth Avenue, gallery-hopping along Madison Avenue, tours of the Stock Exchange, visiting St. Patrick's Cathedral, seeing the Channel Gardens in the summer, and skating in Rockerfeller Center in the winter.

Another way to enjoy yourself in New York is to see a Broadway play. Some shows currently playing are: A Chorus Line, California Suite, Chicago, Godspell, My Fair Lady, Pippin, The Wiz, The Magic Show and Equus. Since most show prices range from $6.00 to $16.00, depending on the day you go, and your choice of seat (except Equus, with student I.D. you can purchase tickets for $4.00 on the weekdays, and $5.00 on the weekends — these seats are located on stage), it's a good idea to visit the Times Square Theatre Center at 47th and Broadway to buy half-price tickets. You must go after 3 P.M. on the day of the performance to be able to purchase tickets.

If you like to eat (and most of us do) some great places to go are: The Auto Pub, 5th Avenue at 59th St., where the decor features antique cars for their patrons to dine in, La Crepe, 59 Nassau St., Tuesday's, 190 3rd Avenue (Tuesday's was once a speakeasy, and is now a fun place to eat and dance) and Brew Burger, 505 5th Avenue. All of the restaurants mentioned above are easily accessible and (for the most part) inexpensive.

When planning your next visit to New York, pick up **Cue** magazine; it only costs 75¢ and is most worthwhile because it lists a great deal of helpful information.

So remember, with a little ingenuity you can transform New York into a wonderland of adventure, and have the time of your life!

Letters to the Editor

(Continued from Page Four)

one should strive for, whether in sports or other facets of life, I am clearly more interested in seeing that Mr. Whispell and his coaches assist the Muhlenberg athlete in helping him or herself develop and/or strengthen their various abilities for after graduation.

After all is said and done, five, ten, or fifteen years from now, it is my opinion that more people will remember if this individual or that individual played with character, dignity, and, above all, toughness as compared to a won-lost record.

Robert J. Houth '61

Dear Editor,

As chairman of the Program Board Films Committee, I submitted information and press sheets to the **Weekly**, so that it could advertise our movie, "If," in its previous issue. The information, etc., was submitted five or six days in advance of when the **Weekly** goes to the printers — in **plenty** of time for the article to be written and included. It was not. "If" received three small lines in the "What's On" column of the newspaper. That exact same information was **already** on the monthly calendar distributed by the College to the students.

Also this year, the **Weekly** has printed press sheet ads to advertise a film like "Hot Rock" with such exceptional captions as "Free Art Film" — obviously a combination of several titles — without ever mentioning that it was sponsored by Program Board, not Free University, as the caption seemed to imply.

Program Board Films are not the only Board Events to get such sloppy, inadequate publicity. Indeed it seems that only those organizations which the Editor himself is interested in, receive adequate publicity! While the Editor may not be interested in these other events, other people on campus might be!

It seems to me that the Editor should start accepting the responsibility that his position entails and see that such mishaps as the ones described above do not occur. As the one media which everyone on campus reads, the **Weekly** should fairly and noticeably publicize events that it says it will.

Anne Merl
P.B. Films Chairman

To the Editor:

In the beginning of the 1976-1977 school year we, the Class of 1979, willingly undertook the responsibility of producing a Student Directory for the Muhlenberg Student Body. We understood that it was a tradition passed down to us from preceeding sophomore classes, and we recognized the need and want of a student directory. The executive officers of the Class of 1979 had decided before the beginning of this school year that the printing of the Student Directory would only be worth our energy and money if it was completed and available to the students during first semester of this year.

Having already collected the phone numbers of the students who live on and off campus, we have found it impossible to follow our original priority because of several reasons. First of all, we wanted to have the directory printed at a local quick-printing agency so that it would be completed first semester, but financially this was unrealistic. Upon investigation, we found that this approach would cost about $800. The second avenue was to use Student Council's equipment. Because of the time involved in teaching people how to use the printing machine, running the machine, and collating the pages, it was not probable that the directory would be completed until second semester. Moreover, with this approach and with the knowledge of past experiences of sophomore classes, we would conceivably lose money because the student's desire for a student directory fades in March and April of second semester. The third approach was to have the directory printed by General Services, yet we were informed by General Services that, due to an overload on their part, this was impossible. In light of all this, the class of 1979 has voted to abandon the responsibility of printing a Directory.

We have become aware of the fact that the school produces a student directory without phone numbers. With the aid of the computer center and General Services, this directory is distributed to departments of the school and the dormitories about three or four weeks after school begins. We, the Class of 1979, recommend that the school undertake the responsibility of printing a Student Directory for the Muhlenberg student body. We also recommend that the school allow a student committee, possibly from the sophomore class, to collect the phone numbers of the students in order to ease the school's burden and cut down on the time factor. If the school were to assume the responsibility of printing the Student Directory, a senseless financial burden will be lifted from the sophomore class.

Gail Jacobson
V.P. Class of '79

EXAM WEEK LIBRARY HOURS

Monday-Friday	Dec. 13-17	8 a.m.-2 a.m.
Saturday	Dec. 18	9 a.m.-11:30 p.m.
Sunday	Dec. 19	1 p.m.-2 a.m.
Monday-Tuesday	Dec. 20-21	8 a.m.-2 a.m.
Wednesday	Dec. 22	8 a.m.-5 p.m.

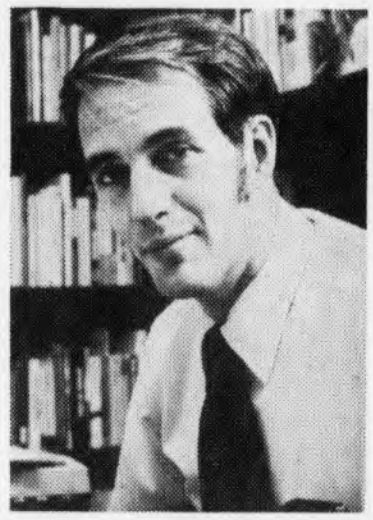
NO LIBRARY SERVICES AFTER 11:30 p.m.
MAIN FLOOR FOR STUDY ONLY

Guest Comment

Judicial Study . . .

Dr. Dale LeCount is Dean of Students

Three years ago this coming spring the College Council initiated a train of events which has yet to reach fruition. It began a study of Muhlenberg's judicial system. Working through a sub-committee, it delineated five major areas for study. They were — (1) the formulation of a statement expressing the purpose of a judicial system in a liberal arts college; (2) the development of a statement of student rights, freedoms, and responsibilities; (3) the establishment of a social and academic code including a review of the Honor Code; (4) the formulation of clearly defined disciplinary sanctions; and (5) the re-structuring of the College's judicial bodies.



Having identified areas for study, it recommended that the then extant Student Affairs Committee of the Faculty conduct an investigation and formulate proposals for the consideration of the College community. The Student Affairs Committee had barely organized its study when the Faculty, adopting a recommendation of the Academic Policy Committee, approved the establishment of the College Committee on Student Affairs. The time was the fall of 1974.

For the remainder of that academic year and throughout the greater part of the next, CCSA labored on what has become known as its "judicial study." In the spring of 1976 CCSA completed it final draft and sent it with its unanimous assent to the Student Council and APC. So much for a brief history of CCSA's judicial study.

What has happened since? Very little. In the wake of last spring's decision by the Faculy rejecting the notion of student vote on its committees, the Student Council considered CCSA's recommendations. At that time little support existed among students for a proposal that would have included faculty members on formerly all-student judicial boards. Rather than approve CCSA's recommendations, the Student Council initiated a study of our current judicial system. With the cooperation of the Student Court, it established a Joint Council-Court Evaluation Committee. During the fall semester this committee has reviewed the procedures of the Court. Its recommendations will hopefully be ready next semester. The Academics Committee of Student Council has also established a subcommittee and has charged it with responsibility for re-considering the merits of CCSA's judicial study.

Both of these efforts to improve Muhlenberg's judicial system are welcome. My hope is that they proceed with the same sense of urgency that motivated the original CCSA study. Recent discussions within CCSA confirm the need for fresh debate on a number of issues. The Student Court in dealing with social violations desperately needs a more precise statement of standards of social conduct; the annual turnover in Court justices and attorneys has hindered the development of consistent patterns of decision-making; the viability of the Honor Code is once again in question as the evidence of a lack of student and faculty commitment to it mounts; and the recognition grows that students and faculty as members of an academic community have a shared responsibility for enforcing standards of conduct, both academic and social.

My prescription for resolving these issues is two-fold. First, CCSA should, as it has recently discussed, spearhead a systematic study of our Honor Code; second, students and faculty should assess the need for the establishment of a College Committee on Student Conduct. The willingness of the Faculty to admit student observers to its meetings has prepared the way for such a committee. Also, the successful operation of CCSA during the past two years has demonstrated that the concept of a college committee is workable.

And finally, committed as we are to the growth of young men and women, faculty and administrators alike must do all we can to impress upon our students their responsibilities as members of an academic community. Toward this end we should summon our courage and make explicit in word and deed the values we hold dear. While avoiding the imposition of those valúes on students, we have the obligation to tell students where we stand. Serving thus as role models, students will be free to pick and choose the values by which they choose to live their lives. By conveying the impression whether consciously or not that value considerations have little respect within an academic environment, we have abdicated our responsibility as educators. By doing so we thrust students upon their own resources in dealing with the critical problems of young adulthood. Unable to shoulder this responsibility, many are swept away by the tides of fashion unable either to catch their breath or to find a foothold upon which to make their stand. A new judicial system for which students, faculty, and administrators share equal responsibility would help to establish a greater recognition of the values that Muhlenberg as a church related, liberal arts college professes.

Cagers top W. Maryland; beaten by Dickinson rally

by Barry Schwartz and Bill Krenz

When the Mules put it together they really know how to win. This was the reaction of some of the fans after watching Muhlenberg's Basketball Team trounce Western Maryland Wednesday night 71-49. Coach Ken Moyer felt that the Mules had played a full 40 minutes with good offense and especially good defense.

The offense for the Mules was very consistant having four players in double figures. On the other hand, the defense held the Green Terriors to only 14 points in the first half. After half-time, things began to click, and Sophomore Greg Campisi led the way, leading many fast breaks, and scoring 20 points.

Rick Schaffer had 13 points and seven rebounds, while Jim Hay had 12 points, and Bob Freed, who got in early foul trouble, added 11 points. The game was the first win for the Mules, while the Western Maryland Green Terriors are now winless in three attempts.

The Mules dropped their second game of the season last Saturday night at Carlisle to Dickinson College 80-69. Muhlenberg lost its lead with 4:15 to go in the first half, 22-21, when John Hutt sank a field goal. In the latter part of the first half, the Red Devils managed to increase their lead to three points, with the half-time score 29-26. But in the beginning of the second half, Dickinson, led by Hutt and John Carroll, rallied, scoring twelve points, as compared with the Mule's three. Muhlenberg was unable to close the gap in the later part of the half. Jim Hay was the Mule's top scorer with 16 points, while Bob Altemose had 13, and Greg Campisi had 9.

Friday night, the team will play Lebanon Valley here at home. This is the last basketball game before the Upsala Invitational Tournament at East Orange, N.J. on Dec. 29 and Dec. 30. Come out and support your team at this tournament.

WESTERN MARYLAND — O'Connors 8, Coblentz 6, Faultz 2, Flemming 6, Walters 8, Wolford 2, Golden 7, Jankowski 2, O'Connell 4, Cosgrove 4, Totals: 19 11-20 49.

MUHLENBERG—Hay 12, Freed 11, Schaffer 13, Campisi 20, Clinton 4, Kinyon 4, Kemmerer 6, Totals: 30 11-19 71.

MUHLENBERG — Campisi 9, Freed 7, Clinton 8, Hay 16, Schaffer 6, Cooper 2, Altemose 13, Kemmerer 8, Totals: 30 9-17 69.

DICKINSON — Hare 14, Carroll 19, Hutt 18, Johnston 10, Burkholder 7, Joseph 6, Zerfing 6, Totals: 26 28-34 80.

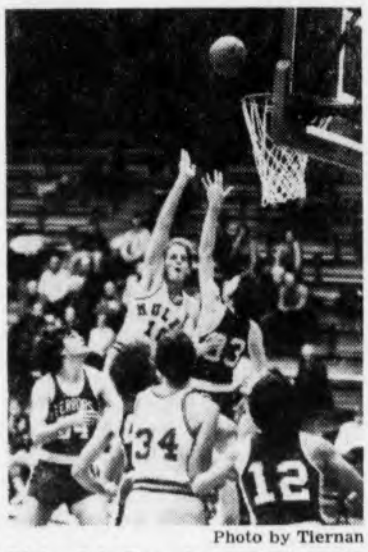


Photo by Tiernan

Rick Schaffer demonstrates his shooting ability as Mules top Western Maryland, 80-69.

Hockey team 2-0-1 for first semester

On Saturday, December 4th, the Muhlenberg ice hockey club played its final game of this semester, which resulted in a 4-4 tie with Lafayette.

Dave Field scored to put Muhlenberg on the score board with assists from Bruce Perry and Al Tyson. Rich Smith scored twice on backhand flips with assists from brother Chuck Smith. Lafayette then scored, but Les Rosenthal came right back and scored late in the third period with an assist from Field, to assure the Mules a 4-4 tie. Goalie Al Cohen had his best effort of the year, saving 35 shots on goal.

In the two previous games the Mules won a two-game series beating Kutztown 9-7 and 5-1. The club ends the semester at 2-0-1 and will continue to play during Jan.

Sports Profile

Wirth twins relate opinions

by George Eichenhofer

Although perhaps not the highest scoring members of the Muhlenberg girl's basketball team, Janet and Judy Wirth are one of the more interesting aspects of the team.

Presently sophomores, both measure in at the staggering height of 5'3". Another interesting trait they possess is that they are mirror-twins. One is left-handed, the other right-handed. The visual acuity of Janet's eyes are the transverse of Judy's. Just lookin at them and listening to them speak could nearly cause one to lose contact with reality should he ever attempt to assign them separate identities. When in the same room, they can be considered one.

Both are interested in the same activities, one of which is sports. "Having a jock for a father probably accounts for that" theorizes Judy. They were both on the cross-country team in high school. Both also went out for the boy's track team and the girl's swim team. Although both admit to being far less talented than Babe Zaharias, they love being involved in sports.

In fact, what they were led to believe about the wonderful Muhlenberg sports department at their interviews was one of the major persuasions which brought them here. Eventually, though, they came to realize the deficiencies of the Phys. Ed. department.

"The girls' locker rooms is a real pain," says Judy, who would also like to see a separate universal gym for the girls. Janet agrees, naturally. Another problem they have found is that Memorial Hall cannot accomodate their basketball practices." Since the boys practice the same time we do, they get Memorial Hall and we get Brown basement," chime both simultane-

(Continued on Page Seven)

MUHLENBERG SPORTS

Two named to MAC All-Stars

Two Muhlenberg College soccer players have been named to the Middle Atlantic Conference (MAC) Southern Division All-Star Team.

Elected by opposing coaches to the first team for the second consecutive year was junior forward Randy Kutz of Kutztown, Pa. Allentown was named to the sec- Senior fullback Lew Huettel of ond team all-MAC squad.

Kutz, the Mules' most potent scorer throughout his career, had 19 points, including ten goals this season. Muhlenberg finished the 1976 season with an 8-5-1 record and a berth in the ECAC Southern Regional playoffs. Kutz is Muhlenberg's single - season scoring champion with 20 goals and nine assists in 1975.

Huettel was again the mainstay of the Muhlenberg defense that got stronger as the year progressed. The Mules surrendered just seven goals in the last eight games, which included three consecutive shutouts.

Photo by Tiernan

Fencing Coach Anthony Santore, and Gail Laser fence Epee.

Fencers prepare for season; Smith and Maletsky return

by Dave Steinberg

The Muhlenberg Fencing Team, under Head Coach Anthony C. Santore, opens the 1977 campaign when it crosses swords with William Patterson College of N.J. on Jan. 27 in the first meet of an 8 meet schedule.

Senior Captain Jay Smith will lead the Mules in sabre. Returning to his first sport, Smith had the best record on the team last year (16-8) and was selected to the All Conference team's first squad. Sophomore Scott Rathjen will be the second man, and hopes to continue the improvement he showed at the end of last season. The 3rd spot is up for grabs between senior Daryl Bodner and junior Kevin McCarthy.

The Foil Team will have senior Mark Maletsky in the first spot. Mark had the best record in the weapon last year and was on the 2nd team when All-Conference selections were announced. Sophomore Jim Mitilines has received stiff competition but appears to have the 2nd spot nailed down. Joe Poires who has been the source of the stiff competition will take the third spot. Joe is a high school fencer with a lot of experience and should do well for Berg.

Epee appears to be the team's strongest weapon. Jeff Scott, a senior, will battle junior Dave Steinberg for the first spot. Jeff has been getting his style in form nicely while Steinberg, a first team All Conference selection has worked on maintaining his position. The third spot will go to freshman Bill Weighert, who has been working on changing his high school game to the college level with a high degree of success.

With these experienced fencers plus a strong cast of understudies to back them up Coach Santore can look to the upcoming season very confidently.

Individual Muhlenberg gridders cited for successful team effort in 1976 campaign

The following are summaries of the play of Muhlenberg football players, who were cited for their contribution to the 1976 campaign at Muhlenberg. The Mules, coached by co-Coach of the year in the Middle Atlantic Conference Frank Marino, finished with a 5-3-1 season, a marked improvement over the 2-6-2 a year earlier.

* * *

—Sophomore quarterback JOHN SCHLECHTER of Center Valley finished second in the Middle Atlantic Conference Southern Division in passing with 81 completions out of 156 attempts for 1,091 yards and nine touchdowns. Schlechter accomplished the feat in just over seven complete games. He also rushed for 113 yards for a total offensive output of 1,204 yards.

—Freshman running back JOHN SULES of Livingston, N.J., finished first in the MAC South in rushing. Sules gained 886 yards on 194 attempts for a 4.6 yard average and scored eight touchdowns. He also caught six passes for 48 yards and one touchdown. Sules also returned ten punts for 126 yards including an 87-yard return for a touchdown, and returned nine kickoffs for 162 yards. His total of 60 points scored tied him with freshman wide receiver John Sartori.

—Freshman wide receiver JOHN SARTORI from Staten Island, N.Y. led the Mules in pass receiving with 33 catches for 606 yards, ten touchdown, and an 18.4-yard per catch average. Sartori led the Middle Atlantic Conference in that category.

—Senior placekicker SAM STOVALL of Mountain Lakes, N.J. was one of the leading scorers in Middle Atlantic Conference South, setting a Muhlenberg College record for consecutive points after touchdown in one season. Stovall hit on 29 of 29 PATs and was six of nine in field goals for 47 points on the season. He was the second leading scorer on the team behind running back John Sules and wide receiver John Sartori who scored 60 points each.

—Senior running back LELAND LOTT from Moorestown, N.J. was the second leading rusher for the Mules in 1976 gaining 232 yards on 61 carries and two touchdowns for a 3.8 yard average. He also caught six passes for 126 yards and one touchdown. His 18 points tied him for third place on the team with junior running back Phil Federico.

—Junior running back PHIL FEDERICO of Largo, Fla. gained 119 yards on 53 carries and three touchodnws for a 2.2 yard average to rank fourth on the Mules team in rushing. His 18 points tied him for third place on the team in scoring with senior running back Leland Lott. But according to offense backfield coach Ralph Bornemann "Although Phil played hurt most of the season, he is by far the best blocking back in the Middle Atlantic Conference."

—Senior wide receiver GENE CHRISTIAN from McMurray was the second leading pass receiver for the Mules with 21 catches for 209 yards. Due to an injury Christian saw limited action in the final four games of the season. Christian's strong suit was catching passes in heavy traffic in the middle of the field and kept many scoring drives alive with key third down catches.

—Junior wide receiver BRIAN DeBIASSE of Madison, N.J. caught 20 passes for 236 yards and one touchdown. Although he didn't start at the beginning of the season, DeBiasse proved his ability to catch the ball in traffic. Most of his catches were made in the final four games of the season.

—Freshman center JOHN TRUMP from Lancaster played in all nine of the Mules games as the starting center. At 175 pounds Trump was probably the smallest center in the Middle Atlantic Conference, but his ability to block some pretty big people was obvious from the start. The Mules averaged 315.4-yards in total offense per game.

—Junior co-captain and offensive tackle BILL DUMCHUS from Kearny, N.J. has been a starter since the second game of his freshman year. His blocking ability was evident from the start of his career and it helped the Mules to gain 2,839 yards in nine games for a 315.4-yards per game average.

—Freshman offensive guard VINCE MULVIHILL from West Orange, N.J. has proven to be a fine offensive blocker both on the run and pass. He is one of four offensive starting linemen for the

(Continued on Page Seven)

Berg Team individual statistics produce 5-3-1 winning season

(Continued from Page Six)

Mules this season who was a freshman. He was very instrumental for the Mules averaging 315.4-yards per game this season.

—Freshman offensive tackle and guard JON TOBIAS has been an excellent find for the Mules. Tobias opened the season at offensive guard, was out for one game with an injury, came back to play one more game at guard and then was switched to tackle due to an injury to one of the Mules starting tackles. He helped the Mules to gain 2,839 yards in nine games.

—Senior co-captain DON CLEMONS from Walnutport led the Mules defense from his end spot in quarterback sacks, fumble recoveries (8), assisted tackles, and was among the leaders in solo tackles for the Mules.

—Freshman defensive end JERRY GALGANO from West Orange, N.J. was second on the team in quarterback sacks, fumble recoveries (6), and led the team in blocked passes. He has shown great ability to read offensive plays and also played defensive tackle when one of the Mules starting defensive tackles suffered a shoulder separation.

—JOHN DEAN is a junior defensive tackle who has the quickness to penetrate as well as any player on the squad. Always a leader in tackles from defensive tackle spot, the Ambler native has had shoulder problems this year, but is very strong especially against the run.

—Junior defensive tackle MARK STULL from Allentown is probably the strongest defensive lineman on the Mule squad. Mule defensive coordinator Dick Butler and defensive line coach Dick Sniscak stated that no team this season has been able to handle the 6'3" 220-pounder without double teaming him. Although his tackling statistics are not high, the fact that he has been double teamed has opened the way for others to make the tackles.

—Junior linebacker BOB SHAFFER of Lehighton has started his first full season at linebacker this season, but the job he has done is that of a veteran of more than one season. Shaffer led the team in unassisted tackles this season.

—Junior linebacker JOHN McCUSKER from Orangeburg, N.Y. made the transition from defensive back to linebacker this season very well. He led the defense in pass interceptions with three and was one of the leaders in solo tackles.

—Sophomore defensive CHUCK SMITH from Rockaway, N.J. also played fine defense for the Mules this season. On numerous occasions he made individual tackles, and intercepted a pass on a diving catch. He returned two kickoffs for 43 yards and 21.5 yards per return average.

—RICK MITSTIFER, a sophomore defensive back from Myerstown, played a big role in the Mule defense this season. He was second in pass interceptions which he returned for 5 yards and a 32.5-yard per return average.

—Freshman offensive guard TOM HANLON from Livingston, N.J. is one of four freshman starters in the offensive line that helped the Mules to gain 2,839 yards in nine games for a 315.4-yards per game average this season. Pressed into service early in his career at Muhlenberg, Hanlon proved his ability as fine blocker on both running and passing plays.

—ANTHONY "DOUG" LiGREGNI, freshman slot back and punter from Lodi, N.J. had an interesting year for the Mules. LiGregni punted 44 time sfor 1,507 yards and a 34.3-yard average. He caught four passes for 40 yards and completed one pass for nine yards.

Photo by Tiernan

Boyar, part of the collection of puppets created by Basil Milovsoroff now on display in the Center for the Arts. (See Article on page 8.)

Sports Profile

Wirth twins relate opinions

(Continued from Page Six)

ously.

They have no hard feelings against the guys, they just wish the school had better facilities for sports. "Instead of an art complex for a limited percentage of students, they perhaps could have built an athletic complex that could have been enjoyed by a greater percentage of the student population" chirps Judy, seconded by Janet. Janet believes that "Dr. Morey wants to make this place more 'Ivy League' and is forgetting that schools like Princeton emphasize sports." And who else but maybe Judy could agree with this more?

Of course, not even 'Berg's inadequate sports department could deter these two from whooping it on the basketball team, broken fingers and all.

Program Board struggles presenting films and activities

by Debbie Sulon

Did you ever wonder what you were going to do on a Friday night? Some people flock to fraternity parties, others sit in and study, and even more pack their books and the week's laundry and head for home. But, for those who read the posters on the walls in the Union and other buildings, there are movies.

Program Board's main objective is to provide entertainment for the college community; it sponsors many activities and plans various events. One of the committees selects and plans movies which are open to all students for the low price of one dollar. They are usually shown in the theater of the Center for the Arts or in the Science Lecture Hall. The publicity is usually very good; time and place are always designated on the posters and announcements in the Weekly.

Unfortunately, very few people have taken advantage of this opportunity. The Board tries to select films which they feel would satisfy the students' needs and desires. Statistics reveal, however, that this goal has not been accomplished. From this semester's films only **Steppenwolf** has been a success. This can be attributed to the fact that three quarters of the people who came were required to see it for their Humanities class. **The Paper Chase** which was co-sponsored by Program Board and the Freshman Orientation Committee the first night was a success; freshmen came to see it as part of the Orientation program. The second night was not publicized as well and was consequently a failure. Other unsuccessful movies include **Ryan's Daughter, Hot Rock** and the **Science Fiction Film Festival.** The Program Board will try its luck again with the presentation of **A New Leaf** on Thursday, December 9 at eight o'clock in the theater of the Center for the Arts. It will also be shown after the basketball game on Friday, December 10 at 10:30 p.m.

Anne Merl, the chief coordinator of the films for Program Board explained that many reasons account for the films' failure to attract students. First of all, it is difficult to compete with fraternity parties and other scheduled activities. Program Board schedules its films many weeks in advance and it is very difficult to change the date at the last minute. Also, many times the movie appears on television. Consequently, students prefer watching it on television rather than paying a dollar to see it on a larger screen. The students who do patronize the films come regularly.

Next semester's films are varied and well-rounded. Anne is optimistic about the program. During Program Board Week, **Everything You Always Wanted to Know About Sex** will be shown on January 24 and 25. **Super Cops** will premiere on February 26 and **The Wizard of Oz** is planned for May 8. **Deep Throata** is being considered for April 24, but as of now, this is not definite. Other activities and surprises are planned for next semester, so keep your eyes open for posters and announcements. Friday nights don't have to be boring.

Council calls for referendum

(Continued from Page One)

each semester. This way all parties involved would know what constituted cheating. It was mentioned that the University of Virginia has only one action for any violation of any Social or Academic Code — immediate expulsion. Council felt that was too extreme for Muhlenberg. In closing the discussion Council decided to take two actions. First it passed a resolution expressing its vigorous support for the code. Second, it decided to hold a college referendum next semester to determine student support for the code.

In closing the meeting, Student Body President, Jeff Dobro, explained that traditionally Student Council gives a gift to its President. That is either a college ring or payment of his phone bill for a year. Jeff asked Council to instead allow him to donate $100 to the charity of his choice. That request was approved with one dissenting vote on the grounds that Council should approve the donation.

Who's Who selects 29 students

(Continued from Page Two)

MARGARET GROMAN, daughter of Mr. and Mrs. Frank Groman of Yardley, business/economics.

JOAN HAMBURGER, daughter of Mr. and Mrs. Abe M. Hamburger of Oaklyn, N.J., humanities.

JONATHAN HAND, son of Dr. and Mrs. Roy Hand of Jenkintown, a natural Science major.

SARAH HENRICH, the daughter of the Rev. and Mrs. I. R. Henrich of Mertztown, an art major.

PAUL HERMANY, son of Dr. and Mrs. Paul L. Hermany of Center Valley, a natural science major.

DANIEL HUMBERT, the son of Mr. and Mrs. David Humbert of Hanover, a history major.

MARION KANDEL, daughter of Mr. and Mrs. Lewis Kandel of Mt. Pocono.

STEPHEN KAUFFMAN, son of Mr. and Mrs. J. Richard Kauffman of West Chester, social science.

KATHRYN KENNEDY, the daughter of Mr. and Mrs. J. F. Kennedy of Washington Crossing, a political science and economics major.

ELLEN KUEHM, daughter of Mr. and Mrs. Fred L. G. Kuehm of Westport, Conn., a history major.

ROBERT LANNING, son of Mr. and Mrs. Richard Lanning of Newtown, an economics major.

PATRICIA MATTEO, daughter of Mr. and Mrs. Pasquale Matteo of Linwood, N.J., an English major.

JEANNE MERTEN, daughter of Mr. and Mrs. Joseph Merten of Bernardsville, N.J., a psychology major.

LYNN MORSE, the daughter of Mr. and Mrs. William L. Morse of Wethersfield, Conn., a mathematics major.

VIRGINIA PETERSEN, daughter of Mr. and Mrs. Ralph Petersen of Wyckoff, N.J., a biology major.

MARY SCHWANGER, daughter of Mr. and Mrs. George L. Schwanger of Marysville, a political science major.

JANE SHOEMAKER, daughter of Mr. and Mrs. Martin L. Shoemaker of Fairview Village.

WARREN VENTRIGLIA, son of Mr. and Mrs. Vincent Ventriglia of Springfield, a natural science major.

KENNETH WONDERLAND, son of Mr. and Mrs. Harry H. Wonderland of Hatboro, a history major.

APC views seminars; withdrawals examined

(Continued from Page One)

Student Council outlining procedures whereby a student might seek approval to have a semester's work deleted from his transcript (Academic Bankruptcy) was rejected because the committee believed the present system is superior and more flexible.

No recommendations for changing the regulations governing pass-fail policy were made, but APC suggested the following: 1) to remind students that the purpose of pass-fail is to permit students to broaden their educational experience by removing the risk to their GPA and 2) to remind the faculty that since pass-fail exists, instructors should cooperate by treating pass-fail student in the same way as other students.

Dr. Thomas F. Lohr, chairman of APC, noted that their discussions are very sincere and beneficial. The Academic Policy Committee believes it is important for their committee to contribu to the problem of communication. To accomplish this objective, APC always responds to those proposals brought to the Committee by explaining what actions the APC took and why they were taken.

Other members of APC include Ludwig F. Schlecht, Donald W. Shive, John C. Weston, Joanne S. Mortimer, Robert B. Thornburg, Adolph H. Wegener, President John H. Morey, Dean Harold L. Stenger, Marian Cochran, and Sue Di Yanni.

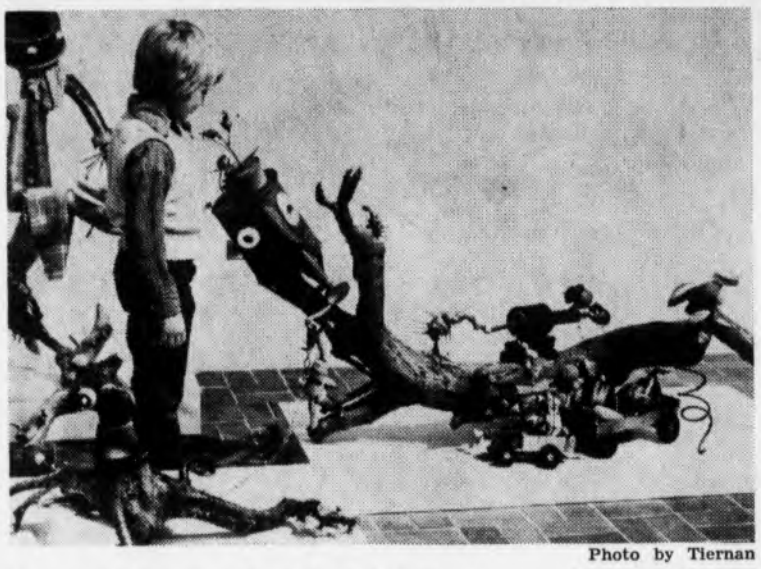


Photo by Tiernan

A child fascinated with A Reclining Woman one of the Marionettes in Sculpture Styles in Puppet Theater

Flag display adorns gallery; CA features Soviet puppets

Color adorns the gallery in front of the theatre in the Center for the Arts. **Flags and Folds** by Mimi Herbert is proudly displayed as it is a unique tribute to our American Flag. Contrary to a popular consensus, which feels that the display is somewhat anti-American, Ms. Herbert's works are a genuine patriotic salute to the flag.

The media which Ms. Herbert has used is indeed unique. **Hypro,** a canvas-like material, is the basis for **Flags.** This is an upside-down heavily folded series of four flags. There is also three sketches of the Bicentennial Salute which the Corcoran Gallery commissioned. From this display one moves on to **Betsy Ross Flag,** a neat series of folds in Acetate which gives the flag a unique lustre. It has been suggested that this work looks like the flag as it might have been left by Betsy Ross as she got up from her work. The **Hopkinson Flag** takes its name from the legend of Hopkinson and his work to establish a basic form for the flag. In addition to these flags there are also a series of **Commissioned Naval Barners** and her first work the Massachusetts State Flag.

Sculpture Style in Puppet Theater is the main display in the Gallery of the Center for the Arts. The puppet master Milovsoroff has created some unique works for puppet theatre. This entire exhibit explores the artistry and art avlue of marionettes. Going from realistic works like **Boyar** and **Koonashka Yashka,** and Muzzlesky the exhibit progresses to the more bizarre and surrealistic with works like the **Goat, Woman Reclining, Sea Creatures** from the **Eighth Voyage of Sinbad** and **Academic Machines.**

Logs, vegetables, springs and wires with vivid colors show this master's unique talent for probing the grotesque. No matter how horrible these marionettes appear one is still charmed by the child-like quality of the knowledge that these are marionettes. Upon entering one sees the **Playgirl,** a unique puppet whose head is from the **Dance Macabre.** A very enjoyable and captivating work, **Troll with Two Dogs,** which uses a tree stump and branches. Most of Milovsoroff's ideas for marionettes are from fairy tales and legends.

It is good to see some color and art dressing up the Center. Mr. Denton should be commended for his choice of exhibits.

Erotic Film Fest disappoints; music, photography excellent

by Carl Koplin

The recent showing of the first **New York Erotic Film Festival** on December 3 was for the film-makers a quick money-making scheme. The "so-called" Erotic Film festival, with the exception of three films, was a course in photography. The films shown included **The Appointment, The Miller's Tale,** and **Sport.** These lived up to the erotic expectations of the audience, as was evident by its reactions. During the remainder of the festival, the audience seemed bored, and several members of the audience who realized the worthlessness of the films left in the middle.

In the first film, **The Appointment,** humor held the audience's attention. Their reactions to the film added to its enjoyment.

The movie, **Where did it all come from, where is it going,** was a cartoon depiction of sex in an anti-religious connotation. It was in the poorest of taste, and at some points it became too disgusting to deserve the viewer's attention.

The Miller's Tale, an erotic spin-off from Chaucer's **The Canterbury Tales,** was interesting as well as funny. After the **Miller's Tale,** the film collection went downhill in worthwhile content. While in some the photography was excellent, the subject matter was totally lacking. The films, **Lovemaking, Calma,** and **Deja Vu** were excellent studies for the camera, but not for the erotic film festival.

Sport, the last film in the eleven film sequence, was a sensitive portrayal or eroticism. This film would have put across a more vivid impression in a somewhat different atmosphere. A room filled with over 450 students is not conducive to experiencing the sensuality depicted in this, the best in the series of erotic films. While the turnout at this film is the best in two years, the film collection has to rate as the worst shown here since its last showing four years ago. All things taken into consideration, the **First New York Film Festival** is almost totally void of any redeeming value, be it erotic, entertainment, or quality. Its only positive quality is its photography. which was in most cases, excellent. The choice of background music ranged from Classical, to Cynthesizer to popular, and was the single most enjoyable part of the evening's experience.

ENTERTAINMENT and the ARTS

Museum displays Rockwells; Exhibition largest of its kind

The Allentown Art Museum (Pennsylvania) will hold the largest exhibition EVER of original work by Norman Rockwell, from November 20, 1976 through January 2, 1977. It will consist of 105 paintings and drawings all created since 1915. They were borrowed from numerous public and private collections throughout the nation, including those owned by the Boy Scouts of America headquarters.

The exhibition is staged to help celebrate the Bicentennial because so much of Rockwell's subjects reflect Americana. He has always been a story-teller and a genre painter. That is, depicting idealistic scenes from everyday life: budding love; awareness of youth and the comforts of age; pride of our country, history and heritage; reverence and loyalty; compassion and humor.

The Art Museum is fortunate in being able to borrow thirty-one paintings, dating 1925 to 1974, from the Boy Scout headquarters through the cooperation of the Minsi Trails Council of the Lehigh Valley. The Scout paintings will be seen in Allentown from November 24 through December 15 only.

The Art Museum is equally fortunate by being granted a loan of an additional thirty-one works by Rockwell from The Columbus Gallery of Fine Arts, Ohio. These were recently given to Columbus by the J. Willard Loos family and represent the largest collection of work by the artist.

These loans will be seen in Allentown from November 20, 1976 through January 2, 1977.

The Night before Finals

by Tim Boyer

'Twas the night before finals and all through the dorm, not a student was studying. Why break the norm?

My clothing was hung 'round my room with great care; dryers not in use on this floor are quite rare.

The roommates were snug in their new Penn-made sheets, while dreaming of flunked finals and other defeats.

I in my jammies; my roommate without, needs Exhibitionists Anonymous without a doubt.

Then right through the wall a great noise did sound; privacy is just great with cinder blocks around.

I knew I'd regret getting out of my bed, but my curiosity ran wild through my head.

Then at my window, I shivered with fear, for the sight that I saw was the worst of the year.

A black motorcycle being reved, I did note, and I realized it must be the Phantom Throat.

I knew right away of his devilish scheme, so I wasn't surprised when I heard him scream,

"You'll not sleep tonight, not through all of this racket, nor will you study — you'll all have to pack it.

Tomorrow during finals, I'll be all right, 'cause I finished studying already last night!"

By now, all the students had given up prudence.

We all hated the jerk who would not let us work.

His sinister look and the things that he said, soon made us realize we had plenty to dread.

Then our guys decided that eight against one, should certainly be able to make the Throat run.

So, much to the delight of the rest of our hall, we nailed the Phantom, motorcycle and all.

But we heard him exclaim when we forced him to go, "Hope you flunk all your finals; to the rest, a 1.0!"

'Tis the night after finals and all through the suite, all the roommates are happy though they look somewhat beat.

Now it's our turn to shout so the whole campus can hear, "No more finals for another half a year!"

Choir tour plans progress

Substantial progress has been made by the College Choir over the last several weeks in its effort to embark on a spring tour to England. Not only has innovative itinerary been designed for the two week excursion, but January jobs have been found for a good many members who otherwise would not be able to afford the cost of the trip.

The Choir, which decided touring after graduation would be more feasible than leaving in the midst of final exams, will be flying via commercial airline from New York to London on Tuesday, May 31, 1977. In the two weeks that follow, choristers will make appearances in a number of historical cathedrals, including St. Martins-in-the Fields, Westminster Abbey, Salisbury, and Chichester, among others. Also included will be sightseeing trips to Stratford and the Lakes area, Bristol, Bath, York, and Windsor Castle.

In a January job market that is very tight, choir members are having fairly good success in finding work for themselves. One sophomore soprano has pipered her way into a plumbers assistantship at $4.00 an hour. Some familiar with the Allentown area will be working for Reuben Donnelly Corporation, distributing the January 1977 telephone books. Others, with a passion for Muhlenberg night life, will be working for the college security force on the late evening shift. .

In short, a great deal of hard work is being put into the England trip, but most members feel the project to be a worthy one. Special thanks are in order for the Admissions Department for its help in keeping choir members employed, and to the Dean of Students Office for assisting them in securing housing for the month of January.

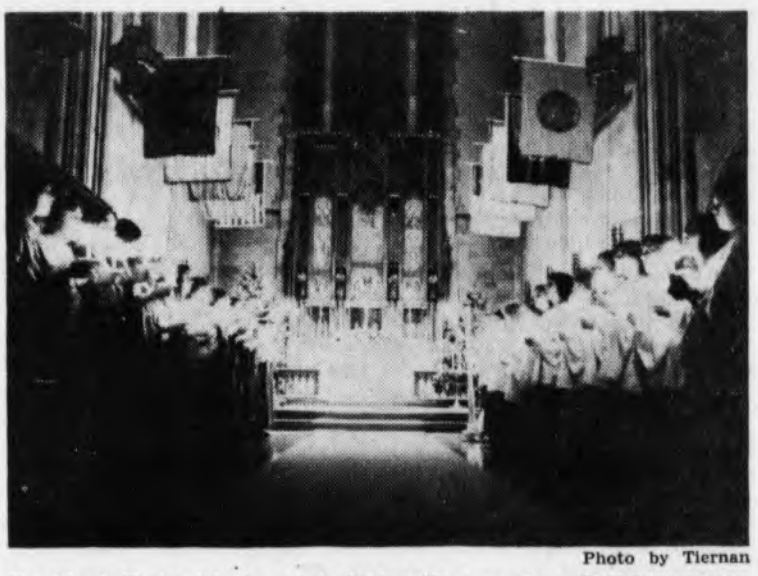


Photo by Tiernan

Combined Choirs join in carols during the annual candlelight services.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

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Photo by Berson

Monroe A. Denton, Jr., Director of the Center for the Arts.

Denton reviews CA budget; cultural climate examined

by Mike McDevitt

In an interview with the **Weekly,** Monroe A. Denton, Jr., Director of the Center for the Arts, expressed disappointment over the lack of community in cultural activities at the college. Denton felt that the educational perspective of the college community was largely responsible for creating an atmosphere of cultural stagnation.

"We're not educating enough," Denton observed. "There is a lack of a personal touch. More impact is needed for us to have an effective program here."

Denton noted the lack of supportive structures between departments in the arts as indicative of the degree to which cooperation has diminished at the college. He used the cultural events calendars printed by individual departments to illustrate this point. By having a great many of announcements presented simultaneously, the student is left with a confused, and often sketchy, picture of cultural programs.

A single calendar of events is seen as much more beneficial to the aim of promoting interest in and concern for the acts. Denton sees the issue of finances as being strongly related to a concern for the improvement of programs at the college. Basically he sees the problem as being a lack of appreciable reforms on investments in some cultural areas on campus.

Denton used the Festival of the Arts as an example of how things are cramped into time slots creating a non-personal environment where things are done merely out of precident rather than a genuine understanding of cause and effect. New methods might be explored, he suggested, where more impact is created in publicity, as well as planning and design.

Catalog sales were used as an example of this style of planning. Receipts from these catalogs would be used for future productions and programs, and the publicity an artist receives from these publications would greatly enhance future showings. This type of foresight in planning was seen as imperative by Mr. Denton.

The Director also reviewed a number of upcoming programs for the coming semester which included a series of showings in the Galleria for Arts of the 60's and 70's. Among the artists featured will be Lichtenstein, Twombly, and Wesselmann of the 60's and Mogenson, Sycoch, and Levinson of the 70's.

There seemed to be a great deal of concern over the lack of re-evaluation. Denton felt that the college was too engrossed in getting only the big name rather than encouraging new artists. It was suggested that these new artists would be more likely to return in the future if they had had the benefit of exposure at the Center.

In turn, these young artists would attract newer artists. Denton seemed to feel that the college was just settling for the product rather than becoming part of the process.

Denton concluded that he would like to see the programs become more useful or educative tools for the students rather than as merely demonstrations of personal achivement. He implied that the college community must re-evaluate the purpose of the Center, and programs must be planned that would utilize its facilities and become more educationally productive.

Board sends visitation back; grants sabbaticals, promotions

by Sue D'Yanni

The faculty meeting of Friday, Dec. 10, 1976, got underway with an update by President Morey concerning the activities of the Board of Trustees at its December meeting. Dr. Morey reported that the Board had referred the Whispell case to the grievance procedures set up on Oct. 20, 1976 in conformity with Title IX guidelines.

The Board-Faculty retreat will be held March 11-12 on campus. Dr. Morey further explained the Board's actions with regard to two issues presented by the Alumni-Student Affairs Committee:

1.) the recommendation regarding 24-hour visitation was sent back to CCSA without a final decision by the Board, and 2.) the speaker policy was extended to cover films and the Board delivered a (negative) consensus opinion to Dr. Morey regarding the showing of "Deep Throat" on campus.

Dr. Morey noted that (as usual) there would be an increase in academic fees for the 1977-78 academic year, and reported the following promotions and tenure decisions rendered by the Board: 1.) promoted to full professorships were Drs. Baldwin, Lay and D. Reed; Drs. Graham, Hartman, Pierce, and Beidleman were named Associate Professors; and tenure was granted to Dr. Milligan.

For the 1977-78 academic year, Dr. G. Frounfelker was granted a full sabbatical, with Professors Chatfield, C. Richards, and Sternal granted sabbatical leaves for Fall '77, and Drs. Graber and Sterns granted leaves for Spring '78.

Following Dr. Morey's report, the faculty took up the question of FOCUS courses reported out of the Curriculum Committee. The five recommended courses which were all approved by unanimous voice vote are as follows:

— F1. **Transactional Analysis.** 1 credit. Instructor: Dr. Pamela Mc-

(Continued on Page Seven)

Resident staff restructured

by Gary Gilman

In an effort to augment contact between resident advisers and head residents, a significant restructuring of Muhlenberg's resident staff was implemented during the fall semester of 1976. The increase of the number of head residents from 2 to 6, or one H.R. for each of the major campus dorms, was the central change made.

According to Fran Zoll, Assistant Dean of Students, the placing of one H.R. in each of Muhlenberg's six major dorms (Benfer, Brown, East, Martin Luther, Prosser, and Walz) has resulted in the establishment of a truly direct line of communication between the individual advisors and the head residents. The H.R.'s, in turn, are able to concentrate on the problems and decisions of their own dorm when recommendations are made at the weekly meetings of the Dean of Student's staff. Thus, the head residents are now able to focus their attentions to the issues regarding one dorm, as opposed to having to represent the wishes of 50% of Muhlenberg's non-commuting population, as was the case in past years.

Fred Harwick, a Martin Luther resident advisor who also held his position during the 1975-76 year, reiterated Ms. Zoll's feelings: "On this side of campus, the head resident lived in East. When a problem arose in Luther, it was difficult to get him to make a necessary recommendation. This year, the line of communication to the head resident and of the Dean of Student's Staff is much more effective. If there is a breakage or some other serious complication, the reaction is much quicker amongst the H.R. and the staff.

Muhlenberg's Resident Advisors,

(Continued on Page Three)

Weekly elects new editors

At its first editorial board meeting of the new year, the **Weekly** elected eight new editors. A number fo replacements were named in addition to several promotions.

Weekly Photo

Fran Zoll, Assistant Dean of Students.

Lynn Kamprod will replace Dorothy Bodnyk as Business Manager. Lynn is a sophomore Business Administration Russian studies major from Bethesda, Md. Replacing Marlene Alterman as Sports Editor will be freshmen Barry Schwartz and Bill Hontz. Barry is a psychology major from Caldwell, N.J. Bill's hometown is Halifax, Pa. and he is a history-pre-law major.

Cathy Dahlberg became Copy Editor. She is a Biology major from Bellmore, N.Y. Dan Heishman, a junior political science major, will assume the duties of consulting editor.

New additions to the ranks include freshmen Geoff Gompers and Dean Abramson as News Editors. Geoff is a English pre-law major, and Dean is a Nat. Sci. from Great Neck, N.Y. Fred Glatter, a freshmen from Reading, Pa., was promoted to Feature Editor.

Cerrone announces board changes in college dining service plan

by Fred Glatter

Students and faculty members who eat their meals in the cafeteria as members of the College's board plan returned from mid-semester vacation to find a few changes in the dining service system. The major change was the replacement of the "free seconds" policy with the new "Second Portion Purchase Plan."

Under this new program, board plan members will no longer receive entree seconds upon request. They will be required to purchase desired seconds with point tickets. Each entree will have an established point value.

Desserts may also be bought with point tickets. Under the dining service's previous plan, board plan members were limited to one dessert only. All other food items such as salads, vegetables, rolls, soups, and beverage will have no restrictions on free seconds.

Point tickets are available from the cafeteria line checker or the Dining Service Office in books of 45 points for $4.00. Only board plan members are eligible for the Second Portion Purchase Plan.

In addition, the dining committee has established a Gourmet Club for Dining Plan members. The Club will hold monthly meetings and will present meals of steak, lobster, and other comparable entrees for its members.

Other changes in the dining service system include a new six flavor carbonated beverage machine dispensing soda during lunch and dinner and the addition of donuts to the regular breakfast menu. Anyone with questions about any of these changes should contact Mr. Tony Cerrone, Food Service Director, in the Dining Service Office.

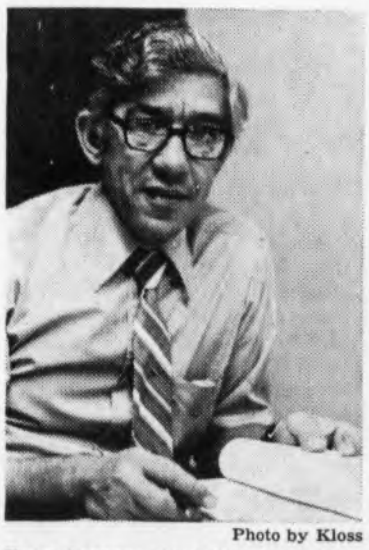

Photo by Kloss

Tony Cerrone, Food Service Director.

Students visit Spanish U.; attend exchange classes

Each year during the summer, a program is offered to students to travel and study in Spain.

Last summer 126 students from 35 states departed from Kennedy Airport and flew to Barcelona.

The group was lodged in Universidad Laboral de Tarragona, on the Mediterranean coast, where they lived and attended classes. The University had its own private beach, tennis and basketball courts.

Courses ranged from Elementary Spanish to Literature and Culture.

Sixty students made a four-day tour to London. Once or twice a week a group trip was scheduled to visit such historical places as Tarragona, Monserrat, the interesting city of Barcelona, Valencia, etc. Some students visited the Island of Mallocra.

Students also found that they had more than enough time to do, see, and learn whatever they chose.

As part of the program, a trip was taken to Madrid, and such famous cities as Toledo, Avila, Eegovia and the historical Valle de los Caidos. In Madrid they visited the Museo del Prado, Palacio Real, Fabrica de Tapices, Plaza Mayor etc.

To complete the excitement of this program, a surprise bonus was given to the students—a free day in Paris, courtesy of Air France. They were lodged in the luxury hotel Meridien, from where it was very easy to tour the city. And then, back to the United States.

Plans are already in progress for the 13th Summer Program in Spain 1977. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible as space is very limited.

Haas Library formulates firm smoking restrictions

Following a review of the Haas Library's smoking regulations, a new policy prohibiting smoking in all public areas of the building, including stacks, the 6th level and reading rooms, except for the Lounge off the West wing of the Main Floor, will take effect January 1, 1977.

According to Mrs. Patricia Sacks, Library Director, this policy is a fire protection measure. In its support, she cited a recent study sponsored by the Council of Library Resources and the National Fire Protection Association which concluded that —

(1) Smoking has been the primary cause of library fires in the last three decades. It is considered the major cause of the Jewish Theological Seminary library holocaust in 1966.

(2) Under no circumstances should smoking be permitted on platform floors suspended between exterior walls with slot-like openings between the walls and floors. This construction permits a rapid, uninterrupted flow of air, heat, smoke and flames. It accurately describes the construction of the Haas Library's stacks.

(3) Smoking should be prohibited or restricted to designated areas which should be selected on the basis of their remoteness from combustibles, low degree of danger of rapid spreading of fire, availability of proper receptables, and ease of monitoring.

Notices will be posted where smoking was previously permitted to remind smokers of the policy change, and in the library's main floor foyer.

Mrs. Sacks stated that the new policy "will lessen the potential of fire, and reduce loss exposure. It is essential to secure the safety of the lives of library user . . ."

She added that, "A fire in a library brings a cure worse than death — water." Experience gained from the history of library fires reveals that the number of books damaged by water greatly exceeds the number destroyed by fire.

Mrs. Sacks expressed her appreciation to the students who penned comments concerning the health aspects of smoking in the Library's Suggestion Notebook, and indicated that a byproduct of the new policy will be a smoke-free atmosphere for the non-smokers, and a place to smoke for the smokers.

Typing Service
395-1579

Counselors, over 19 for u n i q u e overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Waterskiing, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, T r a c k, Tennis, Golf, or Pioneering. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

WHAT'S ON

Thursday, January 27

Muhlenberg

8-11 p.m. Celebration of the Center for the Arts. Folk music by Mary Rhoads and Shimersville Shieks. Galleria of the Center for the Arts.

Moravian

8 p.m. Film — "LeGrand Amour" (In French). Admission free to LVAIC students. Prosser Auditorium.

Allentown College

8 p.m. Film — "Young Frankenstein." Admission free. McShea Center.

Friday, January 28

Muhlenberg

8-10 p.m. Program Board "Casino Night." Brown Hall Gym.

Lafayette

8 p.m. Goldousky Grand Opera Theatre presents "Madame Butterfly." Admission: Stands $3.00; Center Section $5.00. Kirby Field House.

Saturday, January 29

9-12 p.m. Program Board "Disco Nite." Brown Hall Gym.

3 p.m. Recital: Pianist David Reed. Center for the Arts theatre and Green Room.

8 p.m. Free University Film — "The Ruling Class." Admission $1.00. Science 130.

Monday, January 31

Lafayette

9 a.m. - 5 p.m. Photographic exhibition — "Photographing the Frontier." Van Wickle Gallery (through February 25).

Tuesday, February 1

Muhlenberg

7 and 9:30 p.m. Humanities film. Science 130.

Lehigh

4 and 9 p.m. Film — "All the King's Men." Kunkel Auditorium.

Wednesday, February 2

10-11:30 a.m. Coffee and Fellowship — "Between the Dark and the Daylight," by Dr. Albert A. Kipa. Center for the Arts Galleria.

Before you take a job,
find out where that job can take you.
There's a difference between a job opening and a career opportunity.
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Frats begin Rush frosh soon pledge

The Muhlenberg Interfraternity Council has decided to begin **Formal Rush** on Monday, January 31, 1977. The Formal Rush program will begin with the traditional **Tunks** period, lasting from the 31st of January to Monday, February 7th. This period provides each fraternity with an exclusive evening to present itself to the freshmen. On these days, Freshmen may only visit a particular fraternity on the date to which that fraternity has been assigned its Tunks program.

On Thursday, February 10th, a week for meal invitations will begin. All freshmen will be permitted to attend meals at any particular house to which they have been invited.

Formal Rush will end on Washington's Birthday, the 21st at 5:00 p.m. On this date, bids will be handed out in the Science Lecture Hall **promptly** at 5:00 p.m. Freshmen who have made their decisions at this time should hand in their bids at their fraternity as soon as possible. Others will have until Wednesday, the 23rd, at 5:00 p.m. when all outstanding bids must be presented to the Dean of Students.

A **Silent Period** will commence at the moment bids are given out and continue until either bids are handed in or 5:00 p.m. Wednesday, the 23rd. During this Silent Period, every fraternity brother is bound, on his honor, not to speak to uncommitted freshmen about joining any fraternity. When the Silent Period begins, Rush is over! Any violation of this Silent Period should be reported to the MFC immediately.

The Tunks schedule is as follows: Monday, Jan. 31, PKT; Tuesday, Feb. 1, ATO; Wednesday, Feb. 2, TKE; Thursday, Feb. 3, LXA; Friday, Feb. 4, ZBT; and Monday, Feb. 7, SPE.

Questions concerning Rush or other fraternity matters may be directed to Paul Hermany, President of MFC.

Weekly Photo

Dr. John Morey, President of the College.

Morey hosts gala at Center tonight

The entire Muhlenberg College student body, faculty and staff and their spouses have been invited to a party celebrating the inaugural year of the new Muhlenberg Center for the Fine Arts.

Invitations to the all-college party, which will begin at 8 p.m. this evening (Thursday, Jan. 27) in the Galleria of the Center for the Arts, were extended to more than 1,700 members of the campus community by Dr. John H. Morey, president of Muhlenberg.

One of a series of major college events planned as part of the Center's dedicatory year, the party will include a program of folk music by Mary Rhoads, a 1967 graduate of Muhlenberg and a noted professional folk musician, and square dancing to the music of the Shimersville Shieks. Refreshments will be served in the Galleria throughout the evening, scheduled to conclude at 11 p.m. Dress for the party will be informal.

The special dedication party is being co-sponsored by the Program Board at the college.

The Shimersville Shieks — Dave Fry, Chris Simmons, and Jerry Bastoni — perform acoustic folk music and bluegrass on the guitar, mandolin, fiddle and banjo. All are members of the Lehigh Valley Folk Song Society.

Ms. Rhoads, who will perform informally in the Galleria beginning at 8 p.m. and will present a 9 p.m. folk concert in the Theatre, including both traditional music and her own compositions.

Accomplished on the mountain dulcimer, the guitar, the autoharp, and the hammer dulcimer, Ms. Rhoads is well-known to college audiences and spends half of each year performing in festivals and concerts throughout Europe.

WMUH airs Sat. opera

WMUH-FM (89.7) the radio station of Muhlenberg College, will present the Saturday afternoon opera live from New York's Metropolitan Opera through April (1977).

The weekly presentation, funded through a grant from the Texaco-Metropolitan Opera Radio Network, is broadcast in stereo by WMUH. Upcoming programs include: Dec. 18, 1 p.m., "Die Meistersinger von Nurnberg"; Dec. 25, 2 p.m., "Aida"; Jan. 1, 2 p.m., "Tosca"; Jan. 8, 2 p.m., "Faust"; Jan. 15, 2 p.m., "Lucia de Lammermoor"; Jan. 22. 1:30 p.m., "Die Zauberflote"; and Jan. 29, 2 p.m., "Le Jrophete."

Printed copies of the entire schedule are available by writing to WMUH. Box 10-B, Muhlenberg College, Allentown, Pa. 18104.

R.A. Program Restructured

(Continued from Page One)

which total 22, serve the dual purpose of waking individually in a specific hall to supply personal counciling and promote a sense of community amongst students while simultaneously serving a member of the Dean of Students staff by passing on information regarding building maintenance, safety and security, and miscellaneous resident activities and problems. The Head Resident, in turn, coordinates the staff team within its building in addition to serving in some capacity as a Resident Advisor for his/her section. Both received raises during the past semester; salaries went up from $485 to $500 for R. A.'s and from $635 to $675 for H.R.'s.

In the near future, new positions for the 48 member staff of R.A.'s and H.R.'s will be filled for the 1977-78 year. Ms. Zoll is offering an opportunity for concerned students to get involved in the selection. People who are interested in serving on its Head Resident — Resident Advisor committee should submit their names to the Dean.

Members of the Class of 1977
are cordially invited to attend the
Senior Ball
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Cocktail Hour: 6:30 - 7:30
Dinner Served: 7:30 - 9:00
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Tickets will go on sale Monday,
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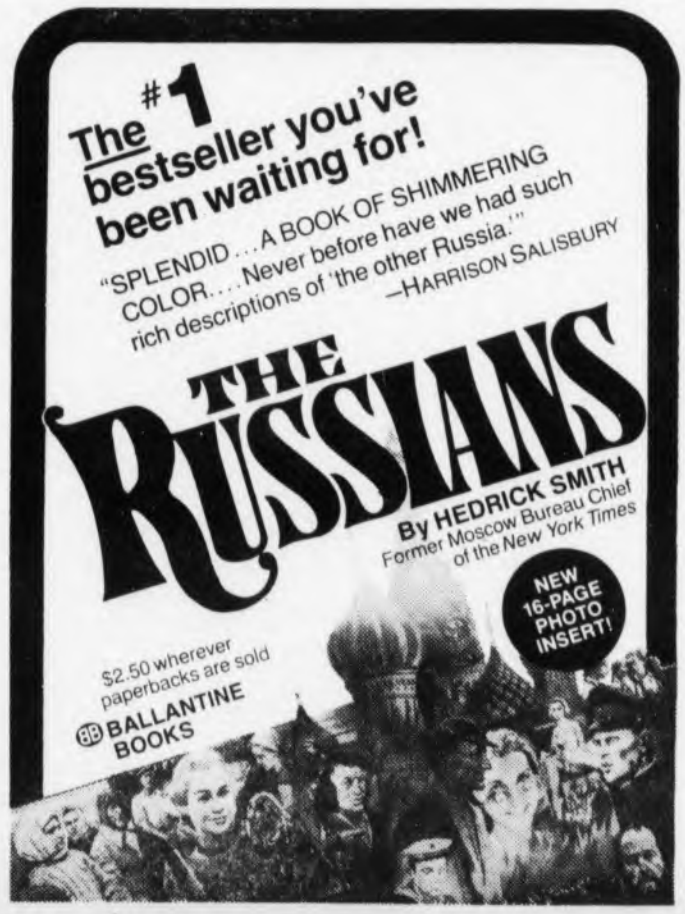
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Psalm 37: 4-5

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Comment

An invitation . . .

With the beginning of another semester of publication, it seems an appropriate time to invite greater participation in the Weekly by members of the Muhlenberg community. The Weekly urges all students interested in getting involved in one or several aspects of the paper to do so by either contacting a member of the editorial board or sending a note through campus mail to the Weekly.

The Weekly believes it is of vital importance to remain objective and open in its presentation of news and opinion, and that a clear distinction between the two exist. Representing the most effective means of communication on campus, it is important that all members of the college community feel free to suggest possible subjects for news and feature investigations, and to submit materials representing their own point of view.

The editorial and op-ed page are reserved primarily for materials which present some point of view whether in the form of comments, columns, letters, or cartoons. The material which appears in this space each week represents the official opinion of the Weekly. An editorial signed with my initials represents solely the opinion of the editor-in-chief.

The Guest Comment which was initiated a couple of years ago has served to present a variety of viewpoints on issues relevant to the college community. Although the Guest Comment has successfully drawn opinions from a number of faculty members and administrators, student opinions have rarely been represented in this medium. The Weekly would like to see this situation rectified. While we continue to encourage contributions by the faculty and administration. Only by presenting opinions from all segments of the college community can the Weekly hope to provide a more objective forum for ideas within its editorial pages.

The Weekly urges all members of the community to continue to submit letters and columns.

Focus courses . . .

The *Weekly* is pleased that the faculty has approved the five recommended Focus courses at its last meeting. It is encouraging that both students and faculty have reacted well to the concept of such courses.

These courses have been favorably received, and enrollment is progressing nicely. Credit should be given to the Student Council Curriculum Committee for the establishment of these courses. The *Weekly* recognizes the tremendous amount of work that was needed to come up with these courses.

The *Weekly* hopes that the Focus Course Program is expanded in the future, and that this activity would lead to a more enlightened and enriching curriculum.

It should be noted that these courses are only worthwhile if students are willing to utilize this opportunity. One need not be reminded of the recent failure of January term courses as a result of lack of student support which in part resulted from the lack of adequate promotion and support from the administration.

Quote of the week . . .

"For in reason, all government without the consent of the governed is the very definition of slavery."

—Jonathan Swift, from
The Orapier's Letters, 1723

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, January 27, 1977

Viewfinder

A beat ahead of time

by Mike McDevitt

My friend Cal Sourgrape and I met over the January term, and, since it had been such a long time between meetings, there was a great deal to discuss. Cal and I were what the teachers called "class clowns" in our high school days; so it was quite natural for our conversation to turn to the lighter side of human interaction. Among the varied topics which were, and are, on our most pathetic list is the way the general population expect an impromptu performance by an amateur musician to sound exactly like the original artist. Both Cal and I got a good laugh out of one such particular incident involving one of our musician friends, Cliff Nodes.

As Cal related: "Cliff told me about this particular party he attended. It seems that after a while the guests were getting bored from staring at each other for three consecutive hours and decided to ask Cliff to sing a few songs.

"As there was a guitar nearby, Cliff reluctantly agreed to do a few songs. Little did he know that these people, his friends, had proclaimed themselves experts in the field of popular music, and they expected a cross somewhere between McCartney and Dylan with the agility of Clapton or Jimmy Page."

"What happened?" I asked in eager anticipation.

"Well, "Cliff deligently applied himself to performing a generous selection of current material."

"So . . . what . . . where was the problem?" I interrupted.

"As Cliff played on, two people fell asleep, and three separate conversations started up in different areas of the room. After awhile, Cliff was playing only to himself. Realizing that he could get his audience's attention by asking for their participation in his song, he asked for a sing-a-long. Cliff was shocked to learn that his audience completely ignored every word he said.

"What did he do?" I questioned.

"Cliff walked out after a couple more minutes, and, as might have been expected, he wasn't even missed for about an hour. Eventually, though, one of the girls at the party started to look for him, and she eventually found him in an adjoining room reading a dictionary. He explained that he was fighting boredom with boredom. I guess he figured that reading the dictionary was more interesting than being insulted by self-proclaimed experts who lacked the guts to try to perform themselves. It seems as if he finally figured out the age-old secret."

"What was that?" I asked.

"That there are always people who know everything about life but never actually participate in it."

"No . . . you're kidding!" I said in disbelief. "Did Cal finally rejoin the party?" I then asked

"Yes . . . well . . . the girl managed to get him back to the party and even to sing to the other people. But it seems that when he finally entered the party room, everyone had gone . . . they left a note saying that they enjoyed the party but could not get used to Cliff's "unprofessional performance." They could not relate to an amateur guitarist-singer without an accompanying choir."

"What . . . ? Did they expect him to play 5 or 6 instruments and sing 60 vocal parts at the same time."

"Evidently . . . they said they were returning to their rooms to hear some **real** music on their stereos."

'How did Cliff react to this?" I asked.

"He sort of took it in stride and went back to his room to write a song about it."

"Oh . . . yeah. What ever happened to Cliff? Did he make it big in anything?"

"Make it big? Are you kidding?" my friend interrupted hysterically. "Cliff's a millionaire now. He's been writing chart-busting songs for the country's top entertainers for the last 3 or 4 years."

"Wow . . . and to think that no one at that party thought he sounded 'professional' enough."

My friend and I laughed ourselves silly for about a half hour, and we finally concluded that Cliff was just one beat ahead of his time.

Resident Advisor Applications

The **Resident Advisor** is a member of the Dean of Students staff in a specific residence hall who serves as a peer counselor and referral agent, and promotes a sense of community among residents. The R.A. works individually within a floor or section and is also an active member of a staff team consisting of other R.A.'s and a Head Resident.

Other areas of responsibility include promotion of self-government, building maintenance, safety and security, general availability and staff duties such as passkey coverage.

The **Head Resident** serves in the same capacity as a Resident Advisor for his section, but in addition coordinates the staff team within the building and holds the R.A.'s accountable to their responsibilities. They attend weekly meetings with the Dean of Students staff, make recommendations for residence hall functioning and direct the opening and closing of the halls.

Resident Advisors may be sophomores, juniors or seniors during the 1977-78 academic year and **Head Residents** juniors or seniors. Candidates for the 22 R.A. positions and the six Head Resident positions should be in good academic standing, have residence experience and should be willing to commit their time and energy to the program. Students planning to student teach will not be considered for the Head Resident position and students employed in other jobs must secure approval from the Assistant Dean of Students.

Remuneration for Resident Advisors is $500 yearly and Head Residents — $675 yearly.

Interested students may pick up application forms for positions as Resident Advisors and head residents for the 1977-78 year in the Dean of Students Office in Ettinger and are invited to attend an information session. The meeting will include a question-answer period and is not mandatory. All applicants will be scheduled for one half-hour interview with the following persons:

1-2 members of the immediate Dean of Students staff
1 current Resident Advisor or Head Resident
1 Joint Council member
1 student-at-large

In addition, current R.A.'s/H.R.'s will be asked to supply information on candidates with whom they are familiar. Applications are to be returned to the Dean of Students Office.

DATES TO REMEMBER:

Applications available in Dean of Students Office:
Friday, February 4, 1977

RA/HR Information Session, 6:30 p.m., UNION 108-109:
Tuesday, February 8, 1977

Applications due in the Dean of Students Office by 5:00 p.m.:
Monday, February 14, 1977

Berg students navigate semi-annual Road Rally

by Dan Hershman

Millerheim — URU sponsored its first Semi-annual Road Rally on Saturday morning, November 13, 1976, and awarded $45 in cash prizes to several Muhlenberg students. Twelve of the thirteen cars that paid 50¢ to enter, completed the complicated course, and the first prize winners, in a Camaro piloted by Karen Aresty and navigated by Martie Koehler and Sue Lipskin, collected $20 for their two hour effort.

URU officials were stationed at four checkpoints along the course and scored entrants and gave them cryptic instructions for each leg of the event. Cars had to travel between the checkpoints within specified periods of time. Punitive points were collected for imprecision: 1½ points for each minute early — to discourage speeding — and 1 for each minute late. The first, second, and third place winners all accumulated fewer than ten points.

Checkpoints along the road included the fish hatchery, 2221 Chew Street, a 300 degree turn at Scherersville, and Cedar Park. The cars went toward Emmaus, downtown Allentown and Society Hill, Route 22 to Scherersville — a thriving metropolis — and completed the exercise in the park. After the Rally, refreshments were served at Millerheim, and the victors were announced at the 'Berg-F & M football game.

Second place and $15 was claimed by the car driven by Dave Miller. The $10 third prize went to Fred Stephenson in an MG navigated by Tom Mainzer. In the wake of the success of the event, URU has already begun revving up for an even more spectacular motoring extravaganza in the spring.

Students may pick up their 1977 Allentown Area Phone Directories at the Prosser Hall Office at any time.

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Muhlenberg grad takes bike journey across United States

by Rich Lubetkin
Rich Lubetkin is a graduate of Muhlenberg Class of 1976

It was early Friday morning and I was rushing to get ready for what would prove to be the most exciting adventure of my life. I collected toiletries, tools, camping equipment and everything else I would need in preparation for a 2200 mile bike trip. I thought to myself, "Is it really worth it? Am I going crazy or something?" Next, I attempted to organize everything and late that afternoon be ready to depart for the train station. My friend, Steve Albers, who would be riding with me the entire distance got on the train in New York and in Newark he joined me in one of the cars.

The train arrived in Chicago late but this did not bother us as our cross-country trek began. In the first week of riding we experienced difficult weather with extremely hot temperatures and stiff winds holding us back.

But in Iowa, it happened. Our first sampling of Midwestern hospitality came in our first fully day in Iowa. Late at night we approached a farmer and asked if it would be alright if we threw our sleeping bags on his land. The next day, a college journalist came by on the farmer's land and inquired about our journey so that he could do a story for a local paper. From that point on, we began to feel freer and more at home with the people we encountered.

Thunderstorms abounded in Iowa and Nebraska. Two times we were invited to stay at people's houses. A tornado wiped out an entire town in central Iowa but we did not see it because it was obscured by thick clouds — but it was only 15 miles away. Tornado watches were frequent and a loud siren would call out (like a twelve o'clock whistle) during a tornado warning — ater a tornado was actually sighted. Maybe, it was lucky we didn't get any closer to one. You can't argue with a tornado!!!! Although the weather in the midwest was the most fascinating. the best natural scenery was to come. We saw many spectacular rainbows — in Iowa, Nebraska and in Nevada. The one in North Platte, Nebraska was a triple rainbow.

The Colorado Rockies were breathtaking. Steve and I hiked up and down over 3000 feet in elevation but because we started late we did not make it back to the campsite. On our way down I got sick and Steve was worried that if I stayed on the mountain I would suffer from hypothermia (loss of body heat). But the night was unusually warm so there was no problem. Both of us had strayed from the trail in the darkness; it was tense and eery — I didn't get any sleep that night and later I got very angry at Steve because he was so uncaring about getting started early in the day so we wouldn't have to find a place to sleep so late at night. From that point on, we decided that we would ride independently during the day and meet at a designated point after completing a day's ride. That decision was to have profound consequences.

Steve mistakenly chose against my wishes, to ride a shorter but gravelly route as opposed to a longer paved way. One road was so desolate that no cars would go through during an entire night. Three miles before a small twon, I decided to sleep. Almost exactly at sunrise, I felt a lifting force on my sleeping bag that was unbelievably strong. I thought, "some crackpot must be trying to get me out of here." I scrambled out of my sleeping bag and looked straight-on at a brown bear. He backed away quickly, apparently startled by my sudden motions. I high-tailed it away on my bike as fast as I could go, and later met Steve at the next town and compared experiences.

We visited several national parks in Utah and I was awed by the scenery in each one. Each one was distinctive — Zion National Park was grandiose while Bryce Canyon was made up of delicately water-carved sandstone figures that could be likened to chess pieces, bee's bodies or rattles from rattlesnakes. Our experiences were so greatly colored by the peculiarities of our bicycles. Flat tires were as commonplace as mountains are in Colorado. I got a blow-out in the mile-long tunnel at Zion, and later I laughed at all these strange experiences. My friend's pannier rack was severed during a fall but altogether our problems were not too severe.

In Nevada, Steve and I were riding in 109° heat. After we arrived in Glendale, Nevada, a sandstorm blew up. We had been watching the clouds and were not surprised when rain began to fall. The temperature dropped 25° in minutes and continued to drop as the rain fell. It was the first rain Glendale had in months.

Before our last day of riding, we made plans to leave messages on road markers to determine where we would meet in Las Vegas. This got fouled up and Steve ended up hitchhiking to Los Angeles and I took a plane and we met at a college in Los Angeles.

On our trip, we never encountered any unfriendly or hostile people and we were prepared for changing weather conditions. A bicycle trip such as ours can be surprisingly cheap and affords a great way to see the country. As I look at the walls of my room decorated with color photographs of the bike trip, I think to myself, "It was really worth it, but I don't think I'd want to do it again." But these pictures are permanent reminders of the freedom to move about in this great country of ours.

Hamlin organ recital set; Berg senior plays Sunday

Mary Hamlin, a Muhlenberg College senior from Scarsdale, N.Y., will give an organ recital Sunday (Jan. 30) at 7:30 p.m. at the First Presbyterian Church of Allentown (Cedar Crest Blvd. and Tilghman Sts.).

Miss Hamlin, a music major at Muhlenberg, is a student of Ludwig Lenel, composer-in-residence at the college. She will perform a program of works by Louis-Nicholas Clerambault, J. S. Bach, Johannes Brahms, Olivier Messiaen, and Jehan Alain.

The recital is free and open to the public.

Miss Hamlin, who is a member of the German Club at Muhlenberg and serves on the staff of the college newspaper, is a former student at the Westminster Choir College. She is the daughter of Mr. and Mrs. William G. Hamlin of Scarsdale.

CCSA works on proposals to strengthen honor code

by Cheryl Drout

Discussion of the Honor Code was taken up once again by the College Committee on Student Affairs at the committee's last meeting of the fall semester.

A letter to CCSA from the Student Council expressed vigorous support of the Honor Code and recommended that all measures be taken to strengthen it by students and faculty. John Eckhardt representing the Student Council Academics Committee and Dan Humbert representing the Student Court were both present to take part in the discussion. Both are also members of the joint Student Council — Student Court Court Evaluation Committee.

Eckhardt and Humbert reported that the committee evaluating the Student Court is working on proposals to strengthen the Court and Honor Code system. Publishing a booklet of guidelines describing the Court and Honor Code system and outlining responsibilities, and having a member of the faculty be a liason to the Court to communicate suggestions that the faculty would have are ideas under consideration.

Suggestions that arose during debate by CCSA included expanding on the Honor Code presentation that is given during orientation and encouraging faculty to discuss the requirements of the Honor Code and/or have them defined with their syllabi.

CCSA is presently awaiting the return of questionaires that were sent out to the faculty last semester to determine faculty attitudes toward the Honor Code. After these are examined the committee may take action on the issue. The group also intends to review and perhaps resubmit this spring the proposed 24-hour visitation policy which was drawn up last semester and rejected by the Board of Trustees.

Career Services starts program

A special program has been developed to assist students with career planning and placement through direct contact with Muhlenberg alumni representing a wide variety of career fields.

A pool of approximately 1,000 Alumni Career Advisors has been established.

Occupational and Graduate/Professional School questionnaires completed by alumni are available for student use.

For more information on how you can work with alumni to learn more about careers, graduate schools, and employment opportunities contact the Career Services and Counseling Office.

Guest Comment

An on-going community . . .

Dr. Paul Empie is Chairman of the Muhlenberg College Board of Trustees.

In December I was invited to the meeting of the Student Council and was encouraged to make any comments I might wish. Well, it happened to be the night after the meeting of the Board of Trustees. Already in the hands of students, the ink scarcely dry, were copies of the **Muhlenberg Weekly** in which appeared disparaging reports of certain Board actions and less-than-flattering remarks about the Board itself. In that situation I asked the Council members to tell me what they would like to talk about. It was no surprise that they zeroed in on Board attitudes toward dormitory visitation regulations and film festival selections, the basic issue being the right of students to make their own social and moral decisions.

I found the dialogue helpful — I don't know about student reaction. The complex problem of personal freedom in corporate society has been debated for centuries without solution — what could we do in an hour or so! Every thoughtful person knows that any concept of freedom in an absolute sense is an illusion. It isn't just that the survival of a viable society requires certain limitations on human behaviour. Quite beyond that is the fact that you and I alike are to a large extent captive to forces or relationships that have moulded the development of our personalities. Thus, underlying any "free choice" are emotional factors, patterns of thought, pre-suppositions, value judgments, inhibitions and apprehensions, etc., which may not surface to awareness but which condition **all** of our "free" decisions.

Such conditioning is inevitable and can be positive. Only abject self-slavery is deadly. Liberal education involves the essential, on-going process of self-analysis, to strengthen that which is wholesome and weed out that which is personally and socially detrimental. As someone has written recently — a political scientist as I recall it — "Freedom means the opportunity to discipline oneself instead of having discipline imposed." Only if **freedom and responsibility are kept in balance** can the former flourish.

I cite the above in rather simplistic fashion as a context for looking at personal freedom **at Muhlenberg.** It seems that at least some students believe that the Board of Trustees' primary concerns stem either from fear of losing funds because of adverse press reports about student behaviour or from an antiquated desire to legislate morality. I can't speak for others, but these are not my hang-ups. Muhlenberg is neither a Reform School nor a Sunday School, thank goodness! But let's set the record straight: the Board has not imposed current dormitory regulations upon students. They were instead proposed by the earlier Men's and Women's Councils and were established with the concurrence of the administration on the understanding that student residence hall councils would enforce them. Apparently, they have been unable or unwilling to do so which has created a serious problem. The Board did encourage the President to act favorably in response to the wishes of some students who wished quarters sets aside where they could study and rest undisturbed by late, loud record-playing and noisy visits.

Neither did the Board change the policy on p. 76 in the Student Handbook which places student programs in the hands of student organizations but extended it to cover film showings pending further study. I encourage you to read the rationale which precedes the policy on pp. 73-75. What the Board did do was to express the judgment that the showing of films like "Deep Throat" on campus would not be in the best interests of the college. Would any student deny the Board the "freedom" to express this opinion?

But let's get to the heart of the matter, which affects everybody in the Muhlenberg family. Muhlenberg is not a commercial institution, as some seem to suppose. It is an on-going community of persons who, under the canopy of historic purposes and traditions and at a given location of facilities and relationships, experience the inter-action of academic, spiritual and social undertakings. The goal is to serve and stimulate each other creatively toward human fulfillment at its highest potential. The time-honored use of the term "alma mater" implies that she has in fact a kind of a **corporate** personality, something **shared** by all she has accepted in this enterprise. She does not **sell** something but **offers** something. She was not and is not for sale to past benefactors, future supporters, nor, for that matter, to any one generation of studens.

The basic issue thus becomes not one of **morality** but of

(Continued on Page Seven)

Bjorn Borg, one of Sweden's finest tennis players.

MUHLENBERG SPORTS

Borg prepares for competition at Memorial Hall next Sunday

Bjorn Borg, considered one of the greatest young tennis players in the world, will compete in a professional tennis exhibition at 4 p.m., Feb. 13, in Muhlenberg's Memorial Hall. Opposing Bork in a singles match will be Billy Martin, a fast rising newcomber on the World Championship of Tennis (WCT) circuit.

Sponsored by the Junior League of the Lehigh Valley, Inc., the exhibition promises to be an exciting follow-up to last year's sell-out Laver-Newcombe match. The evening will also feature doubles competition with two local professionals and, after the exhibition, patron ticket holders can attend a reception and "Super Sunday Supper" with Borg and Martin in Muhlenberg College's new Center for the Arts.

All exhibition seats will be reserved. Ticket prices are $6, $9, $12 and $17.50 (reception patron). They are on sale to the public or can be ordered by sending checks payable to the Junior League of the Lehigh Valley, Inc., to "Tennis Day '77," P.O. Box 3138, Bethlehem, Pa. 18017.

From 1-2:30 p.m. on Feb. 13, Borg, Martin and local teaching pros will conduct a free tennis clinic for approximately 300 children at Vantage Point Racquet Club, sponsored by the Junior League and local businesses.

Mrs. Donald J. Orr of Allentown is chairman of "Tennis Day '77," assisted by Mrs. Edward M. Salgado of Bethlehem. Serving on the Junior League's Tennis Day '77 Advisory Board are W. John Daub, Donald W. Diehl and G. Kemp Marshall of Easton; Albert M. Reed and Arthur Smith Sr. of Bethlehem; Paul W. McKiel of Coopersburg, and Dexter F. Baker and Ercole J. Spinosa of Allentown.

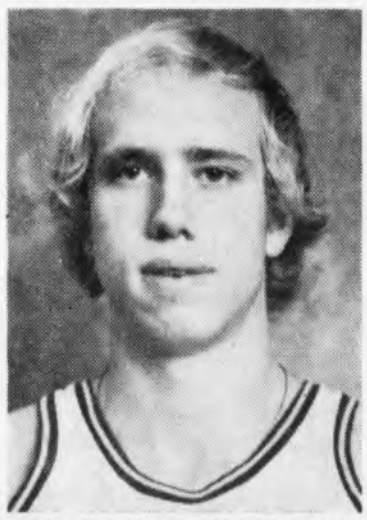
Borg, at 20, became the youngest player to win Wimbledon in 45 years when he won the 1976 title without losing a set. He also captured last year's WCT and, in 1975, won his second French and U.S. Pro Championships and led his native Sweden to victory in Davis Cup competition.

Billy Martin, who turned 20 on Christmas Day, joined the WCT in 1976 and is beginning to demonstrate his abilities as a pro. This summer he upset Harold Solomon in the first round of the U.S. Open at Forest Hills. In the junior ranks, he was the first player to win the U.S. Open Junior Men's Title at 14, 16 and 18, and as a freshman at U.C.L.A., he was the youngest player to win the NCAA title.

Proceeds from the exhibition will benefit the community projects of the Junior League, which trains young women for effective participation in community affairs. Recent projects have included tours for over 1,000 school children through the Monocacy Nature Center, a 24-hour communications laboratory on WLVT-TV, research and restoration at Historic Bethlehem's Goundie House and the Locktender's House in Easton, and a child advocacy survey to analyze the scope of children's services in the Valley.

Bob Freed named team Captain

Bob Freed, a Muhlenberg College junior has been elected to captain the 1976-77 basketball team. The announcement of the selection by unanamous vote of his teammates, was announced by 18-year head coach Kenny Moyer.



Junior Bob Freed, 1976-77 Basketball Captain.

The former standout at Allen High School was elected five games into the season.

A sociology major at Muhlenberg, Freed was a summa cum laude graduate at Allen and a member of the honor society. He has earned Dean's List recognition at Muhlenberg.

Freed plays the "swing" position for Moyer's Mules. Basically a guard, he is capable of playing the forward spot and, despite his lack of size (6'1"), is a good rebounder.

He is currently the second leading scorer on the team with an 11.6 average, and has played tenacious defense.

Mules drop first five of season tough competition stops efforts

by Barry Schwartz and Bill Krenz

Throughout the winter break, the Muhlenberg Basketball Team continued its play. Their record was 0-5 playing 5 tough teams in their conference and in a tuornament. The following tells briefly of some of the games.

Albright 90 Muhlenberg 65

Paul Deal of Albright scored 39 points and helped Albright slaughter the Cagers 90-65. The game started out with scores of 9-0 and 15-5 and the Mules never got any closer. Jim Hay led the Mules with 18 points, and Rick Shaffer and Bob Altemose both scored 12 points each. Albright shot a dazzling 53 percent from the floor while Muhlenberg shot only 40 percent.

Bloomsburg 93 Muhlenberg 63

Muhlenberg lost another tough one to Bloomsburg 93-63. Again they lost the game in the first few minutes getting off to a slow start down 14-4 midway through the first half. Jim Hay top scorer again for the Mules scoring 14 points.

East Stroudsburg State College 68
Muhlenberg 60

This game was a little better for the Mules with them keeping themselves in the game until 8:49 to go in the game when ESSC scored 12 consecutive points. Jim Hay scored 15 points and Bob Freed scored 17. Hay was also named to the tournament all-star team.

Delaware Valley 62
Muhlenberg 55

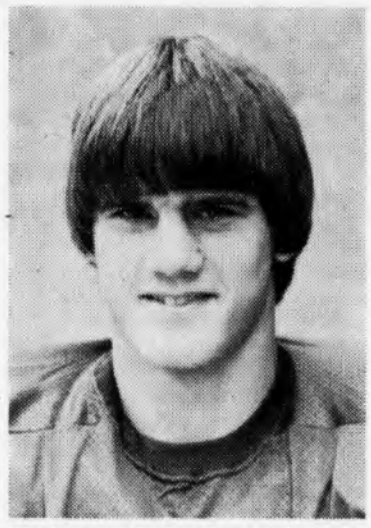
Ken Moyer's Mules put up a good struggle against the Aggies, but were still unable to produce a win. Both teams fought to a modest 27-21 half-time score before Delaware Valley pulled to a 16 pt. lead early in the second half. It took 8 minutes before Muhlenberg came back and moved with six points of their opponets, 49-45. But the Aggies took firm control of the game from then on to make its record 5-4. Campisi and Hays were high scorers for the Mules with 14 and 15 respectively.

Gettysburg 89 Muhlenberg 73

Again Muhlenberg was unable to grab a win, as the Bullets rolled over the Mules 89-73. Gettysburg's Bruce Hager scored four quick baskets to set his team's pace, and went on to a 46-31 half-time score. May then led the Mules in the beginning of the second half, scoring 11 out of Mules 12 points, for a comeback. But Gettysburg Again took quick control of the game and boosted their record to 4-1 in league action. Hay was the high scorer in the game with 26 points, while Altemose made 14.

Franklin and Marshall 74
Muhlenberg 71

Muhlenberg received its sixth straight loss of the season, but not after they threatened to pull an upset over the heavily favored Diplomats, 74-71. The Mules, down 37-31 entering the second half, battled to a 43-41 lead with 15:30 remaining in the game. Muhlenberg held it's lead for five minutes until F & M's Mark Wosley rallied his team with ten points and moved into the lead 64-54. But the Mules didn't give up the game yet, and closed the gap 68-65, untill the Diplomats toughened up and took a firm control of the lead, which it never gave up again. Hays had a stunning 29 points, Altemose had 14, and Freed 9.



Stull named to Academic All-America Football Team.

Stull named All-American

Mark Stull has been named to the 1976 College Division Academic All-America Football Team. The team, representing some 36 institutions of the NCAA College Division, is selected annually by the College Sports Information Directors of America, sponsors for the past 25 years.

Stull is a junior natural science major at Muhlenberg.

Stull's election to the Academic All-America Team marks the seventh consecutive year that at least one member of coach Frank Marino's club has been named to the prestigious team.

"I'm just delighted that Mark's superior academic ability is not overshadowed by other superior athletic achievements" that Lehigh Valley football fans have seen since his high school days at Salisbury," Marino said.

Tournament game big cager disappointment

by Barry Schwartz

The Muhlenberg Basketball Team was invited to play in a Holiday Tournament with three other Lutheran Colleges, hosted by Upsala College in East Orange, N.J. In the first game Muhlenberg suffered a tough defeat at the hands of St. Thomas Aquinas College by the score of 72-69.

The Mules started off playing the game with well designated shots on offense and coming back with plenty of strength on defense. This was apparent with the Mules grabbing an early lead while Rick Schaeffer and Chris Cooper played excellent defense with many blocked shots in their efforts. Then St. Thomas pulled within 3 points but Greg Campisi sank a shot and then the teams exchanged shots to end the half with the score 40-34.

The second half turned out to be a disaster for the Mules who showed lack of aggressiveness on defense. Greg Campisi scored first. His shot was countered and then Rick Schaeffer promplty scored. After this St. Thomas made two layups, one by Dennis Lyann and the other by Rich Coffey. This brought the score to 46-43, Muhlenberg still ahead. With this the Mules called time out to straighten things up but St. Thomas scored twice more to lead for the first time 47-46. The teams exchanged baskets and the Mules finally tied the score 52-52.

This was to be the last time Muhlenberg was really in the game because St. Thomas promptly got two 3 point plays in a row and took the lead 58-52. Bob Freed came off the bench to score but St. Thomas quickly scored another 3 point play, their fourth of the night. The defense then began to pressure but it was too little, too late. The Mules came back within one point one shot by Jim Hay and then with 3½ minutes left Bob Freed fouled out. By this time both teams were in foul trouble, shown by the many foul shots but the Mules did poorly from the line all night. The teams exchanged baskets and with 11 seconds left St. Thomas got the ball leading 70-69. They tried to stall so the Mules fouled intentionally and St. Thomas sunk both shots. Rick Schaeffer then threw up a desperation shot with a second to go, which failed to go in. The score was St. Thomas 72. Muhlenberg 69.

Some comments on the game: the team should bear down more on defense and not let up even when they take the lead.

St. Thomas Aquinas — Thiel - 9; Guerci - 19; Coffey - 9; Higgins - 8; Gomez - 4; Lynam - 15; Treanol - 4; Bransuig - 4. Total - 72.

Muhlenberg — Schaffer - 2; Clinton - 6; Campisi - 14; Hay - 25; Altemose - 6; Freed - 12; Cooper - 4. Total — 69.

Hirsh announces education workshops; weaving and advertising are topics

Muhlenberg College will inaugurate two non-credit Continuing Education Workshops in conjunction with the upcoming Spring 1977 Evening Session. The announcement of the new programs was made by Dr. James B. Hirsh, director of special sessions.

Workshop topics are "The Art of Early American Spinning, Dyeing, and weaving," and "Advertising, Promotion, and Public Relations."

The workshops, which range from 10 to 15 weeks through the Spring Semester, have been "created specifically for members of the Lehigh Valley community and include subjects selected on the basis of practical need and contemporary interest," according to Dr. Hirsh.

The new Muhlenberg programs will be taught by acknowledged authorities in their respective fields.

Mrs. Bettina F. Ehrig of Alburtis, a familiar figure in Lehigh Valley craft shows, will conduct the spinning, dyeing, and weaving workshop. Mrs. Erhrig, a consultant to Historic Bethlehem's docent craft program, has taught in the Whitehall-Coplay School District for seven years and is a member of the Berks-Lehigh Handweaver's Guild.

The Advertising, Promotion, and Public Relations Workshop will be conducted by Hugh J. Schuck of Allentown. In his twenty-five years in all phases of business communications as both an administrator and writer, Schuck has managed advertising and promotion for a major corporation, held positions as copywriter and account executive with advertising and public relations agencies, served as public relations director for an international trade association, and established and operated his own company as a producer-writer and director of audiovisuals for business and industry.

Registration for the non-credit Continuing Education Workshops, or any of the 46 credit-carrying courses in the Evening Session, is now open at the college Monday through Friday, from 9 a.m. to 12 noon and from 1 p.m. to 5 p.m. in the office of the registrar in the Ettinger Building.

Further information concerning registration for the Evening Session and Workshops, tuition and fees, and course descriptions are available from the office of the director of Special Sessions at Muhlenberg.

Guest Comment

An on-going community . . .

(Continued from Page Five)

integrity. The values and ideals for which Muhlenberg stands cannot be inculated by regulations; they must be inspired by example or other persuasive means. But it seems clear to me that one who enters her doors with integrity will try to exercise personal freedom in a way that will safeguard and respect the love and esteem with which she is held by others who cherish her as an alma mater. Unless the interests and feelings of others to who also she belongs are responsibly taken into account, liberty is turned into the license to destroy.

This is **not** to say that the status quo should forever remain unchanged, bu it is to affirm that desireable and necessary changes should come as a result of common reflection taken in the larger perspective of human well-being as it seems best in this period of the 20th century. To ignore the lessons of the past and toss aside thoughtlessly any concern for interdependance upon which a viable future alone can be secured, is not the mark of an educated person or even of maturity.

In a way, the exercise of personal freedom at Muhlenberg is a microcosm of the world situation today. For 25 years I travelled all over the world and saw first-hand how under the guise of unilaterally-viewed "national interest" or "national sovereignty," tensions mount as the great powers trample upon the rights and hopes of the poor and weak nations. Learning to live creatively in mutual respect while working for peace with justice among the nations — at Muhlenberg — calls for a self-discipline which is unwilling to run roughshod over the feelings or well-being of others. If we can't do it at a place like Muhlenberg, we'll not do it anywhere.

I still have the gut feeling that most students want to act responsibly and are concerned about the rights and feelings of others in the Muhlenberg Family. The ever recurring question is "how"? I'd welcome opportunities to discuss this question further. I don't know all the answers and I still know how to listen.

Record Rack

Queen releases new record

by Bill Milton

A torrent of records has been lost during the pre- and post-holiday period, and a plethora of material now dots the musical landscape.

As the Biblical proverb and the latter-day song put it, "For everything there is a season." This is true in fiscal matters, farming and record buying. The season now is for buying. But let's not forget the Roman maxim (while we're quoting), "Let the buyer beware."

QUEEN "A Day at the Races" (Elektra 6E-101) — This British glitter group should claim its share of a resurgent rock market with a primo release, which should pick up a lot of new followers for them. It may mark the big commercial breakthrough on the heels of their strong first album.

Not only is Queen able to fuse that dry British satirical wit into their work, but they also know when to take themselves seriously and when not to. Humor and parody are ingredients in a collection of songs that run far afield of the old standby love-song formula. "You Take My Breath Away" is a good try at campy, barbershop love-song parody.

Another tricky bit is to include a number of introductions which almost stand alone and have little to do with the song itself. This is not pushed to the point of distraction but is used effectively. Lyrics are intelligent and quotable.

"Somebody to Love" is already surging up the charts and features good gospel choir harmonizing. "Drowse" is an offbeat piece about the trauma of middle age and the feeling that life has passed one by. I found "White Man," suggestive of the innocent noble savage image in looking at the plight of the American Indian, to be a little strained. But in tota this album is a fine effort. If you are into this type of rock, Queen would be a good way to start off this year's record buying.

THE BLACKBYRDS "Unfinished Business" (Fantasy F-9518) — If, like most of the civilized world, you're into disco you might as well go with some of the better practitioners of the sound. Formed by Donald Byrd (he is not with the group), founder of the School of Jazz Studies at Howard University, the Blackbyrds is the outgrowth of his efforts to give his students practical experience. From this nightclub circuit OJT, the group went on to become one of the premiere aggregations of the past few years.

It is obvious at the outset that disco is in the hands of highly-trained, well-schooled performers versed in R&B, jazz and other pop medium. A lot of disco is studio packaged, over-engineered tripe, but the Blackbyrds give it variety and style. Despite that locked-in disco beat, the group interlaces some interesting instrumentation and effects around it. The cuts have more of an improvisational tone than most disco. The band is instrument oriented; singing and lyrics are not their strong suit. Occasionally the vocalizing borders on the inane, the words on some tunes coming perilously close to high school advanced-composition levels. But let's face it, nobody writing disco music today is a frontrunner for a Pulitzer Prize for poetry. Motion is the medium here.

Board sends visitation proposal back to CCSA without final decision

(Continued from Page One)

Abee. The purpose of this course is to provide the student with a basic understanding of transactional analysis as a theory of human personality and interaction and as a psychotherapeutic treatment technique. It will include the history of TA, basic principles, psychotherapeutic applications, and recent developments in TA theory and technique. Prerequisites: Psych 21 or permission of the instructor.

— F2. **Issues in Contemporary International Relations.** 1 credit. Dr. Lawrence Juda, Instructor. An overview of the current state of international affairs, conducted as a seminar, which will include the following topics: weapons proliferation, South Africa, the Middle East, U.S.-Soviet relations, China, food and population, Panama, and Cuba.

— F3. **Introduction to Basic Management Science Techniques.** 1 credit. Instructor: Mr. James Marshall. An introduction to some of the basic quantitative techniques used by management scientists including the economic order quantity problem, linear programming, queueing theory, Markov chain, and maintenance and replacement models. Prerequisites: Econ 23 and 24 and permission of the instructor.

— F4. **Survey of Computer Uses for the Social Sciences.** 1 credit. Mr. Richard Walker, Instructor. A survey of the uses of the program language "Statistical Package for the Social sciences" (SPSS). Included will be the application of SPSS language to descriptive statistics and one-way frequency distributions, contingency tables, mean-difference testing, bivariate correlation analysis, partial correlations, multiple regression analysis, analysis of variance, discriminant analysis, factor analysis, and scalogram analysis. Prerequisite: Permission of the instructor.

— F5. **A Study of the Gospels.** 1 credit. Instructor, Dr. Hagen Staack. Seminar-style research to work out the characteristics of each of the four gospels. Will attempt to answer the question does one gospel underlie the four canonical gospels? Non-canonical material will also be considered.

FOCUS courses must meet for a minumum of 14 contact hours and carry one semester credit. No FOCUS course may be used to satisfy a distribution requirement, but may be credited toward a major requirement with the **prior** approval of the department concerned.

Johnson presents Pettet painting to Muhlenberg

The William Pettet painting "Stevens Wonder," given to Muhlenberg College by architect Philip Johnson, is now on public exhibit in the Galleria of the new Center for the Arts at the college.

Johnson, who is recognized as one of America's leading architects, designed the Muhlenberg Center for the Arts, which opened in September.

The gift painting by Pettet, a young contemporary American artist, is a large abstract work in oil on canvas measuring more than six by seven feet in size and executed in various shades of brown.

The Pettet painting joins a variety of special showings currently on exhibit in galleries and alcoves adjacent to the Galleria, the distinctive glass-enclosed "street" that bisects the Muhlenberg art center. These include prints by Sadao Watanabe, who was recently a visiting artist at Muhlenberg, and optical art paintings by the French artist Yvaral, both on loan from the collection of Muriel and Philip I. Berman of Allentown, and two continuing loan exhibitions, "Basil Milovsoroff: Worlds—Sculpture Styles in Puppet Theatre" and "Flags and Folds" by Mimi Herbert.

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by Fred Ziegler

Aperture

"Gambling" highlights PB Week with "Sky's the Limit" betting

"Mama in her kerchief and I in my cap had just settled down for a long winter's nap. . . ."

Program Board boisterously presents a week of frolic and festivities to rouse the student body from the slothful slumber of winter vacation and inaugurate a spring semester of good times and other various and sundry pleasantries.

The celebration of **Program Board Week** includes the student dedication and observance of the inaugural year of the Center for the Arts tonight, Thursday, Jan. 27. Entertainment features Mary Rhoads and the Shimersville Sheiks who will be sharing the spotlight from 8 to 11 p.m. in the Center Galleria. There will be free refreshments.

The week peaks on Friday with **CASINO NIGHT** to be held in Brown basement from 8 to 10 p.m. All casino games — black jack, roulette, beat the dealer, and many, many more — will be played in earnest farce. Play money for the evening will be on advance sale in the Union lobby and also available at the door at the outrageous exchange rote of 10¢ for $10,000 or 25¢ for $30,000. If you've never been to Las Vegas, don't miss **Casino Night** — the dealers will show you how the games are played! At 10 o'clock, an auction of truly valuable booty and a drawing for prizes donated by area merchants will be held.

Everyone can "dance the night (and the week!) away" at **DISCO NIGHT** to be held Saturday from 9 p.m. to 12 midnight in Brown basement. Good bumpin' and boogie music will infiltrate the dance floor and sweep you off your feet! Wear your glitter and your best dancing shoes and see what the evening will bring! Cold refreshments will be sold.

Running throughout the week is another Program Board contest. This year's challenge: Guess the cumulative age of all full-time faculty members at Muhlenberg College. (HINT: There are 99 full-time faculty members!) One entry is allowed per person. Entry blanks and more information are available at the Union Desk. First prize is two tickets to a concert of your choice (up to $20 value!). Second prize is a movie pass to Program Board's spring film series, which entitles the bearer to free admission to all PB movies this semester.

The Board began its week with Monday and Tuesday night showings of Woody Allen's "Everything You Always Wanted to Know About Sex — But Were Afraid to Ask."

The Game Room was opened Wednesday night with all games free of charge to students. A backgammon tournament ran in the Nite Owl concurrent with Game Room Night.

Dr. Van Eerde authors a biographical first

The first full biography of John Ogilby, 17th century publisher, poet, translator, theatrical manager and producer, has been authored by Dr. Katherine S. Van Eerde, professor of history at Muhlenberg College.

Published in hard cover by William Dawson and Sons, Ltd., Kent, England, the new book, "John Ogilby and the Taste of His Times," follows research initiated by Dr. Van Eerde under a Guggenheim Fellowship.

Illustrated with 30 prints and sketches selected from the literature and art of the period, the book is currently part of an exhibition in the Guildhall Library in London commemorating the tri-centennial of the death of Ogilby.

Dr. Van Eerde, a member of the Muhlenberg faculty since 1961, is the author of an earlier book, "Wenceslaus Hollar: Delineator of His Time," published for the Folger Shakespeare Library in 1970. Hollar, a famous artist and engraver, was both a contemporary and friend of Ogilby.

Ogilby, a Scot who lived and worked mainly in England and Ireland, worked as a dancer and dancing master, became known as a translator and publisher of magnificently illustrated folios of the classics, founded the first and second theatres in Dublin, and produced "Britannia," a beautifully designed and scientifically calculated atlas of the roads of England.

Commenting on the book, the publisher notes that throughout his life Ogilby seemed to catch the temper of his times and to appeal to it. "The first full biography of John Ogilby examines his diverse activities which, when brought together, show a lively, curious and characteristic Stuart personality."

Weekly Photo

Dr. Katherine Van Eerde, Professor of History, publisher new book.

Program Board reveals Woody Allen sex film

by Carl Koplin

Everything You Always Wanted to Know About Sex But Were Afraid to Ask, presented by Program Board last night in the new theater, was a success. Written by Woody Allen, the movie starred Gene Wilder, Tony Randall, Burt Reynolds, and of course, Woody Allen. The movie was structured in several parts, each attempting to humorously answer one of the questions from Dr. David Reuben's book by the same name. The question was presented to the viewer, followed by the answer, in the form of a humorous scene.

Two scenes that were the best received by the audience were the last one, which starred Burt Reynolds and Tony Randall, and the scene which attempted to answer the question, "Are Human Sexuality Studies Accurate?" The final scene was a mock-up of the human body with Tony Randall playing the part of the brain, amidst a large bank of computers. While almost devoid of any obscenity which could have been censored, the viewer had no trouble reading through the true meaning Allen tried to get across.

The scene dealing with sexuality studies involved a mad scientist who was forced to leave the employ of Masters and Johnson, due to his unusual ideas about research.

Much of the laughter evoked by the movie was due to the wit Allen showed at the expense of such traditional institutions as the church, government, politics, and science.

ENTERTAINMENT and the ARTS

Billy Joel concert sells out Memorial Hall

by Jason Robbins

On Saturday evening, December 11 Billy Joel performed to a sell-out audience in Memorial Hall on the Muhlenberg campus. After coming out on stage one-half hour late, he played straight through without an intermission.

Weekly Photo

"Piano Man" Joel captivates crowd with 7 encores.

Although it was the last concert on his tour, and he had every reason to be less than enthusiastic, Billy warmed up to the audience immediately. His personality and sense of drama shone through when the music was perhaps not at it's best. Overall, the music was good and consistent.

William (as his mom calls him) Joel played 24 songs including 7 encores.

The songs encompassed most of his work from his three albums Piano Man, Streetlife Serenade, and Turnstiles. There was one tune that is being rereleased on his upcoming album, from his first album **"Cold Spring Harbour** titled "She's Got a Way."

The band also played a new instrumental called "Handball" which was excellent and has not been released as of yet.

This is the same band that did **Turnstiles** (the newest release) with the exception of James Smith. None of these musicians collaborated to produce any of Billy Joel's previous albums. Perhaps this fact accounts for the different sound that we were used to hearing from songs that were on the three earlier albums.

From attending his earlier performances I noticed that he did not talk as much between songs this time. The audience was very appreciative and refused to leave, thus bringing Billy Joel back on stage 3 times.

For those that saw Billy Joel for the first time, or even the second, the concert was, most likely an exciting and exhilarating experience.

Free U looks for help to teach Mini-courses

Free University, the student organization which provides out-of-the ordinary academic programs for the campus, is hoping to launch its Mini Courses program for this year. In the past such successful courses as breadmaking, horse racing, yoga were opened to the students. The courses are run by a voluntary instructor from among the faculty or student body and may be attended by anyone on campus. The courses may last anywhere from one session to a course a week all semester. Attendance is strictly voluntary and no credit is given.

This semester there has been a problem enlisting instructors for the mini courses programs. Any student or faculty member interested in sharing their hobby or interest by teaching a mini course please contact:

Michael Bernstein
P.O. Box 56
Prosser 1304
433-1371

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

College Committee on Student Affairs discusses the effectiveness of the Honor Code.

CCSA views questionaire; Honor Code system examine

by Cheryl Drout

In business carried out by the College Committee on Student Affairs this week a constitution for an honorary political science fraternity was approved and the results of a questionaire on the Honor Code were reported.

The constitution of the Eta Upsilon Chapter of Pi Sigma Alpha was approved after several questions regarding membership, criteria for selection, and limitations on authority were considered and minor changes made.

Dean LeCount presented the committee with the results of the questionaire survey distributed to the faculty last semester. The purpose of the survey was to find ou how professors feel about the Honor Code and its effectiveness. The significance of the results may be questionable due to the unfortunate fact that only 34 surveys were completed and returned to CCSA.

Six professors of the thirty-four reported having had knowledge of violations of the Honor Code during the 1975-76 academic year and not having notified the Student Court.

Twenty-six of the thirty-four indicated that they required the signing of the Honor Code pledge on all hourlies, twenty-seven on all finals, 19 on term papers, and 4 on lab reports. A problem arises with interpreting some of these results because there was no provision for professors to indicate if certain of these were not applicable to his/her courses.

In response to the question of proctoring, eleven professors stated that they proctor hourlies and eleven stated that they proctor finals. Twenty-one professors felt that the Honor Code was working and twenty-four felt that it should be retained. As was pointed out in the discussion of these results, there is an apparant inconsistency in that some of those professors who felt that the Honor Code was working must be some of the same professors who proctor hourlies and/or finals.

Only seven professors responded that they were unsure of the Honor Code and one did not respond to the question. Seven said that the system was not working. Five said the Honor Code should not be retained, two were unsure, and one did not respond.

Much concern over doing something about the issue of cheating under the Honor Code system and quite a lot of confusion about what to do were evident in the discussion that followed the report. It was suggested that perhaps the Honor Code system could be modified or that the method of reporting violaters could be changed in such a way as to encourage reporting. Dr. Chmel responded asking: "Is it possible to have an Honor Code in a modified form?" Members of the group seemed to agree that the Honor Code system doesn't mean anything without students themselves taking on the responsibility of reporting their peers who violate it.

Dean Le Count brought up the possibility of CCSA reccomending a series of sanctions for violations, which would involve a minimal sanction such as suspension for an academic semester. It was felt that any revision would only be meaningful if they were really applied. Ed Isser, a student member of the committee, argued that he did not believe the Student Court would be willing to enforce such a strict set of sanctions.

Dr. Bremer put forth that there is a lot of cheating even with proctoring and that the Honor Code may inhibit cheating more than we realize. Dr. Richards held that the Muhlenberg Honor Code system is an "hypocracy" because it is not being taken seriously by many professors and students.

No action was yet taken on the issue. In other business the committee decided on several dates on which to invite the Board of Trustees Alumni-Student Affairs Committee to discuss with CCSA the 24-hour visitation policy that was film policy will also soon be disrecommended by CCSA. A new cussed by the Board committee.

MUHLENBERG WEEKLY

Volume 97, Number 15, Thursday, February 3, 1977 Muhlenberg College, Allentown, Pa.

Council rejects gym proposal; purpose of requirement viewed

by Geoffrey Gompers & Cheryl Drout

A proposal recommending that the physical education requirement be reduced by half so that students be required to take just four quarters of phys. ed. was recently rejected by the Student Council.

The proposal introduced by representative Cheryl Drout at a meeting shortly before the end of the fall semester failed by a vote of 4-8-2. The proposal stated that "Four quarters of phys. ed. is sufficient to provide students with an experience in a variety of areas of physical education and to fulfill its purpose in the curriculum." In addition it recommended that "the ways in which the phys. ed. requirement can be fulfilled be re-examined and that alternative means be considered, such as participation in intramural sports, athletic activities, and independently arranged gyms."

It was felt by the majority of Council members that the present eight quarter requirement strengthened the Muhlenberg Liberal Arts program. Representative Susan Farber brought up the idea that "sound mind, sound body" was a part of the liberal arts education. Opponents of the proposal felt that appeasing student disinterest toward gym by lessening the requirement total would result in the subsequent diminishment in the variety of course options.

Council representative Mitch Goldblatt further noted that the college at the present time is trying to phase out various varsity sports. "Council is against that. How can we (council) say keep sports for the Varsity members and then phase it out for everyone else.

Representative Janet Werner said that eight quarters of phys. ed. does not necessarily give you a "sound body." It was pointed out by supporters of the proposal that students do not take the phys. ed. courses seriously and go to

(Continued on Page Three)

Cheryl Drout, Council Rep. Class of '78, who initiated proposal for reduction of gym requirement.

LeCount, Stenger view reading week

by Todd Broad

An investigation is presently being done into the reasons for the fall semester three day reading week. A damper was placed on all end of semester affairs and banquets, since the remainder of the weekend required intense finals preparation. The spring calendar also has a shorter three day reading week.

After interviewing Dean of Students LeCount and Dean Stenger, I was informed of the various demands and inputs associated with compiling a calendar. The fall semester must start after Labor Day, have 14 full weeks of classes, 8 days of finals and end before Christmas. This would allow only the three days for last semester's reading week. For the spring semester it is preferred that they begin at the end of January, run fourteen full weeks of classes, have eight full days of finals and commencement by the end of May. At least ten days are required to collect and separate senior grades, compile senior grade averages, make up awards and diplomas and have all these printed in addition to the preparation for the actual commencement ceremony. Again this would allow only three days for reading week in Spring of '77.

To remedy this situation, the '77-'78 Calendar, which is made up two years in advance by the curriculum committee, faculty, the Dean and registrar, has been adjusted. Classes will begin mid-January, one week earlier, to allow for a longer reading week and commencement preparation period. Since only a small handful of people have taken advantage of the Jan.-term activities, Dean Stenger feels justified in shortening this period. The Dean is also

(Continued from Page One)

Seniors set sights high

The senior class set its sights on a record total of $25,000 as it began its senior class gift campaign early this week (Monday, Jan. 31).

The goal was announced at the Class Gift Kick-Off Dinner held in Seegers Union on Jan. 31, and attended by more than 50 gift committee leaders and volunteer canvassers.

The class gift program thus enters its 4th year with a record of having raised more than $66,000, including last year's pledge of $22,000 to be paid over a ten-year period.

As approved by the executive council of the class, the senior class gift project this year will seek a minimum 10-year pledge of 12 dollars per year from each

(Continued on Page Three)

Phys. Ed. Dept. denies gym reduction proposed by Morey

Raymond Whispell Director of Athletics, has sent a proposel to the Academic Policy Committee (APC) recommending several modifications in the current phys. ed. requirement.

Whispell's recommendations stem from a proposal sent by President Morey to the Athletic Deparment recommending the phys. ed. requirement be reduced from eight to four quarters.

While rejecting this recommendation to Athletic Department is asking APC to consider reducing Monday Wednesday Friday period courses to just Monday-Wednesday, and that Tuesday-Thursday courses be placed in the minus time code periods so as to correct the current disparity in scheduled course meeting times.

Along with this APC is being asked to consider granting athletes two quarters credit instead of one for participation in a sport, and granting credit to cheerleaders.

According to Whispell "sentiment in the department was against reducing the phys. ed. requirement." "The requirment has already been watered down by the reduction of course offerings and the less of the full-time staff people."

Dr. Morey when asked by the **Weekly** to comment on the ath-

(Continued on Page Four)

Director of Buildings and Grounds Jack Jones says that Muhlenberg will not have to shut down because of the cold. Since every building is heated by oil, which remains plentiful, the school has had no trouble keeping thermostats at 68° Benfer and Seegers Union are gas heated except when the temperature outside goes below 24°. They will be kept on oil until the gas shortage is remedied in the region.

Europe hosts summer jobs; deemed experience of lifetime

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well these jobs are available as well as jobs in Ireland, England, France, Italy, and Holland. All of them are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profit basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have deliberately requested for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Focus begins to roll; two may be dropped

by Fred Glatter

Three of the five experimental focus courses had sufficient enrollment to be offered according to registration figures collected last Friday. Unless the other two focus courses reach the required minimum of five students by their first scheduled class meeting, they will not be offered.

The three courses that will definitely be offered are Dr. Pamela McAbee's course in Transactional Analysis, Dr. Lawrence Juda's course in Issues in Contemporary International Relations, and Mr. James Marshall's course in an Introduction to Basic Management Science Techniques.

The two courses in danger of being cancelled at the time of writing are Mr. G. Richard Walker's course in a Survey of Computer Uses for the Social Sciences and Dr. Hagen Staack's course in A Study of the Gospels.

Dr. Harold Stenger, Dean of the College, indicated that the success of three of the five experimental focus courses is encouraging enough to warrant possible continuation of the program. A possible Focus course in architecture is currently being offered.

Come to Student Council tonight at 7:00 in the Union and discuss expanding your Student government representation.

NEWS BRIEFS...

Hospital jobs

The Community Relations and Development Departments at **Sacred Heart Hospital** have opportunities for **several Muhlenberg students** to receive practical work experience in **communication, public relations, advertising,** and **development.**

This is a great opportunity to learn about these career fields and gain some valuable experiences.

For more information, contact the Career Services and Counseling Office by **February 9.**

Harryn display

An exhibit of seventeen works of art by Paul Harryn II of Bethlehem is currently on display in Muhlenberg College's Seegers Union.

The display, which includes works in various techniques and Media, is open to the public at no charge and will run through February 19.

Reading week

by Mike Titus

A proposal to extend this semester's reading period three extra days passed student council by a vote of 15-3. This proposal was then sent to the Dean of Students's office where it was rejected.

In discussion also relating to this semester's calendar, council noted that following Easter vacation classes are scheduled to resume the day after Easter Sunday. A suggestion was made that vacation be extended to Monday so that people do not have to travel to school during the holiday.

Presently Council is seeking student ideas and feelings concerning the matter.

Council also passed a proposal telling the Muhlenberg Fraternity Council (MFC) to rewrite the ammendments to their constitution concerning the sanctions for violation of rush rules.

In one other matter of business, Council President Jeff Dobro, received a letter from President John Morey in answer to the Council's resolution regarding CIA activities on college and university campuses.

President Morey assured Dobro that ". . . Muhlenberg College maintains no ties with the CIA, nor will the college enter into any secret contractual relations with the CIA."

Open house

There will be an Open House for all students, faculty and administration in the Dean of Student's Office on Thursday. February 10th from 3:00 to 5:00 p.m.

WHAT'S ON

Friday, February 4

Muhlenberg

9 p.m. Class of '79 Semi-formal dance. Please purchase advanced tickets.

Cedar Crest

8 & 10 Film: **Nashville.** College Center Theater. Adm. $1.00.

Sunday, February 6

Muhlenberg

11 a.m. Worship Service. Guest: Rev. Eric W. Gritsch.

2:30 p.m. Exhibit opening. American artists of the 60's.

Monday, February 7

Muhlenberg

8 p.m. APO pledge drive.

Wednesday, February 9

10 p.m. Coffee and Fellowship.

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Waterskiing, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

HELP WANTED

COLORADO WYOMING MONTANA Summertime employees for dude ranches, Nat. Parks, and U. S. Forest service. For information and directory send $3.00 to Outdoor Services box 349 Cody, Wyoming 82414.

Typing Service
395-1579

GET CASH $ $
FOR YOUR TOY TRAINS
Lionel, American Flyer, Ives Etc.
Any Year, Condition, Amt.
Call 439-9466 Steve Milnick
Or Write To Box 427

Valentines Sweetheart Dance
Sponsored by the Class of '79
Friday, February 4, 1977

Dance	Cocktail Party
Garden Room	Prosser Pit
9 P.M. - 1 A.M.	7:30 P.M. - 9 P.M.
Tickets $3.00	Drinks 50c

(Please purchase tickets in advance)

MUSIC BY JETMULE

Hut Hut Says Come Come, Dance Dance

HAIR TODAY
FINE HAIR DESIGN
FOR MEN & WOMEN
REDKEN
1146 HAMILTON STREET
ALLENTOWN, PA. 432-1345
Also Offering Perms & Henna Treatments

THE PLACE TO EAT ON LIBERTY STREET
GEORGE'S
Grill & Frier
Grill closes at Midnight
Hoagies until 12:45
SUNDAY CLOSES AT MIDNIGHT

527 N. 19th St., Allentown
19TH STREET
STARTS SUN.
Sun. 3:00, 5:05, 7:10, 9:10
Mon. to Sat. 7:15, 9:15
"A delicious adult comedy about love, extramarital dalliance and unchained sensuality. An instant classic on the level of 'It Happened One Night'."
—Bruce Williamson, Playboy Magazine
"THIS WAY TO EUPHORIA! Cousin Cousine left me feeling lightheaded and euphoric as if I had just spent a glorious afternoon in the country with dear friends. ★★★½."
—Kathleen Carroll, New York Daily News
Cousin Cousine
"One of those rare films you'll want to see again and again and again."
—Judith Crist, Saturday Review
"Cousin Cousine is fetchingly loony and great fun."
—Janet Maslin, Newsweek
English Subtitles

Cousin Cousine

Around the World

Fuel Crisis — As a result of declining supplies of natural gas and an unseasonably cold winter in the East and Midwest, President Carter said that he may order industries to implement a four-day work-week in order to conserve fuel. In addition, Carter has granted federal disaster relief funds to New York and Pennsylvania, two states that have been severely hit by the fuel shortage. Carter will also ask Congress to approve emergency legislation that would divert available supplies of natural gas to areas of most critical need, such as homes and hospitals.

The natural-gas shortage has already resulted in school closings and job layoffs in over a dozen states and has prompted the governors of several states to declare states of emergency. The President named eleven states that were in "some degree of crisis," including Georgia, Illinois, Indiana, Kentucky, New York, Ohio, Pennsylvania, South Carolina, Tennessee, Virginia, and West Virginia.

Dictatorship and Democracy — King Juan Carlos' desire for an orderly transition from dictatorship to democracy in Spain following the death of Francisco Franco has been thwarted by an outbreak of street demonstrations, violence, and mass strikes. In respone to widespread terrorist activity, the Government banned public demonstration last week and granted the police wider powers of search and detention. Although the Government resorted to antiterrorist methods similar to those employed under the Franco dictatorship, it once again reaffirmed its intention to hold parliamentary elections this year.

Gandhi's Democracy — The first general election to be held in India since prime minister Indira Gandhi declared a state of emergency to be in effect in June 1975 is scheduled for this March. Although many political prisoners have been freed and restrictions on political activity have been relaxed, opponents of the Gandhi government claim that they have been granted full democratic rights. Members of the Janata Party, the principal opposition group, maintain that six to eight thousand persons are still in jail, including members of parliament. In addition, Janata leaders say that they are discriminated against by the Government-owned radio and television stations. Mrs. Gandhi's state of emergency is still in effect and opposition leaders fear that the recent concessions can be lifted at a moment's notice.

Prog. Board Sign-ups commence next week

PROGRAM BOARD POSITIONS
sign here X _____

Sign-ups will commence February 7th and run through February 11th. Positions open for your pleasure include the office of President, Treasurer, Secretary, Board, Sub-Board, and committee personal. What's that? You feel as if you're in a deli and you don't know which flavor to choose? That's quite understandable. Allow me to point out their differences.

First of all, we're aware of what President's, Secretary's and Treasurer's positions entail, so there is no need to dwell upon their importance to Program Board. A Board position is another name for the chairperson of a particular committee. Sub-Board people act as assistant chairpersons and committee members help organize the various committee programs.

What are the committées of PB? Here they are, in a few words:

Art — arranges for, and displays exhibits of various artistic talents throughout the Union and also coordinates the annual Student Art Show.

Free U — is into quite a few experiences, such as mini courses, lectures, reading sessions, and films, to name just a few.

Film — selects, schedules, and operates the majority of the films that are shown at the 'Berg.'

Coffeehouse — if you don't know what's happening at the Coffeehouse, drop over this weekend and discover for yourself that mere words do it no credit.

Publicity — artistic, manually or mentally? Then this is the committee for you. A good committee if you are capable of catching peoples' attention.

Special Events — arranges those events not covered by the other committees, such as Dorney Park Day, PB Week, Casino Night, etc.

Seniors set pledge goal

(Continued from Page One)

member of the graduating class. Larger pledges will be welcomed, as will a "graded pledge" in which a smaller amount is pledged for the first three years, with an increase in the pledge for the remaining seven years.

Contributions will be invested through the pledge period, with options including insurance, mutual funds, and stocks and bonds open to the class investment committee which will administer the funds.

Leigh Finkel, a graduating senior from Cherry Hill, N.J., and chairperson of the class gift campaign, noted that "We are encouraged by the enthusiasm that has been demonstrated by many of our classmates for the senior class gift campaign. We are challenged by the successes of the three previous pledge drives and are confident we will set a new record total."

Ms. Finkel explained that the class will designate the gift for a specific college program or project when the pledging period is completed, with class interest and college needs as the principal priorities.

"Take It To The Limit," is the theme selected by the senior class for the campaign, which will be conducted on an intensive door-to-door basis over the next two weeks.

The kick-off meeting included a workshop for volunteer canvassers as well as distribution of campaign materials.

Other members of the senior class gift committee include Carroll Ann Brennan of Livingston, N.J., vice-chairperson for pledges; Wayne Bottlick of Livingston, N.J., vice-chairperson for investments; Sue DiYanni, of Dover, N.J., vice-chairperson for publicity; Debbie Higgins, of Robbinsville, N.J., vice-chairperson for pledges; and Ken Wonderland of Hatboro, Pa., president of the Class of 1977. Tim Romig, serves as advisor to the committee.

SC denies pared PE

(Continued from Page One)

classes with the attitude that they are merely "putting in their time." Drout added that there was an indication of support from the administration for such a proposal and that the idea of the proposal was to create more enthusiasm on the part of students during the four quarters of gym that they would take, to make that experience more meaningful. Freeing the professors from half of the regular course load would make them available to participate in advising intramurals and to initiate some novel ventures in phys. ed. In addition, cutting the requirement might allow coaches more time to build up the varsity sports program.

Those against the proposed change, however, maintained that the phys. ed. instructors would merely be getting off easy at the students' expense. After Council defeated the proposal, Bill England suggested that referendum on the issue be held to clarify campus-wide student opinion. Council's Elections Committee is presently working out the details for this procedure.

Calendar changes

(Continued on Page Three)

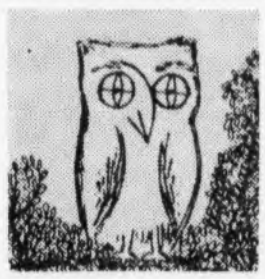
proposing another Calendar alteration for the fall '78. Class would begin at the end of August, and run through Labor Day. The various complaints would include those concerning summer job income over Labor Day and the end of summer Labor Day vacations. The semester would then include a three day break during the time of Yom Kippur and the usual two day Thanksgiving break. This would also allow for an extended reading period. As Dean Stenger views the situation, the original purpose of reading week is no longer served. After a semester of intense courses, the student should use the reading week to organize and synthesize the material into meaningful information and knowledge. The semester is very compact and rushed as we have it now. The ultimate choice is to either sacrifice some vacation time or to lose the advantages of a full reading week. The '78-'79 calendar is now being proposed and open to suggestion. The academics committee would like to hear all suggestions as they also undergo an investigation into the calendar problems.

Muhlenberg Theatre Association
Announces
AUDITIONS
1. The Madman and the Nun
by Witkiewicz
6 Maie — 2 Female
2. Chamber Music
by Kopit
8 Female — 2 Male
Feb. 7th — 6:30 — Room 108 - 109
Feb. 8th — 6:30 — Room 112 - 113
Scripts Available from Dr. Chmel
— All Are Invited to Try-Out —

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Waterskiing, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

MUHLENBERG FRATERNITY COUNCIL
Invites all Students and Faculty
To Our Friday Afternoon HAPPY HOUR
This Week at TKE Fraternity
3:00 - 5:00 P.M.
Drink Tickets 50c at Door
(Good for 1 Drink or 2 Beers)
Non-Alcoholic Beverages are available

NITE OWL



Presents
Friday — GRAND OPENING
with
Pete Gifford — 9:30 - 1:00
a Wine and Cheese Party
Saturday — A SPECIAL NIGHT
with
Doug Becker — 9:30 - 11:00
and
Larry Husick — 11:00 - 1:00
Come Down for
Fine Music, Fine Wine, Fine Times
— Basement of Admissions — FREE —

FINANCIAL AID FOR 1977-78

Applications for financial aid for 1977 - 78 are still available in the Office of Financial Aid on Liberty Street. Please pick them up immediately so you won't be late for the March 15th deadline.

THE BIBLE: "But these are written, that ye might believe that Jesus is the Christ, the Son of God; and that believing ye might have life through his name."
St. John 20:21

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Penna. Able to instruct either one of following: Watersafety, Waterskiing, Boating, Soccer, Basketball, Athletics, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, or Pioneering. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

Comment

Gym requirement . . .

The *Weekly* feels that Student Council has made a grave error in rejecting a proposal to cut the physical education requirement in half. Positive action would have provided students and physical education professors with the extra time to devote to more rewarding kinds of physical activities.

If the purpose of our physical education program is to expose students to a variety of areas of physical exercise; 4 quarters of phys. ed. seems sufficient to fulfill that purpose. If the purpose is to help students as individuals to keep themselves in good physical condition, that purpose would be better fulfilled by allowing students the time and opportunity to exercise in more meaningful ways.

Some physical education professors do not even seem to take their courses seriously. In some classes students are kept for only half of the time allotted for them to meet. In other classes the students come just long enough to play one game and then leave. In many cases students get more exercise dressing and rushing to their respective gym courses than they do participating in the class activities.

Council will hold a referendum to gauge student opinion concerning the phys. ed. requirement, but this will be too late to affect the outcome of this issue.

Dr. Morey . . . again! . . .

Dr. Morey is to be commended for recommending to the Phys. Ed. department the reduction of the gym requirement. However, as has been typical of Dr. Morey in the past, he has refused to comment on his proposal. Instead, he has declared his firm support of the athletic while saddling the blame for the proposals' rejection with the athletic department. If Dr. Morey is truly as progressive as he would like us to believe, then why does he not submit his proposal to the Academic Policy Committee so that it can be discussed openly. Once again President Morey has demonstrated his penchant for secrecy and political infighting at the expense of those who believe Muhlenberg is an educational institution.

Calendar . . .

Once again lack of foresight and consideration characterize the academic calendar at Muhlenberg.

Following Easter vacation classes this semester have been scheduled to begin the day after Easter Sunday morning many students and faculty members will be unable to fully observe this holy day. If the appropriate authorities refuse to rectify this error, the *Weekly* urges all students and faculty members to boycott classes on that Monday and hopes Student Council will add their support. Last year Passover, last semester, Yom Kippur, and now Easter have been desecrated by this church affiliated institution.

. . . Like an assembly line, Muhlenberg continues to value efficiency of operation over conditions most conducive to an education. Once again we have *reading week* crammed into a three day period. The *Weekly* urges the Faculty Curriculum Committee and the Dean to consider the time and money students have invested in their education and future hopes, and to consider what is best for the students instead of their own personal schedules and Muhlenberg as an economic institution.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

Gary Eisenberg
Editor-in-Chief

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Allentown, Pa., Thursday, February 3, 1977

Poll reveals student desire for better representation

Self-Evaluation Committee
by Robin Bueller

Mr. Carter isn't the only one with plans of revising the government. Student Council's Self-Evaluation Committee is also going to give it a try. Student Body representation and participation is a prominent concern of the committee. In November a hundred random students were given a poll inquiring about the present representation system. Most of the people polled felt the council does represent the student body sufficiently, though some changes were said to be needed.

The poll has shown that more people want equal representation per class, elected by members of that class. When asked about special representation, the polled students wanted better representation for the committees. Improvement in the representation for transfers, black, and foreign students, was a concern for only a few of those polled.

It will be recommended by the Self-Evaluation Committee to elect seven representatives for the upper classmen and five for the freshmen. This is opposed to the current five upper-class representatives and three freshmen. With this increase in representation, more manpower and an increased input of diversified ideas will enable our government to grow and truly represent the desires of the student body. For these changes to materialize, support from the student body is needed. Cheryl Drout, the chairperson of the committee, was noted as saying that "Constitutional changes will have to be made to have this increase in representation, and student support is necessary in passing such an amendment."

The self-evaluation committee has also recommended liaisons with each of the resident halls, houses, fraternities, and with committees. This is felt to be the most practical way for student council to obtain input from students. A step further in the improvement of communications between the student body and the council.

Students must be made aware of what's going on in council before participation can improve. The committee feels it is the Council's responsibility to alert the students to what's happening and to inform them as to where they should voice their opinions; the Student Government Information Handbook being proposed would be such a guide. A list of rooms and box numbers of the representatives of Student Council and Faculty Committees will be made available. Explanations of academic responsibilities and rights, and a diagram of our power structure will be included.

All students are encouraged to attend tonight's Student Council meeting at 7:00 in the Union. This is an excellent time to express your opinions on these issues.

Gym reduction

(Continued from Page One)

letic department proposals refused to do so saying he did not want to interfere with APC's decisions of the issue. Dr. Morey also refused to comment on his original proposal to the althletic department because "it is not being considered by APC."

Dr. Morey, Mr. Whispell pointed out, could have sent his proposal to APC.

Letters to the Editor

To the Editor:

It was surprising and disappointing to have the rather dubious honor of serving as the lead story in the January 27 WEEKLY. Throughout Mr. McDevitt's meeting with me, I reminded him that this was not an interview, but a chance to get acquainted and outline the basis of an interview, after I had discussed several matters with the newly formed Center Policy Board. The bulk of time was devoted to talking about my excitement for the current art showing of artists of the 60s and 70s, and since McDevitt took not notes other than the spelling of the artists' names, I assumed he had given up on the idea of an article. One only has to read the headline "Denton reviews CA budget" and note that in fact the article is not in any way a review of the budget to be a little wary of its contents.

The implications of the article ar etoo many to ignore:

1.) The reference to the fact that "We're not educating enough" is a personal critique, not a comment on the faculty. It is my hope that the publication of a catalog in connection with the current exhibits will enhance the teaching quality of the Center's progra. (Why no mention of the price of the catalog and check list? $1.25 — which does not represent the full cost of publishing but is intended to help defray some of the costs to assure similar guides in the future.)

2.) The "lack of supportive structures between departments in the arts" was mentioned in connection with a proposal that has been discussed with William Armold and others for a unified type of publication that would give more information on the nature of cultural events on campus. This proposal has not been presented to the Board, so no decision has been reached on it.

3.) The use of the term "non-personal" in reference to Festival of the Arts is not mine, nor is the reference to a "genuine understanding of cause and effect." I genuinely don't understand the cause of either term, and can only perceive the effect as polarization and (unfortunately) lack of goodwill between myself and the Festival committee.

4.) The emphasis on young artists is misplaced in the article. It was to serve as an explanation of why we could expect perhaps Mon Levinson at the opening of the 60s/70s show and not Andy Warhol. Frankly, Warhol doesn't need us at this point. Perhaps in a few years.

5.) I "expressed disappointment over the lack of community in cultural activities at the college." I expressed disappointment that thus far, my job has not allowed me to meet more people in the community so there could be more levels of participation in the cultural affairs of the college. Stories like this don't help.

As I expressed at the opening, I was disappointed in the publication of the article, not only because it presents what I feel is a harmful image of my work on campus, but also because it came in an issue of the campus newspaper when absolutely no mention (other than incorrect listing in WHAT'S ON) was made of one of the most notable cultural events of the Center this year, the recital by David Reed of the works of two neglected American composers. I was further disappointed that so few students of the college availed themselves of the opportunity to hear a superbly played infrequently done type of musical program.

Please, let's work together. The end result of this type of reporting is to produce bad feelings all around and build up defenses against a real discussion of how we can better serve the people of the college and the Lehigh Valley.

Sincerely,
Monroe A. Denton, Jr.

To the editor:

We would like to clarify any misunderstanding that might have arisen from last week's article concerning the Center for the Arts and campus cultural activities. We feel that there is a mistaken perception of the nature of Festival of the Arts. The purpose of Festival is to be a "festival," i.e. a series of cultural events within a specified period of time, usually less than four weeks.

Every Festival is run differently; we feel this year that by emphasizing fewer but better quality programs we can offer the college community more personal exposure to the arts through open forums, workshops, etc.

The article mentioned that Festival has no sense of cause and effect. Our cause **is** our effect; we hope that by offering the campus an intimate experience with the arts and their processes, a seed will be sown which will expand into a deeper understanding of the arts and their role in society.

In closing, we hope not only to have cleared up any misunderstandings which may have arisen out of the article, but also to have given a discription of what Festival feels should be its aim and function.

Sincerely,
Executive Board
Festival of the Arts 1977

To the Editor:

I find it necessary to apologize to Monroe A. Denton for being regrettably brief in my article in the last issue of the **Weekly.** This brevity is unfortunate; but a lack of detailed information usually causes a sketchy picture.

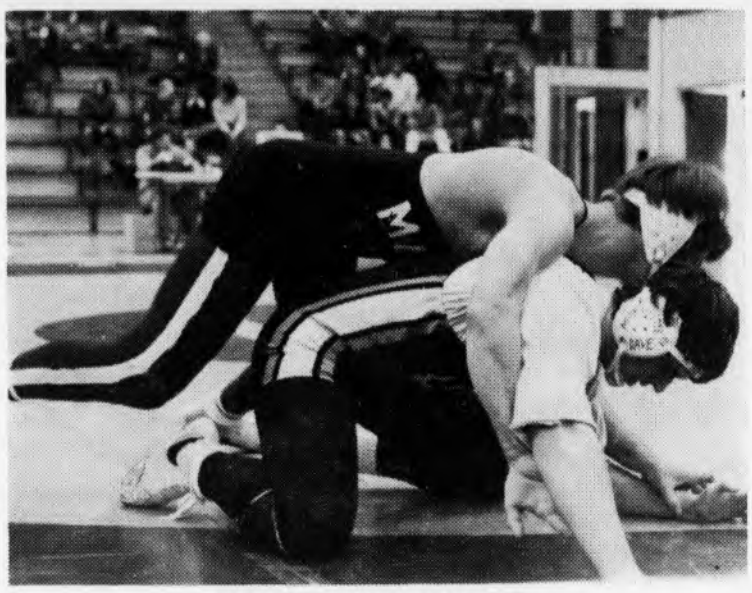
Although it is true that an error is present in the headline, the article does touch on the effects of the budget and politics preceeding its inception. It is regrettable that politics disallowed certain clarifications to be made.

It is unfortunate that the Festival Executive Board misunderstood the intent of my article. It was suggested that Festival consider an amplification of already existing programs. It should be noted that progress cannot be made if one considers themselves above constructive criticism.

I would like to thank Mr. Denton and the Festival Committee for their consideration of my article and for further clarfying some points for the public.

Perhaps, a clearer picture of the situation is now possible.

Mike McDevitt
Managing Editor



Mules get aggressive take down.

Wrestling season looks optimistic says grappler coach DiGiacomo

by Bill Krenz

DiGiacomo's Grapplers, although not coming out on top in most of their meets, have given their best, and have erased the thought that this year was going to be a rebuilding year. In their first three matches, they were all very close, with, unfortunately, the Mules victorious in only one.

Albright 22 Muhlenberg 21

The Mule's first match of the season, on Jan. 22, against Albright, was a disappointing defeat. Muhlenberg grasped a 15-0 lead in the lightweight matches with a decision by Mike Strange (118), and with two pins, by Bill Ollar (126), and Paul Maluso (132). The two teams then alternated decisions in the middle weights. which ended when Geoff Brown (167) decisioned his opponent 5-1 and ended Muhlenberg's scoring for the evening, 21-6. Then Pat Callaghan of Albright produced a master decision over Rich Weida 12-3, to start his team's dominance in the heavy weights. Callaghan's match was worth four, and combined with a Mule forfeit at 190, and an Albright Pin at HWT, gave Albright a one point edge at the end of the game. Maluso had the fastest pin of the evening, at 1:05.

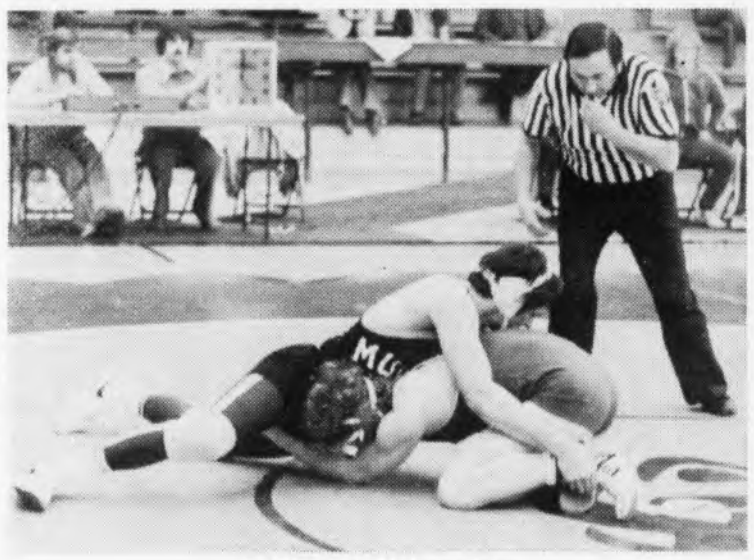
Last Saturday Muhlenberg played host to a triangular meet in Memorial Hall. The Mules won against Scranton, but lost against Lebanon Valley.

Muhlenberg 24 Scranton 22

The Mules jumped to an early lead against Scranton with two decisions by Strange (118), and Anodide (142), and with a default for Maluso (134). Both teams then traded pins to bring the score to 18-12, still inthe Mule's favor. Then Gary Bernard of Scranton managed to master decision his opponent, Geoff Brown, and put his team two points behind Muhlenberg. But the Mule's Rich Weida Pinned his opponent in 5:38 to keep Muhlenberg out in the lead to stay. Scranton decisioned the Mule Wrestlers at 190 and HWT, but still were not able to claim a win.

Lebanon Valley 20 Muhlenber 17

Again Muhlenberg lost its lead in the last moments of the match, for their second disappointing loss of the season. The Mules collected 15 points in the first four matches, as they totally dominated the light weights. Strange (118) won by forfeit, and Ollar (126), Maluso (134), and Anodide (142) each registered decisions. Then the Flying Dutchmen totally dominated the middle weights, with one superior decision, and three decisions to put them within one point of Muhlenberg, 15-14. At 190, Bruce Menzer produced a 3-0 decision to make the score 18-14. In the HWT bout however, Lebanon Valley's Mike Truscello pinned Berg in 2:30 to give the Flying Dutchmen the edge. Muhlenberg lost one team point in this last match because of unsportsmanlike conduct to make the final score 20-17.



Stalling puts Mules on top.

Cagers struggle throughout week despite great effort from Jim Hay

by Bill Krenz
and Barry Schwartz

Another week passed and the Muhlenberg basketball team played to a 1-2 record for the week, making their overall record 4-12. The upcoming games are against those teams in our conference. The cagers still have an outside shot at a tournament but they must start winning regularly to do so.

Muhlenberg 61, Kutztown 58

The Mule cagers halted a 6-game losing streak in non-league action against Kutztown, Feb. 24. This victory gave the Mules a record of 4-10. Six foot-one transfer guard Jimmy Johnson, in his first varsity game with Muhlenberg, rallied with his teammates to claim an upset victory.

Shooting 63% in the first half, the Mules surprised the Bears, and shot their way to a 39-27 halftime score. But KSC came out of the locker room with more confidence and closed the gap to one point, 51-50 with seven minutes remaining. Nearing the two-minute mark, the Mules took two Johnson field goals plus two rebounds from field goal attempts, with Greg Campisi and Jim Hay scoring, to secure the win.

Johnson and Hay were the high scorers for Muhlenberg with 17 points apiece. Rob Altemose collected 15.

Moravian 50, Muhlenberg 47

Unfortunately the Mules returned to the losing column Wednesday, not showing their outstanding shooting ability from the field as in the Kutztown game. Hay had his poorest shooting night of his career at Muhlenberg, claiming only nine points for himself.

Both teams played a relatively defensive first half. The Greyhounds forged their way ahead mid-way into the half, 19-7, before the Mules closed the gap slightly and brought the halftime score to 23-15.

Muhlenberg became more agile in the second half and closed the gap to five points, with ten minutes left to play. Two baskets by Bob Freed and one from Campisi moved the Mules to within two, a few minutes later. But Moravian toughened up and pulled ahead 43-37, and Ken Moyer's team just didn't have the time to catch up again.

The only Mules with double figures were Campisi with 14 and Freed with 10.

W. Maryland 82, Muhlenberg 81

On Saturday night the Muhlenberg basketball team lost another close one to W. Maryland by the score of 82-81. The Mules who trailed 43-37 at halftime went on a late surge near the end of the game and came within a point. Muhlenberg made a foul shot and Hay hit a basket to make the score 79-78, Mules ahead. The teams exchanged baskets and then with 10 seconds to goa W. Maryland player converted both ends of a one-and-one foul situation. High scorers for Muhlenberg were Jim Hay, who had 33 points, and Rick Shaffer and Greg Campisi, who both had 11 points.

Faculty bowlers

by Barry Schwartz

Every Monday night, faculty from Muhlenberg College meet at the bowling alleys and show their skill.

Sam Beidleman's team won the first half and he had the highest total score for three games with a 570. Bob Boyer has the high average with a 155 to date. Rudolf Bauer, team four's captain, says he "hopes to take the second half of the season."

Awards are given out at the end of the year at a banquet.

MUHLENBERG ICE HOCKEY TEAM SCHEDULE

Feb. 3	8:00 P.M.	vs.	Jersey Spartans
Feb. 8	10:30	vs.	Lehigh Bears
Feb. 10	11:45	vs.	Moravian
Feb. 17	10:30	vs.	Lehigh Bears
Feb. 22	10:30	vs.	Moravian
Feb. 24	8:00	vs.	Jersey Spartans
Feb. 27	5:00	vs.	Lafayette
March 1	10:30	vs.	Moravian

All games are played at the **Ice Palace** on Hanover Ave.
(Call David Donde — 435-3031, if there are any questions.)

MUHLENBERG SPORTS

MIDDLE ATLANTIC CONFERENCE BASKETBALL

	LEAGUE			POINTS		OVERALL		
	W	L	Pct	F	A	W	L	Pct
F and M	7	0	1000	540	433	14	3	823
Gettysburg	4	3	571	488	485	6	11	352
Moravian	5	2	714	482	449	11	6	647
Lebanon Valley	3	4	428	441	470	5	12	294
Muhlenberg	2	5	285	475	486	4	12	250
Dickinson	2	4	333	406	427	5	6	454
W. Maryland	1	6	142	409	491	3	14	176

WANTED:
STUDENTS OR FACULTY INTERESTED IN CONDUCTING A FREE U MINI COURSE THIS SEMESTER.
Please Submit Information To:
MIKE BERNSTEIN
Box 56
Phone 433-1371
Questions Welcome
Room 1304 Prosser

Female team loses its 1st game to Centerettes

by Lisa Rubenfeld

On Friday, January 28, the Muhlenberg Girls Basketball team opened their season against Allentown College, with the result of Mules — 43, Centerettes — 47.

Ann Peters gave the Mules their first two points, after they got the tap. Allentown immediately came back with a basket of their own and the game was on the way. After the opening few minutes, there was a lull in which neither team scored. Allentown broke the lull with two baskets and the Mules began the scoring again with a basket by Karen Kirschbach. The scoring for the remainder of the half went slowly and the half time score was Muhlenberg—15, Allentown College—22.

Allentown got the opening tap tap of the second half but didn't score. Jackie Poulson gave the Mules their first points and from that point, they went on to tie the game. After this, the Mules' scoring slowed down and the Centerettes went ahead, holding the lead for the rest of the game.

Wendy Stich was high scorer for the Mules, with thirteen points and also one of the two leading rebounders with fourteen. Sue Winship came in second with thirteen rebounds.

Fencers show strong potential despite early season loses

by Dave Steinberg

The Muhlenberg College Fencing Team opened its 1977 season on January 27 when it travelled to Wayne, N.J. to meet William Patterson College of N.J. One of the top 20 teams in the nation, Patterson had little difficulty defeating the Mules by a score of 21-6, aided also by berg's forfeit of three bouts. Captain Dave Steinberg had the teams only winning record, going 2-1 in sabre.

On Saturday, Jan. 29 the fencers traveled to Baltimore for a tri meet with University of Maryland, Baltimore County and Johns Hopkins University. This time 'berg fencers forfeited 6 bouts in each of the two meets and its looked to be a long afternoon. Still they fenced very strongly and turned back UMBC 19-8 (19-2 in bouts fenced). Dave Steinberg and Bill Highet in epee, Jim Mitlineos and Mark Malitsky in foil and Joe Pires in sabre all had perfect 3-0 records.

In the second meet, against Hopkins, the 6 bouts were too much to overcome as the Blue Jays beat Muhlenberg 18,9, although only 12-9 in the bouts fenced. Malitsky and Heighet led the Mules with 2-1 records.

Wednesday the Mules hosted Stevens Tech in their home opener and Saturday travel to Madison, N.J. to face Drew University. Then on Wednesday, Feb. 9th, the Mules will have their only other home meet against Haverford Collede at Memorial Hall. In these meets the Mules hope to improve on their 1-2 overall 1-1 conferenve log.

Modern artists open new exhibit; Warhol Soup Can featured work

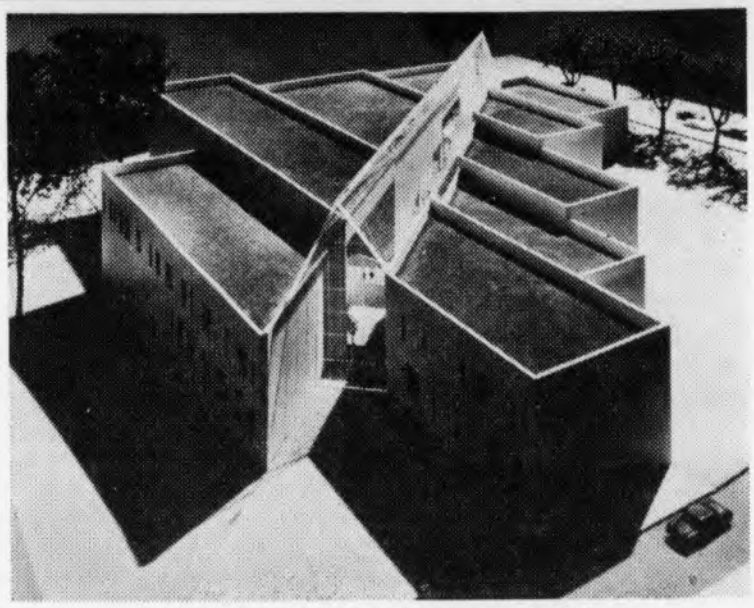
Five days after the closing of Basil Milovsoroff's puppets and **Flags and Folds** by Mimi Herbert will mark the opening of two new American exhibits in the Center for the Arts. **The 60's: Modern Masters** and **Ten American Artists of the 70's** will officially open at 2:30 p.m. Sunday, February 6th. According to Mr. Monroe Denton, Jr., Director of the Center, both shows should provide "a context in which to understand the more experimental methods of modern art."

The 60's: Modern Masters will feature Pop Artist Andy Warhol's Campbell's Soup Can, Roy Lichtenstein piece which employs a fake 3 dimensionality and works by Tom Wesselmann. The Warhol soup can is a unique replica of the real item in metal sculpture, which was a breakthrough in American art. Abstraction in the 60's will be represented by works of Adolph Gottlieb and Cy Twombly.

The five works of Christo will be seen for the first time in the Lehigh Valley area as part of the showing **The 60's: Modern Masters.** This artist, whose work is internationally known and featured not just on art pages, but in the news sections of publications, is best known for his huge projects involving wrapping various cultural institutions in paper or plastic, and even once wrapping several square miles of the Australian coastline. Christo was the artist who hung the large orange **"Valley Curtain"** across the Grand Canyon in Arizona, and during the Fall of 1976, was in the news with his "Running Fence" which ran for several miles along the mountains, coastline, and water front of coastal California. The works on display at the Center include a study for the wrapped storefront projects of the mid-60s, one of Christo's earlier wrapping projects, and the series of "Double Show Windows" that resulted from that work.

Featured in the 70's showing will be artists James Reineking and Alice Sycock, who have been chosen to show their works at the International Documenta in Kassel, West Germany, which is staged every five to six years. Reineking has a fine reputation as a sculptor of hot rolled steel, while Ms. Sycock, a native Pennsylvanian from Harrisburg, is known for her houses which are to be seen and experienced rather than lived in.

The Center will be open from 2:00-5:00 p.m. and 7:00-10:00 p.m. seven days a week for viewing of these works.



Center for the Arts opens new art exhibit.

ENTERTAINMENT and the ARTS

Hamlin astounds audience with classical recital

First Presbyterian Church, at the corner of Tilghman and Cedar Crest, was the site of Mary Hamlin's Senior Recital on January 30. The modernistic setting of white formica and dark brown wood provided a charming contrast to the program, which consisted of mostly classical music. The organ stood in the apex of the church, appearing more impressive because of the emptiness of the surrounding area.

The first selection, Clerambault's **Suite in the Second Mode,** is structured of seven movements which together represent the various stylized forms of the classical French organ literature. Together, the movements create an excellent juxtaposition of bright, vibrant music and that of a slower, more somber nature.

The second composition on the program was a Bach chorale prelude, **Vor deinen Thron tret ich.** The work is majestic, and evokes the feeling of standing before a mighty throne, in keeping with its title. At times, the bass (pedal) echoed the melody of the soprano keyboard, one of many devices used in this piece of music which represents the height of Bach's treatment of the chorale prelude.

Another from Bach's collection of "Eighteen Chorales" is **Fantasia Super — Komm, Heilger Geist.** The melody appears in long notes in the pedal, sustained through a playful keyboard counterpoint fantasy.

Following a short intermission, Miss Hamlin returned, beginning the second portion of her program with two settings of **Herzlich tut mich verlangen** by Brahms. In the first, the melody is found in the soprano, supported by warm chords in the other voices. The second version featured the melody on a solo stop in the pedal, relying a great deal on dynamics to flavor the piece. It ended with a very gradual fade out of a soprano chord, in contrast to the bass melody which dominated throughout.

The first three movements of Olivier Messiaen's seven-part **Les Corps Glorieux** brought us into the 20th century. **Force et Agilite des Corps Glorieux** presented a dramatic, rhythmic repetition of a chord, which was recalled in **Joie et Clarte des Corps Glorieux.** The ultimate movement of the opus, **Le Mystiere de la Sainte Trinite,** had a slow, haunting quality which sent chills up the spine of the listener.

Miss Hamlin concluded her recital with a modernistic composition by Johan Alain (1911-1940), entitled simply **Litanies.** Her spirited presentation of this work drew extended applause from the audience, and she looked positively radiant.

"Res Regnum Arthurus" deemed best selection of piano recital

by Tristan E. Kohut

After thirteen years of anonymity as a solo performer, Dr. David Reed, head of the Philosophy Department, performed a concert of American piano music by Charles Griffes and Edward MacDowell. Seven years ago Dr. Reed appeared in concert with Mr. Ludwig Lenel, Composer-in-Residence playing some of the composer's works for two pianos. Dr. Reed was contracted one and a half years ago to perform a bicentennial concert in the Center for the Arts. At that time and for the next year he read through several collections of American music in an attempt to select a first rate concert which would not be a repeat of the voluminous amount of Bicentennial music which would be performed over the next few years. As a result, his choice was the works of MacDowell and Griffes. He felt that these works "were among Griffes' and MacDowell's very best compositions."

Group I on the program consisted of three selections inspired by poems which Griffes depicted in music. These pieces come from his last work and since Griffes died before total completion, dynamics and performance notes are not written in the composition, which then must be added as the performer sees necessary. Dr. Reed played each with extreme sensitivity and emotion lending a beautiful rendition. Each of these pieces bordered on the atonal with dissonance, but was so well rendered that this sound was enjoyable.

The work by MacDowell which followed was described by Dr. Reed as one of the most exhausting pieces he had ever played. The **Sonata Eroica in G Minor, Op. 50, "Res Regnum Arthurus"** is based on King Arthur's life, and consists of four movements depicting scenes of his life. A stately section announces Arthur's coming in the first movement; following is a gentle elflike movement which is his journey through the woods; next is the depiction of his love Guenevere; finally is the death of Arthur in the last movement.

After the brief intermission, Griffes' composition **Clouds** opened Group III. The pianist had expressed that this light piece was his favorite and it was played again with great sensitivity.

Dr. David Reed, Chairman of Philosophy Dep't.

Dr. Reed was so well received by the large audience that he performed an encore which was sprite and short. However, he did fail to announce the title. After a well done concert it is hoped that it will not be another thirteen years until Dr. Reed will give another concert.

After the performance the Music Department had light refreshments at the reception for the pianist.

Center for the Arts inaugurated at dull College wide RSVP reception

by Karen Meyer

The party celebrating the inaugural year of the Center for the Arts proved to be as monotonous as a photograph of this building in the midst of a blizzard. Three colorful banners hung from the Galleria bridge, providing the only bright spot in an otherwise dull evening.

Photo by Kelman

Students "enjoy" CA Reception.

The students wandered in and out of the building talking about the quality of everything but the refreshments. The snacks and punch seemed to be the only highlight of the evening.

The folk music by Mary Rhoads was one of the featured entertainment. Though a fine instrument played by a fine musician, the hammer dulcimer had a tone vaguely reminiscent of a toy piano due to the immense acoustics of the Galleria. The music was also drowned out by the talking of the people. The other featured attraction was the Shirmersville Sheiks which was better. Through the entire evening the atmosphere was most relaxed and conductive to conversation.

Though regrettably dull, the evening did provide a means to take a quick-break and get an enjoyable snack.

Free U. Mini-Courses open soon

Even though response for instructors was less than expected, Free University will begin its Mini-courses this semester. So far, three courses are scheduled. A course in the techniques of hustle dancing will be taught by Evan Krame. A course in leatherworking, taught by Julie Brenneman, will include a belt-sized piece leather to practice the techniques of leathercraft (possibly minimum costs may be necessary). Susan Bluminstein, who successfully taught breakmaking last spring will be back to teach several one-shot sessions, and possibly an advanced course if there is interest.

If you are interested in any of these courses, sign up as soon as possible at the Union Desk. Once you have signed up you will be contacted by the instructor with information about the time and location of the course. These courses have been set up for the enjoyment of all students, so take advantage of the fun and experience these courses can provide.

Free U would like to offer more courses, but we are in need of instructors. Anyone who would like to teach a mini-course of his hobby or interest, please contact:

Michael Bernstein
Box 56
433-1371

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Scandal erupts in pledge drive; Dobro denies writing fake letter

by Wayne Bottlick and Dean Abramson

An unsigned letter urging members of the senior class to make their pledges conditional upon the removal of Dr. Morey was received by each member of the class last Friday morning. According to Pledge Drive Chairperson Leigh Finkel, many seniors believed that the letter was sent by either the Senior Pledge Drive Committee or the Alumni Office.

The opening part of the letter is representative of the Committee's attitude; however, the remainder of the letter concerns the Morey stipulation. The confusion over the source of the letter stems from the use of phrases such as "the Senior Class Pledge Drive" and a direct reference to Tim Romig, Director of Alumni Affairs, who is in charge of coordinating the pledge drive with his office. In addition, there is a slip attached to the letter that is to be returned to "PLEDGE DRIVE Box 248." Another return slip, to be signed and returned to Tim Romig, contains the expression "The monies that I have pledged to Muhlenberg, in accordance with the regulations of the 1977 Senior Class Pledge. . . ."

Jeff Dobro, the only senior registered to Box 248, was confronted with a copy of the letter that Friday morning. When questioned as to whether or not he knew anything about it, he said that he didn't know who wrote it. Asked why his box number was on it, he said that the person or persons responsible for it were using his mailbox. Asked if he didn't think the letter was deceptive in that it leads the reader to believe the real committee was behind it, he said that he did not. When it was requested that he objectively read it over, he read it. Asked again if it wasn't deceptive, he admitted that it was "a bit ambiguous." When asked why the person or persons who wrote the letter stated that anyone can attach any conditions to his contribution and they will be honored, Dobro answered that he himself had found that out from Romig. When asked who was responsible for the letter, he refused to disclose any names.

When Tim Romig was informed that afternoon that Dobro had claimed that he (Romig) had said that additional conditions could be placed on the pledge drive contributions, Romig stated that all Dobro had asked was whether or not restrictions could be placed on **donations;** however, nothing was asked about restrictions on Pledge Drive contributions. Later that afternoon, Dobro visited Romig and stated that he was not responsible for the letter, and that he himself intends to make a generous contribution to the Pledge Drive.

It was later discovered that Dobro had himself mailed all the letters by bringing them to the mailroom and asking that they all be delivered that day because they were very important and concerned the Senior Pledge Drive.

The Pledge Drive Committee's immediate response to the letter was an unqualified disaffirmation in the form of a letter sent to each member of the class. This letter stated that the Pledge Drive Committee had absolutely no connection with Friday's letter, and pointed out the fact that the pledge card signed by seniors makes the funds available in 1987. The letter also stated that its class gift should

Continued on Page Seven

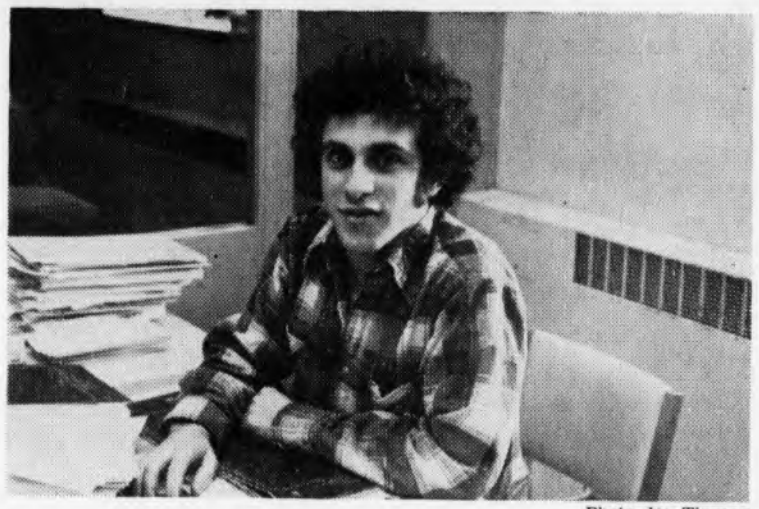


Photo by Tiernan

Student Body President Jeff Dobro, "intermediary" in Pledge Letter scandal.

MUHLENBERG WEEKLY

Volume 97, Number 16, Thursday, February 10, 1977 Muhlenberg College, Allentown, Pa.

Activists urge longer reading week; Easter vacation proposal reviewed

by Mike McDevitt

Discussion centered around the scheduled Spring Reading Week at a Student Activism meeting called by Student Body President Jeff Dobro this past Tuesday night. The general feeling of the meeting anticipated a proposal to lengthen reading period to four days. Presently, reading week is scheduled as only one day, Monday, May 9.

It was felt that strong formats must be made in this proposal to insure its passage. The general agreement of the meeting was that a petition would be circulated around campus, and students would lobby with faculty Curriculum Committee members for support.

After a demonstration of student support in this petition, the proposal and support petition would would be presented to the Curriculum Committee for consideration. The proposal for a three day extension is in Dean Stenger's hands, and it is felt that a bad recommendation will be given by him to the Curriculum Committee. Committee representative Kathy Kennedy felt that Stenger would support a one day extension but no more. The reasons given for a longer reading period varied; but they revolved around a lack of preparation time for final exams.

"What we can say is that we need more time and leave it at that," Dobro observed.

The general impression expressed at the meeting was that the one day reading period of last semester was far from adequate to meet student study needs. It was observed that the overall cum of the school, which dropped last semester, is indicative of this need.

It was felt that the proposal had a good chance of getting adequate attention. The extension of reading period by a couple days was thought to cause no problem with the registrar. A three to four day reading period did not adversely affect the time preceeding graduation in the past.

The general feeling was that an extension to four days was quite possible for this semester. Curriculum Committee Representative John Eckhardt observed that students would have to have very valid arguments to support an extended reading week. It was felt that many faculty members were adverse to any extension of the reading period and that all types of support for the proposal must be shown.

Dobro concluded the meeting with brief updates. A consideration calling for no classes on the day after Easter was reported on in transit for future presentation to the Curriculum Committee. A student boycott of classes is also being planned.

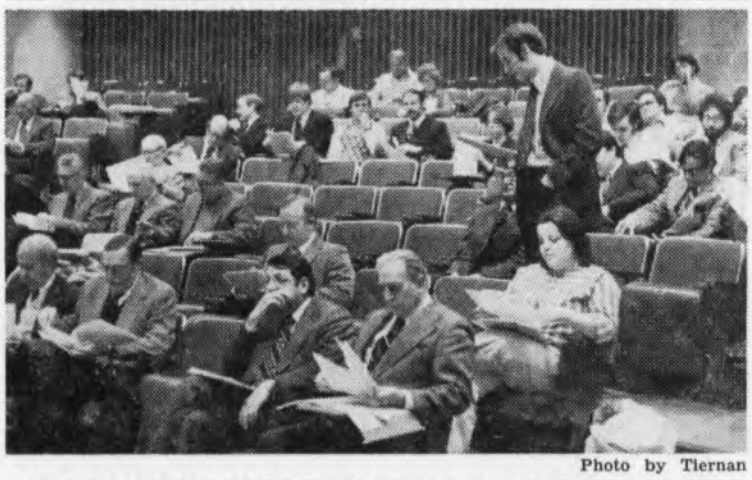


Photo by Tiernan

Dean of Students Dale Le Count presents report to faculty meeting.

Faculty views new course; enrollment comm. reports

by Sue DiYanni

Monday's faculty meeting was taken up largely by administrative reports to the faculty and by discussion centering on the curriculum committee's proposal to introduce a new FOCUS course in modern architecture. The academic policy committee had just begun its reporting of its second proposal for action when it was discovered that time had run out for the meeting.

Dr. Morey reported on the following: 1.) the office dates for the Board-faculty retreat, which will be held on campus, are set for March 11 and 12, 1977; 2.) the enrollment committee met to discuss the final size of the incoming freshmen class. The number of incoming freshmen has been set at 425 for 1977-78, based primarily upon a desire to "budget" full enrollment in order to meet yearly costs. Dr. Morey proceeded to inform the faculty in great detail about the current breakdown of incoming applications as compared to the breakdown of the same statistics of a year ago. As of Feb. 4, the Admissions Office had received 1088 applications as opposed to the 1132 applications received by this time last year (a drop of 3.9%). Male applicants

(Continued on Page Eight)

Freshmen grades drop; total school cum holds

by Dan Hershman

The Class of 1980 has achieved a grade point average of 2.40, a score almost one and one half grades lower than the 2.69 registered by the Class of 1979 in January, 1976.

Forty-five freshmen earned grades lower than 1.3; fifteen of these were put on academic probation for the current semester because they scored less than 1.0. All freshmen who do not earn 1.0 by the end of their first year are dismissed from the school. Last year, five freshmen earned under 1.0.

All freshmen who earn more than 1.0 but less than 1.3 by the end of the year are placed on probation for their sophomore year.

(Continued on Page Eight)

Gibbs examines Frosh enrollment factors; attrition and admission projections balanced

by Todd Broad

Many rumors are presently circulating concerning the relations between the recent over-loaded freshmen class and rising expenses (Center for the Arts) which Muhlenberg College has undertaken. After an informing session with the Dean of Admissions, the **Weekly** learned about the factors controlling the incoming freshmen class enrollment. These facts indicate the overwhelming number of misinformed students. It was surprising to learn that the Committee of Enrollment Projection, along with Dean Gibbs, base all acceptances upon maintaining the number of those matriculating at 1490 students. Of course, one must understand that the number of freshmen accepted is determined by the expected 42% of those freshmen accepted actually enrolling at Muhlenberg. Dependence upon this figure as well as projections developed from the past then places the task of admissions in a position of chance. Registrar Dedekind has submitted to the admissions office projections for each class up to the year 1980. These projections are based upon the numbers of those graduating each year and those dropping out or transferring. The attrition rate has remained somewhat constant, in contrast to popular belief. It is then Dean Gibbs' job to base his admissions of freshmen and transfers on those vacancies to maintain total enrollment at 1490 students. In the past, vacancies, and thus acceptances, have developed a pattern of peaks and valleys. Along with acceptances of 31 transfer students, the freshmen class has ranged from 413 to 466 in the class of 1980. To avoid this inconsistency, admissions is now attempting to balance out these hills and valleys by accepting 425 freshmen each year. A balance can then be maintained over four year periods, instead of adjusting for each year. Dean Gibbs ap-

(Continued on Page Three)

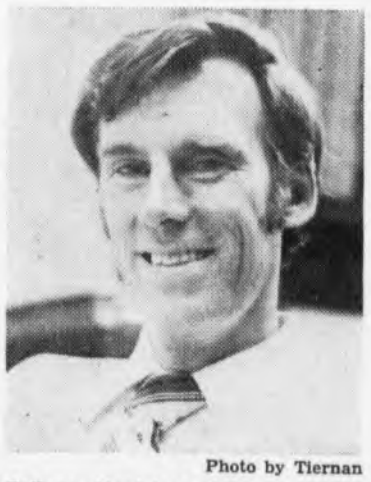


Photo by Tiernan

College Registrar Roland Dedekind.

WHAT'S ON

Thursday, February 10

Lehigh

7:30 p.m. Theatre — "Fri-Buehre in Forum 3," from Stuttgart, in "Urfaust." Admission — $2.00.

Ag. Hall

Noon. Eastern Penna. Boat Show. Admission—$3.00. (through February 13, 1977).

Friday, February 11

Cedar Crest

7 and 10 p.m. Film — "Mahogany." Alumnae Auditorium. Admission — $1.00.

Lehigh

8 p.m. Theatre — West Germany Theatre Company in "A Report an an Academy," by Kula. Admission — $2.00.

Saturday, February 12

Muhlenberg

1 p.m. Wrestling — Kings (H).

6:15 p.m. J.V. Basketball—LCCC (H).

8 p.m. Basketball — Gettysburg (H).

Cedar Crest

8 p.m. College Center Theatre presents the proposition "SOAP."

Lafayette

8 p.m. Double Feature — "Ben" and "Willard." Pardee Auditorium.

Sunday, February 13

Muhlenberg

2:00 p.m. Film — "The Ugly American." Science Lecture Hall. Free.

4 p.m. Tennis Exhibition.

11:00 — Worship Service in Chapel.

Lafayette

8 p.m. Double Feature — "Ben" and "Willard." Pardee Auditorium.

Monday, February 14

Lafayette

1:10 p.m. Lecture — Dr. Albert Kipa, of Muhlenberg will discuss Goethe Faust.

4 and 8 p.m. Film — Richard III. Kunkel Auditorium. Admission — Free.

Tuesday, February 15

Muhlenberg

8 p.m. Wrestling—Ursinus (H).

Literary magazine denied additional funds for spring

by Debbie Sulon

Opportunities to express oneself are becoming as futile as the "Fool's Search" for answers to nonsense questions. "Fool's Search," by the way, is one of the poems that appeared in the last volume of the **Arcade.** Because a budgetary increase has been denied by student council, fewer creative works can appear in the magazine. Last semester, only twenty-one poems and short stories were chosen from one hundred selections. The **Arcade** is in financial trouble; the last edition took $970 from the total budget of $1550. This leaves only $580 to produce the magazine for the semester.

Applications for additional funding are being prepared for submission to the Board of Associates, EVI, classes, and the Alumni Association. Despite popular reaction to the publication of the Arcade, only seven hundred copies are published each semester because of budgetary considerations.

Editor Gary Eisenberg is disturbed by the financial situation. He said, "It is important for a liberal arts college to have a literary magazine. There is not enough emphasis placed on the arts here. These related activities are all operated on a shoe-string budget."

According to Dr. Harold Stenger, faculty advisor to the **Arcade,** "a literary magazine like the **Arcade** is a vital instrument of instruction. All learning does not take place in the classroom."

Last semester, Hal Sternburg coedited the **Arcade.** Over the past few years the budget, and consequently the number of pages, has decreased significantly. In fact, two volumes appeared on separate sheets in a folder. There was not enough money to have the issues bound.

Everyone is encouraged to submit any original poem, short story or other creative endeavour. The **Arcade** provides an opportunity for students to express themselves and share ideas with others.

Photo by Tiernan

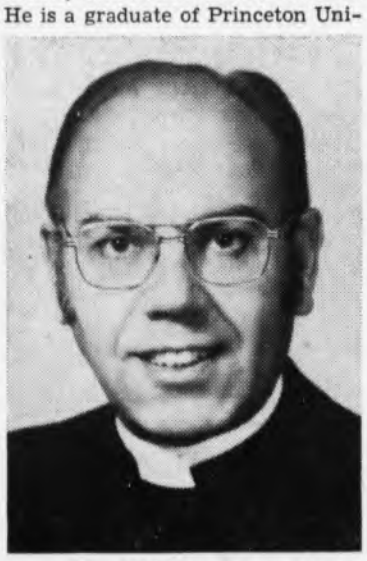
Dean Harold L. Stenger, Jr., Faculty Adviser to the Arcade.

Princeton grad to address community concerning the Secularization of Life

The Institute of Faith Committee of the Muhlenberg Christian Association has invited the Rev. Dr. William H. Lazareth to address the college community in the 1977 Institute of Faith. Dr. Lazareth is the Director, Dept. for Church and Society, Division for Mission in North America, Lutheran Church in America and will address the theme, **The Secularization of Life.** He is a graduate of Princeton University, The Lutheran Theological Seminary at Philadelphia and received his Ph.D. from Columbia University. Dr. Lazareth holds honorary degrees from Muhlenberg College (D.D.) as well as from Hartwick College (L.H.D.) and Hamilton College (L.H.D.).

A noted theologian, church leader, and author, Dr. Lazareth promises to present an exciting and stimulating institute. He will present the sermon at the Chapel worship service Sunday morning, Feb. 13 at 11:00 a.m. On Sunday evening, Lazareth will present his first formal address — "The Secularization of the Church" — at 8:00 p.m. in the Trumbower Lecture Hall. On Monday morning at 10:00 a.m. in the Center for the Arts, Dr. Lazareth will participate in a forum-discussion. (Come and share your ideas at this session!) Monday evening Dr. Lazareth will present his second address — The Secularization of the Family — at 8:00 p.m. in the Trumbower Lecture Hall. In his third address, Dr. Lazareth will discuss "The Secularization of the State," this session to be held in the Trumbower Lecture Hall at 8:00 p.m. Tuesday evening. Wednesday morning at 10:00 a.m. in the Gallery of the Center for the Arts, Lazareth will discuss "The Secularization of the College".

Each year the Muhlenberg Christian Association brings outstanding theologians and church leaders to campus to present the significance of christian faith for contemporary life and culture. The members of this years' Institute of Faith Committee are: Stephen R. Kauffman, Chairman '77, Timothy Cover '80, Susan Ericsson '78, Ann Gardner '79, Ralf Greenwood '78, Magretta Jolliff '77, Wayne Long '78, Faye Moul '78, Charles Robbins '77, and Susan Schabacker '77. The Faculty advisors to the committee are Dr. Arvids Ziedonis and Chaplain David Bremer.



Rev. Dr. William H. Lazareth, speaker for Institute of Faith.

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Jeremiah 7:23

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The Author is also available for Speaking Engagements.

NEWS BRIEFS...

Square Dance

ALLENTOWN, Pa. — The Faculty Women's Club of Muhlenberg College will hold its annual Supper and Square Dance Party Friday (Feb. 11) at St. Timothy's Evangelical Lutheran Church, Allentown.

The festivities, which begin at 6:30 p.m., are being coordinated by Mrs. Robert Wagner and Mrs. Kenneth Graham of Allentown.

Political internship

The James A. Finnegan Fellowship Foundation is again sponsoring a competition open to all college students interested in governmental or political careers. Winners of the competition will receive a 10-week internship in a governmental or political office from June to September 1977 (exact dates will be arranged with recipients) with a weekly stipend of 120 dollars.

Anyone interested in the competition should write directly for application forms to:

Philip E. McGovern, Coordinator
James A. Finnegan Foundation
P.O. Box 27255
Philadelphia, Pennsylvania 19118

All application forms must be returned no later than **March 1, 1977.**

Patrons sought...

Patrons for the spring musical, **A Funny Thing Happened on the Way to the Forum,** are currently on sale. Representatives from the production will be visiting residents in their rooms with patrons for sale. Anyone who is not contacted or who wants more information can call Jeff Chambers at 434-4620.

MIT's Lynn of planned EVI architecture course

Taylor voted instructor

by Fred Glatter

At its monthly meeting last Monday, the Muhlenberg faculty passed a proposed focus-type seminar course in architecture. The course will be offered beginning this March as a one credit 99-level seminar course in the art department with no pre-requisites.

Dr. Ellen Callman initiates course idea.

The seminar will be held under the auspices of and financed by EVI. It will be jointly offered by both the Cedar Crest and Muhlenberg College art departments.

The idea for the seminar course in architecture originated at a joint meeting of both art departments, and specific details were worked out by a specially appointed committee, of which Muhlenberg art department head Dr. Ellen Callman was a member. Architecture was chosen as the course's topic for four major reasons.

Initially, the respective art departments felt that both college's curricula were weak in this specific area of art history and design. Secondly, both colleges have several art majors interested in architecture as a career. Thirdly, the idea of increasing the number and availability of courses taught by practicing artists was thought beneficial by both art departments. Lastly, the seminar seemed an appropriate introduction of the Center for the Arts to the student body by a major architect.

The committee, feeling a need for more creative artists on the faculty, wished to have an instructor who is a practicing architect rather than an architectural historian or critic. After considering various possibilities and requesting a syllabus, both Muhlenberg and Cedar Crest art departments unanimously accepted Mr. Lynn Taylor as the course's instructor at their joint meeting on December sixth of last year.

In planning the course, he has in mind students who have had no formal training in architecture and who do not contemplate a career in architecture.

The course itself will include lectures, a field trip, studying one of a list of buildings in depth, group discussions, and student presentations of their studies to the class.

The course will begin on Monday, March 14, and will be limited to a total enrollment of fifteen split between Cedar Crest and Muhlenberg. Anyone desiring further information about the seminar course or registration should contact Dr. Ellen Callman at her office in the Center for the Arts.

Free U. begins classes in Hatha Yoga theory

This Sunday, Free University will begin its second semester of weekly classes in the science of Hatha Yoga. Taught by a swami of the Shankaracharya Order from the Sivananda Conservatory in the Poconos, classes are free and open to anyone interested in becoming physically fit, and mentally relaxed.

Hatha Yoga is a system of physical culture developed in India. It mainly consists of a collection of postures, or *asanas,* combined with controlled breathing which work together to gently tone the body and bring it into shape. One need not be a contortionist to learn Hatha Yoga — most *asanas* require only moderate stretching.

Class begins at 7:30 p.m. and is held in the carpeted Martin Luther Hall basement. Everyone attending is requested to bring a blanket or similar floor covering, and to wear comforatable, loose-fitting clothing.

For further information, contact Bill Woods at 821-9923.

Freshman Admissions

(Continued from Page One)

parently feels that this is the best way to handle the guess-work in such an important situation.

In the area of freshmen credentials, average S.A.T. scores have dropped slightly to 1150, however not as much a drop as national S.A.T. score averages. Another interesting development is the increased number of female freshmen applicants.

One must realize that in the course of maintaining the scholastic standards and name of Muhlenberg College, the actual percent enrolled may increase. The factors influencing the cycle of acceptance, enrollment and attrition must be understood before one can make judgment on the admissions process just discussed.

Photo by Tiernan

George Gibbs, Dean of Admissions.

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Comment

Pledge Drive . . .

The idea behind the Senior Pledge Drive is to amass a large sum of money which can go towards a class gift for the College. Unfortunately it seems as if the committee is more concerned at present with amassing pledges than with contributing to an improvement in the quality of educational atmosphere at Berg.

The anonymous letter of February 4 urging a donation to the Senior Pledge Drive with the stipulation that it be spent only if Dr. Morey is no longer President of the College, brings to notice a number of points for consideration.

The criticisms of Dr. Morey are certainly valid, but the *Weekly* condemns the refusal of those who wrote the letter to assume responsibility for their action. Specifically, the *Weekly* questions the decision of student body President Jeff Dobro to involve himself in such a secretive and conspiritorial campaign. Has he not on numerous occasions criticized Dr. Morey for his lack of openness with the student body.

It is very unlikely that Dr. Morey will be President of the College in ten years when it is time for members of the class of '77 to decide upon their gift. Therefore it is important that we look at the Feb. 4 letter from a different perspective.

The letter —despite its numerous shortcomings — expresses a growing dissatisfaction with the social and academic atmosphere at Muhlenberg. It recognizes the potential of the class of '77 as students and future alumni, through financial leverage to institute changes. It also recognizes the classes responsibility to see future Muhlenberg students get something more than a degree.

Censorship, decaying athletic programs, and stagnation of the arts primarily due to lack of funds are just a few of the problems facing Muhlenberg. The Board of Trustees and the administration have continually opted for financial expediencies over considerations of individual student integrity and freedom.

The present administration has certainly taken the student body to the limit. Let's be certain the gift of the class of 1977 is something more than oil for the educational assembly line.

Reading Week . . .

At the present time a petition supporting the creation of a longer reading period is circulating around the campus. The *Weekly* urges all students, and faculty, to seriously consider and endorse this proposal.

The reasons for supporting this proposal are not very difficult to recognize. The effects of last semester's one day reading period are quite apparent in the fact that the total school cumulative average dropped about one-tenth of a point.

Since the primary purpose of each student is to learn as much as his capacity allows, it would seem that a shortened reading period would further hinder his efforts to meet the demands expected of him. A shortened reading period deters a student's capabilities and detracts from the overall purpose of learning. The only value it has is a reduction of so-called "grade inflation."

The reasons given for a shortened reading week are varied and, generally, ambiguous. Although there are a small minority of students, who would profit from getting out a few days earlier, the majority of students would suffer. The *Weekly* asks all students, and faculty to consider this in their evaluation of this petition.

One need not be reminded that this is the first year in which the spring semester reading period has been cut so drastically. The lack of foresight in the reduction of the Spring reading days is indefensible.

Educational integrity is too valuable a thing to compromise. By putting students in the uncompromising and uncomfortable position of having their backs to the wall every time finals roll around, the College begins to show a preference for quickness over quality. A job quickly done is not always a job well done. Students are not products on an assembly line to be packaged or bottled at the quickest and cheapest method. They are human beings.

If the college truly believes in the high educational ideals it so often quotes, let the proof come in a support of this proposal. The *Weekly*, once again, strongly urges the college community to consider this issue carefully, as it effects all of us.

MUHLENBERG WEEKLY

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Gary Elsenberg
Editor-in-Chief

Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.
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Allentown, Pa., Thursday, February 10, 1977

Student Court

Three cases came before the Muhlenberg College Student Court during the 1976 fall semester. The first case concerned an academic violation while the other two cases centered on social code violations.

The first case that was brought before the Court concerned an alleged violation of the Honor Code. At a pre-trial hearing in October 1976, the defendant claimed that there was no cheating on the test and that there was only a misunderstanding of the instructions on the test. The three justices found that there was not sufficient evidence for this case to be brought to trial and the case was subsequently dismissed.

The second case involved the damaging of college property which is a violation of the Muhlenberg College Social Code. In the pre-trial hearings it was determined that there was sufficient evidence to bring only one of the six people charged with the offense to trial. The trial took place on November 1, 1976 and the Court found the defendant guilty of violating social regulations. The recommended sentence by the Court was that the defendant must pay for the damaged college property, a $25.00 fine, and that any further action of this sort would jeopardize the defendant's enrollment at the college.

The third case involved the social code violation of stealing college property and possessing stolen college property. At the pre-trial on December 9, 1976, the three justices determined that there was sufficient evidence to take this case to trial. The defendant claimed that there was no stealing and that the property in question was purchased from friends in Allentown. After two meetings, the Court found the defendant guilty of harboring stolen college property and that the recommended sentence was that the defendant be suspended from the college for the spring semester of 1977.

Under Section 3, Article IV, Clause 5 of the Student Court Constitution, a verdict of suspension or expulsion is automatically grounds for appeal. The Appellate Court, consisting of the "Non- Relevant Dean," one faculty member, and one bench member of the Student Court, reviewed the case on appeal and decided to agree with the Student Court decision.

Alan Cohen
Court Clerk

New column for advice

Next week's issue will mark the introduction of **The Weekly's** first anonymous advice column entitled: **Dear Zelda and Zooey.**

This column can only be a success with your help — looking for our help. Send in your problems, comments or questions concerning any topic: love, parents, teachers, sex. You name it . . . we'll solve it.

Send your letters through Campus Mail in care of Zelda and Zooey, **The Muhlenberg Weekly.**

Letters to the Editor

To the Editor:

About five months ago the senior class, after several meetings at which the topic was discussed, voted to sponsor a pledge drive in order to make a worthwhile contribution to Muhlenberg College, to benefit future students. Six members of the class have worked very hard over those past months to plan and organize the drive. They have had the help of about fifty other members of the class. The drive got off to a good start, and looked as if it would surpass the rather high goal we set for it. As a member of that six-person committee I was very pleased with the initial progress: as of the fourth day, 16% of the class nad already pledged 30% of the goal.

Then, on Friday morning (Feb. 4) I received a letter, written as though the pledge drive committee had sponsored it, urging me to make my pledge a political tool designed to depose President Morey; it would also destroy the entire purpose and spirit of the pledge drive.

The letter contends that Dr. Morey lacks integrity and is insensitive to student interests. I contend that regardess of Dr. Morey's guilt or innocence to these charges, the persons responsible for this letter have committed a far more heinous offense than these. Furthermore, they not only lack integrity, they are totally void of any understanding of the term.

As I have stated, the purpose of the pledge drive is to make a positive contribution to the benefit of the students who will come here in the future; not to belabour a petty squabble between an unknown group without the courage to sign their names to their work and Dr. Morey, who in all likelihood will have left by the time we have our tenth reunion. At that time shall we refuse to support the school because the students or some of them dislike the new president? The point is, we are doing this for the students — none of it goes to Dr. Morey or any other administrator.

Jeff Dobro has denied writing the letter, but he cannot divorce himself from it. As a matter of fact, if his statements are not lies (which I personally believe them to be), then he is an absolute fool. Why, as president of the student body, is Mr. Dobro permitting himself and his mailbox to be used and manipulated as a go-between and messenger boy for this mysterious and anonymous organization which he claims is responsible? And why has this batch of cowardly mis-fits found it necessary to use someone else and another mailbox? I can't believe anyone is that afraid of discovery. No, I think Mr. Dobro is lying; he and some mis-begotten crew of malevolents have plotted this grandstand deception to further their petty grivences. They burden me personally with the job of caring for their fund, and they burden the rest of the committee and canvassers with the job of collecting it. Not only haven't they the guts to stand up and be counted, they're lazy as well.

I hope the class will recognize the fact that this underhanded maneuver will only harm other students; Morey has been assaulted like this before and will be again, as will every other president of anything. If that stipulation were attached to the fund and Morey were still president, the money would merely have to wait to be used until he did leave; no one would force him out because of it. The benefit the fund could bestow would only be delayed. Furthermore, such divisive pranks only serve to weaken the support for the project and make it worth less.

I ask that the members of the class continue their support of the pledge drive so that we can make a valuable donation to Muhlenberg's students ten years from now.

Vice-President in charge of
Wayne A. Bottlick
Investments, Sr. Class
Pledge Drive
Box 83

To the Editor:

The time has come upon us when the seniors of Muhlenberg are asked to pledge their dollars toward the purchase of a Class Gift for the college. During these few weeks we receive letters, notices, and visits, all routine to the process of the Pledge Drive . . . well all but one, that is. The other day, as we opened our mail we were confronted with what seemed to be another routine piece of campus mail. Well, we were instead confronted with a rather unusual letter which, in brief, asked us to earmark our pledges to the effect that the monies donated to the Pledge Drive be withheld from the college under the condition that Dr. Morey is no longer the President of Muhlenberg College.

Although the individual or individuals who took the time and effort to put together a letter of this fashion appear to have some sort of personal vendetta or grievance against Dr. Morey, I would like to know what right this person has to impose his personal problem on the rest of us. You fail to see some of the factors relating to this program of pledging money for a gift. First of all, I think you people should consider the people who the class gift is going to serve. We are supposed to be providing something to make the Muhlenberg experience more enjoyable and more valuable to the students in the future. The class gift does not have to be, nor is it intended to be for the use or edification of Dr. Morey.

Second of all, the class decides what it would like to give to the college. If you feel so inclined, you are entitled to vote against anything for the Arts Center, or **for** something **to be used** in a fi- that is being neglected at this point in time, like the completion of the Gym. Thirdly, I do not feel that you should be putting those of us in the Class of '77 who do not wish to have our names dragged down in a position where we will be collectively criticized for what a small group of people wished to do.

In dealing with the letter itself, there are a few things which are somewhat annoying about it. First, and definitely most, is the fact that the individuals who took the painstaking time to create such an atrocity did not have the intestinal fortitude or common courtesy to sign their names to their letter. Who or what are you afraid of? Although you guarantee that those who earmark their pledges will be free from retaliation for marking their pledges, you seem to be afraid of the same for your own underhanded actions. Second, you had the unmitigated

(Continued on Page Five)

Viewfinder

Armed to the Teeth

by Mike McDevitt

Throughout the course of human events, much time has been devoted to the description of the social enigma fact described as the interaction, or should I say, tolerance developed between the male and female of the species. (Liffers, feel free to reverse the order, if you please). In my brief but substantial study of the human condition, I have come across stories which would bring tears to the eyes of practical jokers and others which would make the worst comic have to pull himself up off the floor. But none of these stories has yet approached the experience of my friend Bill Domyneve from Eselhump College.

I thought I had heard it all until Bill dropped by for a Christmas visit while on break from school. Here's what happened. As Bill explained that day it wasn't that his experience was that unusual; in fact, it was rather typical. The episode was, perhaps, the most entertaining story I had ever heard in the area of modern romance.

Bill began his narration: "The story itself was the experience of my friend Jimmy Thrift and a girl he knew, Cynthia Ace. Jimmy told me the story weeks after this episode actually happened."

"Well, what happened?" I asked impatiently.

"Well, it seems that Jimmy had gotten the idea that Cyndy was interested in him through various things she was doing."

"Like what?" I interrupted.

"For one, she was giving him the eye. You know how they do it. It's like they're saying 'look what I got.' Well Jimmy, being the niéve, lovely type, fell right into the trap."

"Oh, no . . ." I grimaced as I feared the worst.

"It was worse than that," Bill continued." Little Cyndy led poor Jimmy down the garden path with reverse motion that was unsurpassed except by the gleam of her Ultra-Brite smile. It was picture perfect. She encouraged him with a couple of dates until he was helplesly trapped in the claw of a choking romance. It progressed to the point where he had no time for his studies."

"Oh, my God," I interrupted. I was shocked to even hear of someone at Eselhump doing anything other than studying. I mean, my God, he was risking his future. As I recall, Jimmy only had a 3.96. How could he expect to get into graduate school if he didn't keep on studying.

"He was hopelessly trapped," my friend continued. "He became quickly infatuated with the girl, and he could think of nothing else."

"Poor kid," I observed.

"Worse than that. He thought she could do nothing wrong. So, it was natural that he believed every word she said when he called her up to go to a party, a couple weekends ago. She excused herself by suggesting that she had a tremendous amount of studying to do. Well Jimmy could believe that. After all it was Eselhump.

"After a couple hours of booking Jimmy went to the party alone. Well who should show up but little Cyndy . . . arm in arm with another guy. Jimmy hardly knew what to do. Being new at this sort of back stabbing, he was at a loss for words."

"What did he do?" I asked as my curiosity was quite strong at this point.

"Well, after collecting his thoughts, he realized he had to assert himself as, he knew Cyndy had seen him there. After a couple a minutes he casually walked over and asked what subject she was studying — 'primative percussion?' And he suggested that her male friend wear hip-high boots in the future to wade threw the crap she would probably fish out."

"Was he crazy? Didn't the guy hit him?" I asked.

"Strangely, no. Jimmy said later that the guy had a dazed look on his face, and that she just flocked her smile as if she were armed to the teeth."

"Well what happened after that?" I interrupted.

"Jimmy managed to sneak out before the other guy realized what he had said. A two week feud existed between Jimmy and Cyndy after this. They just gave cold stares at each other whenever they met. But it seems to have died now; at least that's what Jimmy says. It seems he has found another woman. His time is quite occupied now."

"Really! Who is she?" I asked.

"No one knows. Jimmy refuses to discuss it. No one knows a thing about her . . . Oh well, I guess all's fair in love and war," my friend concluded.

"You mean there's a difference," I observed.

Bill just shook his head in agreement.

Around the World

World Health—In a major policy shift initiated by the third world countries, the World Health Organization of the United Nations will divert all of its resources toward the narrowing of the health gap between industrialized and developing countries. This action, which was forced through the World Health Assembly (the policy-making body) by the third world countries, will result in the reduction of the W.H.O. staff by twenty-four percent by 1981 so that the resulting monetary savings can be utilized in the new program. Executive board member Dr. Paul O. Chuke of Zaire explained why the third world fought for the new policy: "The climate is ripe to push forward for a new world economic order and the developing countries are maturing and better able to articulate their position about their health needs."

Kissinger Fails — Rhodesia's white minority government has rejected former Secretary of State Henry A. Kissinger's Anglo-American plan for a transition to black majority rule in Rhodesia. The plan, which was rejected by Rhodesian Prime Minister Ian D. Smith, would have provided for an interim multiracial government which would then have been followed by general elections for black rule. Smith's rejection of the proposed has been met with cries of condemnation from black nationalists who stated that Smith had "opted for the war path" and they, in turn, pledged to accommodate him.

Ethiopian Slaughter — Ethiopia's chief of state, Brig. Gen. Tafari Banti, and six other members of the nation's leadership were executed for "treasonous" activities on February 3. According to an Addis Adaba radio report, the leaders were "put to death" due to their respective memberships, in an underground Marxist group, a rightest faction, and an Eritrean secessionist organization. Banti, the chief of state who was considered to be a figurehead, and the six other leaders had been accused of plotting to eliminate "progressive" members of the council. Following the executions, which took place at the Ethiopian council headquarters, a curfew was imposed on the capital city and tanks were called in to guard the council headquarters building.

Bizarre Benin Raid — Benin, a tiny Marxist-Leninist republic in what was once French West Africa, was invaded by what has been described as a "mercinary" army. The army, which was composed of approximately ninety men in battle gear and bearing weapons, landed at Contonou Airport and, after three hours of inconclusive fighting, departed. They have not been publicly reported since this January 16 invasion. The mysterious event has been viewed alternately as a militant attempt to depose the current leftist regime or as an elaborate attempt by the Government to restore its waning prestige among its people. As a result of the invasion, a wave of Xenophobia has swept Benin. Soldiers, looking for "imperialists and colonialists," have been conducting house-to-house searches and white foreigners are instantly arrested.

Peanuts Roasting on an Open Fire — In Jimmy Carter's first "fireside chat," which was televised on the night of February 2, he urged all Americans to unite in a spirit of "cooperation and mutual effort" in order to help him to develop "predictable, long-range programs that we are sure we can afford and that we know will work." The President, speaking from a chair in front of a fireplace within the White House Library, pledged that he would "conduct an open administration" by conducting "town hall" meetings across the country "where you (the American people) can criticize, make suggestions, and ask questions." Mr. Carter, in outlining his plans for his first year in office, emphasized that his 1977 program would be centered on the development of a national energy policy based on conservation, an economic stimulation package, a "comprehensive tax reform, and a reorganization of the federal government.

Russian Rip-off — The National Broadcasting Company has agreed to pay the Soviet Union the highest amount in the televised history of the Olympics for the exclusive rights to broadcast the Moscow games in 1980. Vladimir I. Koval, executive vice president of the Soviet Olympic Committee, disclosed that NBC would pay $35 million for the American rights to broadcast the games. In addition, the actual cost that NBC will assume toward the building of technical facilities for the Russians has not, as yet, been settled. Officials estimate that the total cost could reach $80 million, as compared to the $25 million paid to televise the Montreal games.

Letters to the Editor

(Continued from Page Four)

gall to include Mr. Timothy Romig in your program without either his knowledge or consent. Besides the teetering legality of your actions, you seem to lack any respect for Mr. Romig. I mean, after all, if you include someone in your games, you should at least tell him he is playing and tell him the rules.

The thing which sort of takes the cake is the fact that you used the name of the Pledge Drive Committee for addressing your mail . . . WRONG! You have no right to lead the members of the class to believe that your actions have anything to do with the committee when they **do not.**

Well, Mr. Dobro, I can only say that I vehemently disagree with you and those who corroborated with you to come up with this idea. I personally object to members of the class of '76 who are obviously dissatisfied with the way they could not run their own affairs attempting to run our affairs to reach their own ends through a member of our class. I have pledged money toward the class gift, and am more than willing to trust the people who are responsible for investing the funds so they can multiply to profit the college. I would encourage others to do the same, after all, the students' needs **and** administration of the college change with time.

David A. Middlemas '77

To the Editor:

While I did have problems with the anonymous letter addressed to all Muhlenberg seniors last Friday calling for a conditional pledge to the senior class pledge drive, the senior class committee's reply was even more disturbing.

The language used by the official committee was hardly an appeal for rational consideration. In fact, the words left me wondering if one of our former vice president's phraseologists famous for "Mattering, Mabols of Negativism" had been transplanted to the senior class pledge drive committee. That a committee, which represents the senior class had to resort to such inflamatory rhetoric as "Cowardly," "Vindictive Spleens,". "Chosen Scapegoats," "Coercing the Class," against their own class members is not only regrettable, it is without justification.

On the surface there doesn't appear to be attempts to coerce anyone. In fact, one could argue that the senior class pledge drive is a study of subtle coersion — but that will not be maintained here.

Fundamentally, what is involved in both letters, is a calling for seniors to define, individually the gift they would like to present the college. Both groups are encouraging students to make a monetary contribution. Those that would like to see President Morey's tenure ended are asking seniors to give something more — a gift that has a qualitative aspect as well.

It would be a shame if our senior class pledge drive, one of our last commitments to each other, had to take place in an environment filled with invective, distrust, and mutual suspicion.

Norm Elton '77

To the Editor:

We were surprised to read the review of the reception for the Center of the Arts in the February 3rd issue of the Weekly. In contrast to the reviewer, we found the evening a pleasant one. Both Mary Rhoads and the Sheimersville Sheiks performed admirably, and the refreshments were quite enjoyable. The entire evening provided the opportunity to socialize with the faculty, administration, and fellow students and proved to be a welcome interlude from the academic routine. We feel a note of thanks is in order to those who worked to make such an evening possible.

Mary Hamlin
Darla Heivly
Peggy Shoemaker
Elizabeth Hoffmann
Becky Rit
Ann Gardner

To the Editor:

I felt the **Weekly's** review of the inaugural year celebration for the Center for the Arts was extremely unfair.

The reviewer seemed to be too busy yawning in her sophistication, too bored to stay for the true highlights of the evening, which were in my opinion, Mary Faith Rhoads' beautiful concert in the Center Theater (not her so-called "toy piano" recital in the gal-

(Continued on Page Eight)

Council passes Easter Mon. proposal

by Michael Titus

A recommendation that classes be cancelled on the Monday following Easter was passed by Student Council last Thursday. This recommendation was made so that students would not have to return to Muhlenberg on Easter Sunday, a religious holiday for many students.

The old business included the Student Directory which will be available this week. Fifty extra copies have been prepared for those students who have not ordered one.

The MFC resubmitted its constitution, with rewritten amendments attached. The Council passed the revised constitution.

The Symposium on Students' Rights held at Fairleigh Dickinson University over the semester break was attended by three members of the Council, including President Jeff Dobro, who reported on the symposium. One idea coming from the symposium was the possible establishment of a student lobby.

In new business proceedings, a proposal to establish liasons in the dorms was passed. This means that twenty Council members will act as "channels" to communicate student views to Council and Council proceedings to students.

A Student Government Information Handbook will be established and distributed to students.

There will be a meeting of THE WEEKLY Photo Staff Tuesday, February 15 at 7:00 p.m. in THE WEEKLY Office. If you want key privileges this semester, attendance is mandatory.

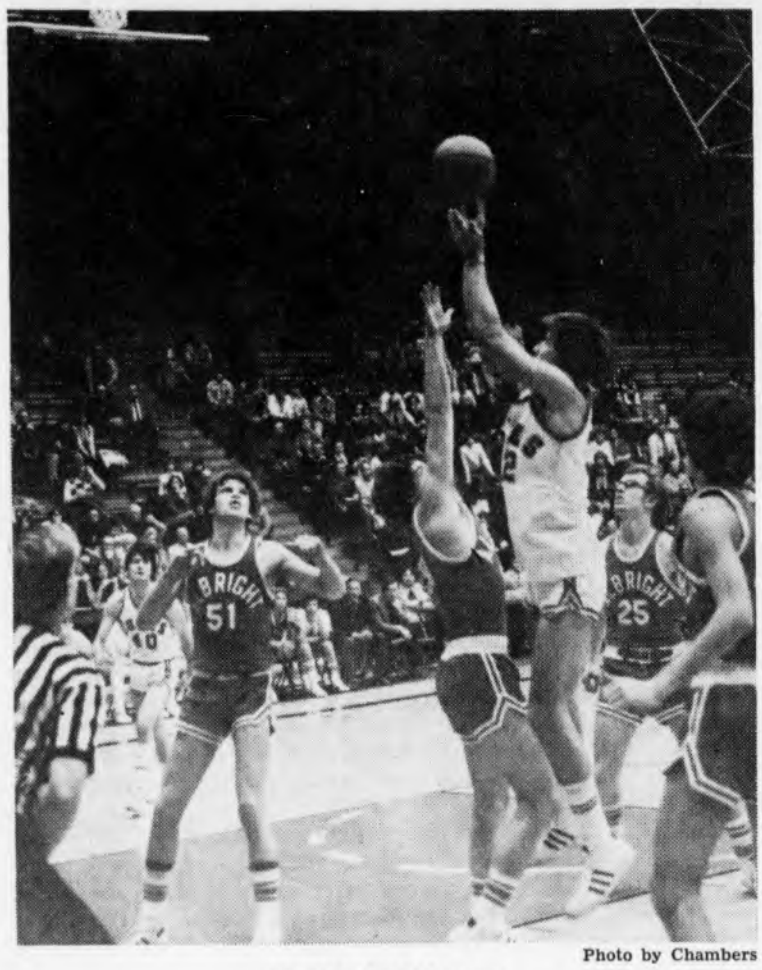

Photo by Chambers

Jim Hay shoots for two.

Mules win three straight games as Hay hits thousand point mark

by Bill Krenz
and Barry Schwartz

The Muhlenberg Basketball team finally put an end to their losing ways by winning 3 straight before losing to Lehigh. The team showed their grace on offense while keeping up their persistence on defense.

Mules 70, Allentown College 63

The Mules added another win to their record, as they dropped Allentown College, 70-63. Midway into the first half, Muhlenberg captured a 10 point streak, which composed of four points each from Jim Hay and Greg Campisi, and two points from Jim Johnson. AC fought back, however, to a 35-30 halftime score, but the Mules were still in command of the game.

Muhlenberg got off to a quick start in the second half. Three minutes into this half, Muhlenberg combined six points from Bob Altemose and six points from Hay to give them a commanding lead in the game which they never lost. Hay was the high scorer for the Mules with 20, while Johnson had 13 and Bob Freed had 11.

Muhlenberg 61, Dickinson 57

Despite the fact that the Red Devils had rolled over the Mules in an earlier league game, 61-49, and the fact that Dickinson was highly favored to win, Ken Moyer's Mules grabbed an upset victory, 61-57. Munlenberg started out on the right foot, dominating much of the first half, until the last few minutes, when Munlenberg errors let Dickinson go ahead to a 36-29 halftime score.

The Mules returned to the court, and used a "pressure defense" to slowly, but steadily reduce the point spread between them and their opponents. Hay, fouled while making a basket, cashed in on the two free throws, to make the score 47-50. Soon, Altemose put the Mules within one, and, after Dickinson made two, Campisi came back with four points to put the Mules into the lead. From there, Hay stole the ball and made an easy layup and the Red Devils could never come any closer. Hay scored 22 points and 15 rebounds. Altemose had 12 and Johnson, 10. As of this game, Hay remained the leader in the Southwest section of the division, for points and rebounds.

Muhlenberg 65, Albright 63

Jim Hay got a second chance and won the game. With 4:19 left in the game, Hay missed a pair of free throws but with 2 seconds to go he redeemed himself and made both to lead the Mules to a 65-63 win over Albright College.

The Mules won the game with teamwork. They made 30 of 54 shots from the field while playing tight defense. The game was for revenge as the Mules lost to Albright by 25 points earlier in the season. Hay kept up his pace as MAC's top scorer and rebounder.

Coach Moyer described the game as his biggest win. High was Hay with 19 points and Campisi had 13. Other scorers were Altemose, 8 points, Johnson 7 points, Freed 6 points, Snarrer 6 points, and Miller with 6 points.

Lehigh 68, Muhlenberg 60

The Mules played aggressive defense with Lehigh, constantly putting on a full court press. Lehigh took the lead 14-10, getting many scoring opportunities, while the Mules had to work for their shots. The score going to 29-12, Lehigh, because of 8 turnovers. The Mules put on some pressure and came back 33-22, only down by 11 points. Halftime score was 35-22.

As the second half started, Muhlenberg came alive and the fans went wild. The Mules came up with 6 straight points, 4 by Hay, and 2 by Campisi, bringing the score to 41-31, Lehigh ahead with 4 minutes past in the 2nd half.

Then with 13:04 left in the game Jim Hay broke the 1,000 point mark. This inspired the team as they brought the Lehigh lead down to 5 points, 50-45 with 9 minutes remaining. The teams exchanged baskets and then Jim Johnson converted a basket, was fouled, missed the foul, and Jim Hay tapped it in. But Lehigh came back with a 3 point play and the score came to 55-51 Lehigh. Jim Johnson scored and Hay followed to tie the score at 55. Lehigh then dominated the game and brought the game to a 64-57 lead. The final score was 68-60 Lehigh.

Wrestlers have rough week; lose to Quakers and Bears

by Lee Frost

This past week in intercollegiate sports the Muhlenberg Wrestling Team proved that February, like the month of March, sometimes enters in victimizing ways. Too bad our grapplers were the victoms.

On Tuesday, February 1, the squad hosted the Swarthmore Quakers in their first evening match of the season under the strict attention of coach Bill DiGiacomo, the Mules executed a superb initial drive. Winning the first three out of four matches, a victorious night was thought to be approaching, but the heavier weights faltered and images of success vanished. Impressive lightweights were Mike Strange at 118 pounds who decisions Scott White, 8-7, Bill Ollar entering at 126 pounds, victorious with a superior decision over Bart Laws, 13-2 and Paul Anodide at 142 pounds who just edged out Rich Graber of the Quakers 4-3. Tallying up points, Swarthmore 34, the Mules, a disappointing 10.

Saturday proved to be a real test for our grapplers as they competed in a triangular match in their fourth home showing. The gruelling affect of a match of this sort is that each man must wrestle twice. As the results began to come in, the fans were impressed, but only the ones from Moravian and Delaware Valley. The Mules in both matches combined could muster at the most ten points. Moravian outpointed our squad 36-3 with a 3 point decision by Bruce Menzer in the 190 pound class and Delaware Valley was victorious by 38-7 with a 3 point decision by 158 pounder Corey Faul and a four point superior decision by 134 pounder Pete Maluso. These three losses put the Mules overall this season 1-5.

With five conference matches and two area championships left on their schedule, the Mules are optimistic. The main strength now is entered in our lightweights, but the remainder of the season will put heavy reliance on the heavyweights such as Rich Weida and Eric Berg.

The next match is this Saturday at 1:00 in Memorial Hall gainst Kings College. Come out and support the team.

Photo by Levine

Grapplers in stalemate.

Santore's Fencing Team hampered with forfeits

by Dave Steinberg

The Men and Womens fencing teams had a total of 3 meets this past week. The men and women both faced Steven Tech., and the men alone travelled to Drew University. Muhlenberg lost all 3 — the men falling 21-6 to Stevens and 18-9 to Drew, while the women dost to Stevens 9-7.

The women were led by Hindell Strauss with a 3-1 record. Leah Keefer was 2-2 for the Mules as they narrowly lost their first meet of the season.

The men were never in contention against the Engineers. Joe Pires had the only winning record for the Mules 2-1 in sabre.

Saturday the mens team travelled to Drew University and handicapped by a 6 bout forfeit, the Mules never quite made it up. Dave Steinberg, Joe Pires, and Jim Mitilineos all went 2-1 for Muhlenberg.

Although the Mules have not had a successful record team-wise thus far, there have been several individuals have been doing well, and coach Santore is looking optimistically to the rest of the season. For the men that is Haverford, Lafayette and Temple.

MUHLENBERG SPORTS

Women lose two as opponents get tough

by Lisa Rubenfeld

The Muhlenberg Girls' Basketball team faced two teams on January 31 and February 4, resulting in two losses. This brings the team record to 0 wins and 3 losses.

Muhlenberg - 40 Wilkes - 50

The first half of the game went slow for the Mules with the score standing at Muhlenberg — 17, Wilkes — 26 at half time. The rest of the game didn't go well for the 'Berg cagers either, with Wilkes keeping the lead.

Rebounds were low, with Karen Kirschbach as the highest with 9. Laurie Costello, with 14 points, was the top scorer and only cager with double digits.

Muhlenberg - 46 Albright - 48

In this game, the Mules came very close to winning, with the half-time score at Muhlenberg — 22, Albright — 29. In the second half the 'Berg cagers picked up the pace, keeping the score close for the rest of the games.

Again there was only one player in double digits, Wendy Stich, who was high scorer. She was also the top rebounder with 15.

ICE AGE TENNIS, ANYONE?

In just 49 days the men's tennis team will take to the tundra for its opening match of the 1977 season. Tryouts for the squad are scheduled to begin March 1. Pitons and alpenstocks are advisable but not required. Interested parties may sign up in Ettinger 202.

Men's Tennis Coach
Kenneth Webb

DiGiacomo praises four for wrestling excellence

The following Muhlenberg College wrestlers have earned individual praise from first-year coach Bill DiGiacomo. The rebuilding Mules, who complete in the Southern Division of the Middle Atlantic Conference, are 1-3 on the season.

Lansdale native Mike Strange, a freshman at 118 pounds is currently undefeated in four matches. He is the son of Captain and Mrs. Robert Strange of Lansdale.

Murray Hill, N.J. native Pete Maluso, a senior 134-pounder is currently 3-1 for the Mules this season. He is the son of Mr. and Mrs. Nicholas Maluse of Murray Hill.

Brielle, N.J. resident Paul Anodide, a junior 142-pounder has a 3-1 record thus far this season for the Mule grapplers. He is the son of Mr. and Mrs. Joseph Anodide of Brielle.

Willingboro, N.J. native Bill Ollar, a senior at 126 pounds is currently sporting a 3-1 record for the Mules this season. He is the son of Mr. and Mrs. Sam Ollar of Willingboro.

Theatre Heute plays Kafka, Goethe in Lehigh residency

"Tri-buehne in forum 3," the professional West German theatre Company which was honored in in 1976 by **Theater Heute,** the country's leading theater publication, for "the best total performance by a theatre in Germany," will kick-off its tour of the eastern United States and Canada with a residency and three major public performances at Lehigh University in early February.

The five-actor company, from Stuttgart, directed by Michael Koerber, will serve a Feb. 8 to Feb. 13 (1977) residency at Lehigh, sponsored by the University's department of modern foreign languages and literature, and division of speech and drama, in cooperation with the office of the dean of students.

During this time the company will perform one major production of the original Faust by J. W. Goethe, and two major productions of Kafka's "Dream of the Ape Redpeter." All works will be performed in German, however the Kafka productions will have a built-in English interpretation.

"Urfaust," Goethe's original work, will be performed at 7:30 P.M., Feb. 10 in Lehigh's Wilbur drama workshop. General admission tickets will be $2.00 at the door, or may be purchased in advance at Lehigh's student activities desk in the University Center.

"Kafka's Traum von Affen Rotpeter," which translates Kafka's "Dream of the Ape Redpeter" and has been adapted by director Koerber from Kafka's "A Report for an Academy," will be performed on the evenings of Feb. 11 and Feb. 12, with an 8:00 P.M. curtain time both nights in Lehigh's Wilbur drama workshop.

University students, faculty and staff members may be admitted at half-price with presentation of Lehigh identification. Persons interested in group sales may direct inquiries to Lehigh's student activities desk.

"tri-buehne in forum 3" is a relatively new German theater group, according to program coordinator Dr. Allen E. Hye, of Lehigh's department of modern foreign languages and literature, which is composed of professional actors from several different German companies who joined to form an independent theater group.

One of the principal actors is Dr. Juergen Schluunkfi, a German-American professor currently on academic leave of absence from West Virginia University. In "Urfaust" he plays the role of Mephistopheles.

The company, which generally performs in intimate theater settings, such as the one in Lehigh's Wilbur drama workshop, is known for its precision and discipline in body movement. According to Dr. Hye, the group prides itself on rehearsing a select few works in tremendous depth.

Photo by Tiernan

Traying down Benfer Hill.

Dobro denies writing letter; admits role of intermediary

(Continued from Page One)

not be subject to political maneuverings.

The following Tuesday, Dobro informed the Weekly that "I didn't write the letter but I was an intermediary. It's a regrettable accident that it was unsigned, but I support the idea of the letter for the reasons given in it." He further commented that "the letter seems to clearly reflect major areas of student dissatisfaction with this administration's policies and attitudes. Dr. Morey has said on many occasions that he has the ultimate responsibility over all aspects of the college community and it would seem that the large amount of student unrest is a part of that responsibility."

As of Tuesday evening, the Pledge Drive Committee felt that it would be necessary to re-contact anyone who sends in the Morey stipulation because it contradicts the pledge card that they signed. To try to establish another fund for such pledges would not only double the work of investing the money, but would also reduce the effect of having a single sum available for attractive but large investment opportunities.

Grads invite Juniors in new program to keep in touch

The Junior Class has been invited by the Allentown Area Alumni Club to participate in their "Entertain an Undergraduate" Weekend on March 4, 5 and 6. Muhlenberg Alumni in the local area will be asking members of the class of 1978 to have lunch or brunch or dinner with them sometime that Friday, Saturday or Sunday.

This joint Alumni/student program, which has been very successful in past years, is designed to give junior class members an opportunity to meet and to enjoy the company of local Muhlenberg Alumni. It provides the opportunity for the Alumni to better understand the Muhlenberg of today through their conversations with students.

Lehigh environment course offers novel media learning experience

BETHLEHEM, PA. (Dec. 18)— Lehigh University Professor Sharon M. Friedman was keenly aware of her limited species — the professional science writer — and the critical need for more effective communication of scientific issues when she first plotted a Lehigh Undergraduate course in "Environment, the Public and the Mass Media," last summer (1976).

The course, which was chosen by 26 Lehigh undergraduates this semester (fall, 1976) — half of whom aspire toward careers in journalism and roughly half of whom emerged from various other academic disciplines—will become a part of a new science writing curriculum to be offered this spring (1977) by Lehigh's division of journalism in the University's College of Arts and Sciences.

The course will also become part of an environmental science writing program to be jointly offered by Lehigh's environmental science and resource management program and journalism division.

Lehigh is one of a few colleges and universities to offer science and environmental writing courses at the undergraduate level of study.

What Lehigh students gained from the novel learning experience is perhaps best reflected in the creative range of course projects now being submitted for evaluation.

Environmental awareness board games; a short, illustrated book for children; fiction incorporating environmental issues; an analysis of environmental advertising; and an audio-visual curriculum in environmental education were among the ideas generated.

The students' own awareness of the issues and skills in handling the multi-disciplinary scope of the environment — which encompases principles of economics, law, government, science and journalism— were developed through a two-pronged approach established by Prof. Friedman.

In examining influential factors, Lehigh students investigated what kinds of groups interact in environmental concerns, including environmentalists, government agencies, industry, trade associations and media.

They also determined which people are concerned with receiving environmental information, and analyzed what techniques of environmental persuasion are being used and how these techniques are affecting public attitudes. These and other key elements of the study were surveyed in class lectures, discussions and simulations.

Prof. Friedman explained that as a learning device, "the students analyzed how others inform and motivate the public."

For a first-hand picture of the issues, the students individually attended community environmental group meetings, and as a student body they toured two local firms which play an important role in the scheme of the environment —Rodale Press, Inc., of Emmaus (Pa.), a publisher of earth and health information, and the Bethlehem Steel Corporation's home plant.

At semester's end, each of the students was required to present a creative concept relevant to the subject matter — a teaching-learning technique adopted by Prof. Friedman from a design by Dr. Peter Sandman of the School of Natural Resources, University of Michigan — and to participate in a team investigation of a local environmental case.

Lehigh's traditional academic goal — to bring a blend in study to the humanities, science and technology — appears to be well reflected in one of the University's most recent programs. Prof. Friedman is teaching future journalists ways to more accurately report science news, and is offering students of other science-related disciplines an opportunity to learn to communicate the issues effectively.

Puzzle Solution

C	R	A	M	P	E	D		A	L	G	E	B	R	A
H		L	A	R		R		U		R	E	A		N
A	C	I	D	I	T	Y		S	T	A	L	L	E	D
B	U	M		V	M	I		T	U	B		L	A	I
L	E	E	R	Y		C		E		B	T	A	R	R
I		N	E		B	E	A	N	S		A	S		O
S	A	T	I	R	E		Q		P	A	R	T	O	N
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T	A	B	A	R	D		T		D	C	T	A	N	E
E		A	P		S	H	E	L	L		E	N		L
N	I	N	E	S		E		E		G	R	I	M	E
I	N	D		P	S	I		D	O	R		L	A	M
L	E	A	V	I	N	G		G	R	A	N	I	T	E
L		G	E	T		H		E		S	I	N		N
E	V	E	R	E	S	T		R	E	S	P	E	C	T

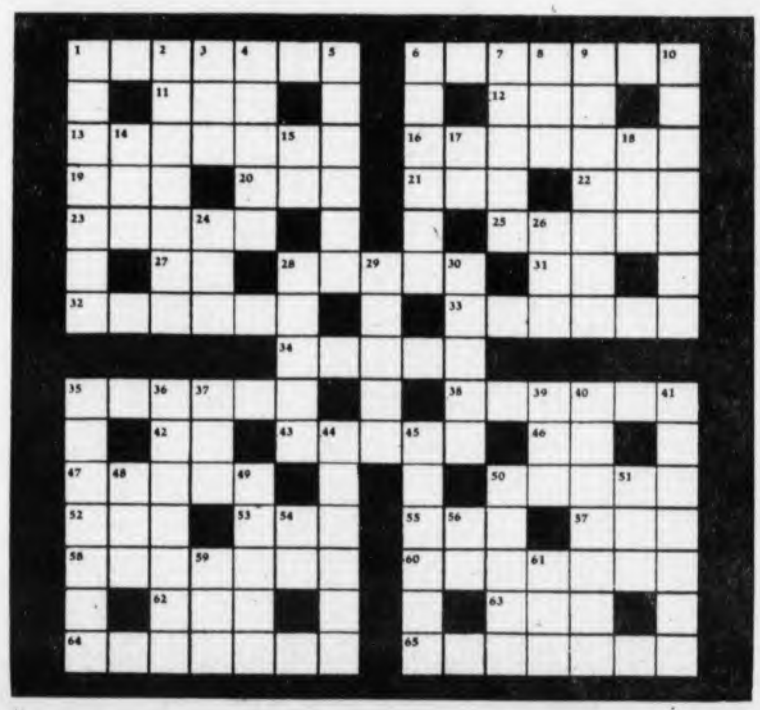
Collegiate Crossword

ACROSS

1. physically confined
6. where letters are numbers
11. Roman household deity
12. ex-UPS competitor
13. opposite of basicity
16. delayed for time
19. to exist by begging
20. college in Virginia
21. flat bottomed container
22. My ——— massacre
23. suspicious
25. Brenda or Ringo
27. compass point
28. string and waxed
31. to the same degree
32. Pope's forte
33 country songstress
34. "A Bell for ———"
35. loose fitting tunic
38. gas rating
42. UPI competitor
43. marine shelter
46. cause to be (suffix)
47. their multiples are 81; 729; 6561
50. villain of TV commercials
52. voter's affiliation (abbr.)
53. pressure (abbr.)
55. beetle or bumble-bee
57. loom lever
58. "——— on a Jet Plane"
60. Rushmore sculptor's medium
62. to reach by calculation
63. religious transgression
64. Hillary's quest
65. treat with regard

DOWN

1. dry, white wine
2. nourishes or sustains
3. Coward lyric: "——— Dogs and Englishmen"
4. monarch's seal
5. solid carbon dioxide (2 wds.)
6. "Pride & Prejudice" author
7. takes forcibly
8. electric fish
9. ship's stabilizer
10. firewood support
14. actor's direction
15. peaceful contemplation
17. "you" in Spanish
18. Van Gogh's tragic loss
24. "event" in Latin
26. aphalt
28. type of moulding
29. printer's measure
30. cylinder for holding thread
35. the Captain's Toni
36. wound covering
37. O'Neill drama: "The Hairy ———"
39. prefix: threefold
40. indigo plant liquid amine
41. a first principle
44. 64 across is noted for it
45. accountant's trademark
48. chemical ending
49. unneighborly fence
50. Whitman's "Leaves of ———"
51. wrestling arean
54. tin (abbr.)
56. a coordinating conjunction
59. "to see" in Spanish
61. shot of liquor



Letters to the Editor

(Continued from Page Five)

leria) and the lively square dance which followed. Both induced a spirit of community, singing and dancing along to fine folk music.

It is a shame that more students didn't participate in this celebration, which was, after all, the **students'** celebration. Many "thank you's" need to be said — especially to Lona Gross. Those of us who were there throughout the evening had an enjoyable party.

Susan Farber

As a fan of the Muhlenberg basketball team, I am bothered by the articles in the **Weekly** covering the games. I do not think that they adequately describe what really happens nor give the true credit to the deserving Mule stars. I have also noticed a great resemblance between these **Weekly** articles and those I have read in the Allentown papers in the library. Do these "writers" really go to the game? As a loyal Mule, I never miss them.

Jeff Richardson

SPORTS EDITOR'S NOTE: We regret that some of the articles might have been similar to that of the Morning Call's articles. But, it is very difficult for us to report away games, and the only information we can get on the games is either from the Call's public relations news briefs or from the stats book. If you have the time, report the games and see the many problems involved.

To the Editor:

Amidst the excitement and debate concerning this years Festival of the Arts I have a few general comments on the subject.

To begin, I sense the student body on the whole neither knows nor cares about recent verbal battles concerning the characters and extent of this and future festivals. I refer directly to Monroe Denton's approach in a recent issue of the **Muhlenberg Weekly.** Moreover, I hear that a large part of the Muhlenberg population, both under and upper classmen, has no idea of the nature of the Festival of the Arts. This group has contributed a fine amount of entertainment and enlightenment which I find to be lacking at Muhlenberg.

Furthermore, I wish to address myself to a question, I know a few will take note of however, and find it to be of great importance as a member of the 1977 Festival of the Arts committee. This year there will be no theme. In previous years the theme of Festival has been cursory and shallow. I believe that the strength of future "Festivals" will not lie in the ability to pay exhorbitant fees for noteworthy personalities, but in its ability to bring together a theme of artistic and social importance with programs by major contributors to the Arts, per se, who might have some direct relation or influence on this theme. Every poet knows there is only so far one can take free verse but there are infinitely many possibilities using rhythms, meters, and rhymes. I proprose to future "Festivals" to adhere to some rhythm, meter and rhyme and the rewards will be great.

Evan G. Krame

Faculty discusses new Proposals including novel Course Offering

(Continued from Page One)

are down 12.4% from last year whereas female applicants have increased 10.6% from a year ago. 3.) there will be two evenings set aside during the semester in order that the college may show their appreciation for the financial donors to the college.

Dr. Stenger briefly reported on: 1.) the promotion of Rich Walker to Assistant Professor of Sociology with the conferral of his doctorate in December; 2.) the schedule of meetings for discussion of the EVI Communications major proposal; 3.) report on the status of current FOCUS courses: 3 are currently operative of the original 5 offered; 4.) the scheduled visit (April 26-28) of the State Dept. of Education with regard to re-accreditation of Muhlenberg's Teacher Ed program.

Treasurer Clair Fetterhoff reported that the chances of having a balanced budget this year are greatly improved, owing to the return for Spring semester of a larger number of students than had originally been counted on in the drawing up of the budget (since an "extra" amount of money is available from these "extra" students), and also as a result of the receipt by the college of a government grant which had not been counted on in figuring the budget. Were it not for these 2 "windfalls," the college would be operating in the red this year. Next year's budget also depends heavily on enrollment and is described by Fetterhoff as "balanced and tight": since the raised enrollment level is the primary factor accounting for the balancing. If enrollment declines for next year (or if the projected 425 incoming freshmen do not arrive on campus in September) then the college will go into a deficit budget for 1977-78. Not surprisingly, Fetterhoff strongly emphasized the importance to the college's finances of maintaining the enrollment.

Committee reports were clearly aborted due to the length of the administrative reports. Curriculum Committee requested the opportunity to report first, since it was felt that the reporting out of a proposal for a 6th FOCUS course warranted action at this meeting. CC's first proposals, approved by voice vote, were as follows: 1.) the addition of English 88, **The Relationships of Literature,** & the deletion of English 38, **Speech for the Classroom Teacher;** the addition of Psychology 26, **Psychology of Adulthood & Aging,** and the modification of Psychology 23, formerly **Psychology of Adolescene & Adulthood,** to **Psychology of Adolescense.**

A certain amount of controversy was raised with CC's final proposal, **viz.,** that there be adopted a FOCUS course, entitled **The Potential for the Objective Evaluation of Modern Architecture,** to be offered this semester. Initial discussion entered on the title for the course, which was amended to read **The Potential for Objective Evaluation of Modern Architecture** (deletion in the second instance of the word "the" in the original title). Further discussion related to the administrative requirement which prohibits the addition of courses after the first 2 weeks of classes: it was finally decided that this prohibition might be waived for the purposes of students wishing to add this FOCUS course when it is offered mid-semester. Funding of the 1-credit course (which is to be a joint offering of the 'Berg and Cedar Crests' Art Depts., and is hence eligible for aid from EVI) was next on the discussion agenda. The course will be funded by EVI with no extra charge for students for whom the addition of the course will not cause an increase in rostered semester hours above 16. Those students for whom the addition of the course would cause a rostering for this semester in excess of 16 credits will be billed at the current rate of $95.00 per credit hour.

The next discussion area on this topic referred to the listing of the courses as a FOCUS offering. Questions were raised about offering the course in the FOCUS format since it does not involve usual FOCUS remuneration. It was decided that in order to avoid these difficulties the course would be taken out of the FOCUS format and offered instead as a special 1-credit Seminar (Art 99) offered by the Art Dept.

APC then attempted to report its proposals to the faculty, but received action only on its first resolution, which called for a decision to allow Board members to attend faculty meetings on an occasional basis. This proposal was passed. APC's next recommendation concerning the distribution of faculty minutes to student observers at faculty meetings caused much confusion in efforts made to amend the recommendation in order to allow for the distribution of faculty minutes under its terms to all who attend faculty meetings on regular basis with voice but without vote. There was concern that the policy adopted affect not just **student** observers but other observers (such as the Directors of Financial Aid of Special Sessions, who attend with voice but without vote), as well. With time running out, the motion was referred back to APC for re-writing and re-submission, along with the remainder of its report, at the March faculty meeting.

Gibbs scrutinizes Low freshman GPA's

(Continued from Page One)

Grade cutoffs increase for each class year. Two upperclassmen were recently dismissed for insufficent grades.

The total school cumulative average is at 2.90, which is unchanged from last year. Since it is a weighted average, seniors' grades comprise 7 semesters; juniors, 5; sophomores, 3; and freshmen only 1- or 1/15 of the entire average.

For the fall semester's work alone, the schoolwide average was 2.82, compared to last year's 2.98.

Why are freshmen grades low? Mr. Roland Dedekind, the Registrar, cites poor high school preparation in reading, algebra, and analytical thinking. Courses where noticeable deficiencies appeared were the basic freshmen science degree chemistry and calculus courses, Chemistry 3 and Math 11, and the obligatory freshmen history classes.

Mr. George Gibbs, Dean of Admissions and Freshmen, told the **Weekly** last year (November 13, 1975 and March 25, 1976) that the enlarged freshmen class, sought by the administration to bring more money to the college, would probably be difficult to field and would entail accepting more academic risks than usual. This week he told us that some of the academic risks that were accepted here have done poorly; others have succeeded. In any case, since Muhlenberg does not commit students to choose majors prior to acceptance, many students who were warned of their own chances in rigorous freshmen science courses elected to take them anyway, and several have earned disappointing grades. Gibbs believes that next year's smaller class (see this week's article on admissions) will have less academic difficulty and fewer students with problems.

Have many students left school? Mr. Dedekind says that "attrition" is very difficult to describe, especially since there are many reasons students have for leaving, and many students also come back. Over the past several years, the trend has been for approximately 22 students to transfer each semester, and even some of these do return. This semester's enrollment is 1431, compared to 1412 at this time last year; even the enrollment projections underestimated how many students would be here.

Next year's freshmen class will not be as large as the Class of 1980.

Student Directories will be on sale Friday morning, February 11, in the Union for those who ordered them.

Final phase of fund drive begins after breaking halfway mark

Muhlenberg College alumni will inaugurate an intensive two-month fund raising effort this week, as the final phase of their current Annual Alumni Fund campaign.

In announcing plans for the drive, Timothy A. Romig, director of alumni affairs at the college, reported that the alumni have already surpassed the halfway point in working toward their 1976-77 goal of $150,000.

Campaign programs will include a Lehigh Valley alumni telethon, which began its drive on (Monday, Feb. 7), a national telethon among members of classes scheduled to return to the campus for class reunions in May, regional telethons in Northern New Jersey and the Greater Philadelphia area to be conducted later this month, a March wrap-up drive by class agents, and a final mail campaign among all alumni nationally.

Karl A. Peckmann, Jr., a 1954 graduate of Muhlenberg and vice pesident for development, WHYY Television, Philadelphia, is serving as national chairman for the current Muhlenberg alumni fund.

Co-chairmen are Donald B. Hoffman, class of 1932, Allentown investment counselor and Albert Ferrara, also of Allentown and a member of the finance department of the Bethlehem Steel Corp. Ferrara is a 1956 'Berg graduate.

The Lehigh Valley telethon activity is being chaired by Dr. Walter E. Loy, associate professor of physics at Muhlenberg and a 1955 graduate of the college.

The regional telethons were initiated in the Lehigh Valley, Northern New Jersey and Philadelphia during last year's alumni fund campaign. Coupled with the efforts of reunion class members, the telethon programs resulted in gifts to the college totalling more than $23,000 a year ago.

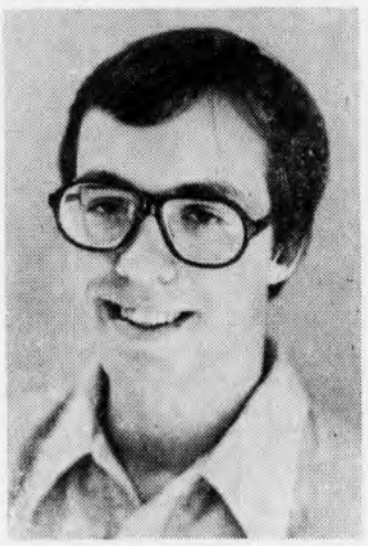
The Alumni Fund is a part of the total Annual Fund program at the college, which includes support from business and industry, foundations, the Lutheran Church in America, friends of the college, and parents. The 1976-77 Annual Fund goal is $405,000. Monies raised through the Annual Fund are applied to the general operating expenses of the college.

Snow head created in Cedar Creek Park.

Humbert desires changes in Student Court Constitution

by Fred Glatter

The joint committee of Student Court and Student Council has been working this semester and last, on ways to improve relations between the two groups and to improve the efficiency and effectiveness of the Court--Council justice system. The committee, chaired by Student Court President Dan Humbert, has been focusing on possible changes to the Student Court's Constitution, originally written in the early 1960's.



Dan Himbert, Chairman of the Joint Student Court Evaluation Committee.

Suggested reforms that the committee has considered include the elimination of pre-trial hearings due to a large amount of evidential and procedural duplication compared with the trial itself. Also being considered are procedural changes intended to make the trial process run more smoothly and clarifications on the procedure for the election of the Student Court President.

In addition, the joint committee feels that Muhlenberg lacks comprehensive social regulations and needs a basic statement of social conduct. In order to help remedy this situation, the committee has rewritten a section of a defeated CCSA study on this topic and sent it to Student Council.

Recommendations the committee feels are relatively non-controversial are sent directly to Student Council for consideration. Possibly controversial recommendations are first sent to Student Court for debate. The Court does not vote on the recommendation, but its opinions are in this way expressed to Student Council.

The joint committee was born of the need for more co-operation between Student Court and Student Council. Last academic year each group had its own individual committee examining the judicial system, and, as a result, no reforms were adopted. The joint commitee, acknowledging that Student Court is officially a branch of Student Council, hopes to keep communications open between Court and Council and thus improve its ability to reform Muhlenberg's judicial system as it deems necessary.

WMUH begins Ride Program; may extend to area colleges

Are you tired of searching through these tiny scraps of paper looking for somebody to give you a ride home? Why not let WMUH, Muhlenberg's own radio station, at 89.7 on the F.M. dial, help you out?

WMUH is starting a RIDE BOARD PROGRAM in which they will announce at certain preselected times, these people's names who are either looking for riders or looking for a ride. We at WMUH feel that the RIDE BOARD will be a great help to those people who used to have to go through the hassle of the bulletin board in the Union.

The first RIDE BOARD PROGRAM will be aired in the near future, according to the number of responses WMUH receives. Ideally, this program could, in the future, extend to the other colleges in the Lehigh Valley area who receive WMUH, such as Lehigh University, Kutztown, Lafayette, etc.

So, if you want a ride home or are looking for riders to keep you company and help pay the way, write to Joe Petrone, Care of WMUH, Box 10. Even if you don't need a ride now, just drop a note through Intercampus mail — no postage necessary — to express your future interest in the RIDE BOARD PROGRAM.

WMUH 89.7 FM STEREO
PROGRAM SCHEDULE

Progressive Rock — Sunday thru Thursday 10 A.M. to 1 A.M., Friday thru Saturday 9 A.M. to 2 A.M.

Exceptions — Jazz — Sunday 12 P.M. to 4 P.M., Friday 6 to 9 P.M., Afternoon Concert Monday thru Thursday 4 to 6 P.M.

Record Rack

"Gulf Winds" illustrates Baez's shortcomings

by Bill Milton

JOAN BAEZ "Gulf Winds" (A&M SP-4603) — Sorry to relate that song-writing cannot be added to Joan's considerable talents as a pure singer, folk balladeer, interpreter of songs and highly competent guitarist.

This new offering, with all of the songs on it authored by her, gives ample proof of her shortcomings. "Diamonds are Rust," her last album, held promise of some good compositions to come, but that promise seems to have been a musical piecrust — made to be broken. Her pitfall was in tackling one of the most difficult forms for any writer or poet: an songwriter-the highly personalized autobiographical mode. The failure is that the songs are solely about her; they fail to touch that universality which might make us relate to them. I can't see how they can be relevant to anybody else's situation.

Melodically, most of the tunes are as even as Kansas and as exciting as daytime television. When the words fail to capture and hold you, then the melodies become more and more dronelike. She did pen some noteworthy lines, especially in the title tune, but then she copped out and threw some unpolished bit of doggeral in to ruin it. I'm also getting a bit tired of her Dylan torch songs (the last album had several songs about him and numerous references to him). In Joan's case, the voice is mightier than the pen.

VARIOUS ARTISTS "All This and World War II" (20th Century 2T522) — True Beatles believers will flip out over this double album featuring an ample serving of Lennon and McCartney evergreens. The album is the original sound track for the movie of the same title. Backing actual newsreel footage of the war, some 28 songs span a long and fertile creative period of the Liverpool lads. It demonstrates the versatility and adaptability of the Beatles music. Interpretations and renditions of their songs are done by such diverse performers as Elton John, Rod Stewart, Frankie Lane, Henry Gross, Tina Turner and Leo Sayer. Sayer does an inspired job on "Let It Be," and Stewart and ELO's Jeff Lynne are exceptional on "Get Back" and "With a Little Help from My Friends," respectively.

Purists will argue that the Beatles are the best interpreters of their own music, but I think their memorable songs gain new vibrance and vitality through such cinematic and recording marriages. Some rabid music types take the position that the Beatles music had nearly as great a global impact as World War II.

STANLEY TURRENTINE "The Man With the Sad Face" (Fantasy F-9519) — The veteran tenor sax man is, as usual, diligent and consistent and occasionally lustrous on his latest of five virtuoso albums. This is his solo effort as a producer, and he does a competent job. Some of the cuts feature larger orchestras and more panoramic productions than are common in the Sixties type, intimate club setting which was a staple for the jazz idiom for so many years.

"Ligia," in which he is in the fore as a solo, affords him more of an opportunity for improvisational runs which are the hallmark of jazz.

Turrentine has been in the forefront of jazz for years, and this album shows little sign that he is about to relinquish his spot to anyone else. Score one more for Stanley.

The Letter in Question

The following is a copy of the letter sent to seniors encouraging a donation to the Senior Pledge Drive contingent upon the ouster of President Morey.

To Members of the Senior Class:

As we approach our final days at Muhlenberg, we turn towards our past experiences and at the same time consider the directions of our futures. At the same time we are being asked to invest in the future of Muhlenberg College. The Senior Class Pledge Drive is an opportunity to continue your support of the College. The dollars you contribute give you the chance to express your hopes for the years ahead.

Your contribution can not only help the physical plant of the College in a tangible way, but also guide towards a change in the quality and attitude of its leadership.

For many of us, the attitude and direction of the present administration is unsatisfactory.

Do you feel Dr. Morey's administration has been one of integrity?

Do you feel that his administration has been attuned to student interests?

SPORTS?
DECLINING STANDARDS?
WOMEN'S RIGHTS?
TENURE DECISIONS?
MODERN SOCIAL ATTITUDES?
STUDENT VOICE IN COLLEGE GOVERNANCE?

These issues deserve consideration as you sign your senior pledge. New facilities are of little value if those that govern them are insensitive. In this spirit you can strike a blow for better leadership. We are urging you to contribute to the Senior Pledge Drive. If you feel as we do, whether you have already pledged or not, send the confidential statement offered below to the Office of Alumni Affairs, c/o Timothy Romig. It is your right to attach any condition to your contribution without fear of retaliation. This will be honored.

When we meet in 1987, let us be able to say that we have not only helped Muhlenberg financially, but have also helped to guide it towards a new spirit of leadership and community.

The monies that I have pledged to Muhlenberg, in accordance with the regulations of the 1977 Senior Class Pledge, may only be spent by the Class of 1977 under the condition that Dr. John Morey is no longer President of Muhlenberg College.

Signature Name (print) Date

To keep an accurate account of this program, please send this portion to PLEDGE DRIVE Box 248. Do **not** include your name.

$ pledged .....

Pledge Drive Response

The following is a copy of a letter sent to all seniors from the Senior Class Pledge Drive Committee in response to the annonymous letter received Friday.

TO ALL SENIORS:

On Friday, February 4, 1977, the members of the senior class received an anonymous notice concerning the pledge drive, specifically asking them to make their pledge conditional upon the removal of Dr. Morey. This is **not** a notice from the Pledge Drive Committee or anyone connected with it.

We, the Pledge Drive Committee, are asking that the members of the senior class pledge to a fund to donate a worthwhile class gift to Muhlenberg College to benefit future students. We are not making a political power-play, nor are we attempting to coerce the class to support our personal feelings. Muhlenberg College will always be a part of each of us, regardless of who is president. (The senior class gift should not be subject to the petty grievances of a few cowardly people who wish to vent their vindictive spleens upon their chosen scapegoats).

When you make your pledge, please make it as a member of the class, for the class gift. The pledge card you sign states that your pledge will be used to purchase a gift to be delivered to Muhlenberg College in 1987.

We would like to repeat that the communication you received was **not** initiated by the Pledge Drive Committee, nor is it a reflection of our attitude.

Thank you very much.

Leigh Finkel, Box 301
Pledge Drive Chairperson

Carroll Ann Brennan, Box 132
Vice-chairperson — Pledges

Debbie Higgins, Box 385
Vice-chairperson — Pledges

Wayne Bottlick, Box 83
Vice-chairperson — Investments

Ken Wonderland, Box E-107
President, Class of 1977

Senior's '76 letter sets precedent

The following letter was printed by the Muhlenberg Weekly in the February 5, 1976 issue, setting a precedent for the letter received by members of the Senior Class. The signers included the Student Body President, the former Weekly editor, and one of the Student Representative on the Academic Policy Comittee.

To the Editor:

For the benefit of those involved with the Senior Pledge Drive "Catch the Spirit," we would like to explain the rather unusual pledge which we are making.

We would like to emphasize the fact that we are pledging. We feel this college could be a worthwhile institution, deserving of our monies, however at this time it is not living up to its potential. To a large degree, we feel that this is due to the administration of Dr. Morey.

Thus, in all good conscience, we cannot deliver our monies during this administration, as we feel the current leadership puts the future of the college in jeopardy. Our monies will be put in a separate escrow fund which will be delivered when this situation is rectified.

Our decision in no way represents the opinions of organizations with which we have served. It is merely a symbolic gesture on our part to point out feelings that we hold.

Sincerely,

Kent J. Rissmiller
William T. Franz
Robert L. Goodman
Dennis Klein

Drama immortalizes Muhlenberg; senior directs original production

"God's Sheep Dog," an original play by a Muhlenberg College graduate dramatizing the life of the Muhlenberg family during the American Revolution, will be given its premier performance in the Center for the Arts at the college on Thursday and Friday (Feb. 17-18).

Both performances are open to the public, with tickets priced at $1 for adults and $.50 for all students. Tickets will be available at the door.

Immediately preceding the Thursday performance there will be a brief dedicatory ceremony in the theatre lobby to acknowledge the contributions of the Northeastern Pennsylvania, Southeastern Pennsylvania and Slovak Zion Synods of the Lutheran Church in America. The theatre complex in the new Muhlenberg Center for the Arts is a gift of these three synods.

Focal characters in the play, authored by the Rev. Kenneth Reichley, are the Rev. Henry Melchior Muhlenberg, for whom Muhlenberg College is named, and his three most prominent children.

The patriarch of the Lutheran faith on the North American continent, the Rev. Muhlenberg was the father of three clergymen sons who achieved positions of leadership in America during and after the revolution. They included the soldier, General John Peter Gabriel Muhlenberg, who wintered with George Washington at Valley Forge; the statesman, Frederick Augustus, who was the first speaker of the U.S. House of Representatives; and the botanist and educator, Gotthilf Henry Ernst, the first native American scientist to achieve international rank.

The play is being presented by the Muhlenberg College Theatre Association, under the direction of Muhlenberg senior William F. Braack, New Milford, N.J.

The Rev. Reichley, who authored the play, and who received the degree from Yale Divinity School after graduating from Muhlenberg, is associate pastor of St. Peter's Lutheran Church in New York.

Appearing in the production are: William F. Braak, a senior from New Milford, N.J.; James D. Christie, a senior from Old Tappan, N.J.; Mark S. Davids, a senior from Havertown; Kevin R. Hardy, a freshman from Morton; Edward R. Isser, a sophomore from Elkins Park; Natalie S. Kulp, a junior from Perkasie; Virginia K. Petersen, a senior from Wyckoff, N.J.; and David S. Steinberg, a junior from Upper Montclair, N.J.

Assisting in the production are: Joseph H. Brown, a junior from Sea Girt, N.J., producer; Carl G. Koplin, a sophomore from Toms River, N.J., lighting; Robert R. Lanning, a senior from Newtown, sound; Mary Anne Kocon, a junior from Lawrenceville, N.J., costumes; Carla J. Siegelbaum, a senior from Hazleton, make-up; Christine A. Will, a senior from Cherry Hill, N.J., make-up.

Also, David M. Donde, a senior from Haworth, N.J., set construction; Thomas F. Hofstetter, a senior from Coopersburg, historical research; and Sarah E. Henrich, a senior from Mertztown, photography.

Photo by Tiernan

Berg students dancing to the music of Jet Mule (see article below).

60's and 70's Artists Exhibit brightens Galleria this month

The new art exhibit in the Center for the Arts was officially opened with a reception Sunday afternoon. Even before entering the building, one can see Paul Mogensen's - colorful spiral hanging from the bridge.

The right alcove was used for many of the larger, free-standing works, such as James Reineking's **Circle Squared,** a perceptional paradox which makes two equal masses appear as unequals.

Charles Perini's installation, **Neutrino Selection Stack,** a line of 9 x 9 inch aqua glass slabs atop a pile of sand bags, is also one of the displays in that alcove.

Alice Aycock provided a series of photographs examining the patterns of light and shadow upon a circular "building."

At the far end of the galleria are three Mon Levinson works. The most interesting of these is a creation entitled **Long Gorge**, a stack of ripped paper in a Plexiglas box. Despite its total white composition, the soft shadows created in the center give it a much different appearance.

Paul Mogensen, the creator of the huge spiral mentioned earlier, has two other works hanging in one of the small side alcoves. One of these is a 19½ inch diameter study of a logarithmic spiral strikingly executed on black paper with gold foil, which should be viewed by anyone who has ever taken a Math course, for its no-nonsense approach to this basic patttern.

The Truman L. Koechler Memorial Alcove featured the Modern Masters of the '60's. Andy Warhol's 1966 Chicken with Rice **Soup Can** stood on a pedestal in the center of the room.

Along the walls of the room were Christo's 3-D works, as well as many other notable *objets d'art*. **Double Store Front,** one of his earliest constructions, introduced the electric light bulb to the world of art.

Tom Wesselmann's 1964 **Study for Kleenex Box** provides an interesting view of the complexities of designing even a simple cardboard carton.

A Swedish artist, Claes Oldenburg, created a mildly abstracted **Pizza,** using relatively inexpensive ingredients: watercolor and charcoal.

Untitled, Adolph Gottlieb's bold graphic representation of the sun was eye-catching. One could not resist the temptation to stare into its bright colors.

Returning to the main portion of the Center for the Arts, one saw a part of Ms. Linda Weintraub's exhibit, which can be seen in its entirety during the first two weeks of March. The three systems drawings now on display are based on an arithmetic progression. The coming exhibit will be the first formal showing of an instructor's work on campus.

Director of the Center, Mr. Monroe Denton, Jr., is pleased to have such an extensive exhibit, and offers, for a one dollar donation, a catalogue picturing many of the works, and describing all of them.

One of the artists, William Fares, defined "modern art" thus: a child takes a pencil and makes a mark, not to prove that he exists, but to prove that the mark exists. This is "consciousness." When an artist makes a mark, it means something to his conscious mind, proving that **he** exists. Therefore, modern art is "double consciousness."

Photo by Tiernan

Mon Levinson attends opening of the New Arts Exhibit.

Valley Camerata presents:

Mills featured in Chopin Concerto No. 1

by Jonathan Hand

In just a few weeks' time, senior Eric Mills will be fulfilling a lifelong dream. Though probably best known as an industrious premedical student, Eric has also found time during his four years at Muhlenberg to maintain an accomplished piano technique — so good in fact, that he was invited by Allan Birney, conductor of the Lehigh Camerata, to perform a piano concerto with that orchestra. As a result of the invitation, Saturday, February 19 at 8:30 P.M. will find Eric performing the first movement of Frederick Chopin's **Piano Concerto #1 in E minor.**

The music of Chopin is far from being a new addition to the Mills repertoire. In recent student recitals he has received thunderous applause for his performances of two other Chopin masterpieces, the **Ballade in G Minor** and the **Scherzo in B flat minor.** His long, slender fingers and large hands are well suited to passages containing the rapid leaps and arpeggios so common in Chopin's music.

In addition to the Chopin concerto, The Valley Camerata will be performing works of Hindemith and Mozart. Admission to this first-of-a-kind occasion, to be held in the theater of Muhlenberg's Center for the Arts, is free.

ENTERTAINMENT and the ARTS

by John H. Eckhardt.

Aperture

Dance takes off but Jet Mule lags behind

An enjoyable evening was to be encountered as one partook in the festivities of the Annual Valentines Day Sweetheart Semi-Formal Dance presented by the Class of '79 on Friday, February 4th.

The evening began at 7:30 with a cocktail hour which included mixed drinks or beer for those who had previously bought the drink tickets. It was a very pleasant hour and a half of socialization.

The couples then moved on to the Garden Room, romantically lit in pastel pinks and blues. A multicolored fountain decorated the stage, before which ample punch, cheese, crackers and cookies were set. Though quickly emptied, the punch bowl was always attended by Andy Hutter, who was quick to refill it.

Entertainment was provided by the *Jet Mule* who started almost three-quarters of an hour late. In general the music was fairly good, though only two slow dances and no disco music was played.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 97, Number 17, Thursday, February 17, 1977 Muhlenberg College, Allentown, Pa.

Lepoco demonstrators arrested last March.

Trustees raise tuition fees; inflationary trends blamed

The Muhlenberg Board of Trustees voted at its December meeting to increase the college comprehensive fee, which includes tuition, health, student activity and student union fees, from $3125 to $3375. The board further voted an increase of $25 each for room and for board.

Dr. John Morey explained in a letter to the parents of Muhlenberg students that the fee hikes were necessitated by the college want to continue existing educational programs, to meet increased inflation rates and to pay for the new majors being offered in Accounting and Business Administration.

Morey stated in this letter that "to attract and to keep excellent faculty members, means that salaries must try to keep pace with inflationary trends; this in turn, means increases in fringe benefits; it is a fact that sharply increased fuel and utility costs have put great pressure on our operating budget, and we are, then, confronted with the necessity to increase our charges to parents and students."

Acknowledging the increased financial burden of parents, Morey emphasized that "strong efforts were made to reduce costs in all areas in order to minimize the increase."

Claire Fetterhoff, college treasurer, explained that Muhlenberg's tuition increases were less than the increases at "Lehigh, Bucknell, Lafayette and the other area private educational institutions." The $300 increase, however, was the largest increase at Muhlenberg in at least the last five years. Fetterhoff said that the college's major concern was not cutting back on the educational programming. He believed that such cutbacks would manifest itself in the downfall of the college. Fetterhoff further added that he "didn't anticipate that kind of budget (increase) in the next bill.

Clair Fetterhoff, Treasurer of the College.

LEPOCO controversy, court action reviewed; appeal hearing scheduled for February 28

by Geoffrey Gompers

The controversy started on Saturday March 27, 1976, when FBI Director Clarence Kelly appeared at Muhlenberg to give a "Citizen's Crusade Against Crime" symposium. LEPOCO angered by the F.B.I.'s "lawbreaking — wiretapping, surveillance, burglaries, intimidation, killings — repression" decided that they should protest Kelly's appearance.

LEPOCO contacted the Dean of Students, R. Dale Lecount and was told that "pickets and/or leafletters were not welcome at the symposium and would be asked to leave if they appeared." He added that "he did not expect and arrests unless there was a threat of violence on the part of the protestors."

LEPOCO, armed with picket signs declaring "National security is no excuse for illegal activities" picketed on the sidewalk of Chew Street, some 50-75 yards in front of the Union Building. According to a Lepoco newsletter, the group decided to enter the campus, without their picket signs, for the purpose of distributing leaflets to those willing to accept them. The newsletter further stated that "the campus security chief, Mr. Bracken, immediately called the Allentown police, and three policemen, plus Chief of Police Carson Gable appeared from the (Union) building."

After several requests that they leave, they were arrested on charges of defiant trespass. The Lepoco Steering Committee, at a meeting April 6, 1976, released the following statement:

"Lepoco views with alarm the unlawful arrests of a number of its members who were peacefully exercising their First Amendment rights by distributing leaflets on

(Continued on Page Five)

Students view living in off campus dwellings

by Scott K. Holland

Last year Muhlenberg was in possession of two off campus houses to be used as student living quarters; these were the Lieberman House (recently renamed The Augustus House) and Willenbecker House. The Dean of Students' office opened these houses to any group of students which could submit a proposal for a special interest project to be organized by the members of theh group. Two proposals were submitted and approved by the Dean of Students' Office and the groups were assigned to the houses for the 76-77 academic year.

These proposals were enthusiastic, particuarly that of the Augustus House, (which the group fondly referred to as the Rodney House in its proposal). The group for 13 men requesting the Augustus House proposed a humorous monthly newspaper called the *Other Weekly*. The group was led by Paul Monroe who had previous experience in newspaper publishing and presented specific plans

(Continued on Page Seven)

Fran Zoll, Assistant Dean of Students.

Task Force plans program discussing living alone

by Cheryl Drout

The Women's Task Force will initiate a program of discussion sessions Wednesday, February 23, at 7:00 in Bernheim.

The topic of the opening session is "How to Live Alone and Like It." The discussion, the first of three planned by the task force for this semester, will pursue a consideration of the process of living alone, coping with loneliness, and functioning in a marriage oriented society. Participants in the program wil be: Fran Zoll, Assistant Dean of Students, Ann Wonsiewicz, Assistant Professor of Education, and Lillian Darenport, Associate Dean of Students at Moravian College.

The topic of living alone is one that originated from a discussion on "The Independent Woman" at a seminar put on by last year's task force. The goal of the discussion session is to provide an opportunity for informal discussion in which the participants may share aspects of their lives and respond to questions. Subtopics of the one and a half hour program may deal with areas such as: the social effects of living alone, what kinds of things are supportive to individuals who choose to live alone, sharing of the positive aspects, and insight into the beauty of living alone.

Ann Wonsiewicz explained in an interview that "living alone has been an incerdible experience" for her and that she has learned a lot that she wants to srave with people.

The evening should be exciting and informative and all are encouraged to attend. Future sessions planned by the task force wil deal with "'Til Death Do Us Part" — a discussion of the dynamics of marirage and its relationship to careers, shared duties, and child rearing; and "Three Careers' — a discussion of what it means to be a woman in three professional fields and the effects of a career on one's personal life.

Academic Competition Seminar proves valuable experience for students & profs

by Cheryl Drout

The second weekend of the Spring Semester proved to be a very valuable experience for a number of Cedar Crest and Muhlenberg students, faculty, and administration who participated in a 24-hour seminar on "Academic Competition: It's Uses and Abuses."

The seminar, sponsored by the Danforth Foundation, took place at Glen Foerd Conference Center, an old mansion outside of Philadelphia which was donated to the Lutheran Church by its former owner. The mansion was adorned with art treasures which were the center of attraction during indivdual free time.

The film, "The Paper Chase," was viewed on the night of arrival with an ensuing discussion. The next day consisted of a series of small group and whole group discussions covering a wide variety of topics.

The opening small group sessions attempted to analyze the present situation at Muhlenberg and Cedar Crest with regard to Academic competition. Interest groups later delved into "grad school pressures; Rip Off or Reality?", "The Male-Female Hassle: Does ERA Close an Era?", and other issues.

A whole group session in the early afternoon was highlighted by short presentations from Dr. Ken Graham of Muhlenberg's Psychology Department, Larry Hourany of Cedar Crest's Psychology Department, and Diane Kinsey, a mental health professor at Cedar Crest. Each pointed out aspects of competition as viewed from the perspective of his/her field.

The closing discussion of the seminar addressed the question "Where do we go from here?" This culminated in the formulation of a list of objectives to be worked toward to lessen the problems stemming from the pressures of competition. Some of the suggestions included: Sponsoring seminars on coping with stress, teaching students as future parents to instill in their children a healthy attitude about learning, reducing tension by providing for a better social life on the respective campuses and by fostering a relaxed atmosphere with increased opportunity for pleasurable interaction among students and between faculty and students.

Need in the area of faculty instruction on teaching and alternatives to present systems of grading which foster individual striving to reach a degree of excellence in a subject (such as in contract grading) rather than grading that directly sets student against student (as in grading on a curve) was another major area for consideration of the conference.

Interfaith Day at Lafayette hosts ecumenical leaders

An interfaith committee of Lehigh Valley Jewish, Catholic and Protestant representatives has organized the third annual "Day of Understanding" to be held at Lafayette College February 21.

Two of the nation's best known ecumenical leaders, Rabbi Arthur Hertzberg and the Rev. Krister Stendahl, will be the speakers and discussion leaders for the day-long program.

"We are particularly fortunate that such renown and able persons have accepted our invitations to speak," Dr. Earl A. Pope, chairman of Lafayette's Department of Religion and chairman of the planning committee said.

Rabbi Hertzberg is a noted Jewish historian and author and Dr. Stendahl is Dean of the Harvard University Divinity School. They will co-lead morning, afternoon and evening sessions, all of which are open to the public.

"Jewish Images of the Christian and Christian Images of the Jew—Past and Present" will be the topic for the first session at 10:30 a.m. in the Interfaith Chapel, Hogg Hall.

"Jewish and Christian Perspectives on Israel" will be the discussion topic at 1:30 p.m., in Interfaith Chapel.

The evening session, at 7:30 p.m. in Colton Chapel, will focus on "The Future of Jewish/Christian Relations." Dialogue between the speakers and with the audience will be part of each session.

Rabbi Hertzberg and Dean Stendahl will be guests at a luncheon at 12:15 p.m. in Marquis Hall. Interested persons in the community are invited to attend and information on luncheon cost as well as reservations, which must be made in advance, are available by contacting Dr. Pope at 253-6281, extension 307.

Rabbi Hertzberg, President of the American Jewish Congress, is the author of four books including the award-winning **The French Enlightenment and the Jews.** He is a member of the faculty at Columbia University and taught previously at Rutgers University and Princeton University.

In 1961 he co-authored **Judaism** with Protestant and Roman Catholic clergymen and two years later he wrote **The Outbursts that Await Us,** three essays on religion and culture in the United States. Rabbi Hertzberg has lectured widely on interfaith relations.

He is rabbi at Temple Emanuel, Englewood, N.J., and formerly served congregations in Philadelphia, and Nashville, Tenn. Born in Poland, he came to the United States and resided in Baltimore at an early age. He is a graduate of Johns Hopkins University and the Jewish Theological Seminary and earned his doctoral degree at Lafayette in 1970.

Dean Stendahl is a distinguished New Testament scholar, teacher and author. His books, articles and essays have been published in several languages. His most recent work is **Paul Among Jews and Gentiles,** published last year. He is Dean of the Harvard Divinity

(Continued on Page Eight)

WHAT'S ON

Thursday, February 17
Muhlenberg

8 p.m. Drama production: "God's Sheep Dog" CA Theatre.

10 p.m. Contemporary Eucharist. Chapel.

Friday, February, 18
Muhlenberg

4 p.m. Women's basketball with Delaware Valley at Delaware Valley.

8 p.m. Drama production: "God's Sheep Dog" CA Theatre.

Cedar Crest

7 & 10 p.m. Music: Sunshine Boys. Admission $1. Alumnae Auditorium.

Saturday, February 19
Muhlenberg

2 p.m. Wrestling with Widener at Widener.

4 p.m. Roman Catholic Mass. Chapel.

8 p.m. Basketball with Moravian at Moravian.

8:30 p.m. Valley Camerata Concert of Cedar Crest with Eric Mills '77. CA Theatre.

8:30 p.m. Senior Ball. George Washington Motor Lodge.

Sunday, February 20
Muhlenberg

11 a.m. Worship Service. Chaplain Bremer. Chapel.

3 p.m. Concert. Mary Eleanor Brace - Cellist. CA Theatre.

8 p.m. Free U Film — Sc. 130.

Monday, February 21
Muhlenberg

10 a.m. Bible Study. Union 109.

4 p.m. Women's Basketball with Lehigh Community College at Muhlenberg.

Tuesday, February 22
Muhlenberg

4 p.m. Women's Basketball with Kutztown at Kutztown.

Wednesday, February 23
Muhlenberg

10 a.m. Worship Service. Holy Communion. Chaplain Bremer. Chapel.

Hard hitting Rugby players kick off new season, plan trip to Bahamas

Over the past ten years, the Allentown area has witnessed the growing popularity of a game called rugby. Rugby, often referred to as "organized mayhem," is raw sport and the most elemental game of all. The game, which is played during the spring and fall semesters, has fifteen players on a side, divided into eight forwards, known as the "scrum," and seven backs.

A match consists of two 40 minute halves with no substitution for injury. There is no protective padding and the equipment necessary are a pair of soccer boots and leather balls. Each side attempts to ground the ball beyond the opponent's goal line. Their opponents try to impede them by tackling the man with the ball.

Nothing could be simpler; no pussy-footing as in soccer, no huddling for set plays as in American football, and no bludgeoning your way to victory as in hockey or lacrosse. Rugby is, simply, a non-stop, man-to-man contest for a blown-up pigskin plus plenty of grunts, groans, and bruises.

Because of the available football and soccer talent within the Lehigh Valley, Bob Gotthardt conceived the idea of an Allentown Rugby Club in 1966 and over the years this club has attracted students and faculty at Muhlenberg as active players and avid social members. Rugby affords an alternative to the varsity sports program.

Rugby affords exercise, (e.g. personal fitness for off-season footballers), travel, and partying. Rugby is more than an 80 minute physical contest, it is a social sport, and after each game, the host team wines and dines the visiting team with ample beer ingestion and traditional rugby songs.

One person on campus who was attracted to rugby is Ken Knowles. Knowles, a senior, joined the club in the fall of 1974, and plays outside center for the Allentown Blue and White. Other standouts from the Cardinal and Gray are Gary Podenak, Neil Cramsey, Steve Correale, John Whispell, John Cobb, Don Mankin, Tony Capobianco, Jim Corbett, Carl Raber, and Joe Geschel.

Team practices are now being held on weeknights at Percy Ruhe Park in Southwest Allentown. The Allentown RFC opens its spring game schedule on March 5, and pertinent information is available in the physical education department. Future events planned by the Allentown RFC are a float in the Saint Patrick's Day Parade, in hopes of recruiting new players and attracting social members, and a chartered tour to Freeport, Bahamas to play the Bahamian Rugby Club.

If anyone is interested in rugby, contact President Bob Gotthardt at 821-1153 or see Ken Knowles at 128A G Hall (434-7823).

"Let students make policy"

Students have the power to play a larger role than they now are playing in shaping educational policy at the national level, according to University of Minnesota President C. Peter Magrat.

"No matter how effective administratively based organizations eventually become in their lobbying and other activities, there will continue to exist a need for student-based organizations. As the principal, although by no means sole consumers of higher education, students have an absolutely legitimate role to play here."

He noted that much of the energy of many student political organizations has been directed at keeping the organizations intact.

Dr. Ziedonis to advise HEW on ethnic heritage studies

Dr. Arvids Ziedonis, Professor of Russian, has been selected by the Department of Health, Education, and Welfare in Washington, D.C., to be a consultant for the Divisian on International Education in Ethnic Heritage Studies. In this position, Dr. Ziedonis participated last week in a four-day conference in Washington and evaluated proposals by various universities and colleges seeking federal grants. From time to time he will also be asked to visit and evaluate various centers on international education.

Dr. Ziedonis has also been selected to review proposals for the National Endowment for the Humanities in Division of Research Grants, in Wasihngton, D.C.

HELP NEEDED!!!

Applications are now being taken for technical theatre assistants in the Center for the Arts Theatre for the school year 1977-78.

Especially needed are students with some carpentry skills who would like to learn set design and construction.

Work study funds are possible!

For more information contact Dr. Chmel in the Center for the Arts Treatre.

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Schweiker bill promises jobs to many unemployed & youth

U.S. Senator Richard S. Schweiker (R-Pa.) today introduced a bill targeted at combating unemployment among the long-term jobless and youth.

It provides employers who increase their work force with an income tax credit of 20% up to $2000 for wages paid to new employees who had been out of work for 15 weeks or are youths 21 and under.

"We must begin to do more than pay lip-service to the value of private sector participation," Schweiker said. "A choice between a 4% Social Security tax credit or a 2% increase in the investment tax credit, as President Carter has proposed, is totally inadequate."

Schweiker also criticized the President's plan for increased public service employment. "To more than double the number of public service jobs is an unimaginative, worn out proposal which at best creates temporary government jobs at high costs with little assurance of permanent employment," he said.

Schweiker said the programs authorized by the Comprehensive Employment and Training Act (CETA). "can play an important role in our battle against unemployment, but we must begin now to recognize the limitations of these programs. They should not be relied upon as our primary weapon against the problems of youth and long-term unemployment. Even under the ambitious and expensive program proposed by President Carter, millions of youths and long-term unemployed workers would be left with neither jobs nor training."

The Schweiker "News Jobs Tax Credit Act" provides employers with an income tax credit of 20% up to $2000 for wages paid to youths 21 years of age or under or to persons unemployed for 15 weeks or more who have been hired as new additions to the employer's work force over a previously-established base level.

The legislation would be effective during taxable years 1977 and 1978 and an employer could receive the credit for 12 months for each eligible new employee.

The tax credit would be refundable, in order to account for the possibility that an employer might have insufficient tax liability to take the full credit.

Schweiker pointed out that the income tax credit provided by his bill would reduce the effective rate of the minimum wage to $1.84-an-hour for employers while still providing the new employees with at least the $2.30-an-hour minimum wage in covered industries.

NEWS BRIEFS...

Public works bill

The Senate Public Work Committee today adopted an amendment proposed by Senator John Heinz (R-Pa.) which will increase the amount of Public Works Jobs Funds for Pennsylvania by at least $23 million annually.

Under the formula for the 1976 Public Works Employment Act, Pennsylvania received only $83 million dollars for job-creating projects. The Heinz amendment to the Public Works Employment Act of 1977 changes and simplifies the formula so that Pennsylvania will receive at least $106 million annually.

"Pennsylvania and many other states were short-changed in last year's public works jobs program," Heinz declared, "because virtually no one could understand the formula the Economic Development Administration (EDA) used in determining the grants."

The Heinz amendment simplifies the formula by setting a fixed dollar figure that each state will receive for each unemployed person in that state.

The Heinz amendment was approved by an 8 to 4 vote and will be part of the Public Works bill when it is reported to the floor of the Senate.

Ecology internships

The Environmental Intern Program announces that it is currently accepting applications from students and interested individuals for its 1977 Spring/Summer program. EIP handles paid internships throughout New England and New York. Internships deal with a variety of projects in environmental management, and candidates from both natural sciences and liberal arts are invited to apply. Applications are available at Placement Offices, School Departments or from EIP headquarters, c/o Massachusetts Audubon Society, Lincoln, MA 01773. The deadline for receipt of applications is midnight, March 16, 1977.

Easter pageantry

As a prelude to the Easter season, Dubbs Memorial United Church of Christ, Allentown, will present the sacred pageant, "The Passion of Christ," in the church sanctuary on March 26, 27, 28 and 29, 1977 at 8:15 P.M.

Admission to all performances is by ticket only. General seating is free, although an offering will be taken to help defray the costs of production. Contact the church office during the week at 215—435-7281.

Everyone with Course-faculty evaluations return them to Steve Nierenberg or send them to Box 64 by February 18th or as soon as possible.

Goldberg takes top administrative post under PA's freshman Senator John Heinz

Senator John Heinz (R-Pa.) has announced that he has appointed Samuel Goldberg to his top staff post of Administrative Assistant.

Goldberg, 48, currently serves as a Deputy Assistant Secretary of State for Congressional Relations. Prior to assuming that post in 1974, he was Administrative Assistant to Senator Charles McC. Mathias of Maryland. Mr. Goldberg originally joined the Maryland Senator's staff in 1970 as a Legislative Assistant.

Heinz's appointment of Goldberg completes the hiring of all key staff members. As Administrative Assistant, Goldberg will be the Senator's senior aide with overall responsibility for Heinz's Senate offices in both Washington and Pennsylvania. He assumed his new duties on February 16.

Goldberg received a Bachelor's Degree in Foreign Affairs from the University of Virginia and has done graduate work in Foreign Relations at Georgetown University. He served as a political officer with the Department of State and as an enlisted man in the U.S. Army's 101st Airborne Division.

Goldberg and his wife, the former Barbara Koonin, have five children and live in Bethesda, Maryland.

Other top Heinz staffers who have been previously announced include:

Charles J. Lieberth, Pennsylvania Administrative Assistant.

Geoffrey D. Garin, Chief Legislative Assistant.

Tim Gillespie, Legislative Assistant.

William Reinsch, Legislative Assistant.

Jeanne Mosley, Special Assistant for Local Government Relations.

J. Patrick Killian, Executive Assistant - Harrisburg.

Doris Jones, Executive Assistant - Washington.

Larry McCarthy, Press Secretary.

Dorm Court levies fines, makes strong warnings

by Norm Elton

Four cases have come before the Muhlenberg College Student Dorm Court during the first month of it's 1977 spring term.

The first two cases brought before the Court concerned student use of fire extinguishers. The Court, after taking testimony, found one defendant guilty of misusing fire equipment, fined him $17, and also issued the defendant a disciplinary warning. The second defendant's case was dismissed.

The third case before the Court involved the damaging of College property. After taking testimony, the Court issued a disciplinary warning to the defendant, and required them to pay for the damaged property.

The final case involved three defendants charged with violating the Residence Hall Regulation prohobiting students from removing furniture from lounges or other public areas. The defendants, in testimony before the Court, admitted removing the furniture for their own use and were fined $10 each in addition to a maintenance fine.

PSU invites student leaders to discuss housing, drinking

University Park (PANS) — The Undergraduate Student Government of The Pennsylvania State University is planning a conference of student leaders from across the state. It is a first step to a revitalized student voice on issues of student concern, e.g.: State drinking laws, occupancy and quality laws for apartment and off-campus housing.

The tentative dates for this confrence are Dec. 10 and 11. The schedule would be such that the college student leaders could arrive Friday evening or early Saturday morning. Housing will be provided free of charge. The Undergraduate Student Government (USG) will supply a meal ticket to eat in the University dining facilities. There will be no registration fee; the only cost will be transportation to University Park.

The USG has asked schools to choose two students to represent their school at this conference. Program topics have been tentatively scheduled, but USG feels strongly that they should not dictate the program. It should be shaped and molded in the representatives interests and expertise.

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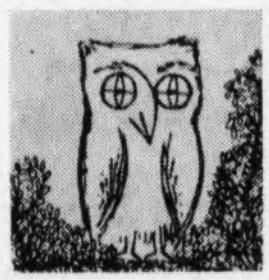

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—Romans 10:10, 13

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Comment

Fraternities . . .

One of the most blatant forms of discrimination — the Fraternity Rush — is practiced on this campus with the full approval and support of the faculty and administration. In reality, the very presence of fraternities is a corruption of the concept of liberal education that is espoused at Muhlenberg; i.e., it is counterproductive to the development of "those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society." Elitism and discrimination are not qualities of a free and humane society.

With the start of tunks, freshmen are paraded before fraternity brothers like cattle at a meat market. It is abhorrent that freshmen must sell themselves — in essence, engage in prostitution — in order to get a bid. In addition, students who do not want to go through this ritual become subject to a tremendous amount of peer pressure to conform. Thus many freshmen submit to the rush process in order to maintain friendships.

The outcome of the entire ordeal is a factionalized student body. Friendships are redrawn along new lines and the college population becomes little more than a collection of cliques: frat brothers resent independents; independents dislike frat brothers; and interfraternity rivalries develop. This situation can hardly be conducive to a "sense of community and brotherhood" that is a goal of both the College and the Fraternities. It can only contribute to an unhealthy state of increasing polarization and isolation.

Many institutions have recognized the detrimental effects of fraternities and sororities and have taken steps toward their elimination. In fact, most schools that have become co-educational in recent years have chosen not to initiate sororities, including Muhlenberg. It is now time to more fully rectify the problem and end factionalization of our campus. It is indeed ironic that students join fraternities in order to gain "a sense of belonging."

Icy Grip . . .

It has never happened before in this century, but during the last few months this nation has been at the mercy of the weather. Both men and machine were immobilized by the icy grip of snow and ice.

Millions were laid-off, at least temporarily, and there have been unprecedented fuel demands. A shortage of natural gas, long predicted and long ignored, forced the closing of hundreds of schools.

Well, despite the fact that many people in the college community think that the world ends somewhere on the other side of Chew St., there are issues and problems outside of the college which do effect those at the school.

Although it is fine that 'Berg is surviving the winter in good fashion, perhaps, now is the time to realize our isolation at the school and attempt to recognize our responsibility to the outside world.

No institution or individual based on progressive thinking can legitimately exist in a vacuum. Outside issues should concern each of us, and we should endeavor to keep ourselves informed and participate in projects which encourage the creative thinking necessary to discover solutions to continually growing problems.

MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, Feburary 17, 1977

Viewfinder

This is a recording

by Mike McDevitt

It had been nearly two months since I last visited Eselhump College; so when I once again arrived there, I felt a strange feeling — an awareness that I had never left. A group of friends had invited me over for a party. They were dear friends; some had suffered through high school with me, and others were just close. One of my best friends, Jerry Wyatt, told we quite a funny story involving an Eselhump professor, Seymour Boardomm.

I had asked Jerry if he had heard any unusual stories and, since he was the brother of the famed Jim Wyatt, he knew all the secrets and unusual rumors of the Eselhump community. As the evening progressed, Jerry related a number of incredible tales — one of which is worth repeating.

This story dwelled on the well known case of the unprofessional professional. My friend told the story of a very unusual — but very typical — professor of Eselhump. Seymour Boardomm was a stand out in class: most of the students fell asleep, he was an excellent reader, but he was not an unusual teacher.

"I remember one particular semester," Jerry began. "It was a couple of years ago. Dr. Boardomm had been highly effective in class the previous semester . . ."

"Effective? How so?" I questioned.

"Yes . . . he had put eleven students in advanced stages of insomia and two reacted differently and were put into such deep sleeps that they could only be awakened by the touch of an A . . . and, since Boardomm's alphabet began at B, they were destined to remain in suspended sleep forever."

"Wow! What happened? Did they ever wake up?" I interrupted.

"Eventually they woke up . . . but not for a couple of months. Meanwhile both students' parents brought suit against the college. The college administration was of coure, quite upset. They could not explain this unusual incident . . . Dr. Boardomm was a very typical professor. I guess they could not figure out why only his students were affected by this mysterious sleeping sickness."

"I still don't understand how he was effective," I questioned.

"Oh . . . well . . . he eliminated some of the competition. The premeds were especially grateful for that. But . . . to get back to the story . . . the administration decided that Dr. Boardomm would not be allowed to have any students in his classes after that semester."

"Did he give up teaching or something? Did they fire him?" I interrupted.

"No, he still . . . teaches."

"What? "I said in disbelief. "How could he still teach without students?"

"It's easy at Eselhump," Jerry continued. "The registrar reserved a room for him for his courses, and he went to class everyday to lecture to a room full of empty chairs."

I burst into laughter. "You're kidding."

"No . . . no, really it's quite ideal," my friend continued. "There's no disagreement from the class. No arguments over grades or tests . . . no complaints about the workload on the quality of lectures. It's ideal for a teacher . . . and they always get the last word."

"I don't believe it," I persisted.

My friend agreed to prove it to me on Monday; so I stayed over until the next day of classes. On Monday we walked to a room in which Boardomm was to have a class and looked in the room. And there he was, lecturing to an empty room as if it were full of students.

"His style never changes," Jerry observed as we backed down the hall and walked back to his room.

"How's that?" I asked.

"He's still up there reading his notes as he always did. No discussion . . . no questions . . nothing but boredom."

"I almost don't believe it," I have to admit you were right, Jerry," I concluded.

"Oh well . . . some things never change, "my friend added. It's like hearing a recording that never ends."

Letters To The Editor

To the Editor:

This letter is in reply to the article concerning freshmen grades. As a freshman, I was upset over the article. I am beginning to become disheartened by Muhlenberg College. I appreciate the Registrar's Office's attempt to explain low grades. However, its attack on the high schools is not a sufficient explanation. I don't believe American high schools lost their ability to educate properly as soon as Muhlenberg's Class of 1979 graduated from high school.

The Admissions Office took academic risks in accepting such a large class. I'm sure the student doing poorly understands that he was accepted because the school needed money, and he isn't upset that he lost a large amount of time and money because he wouldn't have been accepted normally.

I think some investigation should be done into the professor's grading systems. It's more likely that they are grading harder than it is that the American high schools are failing.

Frey joins Dean's staff as volunteer counselor

Starting this week, Bob Frey, a new member of the Dean of Students staff, will be serving on a full-time basis. Bob, a graduate student at Kutztown, whose speciality is higher education counseling, will be dividing his time between the Dean of Students office, (Monday and Tuesday) the department of counseling and and placement (Wednesday, Thursday) and admissions (Friday).

Bob, who is not getting paid for his work, sees the major function of his job as serving as a liason between the students and office of Dean Le Count, with a large emphasis on counseling. He acknowledged the fact that among college students, there is a vagueness and in some cases, a slight fear, in regards to counseling.

Bob's desire to establish direct contact with students is certainly genuine, and his understanding of student's feelings is accurate. "Too many students think of counseling and the first thing that comes to mind is the misconception of a skunk, a cower, and a barrage of questions about childhood. There is a definite need for trust between the students and the administration, and this is where I would especially like to help. I would like the students to feel free to come in and talk anytime, regarding any problems involving placement, counseling, dorm life, and any other area of importance.

In addition to counseling, Bob is planning on doing work in the area of career information and guidance. He hopes to initiate, with the assistance of the head residents and resident advisors, a series of vocational interest inventories, which would consist mainly of student participation in career oriented surveys and informal tests. These inventories would result in information regarding what areas the student might be most suited for, and where the student would appear to feel most comfortable, while supplying the student with up-to-date lists of a variety of fields and vocations open to today's college students. Also, a considerable spin-off from these tests would be a series of other tests, possibly more applicable to many students, involving questions and answers regarding non-academic interests, values, and self-awareness.

With the Dean of Students office being synonymous, in the minds of many students, with things such as the fear of dorm court action, ultimate authority, and, in some cases psychoanalysis, Bob Frey would appear to be filling a badly needed role. Trust between the students and the administration is certainly needed and the efforts of Bob Frey, along with the cooperation of the student body, the Dean of Students, and other involved parties, would appear to be a step in the right direction.

Council proposes changes

The Student Council recently passed a recommendation from the Student Council Self-evaluation Committee to support the following proposed constitutional changes of Muhlenberg's Student Government. These changes must be passed by two-thirds of the students at a student body meeting in order to go into effect. The proposed changes will come before the student body on February 24th at 8:00 p.m.

The number of representatives elected from the rising Sophomore, rising Junior, and rising Senior classes shall be 7, and . . .

The number of representatives elected from the Freshman class in the fall shall be 5.

This would provide Council with the manpower that is really needed to do all of the work of student government and would at the same time expand representation, as it does not seem feasible for 15-18 people to represent adequately some 1500 people.

With expanding Council there would be more people to fill committee positions and committees could be made more effective.

Users examine Marijuana at Muhlenberg, evaluate effects on performance, grades

by Brent Hosage

Muhlenberg students, like their fellows at most other colleges and universities, are turning to drug use in steadily increasing numbers. The most common drug is undoubtedly marijuana, although others, most notable among them cocaine, are increasing in popularity as well. There are probably as many reasons for drug use as there are drug users, but the types of drugs and the ways in which they are consumed are relatively uniform.

Marijuana usually arrives on the Muhlenberg campus in pound lots purchased by entrepreneurially-minded spirits who can afford the $400-$500 price per pound. The pot is usually weighed out into ounce bags which sell for between thirty and forty-five dollars, depending on the quality of the drug, typically making the dealer around $150 of profit in cash or weed.

Although any method of ingesting marijuana produces the desired "high," smoking is far and away the most commonly used means. Rolled into cigarettes, or "joints," or packed into bowls of a pipe or bong, an ounce of typical thirty-five dollar Columbian marijuana provides about thirty "highs," each composed of at least four or five hits (about a gram) and lasting several hours. Marijuana does, however, affect different people in often radically different ways, and although no comprehensive study can be attempted here, a sample of four Muhlenberg students is offered to illuminate at least a part of this campus' drug situation:

J———, a freshman, started smoking marijuana in his sophomore year of high school, and on the average smokes about ten hits every weekday and about thirty hits every weekend. He feel that smoking does not affect his academic performance at all and often gets high for classes. In addition to marijuana, he has smoked hashish, a more concentrated form of pot, and taken cocaine, THC, and Darvons, although the high price of these drugs often restricts his access to them. J——— feels that smoking pot, and to a lesser degree, other drugs, is a way to compensate for the insufficiency of Muhlenberg's social life, and even though not of age, regards himself as a fairly heavy drinker. Other schools are not at all different in regards to the use of drugs, but even if it were to become much more difficult to acquire and consume drugs, J——— feels that he would not discontinue his drug use.

R———, a sophomore, began smoking at age thirteen, and smokes every day now. He feels that pot adversely affects his performance and only smokes at night after his work has been completed. R——— smokes about four hits on weekdays and about fifteen on weekend days, and he credits Muhlenberg's liberal policy toward drugs with their greater use here than at other schools he has visited. In addition to smoking pot and hashish, R——— has on occasion taken speed in order to study, and he rates himself a light to moderate drinker. R——— expressed some reluctance at being interviewed, feeling that an exposé of drug use could lead to an effort at its curtailment by college officials.

Q———, a junior, started smoking in her sophomore year of high school and at Muhlenberg smokes an average of three days a week, and never before tests or classes. Q——— feels that other schools are more exposed to harder drugs than Muhlenberg, but she says that there is as much or more marijuana use here as at those same other schools. Q——— has tried hasnish and speed, and she rates herself a moderate drinker and cigarette smoker.

K——— is a junior and has been smoking since his junior year in high school. He does not feel that marijuana use hurts his academic prowess and gets high every day before his classes, smoking an average of twenty hits per weekday and perhaps twice that much every weekend day. K——— deals in marijuana when supplies permit, and he has tried acid, speed, and peyote among others. He snorts cocaine as long as it is available, often using dealing profits to purchase the very expensive ($90 per gram) white powder. He rates himself a heavy drinker, and he smokes over a pack of cigarettes every day. Drug use is no different here than anywhere else, he asserts, and K——— plans to continue smoking after graduation.

All four students interviewed expressed the contention that marijuana smoking is hardly a heinous crime and felt that although the question of whether or not to get high is best left to the individual, marijuana would be legalized anyway eventually. Each of the four said that they felt Muhlenberg's policies on drugs to be reasonable, and they all felt that the college's various organizations would be of help should their drug use develop into a problem. Drug use is an individual thing, the four argued, and therefore the individual is best advised to follow his or her own moral principles when it comes to drug use.

LEPOCO appeal date set for Feb. 28

(Continued from Page One)

the Muhlenberg College campus on March 27 at a public gathering." While Muhlenberg College denies having anything to do with the arrests, Lepoco has charged the college; interferring with "attempts to inform students of our intent to leaflet" at a public symposium; "calling the police to forcibly remove" them; "alleging that the college had no part in the arrests and yet continually interrupting (the) . . . 'trial' with their lawyers remarks; threatening disciplinary action against any college students handing out leaflets at the symposium; and, its unequal protection of the right to free speech to only those with whom the college agrees."

At the hearing the defense seemingly established the fact that the demonstrators had not harrassed anyone while on campus. Magistrate Gilbert ruled that the defenses attempt to establish that the college had been selective in allowing some groups to protest (a 1975 Ukrainian nationalist demonstration protesting the appearance of a Soviet clergyman) while excluding Lepoco, was not relevant to the case since the city of Allentown and not the college was pressing charges.

On August 31, Attorney Don Miles filed an appeal to Lehigh County Court. On December 14 Assistant District Attorney, Richard Orloski, asked the court to **nolle pros** the defendants on the grounds that "Peaceful, non-violent leafletting at a university function where the public is invited and where public personalities are featured is constitutionally protected under the First Amendment to the United States Constitution." Had Judge David Mellenberg agreed, the defendants would have been vindicated.

Judge Mellenberg denied the motion on Friday January 7. Judge Mellenberg's decision will mean that the District Attorney will have to prosecute at the county court level.

The appeal hearing is presently scheduled for Monday, February 28. Attorney for the defense, Donald Miles has submitted six pretrial motions which he expects will be ruled upon by the start of the hearing. The motions present various grounds for dismissing the case stemming from various decisions made by Judge Mellenberg which Miles feels were harmful to his clients case. Miles cites the lack of a speedy trial, improper and legally unbased decisions made by Judge Mellenberg, such as not allowing the defense to speak when the Assistant District Attorney presented the **nolle pros.**

At the August 11 hearing, Allentown Magistrate Wilbur Gilbert found five defendants guilty of the charges of defiant trespass. Barbara Andrews, Tim Laidman, Mike Schlosser, Nancy Tate and Jeff Vitelli were each fined $25 plus $3.50 costs or 10 days in jail.

Photo by Tiernan

Quad residents enjoy last minutes of the snow.

Student Body Meeting
Topic: Constitutional Change
Tuesday, Feb. 22, 6:30 P.M.
Sci. Lec.

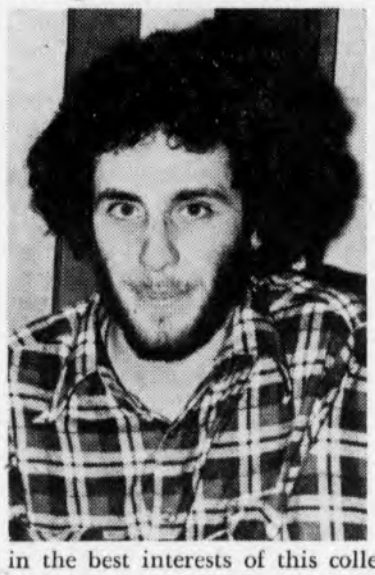
Guest Comment

New Leadership needed . . .

Jeff Dobro is Student Body President.

Before trying to respond to this past week's *Weekly* coverage of the Senior Class Pledge Drive issue, I first had to identify the issues at hand. I summarized my reactions into one of two categories, the absence of discussion of the issue of Dr. Morey's tenure at Muhlenberg, and my personal objection to the scandal sheet appearance of the whole issue.

The *Weekly* is supposed to be dedicated to the unbiased reporting of the campus events. To allow a person who had already taken a very biased stand in a letter to the editor to write the lead article is an inherent violation of that goal. Although I hate to stoop to such a petty level, I must object to Mr. Bottlick's free usage of personal conversations I have had with friends. I must also object to the headline. Words like "Scandal" and "Dobro denies writing fake letter" hardly lend themselves to objective reporting.



While I appreciate good investigative reporting, I also appreciate direct questioning that would have avoided the insinuations and the appearance of conspiracy and secrecy that do not exist.

My involvement with the Senior Class Pledge Drive is limited. Aside from my personal donation, I have supported a letter calling for the seniors to hold their donations in escrow, until Dr. Morey is no longer President. I supported that letter not because 'I want to subvert the Pledge Drive or the College, or because of a personal dislike for Dr. Morey, but because I feel that a change in leadership is in the best interests of this college.

I can not disagree with many of the decisions Dr. Morey has made. But in making those decisions, he has alienated many constituencies of the college. An aura of suspicion and mistrust has overtaken this community.

I agree with Dr. Morey when he says that he is ultimately responsible for all aspects of the college. Within that same framework, stockholders hold the President of a company responsible for its wellbeing and voters in a parliamentary government hold their Prime Minister responsible for their country. When the constituency is concerned with their lives within that system, the leadership is held accountable and if found insufficient to meet their neeeds, is replaced.

The tone of this campus is not healthy. Students are not leaving Muhlenberg enthusiastically waiting to support the college. Granted that Dr. Morey is keeping Muhlenberg fiscally sound. He is very talented at fund raising and public relations. But these are external to the college. Except for the small perspective that I can personally offer, through my weekly meetings with Dr. Morey, he is virtually unaware of student life. The Middle States accrediting and evaluation team poignantly reported that one of our major problems is a lack of community feelings. There are few students who are really satisfied with their life here. The general tone is apathetic and pessimistic. In the year since the Middle States Report was given, little has been done to improve this condition.

I fear for the future of Muhlenberg. If a school can not count on its alumni to support it financially and to supply it with future students, then its survival is in peril. During the coming era, it will be increasingly difficult to attract students to an increasingly more expensive, small, liberal arts institution that does not offer practical job oriented programs. Especially when it is competing with cheaper state institutions that do offer varied programs. As a result, I am calling for a change in leadership as that hopefully we will have a President who recognizes these problems and will guide the students and the rest of the College towards a promising future.

Do you have an interest in student government and journalism?

The Weekly needs someone with a critical mind to write Student Council articles.

If interested contact:

MIKE McDEVITT, BOX 420

or . . .

JOHN ECKHARDT, BOX 133

Muhlenberg edged by Dutchmen in overtime; roll by Gettysburg in season's last game

by Jeff Richardson

Muhlenberg's basketball team closed its victorious 6-3 home season with a hard-fought 77-73 win over the sharpshooting Bullets of Gettysburg College. Jim Johnson, 6'1" sophomore guard from Sommerville, N.J., led all scores with 21 points, shooting a phenomenal 10-14 from the field and a 1-3 from the line. Johnson made several strong drives to the basket, and scored clutch baskets when the game was close.

Muhlenberg controlled the early moments of the game after Gettysburg's Larry Smith, a strong forward from Rosemont, Pa., opened the scoring. Bobby Freed of the Mules, who played a smart game while scoring 14, tied the game almost immediately, and after a series of points by Johnson and guard Greg Campisi, the Mules opened up an 11-6 lead.

Despite Gettysburg's strong rebouding, 39 to Muhlenberg's 28, steals by Johnson and a confused Bullet offense sustained a 5 point Mule lead.

Rich Shaffer, 6'8" junior from Stroudsburg, Pa., came off the bench early to shoot 4-8 from the floor and 4-6 from the foul line. Shaffer made several strong drives to the basket in scoring his 12 points and collecting 7 rebounds.

Gary Kinyon, 5'7" senior guard from Metuchen, N.J., appeared briefly in his last games as a Mule at Memorial Hall.

Continued rebounding by the Bullets enabled them to briefly take the lead, 24 to 23 with 7:20 remaining in the first half. The game seesawed for several minutes with Greg Campisi and 1,000-point man Jim Hay combining for a spectacular fast break with Hay sinking a turnaround lay-up.

Rob Rudisill, who led the Bullets with 18 points, kept the game close, but Freed sank two free throws and Campisi stole the ball as the half ended with the Mules on top, 37 to 34.

In the second half, Gettysburg's offense was sloppy while the Mules quickly opened up a 9 point lead making the score 47 to 38, capped by a crowd-pleasing assist by Greg Campisi enabling Jim Hay to sink a lay-up for two points. Good shooting by Johnson, Freed, and starter Bob Altemose, who scored 6 important points, sustained the lead. Gettysburg battled back to a 2 point deficit despite Jim Hay's heroic shotblocking on the Bullets' Smith, and several mental error turnovers by the Mules kept the game tight.

The Mules' 6'4" junior forward from North Catasauqua, Pa., John Reichl, came in with 9 minutes remaining and promptly scored a lay up, drawing cheers from his supporters in section C — apparently brothers of the basketball-conscious Alpha Tau Omega Fraternity.

The Bullets tied the game at 7:37, but 2 steals along with several smooth-as-silk lay ups by Johnson, jumping jacks from the cheerleaders in their cardinal and grey outfits, a second shot effort by Shaffer, another steal by Reichl, and subsequent free throws by Freed helped give the Mules a 73 to 67 lead with 2:25 remaining. Gettysburg immediately committed a double dribble violation, and began fouling the ball — controlling Mules, who shot 4-7 from the charity stripe.

Bruce Hager, the Bullets' playmaker, brought his team within 4, hitting a jumper with 22 seconds remaining. When the Bullets pressed the inbound play, Greg Campisi wisely called a time out. When play resumed, Freed skillfully rushed the ball to the forecourt, where Johnson was fouled with 9 seconds to go. Johnson missed the foul shot, but Gettysburg could not score as the buzzer sounded, and 2,000 Muhlenberg fans happily applauded their team and wished more games were played at home.

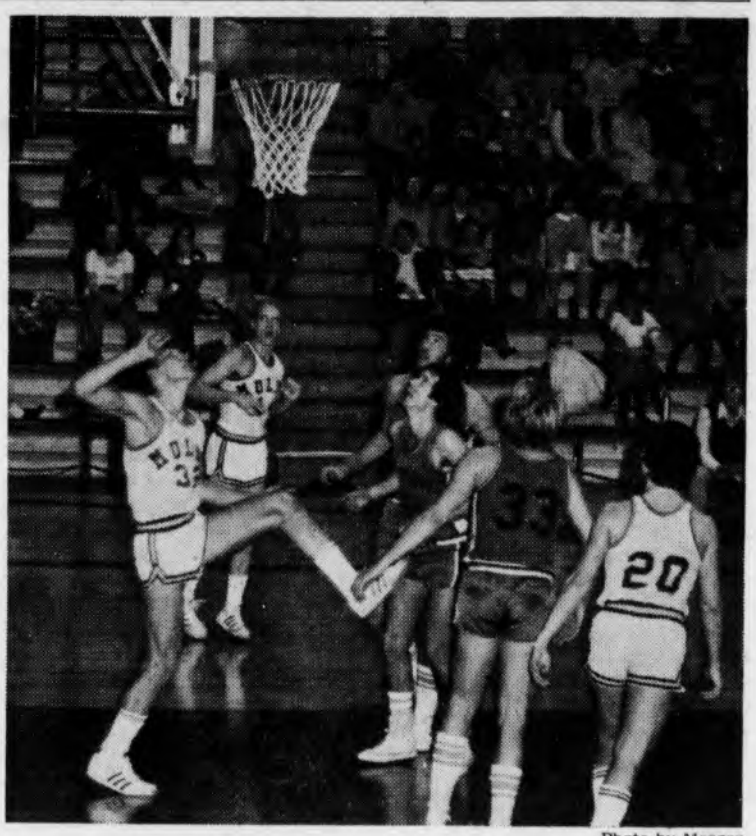


Photo by Morgan

Freed shoots ball as Hay looks on.

MUHLENBERG SPORTS

Women's team has great week lash Cedar Crest and Moravian

by Lisa Rubenfeld

On February 7 and February 9, the Muhlenberg girl cagers upped their record to 2 wins and 3 losses, by beating Cedar Crest College and Moravian College respectively.

Muhlenberg 58, Cedar Crest 47

Starting off the game, Muhlenberg took the lead but didn't keep it because of bad passes. The rest of the half was close, with a number of foul shots breaking the numerous ties. The half time score was Muhlenberg, 23, Cedar Crest 21.

Taking the tap to open the second half, the Mules kept their lead within the first 4 minutes, with a number of steals and fast breaks. After this, the 'Berg cagers held the lead for the rest of the game without any threat from Cedar Crest.

Throughout the game, the Mules controlled the rebounding: Wendy Stich was the highest rebounder with 33. Two of the 'Berg players were in double digits in scoring: Wendy Stich with 15 points and Laurie Costello with 11.

Muhlenberg 60, Moravian 38

Moravian took the tap and held a small lead for the first 7 minutes of the game. Then Laurie Costello made a basket for the Mules which tied the game. The score stayed close for the rest of the half. At the break between halves, the score read: Moravian 26, Muhlenberg 24.

'Berg tied the score within the first 5 minutes of the second half and proceeded to take the lead. They kept this lead for the rest of the game, allowing the Moravian Greyhounds very few shots.

Three 'Berg players scored in double digits: Wendy Stich leading with 22 points, Laurie Costello with 12 and Karen Kirschbach with 10. Wendy Stich was also the top rebounder with 17 rebounds.

Men's Intramurals in motion

by Barry Schwartz

The males crash heads again. Every night the athletic males of the college meet in Memorial Hall and test their skills on the volleyball court.

There are fifteen teams competing, eight on the Grey league and seven on the Red league. The teams compete until the 21st of February and then winners from each league are determined for a playoff. The names of the teams competing are as follows: **GREY:** TKE, ZOO, HEN, EN, PKT, ATO, XXX, GOD; **RED:** ZZZ, BOK, ZBT, SPE, URU, LZA, TKP.

The volleyball league is the first intramural league, and will be followed by Basketball. When spring rolls along there will be intramurals in Baseball and Track. Most of the guys who competed in the Fall intramurals said that it was good competition and a lot of fun.

Mules beat Kings County College after Kutztown smashes grapplers

by Lee Frost

On Wednesday, February 9th, the Muhlenberg wrestling team traveled to Kutztown State College to try to improve their losing ways. Their attempts were unsuccessful. The match was a circus as Kutztown blew out our Grapplers 46-0. The reason for such a shellacking was on account of injuries and sickness. The Mules had to forfeit the 126 pound weight class because Bill Ollar was ill and injuries such as a broken finger of 158 pounder Corey Faul and a broken hand of 142 pounder Paul Anodide left the team without three of its top varsity wrestlers. Impressive matches were wrestled by Pete Maluso and Bruce Menzer who were edged out towards the end.

Saturday proved to be a different atmosphere as the Mules were pitted against Kings College at Memorial Hall. Mike Strange won by forfeit in the first match as Kings failed to produce an 118 pounder. Then Bill Ollar, fully recovered, came back strong and pinned Ed Donohue in three and a half minutes. Having a twelve point lead coach DiGiacomo sent in junior Mike Keck, who, in a most satisfying effort pinned his opponent John Mossa in just over six minutes.

During the next match the fans were on their toes. It was 142 pounder Pete Maluso of the Mules against King's Steve Gaurish. The defensive match seemed to be based on riding time as the outcome was a one-one draw, with the scoring now Muhlenberg 20, Kings 2, the opposition quickly scored two pins in the 150 and 158 pound classes to give them a neighboring 14 points. Next in line was 167 pounder Jeff Brown who won decisively over Ed Harenza 4-0.

The heavyweight division in this specific match was uninteresting as the heaviest wrestler Kings could produce was a 177 pounder, Jim Gaffney who defeated Mule Rich Weida 8-3. Thus the match was ended there with Bruce Menzer and Eric Berg attaining victories by forfeits. Tallying prior results: Muhlenberg 35, Kings, a mere 17.

Owning a 2-6 record and with three conference matches left, our Grapplers have been plagued with the mid-season injury blues. With Faul, Anidode, and Swanson out for the season, and Weida with bruised ribs, the team stresses much reliance on inexperienced varsity wrestlers. In future matches most points will be attained by lightweights Strange, Ollar, Keck, and Maluso with finishing touches by Menzer and Berg. Let's hope its enough.

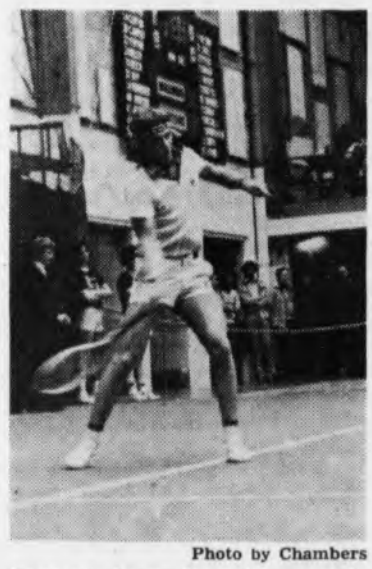


Photo by Chambers

Borg winds up for return smash.

Correction: For any information concerning the Ice Hockey Team, call 821-6922.

Borg beats Martin in singles after exhibition doubles match

by Barry Schwartz

On Sunday Billy Martin and Bjorn Borg traveled to Memorial Hall to play an exhibition match in front of about 2,700 people. First there was a doubles exhibition matching Milly Martin and Sandra Salam against Bjorn Borg and Dr. Neal Kramer. Kramer and Salam are both local pros. The match was winner of eight games and Martin and Salam won 8-4. Martin played well, acing Borg once, and made some devastating shots. After this match came an exhibition of Martin and Borg playing singles, 2 out of 3 sets wins.

The first set looked impressive for Martin as he won 6-2. During the second game there was a long volley which was won by Borg. One point later Martin came back and won another long volley and added two more points to win the game. Martin then preceeded to win the next 15 of 19 points to win four games in a row and win the set while Borg struggled and in the interim dobule faulted.

The second st was all Borg's as he beat Martin 6-0 and played excellent tennis. There was a question on the last serve of the last set. Martin served and he thought it was clearly out so he let Borg's return go. The umpire called the serve good and Martin groaned.

The third set is where both men showed their skills. On the second point of the first game Borg aced Martin and then again in the fifth game of the set Borg aced Martin three times. The match was tied at five games apiece but the Borg won the last game to win the set 7-5 and the match 2-1.

Afterwards there was a reception at the Center for the Arts for patrons. All four players came and signed autographs willfully. I'd like to thank the Junior League of Lehigh Valley for sponsoring this event. The money from the event went to local charities in Allentown.

Help! Need people to write sports articles for the Weekly. If willing to help please contact:

Barry Schwartz
Box 92
103 Millerheim
433-6899

or

Bill Krenz
1313 Prosser
439-9820

Area Campuses

News from nearby colleges

Admissions drop

College records show that fewer students are applying for admission, and the decrease could be one of the reasons why college admission standards are being lowered all over the country.

In an article in the New York Times, author David Vidal contended that academic standards in the professional schools have been falling off in recent years because of admissions of minority students. The Institute for the Study of Educational Policy reported that minority students are not always as well prepared as their white counterparts.

Another reason contributing to lower admission standards is the Scholastic Aptitude Test. For the past 13 years, scores on the tests have been falling, said the College Entrance Examination Board.

Tattletale

Cookbooks, photographic collections and sex articles used to disappear often from the Paley Library at Temple University. Now a multimillion dollar system called "Tattletale" detains would-be thieves.

A soft electronic gong goes off at the library exit if a student passes through with a book he didn't check out, and he is searched by a security guard.

However, sometimes Tattletale tattles because of an overabundance of static in the air on a dry day and a student is stopped for nothing.

The Tattletale system, manufactured by the 3M Co., is sometimes overly sensitive, library officials stated, but they feel it's a small price to pay for the greater protection it gives the library collection.

Med experts offer views on athletics in America

Filling a vacuum of neglect in the care and feeding of this nation's Olympic-class athletes, the Pioneer Club of Philadelphia has launched, and intends to expand, a series of sports medicine symposiums for coaches and amateur athletes at track and field meets all over the country. The initial all-afternoon seminar, co-sponsored by the Philadelphia Department of Recreation and Bee Pollen, English purveyor of a natural food supplement used by European and U.S. atheltes, was held at the Philadelphia Convention and Civic Center on January 20 as a prelude to the Philadelphia Track Classic the next day.

"There's an old axiom," says Alex Woodley, executive director and coach of the Philadelphia Pioneer Club, "that the road to Hell is paved with good intentions. Well, the cinder-track to Olympic glory is also paved with soft-soap and rosy promises. Unless the athletic community and our concerned friends in the private sector translate those goood intentions into immediate action, the road to 1980 and beyond is going to lead permanently downhill."

The First Philadelphia Sports Medicine Symposium proved to be an exciting, and obviously long-overdue, event. Attended by over 200 eager young athletes, leading East Coast high-school and college coaches, and a handful of Olympic super-stars, the seminar focused on the latest training-program advances in minimizing and treating injuries and attaining maximum physical, mental and emotional fitness.

Featured speakers at the Convention Center auditorium, which was made available by the city's Department of Recreation, included some of the country's leading sports medicine luminaries: Dr. Leroy Walker, Head Olympic Track & Field Coach; Dr. Joseph Torq, Director Temple University Sports Medicine Clinic; and Dr. Stanley Brason, a specialist in the prevention and eare of foot injuries.

Lisa Cosman, noted nutritional consultant and authority on dietary bio-chemistry, spoke on the increasingly-recognized role of nutrition in peak athletic performance.

Also on hand to spark questions and discussion between speeches was a "reaction panel" of sports heroes and coaches. They included former Olympic champion Ara Davis, Coach at Lasalle College; James Tuppeney, Head Coach at the University of Pennsylvania; Russell Rodgers, Coach of Essex Community College; Steve Riddick and Herman Frazier, U.S. Gold Medalists at Montreal, both of whom are attached to the Philadelphia Pioneer Club; and Carlo Grippo, Italian Olympic 800-meter finalist.

Dr. Walker's talk, "Sports Medicine and the Practitioner," stressing the necesity of making sure the latest discoveries of medicine and science percolate down to the athlete, struck the keynote of this and future sports cedimine clinics.

"We are entering an era of international sports competition," he said. "in which merely having talent — even an extraordinary natural gift — is no longer enough to scale the heights. Anyone unwilling to consecrate body and soul to the ordeal of excellence is destined to run with the pack — never ahead of it.

"In these days of the rarefied record-holder, the United States can no longer bank on its population reserves of 220,000,000 people for an inexhaustible supply of super-stars. It is not enough, every four years when the Games roll around, for America to shake its abundant apple trees with the smug hope that enough good apples wil fall to earth to provide an Olympic harvest. That reliable old law of averages doesn't work now that several countries in the world with only one-tenth as many apples are spending four years shining each precious one."

Dr. Walker expressed his appreciation to the Philadelphia Club, the city's Department of Recreation, Bee Pollen and, in particular, to Steve Riddick for his special contributions in organizing the seminar.

"We don't intend to let these seminars doe abornin' with our Philadelphia trail-blazer," says Alex Woodley. "The success here indicates a crying need all over the country and we intend following through in other cities."

The second Sports Medicine Symposium is scheduled to run in New York.

Students dwell in off campus houses

(Continued from Page One)

for the paper as well as exact costs.

Unfortunately, Paul Monroe did not return to Muhlenberg this year and the project has not been realized without his enthusiasm and leadership. Instead, the group, now living in the Augustus House, has agreed to do volunteer work on campus such as helping with the blood drive; however, very little work of this kind has been done.

The Millerheim group, on the other hand, has come closer to fulfilling its promise. This group of 13 men, led by Matthew Bosner, proposed a program called "Untapped Resources Unlimited" (or U.R.U.) which would sponsor a weekly seminar series to be held every Sunday night.

During the first semester U.R.U. sponsored 8 lectures and a road rally. The lectures covered topics listed in the proposal such as, You and the Law, Photography, Finding Jobs and others. This semester U.R.U. has planned 8 more lectures and 3 trips, including one to see a New York play. In an interview, Matt Bosner confirmed that the group believes it has satisfied the terms of its agreement and plans to reapply for the house for next year.

Clearly, the initial terms of the proposal submitted by the group of men now living in the Frederick Augustus House have not been satisfied. However, Associate Dean of Students, Patty Urken, says there is no reason to believe that the proposal was deliberately misleading. Even so, the proposal represents a contract signed by the members of the group. If they can negate their responsibility with impunity, what is to keep other groups in the future from drawing up phoney porposals just to get into a house.

During the summer the college converted two additional houses, the Henrietta and Eve Elizabeth Houses, (formerly Willenbecker House), both of which were ready for occupancy this past fall. The residents of these houses were arbitrarily assigned this year.

Next year, however. and in the future, two houses will be assigned to men and two to women and the assignments will rotate every year so that each house will be occupied by men one year and women the next.

The Dean of Students' Office is planning to continue the present system of submitting proposals for projects, but as long as the groups are not held accountable to their agreements the plan cannot be effective. This is not to say that the present system cannot be made to work, the success of the Millerheim project is evidence that it can. However, in order to be completely effective the groups should be guided and watched over more carefully.

Come to the Women's Task Force discussion on "How to Live Alone and Like It" on Wednesday, Feb. 23 at 7:00-8:30 in Bernheim House.

527 N. 19th St., Allentown
19TH STREET
NOW SHOWING
Mon. to Sat. 7:10, 9:10
Sun. 3, 5:05, 7, 9:00
"A delicious adult comedy about love, extramarital dalliance and unchained sensuality. An instant classic on the level of 'It Happened One Night'."
—Bruce Williamson, Playboy Magazine
"THIS WAY TO EUPHORIA! Cousin Cousine left me feeling lightheaded and euphoric as if I had just spent a glorious afternoon in the country with dear friends. ★★★½."
—Kathleen Carroll, New York Daily News
Cousin Cousine
"One of those rare films you'll want to see again and again and again."
—Judith Crist, Saturday Review
Academy Award Nominee
for best film, best actress, best screenplay.
English Subtitles

R
Cousin Cousine

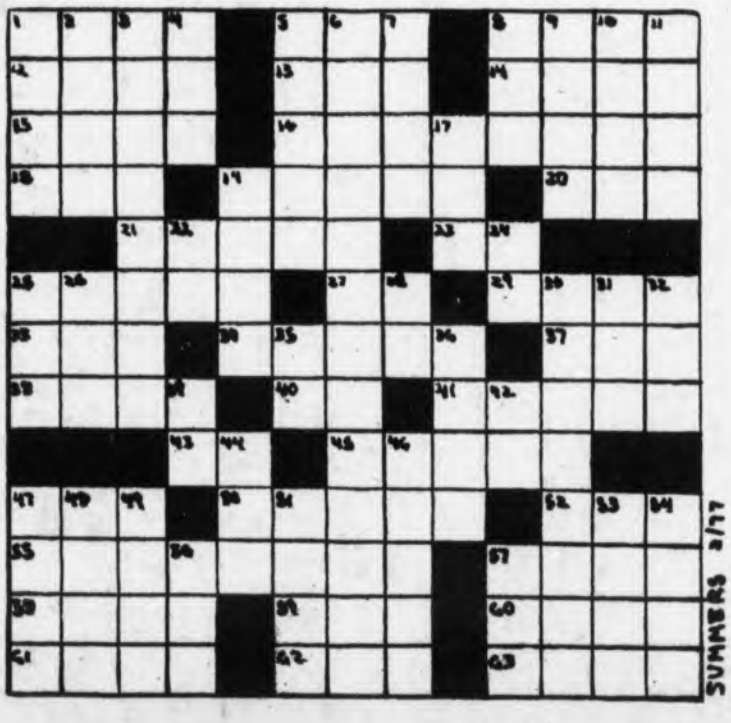
Collegiate Crossword

DOWN

1. Slight
2. Fish
3. Saw the light
4. Extreme degree
5. Distinbuished
6. Close attention
7. Graph of phone
8. Ooh's partner
9. All, Lat.
10. Initiate
11. Prefix for coure or gree
17. Anger
19. Wealthy
22. Music note
24. West coast city; abbr.
25. Standard
26. Biblical lion
28. You, in Madrid
30. Alumnus
31. Likewise not
32. System
35. Indo-Chinese language
36. Mend
39. Letter
42. French article
44. Weight measure
46. Certain denominations
47. Asian country
48. Contend
49. Ostrich-like bird
51. ——— extra cost (free)
53. Chew
54. Ferrous
56. Hatchet
57. Palm off

ACROSS

1. Extend across
5. Worldwide time basis; abbr.
8. Over
12. Waterq salamander
13. Caviar
14. Optimism
15. Western state
16. Engaged for service
18. American editor
19. Runner, sometimes
20. Any; dialect
21. Superior group
23. Spanish article
25. Consternation
27. Bible section; abbr.
29. Lamb; Lat.
33. Verb form
34. Disliked
37. Varangians
38. Carnival eatures; for one
40. Sonversly
41. Freighten
43. Feasure unit; abbr.
45. ——— as a beet
47. Frost
50. Containing cereal
52. here; Latin
55. Chivalrous
57. Forthright
58. Peak
59. non-
60. Preminger
61. New in Berlin
62. Offs' parner
63. Existed,with has



Big Name announces Raitt to head concert program

by Reneé Brecher

Plans for the next Big Name Concert have been announced with the coming of Bonnie Raitt to Memorial Hall as part of the annual Festival of the Arts. The concert will be held on Saturday, March 26 at 8:00 p.m. and will also include the appearance of Livingston Taylor. Tickets will be five dollars for students, and five-fifty for others. The tickets will be on sale Mondays and Wednesdays from 4:30 to 5:30 beginning Monday, February 14, At the beginning of March sale of the tickets will be extended to a daily schedule.

Although without hit singles on the top 40 chart Bonnie Raitt is what Fleishman terms as "a definite college oriented act and a super performer on stage." She has made successful appearances at Phila. Folk Festival, and the Kutztown Goodtimes Festival.

Student support is particularly important for the success of the Bonnie Raitt concert. While she is largely popular within her cult-like following and not as widely known by others Fleishman feels that there is a guaranteed good time for all who attend.

Other ideas for concerts in the future include the possibility of Southside Johnny appearing in the Center for the Arts. Gary Wright and Robert Palmer in April, Heart in early May, or Supertramp. As of this time, however, only the Bonnie Raitt and Livingston Taylor concert is signed and definite.

Last semester's Billy Joel concert proved to be an extremely successful and enjoyable evening for all involved.

According to Joel Fleishman, head of the Big Name Concert Committee, there were 1,000 tickets sold to students and 3,000 tickets sold to others making for a sell-out with standing room only. The audience and Billy Joel seemed to have enjoyed themselves and everything ran smoothly. In future events, however, there cannot be a removal of chairs from the floor level. According to the Fire Marshal such a move which made fire lanes obsolete, is illegal and dangerous.

ENTERTAINMENT and the ARTS

by Marc Berson

Aperture

Art Museum holds 14th Annual Juried Exh. starting March 6th

The Allentown Art Museum's 14th Annual Juried Exhibition will be held from March 6 through April 17, 1977. This promises to be the most competitive and versatile show to date because several important changes in the processing will be put into effect.

The display will be held earlier than the previous Spring-Summer dates due to the scheduling "French Masterpieces of the 19th Century" (May 1 - September 18, 1977.) Works will be accepted for jury consideration on February 4, 5, and 6 . . . a month in advance so that an illustrated catalogue can be prepared. Photographs will be shown for the first time.

Two distinguished jurors will make the selection, award a one-person-show and give other prizes. They are Nancy Hoffman of the Nancy Hoffman Gallery in Soho, New York City and Sante Graziani, Dean of the Worcester Art Museum School. A major exhibition of Mr. Graziani's paintings and graphics was held at the Allentown Art Museum in 1970.

Any artists are eligible to submit two works for jurying providing they are current Allentown Art Museum members.

All artists who entered works in the past two Juried Annuals will automatically receive a detailed prospectus in January. Others who would like a prospectus should send a stamped, self-addressed business envelope to Juried Exhibition, Allentown Art Museum, Box 117, Allentown, Pennsylvania 18105.

For further information write Mrs. Mimi Miley, the Museum's Curator of Education.

THEATRE AT MUHLENBERG: SPRING 1977

February 17-18 — God's Sheep Dog by Ken Reichley, under the direction of William Braak. A readers' theatre production focusing on the Muhlenberg family around the time of the Revolutionary War. Produced under the auspices of the Muhlenberg Theatre Association.

March 10, 11, 12, 17, 18 19 — A Funny Thing Happened on the Way to the Forum. A musical under the direction of Rich Bennett.

March 23 — An address by playwright Edward Albee. 8:00 in the theatre. Sponsored by the Festival of the Arts.

March 26 — Chamber Music, a play by Arthur Kopit. A Muhlenberg Theatre Association production under the direction of Patrick Chmel for the Panorama of the Arts. 1:00 in the theatre.

March 30 — The New Shakespeare Company's production of **The Tempest.** Sponsored by the Festival of the Arts. 8:00 in the theatre.

April 19, 21, 26, May 3, 5 — One-act plays directed and performed by students. 4:00 in the Recital Hall.

April 28 through 30, May 2 through 7 — Two "absurdist" plays, **Chamber Music,** by Arthur Kopit, and **The Madman and the Nun,** by Stanislaw Witkiewicz, directed by Patrick Chmel under the sponsorship of the Muhlenberg Theatre Association.

These plays will be performed in repertory theatre fashion:

The Madman and the Nun	Chamber Music
April 29	April 30
May 2	May 3
May 4	May 5
May 6	May 7

8:00 in the theatre.

Coming Events...

Cello recital

The artistry of Mary Eleanor Brace, cellist, will be heard this Sunday afternoon at 3:00 p.m. in the Theater of the Center for the Arts. Ms. Shirley Pethes will accompany Ms. Brace on the piano.

Selected works will include Beethoven's **Seven Variations on the theme, "Bei Mannern welche Liebe fuhlen"** from Mozart's **Die Zauberfloete,** and Serge Prokoviev's **Sonata in C Major, Op. 19.** Other works of Webern and Schumann will provide a varied program free of charge.

Free U. film

James Joyce's **Ulysses** will be presented this Sunday night in the Science Lecture Hall at 8:00 p.m. Sponsoring this film, Free University will charge $1.00 at the door.

This film has won several major awards, including the IFIDA Award for best foreign film in English, Film Daily's Famous Five's for Best Screenplay, and nine Ten Best Awards.

The time span for **Ulysses** is twenty-four hours, within which are inserted allusions and metaphors. This action sums up almost thirty centuries of Western Civilization.

Joseph Strick, the avante garde director known for his productions **The Savage Eyes** and **The Balcony,** has translated this scandalous masterpiece into a dynamite cinema production. He has made a phenomenal film for intelligent and well-informed audiences.

Mill's debut

Eric Mills, Class of 1977, will make his concert debut with the Valley Camerata this Saturday night at 8:30. The featured work will be Chopin's **Piano Concerto No. 1 in E minor,** to be played on the new Steinway Grand Piano.

Allan Birney, director of the Camerata, has also planned the exciting **Symphony No. 41 (The Jupiter)** by Mozart and Hindemith's **Mathis, der Maler.**

The concert begins sharply at 8:30 in the theater with no charge to the general public.

Photo display

Seeger's Union will begin its next showing of Art on Sunday, February 20th. Seventy-six photographs will be shown until March 19 when the next showing begins.

The works of Susan Kienzle, a Muhlenberg graduate of 1963 are featured together with her father, Walter Kienzle, who is the photo supervisor at the New York Times. Both photographers reside in Forest Hills, New York.

First student production opens with Alumni's History of Muhlenbergs

God's Sheep Dog, to be presented tonight and tomorrow in the Center for the Arts Theatre at 8 p.m., deals with the relationship of Henry Melchior Muhlenberg and his sons during the Revolutionary War. Henry Melchior Muhlenberg was a German subject of King George III who felt that the church should not have any role in politics. Despite this, his son John Peter Gabriel became first a general, then a Senator. Frederick Augustus was the first Speaker of the House. Only young Henry remained a clergyman.

The title of the play is from a quote by Count Reuss: "Jesus Christ needs not only other shepherds, but also sheep dogs." Henry Melchior Muhlenberg did not consider himself to be qualified to be a shepherd, although he established 20 congregations of German Lutherans, which became the basis for the Lutheran Church in America.

Director Bill Braak explained that Ken Reichley's work was drawn from the letters and journals of the family — written words, not spoken — therefore lending itself well to Readers, Theatre. He hopes it will be as exciting as it is different. Background music, such as the **Brandenburg Concerto,** will set the mood throughout the hour and ten minute performance.

By Tuesday afternoon, about half the tickets had been sold, so don't hesitate to go down to purchase yours at the door.

Photo by Tiernan

Dr. Patrick Chmel announces new theater schedule.

Interfaith Day organized

(Continued from Page Two)

School where he has been a faculty member since 1954.

By publications and participation he has been closely associated with the improvement of Jewish-Christian relations. Dean Stendahl is chairman of the Consultation on the Church and the Jewish People of the World Council of Churches. He has been an officer of several other World Council committees.

Born in Stockholm, Sweden, he earned his doctoral degree from Upsala University in 1954. Ordained a priest of the Church of Sweden in 1944 he spent the first ten years of his ministry as a pastor, college chaplain and professor in Sweden.

In addition the day's activities include a reception for students at 4:15 p.m. and a planning committee — college dinner at 5:30 p.m.

Sponsoring organizations at the college include the Department of Religion, the Chaplain's Office and the Hillel Society.

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MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

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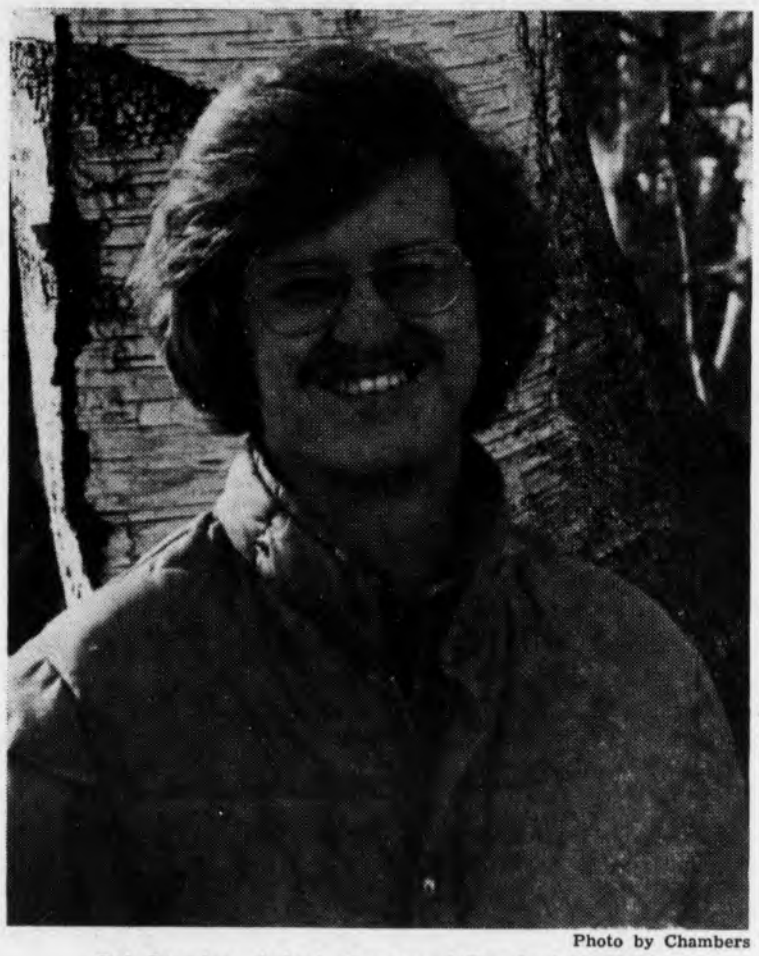

Photo by Chambers

Bob Lanning, student observer of Board of Trustees.

Lanning discusses Board views on Deep Throat & open visitation

by Gary Gilman

Although few students have met a Board of Trustees, member, that body is responsible for many critical decisions. In 1971, the Board voted to admit student and faculty observers to their meetings to better represent the interests of students and faculty and to offer the board a broader perspective on important issues. Currently Bob Lanning and Jeff Dobro, Student Council President serve as Student Observers.

The Board of Trustees includes people in the fields of business, religion, and education, and brings people from as far away as Florida and the Midwest, to set the policies of the college. Lanning, who sees his function as not only representing student opinion, but giving to the Board the other side of issues, which Board members, in their peripheral exposure to student life, are not often aware of. After nearly two years as student observer, (he was reappointed in March, 1975) Lanning has come to the conclusion that "it is unfortunate that people setting the policies of the college can't be here more than four days out of the year.

Two issues which have been of recent concern to the Board involves dormitory visitation hours and the on campus showing of erotic films. The former, which was a central issue in the most recent Board meeting, (December, 1976) has arisen out of the M-book regulation which restricts opposite sex visitation to dorms on both weeks nights and weekends.

The rationale, in part, of this proposal, was that the blatant disregard for this rule would not only result in an equal disregard for other rules, but would eventually result in the loss of all respect for the M-book.

The Dean of Students, Dr. Dale LeCount, realizing that the hours had not been enforced or heeded for many years, brought to CCSA a proposal to change the rule, allowing domitories to vote for their own visitation hours. In addition, the college would reserve a section of a male and female dorm where hours would be fixed.

See related article on page 2.

"The visitation policy change came before the Board in December of 1976 and after much discussion was referred back to committee (Student-Alumni Affairs). The issue was badly obscurred at the meeting," Lanning said, "some Board members felt they would be condoning what they felt was student immorality. The enforcement of limited visitation hours would not only involve immense practical problems, but would directly contradict the college's general policy of student responsibility." At the meeting the problems of noise in the dorms was erroneously mixed with visitation. "The problem of noise has — nothing to do with the sex of the offenders."

The question surrounding the showing of pornographic films on campus, which centers around the Program Board's formulated plans to bring Deep Throat to Muhlenberg, has also been raised at recent meetings. The administration sees films such as last semester's "Erotic Film Festival' and "Pink Flamingos", shown here in 1973 as films brought on campus not for entertainment purposes, but in order to make money for organizations such as Free University and Program Board.

Lanning's proposal is the creation of a Film Review Board, in which "faculty, students, and administration would have equal representation and be given broad guidelines to decide which films would not be in the best interest of the college community." In the case of a film such as "Pink Flamingos" which has been advertised by various stations to be the most "disgusting movie ever," Lanning takes a pro-censorship stand, as he sees the showing of these films to be more damaging to the college's fund raising abilities and to community relations than the value to the organizations showing these films. "I have to take a balanced view here," Lanning said, "the college is a part

(Continued on Page Two)

Council views Big Name issue; Parliamentarian role debated

by John Eckhardt

Action on Big Name Concert and the consolidation of the positions of Council Vice President and Parliamentarian dominated business at the Student Council meeting last Thursday night. Council also acted on the Constitution for the Festival of the Arts and the funding of a foreign student for next year.

It was decided by Council that all future contracts for big name concerts would be examined by Student Council before they can be approved and that all contracts will be signed by the Council President in addition to the chairman of the Big Name entertainment committee. The reason for the change in policy grew out of some difficulties that arose between the promoter and the school in conjunction with the Billy Joel concert last December.

As the Student Council is the organization presenting the concert and can be held responsible for the terms of the contract it was felt that Council should have more direct knowledge of and control over the contracts for concerts. Andy Bausch, who is a member of Council and vice chairman of the Big Name committee expressed some reservations over the change as it could prevent the possible signing of a concert when school was not in session, such as the Kansas concert last year which was signed in January. It was generally felt however, that Big Name needed this kind of supervision and it was pointed out that the Big Name chairman that signed the Kansas concert had no authority to make that contract without student council permission anyhow.

Considerable discussion was given to a proposal by Mitch Goldblatt to assign the Council Vice President the duty of Student Council's Parliamentarian. In the past the parliamentarian has been appointed by the Student Body President while the Council Vice President has been elected by the Council Members. After discussion it was decided to recommend this change to the Student Body meeting for inclusion in the Council Constitution.

On a motion by Mitch Goldblatt, Council voted to support an alcohol education program to be sponsored by the Dean of Student's office. Council also approved a motion by Mary Schwanger to accept a new Constitution for Festival of the Arts. Festival has been operating under an interim statement of purpose for the past year.

In final action Council continued it's practice of supporting one or more foreign students at Muhlenberg. For 1977-1978, Council voted to support a student from Denmark, Katrine Dalsgaard.

PB packs 'Deep Throat'

by Gary Eisenberg

By a vote of 7-6 members of the executive board of Program Board voted not to show Deep Throat on campus this semester. Consideration of the film had received widespread publicity as a result of the December Board of Trustee's meeting.

When the possibility of Program Board ordering Deep Throat was brought up by Dean of Students Dale LeCount the Board of Trustee's stated it is their feeling the film should not be shown on campus and informed Dr. Morey of their feelings.

Mimi Groman, President of Program Board does not believe this weeks decision to show the film represents a "backing down" or loss of integrity on the part of Program Board. Ms. Groman was upset that the Board of Trustees had made the film into an issue before it even came before Program Board for consideration.

According to Ms. Groman "I hope that the good that will come from this issue is the new film policy that the board is working on will prevent this kind of controversy in the future." "The positive action that we're (Program Board) taking in facing the film review issue is in being part of this film review board."

Not all members of P.B.'s executive board were present to vote on the film.Because of the issues importance and the close vote involved, Ms. Groman stated there is the possibility of a revote at the next meeting.

Model UN reps prepare for New York conference

by Cheryl Drout

Participants in this year's National Model United Nations have been preparing since November for the big event which will take place April 12 through 16 in New York.

The National Model UN, sponsored by the National Collegiate Conference Association, has been in existence since the founding of the UN. Some 140 students from all across the country send representatives to the program which has always been widely attended. Each college sends delegates to represent a particular country and the delegate plays the role of that country in the simulation U.N. Each country is represented in all aspects of the UN which it would normally be involved in. Such aspects of the UN include the General Assembly, the Economic and Social Council, the Security Council, and each of their respective committees.

Aside from the time and effort involved in acting out the Model UN, there is a great deal of preparation that goes on behind the scenes long before that time arrives. The entire delegation must become familiar with the country they represent and its usual conduct in the affairs of the UN. The national UN sends the participants briefs on issues that will be discussed, information on their countries, and outlines of the procedure to be followed when the Model UN is in session.

(Continued on Page Four)

Photo by Tiernan

Dr. Lawrence Juda, Associate Professor of Political Science, and faculty advisor for Model UN.

Reverend Lazareth talks on 'Secularization of Life'

by Jim Benson

"The Secularization of Life" was the theme of the 1977 Institute of Faith held February 13-16. The speaker this year was the Reverend Dr. William H. Lazareth, Lutheran theologian, author and church leader, and presently Director of the Department of Church and Society of the Division for Mission in North America of the Lutheran Church in America. Dr. Lazareth is also Distinguished Visiting Professor at the Lutheran Theological Seminary at Philadelphia where he previously held positions as Professor of Systematic Theology and Dean of the Faculty.

Dr. Lazareth began his series with the sermon on Sunday morning entitled "The Secularization of God." That evening he dealt with "The Secualization of the Church" pointing out the fact that church is not a social club and should not be used as such, and that christianity and religion though personal it should not be individualistic.

On Monday morning during the free period Dr. Lazareth held an open forum with faculty and students at which time his previous lecture and sermon were discussed and explained in slightly more detail.

On Monday night Dr. Lazareth was to address the topic "The Secularization of the Family." There were, however, many people present who had not attended Dr. Lazareth's lecture on Sunday night and therefore, missed the mase of his series of lectures so he recapitulated his lecture and honored questions which were well received.

On Tuesday night Dr. Lazareth spoke on "The Secularization of the Family" (sex, marriage, and the family), primarly dealing with abortion, the marriage covenant, and their theological ramifications. Dr. Lazareth decided not to speak on "The Secularization of the State" due to the lack of time.

At the Wednesday morning coffee and fellowship program Dr. Lazareth spoke on "The Secularization of the College." He stressed the fact that when talking about a college such as Muhlenberg one should be careful not to use "Christian" as an adjective as these schools are church-related schools and not christian schools. He said that "a college cannot be baptized, therefore it cannot be Christian."

It was on this note that Dr. Lazareth ended a series of lectures and discussions. All in all he felt that we should not let the "secular" interfere to the point where it becomes the center of our lives.

NEWS BRIEFS...

Dr. Juda

Dr. Lawrence Juda, assistant professor of political science, will be special guest on an hour-long "Outlook" program on radio station WAEB-AM Sunday, February 27, at 9 a.m. Dr. Juda will discuss the law of the sea and related topics with host Phil Gregory. The program was also aired on Sunday, February 20, on radio station WXKW-FM. WAEB is located at 79.0 on the AM dial.

Death

It has often been said that "the only things we can be sure of in life are death and taxes." Taxes are among the most often raised topics of conversation; however, until recently, death was seldom mentioned beyond a whisper. To help break that silence, which is being broken more all the time, MCA is sponsoring a forum presentation, "Experiences With Death," this Monday, February 28, at 7:30 p.m. in Union 108 and 109.

Two guest speakers with extensive counseling experiences in the area of death and dying will be present to share their insights. The first speaker, The Rev. Elizabeth Beck, will relate her experiences as a cancer patient and as a minister counseling the dying. The other speaker, the Rev. Richard A. Cohoon, a full-time psychological counselor, will describe his experiences and insights as obtained from counseling the grieving.

The program will conclude with a question and answer period led by members of the campus community with a special interest in the phenomenon of death. Everyone is encouraged to attend and share their own experiences and feelings about this timely topic.

PKT officers

The Eta Chapter of Phi Kappa Tau Fraternity wishes to announce the chapter officers for 1977. The following brothers have been elected to offices:

President, Kenneth Boyle; Vice-President, Duane Piersol; Treasurer, Todd Cassel; House Manager, Jon Henning; Steward, Scott Kurtz; Social Chairman, Jim Galgano; Pledge Master, Ralph Wire; Recording Secretary, Robert Jones; Corresponding Secretary, Andrew Hutter; Financial Secretary, David Borislow; Sergeants-at-Arms, Ronald Fierro Nathaniel Shephard.

American Folkore & Folklife subject of lecture by Dr. Stoner

On Wednesday, March 2, 1977, Mr. Michael Stoner, '73 will be on campus to share with us aspects of his experience and training in American folklore.

Mr. Stoner is a candidate for the Ph.D. degree in "Folklore and Folklife" at the University of Pennsylvania (he has an M.A. in Folk Studies from the University of Western Kentucky).

He will "perform" twice:

(1) At 4:30 p.m. he will be in the Seminar Room of the Faculty House to discuss the professional training of those interested in studying American folklore, along with career possibilities in this field.

(2) At 7 p.m. he will present in Rooms 112-113 of the Seegers Union some of the results of his work in "America Through the Eyes of a Folklorist," a presentation which will involve the extensive playing of tapes which he has made in connection with his field work.

According to Dr. John Reed, head of American Studies here, his "approach to the American experience is new, interesting, and informative."

Although you may not be interested in a career in this field (if you are, by all means attend the 4:30 meeting), come to the Seegers Union (112-113) for the 7 o'clock presentation — and bring your friends.

Board committee & CCSA view question of open visitation

The Student - Alumni Affairs Committee of the Board of Trustees met with the College Committee on Student Affairs on Monday, February 21 to discuss the proposed change in dormitory situation rules allowing dormitories to select their own visitation hours. The college would set aside areas in a men's and women's dorm to guarantee limited hours for those students who desire them.

The committees agreed that the proposal was not presented clearly to the Board at its December meeting. Many Board members apparently confused the problem of excessive noise in the dorms with visits by members of the opposite sex.

The Dean's office has been faced with representing to incoming freshmen a rule that has not been enforced in many years.

At Monday's meeting, a number of those present questioned how visitation hours could be enforced with men and women living on the same floors in Prosser Hall. Other members felt that the expense of an enforcement policy would be prohibited.

Many students felt that charging of the Resident Advisor, with enforcement of hours would harm the value of the RA's as counselors.

Apparently, many members of the Board were not aware that students were not restricted in these dorm visitations.

Dr. LeCount is preparing a paper to preface the proposal, which the Board will reconsider at its March meeting. He will detail the reasons for the proposed change and explain the background and problems related to the current conflict of policy and practice.

Do you want change? Are you content with the way everything is? Join the Weekly . . . as a reporter, layout person, proofreader . . . whatever. We need you . . . and your ideas. Contact Mike McDevitt, Box 420 or Gary Eisenberg, Box 296.

Lanning discusses board

(Continued from Page One)

of the Allentown community, the alumni, and others who contribute to the college financially and otherwise have not taken these film presentations lightly."

In assessing the Board of Trustees, Bob feels that "the Board has always been fair and attentive to student issues, but difficult for us to keep up to date with everything going on between meetings. I would like to have a greater degree of communication between members of the Board and people in the college community other than administrative officials. In addition students should feel free to contact any board member themselves."

Jeff Dobro, the other student observer to the Board refused to be interviewed concerning his views.

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ELECTION SCHEDULE 1977

STUDENT BODY PRESIDENT

Nomination	Tues., March 1 — Mon., March 7
Campaigning	Tues., March 8 — Mon., March 14
Election	Mon., March 14
Run-off (if needed)	Wed., March 16

Platforms should be submitted to the Weekly by 7 p.m. March 8

STUDENT COUNCIL REPRESENTATIVES

Nominations	Sat., March 12 — Fri., March 18
Campaigning	Sat., March 19 — Fri., March 25
Election	Fri., March 25

Platforms should be submitted to the Weekly by 7 p.m. March 20

CLASS OFFICERS

Nominations	Sat., March 19 — Fri., March 25
Campaigning	Sat., March 26 — Thurs., March 31
Election	Thurs., March 31

The election is held on the date of publication, platforms cannot be accepted.

DIALOGUE

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Psalm 25: 11, 20

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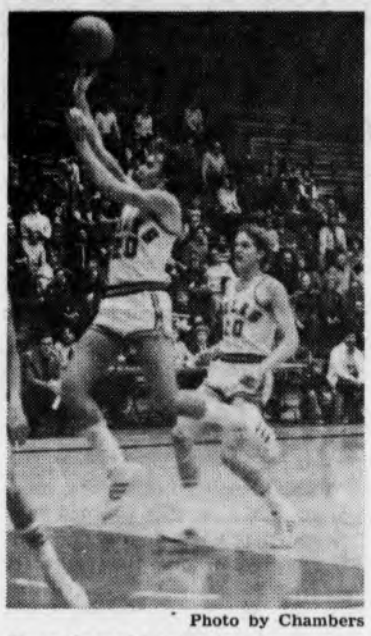

Photo by Chambers

Greg Campisi tries for two out of his fourteen points during the Moravian game

Men's Basketball team grasps record 8 wins

by Bill Krenz

Coach Moyer's Mules ended their long season with a record of eight wins and sixteen losses, after they went aground, losing to Franklin and Marshall 93-70 and to Moravian 95-61.

F & M 93 Muhlenberg 70

Muhlenberg jumped to a 6-2 lead at the start, until the Diplomats connected with three straight baskets to go out into the lead with 7:05 remaining, 16-15. In the last seconds of play, before the players hit the locker room, Greg Campisi, Bob Miller, and Jim Johnson went together for five points to put their team ahead at the half 38-37.

But at the start of the second half, Franklin and Marshall shot into the lead, scoring six consecutive points. Then, to make matters worse, F. & M., with one-fourth of the game to go, captured another run of 10 points, to put a victory well out of reach for the Mules. F. & M. outscored the Mules 56-32 in the second half.

Jim Hay had an excellent night, scoring 17 points and was five of eight on field goal attempts. Johnson collected 16 points and Campisi, the only other double digit scorer, had 13. Campisi was 6 of 10 for field goals.

Moravian 95 Muhlenberg 61

The Mules again had sour luck, at their last game of the season, away at Bethlehem. As was the case with F. & M., the Mules were dominant at the beginning of the game. Muhlenberg jumped to an 18-15 lead, with help from Campisi and Johnson who added a large chunk of the points, five and eight, respectively. Unfortunately it was at that moment that Moravian jetted into the lead, scoring 12 consecutive points, 27-18. The Greyhounds eventually made the half time score 39-30.

The Mules again could not get enough momentum together in the second half. Three minutes into the second half, Moravian started another streak, and outscored the Mules 14-4 in a two-minute time period. Muhlenberg could not reverse the tide of sequences, and the team went down to its sixteenth defeat.

MEN'S BASKETBALL GAME STATISTICS
CUMULATIVE (24 GAMES)
1976-1977 RECORD

Name	Fld Goal Att	FG %	Foul Shot Att	Foul Shot Made	Foul Shot %	Tot Pts	Off Reb	Def Reb	Avg. Pts/Games
Campisi	257	45	46	30	65	262	24	4	10.9
Clinton	62	48	19	7	36	67	9	17	3.0
Freed	162	47	76	54	71	208	16	37	8.6
Hay	404	45	132	77	58	445	99	165	18.5
Shaffer	88	55	43	22	51	120	28	47	5.4
Altemose	172	45	34	29	85	187	12	50	8.5
Kemmerer	33	51	5	4	80	38	10	13	4.2
Kinyon	23	43	5	4	80	24	6	16	1.6
Reichl	39	33	10	5	50	31	7	19	1.9
Cooper	25	44	10	5	50	27	6	17	2.2
Johnson	135	46	45	24	53	150	14	31	10.7
Miller	45	37	6	2	33	36	5	5	2.5
Williams	2	50	1	0	00	2	0	0	1.0

Indoor Track begins

The Muhlenberg Track Team opened the 1977 season by competing in their first indoor meet last Saturday at Swarthmore. Individual finishers included two firsts by Carl Melroy in the long jump and triple jump with distances of 20' - 8" and 42' - 10" respectively. Kurt Schroeder placed second in the high jump with a height of 6' - 0". Also, freshman Dave Crist placed third in the 100 yard run and Craig Hackbarth took fifth in the 300 yard dash.

The meet, which featured seven local MAC teams, is run on an informal basis with no team scoring. Muhlenberg will compete again at Swarthmore this Saturday, and then at the MAC Indoor Track Championship on Friday, March 4.

Hockey team out-performs Lehigh ending great season

The Muhlenberg hockey team gained revenge for an earlier season defeat by downing Lehigh 9-6. The bulk of the scoring punch came from the line of Mike Kelly, Al Tyson and Dave Field, who combined for seven goals. They continually set each other up for excellent shots, with Tyson converting on three and both Kelly and Field getting a pair. The two other Mule tallies were by Tom Benson and Bill Vlosky. Al Cohen had one of his better performances in the goal as he made 28 saves. He received strong support from his defensemen, especially Chuck "Dixie" Smith.

The victory, witnessed by the largest crowd in club history, raised the season record to 4-2-1 with four games remaining. The Mules seek to avenge their only other loss — that coming to the semi-pro New Jersey Spartans — this Thursday, February 24, at 8:00 p.m.

MUHLENBERG SPORTS

Women lose despite strong effort; record stands 2-5

by Lisa Rubenfeld

Last week, February 16 and February 18 the Muhlenberg girl cagers lost two games. This leaves their record standing at two wins and 5 losses.

Muhlenberg 38 Lafayette 64

The Lafayette cagers, with the help of six footer Carol Way, led the whole game. Berg played hard but because of Lafayette's quickness couldn't manage to get close. Upon speaking to the Muhlenberg coach, Mrs. Hospodar, she said that "our team lost the game on fast breaks."

Wendy Stich led the Berg rebounding with eight rebounds despite her six foot competition.

Muhlenberg 41 Delaware Valley 51

The Berg cagers managed to keep the score for most of this game. Their two main problems were: lack of shooting and the fact that Sue Winship got in foul trouble early in the game. The half time score read: Berg 18, Delaware Valley 22, and the Delaware Valley cagers kept the lead for the rest of the game.

Again, Wendy Stich was leading rebounder with 15 rebounds. She has led the Berg cagers in rebounding, in every game but one, despite the team's losing record.

Frosh Pres. resigns post

Carl Endlicher, President of the Class of 1980 resigned his position at the February 23rd class meeting. Endlicher cited "personal reasons" for his resignation. The presidency has been filled by vice-president Jane Goldsmith. A vice-president will be elected by the class executive council to serve for the remainder of the year. Elections for next year's class officers will be held Thursday, March 31.

Create for the Arcade
Submit fiction, poems, photos, artwork
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Gary Eisenberg
Box 296

A meeting of all interested candidates for Women's Tennis will be held in Brown Gym on Monday, February 28 at 6 o'clock. Anyone not able to make meeting see Coach Seagreaves Brown Gym office.

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Comment

Free Press . . .

For the past few months, there has been considerable confusion concerning the function of the *Weekly* editorial column and, in fact, over the editorial policy of this paper in general. Many people have voiced the opinion that comments should not be critical of any college-related matters whatsoever. Some have even suggested that this paper should be little more than a publicity brochure for the college and that coverage should be limited only to items that would be palatable to the Alumni Association.

The *Weekly* is *not* a rubber stamp for any organization on or off campus. The goals of this newspaper are as follows: 1) to clearly and accurately report all sides of the news; 2) to offer constructive criticism and to provide a forum for opinion and rebuttal; and, 3) to accurately depict college life as it exists at Muhlenberg. If we have at least succeeded in stimulating thought and discussion on campus, then we have made a viable contribution to the academic environment of Muhlenberg.

Free Expression . . .

The *Weekly* urges member's of Program Board's Executive Council to reconsider their decision not to bring Deep Throat to campus. The establishment of a film policy will not protect the right of free speech any more than the present speaker policy has. Experience with past erotic film festivals has proven the speaker policy to be nothing more than a further bureacratic legitimazation of censorship. A film policy can serve to define the limits of what may be shown on the Muhlenberg campus. It cannot change the attitudes of the Board of Trustees or neutralize their power to censor any film or program they do not like.

As the parent organization of Free University and itself a major sponsor of films, Program Board has a responsibility to defend the students right of free speech. If the members of P.B. Executive Council do not feel Deep Throat is the film they wish to use in defending their right to select films – a right which most certainly has been challenged by the Board of Trustees – then they, should without haste, choose another film.

Quote of the week . . .

". . . We do not attempt dogmatically to prefigure the future, but want to find the new world only through criticism of the old. . . . I am speaking of a ruthless criticism of everything existing, ruthless in two senses: the criticism must not be afraid of its own conclusions, nor of conflict with the powers that be."

—Karl Marx

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, February 24, 1977

Letters to the Editor

To the Editor:

In response to the recent editorial about fraternities (2/17/77), I would like to say that the Weekly's portrayal of the six houses on this campus was inaccurate, unfair, and ludicrous. Indeed, it was no mere coincidence that such an article appeared shortly before bids were to be handed out to freshmen.

Having been a fraternity brother for the past three years, it is now obvious to me that the "good times" which I have had at this school, and which I consider to be an integral part of a liberal arts education, would never have existed if I had decided to remain independent. In short, the social life of Muhlenberg College revolves mainly around the fraternities.

At the same time, however, academics is the main reason most of us are here. Since so much emphasis is placed upon the Muhlenberg "Cum," it is necessary to point out to the Weekly that the all-fraternities average has consistently bettered that of the independents. For the past fall semester, the all-fraternities average was 2.95. The all-men's average, which includes both fraternities and independent men alike, was 2.73. (This figure obtained from the Dean of Students office). Simple arithmetic will show one that the independent's average was significantly lower than that of the fraternities. I realize that the freshmen grades are included within the independent average, which would tend to lower the grades. The point, though, is that the "B" average maintained by the fraternities is pretty good.

If we are to consider academic performance a germaine part of a liberal education that is espoused at Muhlenberg, then the presence of fraternities is not counterproductive to such an ideal, and the Weekly has no right to brand the fraternities as corruptive of the concept of a liberal education.

With regard to the rush process which the Weekly chastised, I dislike the use of such phrases as "freshmen must sell themselves," and "engage in prostitution." With the start of Tunks, freshmen are free to go visit any house they wish. Also, to say that the outcome of the rush process is a factionalized student body is to imply that the fraternities are to blame for all the cliques which exist on this campus. Any intelligent person can realize that cliques are present in the dormitories as well as in the fraternities, in this school as well as any other school. Some fraternity brothers do dislike independents, and vice versa, but to say that animosity exists between the independents, as a whole, and all the fraternities is false. In fact, the "Happy Hour" started this year by the fraternities was an attempt by the houses to let every student come during the afternoon and have a good time. Furthermore, the "Happy Hour" is not designed to make a profit for the houses, because we only break even with the money we make from selling the drinks.

Indeed, a certain amount of inter-fraternity rivalry does exist, mainly in the form of the intramural sports program, not in the form of mass brawls. The success of the program is evident in the amount of brothers who participate. I believe that competition is conducive to a "sense of community," and the intramural sports program provides an excellent outlet for students.

Until some other type of organization is discovered, the fraternity will continue to serve a valuable purpose on this campus. Ending factionalization is an impossible task, but it is indeed understandable, not ironic, that students join fraternities in order to gain "a sense of belonging." Thank you.

Andy Spatt
TKE House

To the Editor:

As copy editor for the **Weekly,** I grow tired of correcting grammar and spelling which should have been learned in high school. There is obviously a severe deficiency of writing skills among Muhlenberg College students.

This may reflect the student's inability to apply his knowledge of grammar, but it may also reflect a lack of awareness of grammar rules. In either instance, the result is an incoherent and poorly-written paper.

What has Muhlenberg College done about this? Each student must complete Freshman English (English I, "Ideas in Prose"), which immediately submerges the student in the writing of papers. How can people write themes without the ability to write grammatically correct sentences?

Perhaps the blame should be placed on our high schools, who have obviously failed to give us an understanding of the English language. However, assigning blame does not solve the problem.

If Muhlenberg really wants to gear its course offerings to the needs of its students, the Freshman English course should be changed to a genuine composition course, with the first few sessions devoted exclusively to sentence structure and punctuation.

After taking Dr. Ralph Graber's "advanced level" expository writing course, students suddenly become aware of comma splices, appositives, subject-verb interactions, and proper punctuation. Dr. Graber teaches what **should** (but isn't) taught to all college students: how to write with correct English grammar, how to organize thoughts into coherent essays, how to vary style for different reading "audiences," how to express ideas with maximum clarity and efficiency.

Why can't all students be exposed to the practicality of Dr. Graber's course, rather than the frustrations of Freshman English?

It's sad to think that Muhlenberg's high academic standards will be reflected in the inability of its graduates to compose a correct sentence.

Cathy Dahlberg

To the Editor:

Muhlenberg College lets more colored TV's on this campus than colored people. Is that in accordance with the "qualities of a free and humane society"? Fraternities, and this college, are merely a reflection of our society — and that's where your problem lies.

David Field, '77
President of ATO

To the Editor:

We found Lee Frost's article pertaining to the Muhlenberg-Kutztown wrestling meet an insult to Muhlenberg sports fans and en even greater insult to the Muhlenberg wrestling team. Not only was this article biased, but it also was written in poor taste.

There is no excuse for journalism of this type regardless of how many losses a team has suffered. Wrestlers must be in top physical condition and they must also follow a strict diet in order to "make weight." Needless to say, this is not an easy task. Dedication of this type should not be belittled by subtle cuts such as those found in the article. Statements such as ". . . the Muhlenberg wrestling team traveled to Kutztown State College to try to improve their losing ways. Their attempts were unsuccessful. The match was a circus . . ." make low team spirit even lower. We don't feel this is the purpose of a weekly sports section.

This article reflects the attitude of many ignorant sport fans and coaches: It's not how you play the game, it's whether you win or lose. The Weekly should consider the efforts of the wrestling team as well as a record of their achievements.

Louane E. Hann
Vivian Rodriguez

Model UN reps prepare for New York conference

(Continued from Page One)

However, there is still a lot more to the on-going preparation involved. Muhlenberg participants meet weekly to discuss their progress. Every member of the delegation has research assignments that he is responsible for. Furthermore, each knows the specific UN committee he/she will be a representative to and must become expert in that area of the country's affairs. Another briefing resource already used, is that of meeting with members of the actual Mexican delegation to the UN in New York. This will be done again during the actual 5 day program.

Muhlenberg has been chosen to represent Mexico which is a very good assignment for Berg's fourth year participating in the Model UN. There are 13 Muhlenberg delegates and exactly 13 committees on which Mexico is to be represented. Dr. Lawrence Juda explained in an interview that the number of people and past experience of the school determines the country assignment. He felt that Berg received a very good assignment as Mexico is very active in international affairs.

While the Model UN is in session, resolutions will be discussed and debated, sometimes in the UN itself, and speakers from the UN will address the participants. Dr. Lawrence Juda emphasized that the program affords a tremendous opportunity to learn about the UN and international diplomacy. "It is the closest thing we have to the possibility of gaining practical experience in international affairs," he pointed out.

Dr. Lawrence Juda initiated Muhlenberg's involvement in the National Model UN and is advisor to our delegation at Berg and in New York while it is in session. Dr. Juda sees himself as a resource person to help prepare details and oversee the group. He will also meet with the other advisors, while in New York to discuss and evaluate the Model UN program.

The chairman of this year's delegation is Norm Elton and the other Berg representatives include: Bill Kleintop, Mary Schwanger, Kathy Kennedy, John Eckhardt, Mimi Groman, Joan Marx, Joan Bedrin, Al Cohen, Andy Dewing, Bill England, Bob Lanning, and Paul Arlt.

Viewfinder

Objection overruled . . .

by Mike McDevitt

It was a long time since I had seen my old girlfriend Alma Mater; so it was not surprising that we nearly talked into the middle of the night after accidentally bumping into each other over the weekend. Naturally I asked if she had heard of any unusual stories from old Eselhump, as she had been a student there a few years back. She had much to report. Most of these incidents were quite unusual.

Alma thought a few moments, and then she remembered a very humorous story which brought us many hours of hysterical laughter. My friend related the story of one of her pre-law friends at Eselhump, P.J. "legal-eye" Mason. It seems that old legal-eye was what could be called a typical Eselhump throat. Alma explained that P.J. never did anything that her profs didn't like, and he was always getting good grades.

My friend and I laughed as she explained that poor P.J. had a personality that could only be described as blah. Alma could not recall one intelligent conversation with him. In fact, as she reported, her deep thoughts usually revolved around how all his friends spent their weekends. He was just incredibly boring; if he couldn't memorize it in a book, he knew nothing about it. Common sense was not his chief asset.

Alma recalled an incident which brought tears of laughter to my eyes as she related it to me: "After P.J. flunked out of law school, he was arrested for lifting old ladies' purses. Well, drawing on his vast legal experience legal-eye "decided to act as his own lawyer at his trial."

"That must have been interesting," I observed.

"Oh, it was," my friend continued. "The assistant D.A. had built up a convincing case against poor P.J. Several witnesses had testified to seeing him in the general area where the theft was supposed to have taken place, and one elderly woman had seen him snatch a purse just a few days before."

"He must have been in hot water then," I said.

"It was unbelievable. Everyone in court that day thought that Mason was done. In fact, there was nothing but laughter when he called his victim to the witness stand. No one knew what to expect."

"What happened?" I asked.

"Well, old 'legal-eye' got his victim on the stand and then looked pompously at the judge. He paused and pivoted giving a smug look to those in the courtroom. Old 'legal-eye' then turned to his witness and asked: 'did you get a good look at my face when I took your purse-' "

I burst into hysterical laughter. "I don't believe it!" I said.

"The judge just looked at him, and the entire courtroom was in laughter. The D.A. now had a smug look on his face. It was amazing. Everyone seemed to have realized what he had said except him. He kept running around the room ranting and raving asking what he did wrong. Everyone just laughed at him. I guess they could-not believe it."

"What happende to Mason?" I asked in a fit of laughter.

"The bailiff restrained him after the judge had silenced the court, and he was given a 10 year sentence. P.J.'s at the state pen now."

"I don't believe it," I said. "That has got to be the wierdest story I've ever heard . . . Hey, one question though."

"What?" she responded.

"How did old legal-eye flunk out of law school. I mean he was so gung-ho at Eselhump; he was always on the Dean's List."

"Oho . . . Ha-Ha . . he flunked three important courses. He did terrible in two exams by memorizing the wrong books for the test. He seems to have mixed up the courses while he was studying, and since P.J. never questioned the profs, he just repeated what he read . . . too bad!"

I laughed myself silly. "Poor P.J. . . . He'll never know what he's missing."

Restaurant scene

Chinese food pleases

by Rich Rothenberg and Les Rosenthal

The Restaurant Revue team of the Muhlenberg **Weekly** dined this week at the Empire China Restaurant at 732 Hamilton Mall in Allentown. The food, service, and decor were quite good.

We began our meal with hot and sour soup. It tastes just like its name and was enjoyed by all. The PuPu Platter, which was served next, was everyone's favorite. It is a hot tray with various chinese appetizers such as barbecued spare ribs, egg rolls, fantail shrimp, fried wontons, and Dim Sum. If you like to try a little bit of everything, we strongly recommend this dish. For the main course we were served MOO SHU PORK, a tasty pork dish in which you roll your own type of egg roll, SUBGUM GOO PA, a delicious shrimp dish served over sizzling rice, and lastly Fried Rice, of which some of its ingredients were Pork, Shrimp, Chicken and Onions. We had fun trying to find all ten of them.

All the food at Empire China Restaurant is reasonably priced. They have a wide variety of dishes for Szechuan and Cantonese lovers alike. They have combination platters for those who enjoy them, which range from $3.25 to $4.45, and they include both soup and desert. For those who aren't wild about Chinese food, but their friends are, they have an excellent American menu, including such dishes as Fried Jumbo Shrimp, Ham Steak, and Fried Chicken.

The service at Empire China Restaurant was excellent. The food was served at intervals such that we were neither rushed nor kept waiting. Our waiter was extremely friendly and explained to us what each dish was composed of.

As avid Chinese food fans, we can compare this restaurant equally to many of the restaurants in New York's Chinatown. For those who haven't tried this type of food, Empire China Restaurant is an excellent place to go for your first experience in this type of dining.

Their hours are as follows: Monday thru Saturday 11 a.m. to 12 midnight, and Sunday from 1 a.m. to 10 p.m. They accept Bank Americard, American Express, and Master Charge. For those over 21, they have an excellent bar.

Brown fire linked to heating element use

by Geoffrey Gompers

A fire in room 304, Brown Hall, Tuesday, February 8, initiated a letter that was sent to all college dorm residents. The letter stated that "heating elements" are prohibited from student dorms. The fire, apparently caused by a heating coil resting in a glass of water, flared up during a two minute interval when the student left her room. The fire's damage was estimated at $1,500 and is being paid for by the student's parent's insurance company.

The letter that was circulated through the residence halls explained that "The 'M-book' clearly states on page 93 that Electrical appliances containing heating elements should not be used within student rooms. Hot plates, toasters, irons, etc. pose fire hazards and overload existing electrical circuits." It further states that "Devices such as lighted candles and kerosene lamps are all fire hazards and should not be used in the residence halls."

The letter said that failure to abide by these regulations will mean removal of the unacceptable item. Assistant Dean of students, Fran Zoll explained that the letter was intended to make the student more aware of the hazards of heating elements. She refused however, to elaborate on whether or not she thought the letter would have a significant effect on student use of such items. Ms. Zoll did state however, that at the present time there is not a program to make room checks for the purpose of finding and confiscating heating elements.

Many residents of East Hall and Benfer have argued that cooking appliances are necessary as there are not kitchens in either of the two dormitories. These students claim that since they can't cook in the dorm, they have to go to the Union Snack Bar or George's Hoagie Shop to get hot food. Ms. Zoll admitted that the dormitories are not equal, however "We don't have the budget to make them equal." She pointed out that although East Hall and Benfer did not have cooking facilities, many students preferred to board there because of the amount of privacy they allowed the students. The installation of kitchens in East and Benfer would cause many problems as it would require rewiring, plumbing, the purchase of a stove and probably a refrigerator. The question of location has caused many problems as it would require turning a students room into a kitchen.

Tickets for "A Funny Thing Happened On the Way to the Forum" will be on sale starting Monday, Feb. 28 from 9:00 to 5:00 in the Union Lobby. Performances are March 10, 11, 12, 17, 18, 19 at 8:00 in the theatre. Price: Students - $1.50, Adults - $2.50. For further information see Rich Bennett, Ken Ryder, or any cast member.

Guest Comment

Fraternities . . .

Paul Hermany is President of Muhlenberg Fraternity Council

With the end of the formal Rush program, Muhlenberg's fraternities can now focus their enegeries on orienting a new class of brothers. The "big sell" is over. Each house has spent months presenting itself to the freshmen class. Some freshmen have been convinced to join a fraternity, others have not. Yet with six pledge classes decided upon, the fraternity system still is faced with this matter of selling itself on campus.

I was disappointed with the **Weekly's** Comment section on fraternities last week. Although these comments were obviously bitter opinions of but a few independent upperclassmen, they still were put forth at a time when those who might not understand what the Fraternity is all about could easily be mislead. I take this opportunity, therefore, to paint perhaps a clearer picture of the role of the Fraternity on Muhlenberg's campus.

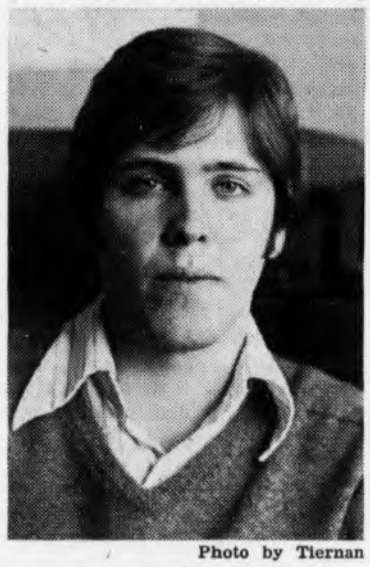

Photo by Tiernan

Unfortunately, last week's editorial was poorly written. There are, indeed, criticisms of the fraternity system which may justifiably be offered. But the **Weekly**, in its relentless campaign to save our campus, failed miserably in its attempt to smear the image of the Fraternity at Muhlenberg.

I see not that Rush is "one of the most blatant forms choose fraternities and when it is all over, practically every freshman who wanted to join a house is given that opportunity. Not every house will get the freshmen they choose and not every freshman will be able to join their favorite house. But if a freshman really wants to join a fraternity there is a very good chance he will get a bid from at least one house. That is really the way it works. I believe that the few independents who are bitter or resentful toward fraternities have either not received a bid from their first choice of houses and then refused to join elsewhere or have regretted their decision not to consider any house. No matter how you look at it, the fraternity system here at Muhlenberg cannot be any more discriminatory than any other campus organization. In fact, the M.F.C. represents the largest organization on campus. Finally, you must consider that the college itself is, by its nature, discriminatory in its selection process for **all** freshmen.

There were additional absurdities in the **Weekly's** editorial. Where did the editors get the ridiculous notion that "freshmen submit to the Rush process in order to maintain friendships?" Perhaps they might consider that freshmen submit to the Rush process in order to **make** new friendships as well as to keep old ones.

Further, I honestly do not believe "frat brothers resent independents." This year the Fraternity Council donated $140 to a Joint Council-East Hall party . . . for independents. The fraternities have also invited all independents to their houses to enjoy the Happy Hour. These actions do not exhibit resentment.

The editors also take issue with "developing interfraternity rivalries." It is our feeling that these rivalries are healthy and add alot to the campus atmosphere. Certainly it is these rivalries which make our intramural program, in which all students participate, an exciting and worthwhile activity. Muhlenberg's fraternities take fault with the **Weekly's** opinion that the fraternity-campus relationship has "caused a fractionalization of our campus." On the contrary, fraternities do alot to keep this campus together. It is a statement like last week's editorial which can serve to debase whatever "sense of community and brotherhood" the fraternity system adds to Muhlenberg.

I believe the **Weekly** may be the greatest cause of "increasing polarization and isolation" on campus. It is the **Weekly** which pits students against faculty, administration against students, faculty against administration, and now finally students against students. Perhaps the best line in the editorial now becomes more appropriate: "it is now time to more fully rectify the problem and end fractionalization of our campus." **Weekly**, take a good look at yourself.

Do you have an interest in student government and journalism?

The Weekly needs someone with a critical mind to write Student Council articles.

If interested contact:

MIKE McDEVITT, BOX 420

or . . .

JOHN ECKHARDT, BOX 133

Mills joins Valley Camerata, solos on chopin concerts

by Jonathan Hand

Saturday evening, February 19, brought another first to the Center for the Arts at Muhlenberg College. Under the direction of Allan Birney, the Valley Camerata of Cedar Crest College presented symphonic music of W.A. Mozart and Paul Hindemith. Featured on the program was also the first movement of the Chopin **Piano Concerto #1 in E minor,** with senior Eric Mills as soloist.

The program began with Mozart's **Symphony #41 in C major,** sometimes called the "Jupiter." Composed in the summer of 1788, this work is one of three symphonies that Mozart was able to write in the space of **six weeks.** No one knows for what occasion Mozart composed the Jupiter Symphony, or whether he ever heard it performed.

Next on the program was a performance of the Chopin piano concerto already mentioned. Perhaps a little historical perspective would be in order at this point.

The nineteenth century in music saw the rise of hundreds of grandiose concert pieces for solo piano and orchestra. For the soloist, many of these came closer to resembling acrobatic display stunts than true performances of music. Tchaikovsky and Liszt were famous for that type of thing. But in the Chopin concerto there is none of this — in fact the pianist is silent for the first 138 measures. When he finally does make his appearance, he has many technical demands made of him — true — but he is not in anyway a stunt flyer.

Needless to say, Eric Mills fit Chopin's conception of a soloist to a "t." His stage presence was gracious but modest. His performance demonstrated a highly exacting technique where required, but never at the expense of lyricism. This ability of Mills' was helped many times by a rare degree of independence between his right and left hands; no matter what difficulty was going on in the one hand, be it a trill or arpeggio, if a bit of melody were required of the other, it sung out beautifully.

My only disappointment with the concerto that night was in the opening *risoluto* passage, where the orchestra is alone for that rather long stretch. Meaning "deliberate and firm," the Camerata's risoluto was hardly more than a loud legato. It must be said, however, that once Eric made his entrance, the orchestra firmed up quite a bit.

After intermission a somewhat enlarged Camerata returned to perform Paul Hindemith's **Symphonie Mathis der Mahler** (Mathais the Painter). This is an orchestral suite of excerpts from Hindemith's opera by the same name, and probably the best known of any of his works. The opera itself is based on the life and works of Matthias Günewald, a sixteenth century German artist.

Written in 1934, Mathis der Mahler contains some difficult string passages — in fact it is rumored that on Saturday night, some of the cello parts had to be played by the first trombone.

All in all, Saturday evening in the Muhlenberg College Theater was a very enjoyable occasion for a capacity crowd of nearly four hundred people. Eric Mills made a spectacular debut; let's hope we see more of him. The Valley Camerata managed some difficult music, and we will be seeing more of them. Their next concert is the nineteenth of March, at Cedar Crest College.

photo by Chambers

H.H. Muhlenberg (Bill Braak) discusses the problems of the Revolution with his wife (Natalie Kulp)

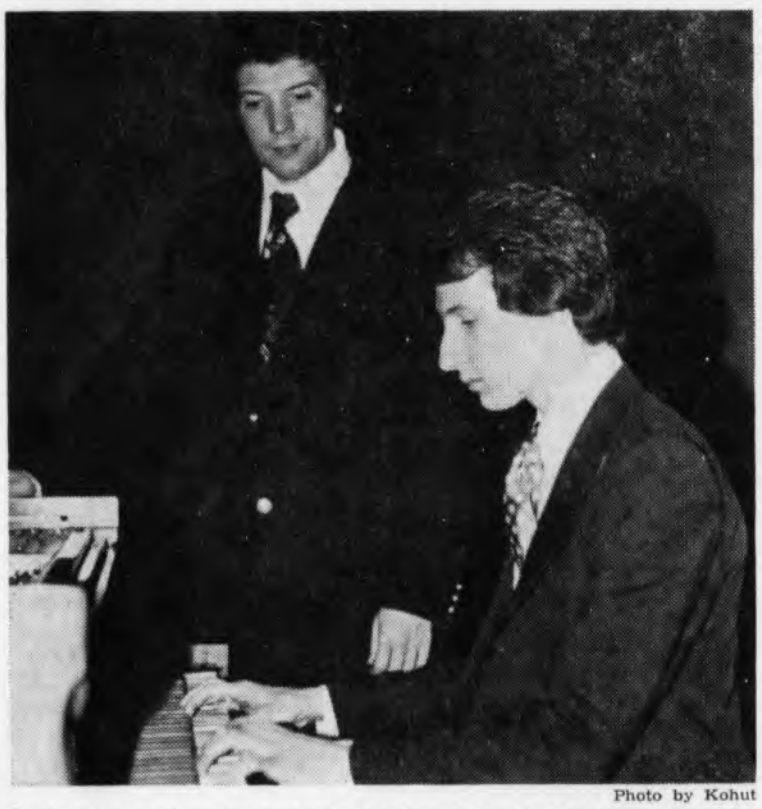

Photo by Kohut

Mills (at piano) makes fantastic debut with Valley Camerata (Director Birney looks on)

FORUM makes debut on March 10

by David Steinberg

The stage in the Center for the Arts will be transformed into Ancient Rome in the matter of a few weeks when the Muhlenberg Musical Association will be presenting the Stephen Sondheim-Burt Shevlene musical **A Funny Thing Happened on the Way to the Forum.** The curtain will rise promptly on March 10 through the 12, and 17 through the 19.

The play follows a Roman slave Pseudolus, played by Mark Paris, '80, who will do anything to get his freedom. Hero, the slave's master, will of course do anything to satisfy his lustful and not-so-innocent desires for Philia (played by Judy Delgrarde). Not to confuse or complicate the matter any, Lycus (played by Richard Deighan) has promised this beauty to a Roman captain during one of his many sales of flesh. From this point anything and everything imaginable happens.

Forum under the direction of Rich Bennett features an 18 piece orchestra directed by Jonathan Hand (choir manager) and a chorus directed by Wayne Long. Choreography is done by Mara Levinsen. Lighting and set are under the auspices of Ken Ryder and Ken Wonderland.

Tickets go on sale on February 28th and are priced at $2.50 for adults and $1.50 for LVAIC students. Purchase your tickets early since this show is bound to be a sell-out.

Coming Events...

P.B. film

Pogram Board announces its feature film for this week to be shown at 7:30 and 10:00 p.m. **Super Cops** starring Ron Liebman and David Selby is to show some of the relentless work that police forces do. Both policemen work in very unorthodox attire and methods to bring down crime in the city.

"Because their police methods are highly unorthodox and imaginative, two Brooklyn rookie cops working hippie costumes earn the nicknames of Batman and Robin, as they relentlessy do their thing pursuing crooks, busting dope pushers, etc. . . . even fighting crime during their off duty time . . .", so write the reviewers of this sensational film.

Tenor recital

Tenor Jeffry Thomas of Allentown will give a recital in Muhlenberg College's Egner Memorial Chapel Sunday (Feb. 27) at 3 p.m. He will be accompanied by pianist Miles Fusco, and lutest Sam Gitlin.

Thomas' program will include works by Claudio Monteverdi, Johannes Brahms, Gabriel Faure, John Dowland, Anton Webern, and Robert Schumann.

The recital, sponsored by the Music Department at Muhlenberg, is free and open to the public.

Thomas began his performing career at the age of ten when he played the title role in a children's musical theatre production of "Oliver" in Allentown. After studying the violin and organ for a number of years, he returned to singing and has since studied with Jeremy Slavin, instructor in voice at Muhlenberg, as well as with Richard Miller at Oberlin Conservatory of Music, and Ellen Repp at the Mozarteum in Saltzburg.

In 1975 Thomas was engaged as Leading Tenor at the opening season of the "Mozart at Newport Festival" in Rhode Island. He has also performed in light opera and musical comedy, having made his professional theatre debut with the Kenley Players as the corporal in the first touring company of the Broadway show "Shenandoah."

ENTERTAINMENT and the ARTS

Unique set enhances historical production

by Tristan E. Kohut

"There is a time to fight and that time has now come"; these immortal words which have been the hallmark of this college in past generations rang through the new theater during the performance of **God's Sheep Dog** last Thursday and Friday nights, Preceding Thurs. day night's performance was the dedication ceremony for the theater complex. Dr. John H. Morey presided as Master of Ceremonies with the Reverend Kenneth Reichley, author of the play, also taking part. Representatives of the Northeastern Pennsylvania Synod, Southeastern Pennsylvania Synod and Slovak Zion Synod were present. These synods were the contributors of more than $750,000 to the center.

Congratulations are in order to William Braak, Class of '77, who was producer-director-actor in this production. His performance in the lead was strong and dynamic, especially in the soliloquy and his lecture to two soldiers (David Steinberg, '78 and Edward Isser, '79). When speaking with Bill after the performance his only comment was: "It has been difficult, complex and confusing."

The supporting roles of Gotthilf Henry Ernst Muhlenberg (Kevin Hardy, '80), botanist and only son to remain within his pastoral duties, Frederick Augustus Muhlenberg (Mark Davids, '77), first Speaker of the House of Representatives, and Gen. Peter Gabriel Muhlenberg, general under Geo. Washington at Valley Forge were excellent in character and acting. Each son in his own way portrayed the difficulty between the father-son relationship during the revolution.

In the two female roles, Natalie Kulp and Virginia Peterson were very good though at times too softly spoken. Kulp continued throughout the production as Henry's mild and consoling wife.

The simpleness of the stage and lighting increased the sense of drama, allowing one to focus on the action instead of the scenery. The production, though not entertaining in the usual manner, gave an insight into the forming of our nation. Indeed it was a unique means of seeing history.

Modern dance

The Muhlenberg Modern Dance Club will present its annual concert this Friday and Saturday evening in the Theater of the Center for the Arts. This opening will mark the debut of campus dance in the Theater.

The show will feature small and large group dances as well as three solos. A variety of moods will be presented as the dancers interpret such songs as **Tornado** from **The Wiz** (Broadway musical), Billy Joel's **Prelude,** and **Solace** from the **Sting.**

Both performances are free and begin sharply at 8:00 p.m.

Chapel service

Dr. Hagen Staack, Professor of Religion and head of the Religion Department of Muhlenberg College, will be the preacher at the 11 a.m. service on Sunday, February 27, in the College Chapel.

The Muhlenberg College Choir, under the direction of Dr. Charles McClain, will present the motet, **Jesus, Priceless Treasurer,** by J. S. Bach. This special music by the Choir will replace portions of the regular Sunday liturgy.

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MUHLENBERG WEEKLY

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Photo by Tiernan

Leigh Finkel, chairperson of Class of '77 Pledge Drive.

Pledge Drive nears goal; Finkel views protest letter

by Audrey C. Tiernan

Under the leadership of chairperson Leigh Finkel, "Take It To The Limit," the class of '77's Senior Pledge Drive is rapidly approaching its stated $25,000 goal. To date out of a possible 319 seniors approximately 140 pledges have been received pushing the present total over $20,000. Although the pledge drive was scheduled to end on Feb. 13, pledges are still being turned in and Finkel is optomistic about reaching the aforesaid goal.

This year's pledge drive has done remarkably well when one considers the adverse publicity it received from an anonymous letter that was circulated to all seniors a mere four days after its kick-off. The letter in question urged all seniors to make their pledge conditional upon the removal of Dr. Morey. Due to the anonymous nature of the letter and the fact that references were made to the senior class pledge drive and Tim Romig, Director of Alumni Affairs, confusion as to the source of the letter was inevitable. The committee immediately attempted to rectify the situation by dispatching a counter response to the class, denying involvement. However, Finkel and her team still fear an adverse effect on the drive.

Commenting on the actual effect

(Continued on Page Two)

CCSA views honor code; Court System examined

by Cheryl Drout

CCSA has been very busy studying the Honor Code and Court system the past several weeks.

Dan Humbert recently presented CCSA with some revisions of the present Court Constitution, which were approved by CCSA. These revisions were mainly clarifications of already practical procedure. Some discussion then arose as to the fact that in the present Court Constitution CCSA is not included in the names of bodies who are to approve amendments, although the faculty is. Proposals were set forth advocating replacing the faculty by CCSA in the constitution or adding CCSA in addition, either of which would require approval by the faculty. It was felt, however, that the faculty should have some responsibility with regard to the Honor Code as it is a joint student-faculty undertaking and yet, it seemed unnecessary for every procedural change to go before the faculty for a vote. Therefore, upon Dr. Richard's urging that specific procedures be taken out of the Constitution and included in another form, such as in by-laws and upon Ed Isser's suggestion that the faculty approve Constitutional changes and that CCSA view procedural changes, the Court-Council Committee was requested to look into the possibility of separating matters of trial procedure from the Court Constitution.

Candy DeSouza and Todd Broad of the Student Council academics committee were present at a meeting on February 25 at which time the Honor Code was discussed. Humbert of the Court Council evaluation committee was present again, also. DeSouza and Broad reported that the Academics Committee intends to distribute questionaires to other colleges about their Honor Codes or lack of Honor Codes. The group also is planning to poll the student body to find out feelings with regard to our present Honor Code system.

Humbert suggested that Muhlenberg publish a small booklet which would emphasize and explain the Honor Code. In addition, Dr. Graber suggested that the time for the Honor Code presentation before the freshman during orientation be lengthened.

In the discussion that followed, the consensus of opinion was that the rules with regard to the Honor Code needed to be given some "teeth." There was consideration of stiffening sanctions for violations of the Honor Code but no conclusion was reached. Those present agreed that professors need to create the proper classroom environment that would induce respect for the Honor Code and that the campus' attitude and expectations about the implementation of the Honor Code must be altered.

It was suggested that perhaps the Court, in its effort to be fair and humane, had become much too flexible. Some believed that prostitution of rules and regulations was being condoned and that a poor moral message was being conveyed to students — that "the only sin in cheating is being caught" It was noted that the major aim of stricter sanctions would be to deter cheating.

Task Force opens program series with discussion session on loneliness

The first of a series of programs of the Women's Task Force for the spring semester was attended by some 40-50 people last Wednesday. It was generally felt that the session, which was on "How to live alone and like it," was a real success and an enlightening experience.

The program began with a presentation by each member of the discussion panel on her perspective on living alone. Fran Zoll, assistant Dean of Students, related how the idea of living alone influenced her career choice and how when she came to Muhlenberg she discovered that "only certain people at Muhlenberg could handle the single woman."

Lillian Davenport, associate Dean of Students at Moravian College informed the group that she was about to embark on buying a house on her own and that she has become aware of a lot of negative assumptions people have about single people that one has to deal with in living alone.

Dr. Ann Wonsiewicz, Assistant professor of Education, conveyed three important findings to the group that she came to realize after living alone. She felt that "living alone is a state of being as much as married life or living with one's parents. Living alone is just another method of existence with no more negative aspects than any others." She emphasized that living alone is just one of a number of options, a choice one can make. And, she added that she feels it is very important to understand "loneliness" because she believes that "loneliness is simply the fear of being alone."

In the discussion that followed a question was posed as to "How do you ask single people to your home?" It was felt that inviting a single person to a dinner party, for example, without an escort might prove awkward for him/her. Ann Wonsiewicz replied that everyone doesn't have to have a "buddy" and that people should be invited to such affairs as a person not a member of a twosome. Lillian Davenport pointed out that the single person is responsible for whether he/she feels uncomfortable being alone in that kind of situation and that the individual should be invited and given the opportunity to make the decision whether he/she should attend.

The topic of loneliness became the next focus of discussion when someone asked whether everybody has to experience loneliness. For the most part it was felt that everyone experiences some loneliness, that feeling lonely is okay, and that loneliness is a very realistic experience as we are all inevitably alone.

Council membership enlarged; election amendments passed

by John H. Eckhardt

An increase in the size of Student Council was among the Amendments to the Study Body Constitution passed at the Student Body meeting last Thursday. Also passed were several by-law amendments including changes in the procedure for the election of the Student Body President and the change in the duties of Council Vice President.

Passed by an 8-4 vote was an amendment to increase the number of Student Council Representatives to seven from the Sophomore, Junior and Senior classes, and five from the freshman class, for a total of 26 representatives. Up until now there have been five representatives from the upper three classes and three from the freshman class.

Considerable controversy surrounded the adoption of this amendment. Mitch Goldblatt, speaking in opposition to the amendment said, "I still think Student Council is a representative body. I don't think changing Council this way is going to make Council more effective." Goldblatt also commented that he didn't think that they would be able to find seven responsible people to run from each class."

Steve Niernberg speaking for the necessity of increasing the size of Student Council, said "We may be a representative body, but more than that we are a working force." As a two-third majority was needed for passage, the 8-4 vote was just sufficient for passage.

The meeting also approved four changes in the Constitution by-laws. The first amendment, approved unanimously on a motion by Niernberg provided for a runoff

(Continued on Page Two)

Board-Faculty retreat views liberal learning

The values and ethics of liberal learning will be the theme of this year's Board-Faculty retreat to be held on campus Friday and Saturday, March 11 and 12. The program includes Dr. Bernard Murchland as main speaker as well as various group discussions.

The official purpose of the retreat is "to examine ways and means whereby we as a liberal arts college can influence students, in the formulation of their values and ethics." Discussing various aspects of this theme will be Dr. Bernard Murchland.

Dr. Murchland is Chairman of the Department of Philosophy of Ohio Wesleyan University, and, according to Planning Committee Chairman Dr. Victor L. Johnson, has a reputation as an "engaging speaker and perceptive scholar." Dr. Murchland will deliver addresses on Friday and Saturday; the topics are "Three Values of a Liberal Arts Education" and "On Nailing Jello to the Wall: Some Hesitant Thoughts on Curriculum Reform," respectively.

Six group discussions will be held on Saturday morning led by members of the Muhlenberg College faculty, administration, and board of trustees. Reports from the discussion groups will be considered, and lunch will be provided on Saturday afternoon.

While only a limited number of students will be official guests of the conference, the entire student body is invited to attend Dr. Murchland's lectures on Friday evening and Saturday afternoon. Students interested in participating fully in the conference, including meals, lectures, and discussion groups, must sign up in the Dean of Students Office between Friday, March 4, and noon on Tuesday, March 8. The first thirty students indicating their interest will be accommodated.

Dr. Bernard Murchland, Board-Faculty Retreat leader.

NEWS BRIEFS . . .

Writer's contest

Writers: You can win $100, $50, or $25 in cash and book prizes for best short story, humorous essay, or other short piece between 250 and 1000 words — with free copies of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest. The deadline is MAY 5. For rules and official entry form, *send self-addresed, stamped envelope* to: International Publications, 4747 Fountain Ave., Dept. C3, Los Angeles, CA 90029.

College Council

The College Council has opened its meeting to all members of the college community. The next meeting will occur on March 7 at 4:30 p.m. in the Trexler Room.

The Council will be hearing a report from its ad hoc Subcommittee on Instruction and will also receive a report on the status of the judicial study proposed by the College Committee on Student Affairs last spring.

New Officers

The brotherhood of the Alpha Tau Omega Fraternity, Alpha Iota Chapter, would like to announce its newly elected officers, effective February 24, 1977:

Worthy Master, Frank Hodgkinson; Worthy Chaplain, Scott Schooley; Worthy Keeper of the Exchequer, Mickey Carey; Worthy Scribe, John Miller; Worthy Keeper of the Annals, Tom Weller; Worthy Usher, Michael Neri; Worthy Sentinel, Steve Mitnick; Social Chairman, David Nark.

Hatha Yoga

Hatha Yoga class will meet in Room 155 of the Center for the Arts, starting Sunday, March 6, at 7:30 p.m. The switch from Martin Luther Basement has been made to accommodate the large number of students participating in the Yoga class. Students are asked to bring their rug and some fruit with them.

This Sunday, plans for a seminar during the week of April 1-10 at the Pocono Ashram will be discussed. The seminar is open to all interested students.

Forensics

The Forensics Society participated in several speech and debate tournaments the first semesetr. Both new and returning members of the team competed at three separate tournaments: the University of Delaware, Bloomsburg State College, and Niagara University in New York.

Kathy Kennedy, a veteran of the intercollegiate speech circuit, has already qualified to attend the national speech competition to be held this spring at George Mason University in Virginia. Other members of the society will also be trying to qualify for the national competition in qualifying tournaments this semester. If the team works hard, several other members of the society will probably qualify for the national tournament. The team looks forward to success this semester, as it has enjoyed in past seaon.

Private dorm

In an attempt to provide a variety of living options, the Dean of Students Office is currently preparing to set aside areas within the residence halls for students whose lifestyles are consistent with the privacy afforded by limited visitation. In these sections visitation may occur only from noon until 11:00 p.m. Sunday through Thursday and from noon until 3:00 a.m. Friday and Saturday.

If you are interested in living in such an area for the 1977-78 academic year, please notify Fran Zoll (Ext. 275) or Patty Urken (Ext. 241) by noon on March 9, 1977.

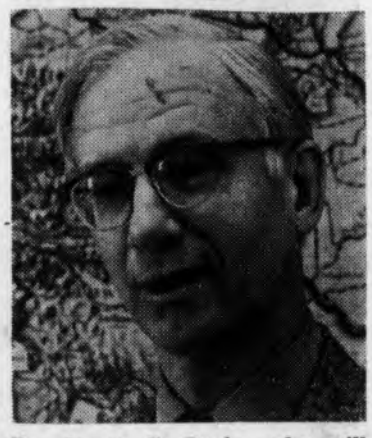
History lecture set; James Davis to speak

"Venice and the Conquest of Constantinople in 1204" will provide the topic for an address at Muhlenberg College by noted historian, author, and educator Dr. James C. Davis on Wednesday (March 9) at 8 p.m. in the Center for the Arts Recital Hall.

The program, which is being sponsored by the 1976-77 Convocations Committee at Muhlenberg, is held in conjunction with the inauguration of the college's new course on "The Byzantine Empire."

Associate professor of history at the University of Pennsylvania since 1966, Dr. Davis has also served on the faculties of Oberlin College and Universita degli Studi, Perugia, Italy. He is a graduate of Princeton University, and holds the master of arts degree from Penn State and the Ph.D. from the Johns Hopkins University.

The author of three books and many scholarly artciles Dr. Davis had been awarded both the Fulbright and Fels Scholarships, and his doctoral dissertation won the annual award of the Society for Italian Historical Studies. He later was named a Fulbright lecturer in Italy, and has recently been awrded an American Institute of Indian Studies travel grant to India.



Dr. James C. Davis, who will speak on "Venice and the Conqust of Constantinople in 1204" Wednesday.

Pledge Drive rapidly nears goal; Finkel evaluates anonymous letter

(Continued from Page One)

of the letter Finkel said, "only about eight pledges have been received with the stipulation, so obviously the impact of the letter has been negligible." Finkel explained that the committee decided not to accept those pledges as part of the class gift. They are asking those seniors who did pledge with the stipulation clause either to remove the rider or to withdraw their gift. The rationale behind this decision was based both on the practical aspects of the situation and what the committee felt to be the principle of the matter. Finkel elaborated on this decision, "Accepting the pledges with the stipulation attached would mean both legal complications and extra work for the committee, but this is not the primary reason we have chosen to refuse those pledges. More importantly, we feel that to allow the pledge drive to be used as a vehicle for a few individuals to make a political point would violate the pirnciple with which the gift drive was undertaken."

The purpose of the pledge drive is really twofold, it attempts to raise a large enough sum of money thus enabling the class to make a significant contribution to the college; and perhaps equally as important is the drive's endeavor to create a feeling of unity within the class, yet maintaining a sense of individual commitment to Muhlenberg.

The pledge drive committee is pleased with the $20,000 total, but it still hopes to see more participation from the class and greater personal involvement with the senior pledge/drive. Evaluating the drive so far Leigh said, "We've all devoted a lot of time and energy to the drive, but I think it was worth it and I feel 'Take It To The Limit' is a success."

Smart reviews independent student research projects

by Dan Hershman

For many Muhlenberg Chemistry and Biology students, research and independent study are not opportunities for easy credits and grades outside a classroom, but challenging personal attempts to learn and expand their knowledge.

Last semester, 9 seniors and one junior were enrolled in Chemistry 98, Introduction to Research. This semester, some of them are presenting their research in Chemistry 99 Seminar. Among the projects in which department chairman Dr. Russell Smart and his colleagues Dr. Donald Shive and Dr. Richard Rauner have guided students are the preparation of new organosilicon compounds with unusual properties, the study of specialized isomerism amony substituted biphenyls, attempts at detecting component parts of drug capsules, preparation of new anticancer agents, and electro-analytical methods.

Dr. Smart says that research is very exciting and intellectually

(Continued on Page Three)

Council increases

(Continued from Page One)

in the Student Body President election only if no candidate receives over 50% of the vote. Previously, a runoff was required if there were more than two candidates, even if one candidate did receive a majority.

A second amendment incorporated the duty of Council Parliamentarian. The other two amendments formalized in the by-laws two already excellent olicys. One changed the amount of the student activities for from $22.50 to $27.50 per semester. The second changed the old "freshman orientation section with the New Student Orientation" program that began this year.

Bureau announces aid plan

The American College and University Service Bureau announces a service to aid students, both undergraduates and graduates, obtain funds from foundations.

The Bureau's Director says, "There are hundreds of foundations with millions of dollars in funds earmarked to aid students in meeting cost of higher education that goes untouched each year. Why? Students do not know of the foundation or foundations or how to go about obtaining these funds."

The Bureau offers its services to deserving students by supplying names of foundations and guidance as to how to go about obtaining funds from same.

For more details on this service interested persons may write:

American College and University Service Bureau, Dept S, 1728-5050 Poplar Ave., Memphis, Tenn. 38157.

"My son, let not them depart from thine eyes: keep sound wisdom and discretion: So shall they be life unto thy soul, and grace to thy neck."

Proverbs 3:21-22

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Promotions of nine faculty announced by Dr. Stenger

Nine members of the Muhlenberg College faculty have received promotions in an announcement made by Dr. Harold L. Stenger, Jr., dean of the college.

Promoted to the rank of assistant professor of Sociology is Dr. G. Richard Walker, effective immediately.

Other advancements, effective in September (1977), include: Dr. Roger Baldwin, to professor of sociology and anthropology; Dr. Walter E. Loy, Jr., to professor of physics; Dr. David A. Reed, to professor of philosophy; Samuel T. Beidleman, to associate professor of physical education; Dr. Kenneth R. Graham, to associate professor of psychology; Dr. Jay H. Hartman, to associate professor of English; Dr. John T. Pearce, to associate professor of foreign languages; and Jay A. Mottola, to instructor in physical education.

Appointed to the Muhlenberg faculty in the fall of 1976, Dr. Walker was Phi Beta Kappa graduate at Marietta College, and earned the master of science and Ph.D. degrees at Purdue University. The Stockport, Ohio native previously served on the Purdue faculty, and has authored many scholarly articles.

Dr. Baldwin joined the Muhlenberg faculty in 1962 after serving as a social worker and clinical psychologist at numerous New York City area social agencies and as a probation administrator in that city's family court. A graduate of Boston University, he was awarded both the master of arts and Ph.D. degrees at New York University. Dr. Baldwin, who serves as an instructor at the Allentown Police Academy, holds membership in a number of professional organizations including the American Society of Criminology.

Dr. Loy, a native of Palmyra, is a 1955 graduate of Muhlenberg College. He later earned the master of science degree at Drexel University and the Ph.D. degree at Temple University. He served as a senior nuclear engineer in industry before joining the faculty of his alma mater in 1960. The Schnecksville resident is currently serving as president of the Central Pennsylvania Section of the American Association of Physics Teachers.

Dr. Reed has been head of the philosophy department since he joined the Muhlenberg faculty in 1958. A Phi Beta Kappa graduate of Yale University, where he also holds the master of arts and doctoral degrees, Dr. Reed currently serves as president of Pi Chapter of that prestigious honor society. An accomplished concert pianist in his own right, Dr. Reed is assisting noted author Edward Maisel in preparation of a new edition of his earlier book "Charles T. Griffes — The Life of an American Composer."

Mr. Beidleman is a 1963 graduate of Muhlenberg and holds the master in education degree from Kutztown State College. He joined the physical education department at Muhlenberg in 1965. The Whitehall native is head baseball coach, serves as offensive coordinator for the Muhlenberg football team, and is director of the intramural program at the college. Mr. Beidleman's baseball teams have won two Middle Atlantic Conference (MAC) championships, and captured the MAC South West crown last year.

Dr. Graham, a native of Philadelphia, is a graduate of the University of Pennsylvania and holds the Ph.D. degree from Stanford University. Prior to his 1970 appointment at Muhlenberg he serv-

(Continued on Page Seven)

Chemistry, Biology research work rewarding for students and faculty

(Continued from Page Two)

stimulating for students. As students develop their capacities for logic and laboratory skills, "We find difficulty keeping people out of the labs." Many treat the laboratory as a second home, and their activity resembles that of graduate school. Chemistry students develop good methods of inquiry, and though they are not bound to make discoveries, they accumulate excellent credentials. Some papers may be published, and several students have been invited to attend the Mid-Atlantic Regional meeting of the American Chemical Society in April to present their projects.

Forty nine students are involved with research and independent study in Biology, with a half studying the use of transmission and scanning electron microscopy. Michael Korman, a senior who is analyzing acid phosphates, an enzyme, said that research is "worthwhile because it gives you experience in methods, instruments, literature. You learn what research really is." Junior Sydria Klein is doing an independent study by reviewing literature on Down Syndrome, or what causes some persons to have 47 instead of the normal 46 chromosomes.

Dr. James Vaughn, chairman of the Biology Department, believes that a student should work relatively independent of an instructor and organized course as soon as possible in his career. Though research can be frustrating, and Muhlenberg students are not likely to make any major breakthroughs, their interests, drive motivation and ability are demonstrated. "We try to advise students to be realistic in problems to tackle. Time is limited so we recommend research be done for a whole year. The facilities dictate what can be realistically handled: cancer research can't be done here."

But there are students researching the relationship between bacteria commonly found in intestines; chloroplasts; pancreatic tissue, sea urchins' reproduction, color vision, cystic fibrosis, genetic diseases. And more important than students' findings is the fact that they are happier with their experience at Muhlenberg when they can do research.

Research is not merely an educational opportunity for students, but for faculty, too. Dr. Irvin Schmoyer, a specialist in genetics, says that research is helpful to him because he can learn many things from students in areas he has yet to explore himself. Dr. Vaughn says that the faculty is stimulated by working with students on a one-to-one basis. If instruction were limited to the classroom, it would be boring.

WHAT'S ON

Thursday, March 3

Muhlenberg

8:00 p.m. LVAIC Visiting Scholar, Ryan LaHurd, Departmnt of English, Allentown College of St. Francis d Sales — CA Recital Hall. Topic: "Manipulation and Mass Media."

10:00 p.m. Contemporary Eucharist — College Chapel.

Moravian

8:00 p.m. Lecture — "America's Indian History; A Mirror Cracked and Crazed" — Prosser Auditorium.

8:00 p.m. Art Exhibition — "A Patriotic Show" — South Campus Gallery.

Friday, March 4

Muhlenberg

8:00 p.m. Program Board Mini Concert: "Dialogue" — Union.

Lafayette

8:00 p.m. Fine Arts Society Film — "A Page of Madness"—Pardee Auditorium.

Kutztown State College

8:00 p.m. All College Review — "West Side Story" — Schaeffer's Auditorium.

Alentown College

8:00 p.m. Film — "The Sterile Cuckoo" — McShea Center.

Cedar Crest

7:00 p.m. and 10:00 p.m. Film — "Sailor Who Fell From Grace With The Sea" — Alumni Auditorium.

Lehigh

7:00 p.m. 48-Hour Dance Marathon to benefit American Cancer Society — Grace Hall.

Moravian

8:15 p.m. German Film with English sub-titles — "They Call Him Amigo"—Dana Lecture Hall.

Saturday, March 5

Muhlenberg

10:30 a.m., 2:00 p.m., 8:00 p.m. Shriner's Circus — Memorial Hall.

4:45 p.m. Catholic Mass — College Chapel.

8:30 p.m. MCA Square Dance — Union.

Lafayette

8:00 pm., 10:30 p.m. Lafayette Film Gallery — "The Longest Yard" — Pardee Auditorium.

Kutztown State College

8:00 p.m. All College Revue — "West Side Story" — Schaeffer's Auditorium.

Sunday, March 6

Muhlenberg

11:00 a.m. Worship Service — Holy Communion—College Chapel.

2:00 p.m., 6:00 p.m. Shriner's Circus — Memorial Hall.

8:00 p.m. Concert — Jeremy Slavin, tenor — CA Recital Hall.

Lafayette

8:00 p.m. Lafayette Film Gallery — "The Longest Yard" — Pardee Auditorium.

Monday, March 7

Lafayette

7:30 p.m. Film — "How To Say No To A Rapist And Survive" — Pardee Auditorium.

Moravian

8:00 p.m. Film — "Broken Treaty at Battle Mountain" — Prosser Auditorium.

Wednesday, March 9

Muhlenberg

3:30 p.m. Lecture — "Liberty, Equality, Health, Care" — Science Lecture Hall.

8:00 p.m. Speaker — Dr. James Davis — "Early Italian Renaissance" — CA Recital Hall.

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Comment

Weekly Open Forum . . .

Student Council will hold an Open Forum with the *Weekly* tonight at 8:30 p.m. We would like to offer an invitation to all students to come to this meeting and offer ideas and criticism that could lead to the betterment of this newspaper. The *Weekly* welcomes this opportunity to receive valuable input from the Student Body as well as to address ourselves to the problems of student apathy as its effects this paper and the Student Council.

Board-Faculty Retreat . . .

The Board-Faculty Retreat next weekend will offer students a rare opportunity to communicate directly and openly with the faculty, administration, and Board of Trustees of this college. Although the stated purpose of this retreat is "to examine ways and means whereby we as a liberal arts college can influnce students in the formulation of their values and ethics," it is perhaps most valuable in that it provides members of the Board of Trustees and the administration with a needed glimpse of life as it really exists at Muhlenberg.

Moreover, the *Weekly* believes that the mind of the Muhlenberg students is more than just a *tabula rasa* waiting to be filled. Students have ideas and opinions and have the capacity to offer constructive comments to the Board regarding such policies as dorm visitation and film selection. It is readily apparent that all segments of the Muhlenberg population have a great deal to contribute as well as to learn from this experience.

The *Weekly* commends the organizers of this retreat and urges students not to waste this valuable chance to meet and exchange ideas with the people who are responsible for much of the college's policies.

Dorm Visitation . . .

The *Weekly* praises Dean of Students Dale LeCount and Associate Dean of Students Patty Urken for their plan to provide set areas within residence halls where a limited visitation policy will be in effect. In these specially designated areas, visitation may only take place from noon until 11:00 p.m. Sunday through Thursday and from noon until 3:00 a.m. Friday and Saturday.

This proposed plan is a viable and realistic approach to the visitation problem that has plagued CCSA all year. In the past, the Board of Trustees has opposed the implementation of a visitation policy that takes into account life as it truly exists within each dorm.

It is the *Weekly's* hope that the Board of Trustees will recognize the validity of this plan and discontinue its archaic views on dorm visitation.

MUHLENBERG WEEKLY

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Faculty Advisor: Richard C. Hatch.

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Viewfinder

When the String Broke . . .

by Mike McDevitt

One thing that all writers dread is a rut. Terror, even panic, strikes when the idea well runs dry. I have to admit that I have been very lucky to date. Don't get me wrong; there have been a number of close calls. Like last semester, it was getting really tough to be original and say something at the same time — especially toward the end of the year. But, as luck would have it, I disovered crazier things to write about — but not without help.

I cannot take full credit for this effort. With all due respect I must acknowledge the assistance of a vast network of underground spys, agents, and close friends. These people are scattered all over the country, and their letters are kept on file for future reference. When I need an idea I look through the pile for appropriate information, and then I arrange a meeting, like this week — my mind was slow which is not that uncommon.

So I checked the file and found a letter from a fellow writer, Georgiana Grimm from Eselhump College. Georgiana suggested doing a story on a subject which happened to be of mutual interest between us — male and female relationships. My friend had a particularly pertinent story to relate about a guy she learned about at Eselhump. As Georgiana explained in a later meeting, Mark Pinochio was just an average guy, but he had one major problem — he believed every word any woman told him.

"It was really quite interesting." Georgiana continued. "Mark was an especially nice guy. I guess that's why a lot of the girls took advantage of him . . . I remember one particular girl, September Calendar; she kept poor Mark dangleling on a string for months with false promises and lies like you wouldn't believe."

"And he swallowed it all?" I interrupted.

"All of it," she began. "You see, September had more dates than you could count. But, she didn't want to tell any of her guys that . . . better to keep them all hanging — always anticipating."

"Come on," I borke in. "And all these guys bought this garbage? What was wrong with them? Were they under a spell or something?"

"Some bought it; but most didn't. There were only a few who were enraptured by her charms. Mark, unfortunately, was the most victimized of these guys. September had an irresistable charm about her, average figure, pretty face, captivating eyes . . . I guess that was her strongest feature."

"Eyes, huh?"

"It was uncanny . . . she just held a guy at her command with only a stare. . . and a smile that could get a 'yes' to any question."

"Wow! Poor Mark," I observed." What happened?"

"Well, Mark finally asserted himself."

"Really . . . good for him,' I

(Continued on Page Six)

Black faces challenge to identity maintenance

by Harold Hillman

It seems awkward when attempting to comment on the Black students perspective at Muhlenberg College. In the first place, I have to be honest in recognizing the fact that there really isn't a Black perspective, per se, at Muhlenberg. Even if any of the other Black students should tend to disagree with me over the fact that there is an absence of a Black subculture on campus, it would be less than realistic to state that the impetus behind this perspective has amounted to much over the last few years. Secondly, it can hardly be disputed that life at Muhlenberg as a Black student is indeed a challenge and that it depends solely upon each individual as to what effect this school has on him over the course of four years. In stating my opinion for The **Weekly**, please let it be known that I am not speaking for the other Black students as a group, for our experiences have differed, although I am certain that our encounters have been many in the same.

Muhlenberg College, in general, poses a challenge to the maintenance and strengthening of the Black identity and the awareness of the subculture that accounts for 11% of the American population. Black students coming from large urban areas with sizeable Black population especially find this to be the case. In my particular situation, the transition and adjustment phase was lengthy and at times, very frightening. As a freshman, nearly three months had passed into the semester before I could begin to unravel and learn to accept the fact that Muhlenberg was not overflowing with a social life appealing to the Black student. At the time, the Black population on campus approximated 20 students, over twice the number currently enrolled here. Knowing that it was hard for me then as a freshman with that number of Black students on campus, I dread thinking of how a Black freshman entering in the next class might react to the situation. Indeed it will be quite the task, and not an easy one at that.

To me, the most important factor in obtaining a successful academic record in college is that of benefitting from the social life offered to the student by the college. A Black student who, prior to Muhlenberg College had been devoted to countless activities in the fostering of Black awareness, will more or less have to reconstruct a significant portion of his attitudes if he is to adapt to and enjoy the social life offered to him by a college such as Muhlenberg. By this, I do not mean to imply that the student must undergo a decrease in the awareness of his identity in order to cope with at atmosphere here. What I do mean to suggest is that life at Muhlenberg for the Black student inevitably becomes a learning experience as to the functioning of our society as a whole and that depending upon the particular student's ability to accept this fact, the results can fall anywhere between two extremes.

At this point the question may arise as to the steps taken by the College, if any, to facilitate the progress of its Black students. The college has sponsored what is generally referred to as the Muhlenberg Black Collegians Association, complete with a meeting room and a budget. Needless to say, when taking into account the fact that the Black population on campus has decreased steadily over the last four years, the initiative and commitment to the organiation's purpose has stagnated. Many times, efforts have arisen to revamp and to rejuvinate the structure and functioning of the club, but the attempts always seem to fall short. Not aiding the cause any has been the overall lack of interest by the student body in general to respond to any programs sponsored by the club, be it guest speakers, fund raising movies, or what have you. By no means do I place blame on any particular group for the lack of interest in and impetus from the organization as it stands. The sad truth of the mat-

(Continued on Page Five)

Letters to the Editor

To the Editor:

It is undeniable that the complexion of Muhlenberg's "social life" would be dramatically different if it were not for her fraternaties. Possibly the change would be a good one. It is conveivable that without Frats the urbane, outgoing Muhlenberg .s t u d e n t would find himself in a much looser, and less frationalized environment. In such an atmosphere it is assumed that this being would be able to take responsibility for many actions and decisions which are now shouldered by the officers of our fraternities, and that more of the student body could interact with one another in a less competative, moralized, and depersonalized way

It is possible that Muhlenberg would look like this without her frats, but it is highly unlikely. The majority of our students are not extroverts, but are burdened with tremendous academic loads which necessarily restrict their social progress and scope. Ask yourself "how many of the people in my classes and dormitory do I know on at least a social basis?" If you are typical, the answer will be illuminating. Contrary to the opinion implied in last weeks' "comment" I do not believe that Fraternities create or perpetuate our inabilities to engage in sincere productive relationships, or that they rob us of the imagination necessary to do so. On the contrary, they are merely the result of people's efforts to find solutions to the isolation and loneliness caused by our lack of facility and wisdom.

I am a member of ZBT, and although I am willing to admit that the term brotherhood cannot always be perfectly applied to the institution of fraternity, I do know that many of my brothers have developed some of their deepest friendships as a result of the avenues which the frat has opened to us. It is not enough to ennumerate the deficiencies of a system, and it is destructive to call for the abolition of a working institution on the basis of such a listing. Everyone can identify the social problems at Muhlenberg, but I do not believe that the removal of fraternities would solve any of them. The only profitable questions to ask are "What are my social goals in college, and how can I best meet them?" Many students freely answer this last question by joining a brotherhood, and this option should not be taken from them.

Brad Kline

(Continued on Page Five)

Blacks face re-evaluation of college social identity

(Continued from Page Four)

ter rests behind the fact that as long as the Black student population continues to decrease, so will the lifeline of the organization as a whole. In short, it's almost as definite as a mathematical law.

To say that there has been a slack in effort in the recruitment of Black students on the part of the Admissions Staff would be an injustice. If anything, their overall commitment has increased over the last four years. The Admissions Staff has traveled annually into New York City, Philadelphia, and Washington, D.C. accompanied by Black Muhlenberg students in the attempt to foster an interest in Muhlenberg in prosepctive Black freshmen. The difficulty that lies in this task centers around the fact that there has been an overall general increase in the popularity of the Black colleges and Universities across the country. As enthusiastic as I am about this long awaited turnabout, it is difficult to accept the fact that the Black student population at Muhlenberg will continue at its present standstill for the next few years. It is not easy to portray Muhlenberg as "the place to be" over schools with more of a racial balance. Muhlenberg loses its appeal to top-rated Black high school seniors who wish to couple a high academic rating with an integral social input.

If there is any interest in the present administration in changing the appeal of Muhlenberg for prospective Black students and for its own Black students, the time is now at hand. If this means providing more funds for recruitment purposes, then it has to be so. If this means making more of an attempt to facilitate a successful college life for its present Black students via interest groups, guest speakers, miniature and full scale courses, and the like, then it has to be so. If this means making an earnest attempt to increase the number of Blacks in the Administration (presently zero) and the number of Black faculty (presently zero), then it has to be so. If the situation is ever to change from its present direction, I strongly suggest that these goals be considered.

WMUH offers progressive uninhibited radio program

by Orin Levy

Aren't you tired of listening to the top 40 list being played on most radio stations. How about those obnoxious commercials? Well there is an alternative you probably haven't tried: WMUH, the Muhlenberg College Radio Station has a progressive, uninhibited sound well worth the effort it takes to turn the dial down to 89.

WMUH is on the air from 10 a.m. - 1 a.m. during the week and 9 a.m. - 2 a.m. on weekends. A variety of shows are presented including jazz, soul, clasical, and progressive rock.

Joe Petrone, an F.M. disk jockey at WMUH, has a very positive feeling about the future at WMUH. Petrone, a transfer student, was a ble to obtain his operators license last semester. Petrone, in an interview commented, "The show I do is progressive rock. I like it because I'm not forced to play Top 40. There's no set format. The D.J. can play whatever he wants."

One of the problems WMUH faces is that station is not very involved in the campus, but WMUH is seeking to change this. Rather than looking through dozens of old notices on the board WMUH plans to start a Ride Board Program in which they will announce ideas and rides needed on the air at prestated times. If you are interested in a ride home or if you're looking for riders to share expenses, write to the Joe Petrone, Care of WMUH, Box 10b, Muhlenberg College.

The WMUH listening audience consists mainly of Allentown and surounding communities In an effort to attract more student appeal to WMUH an attempt to play WMUH over the intercom in the Union was suggested by Petrone. He was informed that due to equipment problems this was not possible at the time. Perhaps in the near future this could be arranged.

Petrone feels the station is much better than most college stations. The equipment is excellent and the station is totally student run. Petrone indicated that some talk shows might be planned in the future.

"The station is an excellent opportunity to learn everything necessary to become a professional D.J." Joe feels that his experience at WMUH will better prepare him for any D.J. job he may seek as opposed to a broadcasted school. "At WMUH, you are assumed to have a brain and the D.J. is given the responsibility of everything that goes into putting on a show.

The station is willing to train anyone interested in doing a show. The A.M. station provides an excellent opportunity to learn since no license is required. A.M. is also the place to learn to overcome fears of being on the air, since its range is often not past Prosser. WMUH is located on the lower level in Seeger's Union.

Letters to the Editor

(Continued from Page Four)

To the Editor:

Concerning the article in the February 17 issue of the **Weekly** on "Students View Living in Off Campus Dwellings," we, the residents of Frederick Augustus House, would like to present our view on the matter. We find it quite interesting to note that the article was written by a freshman (who wasn't even here last year), and obviously he didn't take the time to give more than a sleepy glance into our situation. In the first place, we'd like to point out that our proposal was for 9, not 13 men, which was the number of poeple proposed by the Millerheim group. Not only did we lose our editor, Paul Monroe, but also 2 other members of the staff, one of which became a resident adviser in Benfer Hall, and the other one became his roommate. Had our ace reporter, who apparently felt he had the scoop of the century, taken the time to interview Fran Zoll, which he didn't, or any member of our house, which he didn't, he would have readily known these facts. He would have also known that we (now only 6 sophomores) were not sure that we could get the paper out. The freshmen in our house were in no way obligated, and we therefore felt we lacked manpower. Thus we approached Fran and asked her if we could possibly do an alternative project. She suggested we help Alpha Phi Omega with their various service projects. We were in no way trying to "negate our responsibility with impunity."

The collge, including Fran Zoll and Patty Urken, was quite satisfied with the time we put in helping APO with: Community Day, the Haunted House, swine flu shots, and the blood drive. We wonder where "Scoop" got his facts when he stated we did "little work of this kind." Once again, had he bothered to ask, these facts would have been readily available. We plan to continue this type of work this semester and already, two of our members have helped APO on a trip to the Good Shepherd Home.

We of the Rodney House, Mr. Holland, cannot help but wonder if you did not just finish reading **All the President's Men.** We regret sincerely that we did not fulfill our original proposal for a satirical newspaper, but feel assured that if we had, you would have easily made the front page.

Sincerely,
Rodney House.

Photo by Tiernan

D.J. Evan Krame selects a disk at Muhlenberg radio station WMUH.

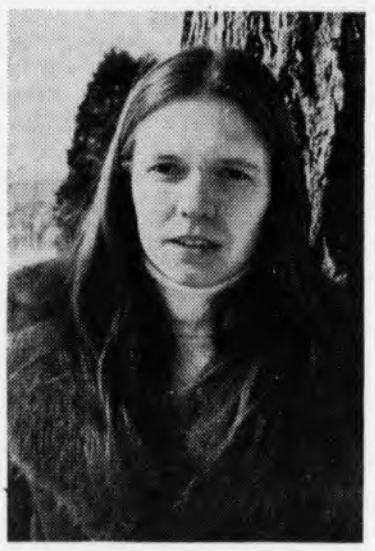
Guest Comment

Student involvement urged...

Cheryl Drout is a student council representative from the class of 1978.

In a recent Guest Comment, Jeff Dobro, student body president, expressed the need of Muhlenberg College for a new leadership in terms of the president of the college, for the sake of the survival of this college as an institution.

I would like to express the need for a new, expanded leadership among students for the sake of the survival of this college as more than an institution. There is a tremendous need for more students to stand up and support themselves on this campus. I refuse to believe that those who stand back and let fate rule their lives just don't care. I feel that too many students do not realize their potential influence on what kind of a college Muhlenberg is and on what kind of experiences they gain while here. We — the students — shape much of the character of Muhlenberg, perhaps less as an institution but more as a place of living as an atmosphere in which we learn from every aspect of our experience — educational, social, individual.



On Thursday night of last week a student body meeting was held for the purpose of amending the Student Council constitution. The amendment was to expand Student Council in order to make it more representative, more dynamic, more effective. Twelve students voted on that proposal. Twelve individuals decided such an important issue for this entire campus. That is sad. Lack of publicity can't be blamed. The supposed elitism of student government can't even be called upon as an excuse this time.

If we do not have the ambition to put forth the effort to better our lives here, think what tragedy that tolls for our future. I've been told many times that "this is the '70s, not the '60s." That is a cop out, an excuse for not getting involved. The students of the '60s made their mistakes, and they suffered for them too. But, they tried to do something about their lives and they brought about changes too. They saw to it that their freedoms were upheld and their rights maintained. The '70s seems to be an age of regression. Organizations on our campus won't even fight for their constitutional freedoms. Deep Throat is packed, there is talk of establishing film policies, speaker policies, and 24-hour visitation is labeled "immoral." Meanwhile hardly anyone questions what happens to our basic rights.

It is time to stand up for our rights as students and as individual! It is time to get involved! The Constitutional change instituted last Thursday night provides for the expansion of student government so that seven positions on Student Council will be open to the rising Sophomore, Junior, and Senior classes in a short time. I urge you to consider running for one of those positions.

If you are unable to become actively involved in student government, at least make an effort to become informed. Vote for candidates whom you know will defend your rights and do the job you want to see done.

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Grapplers end disappointing season with good expectations next year

by Lee Frost

On Tuesday, February 15, Muhlenberg hustled Ursinus. The match opened with a series of forfeits with only Bill Olarr wrestling and losing to Rick Moser in the 126 pound class. The next wrestler Ursinus could supply was a 150 pounder. At this point the Mules had a comfortable 18-6 lead. In a high scoring match Pete Maluso decisioned Terry Ventresca of Ursinus 13-7 and lengthened the lead to 21-6. Next to compete was Drew Kirshner who outpointed Mark Ford 7-4. With a hearty 24 points, the Mules streak came to an end. Upper weight wrestlers such as Geoff Brown, Rich Weida, and Bruce Menzer were all decisioned. Our heavyweight Eric Berg, was pinned in 7:10 with a strong comeback by Ursinus, Muhlenberg was able to pull out a close 24-23 victory.

With this victory, the Mules raised their season log to 3-6, but with this triumph, it will mark the end of the wrestling success for this year as the next two matches were fatal.

The Mules went on the road for their next two matches. They first arrived at Haverford on Wednesday, the 16th. In the beginning matchups, Strange and Ollar were decisioned by Sam Hilbert and Dave Brooz respectively. Then veteran 134 pounder Mike Keck came back and decisioned Don Lehman 4-0. With a mere 6-3 lead, effective 142 pounder Pete Maluso pinned his opponent Hal Palmer in less than 3 minutes. With this brief 9-6 lead came a string of Haverford victories. Warren Copeland, Drew Kirshner, and Geoff Brown were all decisioned, and were topped off with a pin by Jay Leureton over Muhlenberg's Gene Ammon. At this point Haverford led comfortably 21-6. 190 pounder Bruce Menzer took heed of this and shut out his opponent Bill Culbert 4-0. With this exciting victory, Muhlenberg gained its total of 12 points. The last match took a little over four minutes as heavyweight Tom Walker pinned rookie Russ Brass. In all Haverford ended up with 27 points, Muhlenberg a decent 12.

Our grapplers next road trip was to Widner, whose athletic department and facilities are of the finest. Our Mules total of nine points was attained by an initial forfeit to Mike Strange in the 118 pound class and by a 7-2 decision by 167 pounder Geoff Brown. Everything that went between those matches was chaos. After the forfeit to Strange, Widner racked up three consecutive pins over Ollar, Keck, and Maluso. This was very surprising. With it now Widner 18, Muhlenberg 6, Loren Copeland and Drew Kirshner were outpointed to boost it to 24-6. At this point Geoff Brown came through with his outstanding performance to defeat Curt Ewing. This proved to be the last match of the season for the wrestling team as Pete Murry, heavyweight, won by default over Russ Bragg, and thus give Widner a 39-9 win.

Overall this season the Muhlenberg wrestling team ends up 3-8. An explanation of this unsuccessful season stresses the amount of newcomers to the team and especially the multitude of injuries. Varsity wrestlers who had to terminate this year's wrestling matches were Corey Faul, Paul Anidolle, Rich Weida and Jeff Swanson.

Next year should prove to be a different story as our rookies this year will have the experience of intercollegiate competition.

Photo by Levine

Rich Weida on top.

Cagers win last game of season salvage respectability of season

by Lisa Rubenfeld

On February 22, 24, 28 the Muhlenberg Girl's basketball team played their three final games. Losing two and winning one, the Mules brought their season's record to 3 wins and 7 losses.

Muhlenberg 32, Kutztown 46

The Mules layed a good first half, keeping the score close. The half time score stood at Muhlenberg 20, Kutztown 17. The second half didn't go as well for the Berg cagers. Kutztown took the lead and, because of bad shooting by the Mules, was able to hold on to it for the remainder of the game.

The Muhlenberg players scored low in this game. Sue Winship was the high scorer with 8 points. Wendy Stich was the high rebounder with 15.

Muhlenberg 42, Lehigh 57

Facing tough competition from the Lehigh Engineers, the Mules kept the score close for most of the game. The first half was slow for the Mules, with Lehigh getting most of the shots. The halftime score stood at Muhlenberg 18, Lehigh 32.

In the second half the Mules picked up their pace and were able to close the score, but not for long. The Engineers hit a series of shots which established their lead for the rest of the game.

Lehigh dominated the rebounding in the game, allowing the highest Berg rebounder, Sue Winship, only 10 rebounds. In scoring, the Mules did better, having two players in double digits. Laurie Costello was high scorer with 12 points, followed by Wendy Stich with 10.

Muhlenberg 56, Drew 44

The Mules played a tough game, keeping the lead securely for the whole game. Grabbing the tap, Berg built up their score, allowing the Drew Rangers very few shots. The halftime score was Berg 33, Drew 19.

Starting out the second half with a series of shots, the Berg cagers ket the lead for the rest of the game. With swift passes and good teamwork, the Mules didn't let the Rangers get close. Wendy Stich and Sue Winship were the high rebounders with 14 each. The top scorer was Sue Winship with 26 points. Jackie Poulson was the other Berg player in double digits with 12 points.

This was the last game for 5 senior players and a manager. The senior cagers are these: Ann Peters (captain), Laurie Costello (co-captain), Sue Winship (also co-captain), Jackie Poulson, Carla Drozdowicz and Kathi Sloan, (manager).

Hockey team ends season

The ice hockey club concluded a busy week by dropping a 9-7 decision to Lafayette. Earlier in the week, they also lost to the N.J. Spartans 6-4 and defeated Moravian 3-2.

The Lafayette contest started out poorly for the Mules as they fell behind 3-0 early in the first period. Three goals by Dave Field and one each by Mike Kelly, Chuck Smith, Al Tyson, and Carlos Porter brought the Mules close a few times, but they could never catch Lafayette. Once again, penalties played an important role against the Mule skaters.

The game with the Spartans followed the same format as Lafayette — the Mules fell behind early and were unable to make up the margin.

The Moravian game was surprisingly close as the Mules had beaten them 8-1 earlier.

Freshmen set track records

A pair of freshmen broke two indoor track records in last Saturday's meet at Swarthmore. Kurt Schroeder broke the seven year old record in the high jump with a leap of 6'-4½" on his second attempt. The jump earned him second place in his event. Dave Crist set the other mark in the 1,000 yd. run with a time of 2:26.4, one second better than the mark set last year by Walt Staehle.

In other action, Carl Melroy took two firsts in the long and triple jumps to remain unbeaten this season. Al Williams placed second in the 50 yard hurdles with a time of 6.9. Also, Craig Hackbarth, another freshman, placed fifth in the 300 yard dash with a time of 34.5.

This Friday, Muhlenberg will close out the 1977 indoor season by competing in the MAC Championships at Widener.

Photo by Levine

Grapplers battle for a take-down.

MUHLENBERG SPORTS

MIDDLE ATLANTIC CONFERENCE BASKETBALL
SOUTHERN DIVISION (West Section) February 27, 1977
FINAL STANDINGS

	LEAGUE W	L	Pct	POINTS AVERAGE F	A	Off	Def	OVERALL W	L	Pct	POINTS F	A
F & M	12	0	1000	957	747	79.7	62.2	21	4	840	1870	1594
Moravian	8	4	666	861	776	71.7	64.6	15	10	600	1753	1644
Gettysburg	6	6	500	851	859	70.9	71.5	8	17	320	1615	1789
Dickinson	6	6	500	856	834	71.3	69.5	9	12	428	1459	1481
Leban. Val.	5	7	416	785	884	65.4	73.6	9	16	360	1723	1927
Muhlenberg	4	8	333	817	879	68.0	73.2	8	16	333	1592	1753
W. Maryland	1	11	083	730	878	60.8	73.1	5	19	208	1566	1771

FINAL STATISTICS **(Min 84)**

Scoring	G	Pts	Avg	Rebounding	G	Reb	Avg
Derek Hoppes, LVC	12	218	18.1	Jim Hay, Muhlenberg	12	150	12.5
Jim Hay, Muhlenberg	12	218	18.1	Derek Hoppes, LVC	12	101	8.4
Bill Hutton, Dickinson	12	216	18.0	Wayne Coblentz, Western Maryland	12	100	8.3
Ray Brown, Moravian	12	212	17.6	Dave Fishel, F & M	12	97	8.0
Jim Johnston, D'k'son	12	208	17.3	John Boyer, F & M	12	92	7.6
Don Marsh, F & M	12	202	16.8	Ed Neidigh, LVC	12	89	7.4
Mark Worley, F & M	12	182	15.1	Bob Herbstman, M'r'n	12	87	7.2
Bruce Hagar, G'tysb'g	12	179	14.9	Bill Hutton, D'k'son	12	84	7.0
Mike Matto, Moravian	12	179	14.9				
Bob Rudisill, G'tysb'g	12	168	14.0				

Viewfinder

When the String Broke . . .

(Continued from Page Four)

asserted.

"Actually, though, it was a combination of things. You see, September had been putting so many guys off that when the big dance rolled around, all her guys went with someone else, and she was left all by herself. She used Mark as a last resort since she figured he would never cross her. But as time drew closer to the dance date and more and more guys told her off, she was left with no other choice but Mark. And he stood strong.

"Go on — go on," I urged.

"Well, September finally approached him after being turned down by 503½ different guys, all of which were held on a string until she wanted them. Since Mark had already been asked by another very considerate girl to the dance, he could not in all fairness go with Ms. Calendar. She was left holding the bag, and Mark broke the strings."

One question, though . . . has Mark fallen prey to anymore lastidious females?"

"Not to my knowledge," Georgiana concluded. "But he still has to be careful . . . he's not accustomed to all the freedom." Georgiana soon returned to Eselhump to write yet another day, and I decided to clean up my room. Who knows what ideas could be hiding out under all the furniture and social adornments?

Festival of Arts promises a wide cultural extravaganza

(Continued from Page Eight)

cital by Joanne Pearce followed by the Temple Opera Group.

The evening of March 30 features the New Shakespeare Company, in its sixth year, from San Francisco, performing "The Tempest," the last of Shakespeare's romantic comedies. The Company under the direction of Margret Rima are dedicated to presenting the universatality of Shakespeare by emphasizing his insight into the human condition. Tickets for this delightful play will be available free of charge to Muhlenberg students a week prior to their release for public access.

Students and faculty alike are given a short breather from the barrage of cultural activity Festival affords by the interceding Spring break. However, shortly after our return Yousuf Karsh, the internationally reknowned will top off an already superb Festival by spending April 14 on campus. He will be available to talk with students and to critique their work. His own work includes an impressive cross-section of historical figures as well as contemproary dignitaries. Some of the more familiar faces include Ernest Hemingway, Nikita Khrushchev, Pablo Picasso, Joan Baez, JFK, and his very famous portrayal of the scowling Winston Churchill.

In addition to the above key events there will be a film series combining some of the best original honor, silent movies and 1920's drama. The films selected are "Dr. Jeckyll and Mister Hyde," "The Gold Rush," and "The Blue Angel." In addition there will be films of a more artistic and intellectual nature. These films are "The Pacific Thief," "Wild Strawberries" and Fellini's "Satyricon." The series is structured so that each film is shown twice over a three day period thus allowing maximum exposure to all interested students.

Finally, besides the film series, there will be three exhibits running for the duration of Festival. Yousuf Karsh will be showing some of his portraiture in the Theatre lobby of the Center. Hans Moller will be exhibiting some of his watercolor paintings in the Galleria of the Center and the Allentown School District Art Staff will display their works in both the Center for the Arts and the Union.

Certainly, the committee has assembled an impressive calendar The two week Festival should be a refreshing relief for the campus. At least, there will be no excuse for the all too familiar and hackneyed Muhlenberg student complaint — "There's nothing going on here." Evaluating the calendar Kandel said, "We worked hard to include artists and events that will reach and involve all members of the Muhlenberg community. I think we have a good calendar." They do — make the most of the 1977 Festival of the Arts.

Photo by Tiernan

Marion Kandel, chairperson of Festival of the Arts Committee.

Promotions of nine faculty announced by Dr. Stenger

(Continued from Page Three)

ed as instructor in the University of Pennsylvania Medical School's department of psychiatry. Dr. Graham is the author of numerous publications and articles.

Dr. Hartman has been a member of the Muhlenberg English faculty since 1967, after serving as instructor at Susquehanna University. He is a graduate of Dickinson College, earned the master of arts degree at Tulane University, and was awarded the Ph.D. degree at Lehigh University.

Dr. Pearce, who has been on the foreign language faculty at Muhlenberg since 1970, currently serves as president of the Lehigh Valley Chapter of the American Association of Teachers of French. A graduate of the University of Michigan, where he also received the master of arts degree, Dr. Pearce was awarded the Ph.D. degree from the University of Chicago.

Mr. Mottola, who is head soccer coach and assistant basketball coach, joined the Muhlenberg faculty in September (1976). A Lafayette College graduate, Mr. Mottola holds the master in business administration degree from the Wharton School of Business and Finance of the University of Pennsylvania. An Academic All-America basketball player at Lafayette, he was the recipient of the 1972 National Collegiate Athletic Association (NCAA) Post-Graduate Scholarship.

Coming Events...

Joe Egg

A DAY IN THE DEATH OF JOE EGG by Peter Nichol, a wryly funny comedy about a family tragedy is being produced at Cedar Crest College through March 5.

The play is the story of a young couple whose first child is defective. Although a comedy on such a subject seems to be an impossible contradition, this play accomplished the impossible and proved in London and in New York to be entertaining and engrosing in telling of the reactions to the situation of the parents, their friends, and the husband's mother.

The play is in an unusual style that combines asides, flashbacks and vaudeville humor and treats the audience as friends who just happen to be there. John Herrmann's three piece jazz combo is part of the action.

Seats may be reserved by telephoning the Theatre House Manager at 437-4471, ext. 266. Resreved seats are $3.00 to the general public and $1.50 to students, but there is no charge to students, faculty and staff at Muhlenberg College.

Media lecture

"Manipulation and Mass Media" will provide the topic for a Muhlenberg College lecture Thursday (March 3) at 8 p.m. in the Center for the Arts Recital Hall. The program, featuring Dr. Ryan LaHurd of the Allentown College of St. Francis de Sales English department, is co-sponsored by the Muhlenberg Convocations Committee and the Lehigh Valley Association of Independent Colleges.

The lecture is free and open to the public.

In addition to his duties on the English faculty Dr. LaHurd is also director of the Seconadry Teacher Preparation in Communication Arts program at Allentown College.

A graduate of the University of Wisconsin at Madison, Dr. LaHurd received the master of arts degree from the University of Chicago, and the Ph.D. degree from Mt. Carmel College in Ontario, Canada.

Dr. LaHurd holds current membership in the Modern Language Association, and the Pennsylvania College English Association.

Dialogue entertains Berg with antics

Attention Mumblebergers: Forewarned is forearmed!

Tomorrow night, March 4th, DIALOGUE will invade the campus.

DIALOGUE is a kinky pair of lads from Bryn Mawr, Pa., who smuggled themselves into the world under the aliases of Jim Stanton and Kurt Shore.

Their performance in Seeger's Union Garden Room begins at 8 p.m. It promises to be a multimedia trip, including original film (would you believe The Carpenters' "Close to You?"), mime, prerecorded tapes, sound effects and comedy, along with a musical repertoire to bedazzle anyone's ability to categorize — from soft romantic slush to frantic tight jazz.

DIALOGUE also performs their own unique form of mania, "wholesumpandemonium," inventive, spontaneous theatrics which spurt out when least expected.

The pair has cut 2½ albums on the Cold Studio Records label. They are, perhaps, best known for their looney station identification spots for WMMR, and for an expansive, extensive, exhausting performance at the Main Point (a 14 hour, 40 minute Guinness World Record for the longest stage performance ever). DIALOGUE has played with Janis Ian, Harry Chapin, David Amram, July Collins, and David Bromberg.

Students possessing an anathema against creativity or those physiologically unable to laugh are discouraged from attending. However, everyone else will be kissed and fondled at the door and escorted to their seats for a mere dollar admission charge.

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SO, MR. WATSON, HOW DO YOU REALLY FEEL ABOUT OUR INTERVIEW SO FAR?
I THINK IT'S A REAL CROCK! YOU'VE GOT "DALE CARNEGIE" WRITTEN ALL OVER YOUR FACE!
HEY! WE'RE LOOKING FOR INDEPENDENT OUTSPOKEN PEOPLE LIKE YOU!
WE TRY TO WEED THEM OUT AS SOON AS POSSIBLE!
NEXT!
scribble scribble
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Dancers "Sting" audience with All That modern Jazz

by Karen Meyer

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself." This quote from Havelock Ellis appeared inside the front cover of the program for the Modern Dance Concert. It sums up the message of the evening well.

Appropriately enough, the presentation began with a song by Billy Joel entitled **Prelude.** Before any dance can be staged, each performer must practice alone, then all can practice together. This was symbolized by the individual movements in the beginning, and the subsequent group movement.

The second selection was **Solace,** from **The Sting,** a solo by Lynn Morse, which leaned strongly toward pantomime in its portrayal of a shy clown working up the nerve to look at the audience. This clown was apparently surprised by her ability to do a split, but gaining confidence from it, finished with a series of acrobatics.

Three, based on a song by The Who, was performed by a trio. Parts of it were solos, duets, or two against one, but for the most part, all three dancers participated at the same time.

Mara Levinson chose **Sabbath Prayer** from **Fiddler on the Roof** as her solo. Vocalists Ann Wainwright and Ken Witmer were accompanied by Patrice Young and John Robertson. There was a time when nice girls would not do things of this sort. Considering that this moment in the play was very quiet and religious, the use of this reverent song as background music for modern dance seemed to border on sacrilege.

The final portion of the first half was **All That Jazz** from the Broadway musical **Chicago.** This lively number was performed by black leotards under red lights.

After a short intermission, the electronic sounds of **Neon Fantasy** merged with the repetitive movements of preprogrammed robots for an interesting change.

Nancy Hall was the quintessence of liquid motion in **Infinity,** dancing non-stop until off stage.

Rossini's **Nocture** was fittingly lighted in blue. This unified duet by Lisa Kaufmann and Susan Gussow was slow and peaceful.

Night in New York City brought three male dancers to the stage for the first time. They and their female partners did some of the latest dances to loud disco music, reminding us that even the Bump is a form of artistic expression, and the Hustle is definitely "modern dance."

The evening concluded with **Tornado** from **The Wiz.** This piece was danced mostly in silhouette, and succeeded in evoking the frenzied feeling of a windstorm.

On the whole, the show was an excellent presentation, and a most enjoyable way to spend an hour.

This week's featured film Monika.

Photo by Chambers

Agile movements grace the stage during Modern Dance Concert.

Festival of Arts promises wide CA cultural extravaganza

by Audrey C Tiernan

With spring rapidly approaching, Muhlenberg students thoughts turn not only to love, but to the Thirteenth Annual Festival of the Arts. This year's committee under the direction of chairperson Marion E. Kandel has been hard at work since last April planning this year's event. This will be the first Festival to benefit from the facilities which the Center for the Arts affords, and perhaps that was one of the principle motivating factors for the committee. Be that as it may, the calendar is set and the efforts of all involved have paid off, for this year's Festival promises to be a cultural extravaganza.

Commenting on her approach, aspirations and aims for Festival 1977 Kandel said, "I tried to direct my energies and funds towards attaining artists with more of a reputation, of course this resulted in a decrease of participants and a more concise calendar, but I believe it's an improvement. I hope future Festivals will follow this precedent."

Kicking off the 1977 Festival is the Margalet Dance Company which works out of Los Angeles. Margalet Oved, the head of the company, is a yemenite Israeli actress, singer, teacher and choreographer who teaches at U.C.L.A. The Modern Dance Company utilizes a myriad of aspects of the theatre besides dance including drama, rhythm, mime and music. The company will be in residence March 21-23 at Muhlenberg and Cedar Crest. During that time they will hold master classes for all levels of skill and give a performance the night of Tuesday, March 22.

Following Margalit on March 23, the prominent playwright Edward Albee will be on campus. Albee, author of such works as "The Zoo Story" and "Who's Afraid of Virginia Woolf," is being co-sponsored by convocations and Festival. He will hold an open forum for students and lecture that night. Complementing his lecture will be a student production of "The Zoo Story" on the evening of March 25.

Thursday evening, March 24 the due pianists Monroe Levin and Cameron McGraw will give a concert of classical music. Together they founded the Jenkintown Music School — a private music institution. In recent years Levin and McGraw have given recitals all over the eastern United States as well as abroad.

The weekend of March 26 & 27 is one well worth remaining on Campus for. Saturday's lineup of events includes a full day Panorama of the Arts in the galleria of the Center for the Arts. There will be all kinds of activities — puppets, musical and dance groups as well as films. This event is being co-sponsored by the board of associates.

Highlighting the day is a Crafts Fair, at which professional Crafts people will be exhibiting, selling and demonstrating their trades. A few of the art forms which will be represented are handspinning and weaving, raku pottery, batek, macrame and glassblowing. To wind up a most enjoyable day is a re-

(Continued on Page Seven)

Schubert flows with perfection during tenor's honor recital

by Tristan Kohut

After looking at the program for the honor recital presented last Sunday, one could expect the usual display of talent that so often appears on this campus. Twenty year old Jeffery Thomas then appeared on the chancel of the Egner Memorial Chapel to present one of the most unique recitals given in the past several years. His poise and virtuosity was that of a well-seasoned artist. At first the audience received Thomas with some hesitation, but after his first selection, a group from L' Orfio, they accepted him as a fine musician. It is indeed hard to realize that this young man performed with such accuracy, especially since his recital was varied and demonstrated his great versatility in voice.

Everyone marveled at his extreme control in the difficult passages from *Possente Spirito,* from *L'Orfeo* and then to rapidly switch to selections by Brahms. The best part of this program occurred with his final selection, *Luderkreis Op. 39 (Eichendorf)* consisting of six small poems set to music by the master of Lieder Robert Schumann.

Several changes in the accompanists occurred during the program. Kenneth Helman accompanied Thomas and provided an excellent performance (Miles Fusco was scheduled to accompany Thomas). Due to an unfortunate automobile accident which damaged his lute Sam Gittlin was unable to perform. Alan Birney, who recently presented a concert on campus, provided the accompaniment on the lute stop of the harpsichord. Birney also participated in a small barogue ensemble which beautifully accented the selections from *L'Orfeo.*

At the end of the performance Thomas was so well received by the audience that he returned for an encore by Richard Strauss. His virtuoso performance was only marred by its appearance in the Chapel. Though there was ample seating for the large audience, the Chapel is notorious for bad acoustics. In spite of these terrible singing conditions, his voice rang clear and true, providing one of the most inspiring concerts held on this campus.

Bergman classic shown

Monika will be shown by Free University on Sunday, March 6, in the Science Lecture Hall. This famous Ingmar Bergman flick will begin at 8:00; admission is one dollar.

The story centers on a love affair between Monika and Harry, two average inhabitants of Stockholm. After being fired from work, they leave Stockholm and lead an idyllic life of sunbathing and dancing. But money becomes short, Monika gets pregnant, and the two return to their home city and get married.

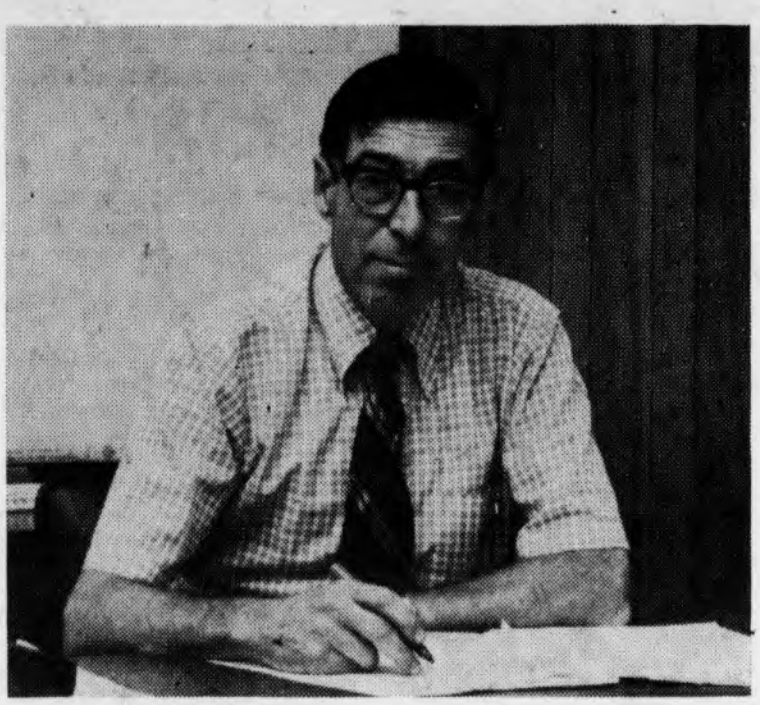
A daughter is born, but Monika leaves caring for her to Harry. After work one day, Harry finds Monika in bed with another man. The two separate; Harry is left with a daughter and summer memories, while Monika is headed for a life of protitution.

According to Film Quarterly; **"Monika"** is Bergman's most erotic film, a passionate testimonial to the theme that, for intellectual modern man in search of meaning, sex is not enough . . . The . . . sensual character of Monika is merited with a romantic context of the highest quality."

Aperture

by Jeff Chambers

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104



EVI Chancellor Henry Acres

Faculty approves new joint Communications Institute

by Sue Di Yanni

At Monday's faculty meeting, the faculty approved a new communications program to be offered jointly with Cedar Crest College, decided on policy regarding distribution of faculty minutes to student observers to faculty meetings, and made several changes in the phys ed requirements. The faculty also voted to allow the course *Sociology of Religion* to count as fulfilling *either* a divisional social science requirement *or* part of the Religion requirement, and voted to extend its one-year approval of the FOCUS course program for an additional year.

The proposal to develop a joint program in communications was recommended by the Academic Policy and Curriculum committees in a joint resolution. The program, developed by EVI, calls for the creation of an Institute of Communications, to be owned and controlled by both colleges, which will organize and offer curricular programs in a Communications Studies major.

The proposal must also be approved by the Cedar Crest faculty before it can be officially undertaken. Development of the program is contingent upon EVI's ability to generate the initial start-up funds for the program (estimated to be $320,700). If enacted, the program would provide expanded course offerings and opportunity for "hands-on" experience with communications equipment within the major. Initial start-up costs include salaries for a director of the Institute and for a full-time faculty instructor, as well as the allocation of $159,000 for communications equipment, including both black and white and color TV studios, film and photography equipment, and journalistic city-room equipment. It is projected that addition of the major to Muhlenberg's course offerings could potentially attract 30 new students annually. If Cedar Crest's faculty approves the program, and if EVI generates the requisite start-up funds, then instruction in the field of Communications Studies would be offered beginning in Sept., 1978.

The following PE requirement changes were approved by the faculty:

1. A recommendation that PE courses be taken during Freshman and Sophomore years.

2. A requirement that all PE requirements must be completed before the senior year;

3. Credit for one quarter of PE will be granted for a season's participation in cheerleading.

4. Credit for two quarters of PE will be granted for a season's participation in varsity or j.v. athletics (up to a maximum of six quarters so earned).

5. All PE courses will meet for 2 hours per week.

These changes were deemed necessary in order to facilitate the PE department's ability to offer courses to underclasspersons. This year approximately ⅓ of the senior class was involved in completing some portion of the PE requirement during senior year. Under the new requirements, seniors will no longer be able to take PE courses, and hence students must fulfill the requirement by the end of junior year. The only exception allowed would be those granted under normal procedures tions. It is expected that waivers of the 3-year completion rule for students with sufficient reason will ordinarily be granted. (E.g., students participating in a Junior Year Abroad program would be constrained to fulfill the PE requirement by the end of Sophomore year; if any such student did not fulfill the PE requirement by then, she/he could petition for waiver of the rule, spend the Junior year abroad, and then be allowed to roster the PE courses needed to complete the requirement during his/her Senior year.)

The faculty also voted that minutes of faculty meetings be distributed to all persons authorized to attend meetings on a regular basis. However, the faculty rejected a second motion by APC that minutes as approved by the faculty be made public. Thus the official faculty minutes will remain confidential. It was felt by the faculty that minutes subject to public distribution would be drawn up in a less candid and thorough fashion than is presently the case, and that such expurgated minutes would be of lessened utility to the faculty than the current minutes. Observers will receive official minutes but will be required to maintain them in confidence. Reports from observers will be therefore, limited to their own recollections and notes of the meetings.

A further meeting will be held Monday, March 14, in order to consider reports from Curriculum Committee, CCSA, and the Faculty Personnel and Policy Committee.

MUHLENBERG WEEKLY

Volume 97, Number 20, Thursday, March 10, 1977 Muhlenberg College, Allentown, Pa.

Judge lists "Muhlenberg five" case for future Lehigh County Court session

by Geoffrey Gompers

After nearly 4½ hours, the February 28 hearing for the five members of the Lehigh-Pocono Committee of Concern (Lepoco) ended with the decision that the case will be listed for argument in Lehigh County Court. The proceeding, which will occur at a future court session will require written as well as oral arguments.

The five members, Nancy Tate, Timothy Laidman, Jeff Vittelli, Michael Schlosser and Barbara Andrew were appealing their arrests and subsequent convictions on the charges of Defiant Trespass. The arrests resulted from a protest of the appearance of F.B.I. Director Clarence Kelly at Muhlenberg College, to speak at a "Citizen's Crusade Against Crime." A pretrial application for the dismissal of the charges was taken under advisement by Judge John E. Backenstoe.

The application submitted by Attorney for the Defense Donald Miles, presented grounds for dismissing the case stemming from various decisions made in the prevous trials, which Miles felt were harmful to his client's case. Miles cited the lack of a speedy trial, improper and legally unbiased decisions made during the previous trial by Justice Mellenberg, such as not allowing the defense to speak when the Assistant District Attorney presented a *nolle pros* (motion not to prosecute).

Chief Carson Gable testified that one of the female protesters became "aggressive" when the protesters were told to leave the campus. Gable also stated that one of the protesters indicated that they wanted to be arrested.

Nancy Tate replied to this statement by saying "We had a right to be there. We wanted to reach the people. We had to be on campus to reach them. It was the police's decision to arrest us." Ms. Tate also denied Gable's charges of aggression and added that the police treated the ladies very "physically."

While Muhlenberg College denies having anything to do with the arrests, Lepoco has charged the college with interfering with "attempts to inform students of our intent to leaflet at a public symposium; calling the police to forcibly remove them: alleging that the college had no part in the arrests and yet continually interrupting [the] . . . 'trial' with their lawyers remarks: threatening disciplinary action against any college students handing out leaflets at the symposium; and its unequal protection of the right to free speech to only those with whom the college agrees."

Alcohol survey provides usage data for programs

by Scott K. Holland

Is alcohol a problem at Muhlenberg College? This is the question which has motivated the Dean of Students' Office to survey a random sample of Muhlenberg students, faculty and administrators on the subject of alcohol use.

Based on an "Idea Book on Alcohol" published by the Department of Health, Education, and Welfare, and a report from the National Institute on Alcohol Abuse and Alcoholism, Dean of Students, Dale LeCount, in conjunction with his intern, Robert Frey, developed a survey to be used on the Muhlenberg campus. The survey, which was distributed Thursday, March 3rd, is comprised of 21 questions. The questions basically deal with frequency of use, places where most frequently used, and the reasons for use of alcohol.

The results of the anonymously completed surveys will provide information on the basis of which the Dean of Students and his staff will decide whether or not alcoholism is a problem at Muhlenberg and if so, what type of programming is necessary to alleviate the problem. According to Le Count, possible programs could include group sessions in the dorms, guest lecturers, and making available printed material.

Dean Le Count does not claim the survey or the general concept of alcohol education as original

(Continued on Page Eight)

Fraternity bid acceptions slide sharply; ZBT receives largest pledge class ever

by Gary Gilman

With rush over and all the bids given out and returned, it now appears that this year's pledge class represents one of the lowest percentage of eligible freshmen pledges in recent years. Muhlenberg's six fraternities (ATO, LXA, PKT, SPE, TKE, ZBT) gave out bids to a total of 135 people, (including 12 upperclassmen) of which 117 accepted.

Among freshmen 123 received bids, out of a total of 213 eligible freshmen, for a count of 57.7%. This 1977 percentage represents a sharp decline from that of 1976, when 152 out of 206 eligible freshmen received bids, or 73.8%. Out of the 152 freshmen who did get bids, 16 freshmen declined to accept, one less than this year's freshman total of 15.

Of the six fraternities, Zeta Beta Tau (ZBT) — had the highest total number of bids accepted. Their total of 42 bid acceptances (39 freshmen, 3 upperclassmen) was substantially more than any of the other fraternities. The PKT and TKE Houses each had 22 acceptances while SPE, ATO and LXA had 16, 12, and 3 acceptances respectively.

This 16.1% drop in bids actually given out to freshmen in the first place can not be attributed to any one real reason, but there are many possible explanations. This year's low freshmen "cum" has obviously caused students, in many cases, to spend more time studying and less time attending all the fraternity activities. On the other hand the 76-77 freshmen class is quite large, and this had an effect of causing the fraternities to be more selective. As a result, more than a handful of students, who had hopes set on one partciular fraternity, failed to receive a bid and found themselves ousted from the fraternity program altogether.

Great bitterness was exhibited by many students who felt that they were being actively rushed by a frat, only to find themselves ignored when the bids were given. A solid number of students who were not given bids by the fraternity which they wanted to join have been repsonsible for the decline in 1977.

LXA HOUSE

Departmental open houses will commence Mar. 14 to aid Freshmen

The Office of Admissions and Freshmen has announced that it is scheduling a series of Departmental Open Houses beginning March 14 and running through March 24. The purpose of the open houses will be to provide freshmen with accurate information about the alternatives and opportunities available within the college's various departments and programs, thus preparing the freshmen for the process of choosing a major.

Each individual open house will be sponsored by the respective department itself and will be conducted by department members and upperclass majors. Discussions will include questions about courses, career opportunities, faculty, research, and similar areas.

Richard F. Bennett, Jr., Director of Freshmen Advising and Assistant Dean of Admissions and Freshmen, is excited about the potential of the Departmental Open House program. He explains that "if a student has fleeting to intense interest in a field he or she should plan to attend any session of interest. After being exposed to extensive information in this way, the freshman should be better prepared to discuss his or her major choice(s) with his or her freshman advisor prior to the deadline."

The schedule for the Departmental Open Houses is as follows:

Monday, March 14
4:30 - 5:30 p.m.
ENGLISH CA 264
EDUCATION Educ. Off. 3rd Flr. Ett.
HUMANITIES CA 39/43 (Green Room)
7:00 - 8:30 p.m.
ACCOUNTING, BUSINESS ADMIN., ECONOMICS Eco./Bus. Off. 3rd Flr. Ett.
CHEMISTRY Sci. 305

Tuesday, March 15
7:00 - 8:30 p.m.
NATURAL SCIENCES (Pre-Med) Trumbower Lecture Hall

Wednesday, March 16
4:30 - 5:30 p.m.
SOCIOLOGY/SOCIAL SCIENCES Soc. Off. 2nd Flr. Ett.
PRE-THEO. Chapel Lounge
7:00 - 8:30 p.m.
PRE-LAW CA 184

Thursday, March 17
6:30 - 7:30 p.m.
AMERICAN STUDIES Faculty House

Friday, March 18
10:00 - 11:00 a.m.
BIOLOGY/PRE-FORESTRY Union-Garden Room
CLASSICS CA 276
FOREIGN LANGUAGES For. Lang. Off. 2nd Flr. Ett.

Monday, March 21
4:30 - 5:30 p.m.
MATHEMATICS Math. Off.
PSYCHOLOGY Union 108 & 109
6:30 - 7:30 p.m.
ART CA 165
PHILOSOPHY Phil. Off. 2nd Flr. Ett.

Tuesday, March 22
6:30 - 7:30 p.m.
HISTORY Faculty House
MUSIC CA 255
PHYSICS/PRE-ENGINEERING Sci. 144

Thursday, March 24
6:30 - 7:30 p.m.
POLITICAL SCIENCE Union 112 & 113
RUSSIAN STUDIES Admissions House Conference Room.

WHAT'S ON

Thursday, March 10
Muhlenberg College
8:00 p.m. "A Funny Thing Happened on the Way to the Forum" — Center for the Arts.

Friday, March 11
Lafayette College
8:00 p.m. Film "The Ceremony" — Pardee Auditorium.
Moravian College
7:00 & 9:00 p.m. Film "Roofer Madness" — Prosser Auditorium.
9:00 p.m. — Coffee House.
Muhlenberg College
8:00 p.m. "A Funny Thing Happened on Way to the Forum" — Center for the Arts.

Saturday, March 12
Muhlenberg College
7:30 & 10:00 p.m. Film "Wizard of Oz" — Seegers Union.
8:00 p.m. "A Funny Thing Happened on Way to the Forum" — Center for the Arts.

Monday, March 14
Muhlenberg
7:00 p.m. Lecture — Lynn Taylor "Potential for Objective Evaluation of Modern Architecture."
7:30 p.m. Convocation Lecture — Dr. Richard Bernstein

Wednesday, March 16
Muhlenberg
10:00 a.m. Coffee & Fellowship, Chaplain Bremer "Value On Campus" CA.
8:00 p.m. Lecture — Professor Gweneth Humphrey "Mathematics in Music and Art."
7:00 p.m. Woman's Task Force —Discussion Series " 'Til Death Do Us Part!?!"

Crossing America by bicycle called ultimate experience

by Marc Berson

I've always dreamed about it. Imagine: riding across the continent on a bicycle! Last summer that dream came true when my brother Gary, and I cycled from Seattle, Wash. to N.Y., N.Y.

It all started last year when I charted a tentative route, planned for equipment, and worked out the finances. All of these plans became a reality on June 1, 1976, when we arrived at JFK Airport with our bikes, packs, and cameras. Soon, we found ourselves flying west doing in seven hours what we would attempt to undo in an entire summer.

On arrival in Seattle, we uncrated our bikes, arranged our equipment, got psyched, and rode the thirteen miles downtown. We had loads of questions to ask, and found that people were very willing to help us out. The next morning we were up early to begin our 1000 mile trek south, to San Francisco. We were immediately confronted with twenty degree weather, for which we had not prepared, so we bundled up and rode onward. Soon the sun came out, providing warmth and a tremendous view of the Cascade and Olympic Mountains. The Pacific Northwest provided us with great views, friendly people, and fantastic cycling.

Riding into Portland, Oregon, we saw perfect views of Mt. Rainier and Mt. Hood. The next day's activities included touring Portland, doing laundry, and getting the kinks out of our bikes and bodies. Also, a radical change of plans was made when we found out that Crater Lake National Park was snowed in! Because of this, we cycled out to the coast along which we traveled for 700 miles. The cycling was quite rugged on Rt. 1, which meandered around the many alcoves on the rocky coast. The giant logging trucks whizzing by us at seventy miles per hour also did a farily good job of terrifying us.

Camping along the coast was unpleasant due to the persistent gray and damp weather. This, we were told, is typical of the Oregon coast. Once into the Redwood Forests of Northern California, we

(Continued on Page Nine)

BEOG

BEOG applications for the 1977-78 federal grants are now available in the Office of Financial Aid and at the Union Desk. All financial aid applicants for next year are required to complete this form and mail it to the agency as soon as possible.

Are you tired of the same old people and the same old approach in student government?

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Democrats to offer three scholarships

The eighteenth annual scholarship awards of the Pennsylvania Federation of Democratic Women include three scholarships: a Florence Dornblaser Memorial Scholarship in the amount of $300, an Emma Guffey Miller Memorial Scholarship in the amount of $300, and a Rhoda Gershman Scholarship (this year only) in the amount of $300.

Any deserving woman student in the junior class of an accredited college or university may apply. The awards are for use during her senior year. She must be majoring in political science, government, economic or history or preparing to teach one of these subjects, have good scholastic standing, and be reasonably active in student activities. She must be a resident of Pennsylvania, and she must establish the need for financial aid. The student also must possess a Democratic family background or be an active participant in the affairs of the Demoratic Party.

The purpose of these awards is (1) to encourage qualified young women to pursue and to develop interests in politics and government, and

(2) to honor the memories of two distinguished Democratic women: the late Florence Dornblaser, who was the first Treasurer of the Pennsylvania Federation of Democratic Women, and the late Emma Guffey Miller, who was the first woman nominated for the office of President of the United States. Both women left bequests to the Federation, the proceeds of which were placed in a scholarship fund. Additional funds have been added by clubs and individual members of the Federation.

Applications must be postmarked not later than May 6, 1977.

* Applications may be obtained in the Office of Financial Aid or by writing to:

Robert V. Fraker
Secretary
Memorial Scholarship Fund
3607 Schoolhouse Lane
Harrisburg, Pennsylvania 17109

$500 prizes offered to top Economics writers

Two (2) $500 scholarships to aspiring student participants in an essay competition will be by a Distinguished Award Committee chaired by Dr. Frederick F. Clairmonte, economist of Geneva, Switzerland and senior member of the Organization of American States (OAS), Washington, D.C.

Essayists must be matriculants toward an undergraduate degree in either Foreign Trade or Economics at a fully accredited U.S. college or university.

The theme of the essay is to be **The American Importer's Impact on the Economy of the United States.**

Essays to this theme will be rated on student author's orientation to the U.S. industrial system; originality; neatness. Length, 1,000 words or less.

Essays should be typed double-spaced. Author's name and address should not appear on actual essay but should be furnished on a separate piece of accompanying stationery.

Essays should be mailed, along with a letter or statement from the Registrar's office confirming student's matriculation and declared major, to:

Te-Amo Geryl Scholarships
c/o National Association of Tobacco Distributors
58 East 79th Street
New York, N.Y. 10021

before May 27, 1977. The two (2) winners will be announced on or before July 1, 1977.

HATHA YOGA CLASSES WILL BE HELD IN MARTIN LUTHER BASEMENT: NOT #155, Center for the Arts. Class Begins At 7:15 p.m.

NEWS BRIEFS...

Philosophy Lecture

Richard Bernstein, who is chairman of the philosophy department at Haverford College, will visit the college and give a lecture on "The Restructuring of Social and Political Theory" on Monday evening at 7:30 in the recital hall of the Center for the Arts.

Professor Bernstein is a noted author and teacher of philosophy, and has received several awards for distinguished college teaching including the Harbison award in 1970.

In a recent issue of *Change Magazine,* Bernstein is quoted as saying in one of his classes: "This stuff is not just verbal play. This stuff has to do with real issues." He is described as a flamboyant lecturer who engage his students and keeps them honest.

The lecture topic is based on a recent book of the same title in which Bernstein tries to bring together highly disparate strands and methodologies in modern social and political theory.

Any member of the college community is invited to meet with Professor Bernstein on Monday afternoon in Seegers Union, Room 108, from 3:45-5:00. Refreshments will be served.

Forensics

The Muhlenberg Forensics team won third place in an off topic debate at the Southern Connecticut State College Forensics Tournament last weekend. The team of Dan Humbert and Kathy Kennedy debated the topic "Resolved: That U.S. foreign policy commitments should be significantly altered." Muhlenberg was the only team besides Yale which reached finals and was defeated by Yale on a split decision. "It was very exciting," Miss Kennedy said. "We defeated nearly every Ivy League team on the East Coast. In our preliminary rounds we met Princeton, Yale, Dartmouth, Columbia, University of South Carolina and Brown and had a 5-1 record."

35 colleges attended this tournament, making it one of the 10 largest tournaments in the country this year. Also competing from Muhlenberg were Debbie Higgins and Karen Meyer.

Sigma Delta Chi

The Greater Philadelphia Chapter of Sigma Delta Chi this year plans to award five or six scholarships of $1,000 each to college students or high school seniors contemplating careers in journalism either with printed publications or broadcast media.

Preference is given students from Southeastern Pennsylvania, Southern New Jersey and the Delmarva Peninsula, who will be starting college in September, 1977.

Career interest in journalism can be indicated by activities on or off campus, for example, work on a newspaper or in broadcasting, or courses in political science, city government, and urban affairs as well as subjects directly related to journalism.

Applications for the Sigma Delta Chi scholarships are available in the Financial Aid office, and should be received by the chapter by March 15th. Awards will be announced at the Chapter's Annual Gridiron Banquet in May.

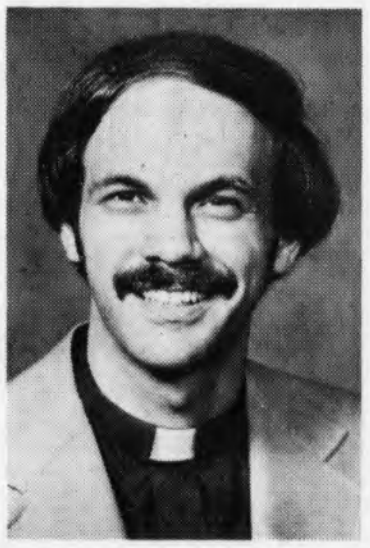
The Weekly wants writers . . . contact . . . Mike McDevitt, Box 420.

Pastor Shafer guest preacher this Sunday

The Reverend Eric Shafer will be guest preacher in Egner Memorial Chapel at Muhlenberg this Sunday, March 13, at 1:00 a.m.

Rev. Shafer is a 1972 graduate of Muhlenberg College with a BA degree in Social Sciences. He received the Master of Divinity degree in 1976 from Hamma School of Theology, Springfield, Ohio.

Presently, Rev. Shafer is pastor of Holy Trinity Memorial Lutheran Church, Catasaqua, Pa. He is also a member of the Muhlenberg College Board of Trustees and Chairman of Committee on Church Relations. Shafer is the youngest member of the Board.



Reverend Eric Shafer

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155R-13	1.60	27.98	29.76	—
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165R-14	1.88	29.94	31.85	—
175R-14	2.08	31.26	33.24	36.24
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165R-15	2.04	32.17	34.24	37.24

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Comment

Endorsement . . .

Since we elected a Student Body President a year ago, this campus has seen a notable rise in student interest on a broad range of issues. Students now observe at faculty meetings and the sense of participation has grown as the imperatives for the future of this institution become increasingly clear.

This year six, diverse students seek the office of Student Body President. Although only one will succeed, they represent an expanding base of active student leadership. There is much work to be done and we encourage all the candidates to continue their valuable contributions.

The Student Body President should be an individual of cause and perception. He or she should possess the ability to motivate students to learn about the issues and to focus their energies on positive action. He should not sympathize with soley fractional interests, but rather understand all matters of student interest and deal with them fairly and competently. This is the charge and the burden of a leader.

In light of this, Bill England is clearly the best person to assume the responsibilities of the office. His energy and his dedication to student intertsts is unquestionable. In the past he has taken a firm stand on the issues as well as innovations of his own.

Bill England is involved in virtually every aspect of college life. He is a member of Festival of the Arts, he is actively concerned with the future of athletics here and is well informed on the minutiae of college politics. To date, England has labored in the interest of students without the blessings or prerequisites of a title. Now he deserves that title.

While every candidate is a compromise, the potential for more student influence is exciting and we encourage all students to participate at this cusp and vote for the candidates of their choice. From our vantage point, Bill England can use this potential to best advantage.

LEPOCO . . .

Over a year has gone by since the arrest of the five LEPOCO demonstrators on the Muhlenberg Campus and still litigation in court continues.

While Dr. Morey as the representative of Muhlenberg has in the past expressed his regret over the incident, still he and the college attorney can be found in court exchanging strategies with the prosecution.

If the college's interest in the case is solely that of a bystander protecting its interests as Dr. Morey claims, and if Dr. Morey does truly regret the incident, then why does he continue to harass the 'Muhlenberg 5' with his presence and attitude.

It appears that Dr. Morey's presence at the trial represents a continuance of the college's policy to eliminate freedom of expression from the Muhlenberg campus.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa. Thursday, March 10, 1977

Presidential Platforms

Cheryl Drout

I believe that I am the best candidate to lead the Student Body in achieving effective student government because of my intense involvement in Student Council over this past year and my experience in many areas of student government and student life. In the spring of my freshman year at Berg I began reporting regularly on Student Council meetings for the *Weekly* and did this until I decided to run for a position on Student Council the following spring. As an editor on the *Weekly* I followed events and activities on campus constantly throughout my freshman and sophomore years.

I was appointed by Student Council as a representative to the College Convocation Committee for my sophomore year. Through my reporting for the *Weekly* and by position on this College committee, I learned to communicate effectively with faculty and administration.

During my term as Student Council representative of the class of '78, I have gained extensive knowledge of student government at Muhlenberg College. I participated actively in lobbying for the "governace study" last spring. I became involved in Student Activism this fall, which resulted in the admission of 4 student observers to faculty meetings with the right to voice opinions and to report back to students. I was one of 3 students invited to a regular meeting of the faculty to answer questions with regard to the proposal, which I found a challenging and rewarding experience.

As a rpersentative on Student Council I have been extremely active. I have been acting as chairperson of the Student Council Self-Evaluation Committee, which was established as the result of a proposal which I initiated. I was elected by Council to be a representative to the College Council. I have also served on theh Student Council Academics Committee and have functioned as liason to **The Weekly,** The Forum on Human Development, and the National Student Lobby. In addition to my Student Council responsibilities, I have been reporting for **The Weekly** on the meetings of the College Committee on Student Affairs. CCSA has been very busy this year discussing the Honor Code, Student Court, and 24-hour visitation. My participation in College Council and CCSA has given me additional insight into the working of the College and additional experience in interacting with students, faculty, and administration in an attempt to stand up for Student Rights.

Student Council has taken on a new direction with the passage of proposals from the Self-Evaluation Committee to expand Student Council to become more representative, to create liasons, and to distribute a Student Government Information Handbook. I, as Student Body President will do my utmost to see that new government become effective and dynamic. I can provide continuity for Student Council having been so actively involved this year. I know the isues. I helped propose the expansion of student government. And, as Student Body President I will se that it works. Student government is **your** say in the workings of Muhlenberg College. Student rights are **your** rights. And, the Student Body President is **your** representative!

John Eckhardt

The most important issue before us at Muhlenberg today is the issue of rights—student rights. Program Board recently voted down a proposal to show the movie **Deep Throat,** due largely to flak they received from the administration and the Board of Trustees. As a result of this there is talk of extending the Board of Trustees speaker policy to include all programs a campus organization would want to present. In another incident, for Free U. to show the **Erotic Film Festival** over the last couple of years, they had to agree to have panel discussions on the films afterwards. Both cases sound too close to censorship for my taste.

The list goes on: The Board of Trustees argues over open visitation . . . freshman grades sent home have parents pressuring students over a set of grades with little or no meaning . . . Students are subjected to academic practice by faculty members ranging from the unfair to the bizarre . . .

Why are students vulnerable to such abuse? The reason is simple, students have few rights except those the college decides to grant them. In other words, students are completely at the mercy of the faculty, administration and Board of Trustees.

Students are told they are transient, in other words, student opinions and student rights don't matter; the college is what's important.

I take issue with this position. The students are the college and they have rights that should be recognized.

I think there is a good possibility of changing the situation.

I have been working since my freshman year to make such changes, first as a member of the Student Council, and now as a

(Continued on Page Five)

Letters to the Editor

To The Editor:

We are very pleased that WMUH has received some attention in your paper. However, we take objection to the line that WMUH is "not very involved in the campus." First, WMUH is entirely student owned and operated. Any student may become involved in whatever area he or she desires. Secondly, a major portion of our programming is Muhlenberg sports and live musical events. A third item is our Community Bulletin Board, wherein we announce happenings in the local area. A large portion of these announcements pertain to Muhlenberg event. Another point is that many of our people are involved in other activities beside the radio station, and that many of these activities and organizations use our facilities for their own purposes.

We at WMUH have made every effort to inform the student body of our existence. We are listed in the M Book and the college catalogue. We put up signs at the beginning of every school year, and have even taken some pains to inform the faculty of our existence. To our minds, we have done everything possible to inform the student body of our existence, short of beating people over the head. If anyone has any questions or comments, we are always here.

Paul C. Ziegler (Manager)
Tim Griscom (FM Program Director)
Alan Leeti (Chief Engineer)
Fred Stephenson, (Music Director)

To the editor:

As a sophomore science major here at Muhlenberg, I have come to realize that the laboratory requirement is like having another course on my roster, if not more. The preparation involved is very time consuming (there is a quiz almost every week in organic chemistry lab), as are the write-ups after completion of an experiment. The laboratory also has examinations like a normal lecture class. However, the major discrepancy with lab lies in the fact that three hours of a lecture class per week is worth three credits, whereas three hours of lab per week is worth only one credit. But this is only the beginning of the unjust laboratory system at Muhlenberg. It is not unusual to be required to go to the laboratory during the week to complete work which is impossible to complete in the scheduled three hours.

It is this extra time spent in lab that brings me to my point. Last week (Feb. 28-March 3) the organic chemistry experiment required a minimum of four and one half hours work. Let me emphasize the word minimum. Students were in the lab as long as five and one half hours. Many students were forced to miss dinner. The night lab students were in lab as late as 11:45 p.m. I do not fault the lab instructors themselves for this, I am sure they wanted to go home on time also. The fault must lie with the persons responsible for planning the curriculum of the course. Some degree of respect and consideration should be shown for the little free time a student has. Also this ridiculously long lab was scheduled the same week as the organic lecture examination. I would tend to think one of these two time-demanding events should have been scheduled apart. There is no excuse for forcing a student to stay in lab passed the scheduled time. This can only be attributed to the incompetence of the persons responsible for the curriculum of the course.

Therefore it is my opinion that the laboratory requirement is in dire need of reassessment and reformation. The lab should either stay within the confines of the scheduled three hours or the lab time should be extended and more credit given. I am sure that if this terrible injustice to the student is corrected, it will provide for a better attitude among all science students toward the required laboratory work at Muhlenberg College.

Sincerely,
Tedd R. Goundie

To the Editor:

On Thursday, March 3, the Student Council of Muhlenberg College voted by an 11-2 margin to approve a section of the Student Court Council Committee's proposed Social Regulations which states that students will be required to "avoid disruption of the teaching and administrative operations of the College and the activities of student organizations." We feel that regulation of this type marks a dramatic change in the college's attitude toward student

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Platforms

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student representative on the Faculty Curriculum Committee. I authored the Student Council proposal; which recently passed the faculty, that issues that no change in college academic requirements or policy be made mandatory for students already at Muhlenberg. I have written the Student Council counter-proposal to the CCSA judicial study, including a classified and expanded statement on student rights and responsibilities. I am proposing to Student Council this week a resolution that freshman mid-term grades no longer be sent home to a student's parent and I am currently re-writing a proposal I authored for Student Council recommending that an academic grievance board be set up to give students an appeal against arbitrary academic practices by faculty members. These measures are just a start at helping to insure adequate protection of student rights.

As a member of the Faculty curriculum Committee I have helped to write up proposals for the academic calendar that insure that students top priorities (1. 1st semester finished by Christmas, 2. a reasonably long reading week) are met despite faculty moves to return to older calendars. I was one of the iniatators in the fight to extend the second semester reading week this to 3 weekdays (the same length as in the past 3 years).

Other candidates are talking about many of the same things I have mentioned. But for the most part the suggestions and ideas of the other candidates are just that; suggestions and ideas. I haven't been talking about what I want to do or what the Student Council President should do but rather what I am doing for the Student Body. You can help me continue and expand that work by voting for John H. Eckhardt for Student Body President.

BILL ENGLAND

I'm running for Student Body President not only because I feel I have the essential experience needed to organize Council meetings and the other functions a Student Body President must carry out but also because I feel I have some innovative ideas which would like to see implemented.

During my first two years at Muhlenberg I was a member of Student Council. Therefore, I know how this body operates and what is involved in being President of this organization. Last year I decided to devote my time to other areas. However, my involvement in campus activities did not terminate with my decision not to run for Council again. I was one of the spokepersons along with Cheryl Drout and Jeff Dobro who met with the faculty concerning student representation at faculty meetings. I have often written to the **Weekly** expressing my opinions on a number of issues. I have also maintained my position as Treasurer of Festival of the Arts.

My absence from Council will have little effect on my fulfilling the responsibilities of Student Body President since I have kept abreast of the current issues. In fact, I see my absence from Council as being a positive rather than negative decision. I now feel I have a better perspective of what Student Council is and what it must do. Too often the same type of people run for Student Council. These students and their conceptions of Council, as well as, Muhlenberg in general, are so similar that student Council has become a stagnant organization. It is also an organization which has increasingly become separated and isolated from the rest of campus. This is why I support Council's decision to expand Council in the hope that if more students participate then more ideas will be generated.

I have given you my qualifications. But that is not enough. A candidate for an office must have a program — a list of proposals. Otherwise that candidate does not deserve your vote for he/she will be unable to provide any direction once she/he is in office.

One of my greatest concerns is how Student Council allocates its funds. This will be an increasing problem with the increase in the student activities fee. There has been a proliferation of small groups and organizations funded by Council in the last few years. This has resulted in a decentralized budget where an increasing portion of student funding is being spent on activities which benefit very few. Therefore, if elected, I promise my first move will be to set up a budget review committee, which will attempt to devise

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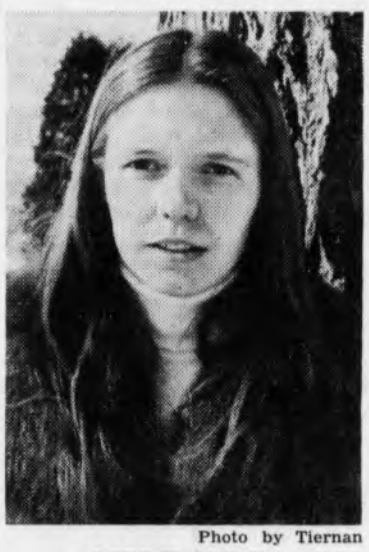
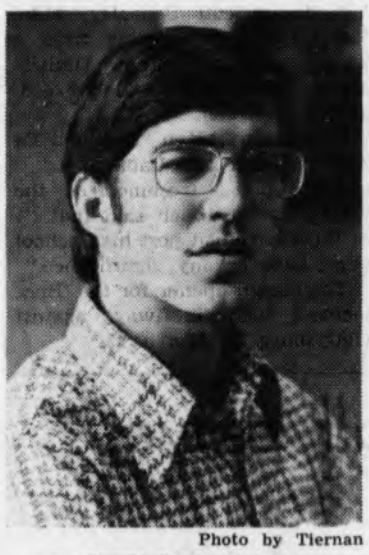


Photo by Tiernan
CHERYL DROUT



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BILL ENGLAND

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ANDY HUTTER

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ED ISSER

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JAMIE PERRI

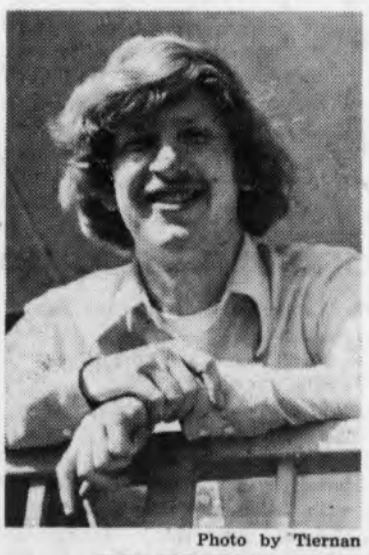

Photo by Tiernan
TIM SCHAADT

Guest Comment

Effective leadership . . .

Janet Werner is a Student Council member, Class of '79

Effective leadership is necessary for the success of any organization. Muhlenberg has had many capable, dedicated and creative student leaders in many areas in past years. These individuals have contributed greatly to the growth of this institution. Tremendous accomplishments have been made in this 1976-77 school year under the exceptional leadership of Jeff Dobro, Student Body President.

Council Presidents spend no less than 40 hours a week engaged in Council related tasks. There are countless meetings to attend, people to contact, mail to sort through, appointments to be met, agendas to plan and decisions to make. The job is only as good as each President himself makes it. I think it is very important to recognize the tremendous job Jeff Dobro has done this past year.

Dobro stimulated Student Activism '76 — a large group of students concerned with gaining the right to have input into decisions that govern their lives. Student leaders have been fighting for years to gain representation in various areas of the college. The decision to allow four student observers to sit in on faculty meetings came only after hours and weeks of work led by Dobro. In the spring, activism focused on calendar problems — lengthening reading week period, and extending spring vacation by one day so students would not have to return to school on Easter Sunday. These goals to date have not been realized. Student Activism movements proved that many students at Muhlenberg do care about the welfare of this institution. Dobro successfully converted implicit student power into actual, manifest power.

Student Council, under Dobro, has been engaged in updating and revising the Student Council constitution. Several amendments were added, and a major change approved: seven representatives are now elected from the rising Sophomore, Junior, and Senior classes, and five from the freshman class. (The number of representatives was formerly five from the upperclasses and three from the freshman class.) The Constitution is now fully completed and updated, a task which proved a major undertaking since revisions from the past few years have piled up.

The Sophomore class found the annually printed Directory to be too much of an undertaking to handle. Dobro, with Council's help, undertook the job of publishing the Directory. Had it not been for Dobro's initiative, there would have been no Directory at all this year.

"All systems are go" at the present, for a campus "Quad Out" to be held this April. This idea was originated at a Student Council meeting by Dobro. It should prove an enjoyable, relaxing week-end for all who attend. The quad is being reserved for the week-end, and all students are invited to camp out. Several meals may be served at quad-side, and WMUH has promised to provide good music for the gala event. Hopefully, many students will respond and get involved in this activity. Student Council this year has made strong efforts to get in better touch with the students they represent. Liasons to all the dorms, fraternities and small houses were assigned, and various meetings, forums and events have been extensively publicized, and open to anyone who wished to attend.

Although Jeff Dobro's reign is coming to an end, much of the work he has initiated will continue. Muhlenberg is very lucky to have its Jeff Dobros — we as students have been fighting much apathy in recent years. No one has time to get involved — there is always a test, paper, or recitation around the next corner. Sometimes more can be learned, however, in a Student Council Academics Committee meeting, than in a classroom lecture. The college experience should be as much a lesson in interacting with others as it is learning chemical formulas. I bet the ones who really succeed after they leave Muhlenberg are not the ones who had watched the sun rise and set from a window on the sixth floor of the library, but are the ones who became involved in more than academics at Muhlenberg.

Criticism is oftentimes benefical, and criticism is freely offered in an academic environment. So should appreciation and recognition be given when it is due. As a Student Council representative, and as a student interested in Muhlenberg's welfare, I would like to thank Jeff Dobro for the tremendous amount of time and effort he put in as Student Body President. His ends truly have been to Muhlenberg's benefit.

WRITERS

Wanted for the

WEEKLY

Contact
Gary Eisenberg Box 291

Memorial Hall this past weekend was not the home of the Mules, as the Shrine Circus made it the home of the "Tigers."

Diamondmen start training; will defend MAC 1976 title

Muhlenberg College baseball coach Sam Beidleman has welcomed 27 candidates to pre-season drills as the Mules set out to defend their Middle Atlantic Conference (MAC) South West title this spring. Seven returning lettermen are working out for the Cardinal and Gray and are joined by fourteen freshmen hopefuls.

Among the returnees are infielders Yogi Edwards of Slatington and Mark Hanichak of Allentown, and outfielders Brad Trump of Emmaus, Jim Knerr of Ormrod, and Steve Folger from Springfield. Veteran pitchers include Bob Altemose of Brodheadsville and Phil Federico of Largo, Fla.

Key freshmen candidates include John Sules of Livingston, N.J., John Sartori of Staten Island, N.Y., Bob Steckel of Easton, Doug LiGregni of Lodi, N.J., Don Sommerville of Allendale, N.J., and Al Wessel of Summit, N.J.

Five rookie hurlers are vying for a spot in the rotation including Mark Kwaitkoski of Randolph, N.J., Brian Schulte of West Hempstead, N.Y., Russ Schubb of W. Orange, N.J., Jeff Curry of Morton, and Bill Hyman of Freehold, N.J.

The Mules, who finished with a 13-8 mark last year, will return some of their top hitters including Edwards (.312), Trump (.296), and Knerr (.284). Edwards was the team leader in stolen bases with 14, while Knerr was the top RBI man with 15.

Early drills will be limited to conditioning and fundamentals, until a more suitable break in the weather permits the Mules to take to the diamond. Beidleman's charges are currently working out in Memorial Hall on infield practice, base running, and hitting in the "cage."

As the eight-year mentor sees it he has at least three positions wide open for competition: first base, shortstop, and catcher. In assessing the Southwest Section of the MAC Beidleman labels it "the best balanced in the conference, with the title up for grabs."

Athletic proposal

Soon a proposal from the Muhlenberg Athletic Office will be sent to the Board requesting construction done on the second floor of Memorial Hall. Presently an open class room, the Athletic Office hopes to convert the second floor into athletic offices, team rooms, and a women's locker room. Presently there is not a locker room for women and when visiting teams come to play during the afternoon, they are sometimes asked to use Brown Basement as a locker room.

The consensus of students feels that this is necessary and it is nice if a visiting team has a locker room in Memorial Hall. The plans have been drawn up and each member of the Athletic faculty has been asked to look at and comment on the plans. The faculty is asked to make suggestions about the plans and all suggestions will be given consideration.

The cost is not determined yet and when decided will be disclosed. The plans will be sent to the Board soon and hopefully a decision will be made before the end of the year.

Spring Sports season looks great with abundance of good athletes

by Lisa Rubenfeld

Three spring sports, baseball, track and Lacrosse begin their seasons within the next two weeks. The coaches are all looking forward to good seasons based on previous talent and this year's freshmen.

Baseball

Last year the Muhlenberg baseball team ended up with a record of 13 wins and 8 losses and a conference record of 8 wins, 4 losses. They finished tied with Gettysburg for the South Western Conference title, beating them in a game played at Elizabethtown. Then the team faced Widener (the South East Conference Champs), but lost.

The league 'Berg plays in is the South Western Conference of the Southern Division of the Middle Atlantic Conference. If one were to glance at the baseball schedule, all the doubleheaders listed are in the Mules section of this conference. When asked about it, Coach Sam Beidleman said this: "of the four sections, our section is the most balanced."

Since every school the 'Berg team faces is not within their own division, they play a difficult schedule. Ace Coach Beidleman stated: "We play as tough a schedule as we can in preparation." He especially expects trouble from Moravian and Gettysburg.

Last year's senoir class contributed 7 starters, 5 regulars and 3 pitchers, to the team. But this loss will be mad up by a number of upper classmen and freshmen. The following players from this year's team were mentioned by the coach:

Senior: Brad Trump (center fielder who hit .296 last season).

Juniors: Jim Knerr (right fielder who hit .284 and was the top RBI man in theh league with 15 last year), and Phil Federico (a pitcher with an ERA of 5.34 and a record of 1 win, 3 losses last year).

Sophomores: Yogi Edwards (2nd baseman who was the team leader in stolen bases and hit .312 last season), and Bob Altemose (a pitcher with a record of 3 wins, 1 loss and 2.88 ERA last year).

There are 15 Freshmen who made the team and 2 pitchers who are "vying for a spot in the rotation." They are Brian Schulte and Mark Kwaitkoski. Other key freshmen candidates are: Don Somerville (outfielder), Doug LiGregni (1st baseman), Bob Steckel (catcher), Al Wessel (3rd baseman), John Sartori (shortstop) and John Sules (catcher).

They face Lehigh away on Saturday, March 26, for their opening game of the season.

Track

This year's runners for the Muhlenberg track team are coached by William Flamish, assisted by Jay Haines. They had a record last year of 6 wins and 4 losses. When spoken to about the upcoming season, Coach Flamish said the following:

"We've had one losing season in the last 6 years and hope to continue this trend." Trouble this year is to be expected from: Franklin & Marshall, Lebanon Valley, Widener and Kutztown.

The track team lost a number of seniors who graduated last year. The coach mentioned these: Walt Staehle, Steve Nix and Scott Orens (the Middle Atlantic Conference champion and school record holder in the discus).

This year's team members who the coach cited are as follows:

Seniors: Sam Stovall (co-captin, javelin) and Ken Wonderland (co-captain, weights).

Juniors: Jerry Schult (sprinter and hurdler), Mark Stull (weights) and Al Williams (hurdler).

Sophomores: Howie Gerstein (distance man), Carl Melroy (jumper), Tom Prelovski (sprinter) and Ed Sobel (sprinter).

There are 17 freshmen on the team and Coach Flamish "is happy with the fact that we have a lot of freshmen."

The 'Berg track team has never had any girls counter part but this year there are 15 girls who will run in girls events against other schools. This is a new dimension to the track program.

Lacrosse

Working from last year's record of 4 wins, 7 loses, the lacrosse team has a tough season ahead of them. In regards to the team, Coach Frank Marino said the following:

"There is a lot of hustle and trying on the team but most are just learning the game. We have some speed but no one yet has taken up where Glen Salo left off. There is a greater need for balance instead of the team just being centered around a few skilled people."

When asked about this year's competition, Coach Marino stated that "with a young team everyone is a challenge." He expects especially tough games from Gettysburg (the returning champ), Franklin & Marshall and Wilkes.

The Mules lost a lot of good players as seniors who graduated last year. Out of 13 starters, 8 were graduated seniors. The coach mentioned: Glen Salo (2nd leading scorer in the league), John Donne, Bruce Syczkowski, Rich Braunschweiger, Jim Stamphel, Tony Coviello and Mike Harmelin.

This year's players which Coach Marino named are as follows:

Seniors: Eric Berg (coming back after a lay off), and Al Cohen (goalie).

Juniors: Scott Schooley, Mike Kelly (goalie recovering from a knee operation), Tom Dinkelacker, Duane Piersol, Bob Freed, and Tom Weller.

Sophomores: Ken Tachino, Ed Andrews and Jeff Dannenberg.

There are 3 freshmen on the team and the coach said that "4 of them have had post high school experience of any significance."

The season opener for the 'Berg lacrosse team is away, against Gettysburg on March 23.

MUHLENBERG SPORTS

Track Team prepares for opener with Ursinus Bears

Muhlenberg College track coach Bill Flamish, beginning his 20th year, is working with some 28 candidates for the 1977 team. Among those vying for spots on the club are nine lettermen and fourteen freshmen.

Among the returning lettermen are: Howie Gerstein of Hazleton in the distance events; Carl Melroy of Emmaus in the high and triple jumps; sprinters Tom Prelovsky and Gerry Schultz of Allentown, and Ed Sobel of Cherry Hill, N.J. Al Williams of Doylestown returns in the hurdles. Veteran members of the field events unit include co-captains Sam Stovall of Mountain Lakes, N.J., in javelin, and Ken Wonderland of Hatboro who can handle the shot, discus, and javelin, as well as Allentown's Mark Stull in discus and shot put.

Promising freshman performers include Norristown's Dave Crist, who holds the Muhlenberg 1,000-yard indoor record of 2:26.4, and Kurt Schroeder of Lederach, who recently established a new indoor high jump record of 6'4½".

The Mule cindermen open their season on March 30th at Ursinus. The remainder of the 1977 schedule includes: April 2nd, Widener and Haverford at Widener; 13th, Albright and F & M, home; 16th, Swarthmore and Washington, home; 23rd, Kutztown, home; 29th, Penn Relays at Penn; 30th, at Lebanon Valley; and May 6-7, the Middle Atlantic Conference Championships at Dickinson.

Stich outstanding basketball player on Muhlenberg's Womens Team

Wendy Stich, a junior biology major from Norristown was the leading scorer and rebounder on the 1977 women's basketball team at Muhlenberg College. The 5'11" graduate of Plymouth-Whitemarsh High School scored 141 points for the Mulettes during their 10-game schedule. She is the daughter of Mr. and Mrs. Clifford G. Stich of Norristown.

Other top performers for coach Helene Hospodar's cagers included: Lauren Costello, a senior biology major from Nutley, N.J., scored 108 points. She is the daughter of Mr. and Mrs. Lawrence Costello of Nutley.

Susan Winship, a senior chemistry major from Belleville, N.J., scored 75 points for the Mulettes. She is the daughter of Mr. and Mrs. Thomas Winship, Jr. of Belleville.

Ann Peters, a senior psychology major from Schnecksville scored 53 points for the Mulettes. The Muhlenberg captain is the daughter of Mr. and Mrs. Donald L. Peters of Schnecksville.

Karen Kishbach, a freshman mathematics and natural science major from Harrisburg, scored 50 points for the season. She is the daughter of Mr. and Mrs. Gerald C. Kishbach of Harrisburg.

Jacqueline Poulson, a senior social major from Oldwick, N.J., scored 43 points for Muhlenberg. She is the daughter of Mr. and Mrs. Thomas M. Poulson of Oldwick.

Hay dominates Cager stats

1976-77 Overall Record: Won 8, Lost 16.

1976-77 Middle Atlantic Conference Record: Won 4, Lost 8.

Home Record: Won 6, Lost 3.

Road Record: Won 2, Lost 13.

Longest Win Streak: Three Games.

Longest Losing Streak: Six Games.

Most Points — For: 93 vs. Lehman College.

Most Points — Against: 95 by Moravian.

Top Scorer — Jim Hay, 454 points; 18.5 Average; tied with Lebanon Valley's Derek Hoppes for MAC Scoring Title; passed 1,000 Career Point Mark.

Top Rebounder — Jim Hay 264; 11.0 Average, MAC Rebounding Title.

Top Assist Man: Greg Campisi, 68.

Most Points in One Game: Jim Hay, 33 vs. Western Maryland.

Graduating Senior: Gary Kenyon.

Student Body President Platforms

(Continued from Page Five)

a more organized budget where the organizations which receive money benefits the most people. One possible change for the budget would be to categorize each group into one of three broadly defined areas, i.e., recreational, educational, or social organizations. Thus, a certain amount of funds would be allocated to each category. These funds would then be divided amongst the organizations within each category.

Probably the clearest display of the needs for an art coordinating organization on campus has been the under-utilization of our new Fine Arts Center by students. To rectify this situation I would propose the development of a new Council of the Arts consisting of the Art director on Program Board. The Chairperson of the Festival of the Arts, Monroe Denton, and any students who wished to work on this organization. This organization would be an extension of theh Festival of the Arts concept and would work with Monroe Denton and the Art department in bringing artists and exhibitions to the Muhlenberg Community. This group will be partly funded by the increase in the Student Activities fee and funds already allocated by Program Board for art programing.

One of then best moves made by this year's Council President was the development of Student Activism. It enabled those students not normally involved in Campus politics to speak out on the issues which most concerned them. It also helped break down some of the barriers which have existed for far too long between Council and the rest of the student body. This is an activity which must be maintained if student proposals, such as an extension of reading week are to be successful.

But communication between the students and Student Council can be increased through another medium as well. I am referring to the **Weekly,** which has not been taken full advantage of in expressing the current issues facing Council each week. What I would like to see instituted is a separate column in the **Weekly** which will present the current proposals before Council to the rest of the campus. This article would also present the rational of those who support and oppose the proposal. This move would definitely increase student awareness, as well as, providing a stimulus for increased student participation at the Council meetings.

There is no doubt that student-administration relations must be improved. Therefore, if elected I will work diligently in the attempt to improve relations with this body. I intend to suggest to Dr. Morey and the **Weekly** editor that Dr. Morey write at least one guest column each year. An outline of the goals the administration has for the upcoming year and a review (in some detail) of those programs recently instituted would be the substance of this message. This message would be similar to the address given by the President of the United States to the American people and would be called The State of the College Messages. I would hope Dr. Morey would accept this invitation because I believe this message would help remove the veil of suspicion which surrounds the President of our college.

In the last few paragraphs I have given you my qualifications and some of the goals I would work for. It is now up to you to vote.

ANDY HUTTER

Next Monday you will have an important decision to make—who to elect as Student Body President. Student politics are becoming increasingly powerful and it is necessary to elect the person you feel will best represent you. The Student Body President must be a person with leadership capabilities. I feel I have demonstrated this as President of the Class of 1979 the past two years. Some of my accomplishments in this capacity include, most recently, the highly successful Valentine Semi-formal. Also the Student Body President must act as a liasion between the students and the faculty and administration. Most important of all, the Student Body President must represent ALL the students of Muhlenberg College. I feel I am qualified in this aspect through my involvement in the Class of 1979, Freshman Advising, Cardinal Key, and WMUH.

It is important that an attitude of cooperation be generated by the students toward the faculty and administration. In this way we will make the most of our representation in the faculty meetings and other committees we are now sitting on. By working with the faculty and administration, instead of against them, I believe we will accomplish much more. Student input is necessary on such things as the calendar and reading week. Concerning the calendar, it is important that the religious holidays, such as Yom Kippur and Easter Monday be included as vacation days and that exams remain before Christmas. It would also be beneficial to have a long weekend break in the middle of first semester. As far as reading week is concerned, it appears that it might be too late to extend it this semester (Council has tried many different channels) but it is important that we act now to insure a longer reading week in the future.

Now that Council has expanded in size, more work can be done in committees where the real workings of Council really are. The length of meetings could be shortened and the time spent there would be more productive. I believe that there must be less beaurocracy in Council and if elected will use these committees to get more students involved.

Next Monday, make the right choice, elect a leader who will represent ALL the students. Elect Andy Hutter for Student Body President. Vote for someone who can represent you HERE and NOW!

ED ISSER

The name is Edward Isser, the office is President of Student Council, and the time has come to put the two together. Edward Isser is a political maverick who has for the last two years watched and participated in Muhlenberg politics. He has sat as a Justice on Student Court, and has served as secretary for the College Committee on Student Affairs. Isser knows the issues, and what must be done about them.

Edward Isser is concerned most with the image of Student Council on campus. The great majority of the student body at the present time feel that Student Council and campus politics are a rather sick joke. Student apathy is prevalent, and the faculty and administration love to point this fact out whenever a student proposes something. The only way to change the image of Student Council is to actually change its membership. We must prove to the Muhlenberg students method for producing art." She that Student Council is not simply a club for political science majors. It must be demonstrated to the students that the Council can be an effective organization that works for the students' interests. We must elect a dynamic figure who will reorganize, revitalize, and lead Student Council into a new era. Edward Isser is such an individual, and it is in our best interest to elect him President of Student Council.

Mr. Eckhardt, Ms. Drout, Ms. Perri, and Mr. England have all served on Student Council. They are what Student Council is now. If the student body of Muhlenberg wishes a continuation of such impotence in council, then they should elect those who have contributed to its impotence. If the students, however, want an effective Council to lead them, then they must elect a new face with new ideas, and attitudes. Edward Isser is the man who can offer such an innovative approach. Isser is willing to work hard in behalf of the students, and in return all he desires is your vote on Monday March 14, and if a runoff election is necessary, on Wednesday, March 16.

Mr. Isser has written up a platform which is now circulating around campus. Find a copy of Isser's platform, read it, and elect him President of Student Council.

JAMIE PERRI

My view of the basic purpose of Student Council is that it exists to protect student interests. It allows us to organize our own campus lives. From this perspective, I would like to reflect on some of the issues Student Council has dealt with this past year and explain my views on the coming year.

I am glad to see the students and the faculty working together more closely than ever. Faculty approval of four student observers in their meetings may well mark a turning point in student faculty relations. I would like to commend the Student Activist group for their efforts in that direction.

I would also like to support their efforts to extend Easter vacation to the Monday after Easter, allowing our large Christian population to enjoy their holiday without having to travel on Sunday. This same issue should also be raised as soon as possible to cancel classes for the Yom Kippur holiday.

I would like our student body to support the new Pennsylvania Independent Student Lobby. This will give us a direct link to the state legislature and other Pennsylvania schools on major issues such as financial aid, women's rights, etc. Perhaps most importantly for the Berg social life, this group will provide an avenue for us to push effectively for a 19 year old drinking age. When this happens, I would like to see a student pub established on campus.

The Council budget is always a problem. We have gotten an increase in the Student Activities fee. With some reorganization and more concern for student priorities, Council should be able to fund campus groups more fully than in previous years. This will however, entail redistributing funds from those organizations that have few participants to those that benefit larger groups of students.

I am very optimistic for the coming year. With an increased budget, a larger Council and sustained student enthusiasm, we can continue to make Muhlenberg a better place to live. I am dedicated to the idea that we can improve this school and as Student Body President, I will devote myself to just that goal. I hope I can count on your support in the election this Monday.

TIM SCHAADT

I have decided to run for the position of Student Body President for primarily two reasons. First, at this time I believe the relations between student government and the administration are neither what they could be nor what they should be. Of course, there will always be differences in viewpoint, but the attitude of the individuals involved can go far towards fostering a spirit of cooperation.

The second main reason for my running is that I believe there is room for improvement in the relations between the student government and the students themselves. As I see it, the sole purpose of the student government is to advance the interests of the students. This is best served by having as many different and new people participating as possible. Admittedly, I cannot boast of too much experience with student government here at Muhlenberg, but likewise I cannot see experience alone as a guarantee of success.

Having new people participate can motivate new ideas and help avoid student government from becoming isolated from the people it supposedly serves. Toward this end, one must be willing to listen as well as act, and to accept compromise when necessary while retaining a firm and consistent position. Recognizing that it is impossible to please everyone, it becomes essential that the president of the student body remain as open and flexible as possible, without sacrificing his own unique point of view. This I pledge to do if elected.

The Junior Class is organizing the Junior Prom. Anyone interested in helping on decorations publicity, etc., committees, please contact. We need help!

Sue Faye, Box 159
Bryan Beiner, 191
Lisa Summins, 391

GYMNASTICS

Saturday, March 12
3:00 - 5:00

Brown Hall Gym

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Wear Loose Clothing With A Sweatshirt

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Restaurant scene

La Casa de Vincenzo

by Rich Rothenberg and Les Rosenthal

For some really fine Italian food, the Restaurant Revue team of the **Muhlenberg Weekly,** dined this week at La Casa de Vincenzo at 27th and Walbert Avenues in Allentown. We all enjoyed a very pleasant evening.

All meals at La Casa de Vincenzo begin with an extraordinary open salad bar, with many fresh vegetables to choose from. Of the appetizers or Tramessi as it is called in Italian, the Assorted Italian Antipasto was decided by all to be the best. Many of the meals here, in addition to the open salad bar include spaghetti and garlic or Italian bread. Gail Ozer enjoyed her Veal Parmigian a great deal, while Cathy Fry was impressd with the Baked Haddock. The Baked Regatoni was enjoyed very much. For dessert in addition to good coffee, Grasshopper pie was served. It tastes the opposite of what it sounds like and was found to be quite tasty.

All the food at La Casa de Vincenzo is reasonably priced, and even big eaters walk out with a full tummy. In addition to very good Italian food, they have a number of very good seafood dishes including Baked Haddock, Baked Innkeeper Crab, and Breaded Fantail Shrimp. Meals at La Casa de Vincenzo range from $2.95 for spaghetti and meatballs to $6.75 for Black Diamond Steak Italian Style, which is a full meal.

The services at this restaurant was not only excellent, but was the best of any of the restaurants we've visited. Our waitress was extremely friendly, and we thank her for recommending some very delicious dishes, especially the Grasshopper pie for dessert. The decor at La Casa de Vincenyo is quaint, and it makes everyone feel right at home. For those who like to drink it is requested by the restaurant to bring the wine of your choice; it makes for a very complete meal.

Although not particularly gourmets when it comes to Italian food, we found the food was equal if not better to any Italian Restaurant in the Allentown area. The decor and service makes this restaurant quite the worthwhile place to visit. La Casa de Vincenzo is open Wednesday thru Saturday, from 4 p.m. to 10 p.m. and on Sunday's from 11 a.m. to 7 p.m. Master Charge is accepted.

Alcohol problems

(Continued from Page One)

ideas. Rather, he and his staff have taken the initiative on the basis of information sent to him from HEW. Because of the possible existence of an alcohol problem at Muhlenberg, Le Count has given the o.k. for intern Robert Frey, to pursue a program aimed at determining for certain if there is a problem, and if so, at suggesting possible solutions.

The survey results will not be available until late in the semester. Therefore, any programs based on these results will not be seen until next year.

Le Count does have student support for this endeavor. At a meeting two weeks passed, the Student Council voted to support the program and to help with the distribution and collection of the surveys.

Class of '80 presents

"WOULDN'T IT BE NICE IF"

SADIE HAWKINS SPRING DANCE

FRI., MARCH 25, 1977

9 P.M. - 1 A.M.

GARDEN ROOM

BACK BY POPULAR DEMAND

T.N.T

All Classes Invited

Semi Formal

$3.00 A Couple

Tickets Now On Sale In Union Lobby

Letters to the Editor

(Continued from Page Four)

dissent. We question the support given by a student organization, especially one which purports to represent students and student rights, to a policy which would seriously undercut the student's right to dissent on this campus.

According to CCSA's 1976 proposal to restructure the judicial system, Muhlenberg College students, being both citizens and members of an academic community, enjoy, among other constitutional freedoms, the right of peaceful assembly. Inasmuch as peaceful assembly may serve to disrupt the operations of the college to some degree, are we then to be denied this constitutional right by these proposed social regulations?

The Student Council and the Student Court Council Committee seem to be laboring under the misconception that "dissent" equals violence. However, the right to peaceful protest embodied in Gandhi's philosophy of passive resistance may well lead to passive disruption that is in essence *more* socially responsible than mere maintenance of an unacceptable *status quo*. Thus, nonviolent dissent may well lead to disruption, but such disruption is not necessarily inherently harmful. In fact, the responsibility to "preserve a collegiate environment which encourages the maximum development of . . . fellow students," which is mandated by the current social code, may well require that students inaugurate peaceful dissent which may nonetheless be potentially disruptive.

Discussion of the Student Council vote on this proposed regulation prior to its passage by the Council was minimal. We find it abhorrent that Student Council could thus treat so lightly an issue of such fundamental importance to the future of student rights on this campus. It is probable that the issue will be brought up for rediscussion, and a possible re-vote, at tonight's Student Council meeting. Any student has the right (as yet unmaligned) to voice his/her opinions openly at any Council meeting. We enjoin you, therefore, to come to this meeting to express your feelings on this issue in an effort to portray more accurately to your chosen representatives the nature of student sentiment regarding student rights at Berg.

Sue Di Yanni
Student Representative,
Faculty Academic Policy Committee
Mary Schwanger
Student Council Representative,
Class of '77

To the Editor:

I was very disheartened by Karen Meyer's review of the Modern Dance Concert in the March 3rd issue of the **Weekly.** The article consisted mainly of evasive comments on all aspects of the show except for the actual dancing. Perhaps Ms. Meyer is not acquainted with the art of dance, at no fault of her own, but someone should have been sent to the concert who could have adequately interpreted the effort and talent that went into the choreography and performance.

I was particularly shocked and disappointed to read the comments on Mara Levinson's dance to "Sabbath Prayer" from **Fiddler on the Roof.** Ms. Meyer seemed to think that the dance "bordered on sacrilege." a notion that I fail to understand. Mara's dancing beautifully reflected the mood and meaning of the song and was performed with the utmost respect and sincerity. It is no more "sacrilegious" to present a religious idea through dance than it is through music or painting. The most irritating fact is that while Ms. Meyer concentrated on her rather limited point of view, she made **no mention** of Mara's talent, which can be appreciated by any onlooker.

I am dismayed that after putting innumerable hours into choreography and rehearsal, staging a successful perfromance and receiving excellent comments from people who attended the show, we have to be subjected to a formal review of such low caliber.

Nancy Hall '72
Modern Dance Club President

To the Editor:

The March 3rd edition of the Muhlenberg *Weekly* featured on the back page an evaluation of the Muhlenberg Dance Club's "Dance Concert '77'. Not only did the critic attempt to report the event to the reader, but also made a slanderous attempt at social and artistic evaluation.

Included were thoughts, no matter how ill-conceived, concerning one girl's expression of the deep love she holds for her parents and the gratitude for what they have given her. The dancer's morality was questioned by her choice of music, as well as her religious convictions, with an accusation of "sacrilege". Such unequalled drivel should not only bring shame upon the authoress, but should also prompt the *Weekly's* staff to more closely edit, and if necessary censor, such slurs against feeling human beings.

Such profound observations concerning the artistic expression of some truly talented dancers included, "Rossini's Nocturne . . . lighted in blue" and "All That Jazz . . . performed by black leotards under red lights." the designer of the lighting system would have been proud at such recognition, however, I couldn't help feeling embarrassed slighted for those dedicated girls responsible for brightening by evening.

My pet parakeet has critiqued some truly deserving pieces which I have inserted beneath his cage, but never before has his fecal expression found more fitting a target.

Kenneth G. Fendler '79

To the Editor:

The First Amendment to the Constitution of the United States of America guarantees freedom of speech and of the press. Anything which appears in the **Muhlenberg Weekly** under by name must be recognized as one person's opinion, which, under the First Amendment, I an entitled to express, no matter how unpopular. Printing these opinions is the **Weekly** guarantees them exposure, but the **Weekly** is a vehicle for the opinions of all students, not just the select few who work on it.

So that my article on the Modern Dance Concert cannot be misconstrued, let me first point out that as a former member of a trophy-winning dance group, I understand the amount of work that goes into any dance presentation, not only the many hours of practice, but also the choreography and interpretation which by necessity must come before even the first practice session. Consequently, I appreciate the effort that went into the performance, and I apologize for not making it clearer in the article.

Admittedly, I was a bit harsh in my criticism of Mara Levinson. After all, she was only expressing her opinion. I do wish to call attention to the fact that I referred to it as **"bordering** on sacrilege." I did not state outright that it **was** sacrilege. owever, my personal religious beliefs do not condone the performance of modern dance to religious music, whether from a hymnal or a Broadway Musical. As beautiful as the muisc is, I cannot conceive of dancing to **Sabbath Prayer.** Religious music, in my opinion, should be listened to in reverent silence. Although I cannot prevent Mara Levinson from dancing, I **am** permitted to express an opinion. We were both within our Constitutional rights; ironically we were both protected by the First Amendment.

My comment within the article that "there was a time when nice girls didn't do such things" was an allusion to the fact that the play from which the music was taken deals with an early 20th Century Russian village. The girls in the village most likely never would have dreamed of dancing to such a song. The fact that this is not a traditional song does not make it any less holy.

Let it be known that in itself I find **Sabbath Prayer** to be an exceptional song, not only for its music, but also for the spiritual content of its lyric. Apart from the music, Mara Levinson's performance was excellent, and I did not mean to insult her talent.

I regret that some people did not understand this as I intended. I publicly apologize to Mara Levinson for not making it clearer that I enjoyed her performance despite our divergent opinions on her choice of music.

I wish to reiterate that, on the whole, the Modern Dance Concert was an excellent presentation, as I mentioned in the WMUH news broadcast immediately following the Friday night performnace and again in my article printed in last week's issue of the **Weekly.**

Karen H. Meyer

To All Involved with the Modern Dance Company:

I do regret the incident with the writing of the review of the concert which was exteremely biased in favor of Ms. Meyer's morla standing. It was her right to review the concert in terms of its artistic quality but not a moral standpoint. It has been Weekly policy to edit such things, however this article was not edited as an oversight on my part.

I do apologize for the damage that the article did to what was an excellent performance (or so it seems since I personally did not attend) though this cannot amend what has been written nor undo the hurt that has been done.

Tristan E. Kohut
Arts Editor

Create for the Arcade

Submit fiction, poems, photos, artwork

to

Gary Eisenberg
Box 296

Bersons' crossing of United States deamed the ideal way to vacation

(Continued from Page Two)

forgot about the dreary weather, and marveled at the foliage which surrounded us. By cycling into the remote areas of the park, we were able to see sites inaccessible by motorists. One night we even set up camp inside a tree!

The next few days consisted of easy and very enjoyable cycling along the curvy coast of California. We took a slight detour into the 110 degree Sonoma Valley, where we attempted to taste every one of the native wines. This, as you can imagine made for quite enjoyable cycling.

The Golden Gate Bridge and the city of San Francisco were our first destination. They represented the 1000 mile mark and the southernmost part of our trip. We underwent a two day rejuvination period, then began our eastward transcontinental journey. The first section consisted of crossing the state of California, climbing many mountains ending up at Lake Tahoe.

East of Lake Tahoe we experienced a drastic change in terrain. Tahoe is situated at an elvation of 6500 feet, and cycling a mere ten miles brought us to the desert of Nevada at 3000 feet. We were confronted with this severe weather and terrain for the next couple of weeks. During this time our major concern was in keeping our bodies in shape by protecting them from the elements. Reno served as a great break in the monotony of the desert riding.

After four days and much gambling, we found ourselves in Ogden, Utah, staring at an 8000 foot high barrier — The Rocky Mountains. The people in Utah were quite helpful in giving us advice concerning the best crossing points. For this we were very thankful. The one-hundred mile long Logan Canyon brought us to the Wyoming border. Here we experienced a change of terrain, type of people, and climate. These factors instigated a change in our attitude, and helped to push us onward.

Wyoming was Gary's favorite state, probably because it was so different from anything we had seen. The people and their lifestyles were unique, and this forced us to think seriously about our own lifestyles. A number of families throughout the state were very hospitable to us by inviting us into their homes and offering us meals and lodging. We experienced this warmth all across the central portion of the country, where the general pace of life is much slower.

The Big Horns of Wyoming represented the last major mountain range, leading us ot the vast plain states with their seemingly unending cornfields. This presented a very different situation with regard to the cycling. We dealt with the rolling countryside by keeping our machines in top notch shape, averaging 120 miles each day.

As we neared the East Coast we felt as though a magnet were pulling us towards home. The closer we got, the stronger it pulled. We took the ferry across Lake Michigan, and then had 1000 miles of clear yet relatively uneventful cycling, until on August 3, 1976 our dream came true. We rode into our driveway, marking the completion of 4660 miles in nine weeks. Crossing the continent by bicycle was, for Gary and myself, the ultimate experience!

Photo by Berson

Bike o Mascot at roadside during Berson's crosscountry tour

Dialogue gives excellent musical - comical show

by Gary Eisenberg

Dialogue's comedy duo, Jim Stanton and Curt Shore provided last Friday's audience with a uniquely entertaining show. Introducing themselves by means of a film and conversing with the audience while still off stage, Dialogue succeeded throughout the show in maintaining an emotional rapport with the audience.

With Stanton on the Vibraphones and anything else that could be used for percussion and Shore on the piano, Dialogue was able to control the mood of their performance without letting their roles as comedians become to threatening to the audience with whom they often traded remarks.

Their music touched all bases, running the gamut from Bach to a Chinese interpretation of the Beatles and a satire of the Carpenters. Included in their repetoire were a number of songs from their two albums — a third is to be released — such as Bic Clicker, Chatter of the Squirrels, Food, On Every Shore, and The North Philadelphia Strut.

The songs dealt with topics easy enough to relate to such as man's deep inner need for food and his need for freedom. There was also the opportunity for group participation as Shore went around the audience asking people to join in as he sang "We All Live in a Yuka Suka Do."

Some lyricals were a bit deeper though, for example, Shore's On Every Shore: "On Every Shore/I will play my song/The wind and the waves/will move my soul along/Naked to the world/I'll play through the night/The silent knowledge/from the stars/I'll breathe as life/If I could live by dreams/And not be afraid/I'd live tomorrow/free of today."

Dialogue was brought to campus by Program Board who should be commended for finding this highly creative team of improvizational musical/comedy artists. For the approximately fifty people who attended the performance was a mixed media trip which was truly wholesome pandemonium.

Bergman's MONIKA portrays Swedish summer of love

(Continued from Page Ten)

their lives are reduced to those of scavenging stray dogs. Still she cries "I don't want to go back."

The advent of summers' end, the baby's anticipated arrival, and the lack of food forced Monika and Harry to return to society. Like coming back from an intense trip, they marry and settle in an apartment. Monika visually appears gross and disgusting as she settles down to a home life.

Bergman deals with the reality of people by showing how people look as they are. Monika, on the island, was portrayed in sensual beauty as she tiptoed across the rocks. However, back in Stockholm, she returns to the reality of a cheap, made-up hussy.

Their tenant life finds Harry tending the baby as Monika leeches off of Harry's positive efforts. Old personalities emerge, for you are what you are. Harry was realizing his dream in life of becoming "altogether" and strives to achieve it without distraction.

Monika's mundane existence brought her true self out. The result was that Monika stagnated while Harry increased his level of awareness. They no longer share the common trips that once held their lives together.

Escape from reality is a necessary step to realize internal potentials. Harry quit his job to break out of the stagnation of his routine. The split between Monika and Harry occurred when one used escape to get away and the other (Harry) used escape in light of reality to self-improve. To be oblivious to the future and elude the world too long is to face a still larger delusion.

Bergman portrays both worlds of escape and reality interrelating each to provide an overall effect.

Bergman interrelates both worlds of escape and reality to provide an overall effect. Bergman sends you on a trip of their relationships setting up the personalities and letting events flow naturally. One could identify with either character at any given moment in their continual interplay.

For those who are erotic film freaks, the rating would be triple X in 1955. Aside from a few bottom as scenes though, it was straight. Bergman expertly combined nudity and sensuality to develop the mood.

The effect of the movie is personal as one sees where one's head is at.

"Angel City" where all the character are 'high.'

Sam Shepard's 'Angel City' manifests American Dream

A new play by Sam Shepard, America's most signifcant young playwright, is billed as "A Moving Picture Show In Two Parts." According to Director Michael Kahn, "it deals with death, with endings. Its characters are, in fact, searching for a conclusion to their production of the ultimate Disaster Movie. As they do so, the Hollywood Success Story becomes a mythical manifestation of the American Dream — which Shepard sees as itself inherently marked for disaster. It is a funny, eerie, tragic, highly theatrical play which contains wonderful language and visuality."

As playwright Jack Gelber puts it, Shepard's wroks are peopled with characters ". . . high on drugs, some are high on music, still others are flying on their own words. These characters speak directly to us or to each other or to their vision, the likes of Mae West, Paul Bunyon, Jesse James or Lobsterman. These visionary beings are in search of gold, fame or love . . . Along the way we see cures, clairvoyance, the finding of lost objects, and the fortelling of the future."

A spare but surreal setting, typical of Shepard's plays, has been designed for the "Angel City" debut by David Jenkins, recent recipient of the New Jersey Drama Critics Award for his work on last season's McCarter production of "The Heiress." Highly inovative costumes are by Laura Crow and lighting — which includes illumination of a huge neon "motion picture frame" as large as theh McCarter stage itself — is by John McLain.

Besides "Angel City," two other Shepard plays are important parts of this American theatre season: "Suicide in B Flat" was produced this past October by the Yale Repertory Theatre in New Haven and "The Curse of the Starving Class" is scheduled for prodution at New York City's Public Theatre.

Subsequent to its three-week Princeton engagement (through Sunday, March 20), the World Premiere production wil be presented at Philadelphia's Annenberg Theatre Center from March 23 through April 3.

Information and reservations for "Angel City" and all McCarter Theatre Company presentations may be secured by telephoning the box office (609) 921-8700.

OPENING NIGHT

A Funny Thing Happened on the Way to the Forum

A presentation by the Muhlenberg Musical Association

Tonight in Center for the Arts Theater at 8:00 p.m.

Admission $2.50 Adults $1.50 Students

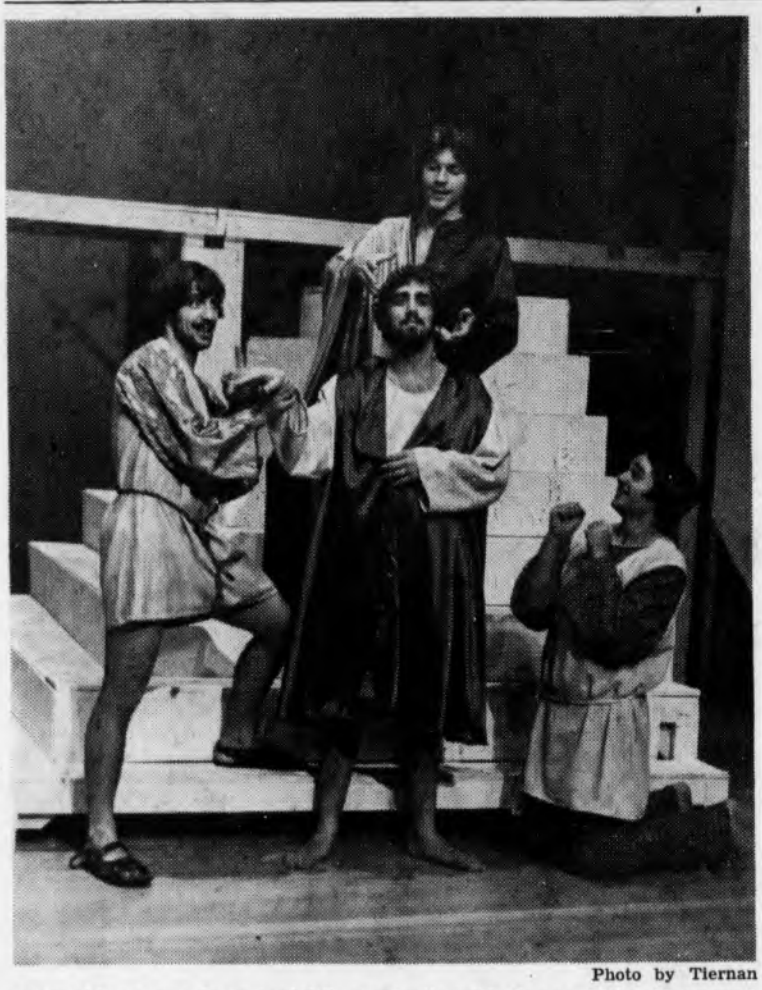

Photo by Tiernan

A touching scene from tonight's production "A Funny Thing Happened on the Way to the Forum."

Roman delights open tonite; Broadway hit comes alive

by Fred Glatter

The Theater of the Center for the Arts will be turned into a slice of frantic Roman life tonight when the Muhlenberg Music Association presents *A Funny Thing Happened on the Way to the Forum.* The play, directed by Rich Bennet, will begin promptly at 8:00 and will also be presented on March 11, 12, 17, 18 and 19th.

Forum is the story of the Roman slave Pseudolus (played by Mark Paris, '80) who will do anything for his freedom. Pseudolus' opportunity comes when his master Hero (played by Ron Clever, '80) falls in love with a local courtesan of the procurator of female flesh, Marcus Lycus as played by Rich Deighan '78.

Complicating matters is the fact that the courtesan, Philia (done by Judy Del Grande) has been sold to a famous Roman captain Miles Gloriosus (Bud Wolkomir). Pseudolus' plans to unite Philia with Hero run amok in a wild comedy of mistaken identity involving Hero's domineering mother Domina (played by Roberta Moyer '78) his hen-pecked father (Bob Vagias, '79) and the household's chief slave Hysterium (Ed Nappen).

Other members of the cast include Jeff Chambers, '79, as Eronius the old friend of Senex, the courtesans (Shari Lubbell, Mara Levinsen, Leslie Howat, Nancy Rice, Robin Miller, and Sue Faye), and the Proteans (Bart Gumpert, John Trump, and Ken Wonderland).

Forum includes a small chorus of Roman citizens who are members of the College Choir which will benefit from the performance on March 18th. Jonathan Hand will be directing an 18 piece orchestra. Mara Levinsen, the superb choreographer of the Modern Dance Concert will be choreographing the entire show. Set and lighting are under the auspices of Ken Wonderland and Ken Ryder respectively.

In addition to this fine cast and personnel, this show will be the first musical to be performed on campus in the new Theater. This theater has presented many challenges in blocking, acting, choreography and scenery. In addition, the new lighting system which is computer directed will create many effects which are unique.

Tickets are now on sale in the Union Lobby and are selling quickly. The tickets cost $1.50 for students and $2.50 for adults. If not sold out, additional tickets may be purchased at the door. There will be two special benefit performances held. The March 17th performance will have its benefits donated to the American Cancer Society in the memory of Miss Jean Hecht. The performance's benefits from the 18th will be donated to the Muhlenberg College Choir's trip to England.

A Funny Thing Happened on the Way to the Forum entertains the audience with song, dance, slap-stick and humor of both word and situation. If you are in the mood for light entertainment head down to the Center for the Arts; there will definitely be some comedy tonight.

Audience calls Slavin back three times to sing encore

by Bill Krenz
and Tristan Kohut

Our lecturer in voice, Jeremy Slavin, here at Muhlenberg College, again has created a superb guide into the realm of vocal music. Well known on campus as well as Philadelphia and New York where he has performed in the past with Leonard Bernstein, this man gave his annual recital in the recital hall of the Center for the Arts this past Sunday at eight o'clock. Ms. Margaret Garwood, accompained Slavin with her usual professional expertise.

Students, faculty, and members of the Allentown Community eagerly awaited this performance, since Slavin in the past has provided such great demonstrations of his virtuosity. Slavin and Garwood were warmly greeted as they appeared on stage.

Slavin's sensitivity in performing each of these pieces was so great that he drew the audience into the feeling that he himself experienced. The audience became active participants in this recital. Most memorable from the recital was **O wie angstlich** from **Die Entfuhrung aus dem Serail** by Wolfgang Amadeus Mozart, incorporated a C or C sharp which brought the piece to a tremendous climax. An equally difficult piece was **Winter Words** op. 53 by the late Benjamin Britten. Though dissonant, the third song, **The Little Old Table,** was delightful, providing a light break in the middle of a very intense concert. Received especially well by the audience were the pieces **Comment, disaient-ils** No. 276 by Franz Liszt which thrilled the audience with its final beautiful cadence, and **Pourquoi me reveiler** from **Werther** by Jules Massenet. This last piece gave the audience such joy that the applause from them brought Slavin back three times. It was, however, disappointing that upon his third appearance, he did perform an encore.

Through the entire evening his voice literally rang the confines of the recital hall. The power in his voice was tremendous.

Our compliments to Mr. Slavin and Ms. Garwood for an excellent concert. For those who did not attend this recital, they will have a chance to hear these fine artists next year when they return.

ENTERTAINMENT and the ARTS

Weintraub shows System Drawings as first faculty exhibit in gallery

by Edward Tomkin

A new art exhibit opened last week in the Center for the Arts. The exhibit, entitled "System Drawings," is a collection of twenty-two pen-and-ink drawings by Linda Weintraub. The collection will be on exhibit in the gallary through March 15.

Upon entering the gallery, one observes the striking comparison between the drawings and graphs of statistical information. The images depicted pronouncedly convey a feeling of mathematical influence. They are, according to Ms. Weintraub in an interview with the **Weekly,** based on numerical systems.

These systems provide a set of data, "finite bits of information," which the artist slots on a grid with the aid of a light table. As the process continues, the image appears on the paper. This is the first time Ms. Weintraub visualizes the image, as it is impossible to previously picture the outcome of the plot of data. Any images that the artist feels are unacceptable must be discarded, as she will not alter the numerical system used in that particular drawing. This method is contrary to "traditional" technique in which the artist has a fixed image in his mind before beginning work.

Traditional art mediums do not provide Ms. Weintraub with the "security" she needs, and is able to find in the element of "control" in her new method. This method allows her to place each mark on an exact location in the paper. She is able to count off the blocks and mark off "twenty-nine, not thirty blocks; no question."

Ms. Weintraub does not feel that this extreme order produces mere "computer pictures." She feels that her creativity is preserved in her creation "of a new method for producing art." She does not feel threatened by computers and is "comforted, that by using processes common to the computer, I can create images that are orderly and hopefully beautiful."

The images, stresses Ms. Weintraub, "are not as important as the communication of ideas." In presenting her work, the artist wishes to depict a part of our cultural existence. She feels that "society has lost faith in individual, subjective decisions. We seem to rely more heavily on facts. We have become so dependent on collecting data, that we may lose our individuality. Nevertheless, I find great satisfaction by defining myself within our statistical society, and find that once placed there, the image that is derived from these statistics is harmonious. All should recognize that they are not living in an arbitrary way, but that they have lots of company."

Linda Weintraub is currently a lecturer in Art at Muhlenberg College and a member of the art faculty at Allentown College of St. Frances de Sales. She has recently been awarded honorable mention in a juried exhibition held at the Allentown Art Museum. The exhibition currently at Muhlenberg, will be displayed at the Henri Galleries in Washington, D.C. later this month.

Bergman's MONIKA portrays Swedish summer of love

by Larry Kraus

Free U on March 6, presented the film **Monika** to a larger than usual crowd. Noted as Ingmar Bergman's most erotic movie, **Monika** was originally exploited as a sex film. Recently, it has gained stature as a masterpiece.

Bergman portrays two lovers, Monika and Harry, each lost in their ideals. The setting is in Stockholm or any typical western society. Bergman's style emerges as he focuses the plot on intense, natural human relationship.

The story begins with Harry, a straight looking guy, sitting in his usual non-existant manner in a pub. Bergman places the action in Harry's mind as he is forced to react to Monika's advances. Monika, a forward, lush female enters forcibly and suddenly in Harry's life. No one knows how Monika is to control the oncoming events to achieve her underlying purpose.

She is portrayed as an obviously well known lady of lascivious pleasures who is tired of its specialties of routine. She wants meaning in life through escape, yet clings to the end through self admiration.

Harry, has the looks of a momma's boy, desiring freedom from his loneliness. He daydreams at will searching for a way to fight the forces which suppress him. Through a series of Monika's aggressive, yet contained courtships, their inevitable escape from society arrives.

Bergman depicted the blending of the two lover's personalities, yet each lover maintained separate identities. Harry was still a naive idealist sticking to his values. Monika was a wild, untamed girl searching for herself.

They find their paradise on an island with only a boat for shelter. They have each other; what more is there to life? The romantic scenes depicted the beauty of simplistic pleasures through sensual moments. Yet, an undertone to the mood remained their blind unrealistic escape from society.

Monika desperately reverts to the horror of "going back" in order to continue her stay in paradise island. But truths and realities emerge. Monika becomes pregnant and the relationship still holds true: Food becomes scarce and

(Continued on Page Nine)

Linda Weintraub, this month's featured artist.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 97, Number 21, Thursday, March 17, 1977 Muhlenberg College, Allentown, Pa.

Dr. Morey discusses issues of concern at Open Forum

by Dan Hershman

Dr. John H. Morey, President of the College, met with approximately sixty students at an open forum conducted by Student Council last Tuesday evening. The program was entitled "Dialectic," and the participants generally succeeded in maintaining cool heads and reasonable discourse.

After being introduced by outgoing Council President Jeff Dobro, Dr. Morey spoke for about twenty-five minutes on how the college functions, the Board of Trustees, his interests, new trends, and active issues before entertaining about thirty questions from the audience, ranging from the Lauchner tenure decision to cost increases. Dr. Morey said at the outset that he was pleased Council had invited him, remarking that these forums "do me a lot of good," and encouraged the listeners to ask questions within the hour, "because I don't believe we can get much accomplished if we go on longer."

In explaining how the college functions. Dr. Morey explained that the members of the Board of Trustees are the legal owners of the college. They are elected through the several Synods, alumni, or the Board itself, and they meet four times a year. Dr. Morey remarked that they really care about what is best for the college, as could be demonstrated in last weekend's Board-Faculty retreat. The Board's chief function is to set college policy and raise funds, while depending on the President and administration to recommend and implement their policies. The Faculty, Dr. Morey said, develops academic policy, though the Board must approve faculty recommendations. In the eight years Dr. Morey has been here, the Trustees have always acquiesced. Not to be slighted are students who also have input on Muhlenberg policies through Council and other representatives and observers on faculty and college committees and the Board.

Dr. Morey said he believed that his interests were the same as those of the students: the best possible college committed to the full development of every student. "We want the kind of community that allows us to deal with integrity and fairness in the problems we have." Dr. Morey said he keeps an ear to current problems and that he is working to diminish the apparent dominence of the Bachelor of Science programs in favor of more development in the Center for the Arts.

New application trends the President cited show that while last year 54.5% of all applicants were BS candidates, 48.2% are this year. More seem to be attracted to the arts or other areas, and the student body may show signs of diversifying. In the area of costs, which later prompted several severe questions from the audience, Dr. Morey reported that students now pay for 78.8% of their educational expense, compared to 68.4% ten years ago and 80.2% three years ago. He pointed

(Continued on Page Six)

Photo by Tiernan

Dr. John H. Morey, President of the College, who fielded questions from students at Tuesday's Forum.

Murchland views concept of liberal learning at retreat

by Sue Di Yanni

This past weekend marked the occurrence of Muhlenberg's first on-campus Board/Faculty retreat. The Board/Faculty retreats have traditionally been held every 18 months at an off-campus location; the new arrangement was inaugurated for reasons of convenience (it was scheduled to coincide with the March Board meeting on campus) as well as of concern for increasing student participation in the affair.

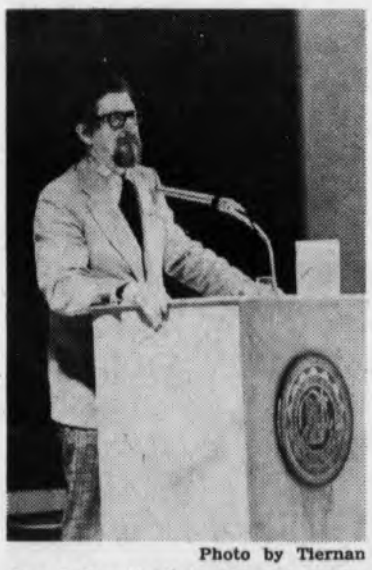

Photo by Tiernan

Board-Faculty Retreat speaker, Dr. Bernard Murchland, chairperson of the Philosophy Department at Ohio Wesleyan University.

The retreat speaker was Dr. Bernard Murchland, chairperson of the Philosophy Dept. at Ohio Wesleyan University. Dr. Murchland's remarks centered on the theme "Liberal Learning—Values and Ethics." According to Murchland, there are three values on which the liberal arts tradition in higher education is based. These are: 1. the value of connectedness, whereby information is taught in a framework which emphasizes the inter-relatedness of events throughout history; 2. the value of freedom, which recognizes the potential "liberating" function of the broad-based liberal arts education; and 3. the value of breadth in knowledge, whereby the development of individuals as "Renaissance persons" is seen as a worthy goal of higher education.

Whereas Dr. Murchland's initial speech on Friday evening presented a sort of justification for the existence of the liberal arts institution, his presentation at Saturday afternoon's closing session focused on his suggestion for curricular reform which would strengthen the liberal arts college's ability to achieve the goals embodied in the three values elucidated earlier. Murchland presented a schedule of ideal curricular reform which could only be described as conservative, calling for a 3-year programmed period

(Continued on Page Six)

Faculty passes eight new courses; Easter Sunday proposal rejected

by Sue Di Yanni

At its second March meeting the faculty approved eight new courses to be offered during the 1977-1978 academic year. The faculty also defeated a motion to cancel classes on Monday, April 11, which is the day after Easter. This means that students who have to travel substantial distances to reach Muhlenberg will likely have to travel on Easter Sunday if they decide to attend classes on the 11th. That decision is, of course, one that must be made by the students.

The courses approved at the meeting are as follows:

BU 26: Fundamentals of Business Law II (3 credits). A basic introduction to the legal aspects of business organizations and their commercial relationships and structures as such relate to corporations, partnerships, agency, commercial sales and paper and secured transactions (with emphasis on legal terminology and problem solving which could be useful for professional certification and entrance examinations). Prerequisite: BU 25.

Bu 38: Business Finance II (3 credits). The practical aspects of financial management will be emphasized, including working capital policy, current asset management (cash, receivables and inventory), short term financing, leases, mergers, reorganizations and failures; an introduction to security analysis covering stocks and bonds, fundamental vs. technical analysis and the use of the beta coefficient; and, the role and function of the speculative markets for stocks, commodities, and options. Prerequisite: Bu 37.

Italian 1-2: Elementary Italian (6 credits). Elements of grammar with drill in reading, writing and comprehension supported by oral-aural practice both in class and in the language lab. (To be offered in the Evening Session). Since this course is offered in the evening school, it will ordinarilly not be available to day session students. Further, the course cannot be used to satisfy the foreign language distribution requirement UNLESS the student manages to roster a course through the intermediate level in Italian at one of the LVAIC schools. It is not anticipated that Muhlenberg will institute a course in Italian through the intermediate level.

Computer Science 2: COBOL computer Language (3 credits). A study of business oriented problems and their solutions using ANSI COBOL. Inventory, payroll, billing, and forecasting will be among those problems discussed. No prerequisite.

Sociology 39: Social Gerontology and Status of the Aged (3 credits). Sociological approaches to aging and the aged, including a demographic overview are explored. Focus is upon the basic needs and status of the elderly, and social adjustments to the aging process. Responses of various social institutions to the need and status of the aged are examined, as well as the modern contributions of social gerontology and thanatology. Prerequisite: Sociology 1.

Sociology 40: Medical Sociology (3 credits). The social organization of medical care considers the patterns of morbidity and mortality, the social epidemiology of disease, the social effects of disease, the costs and utilization of medical service, the modes of medical practice, hospital organization and programs for medical care. Prerequisite: Sociology 1.

Sociology 41: Changing Sex Roles (3 credits). Begins with an analysis of the traditional role of women in society and the social movement to amend their social statuses and social power. The roles of women as they have emerged in current society are reviewed from both the functionalist and symbolic interactionist perspectives. Implicit in the titles and explicit in the course presentation is the review and comparison of female roles with male roles. Thus Changing Sex Roles speaks to the subject of male and female roles within society. Prerequisite: Sociology 1.

Non-departmental: Images of War in the Twentieth-Century World (6 credits). An interdisciplinary, multi-media, cross-cultural coures which offers a critical analysis of contemporary Western society through the theme of war in 20th century thought. Films, novels, poems and prose works will provide the basis for analysis and discussion. This course will count towards fulfilling a humanities distribution requirement in literature. A student must enroll for both semesters.

Board reviews endowment; visitation policy presented

by Jeff Dobro

The Board of Trustees met this past Friday, March 11, 1977. One of the first reports presented was on a deferred giving plan to increase our endowment. Muhlenberg ranks 12th in endowment funds in comparison to other schools like our in size and purpose. Seven out of eight of the schools that prospective freshmen who have been accepted at Muhlenberg go to instead of ours, have a higher endowment; but none of these with higher endowments are Lutheran colleges. Some schools ranking above us in endowment are Swarthmore ($58 million), Lehigh, Lafayette, Dickinson, and Franklin and Marshall. Some ranking below us are Moravian, Gettysburg and Lebanon Valley.

Along the same lines college treasurer, Claire Fetterhoff, reported that the endowment has increased by 60% since June 30, 1967. By June 30, 1977 it should be near $7,000,000. He projects that figure to double by 1986. He also projects tuition to increase from $3125 this year to $5360 for the 1985-86 year. He concluded that there is little else the college can do short of doubling its endowment if we want to remain competitive and continue to attract highly qualified students.

(Continued on Page Two)

Board evaluates visitation; program review policy given

(Continued from Page One)

Three other matters of significance were discussed. The first was the Revised Visitation policy, the second was the Program Review Policy, and last was the new Joint Cedar Crest-Muhlenberg Communications major which was approved in principle.

The visitation policy presented would allow each dorm to vote on its own visitation hours but require that certain sections be set aside for a restricted-hours-area. The Board recognizing that it can't legislate morality, was reluctant to openly adopt such a policy and decided to leave the matter to the Administration. The President, Dr. Morey, spoke in personal disfavor of the open dorm proposal. He felt that as an educational institution, the college has the obligation to implement its regulations and not allow the students to think they can die of idle neglect. Dr. Morey felt that the students were not living up to their responsibility in this area as agreed upon when the rules were first established, and that an attempt should be made to instill the students with the responsibility needed to enforce the existing visitation hours. In an open forum this past Monday, after consultation with his staff, Dr. Morey announced that the Visitation Policy will be implemented but was undecided which one.

When contacted the next day for a carification, Dr. Morey refused to comment.

The Program Review Policy recommendation would estbalish a procedure to review objectionable programs. The Board felt it had the obligation to take other concerns into consideration (public, alumni, contributors) when considering limiting programs presented at Muhlenberg. The main concern was in the area of pornography. The recommendation was amended to make the College Committee on Student Affairs the final decision-making-body in review cases. Questions were raised as to how a review procedure might be initiated. Suggestions included the sponsoring organziations' advisor, the College President, the Dean of Students, or any interested member of the college community. The Board also felt that all constituencies should be notified before any invitations were extended or programs scheduled. After this discussion, the proposal was sent back to the committee for reformulation.

WHAT'S ON

Thursday, March 17

Muhlenberg

8:00 p.m. A Funny Thing Happened on the Way to the Forum — CA Theater.

Friday, March 18

Muhlenberg

8:00 p.m.—A Funny Thing Happened on the Way to the Forum — CA Theater.

Saturday, March 19

Muhlenberg

8:00 p.m.—A Funny Thing Happened on the Way to the Forum — CA Theater.

Sunday, March 20

Muhlenberg

3:00 p.m. — Concert — Ann Rylands, violinist — CA Theater.

8:00 p.m. — Festival of the Arts — Reception for the artists.

8:00 p.m.—Free U. film — **Jules and Jim** — Science Lecture Hall.

Moravian

8:00 p.m. — Concert.

Monday, March 21

Muhlenberg

8:00 p.m. — Festival of the Arts — Margalite Dance Co. lecture demonstration — CA Theater.

Cedar Crest

12:30 p.m. — Jazz Dance—Lees ter classes:

12:30 p.m. — Jazz Dance — Lees Studio.

4:00 p.m. — Margalite style of movement — Lees Studio.

7:30 p.m. — Lecture — "The Medieval Knighting Ceremony in 'Sir Gawain and the Green Knight'" — College Center 1867 Room.

Kutztown State College

7:00 p.m. — Sig Tau Shakespeare Film Festival.

Lafayette

8:00 p.m. — Symposium on "Technology and the Human Condition"; opening address given by Dr. Isaac Asimov.

Tuesday, March 22

Muhlenberg

8:00 p.m. — Festival of the Arts — Margalite Dance Co. performance — CA Theater.

Wednesday, March 23

Muhlenberg

10:00 a.m. — Coffee and Fellowship. CA Theater.

4:00 p.m. — Festival of the Arts — Lecture — Edward Albee.

8:00 p.m. — Festival of the Arts — Lecture — "Contemporary Theatre" — Edward Albee — CA Theater.

Cedar Crest

9:30 a.m. — Margalite Dance Co.

11:00 a.m. — Master Class — "Music and Composition for the Dance" — Lees Studio.

6:00 p.m., 7:00 p.m. — Film — **Behind the Mask** — Tribal Eye Series — Coffee House.

Taylor lectures on architecture; objective evaluations discussed

by Marc Berson

On Monday evening, March 14, Mr. Lynn Taylor gave a two hour presentation dealing with the potential of objective evaluation of the building environment. Mr. Taylor is a practicing architect from the Philadelphia area.

Mr. Taylor began the presentation by showing a series of slides of modern housing. He made comparisons with colonial housing, showing how our modern society has carried along many of the traditional motifs and principles. Next, the architect traced the development of commercial buildings, also pointing out the many ties with colonial times.

The presentation opened ones' mind to the many factors which must be taken into consideration when evaluating a structure. In his evaluation, Mr. Taylor used; texture, color, form, and integrity, as criteria. He also stressed the importance of how a building relates to its site and surrounding environment. As examples he used buildings by such architects as: Venturi, Kahn, Wright, and Johnson.

Phillip Johnson, designer of the Center for the Arts, was one of the architects discussed. Mr. Taylor made no value judgements on the examples he used; however he did say that people should make an earnest and diligent attempt to understand buildings with which they are not familiar. He showed the diversity of architecture by its engineering technique, and its potential for sculptural expression.

This served as an introductory lecture for a group of ten students, who will pursue architecture as a focus course. Those students will meet with Mr. Taylor as a group, in order to discuss certain buildings. They will break up into smaller groups and set out to objectively analyze one building, and make a presentation to the class.

There was an enthusiastic turnout for the talk, and Mr. Taylor was very well received. Refreshments were served after the presentation, and many people stayed to talk to the architect. Those students enrolled in the course are eagerly awaiting their next meeting with Mr. Taylor.

Photo by Tiernan

Mr. Lynn Taylor, architect and teacher of Focus Course on Introductory Architecture.

"For it is written, as I live, saith the Lord, every knee shall bow to me, and every tongue shall confess to God. So then every one of us shall give account of himself to God." Romans 14: 11-12

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Webb anticipates a good season for his racquetmen

by Bill Krenz

Improvement is "the name of the game" and the Muhlenberg Tennis Team and head coach Kenneth Webb are definitely on the right track to a winning season. Only grasping a 1-10 record last spring, the tennis team has to forge new ways, but the outlook is bright. 'No question about it, we will have a good season this year," Coach Webb stated.

Webb thinks that the team will be very strong this year in league action. "After a 1-10 record, though, we have a long way to go." Webb has the men working on new plays and he is very impressed with the progression.

Webb went on to say that three new potentially important factors which will help produce a winning team are men who were not playing on last year's team. They are Dave Goldberg, Harry Servent, and Bob Miller.

Goldberg is like many other Berg students who are good in tennis but unfortunately do not go out ofr the team until their Junior or Senior. Goldberg is a strong player and will definitely aid the squad.

Servent is a returning letterman who is joining the squad again after a year's absence. Webb comemnted on him and said that he had one of the biggest serves in the conference.

Miller, a new face on the varsity basketball team, has also appeared on the tennis team. Miller could not play last year because he had just transferred to Muhlenberg.

Webb has six good lettermen returning to the squad. Junior Joel Freedenberg, who had the #1 position on the team last year, is has a good chance to do so again this year. Webb commented by saying, "Freedenberg has a good all-around game." Presently at #2 position is Dave Clevenoff, the only Senior on the squad this year. Servent captured a letter two years ago on the 1975 squad. #4 last year on the squad is Junior Alex Levin. Sophomores Spen Gordon and Don Chapman are also returning.

The squad has to replace the #2, 6, and 8 positions for this year. The Seniors who have graduated at those poistions, were Stu Thau, Steve Bavich, and Rich Solomon respectively. Webb still hasn't decided who wil play in the top eight positions on the team.

Webb has five good Freshmen out fo rthe team this year. They are Andy Crell, Phil Rittenhouse, Aaron Gorovitz, Mark Hoffman, and Rich Katz. Doug Ferro, a Junior, is also an excelelnt player, trying out for the team.

The tennnis team will first encounter two non-league powerhouses. If the squad does well with both teams, the future will look bright. Muhlenberg has not beaten both eihgh and Haverford in over 30 years.

Unfortunately Webb will have to cut the squad to eight men. But he urges that those who don't make the team to come to the practices anyhow and improve their game for the future.

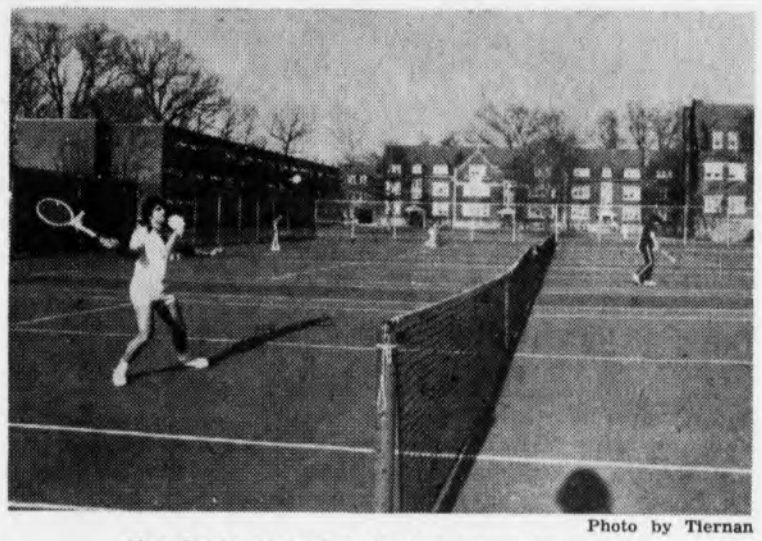


Photo by Tiernan

Alex Levin preparing for the upcoming season.

MUHLENBERG SPORTS

Hay named to all MAC team

Jim Hay of Palmerton, the 6'4" junior forward on the Muhlenberg College basketball team, was named to the Middle Atlantic Conference Southern Division All-Star Team for 1976-77. A first-team selection, Hay earned honorable mention as a sophomore last year.

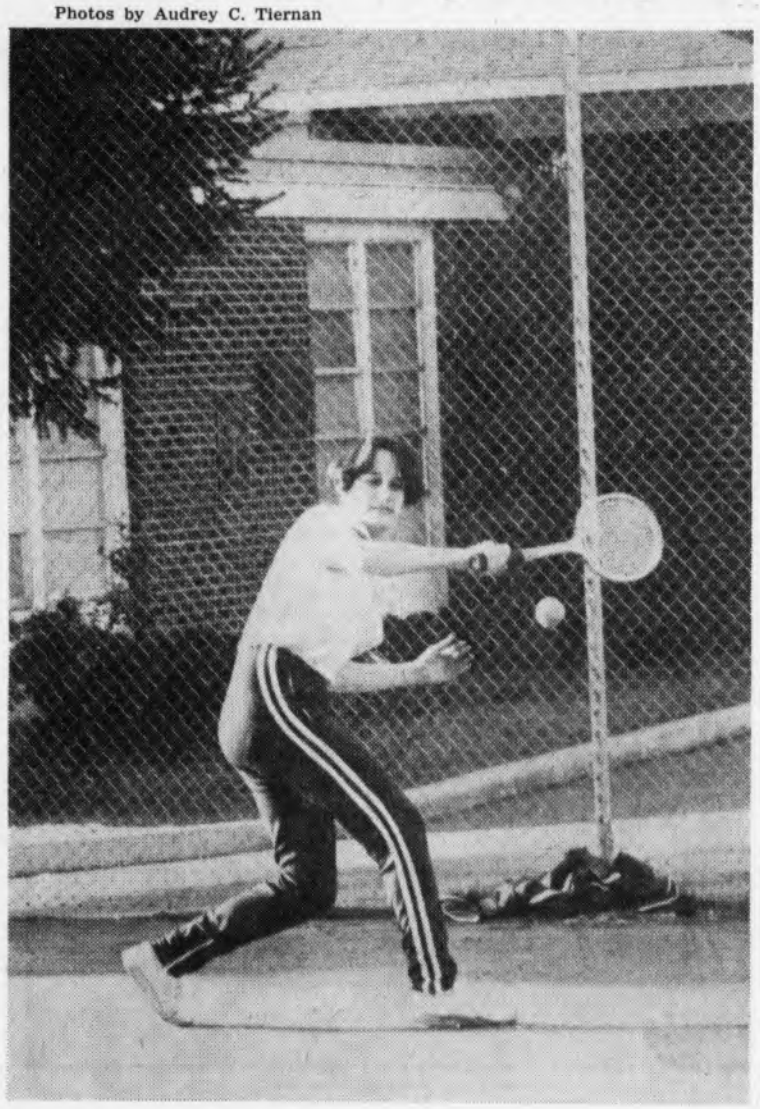
Hay, who led the MAC South West Section in both scoring and rebounding this season, was also named to the Eastern College Athletic Conference Weekly All-Star Team in December.

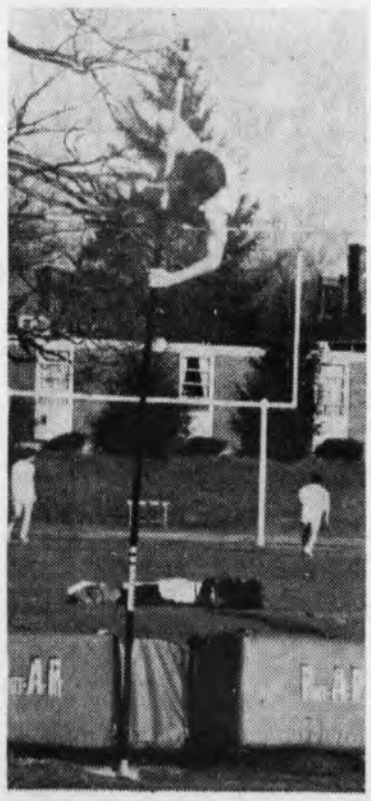
The agile Palmerton High School graduate, who entered the 1,000 point club at Muhlenberg during the season, scored 445 points for Kenny Moyer's Mules, good for an 18.5 scoring average. He grabbed 264 rebounds in a runaway with MAC honors in that category, and displayed his versatility by handing out 63 assists, second best on the Mule Club.

Other first-team MAC picks include: Don Marsh, a junior guard from Franklin and Marshall; Jim Johnston, a senior forward from Dickinson; Ray Brown, a sophomore guard from Moravian, and Mark Worley, a sophomore forward from Franklin and Marshall.

Track and Tennis teams portrayed

Photos by Audrey C. Tiernan





Marino has twenty-eight candidates for Lacrosse

Muhlenberg College lacrosse coach Frank Marino began his tenth year in that post last week when he welcomed twenty-eight candidates to opening drills.

The prime task facing Marino is the replacement of ace midfielder Glenn Salo whose skill with a stick rivaled that with the basketball. The Mules will return only eight lettermen from last year's squad, which finished with a 4-7 record.

Veterans returnees include midfielders Bobby Freed of Allentown, Tom Dinkelacker from White Haven, and Scott Schooley from Hamilton, Mass.; and attackmen Ken Tacchino of New City, N.Y., and Jeff Dannenberg of Huntington, N.Y. Ed Andrews of Hasbrouck Heights, N.J. represents the only experienced defenseman for the Mules.

The Muhlenberg goal will be defended by two experienced netminders in Al Cohen of Margate, N.J., and Mike Kelley from Springfield. Kelley is returning from a knee injury that sidelined him through the 1976 football season.

"We have a lot of rebuilding to do," Marino said. "Our competition gets stronger every year and we must meet their challenge," he added.

Comment

What's going on . . .

At the Open Forum Tuesday night, Dr. Morey was his typical nebulous self. While he appeared to be quite thoroughly addressing the issues, the informed listeners could penetrate the mass of verbiage to see Uncle John successfully duck the vast majority of the questions addressed to him.

One issue that is of particular concern to students is the question of dorm hours. In attempting to talk around that question, Dr. Morey slipped. Instead of just leaving a few of the students confused, Dr. Morey's statement on open visitation confused even the students who can normally translate his meaningless rhetoric. Dr. Morey stated that plans were being made with the Dean of Students to enforce the existing policy. No further explanation or comment was made by Dr. Morey on the issue.

To which existing policy was Dr. Morey referring — the old policy in the *M-Book* or the new policy of having certain floors available for closed visitation? On Wednesday, Jeff Dobro asked Dr. Morey to clarify his position. Dr. Morey refused to comment.

Why is Dr. Morey refusing to make himself clear on an issue that affects every resident student. The *Weekly* certainly hopes that he is not referring to the out of date policy in the *M-Book,* but if he is referring to this antiquated throw-back to the fifties, the students have a right to know.

Reflections . . .

Beginning and ending of portions of one's life are always very difficult. For me this issue signifies an end to my term as photo-editor. Jeff Chambers, a sophomore Chemistry major will succeed me in this position. I am confident he will do an excellent job.

Perhaps the opening line of Dickens' *A Tale of Two Cities* best capsulizes my feelings and experiences in that capacity, "It was the best of times, it was the worst of times . . ." In spite of all the last minute pictures and countless hours spent in a leaky and unventilated darkroom, doing what I was warned would be a "thankless job", I can still say it has all been worthwhile.

I am grateful that my term as photo-editor enabled me to meet many people who would otherwise have remained merely names or faces. There are a lot of really fine people here.

My time as photo-editor has also provided me with a new perspective on Muhlenberg. Weakened is my faith in Muhlenberg the institution, but more importantly gained is a renewed faith in the many good people here. Ostensibly, this is a dichotomy, for the people are the college. Yet, in this case when the individuals are thrown together to comprise Muhlenberg the institution, something is lost in the transformation. It is indeed a shame for the quality of people here promise Muhlenberg great potential which is not realized. I have seen what Muhlenberg could be.

I would like to take this opportunity to thank my staff, especially Jeff Chambers, Marc Berson and Ann Gardner, all of whom were there in a pinch. I'd also like to thank the editorial board for their cooperation. Finally, I'd like to thank Gary Eisenberg, for although we experienced many frustrating moments, his patience and understanding were sincerely appreciated.

A.C.T.

MUHLENBERG WEEKLY

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Faculty Advisor: Richard C. Hatch.

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Allentown, Pa., Thursday, March 17, 1977

Viewfinder

Ask Me Anything

by Mike McDevitt

Unfortunately, this is the last in a series of Viewfinders. The facts can now be revealed. Eselhump is an anagram for Muhlenberg, and the stories are true! Believe it or not!

"That's impossible. You mean he's still in school. That can't be, *I observed.*

"It's true. He is," my friend Amy explained. Amy had stopped by for a visit a couple of weeks ago, and she told me of a guy who was rumored to have spent 30 years in school — not bit by bit, but 30 straight years. She knew of many unusual people at Eselhump, but this was quite pathetic.

"J. Dexter Deuteaux," as she explained, was filthy rich. This in itself was not that unusual at Eselhump. But the fact that he was working on his fifth set of degrees was.

"Fifth set of degrees?" I questioned.

"Yes . . . at each school he attended, he would double or triple major . . . stay for 5 or 6 years . . . and then move on."

"5 or 6 years? How could the school administration allow such a thing? There must be laws or rules that frown on such practice?"

"Oh there are," my friend continued. "But money seems to have had powerful impact on most of his alma maters. The financial condition of these colleges must have made them overlook the fact that this man never worked a day in his life."

"Very unusual," I interjected. "But tell me this Amy, how did he come to Eselhump? What was his past history like?"

Amy gave me one of those "you asked for it" looks and began: "The earliest reports of Dexter Dauteux are of his High School days. He was so fickle that he could not make up his mind which school he wanted to attend . . . so his father built him his own and hired administrators, teachers, and even students to fill it up.

"That's absurd!" I interrupted.

"Wait until you hear about college life," she continued. "He eventually graduated high school after a year of college searching trauma. His father foolishly allowed him to make his own decisions and then financed it. Dexter's first school was indication of things to come. It took him 6 years to graduate after switching majors 9 times."

"9 times!" I almost laughed.

"Yeah . . . the registrar's at the school's he has attended have since installed revolving doors on their offices. It seems that old Dauteux has started a trend."

"How's that?" I asked.

"Well . . . it seems that there are many students just like Dexter. The registrars are going out of their minds."

"What happened to Dexter?" I asked. "How come he continues to go to school?"

"Well, I guess his father allows it. You see Dexter just tells his father where he'll be in the coming year and his father puts 20-30 thousand into his checking account. I guess you could call Dexter a perpetual sponge.

"Amazing," I noted as my curiosity grew. "But tell me this, how did he wind up at Eselhump?"

"Oh," she laughed. "That's the incredible part. I don't know whether I told you or not, but Eselhump is Dexter's last school. It seems that at long last, his father wants someone to take over the family business, and it looks like old Deuteux will be leaving us . . . to answer your question though, Dexter just coasted from school to school picking up degree after degree. Eventually, he met his match at Eselhump."

"I didn't know it was that tough academically," I observed.

"Oh, it isn't if you're mechanized enough, you'll get great grades. But if you are a thinking, questioning person, you could have problems."

"Was that Deuteux's problem?" I gullibly asked.

"Are you kidding? Deuteux? Never . . . never in a million years. Dexter had social problems. You see he was beginning to age. It was difficult for a 47 year old man to fit in with 20 year olds. Dexter Deuteux was out of place, and he could not buy his way out of this one."

"That's tragic, sad," I interrupted. "What does it look like he'll be doing?"

"Dexter's packing up . . . after 27½ years in school, he's finally leaving. His father will be financing a new game show Dexter has agreed to M.C. Dexter even thought of the title — Ask Me Anything."

"How quaint . . . and how predictable," I concluded.

Letters to the Editor

Dear Dr. Morey:
cc: Board of Trustees
Muhlenberg Weekly

Just a line to let you know how much my husband and I enjoy reading the **Muhlenberg Weekly.** It is always nice to read how well our children are being helped to educate themselves in the finer arts of pornography, dope usage and immorality along with their studies. We are so glad that after all the years of teaching and example we try to set for them, you are doing your best to make the finer things in life available to them.

We are always happy to show copies of the paper to relatives and friends, to show what life at Muhlenberg is really like.

Sincerely,
Mrs. Catherine Cutrufello

To the Editor:

I am writing this letter to pose a question, namely, "What is the story with that patch of Interstate 80 which leads from the Center for the Arts to the Union?"

It strikes me as funny that this school can spend millions on a fine arts building and then right next to it throw down some railroad ties and gravel. Not that I'm not thankful for something that keeps mud off our shoes, but why do a job half way? Is this the best Muhlenberg can do or is it just temporary? I feel the students have a right to know. Thank you.

John Hazel '77

To the Editor:

The "Guest Comment" in the last issue of the *Weekly* exposed something which we all here at Muhlenberg should come to realize: whoever runs the student affairs of the school undertakes a great deal of duties and responsibilities. I agree with Janet Werner in many respects and we should be appreciative of Jeff Dobro's work; I myself am one of those who finds an apathetic excuse in "tests, papers, and recitation." The line of action which Jeff took is one for which our future presidents should strive.

But enough of political commentary.

My main purpose for writing this letter is to pick up on Jeff's idea for the "Quad Out" to be held this Spring. I find no dissatisfaction with the idea; in fact, with a room in East Hall, I will enjoy the event even more. But there remains a problem with the plans. The Quad, with the first signs of Spring, has become strewn with a various array of debris such as toilet paper from the "battle of the pledgers" (both sides).

Yet what's worse is the glass from shattered bottles. How do we the students expect to have any barefoot, down-to-earth fun when our field of play is razor-sharp glass and beer cans? I do believe we should attempt to keep a head on our "highs" at least for the moment it takes to drop the bottle, can, "pop-top," or even cigarette butt we are holding into an appropriate receptical. This includes not only the East end, but also the remainder of the campus, where one fine afternoon I and a friend perceived 3 cans falling out of a tree in front of the Ettinger Building (I was straight too).

I believe that a priority in realizing our outing this April will be to perhaps stop and think of where we throw our personal trash. Personally, I am tired of the mess., as I know others are as well. I think it is time for the minority who have no respect for the Earth to practice some cleanliness for the sake of the majority.

(Thank you)
Preston Davis

Humphreys lectures on Math in music and art

"Mathematics in Music and Art" will provide the theme for a lecture by Dr. Gweneth Humphreys, head of the mathematics department at Randolph-Macon Woman's College, Wednesday (March 16) at Muhlenberg Colege.

The program, which is free and open to the public, will be held at 8 p.m. in the Trumbower Science Building Lecture Hall. Dr. Humphreys wil also hold an informal discussion of "Linear Programing" at 4 p.m. that afternoon in the Trumbower Building.

Co-sponsored by the college and the Mathematical Association of America (MAA), Dr. Humphreys visit is part of a nationwide lectureship program of MAA "to strengthen and stimulate the mathematics program of colleges and universities, to provide the math faculty and students with an opportunity for personal contacts with productive and creative mathematicians, and to aid in the motivation of able college students to consider careers in mathematics and the teaching of same," acording to Dr. Ernest C. Ackermann, asisstant professor of mathematics at Muhlenberg.

Dr. Humphreys joined the Randolph-Macon faculty in 1949. A graduate of the University of British Columbia, she holds the master's degree from Smith College, and the Ph.D. degree from the University of Chicago. She holds membership in many professional and scholarly societies, and has been a member of the board of governors of the MAA.

Captain trip

Life and Death . . .

Allow me to introduce myself. I am not a stranger to anyone, but a hidden familiar friend. I come from a concealed sanctuary within our minds waiting to reveal tales of intrigue and mystery. Today, I represent your deaths which all of you will eventually face.

Stop your routines, habits, and daily thoughts and open your minds to the excursion that lies ahead. Ignore the deceptive, overpowering external forces which imprison your thoughts to shallowness and ignorance. Now we are aware of it all.

Our basic human essence is effectively supressed without conscious awareness. However, the subconscious apprehends the total sphere of events. This primevial self gets packed away under the utter acceptance of societal reality.

Life starts at birth where childhood represents an unrestrained form of awareness. Sensory perception flows freely, encompassing all, and is absorbed in total amazement of new found dimensions of the world. Parents then begin the filtering process sifting brain impulses into wrong and right directions.

This conditional upbringing is unnatural because our inner selves become repressed. People become as directional and predictable as a chemical equation. Birth from the womb combined with societal direction becomes the left side of the reaction. But, where does the right side of the formula balance in?

According to the physical laws of stress, the counterattack of a force is equal and opposite in magnitude to that force. This tension of hiding our true selves erupts when facing death the scond half of the equation is balanced with equality in strength verus less time of emission.

Therefore, the effect of the force is quantitatively infinitesimal. You complete the equation of life when you see me, your death. How much time of living is there between the moment of visualizing your death to its actual occurance? This time, whatever it may be completes the right side of the symmetry.

Have you ever pictured the scream that will occur at the moment before your death? Free your head and imagine your mind's realization that your life is about to end. Picture yourself enclosed in an elevator soaring to a building's upper stories. Without warning, you feel the clamorous break of the cable followed by a terrible sensation of weightlessness.

You panic inside your head with your mind working a mile a minute, groping for a direction. A strange tension pulls at your insides as you struggle to maintain the norm. Can this really be happening to you?

This loss of control brings the hidden self to consciousness. The directions of society are eliminnated and consequently you realize how petty they are. An overpowering surge of energy quickly eliminates the old ways. Your mind still accelerates as the elevator plummets downward.

You turn to the fellow passengers aboard and for the first time realize how familiarly human they are. Your eyes, filled with terror, reach out as you ask, "What's real"? Businessmen, doctors, lawyers, student council representatives, teachers, and ordinary plebs are united in equality in this fated trip of death.

You see it all; you cry, but laugh with magnified insanity. In this helpless state, you see your life flash before your eyes. Upon the awful realization of impending doom, you turn inside out with a violent reaction.

Everyone must have heard this type of scream someone walking aimlessly into the path of a speeding automobile and you quickly abandon normal physical speech patterns of communication. Your warning explodes with such emotion that the other has no choice but to quickly respond in reflective obedience. You have shared the same level of human existence.

The death scream is one from the soul transcending any ordinary human sound or thought. It penetrates the self to such a high pitch of hysteria that it echoes in the mental cavity, overpowering all senses. The shriek is of such ear-splitting intensity as it invaders from outerspace were omnipresent. The sound is deafening to the mind.

You attempt to regain composure, but too late, your inner fears and hidden years became self-devastating in this altered dimen-

(Continued on Page Six)

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Guest Comment

We won't take a stand . . .

by Dan Hershman

Dan Hershman is a Student Court Justice, Class of '78

"Many people distrust you," a friend told me the other day. That was somewhat of a shock to me, but then he explained: "Because you are a justice on the Student Court, many people are afraid to talk about school work when you are around. They just don't trust you." For the last two years that I have been on Court, I have thought about the Court's image and ability, but not much about my own. Now I am beginning to feel that there is something wrong with me.

I am a justice who hears cases with my colleagues and almost always convicts students of social and academic offenses.

Photo by Tiernan

We have a dubious reputation for nailing hides to the wall, we are called a hanging court of rednecks. But we don't even hear too many cases: there haven't been any yet this semester; there were perhaps five in the fall, and the one academic case was dismissed. Apparently the Court doesn't have much opportunity to crucify anyone because there isn't any cheating or stealing anyway, right?

Everyone has taken the opportunity to discuss the Honor Code and its pros and cons. Each incoming freshman must sign it in order to matriculate. So there should be 1,431 students subscribing to the Code and not cheating at Muhlenberg.

I told this same friend that I did not believe I ever saw cheating in almost three years here. "What are you crazy? I've seen plenty of people cheating all the time," he scowled. And were any of these incidents ever brought before Student Court? No. My friend thought he would be beaten up if he testified against anyobdy. Now, if he saw someone stealing, that would be something else. Somehow there is a difference. . .

I used to think that being a throat at college meant not lending someone your notes if he were absent or sabotaging another's laboratory experiment, but I think it now has a new meaning. Being a throat means turning someone in for cheating. A good guy looks the other way, or maybe even passes the answers. A throat is someone you can't tell about the toe tapping or contortions or trips to the bathroom after Professor Molecule hands out the exams and heads for his office.

Someone once told me that most of the cheating goes on in fraternities. If that is true, it may explain why they are called brotherhoods. But why single out fraternities? There isn't cheating anyway.

Sometimes I hear the typical "when in Rome . . ." argument: Nobody else does anything about cheating, why should I? or: For the money I pay this school, the professors can stay in the room and proctor; let them find the cheaters. Each of these arguments is quite contrary to the Honor Code that everybody swears to subscribe to and uphold. But there really isn't cheating, is there?

I believe in the Honor Code, but it is only words and these days they seem to be pretty cheap. We don't believe in anything, except for death and taxes, and if we play our cards right, we can avoid the latter. For all the didactic dogmas we have rejected, we have destroyed almost everything of meaning and value. We believe in getting degrees, attaining careers, making greenbacks, and receiving lots of pleasure. We can go to a fraternity happy hour, underage though we are, and get more bombed than the jungles of Vietnam. We can go up to professors and argue for three more points that will propel us into shrimp deveining school, and we can tell the administration how to use our $4,725 per year. But we won't take a stand, not for anything. We won't really fight calendar changes, cost increases, or violations of the Honor Code. We can't fight because we don't believe in anything.

Whatever Student Council, Student Court, CCSA, College Council, the Faculty or anybody else may do about the Honor Code, it will not work, because the climate is not right. Things aren't much different from 1962 when hundreds of people idly watched as Kitty Genovesee was murdered in a New York street attack. Now as then, nobody cares.

I wonder where I'm at, who my friends are, and what I can do. But I am just like everybody else, a child of the instant television age, though who can I blame for the way I am now?

Forum pleases house; some faults apparent

Dave Steinberg

A Funny Thing Happened On The Way To The Forum opened on Thursday in the C.A. Theatre.

The first thing one saw was the set, designed by Ken Wonderland. The set was functional and well utilized by the cast but left the impression that it just wasn't right. It could have been better.

The first thing one heard was the orchestra. Under Jonathan Hand the orchestra just never fulfilled its promise. It rarely sounded together or entirely on key, and its presence detracted from all the musical numbers.

Then the play began. Mark Paris took the show and ran. His performance of Pseudolus, the coniving slave was nothing short of excellent. He played at maximum energy and his presence dominated the action. He put the audience in a spell. And kept us there throughout. With a stage under his spell, all the other performers had to do little more than reflect and complement him.

Ron Clever as his owner —— did the complementing well. His acting was more than adequate, counter-pointing Peusdolus's cunning with his naivte. However his singing wasn't that good, sometimes not being heard above either his partner or the orchestra.

Bob Vagais and Roberta Moyer played Ken's parents. Bob showed that his Fiddler performance wasn't a fluke. Playing the Dirty Old Man to a "T" Singing and acting were both very solid. On the other hand, Roberta Moyer acted well but alas her singing at times were impossible to understand.

Ed Nappen was excellent as the prissy Hysterium. He got flustered very easily and more as the play progressed. His performance of the reprise to "Lovely" was one of the shows highlights.

Jeff Chambers, and Rich Deighan in Erronius and Lycus both disappointed. Jeff overplayed his slap stick far too much to be very funny, although at the end of the play he calmed it down a little and improved it. Rich acted as the seller and buyer of courtesans lacked far too much subtlety to make the role as funny as it could have been.

That brings us to the Courtesans all of whom were decorative, which seemed to be their purpose. As Philia, the Courtesan to whom Hero falls in love, Judy Del Grande was a pleasant surprise. Her singing was beautiful and she played the "dumb blonde" role with a high degree of expertise.

Miles Gloriosus the warrior to whom Philia has been promised was played by Alfred Wilkomer. When using his normal speaking voice, he was fine. However in an attempt to convey his macho image, he deepened it and when he did, it was too deep and throaty to understand.

The Proteans; Bart Gumpert, John Trump, and Ken Wonderland were all superb. Just three, they did the work of 30, providing some fo the funniest lines of the play. The Chorus was under utilized. With six voices, they could have been used to support the weaker voices, but no alas, their presence was for the most part wasted.

Ken Ryder's light plan left the stage littered with dark areas. This wouldn't have been so terrible had the actors stayed out of them, but not only did they move in them, they delivered lines from them.

Wayne Long's vocal direction made the most of his potential and was enough. The costumes in some case were very nice, but on some of the players they looked cheap. The uneven clothing left me displeased, because some of the costumes were really nice.

Mara Levinson's choreography for the most part was fine. However when directing herself, she lost control, to the point that what began as a background dance stole the scene from the performers.

Rich Bennett on the whole did a good job directing. However, they showed two flaws. One he overstaged the musical numbers to the point that the players were gasping for breath to deliver the lyrics. Second his Chase scene was ill planned for a stage as immense as the Centers.

All in all, the play has an excellent script and provided the sparse opening night crowd with plentiful laughs and chuckles.

The comedy was very enjoyable and should be seen and enjoyed because above all it is comedy. There were several faults, none of which should keep you away.

Photo by Tiernan

Philia (Judy Del Grande, l) and Hero (Ron Clever), in a scene from "A Funny Thing Happened on the Way to the Forum."

Free U film Jules and Jim

Free U shows Truffaut

On Sunday, March 20, at 8:00 p.m., Free University will show *Jules* and *Jim*. The French flick, directed by Francois Truffaut, will be shown in the Science Lecture Hall. Admission is $1.00.

The film tells the story of a friendship between Jules, who is German, and Jim, who is French, and their twenty year love for the same woman. In Paris in the year 1912, the two young men are introduced to Catherine — the symbol of the modern woman. Catherine is aoral, sensuous, life itself; the two men court her, and she must have them both. She suddenly decides to marry Jules; they return to Germany, and are separated by the First World War.

After the war, Jim travels to Germany to visit the couple. He finds their love has faded, and after Jim wins back Catherine's affections and is ancouraged by the stoical Jules, the two decide to be married. But even the child Catherine wanted by Jim cannot bind the two lovers — and Jim decides to return to his former mistress. Catherine pretends to accept the situation, but plays the last card in her attempt to have both of the friends.

The film won a "Best Director" award at the 1962 Mar Del Plata Festival. This one is a beautiful thing.

Dr. Morey discusses issues at Open Forum

(Continued from Page One)

out in his early remarks and later during questioning that though costs are continually rising effects are being made to keep the tuition burden relatively low, especially compared to many other colleges.

Dr. Morey mentioned his interest in intellectual vigor and its inevitable tensions. On that note he plunged into the LEPOCO demonstrations and arrests, last year, athletic cuts, and the new communications major program through E.V.I., the Muhlenberg-Cedar Crest corporation.

LEPOCO, Dr. Morey said, requested permission to leaflet against the F.B.I. on campus, and the College denied that opportunity because, the President explained, the College takes great care in allowing outsiders in and fears that a precedent could open the floodgates to all uninvited parties. Later in questioning, Dr. Morey explained that several controversial groups, including Messianic Jews, were allowed on because they were invited by student organizations. LEPOCO was not. As for the Ukranian demonstrations two years ago, there were no police present and the college did not wish to incite any problems. LEPOCO was invited to participate at the Crime Symposium. F.B.I. Director Kelley attende, but all but one refused, and they were allowed to place their literature in the Union Lobby. Dr. Morey said that he was at the trial in Februuary because LEPOCO had subpoenaed him to testify on it behalf, and the College's attorney appeared to straighten out an error that made the College appear as plaintiff, whereas the Allentown Police pressed the charges.

In athletics, Dr. Morey explained that the athletic department recommended to him the elimination of lacrosse, fencing, and ice hockey club finding. In response to questions, Dr. Morey said he returned the proposal to the department for further explanation. Apparently there is still confusion as to why the recommendation was made, and he suggested that students consult athletic director Raymond Whispell for further questions. Later questions revealed a 1¾ persons shortage in PE department. Plans are underway to replace the late Jean Hecht.

Dr. Morey also discussed the communications major being inaugurated with Cedar Crest through EVI. He said that the five year old EVI program, though subject to reorganization, is moving on to raise $375,000 for the program and will begin to enroll students in the fall of 1978.

Tuition and endowment were a hot point or contention. Dr. Morey said that the school does have its problems with $7,000,000 endowment and it is constantly struggling to increase it. Donations are often directed to other areas, so this fund is not very strong. But costs are always going up, and charges will increase every year, Dr. Morey said. Several students attacked the $100 increase in room deposits and the suddenness of the decision. Dr. Morey sympathized with questioners but asked to understand the college's condition.

Several students linked their financial investment to the need to be represented on the Board of Trustees. Dr. Morey felt students voting on the Board would possibly have conflicts of interest because the Board grants degrees. Others suggested that student participation could be selective. Much conversation concerned the need for communication throughout the College. Dr. Morey responded positively to a suggestion that he periodically contribute to the **Weekly** to tell the community of the state of the College and future plans.

Other areas of discussion concerned the operation of the Center for the Arts and the contract of the Director. Monroe Denton has been asked to sign on for another year, and David Seamans is to take over more administrative duties at the Center.

There were several pointed questions about admissions' alleged cut budget and their ability to continue to bring good students to Muhlenberg. Dr. Morey said that George Gibbs has assured him that the office is functioning effectively, though recruiting is difficult. "The admission staff does a fine job; I have faith in them."

One student questioned why Dr. Morey drives to his office from his home on Leh Street. The President pointed out that he often has appointments out of the office that he must drive to. Asked if he weren't losing touch with students, Dr. Morey enumerated the various times many students have been invited to his home to sample his wife's cooking.

Dr. Morey also pointed out that he supported the new visitation policy that calls for designated closed areas, a change from old closed dormitories. Trustees consider this an administrative matter, the program will now proceed.

Murchland views learning

(Continued from Page One)

wherein students would study exclusively in fundamental liberal arts areas, to be followed by specialized work in a major field only in the senior year. This suggestion called forth some discussion among participants which seemed to indicate that, although such an "ideal" system might indeed have some merit in terms of its attention to the values listed above, it did not appear to be the only viable alternative by means of which to seek these goals, and by no means appears to be an innovation likely to be instituted at Muhlenberg.

Levels of intellectual involvement stimulated by the retreat among participants ranged from minimal to substantial as evidenced by questions asked and discussions carried out in small groups. In all, it seemed that the opportunity for student-faculty-administration-trustee interaction and discussion provided by the retreat was at least as valuable an outcome as the concrete output (in terms of ideas and suggestions). In fact, it could be well-argued that the opportunity for open in-house discussion was the prime advantage embodied in the retreat format. If this is the case, then the opportunity for such interaction should be provided on a more frequent basis, (perhaps tied to a smaller-scale format), in order to encourage this very valuable interchange between members of the College community.

Captain trip

Life and Death . . .

(Continued from Page Five)

sion. The shrill from the soul draws energy from the inward collapse of the mind. A visual blackness creeps upon the eyes causing total concentration on the moment. You see everything so clearly now and all aspects of life fit together. It's all so simple.

The mind, after releasing its accumulated energy suddenly relaxes blissfully into inevitable death. The mental anguish and torment of death can only come upon those who are hiding their basic selves behind a mask of superficiality and blind obedience to unnatural goals of society. Our insecurities and hang-ups can be traced to a fear of death.

The sould flashes frustration, anger, and utter depression after being locked away all its life. The equation is now balanced: Natural birth plus societal directions equals Freedom and real knowledge.

The snap of the cable was a liberation of the soul as to discard society's filter on the mind. The plight of the descending elevator sympolizes the time of meaningful life and self-realization. In this case, the time of life was short to expel hidden truths. This may be 5 seconds, 20 seconds, 10 years, or 20 years depending on when you feel the "snap". Our lives flow through the dark elevator shaft carrying us in its path.

We have no control left only to lengthen the time of death. Death is the time of final realization we all achieve. The sooner awareness occurs, the more pleasant the trip through life.

Examine what's really inside yourself preventing you from living this journey. Few have ever really stopped everything and reached into their heads to see their deaths. When similar situations turn up, you'll wish you had noticed these foreshadowed thoughts before.

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MUHLENBERG WEEKLY

Volume 97, Number 22, Thursday, March 24, 1977 Muhlenberg College, Allentown, Pa.

Danforth study reviews Liberal Arts and Vocation

by Mike McDevitt

Thirty individuals affiliated with Cedar Crest and Muhlenberg Colleges met on March 18 and 19 at St. Francis Friary in Easton to discuss "The Liberal Arts and Vocation." The conference, sponsored by the Danforth Foundation, met to define the terms "liberal education" and "Vocation" and to determine the relationship between each of these areas on each campus. At the end of the conference, both delegations found a significant connection between the liberal arts and vocation at each school.

The Cedar Crest representatives concluded that a decision would be made in the near future to determine whether to incorporate an existing Task Force into a continuing study of this topic. The Berg delegation formed a Task Force from its members to further explore this interrelationship.

The conference began with a keynote presentation titled "The Liberal Arts and What's his Name; A Wedding or a Passing Affair" by Dr. Herman Collier, President of Moravian College. Collier's talk provided the catalyst and focus for the weekend's work. Essentially, Dr. Collier argued that vocation and career-planning can be, and must be, integrated into a liberal arts curriculum in order to cope with changing social and economic conditions.

In an overview of the liberal arts, Collier evaluated the social climate which led to the present surplus of college graduates. He felt that education responded to expanding industrialism, and the present disparity in college grad jobs is largely the result of industrial recession and an incorrect educative perspective.

"We have got to where we are by a condition that no longer exists," Collier noted.

It was felt that a change is needed in our outlook. Real world elements must be integrated into very specific programs in the liberal arts curriculum. Collier felt that we presently "look over our shoulders" too much, and, consequently, there is an insufficient orientation toward the future.

Collier observed that the public wants an assurance from the academic community that the benefits of a college education are worth the cost. This social attitude was viewed as crucial in connection with continually decreasing positions for college graduates.

Career awareness in the curriculum was suggested as a possible solution to the growing need for a justification of the traditional liberal arts education. A recognition of the overlap between career-sensified education and the liberal arts education was seen as the only real possibility for the salvation of both.

Clearly, Collier saw social, as well as personal, value in both types of education. The intent of the liberal arts program he said, is to develop the full person. "This translates into producing the English country gentleman for which there is very little demand these days," Collier observed. But there is also the torga of "nowism" which he translated as a dangerous infatuation with presently open fields in the job market. A too narrowly-focused vocation does not allow for the flexibility needed in a changing economy.

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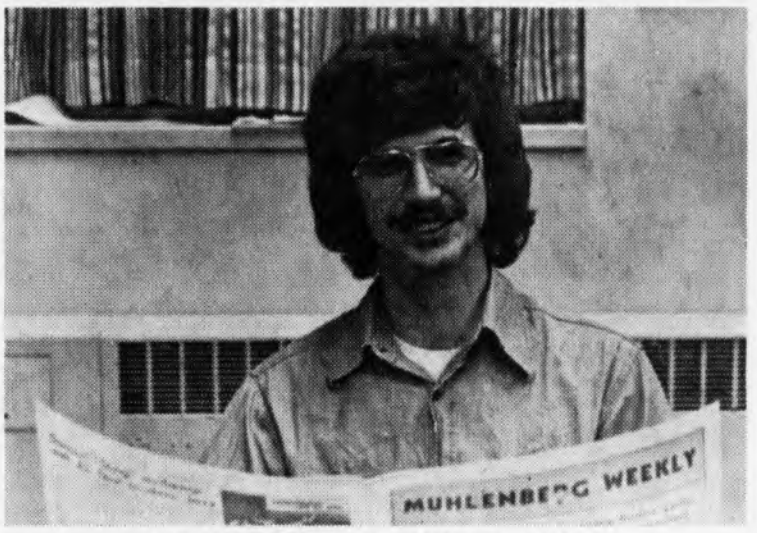


Newly elected Editor-in-Chief Mike McDevitt

McDevitt to head staff

Weekly elects editors

Mike McDevitt, a junior English major from West Chester was elected Editor-in-Chief of the **Weekly** at last Tuesday night's Editorial Board meeting. A member of Sigma Tau Delta, the honorary English fraternity, and Pi Delta Epsilon, the journalism fraternity, he hopes to continue graduate studies in English after Muhlenberg. He hopes the **Weekly** will continue to be an "objective and viable force on campus without sacrificing journalistic integrity." Outgoing Chief Gary Eisenberg, a senior Russian Studies—Political Science major from Monroe, N.Y., said that he enjoyed editing the **Weekly** and was sure McDevitt could fill the post.

Audrey Tiernan, a senior English—Art major from Garden City, N.Y., was succeeded by Jeff Chambers, a sophomore Chemistry major from Colonia, N.J., as photography Editor. Chambers, who hopes to be a Chemistry researcher after graduate work, recently starred as the old man Erronius in **A Funny Thing Happened on the Way to the Forum.**

David Wasser, a junior Natural Science—Pre Med major from Pottstown, was elected Co-advertising Manager to serve with incumbent Mike Goldberg. All other current editors were re-elected at the meeting conducted by Student Council President Dobro, who congratulated McDevitt and wished him the best of luck in his new position.

England anticipates year of cooperation, communication

by Fred Glatter

Student body president-elect Bill England will take office the week of April 11, and he is very enthusiastic about the potential of his upcoming term. He sees next year's Student Council as a productive one whose main objective will be increasing co-ordination and communication between various student organizations and between the student body, faculty and administration.

In order to increase communication between the student body and Student Council, England plans to develop a new Council Communications committee. This committee would be responsible for reporting important issues through use of the **Weekly** to the college community, and for presenting all sides of proposals appearing before Council each week. In addition, the proposed Communications committee would deport a short monthly council summary to the Board of Trustees.

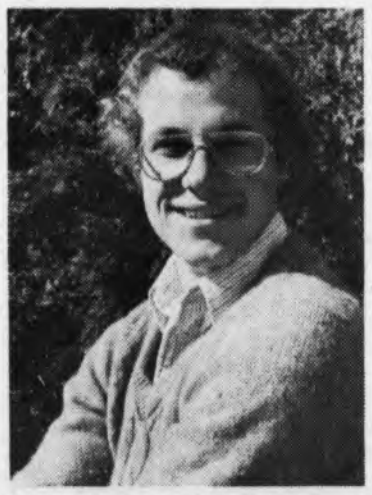
England sees the lack of coordination between committees concerned with similar areas (such as the Council's and the faculty's Academis and Curriculum committee) as one cause of duplicity and misunderstandings. To help enhance co-operation between such committees, England wants to hold biweekly meetings of these committee members, including both the Student Body President and the **Weekly** Editor-in-Chief, where issues could be discussed and effective policies hashed out.

A third area of intended reorganization is the Council budget. England feels a definite need to transform the budget fro ma series of handouts into an itemized, thoroughly worked-out plan of financing. To accomplish this task, he is proposing the establishment of an Ad-Hoc Budget review committee whose purpose would be to take a hard look at each funded organization's budget to make sure that Council's finances are being properly utilized.

One of England's personal projects is the inception of a "Council for the Arts." This group, totally independent of and in no way affecting the Festival of the Arts, would try to create an atmosphere of artistic expression and appreciation during the entire year. In this way, the spirit of "Festival" could be expanded.

Council will be faced with the election of a Vice-President and a Treasurer from among its members and the hiring of a Recording Secretary. In addition, Council will be appointing observers to the Board of Trustees and various college committees.

England bases much of his enthusiasm in the face of such an intended workload on what he sees as an extremely productive and effective transition period between this year's Council and next year's.



Newly elected Student Body President Bill England.

Women's Task Force Prog. discusses dynamic dual-career family situation

by Cheryl Drout

A discussion of the dynamics of marriage and its relationship to careers, shared duties, and child rearing was sponsored by the Women's Task Force last Wednesday night. The discussion session entitled " 'Til Death Do Us Part" was led by a panel consisting of Margie and Joel Seigle, Kathleen and Bob Milligan.

Margie Seigle is Director of the Planned Parenthood Association of Lehigh County and Kathleen Milligan is a lecturer in Education at Lafayette College. Joel Seigle and Bob Milligan are Assistant Professors of History and Physics, respectively, at Muhlenberg.

During introductory comments the Milligans explained that they had married young and had now been married for 11 years. The Milligans went through graduate school together, started off with a fairly conventional style marriage and gradually changed their married life style as she finished graduate school and began teaching.

The Seigle's situation was a very different one as they have only been married 2½ years now and seemed to have had a rother unconventional married life from the beginning. Margie and Joel met while she was Assistant Dean of Students at Cedar Crest College and he was Assistant Professor of History at Muhlenberg. Therefore, their's was a dual-career family from the start. Also, after getting married Margie and Joel lived in her apartment at Cedar Crest where Joel explains that he was, for the most part, "Mr. Margie Seigle," to those around him.

Some of the major advantages of the dual-career family that were pointed out were the opportunity for the father to spend more time with the children and the burden of supporting the family. It was felt that household tasks came to be divided by convenience. And, it was pointed out that for the dual-career family to work it is important that the husband be willing to actively father, where children are involved. Margie Seigle stated that "it takes an incredible amount of energy to keep a relationship going and that you need to laugh a lot."

Both of the Seigles had considerable experience independently taking care of their own needs, living alone, and working

(Continued on Page Five)

Dynamic war course offered

by Mike McDevitt

A new and exciting course will be added to the curriculum next semester. Titled "Images of War in the Twentieth Century World," the course will attempt to coordinate many varied media and perspectives into an understanding of the philosophical and moral implications of war. In an interview with the **Weekly**, the instructors for the course, Dr. Claude Dierolf of the English Dept. and Dr. Joel Seigle of the History Dept., explained the formation, motivations, and focus of the new program.

Seigel noted that the course evolved from his personal desire to implement a program which studied the impact of films as a part of contemporary culture. Seigel suggested that films were used in the Humanities Program with which he is associated, and he felt that they had been very successful to date. With the help of Dr. Dierolf, he hoped to incorporate a literary angle into a historical, media consideration of

(Continued on Page Two)

Dierolf & Seigle offer war course; film-based program starts in fall

(Continued from Page One)

contemporary warfare in their new course.

As both instructors explained, the course is experimental in nature, and it is the result of a College Project front from the Lutheran Church in America (LCA).

Dr. Claude Dierolf

It is set up as a hyphenated (2 semester) course with a possible 6 credits awarded to each student, and the course can be used to satisfy a Humanities requirement. Both professors feel that this type of course affords a kind of "capstone experience" to a student's years at Muhlenberg, and, as such, it is desirable for upperclassmen, especially seniors. It was felt that the more experienced student would get more out of such an all-encompassing program. The instructors felt that many students could profit from this type of value-centered education.

As Seigle explained, films will be used extensively as the basis for the course. Among the possible films are **All's Quiet on the Western Front, Sergeant York, The Purple Heart,** and **Johnny Get Your Gun.** Dierolf noted that a number of literary works are being considered to supplement these films. Among the works under consideration are Hemingway's **A Farewell to Arms,** Jones' **From Here to Eternity,** Heller's **Catch 22,** and Vonnegut's **Slaughterhouse Five.**

Both professors felt that the literature and the films could be used in interaction with each other to illustrate how the media (film and literature) reflect the larger culture. For example, Seigle noted that, before WW II, there were few, if any, pro-war films; it was a largely pacifist era. But, after 1940, a pro-war feeling took over the film industry with such examples as John Wayne in **Iwo Jima.**

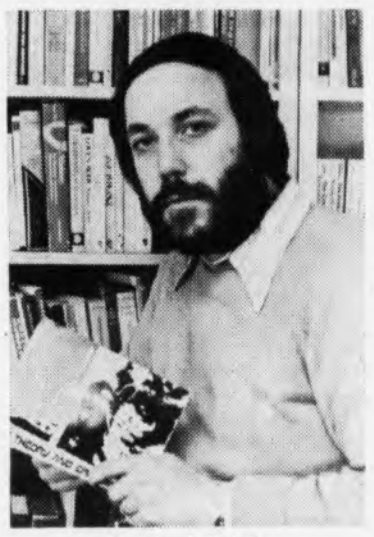
There is also a possibility of incorporating some contemporary drama into the course as well. Dierolf suggested the use of war songs to reflect the part that the music indstry had in war imagery. It was felt that people such as the Andrews Sisters and the more general group, USO, were examples of how these songs were publicized.

Both instructors observed that the course will attempt to coordinate faculty, community, and student experience with war into the larger film industry experience. Seigle felt that much could be said from personal experience since many of these wars are really not that far in the past.

The structural approach of the course will be more informal than the traditional lecture-type course. There will be a strong emphasis upon student interest and participation, and evaluation will possibly center around several response papers. But, as yet, the formal structure of the course is open.

Because of the experimental nature of this grant-funded course, a critical evaluation will have to be sent to the LCA at the conclusion of the program. The students are the key to such an evaluation. But, as Dr. Seigle noted: "It wil be an explorative experience for us too."

Presently, their course is scheduled for the F&G time code (2:30-4:30) for next semester. This type of scheduling, it was felt, gives the flexibility which is needed in this type of program.



Dr. Joel Seigle

WHAT'S ON

Thursday, March 24
Lehigh University
4:00 p.m. Civil Engineering Seminar — Gerald J. Inukai (Fritz Lab).
Muhlenberg College
8:00 p.m. Piano Duet — Levin and McGraw (Center fo rthe Arts).

Friday, March 25
Muhlenberg College
8:00 p.m. Zoo Story (Center for the Arts).
9:00 p.m. Sadie Hawkins Dance (Garden Room).

Saturday, March 26
Muhlenberg College
Panorama Craft Days — (Center for the Arts).
8:00 p.m. Big Name Concert — "Bonnie Raitt" (Memorial Hall).

Sunday, March 27
Muhlenberg College
7:30 p.m. Films — "The Gold Rush" and "Dr. Jekyll and Mr. Hyde."

Monday, March 28
Muhlenberg College
7:30 p.m. Films — "The Gold Rush," and "The Blue Angel."

Tuesday, March 29
Muhlenberg College
3:30 p.m. Baseball, Mules vs. Lafayette (away).
9:15 p.m. Film — 'Dr. Jekyll and Mr. Hyde."

Wednesday, March 30
Muhlenberg College
5:00 p.m. Lacrosse vs. Swarthmore (home).
3:15 p.m. Track vs. Ursinus (away).
PB Easter Egg Hunt.
8:00 p.m. New Shakespeare. Co. "The Tempest."

Council probes WMUH for possible election use

by Hindell Straus

As the 24th "objective reviewing" of student council commenced Thursday night, expectations were set on an uneventful session. Little did we know what was to ensue.

First the preliminary committee reports were given and although very routine, they were found to be informative. The possible establishment of a senior thesis program which may take the place of a "senior project" in those departments in which such an opportunity exists was the first topic of interest but many stipulations such as its possible two semester duration, the amount of credits given and the amount of research required were raised. The heads of the departments of history, physics, philosophy, education, and music will be approached.

Another revelant issue pertained to one newly instituted availability of FOCUS courses. Suggestions from students reflected interest in a wide variety of areas (even though this may come as a surprise). In the Art Department courses such as silk screening, printing, water colors, and modern architecture were suggested. In psychology, courses on human sexuality, hypnosis, transactional analysis, and emotion and motivation; in political science, Marxian thought, problems in international relations; in sociology, death and dying; in music, a course on the Beatles. The only change foreseen in next year's FOCUS course is a possible increase in cost from $20 to $25 per student. This change would be due to faculty dissatisfaction with the salaries they receive for teaching a FOCUS course in consideration of the time they have found necessary for preparation.

Much of the evening's controversy was based on student council's elections. The primary issue concerned last week's presidential run-off. Kathy Kennedy, a senior political science major with apparently active interest in voter's rights, and President Dobro, in his last week of office, were basically responsible for the evening's entertainment. The event was precipitated by council's realization that there was a large discrepancy between the number of votes cast and the total number counted from each candidate. One possible reason for this discrepancy was thought to be that some students, feeling an obligation to vote, registered their names, stepped behind that secretive green curtain and made the motions of casting a vote for one of two candidates, but

(Continued on Page Three)

Convocation Committee announces Kissinger, Ford as possible speakers for next year

The College Convocation Committee has announced its intention to try to engage Ex-President of the United States Gerald R. Ford and Ex-Secretary of State Henry Kissinger among the speakers which will appear in next year's Fall and Spring Convocation Speaker Programs.

The Convocation Committee consists of five faculty and five student members. Its purpose is to financially support guest lecturers for the different departments of the college. The committee receives between eight and nine thousand dollars per year through Student Council and two thousand three hundred dollars from the deans fund for scholars.

The committee plans to have eight programs in each semester of sixteen programs in all next year. Although the committee already has begun planning for next year they are still waiting for the different departments to make suggestions for appropriate programs.

Although the Committee has agreed to try to get both Ford and Kissinger for next year there is no assurance that both or either speaker will accept speaking engagements at Muhlenberg. The committee has announced that they felt that a reasonable price for each engagement would be between two and three thousand dollars per speaker. Dr. Bednar, Associate Dean of the college and chairman of the convocation committee explained that he would hope that the engagement would include "more than just a half-hour talk." He expressed hope that the speakers would give lectures to various classes.

The Convocation program for this semester has included such speakers as Dr. Ryan LaHurd; Dr. James Childress of the Kennedy Institute; Dr. Davis of the University of Pennsylvania; Dr. Richard Bernstein of Haverford College; Dr. Gweneth Humphreys of Randolph-Macon Woman's College and most recently Playwright and Director, Edward Albee.

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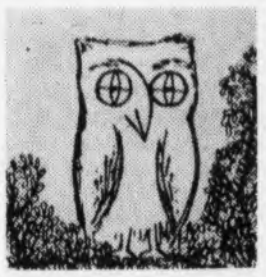

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Council focuses in on more courses

(Continued from Page Two)

for one of two reasons they did not do so. Either they used the machine incorrectly or did not like the selection and not having the option to vote on any "other" on the ballot, decided not to vote at all. This last possibility, Kennedy asserted, was disenfranchising the rights of the voter and the discrepancy could be seen as "protest votes."

Also pertaining to this election issue was the suggestion that a presidential debate be conducted in the case of a run-off, only if accepted by both candidates; student council would mediate.

The possibility of allowing student council candidates the use of free air time on WMUH, the college radio station, for campaigning purposes, was discussed. Many problems in equal distribution of time allotments and prime time air time are foreseen, however, and a question was raised: would such a campaign opportunity create unnecessary problems even though WMUH would provide an important means of communication on campus? The consensus was to stick with the basic poster campaigning.

Other issues such as the $200 per year increase foreseen in Muhlenberg tuition fees in future years and the decision against the showing of "Deep Throat" on campus because it isn't considered to be in the best interest of the college may be of vital importance to some of you concerned students.

Tufts forms Nutrition Research Institute

Tufts University has formed an institute for research and education in the growing worldwide problems of food supply and nutrition, according to an announcement by President Jean Mayer (Zhon Myair). The Tufts Nutrition Institute will take a problem-centerd approach to food issues, utilizing resources on both the Boston and Medford campuses of the university.

The new institute will begin functioning immediately, since there are several academic branches of the university already engaged in such research. Mayer, an internationally known expert on nutrition, will direct the institute until a permanent, full-time director can be recruited.

The institute is intended to be the first of a series of university-wide institute which will take an interdisciplinary approach to such broad and complex problems as food, energy, health planning and population growth. By creating a university-wide structure instead of forming another department or school wtihin the university, Tufts officials hope to avoid a uni-disciplinary approach to such problems.

"Although departmentalization works well in the study of some traditional disciplines, it could be counterproductive to encapsulate a broad, problem-centered science like nutrition and food study within the confines of one administrative structure," said Mayer, a former professor of nutrition at the School of Public Health at Harvard University.

Acordingly, the intitute will coordinate present and future food and nutrition studies in the undergraduate, and international affairs schools of the university.

NEWS BRIEFS...

Easter celebration

"Easter Celebration," a cantata by Harold DeCou will be presented by the choir of Emmanuel Evangelical Congregational Church, Center St. and Union Blvd., Bethlehem, Pa., April 2 and 3 at 7:00 p.m. The public is invited. There is no admission charge. A free will offering will be received. Nursery care will be provided for preschool age children. A fellowship for all: at which light refreshments will be served, follows the program.

The musical is under the direction of Grace Mealey — organist — director, assisted by Robert Doll — pianist. John Boyer is narrator. Coordinating slides and lighting effects are in charge of Gerald Werst. Soloists are: Cindy and Ronald Frantz, Ellen Ettwein, Claudine Fuhrman, and William Fehnel. David C. Greulich is pastor.

SPE elections

The Pennsylvania Iota Chapter of Sigma Phi Epsilon fraternity is pleased to announce the chapter officers for 1977-78.

Robert P. Berkowitz, President; John H. Dean, Vice-President; Dennis R. Koczirka, Corresponding Secretary; Thomas Samuelsen, Recording Secretary; James J. Ingoldsby, Controller.

Dorney Park jobs

Applications can be picked up in the Career Services/Counseling Office for summer work at DORNEY PARK. Complete the applications and mail in to:

Mr. Craig Cope
Dorney Park
3830 Dorney Park Road
Allentown, Pa. 18104

Applications must be in by March 28.

For further details check with the Career Services/Counseling Office.

TKE picks leaders

The Zeta Eta Chapter of Tau Kappa Epsilon Fraternity is proud to announce the election of its new chapter officers for the 1977-78 year.

Dante LaRocca — Prytanis, (President); Mark Hanson — Epi Prytanis, (Vice President); Richard Romeo and Michael Meskin — Crysopholi, (Treasurers); Mark Schwartz — Grammateus, (Secretary); Randy Hauck—Hypophetes, (Chapter Relations); Paul Silverman—Histor, (Alumni Relations); Jeff Green — Hegemon, (Pledge Master); Rudy Favocci — Pylortes (Sergeant-at-Arms).

Election stats

In the Student Body President Elections held March 15, the results were as follows:

John Eckhardt	30
Tim Schaadt	100
Andy Hutter	75
Jamie Perri	75
Bill England	158
Ed Isser	193
Cheryl Drout	123
Others	9

On the runoff election held two days later (March 17), Bill England won by nearly a 2-1 margin over Ed Isser (485-275). According to Election Committee Chairperson Mary Schwanger, 60 students votes were not registered by the balloting machine. Reasons cited for this mishap were as follows:

1. Students failed to pull the curtain lever completely to the right.

2. Students, after pulling the candidate lever down, pulled it again before leaving the booth.

It is Ms. Schwanger's hope that this will not occur in future elections.

Serendipity

A creative student publication for Lehigh Valley colleges invites you, talented artists, photographers, writers and business persons, to join our staff. A quarterly magazine, with a distribution of 5,000, **Serendipity** is available at the bookstore and in **The Weekly** office.

Please contact Gary Eisenberg for more information or call 367-5485.

Honors program

Impetus for the creation of an Honors Program to begin next fall at Hampden-Sydney College stemmed from the bequest of approximately 2.3 million dollars from the late John L. Pratt. Approximately 10-15 scholarships will be awarded per class.

The new program will involve both introductory and advanced honors. Introductory honors will consist of 4 sequential seminars open only to certain students. The first three seminars, although in separate disciplines, will all relate to a common theme. The fourth seminar may be an interdisciplinary capstone course.

Freshman and sophomore honors students will take one Honors Seminar each semester. Their other courses will be from the regular selection. Designed to be stimulating and challenging to motivated and capable students, the seminars will require greater active participation than most courses.

Muhlenberg joins PISA lobbyists to lower drinking age, increase grants

by Geoffrey Gompers

On Thursday, March 3, Student Council passed a bill which will allow Muhlenberg College to become a member of the Pennsylvania Independent Student Association (PISA), by a vote of 13-1-1. PISA is an offshoot of the now defunct, Pennsylvania Student Lobby Association.

PISA, a student lobby group in Harrisburg, was formed solely for the purpose of serving the needs of students attending private college in Pennsylvania. The organization is headed by Steve Biddle of the University of Pennsylvania, and Bob Viggiano of Lasalle.

The lobby group receives its support from the University of Pennsylvania, Lasalle, Duquesne, Moravian, Susquehanna, and Muhlenberg. Presently PISA is trying to strengthen the northeast regional group. Muhlenberg has been asked to assist as 35 additional schools are needed to meet its budget of $11,824.

PISA provides student government services for independent colleges, as well as acting as a referral service for student government. Presently, PISA's target projects are: to increase institutional grants for private schools; to get PHEAA (an organization which provides state funding for student loans) to increase the amount of money for their budget; and to increase the drinking age to 19 in Pennsylvania. PISA also provides student consumer service, such as apartment and health insurance for these schools although this aspect is of minor importance at Muhlenberg.

Mary Schwanger, whose motion was passed at the meeting explained that she felt PISA was "going to provide a lot of services that we need on this campus."

"The heart is deceitful above all things, and desperately wicked: who can know it? I the Lord search the heart, I try the reins, even to give every man according to the fruit of his doings."
—Jeremiah 17:9-10

WMUH NEEDS YOU!

If you are willing to learn about radio journalism, this could be your big opportunity. Our News Director is looking for interested staff members, particularly for weekends. Desperately need readers for the Wednesday 6 o'clock news. Call 433-5957 and ask for the News Director. No license required.

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Comment

State of Things . . .

Finding an appropriate opening line to describe what I hope will be an exciting year for the *Weekly*, as well as the college, is a task which does not easily lend itself to words. But, allow me ot express what I feel is the State of Things.

In the past, there have been many things which have been said of the *Weekly*, and I admit that some of these criticisms are valid and others are invalid.

The *Weekly* is a student owned and operated organization. As such, students must accept responsibility for its publication. This accountability include what goes into the *Weekly* and the final product. Now, granted, there is always disagreement over the content of a particular article or editorial. Objectivity is always desired but seldom totally attained; the *Weekly*, however, will continue to strive for it. The strongest issue I see confronting the paper in the future is a lack of student involvement.

Personally, I have seen student interest in the *Weekly* greatly diminish in my three years at Muhlenberg. I have seen the staff box dwindle to a mere skeleton of reporters and photographers. Articles have been assigned and accepted only to become non-existent at Tuesday night layout. I don't have to remind anyone that a paper is only as good as the amount of quality articles which it contains.

It is disheartening to see an article on an important interview which is barely long enough to be a news brief. In my eye, this shows a lack of personal commitment and, most certainly, a lack of responsibility on the writer's part.

I have heard more than I cared to hear from the Student Body about the *Weekly*. Numerous excuses for shirking wirting responsibility have reached my ears in the past few months. Apathy is, in fact, a discharging of responsibility. I have even heard one member of the Student Body make the ludicrous comment that he never reads the *Weekly* because he never reads anything he finds disagreeable. *What it boils down to is a plain and simple fact.*

The *Weekly* is the *responsibility* of the *entire* Student Body. Although it is true that the editors are placed in the role of caretakers and are accountable for what is published, the larger responsibility rests with the students. I would like to see more student involvement.

I welcome suggestions, articles, and personal; input from *all* areas of the campus. It is my desire that the *Weekly* be a viable publication which strives for objectivity and complete news coverage without compromising journalistic integrity. My hand is open to Dr. Morey and other members of the administration and faculty. The turnout at the recent Student Body President election convinces me that student involvement is not dead at Berg. Basically, I see my task as Editor-in-Chief of the *Weekly* as coordinator for the most objective and complete paper that can be produced. But cannot do a good job alone . . . I need . . . the *Weekly* needs . . . your help! M.F.M.

Parting Thoughts . . .

Changes in the *Weekly* constitution and sections of the by-laws of the Student Council constitution relating to the *Weekly* are currently being discussed. These proposed changes, which would grant greater autonomy to the *Weekly*, represent what I believe to be the new vitality of the paper.

In the past it has been a common misconception that the *Weekly* is a *College* newspaper that should serve as an outlet for college press releases and present the results of various governmental meetings often without delving into the reasons behind decisions which affect us all. The *Weekly* is "owned and published by the students of Muhlenberg College." This must be emphasized. Coverage inevitably extends to affairs of the faculty and administration and it is certainly in the best interests of the student body to defend the rights and freedom of these groups. The hostile attitude of Dr. Morey towards parts of all three of these segments of the College community shows there is no clear dividing line between these groups in terms of interest.

Upon taking over as Editor-in-Chief I was confronted with three tasks: to rebuild a heavily depleted staff; to place the paper in a position to take a firm stand on the issues; and to improve the journalistic quality of the *Weekly*. The first was absoultely essential to getting out the paper and was to some degree successful.

Considering the widespread apathy on campus, ignorance for student opinions, intellectual stagnation, threats to student rights, and disregard of the *Weekly*, I believed the *Weekly* had to forcefully reassert itself and rekindle student interest in campus affairs. Judging by the discussions and controversy some *Weekly* articles and editorials have stirred, I believe we have been successful.

However, as the *Weekly* attempts to investigate more sensitive aspects of campus life it becomes increasingly important that its journalism be not only credible but impeccable. In this respect the *Weekly* falls far short. In part this is due to a lack of staff and the inexperience of many new staff members; but it is also due to poor attitude on the editorial board. This has got to change.

Mike McDevitt is quite capable of bringing about the changes necessary to make the *Weekly* an excellent student newspaper. I would like to thank Mike, the members of the editorial board and staff, and all the other people who have contributed to the publication of the *Weekly* during the past year. G.E.E.

"Breach of justice" angers PKT as intruder faces Gestapo

by Spencer Gordon

This evening, I must confess, I committed the gravest of sins. I, a lowly independent without so much as a social card, forced myself into the sumptuous confines of Phi Kappa Tau during one of their typically scintillating parties. But justice, as usual, prevailed, for I was apprehended by house authorities, and brought before the Grand Commissioners of Fraternity Affairs. In response to my pathetic pleas, my life was spared, but I was unconditionally expelled from the premises of the party.

At 10:45 P.M., I fought my way through the tightly packed mob, with my face concealed beneath Ray Charles sunglasses, and a phoney Fu Manchu caterpillar perched above my lip in an effort to remain incognito. I felt secure in my flimsy disguise, for faces were barely distinguishable in the dense and dynamic crowd. Down the stairs I battled my way, pushing and shoving, darting into the smallest openings, squeezing through and between people's legs. Grabbing a beer, I maneuvered myself before the television, where I was able to inconspicuously observe the encompassing activity. After finishing my beer, I prepared to indulge in some pretzels, but was suddenly distracted from my goal by a distinct huddle of maroon-shirted fellows at the bar. A chill crept through my body as one of them pointed a menacing finger in my direction. I had been recognized! I tore for the stairs, bowling over innocent women in the process, but I spied a sharply-clad Katy Gestapo agent awaiting me. I turned back, and headed for the rear door, but it was of no avail. I was surrounded by upstanding members of the P.K.T. vice squad, who were eager to show their dedication to the Brotherhood by mauling an unwelcome intruder. They were a glorious sight to behold, proudly displaying their impeccable Katy-duds on immaculate bodies of velvet skin; bodies soft and shiny from four hour pre-party treatments of boiling water and cucumber oil.

I scanned my adversaries; six nearly identical robots with sparkling teeth and elaborate hairdos. I noticed that one had a more blinding smile, and a greater abundance of well-attended curls than the others, and presumed him to be their leader. His name, embroidered in dazzling white letters upon his hideous maroonity, was RINK HENEGG, and I questioned him, "Hey, Rink, how can the presence of one person drive this entire fraternity to the brink of insanity?"

"We don't mind you," he grinned. "We're just doing our jobs."

"Our orders come from the top," said another.

"Give my regards to Adolph," I muttered, as the six handsome Jim Dandies physically coerced me to the Grand Commissioner's office.

Rink himself, being genuinely hospitable, was kind enough to escort me to the door from which I was compelled to depart the party. My voice was choked with emotion; my eyes were filled with tears of gratitude to him. I suddenly grasped his hand and shook it mightily. "Thanks for everything, Rink," I sobbed, but I could not find the words to say more. I turned abruptly and walked out, leaving my escort to readjust his chestnut curls, which I had inadvertently jostled with my vigorous handshake. I was grateful that my life had been spared, and I felt delighted that so minor a penalty had been imposed on me for my tremendous breach of justice. I began to feel giddy as I made my way back to my room, and I dwelt happily upon the kindness with which the Katy brothers had treated me. "I really like Phi Tau," I sighed, as I languidly gazed at the shining stars above. And I felt not alone, for I knew there to be at least fifty men on campus who were of the same opinion. I am indebted to the brothers of Phi Kappa Tau for providing me with this socially and morally uplifting experience. Thank you, Katies!

Letters to the Editor

To the Editor:

One of the best things that has happened in a long time at Muhlenberg occurred last week. Students showed that they really do care about their Student Government. Not only did seven able candidates run for the position of Student Body President, but over **half** the student body came out to vote for the candidate of their choice.

These statistics are amazing considering that just one short year ago there was only one candidate for Student Body President and less than 200 students came out to vote.

I am deeply grateful to all these students who supported my candidacy. But I also want to extend my admiration to the other candidates for taking the time and effort to run for this demanding position.

Now it is time, however, for students to work together and maintain the interest they displayed during the election. Only by doing this will students have a fighting chance in seeing these goals actualized.

Bill England

To the Editor:

This past Friday, Dr. Morey pointed out some errors in the article I wrote in the March 17, 1977 issue of the **Weekly** on the Board of Trustee's meeting. I would like to take this opportunity to correct them.

I had written that at the Open Forum on March 15, 1977, Dr. Morey was "undecided" as to which visitation policy he will implement. Instead, it should read that he was unclear as to which he would implement. I personally felt that he had stated he would implement the open visitation policy but after checking with other students at the Forum it was not clear what he had said.

My article also stated that "When contacted the next day for a clarification (on the above point) Dr. Morey refused to comment." This is perhaps ambiguous. Actually I had called Dr. Morey wednesday (March 16, 1977) afternoon to clarify his position of the previous night. He was not in his office, so I called Dean LeCount to see if he knew which position Dr. Morey had taken, even though Dr. LeCount did not attend the Forum. To my surprise, I found Dr. Morey in Dr. LeCount's office and asked him to clarify. He told me that he would not and if I wanted to discuss it I could make an appointment to discuss the matter with him. I replied that I had nothing to discuss and I only wanted to know what he had said Tuesday night. He then told me that it was too important to discuss over the phone and that I should make an appointment to discuss it with him and ended the conversation. Unfortunately, being a student, I had classes for the rest of the day and the article went to print as is.

Lastly, the Board suggested and returned to Committee the idea that that Board have the final power of veto on student programs. amending the program proposal I incorrectly cited the Board as which connotate official action instead of the unofficial suggestion that was actually made.

I hope this clears up any misunderstandings that might have arisen from my article. Often a poor choice of words can distort any given situation. And as always, clarity is in the eyes of the beholder. I apologize for my errors and I hope that for the coming year the **Weekly** will strive even harder to uphold those principles of fairness and unbiased reporting that are its foundation.

Jeff Debro

(Continued on Page Five)

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Campaign Platforms

Class of 1978

DONNA BAUSCH

To the passing eye, Muhlenberg College is an impressive sight — a community of energy and beauty — rich in resources — growing, changing, and building. But this is a troubled campus . . .

I'm seeking the position of Student Council representative because I'm concerned about the future of this college. It concerns me that in this community, we, the students, have become complacent and apathetic to the point of inaction. It concerns me that we are ready to concede defeat in our desire to hold on to that which is good about us and to change that which is in need of change.

Yet, we are troubled by the failure of student government officials, once they gain office, to make a real difference. So, it all adds up to ambivalence. Like most of you, I vacillate between the determination to change this college and the desire to retreat into my little corner of it. It is easier to fall in step with the slogans of others than to make and stand on judgements of our own and fight for answers for the future.

Yet, true student democracy calls not only for improved student rights, but also the fulfillment of student responsibilities. We have the opportunity and the ability to make certain that when we pass on the leadership of this college to those who follow us that we will have made needed improvements.

JOE BROWN

As a newcomer to campus politics, my qualifications for the position of Student Council representative and my views on campus issues must be made clear.

For three years I have been actively involved with both student and faculty organizations. A member of the Committee of English majors, the student liaison between the English department and Career Services, and a member of Sigma Tau Delta, Phi Alpha Theta, and ODK, I have gained and will continue to gain extensive experience dealing with students, faculty and administration, experience necessary to any activist Student Council — especially in the existing situation of a lack of communication between the students and the faculty and administration. I support therefore increased student representation and voice on all faculty and/or student committees and organizations as well as student vote on all those committees which directly effect and decide academic and social policy.

My past and present involvement with Muhlenberg theatre has made me aware of and directly concerned with the problems of Council funding of student activities and organization.

JOHN ECKHARDT

On Friday, the Student Body will be electing the Student Council Representatives for the next year. This is a decision that should not be taken lightly for the students that are selected will be making important decisions for the student body.

A lot of candidates are talking about "issues" and what they would like to do for the student body. Some of the candidates, however, have been doing more than just talking, they have been WORKING for the student interests.

John Eckhardt is one of these candidate who has been working for the students. No late-comer to student government, John Eckhardt has served on Student Council and College Council and now serves on the Faculty Curriculum Committee,

John Eckhardt is working for Student Rights as the author of Student Council's judicial study, including a comprehensive statement on student rights.

John Eckhardt is the driving force behind the Student Council move to establish an effective academic grievances procedure.

John Eckhardt is working on the Faculty Curriculum Committee to establish an academic calendar that contains the students first two priorities, exams before Christmas and an adequate reading week.

ROBERT SHAW

This year Student Council has passed an amendment to the Student Body Constitution increasing the number of representatives that can be elected to Council. In response to this call for a greater involvement I have announced my candidacy. As a junior this year I have become involved with Council in the formation of a new organization on campus that should prove beneficial to the student body and I would use my seat on Council to benefit the student body.

An item that will come up early to the new Council is the budget. I feel that the number of students directly involved in an organization should not be the only criterion used in determining the funds alloted to an organization, the impact on campus life is equally important and therefore the cost to effectively provide the desired impact on the Muhlenberg community should be balanced against the number of students directly involved in an organization.

I hope the student body continues where the Council has started to expand student involvement and vote for those candidates along with myself who will make the best of the upcoming year.

(Continued on Page Seven)

Danforth Foundation offers boon to gifted students

A Danforth Foundation news release describes the reorganized Graduate Fellowship Program, following a two-year assesment, and summarizes the research which informed the modifications.

(Continuity) Certain features of the Danforth Graduate Fellowship Program have not provided for persons who are committed to the profession of teaching in colleges and universities.

The Program will continue to help persons who, as part of their preparation for teaching, are qualified for graduate-level work in courses of study that leads to the Ph.D. and to teaching careers in fields likely to be found in liberal arts curricula. Scholarships will continue to be emphasized; the kind of scholarships that informs teaching rather than necessitates a research oriented career.

The Program will continue to urge attention to the moral and ethical as well as to the social and political implications of the disciplines mastered. The Profession of teaching challenges the student and professor to balance technical competence with moral character.

On the issue of the glutted job market for teachers, as well as on the related issues of the preprofessionalism of students and the research-orientation of faculty, the position taken in the Program is that, while there is reason to reduce the scope of operations and to change certain of the emphasis of this fellowship program, the need for it has not been meet and the continuation of it is still advisable.

Students of outstanding ability, with strong motivation, and dedication to the profession of teaching ought to be encouraged, even now, especially now, to enter graduate school and to complete their program of study. Institutions of higher education, and the academic profession, need them.

Also, to date, Fellows are finding jobs, although their positions are often not so clearly defined nor is advancement as easy as was once the case. This type of teacher is not needed but is also being employed.

The Graduate Fellowship Program places an emphasis on teaching and scholarship rather than on narrow research. Attention to values, goals, and teaching techniques are sonsidered of great importance and contribute to a balanced approach to the teaching profession.

It is this combined emphasis on teaching and scholarship that is called for if colleges and universities are to help meet the needs of society and if the people of our society are to respect and support the academic profession.

The crises that beset the nation and the world — economic, environmental, and spiritual — cannot be met successfully except as societal leaders, including the faculty members and administrators of our institutions of higher education, think contextually and link expertise with vision.

Regarding the tendency of the Foundation's fellowship program to concentrate attention on individuals more than on institutions, the conclusion reached is that each of us needs as much help as possible in building up our strengths and in putting our own house in order, if we are to be able to make a contribution of consequence to society at large.

Individuals can improve institutions, even as institutions can shape individuals. The Foundation continues to find validation for its efforts to help persons who will, in turn, join with other people to deal with those problems that transcend the individual.

Letters to the Editor

(Continued from Page Four)

To the Editor:

I am shocked at the statements made by Dave Steinberg in his review of a "Funny Thing Happened on the Way to the Forum." As a member of the **Muhlenberg Weekly,** I am well aware of the value of uncensored editorial opinion. Although I strongly disagree with many of the unprofessional observations made by Dave Steinberg, I realize that to deny him his right to be critical would be a dangerous erosion of his guaranteed first amendment rights. I hope that Dave will receive my observations of his review with the same willingness that I have received his.

Last week I saw the Muhlenberg Musical Association's production of "Forum." I question whether Steinberg saw the same play. Steinberg stated that Ken Wonderland's set was "functional, yet could have been better." I suggest that Steinberg's eyesight is functional, yet could be better.

It seems that Steinberg has an obsession with criticism, yet he failed to suggest any methods for improvement. I suppose that it would be hypocritical of me to criticize Steinberg without offering any suggestions. Well, Dave, here is my suggestion: Get Glasses.

I found the play extremely enjoyable. Any imperfections certainly were not apparent during my two visits. I suppose that one would have to dig very deeply to find any grounds for complaint.

After considering some of Steinberg's criticisms, I must confess that he dug pretty deeply. As a matter of fact he dug so deeply that one might say that he was starting to shovel it.

I feel very badly that Dave did not have a more enjoyable time at the play, but then again, I do not think that the cast had a very enjoyable time reading his review.

Geoffrey Gompers

To the Editor:

We would like to express our grave disappointment with the way the administration handled the notification of the $100 **increase** in room deposits. Most of our parents received letters notifying them of the increase on or about March 9 stating that the deposit must be paid by March 24.

Those persons responsible for this letter of notification showed a tremendous lack of consideration by not letting our parents know earlier or by not making the deposit due until after vacation.

Maybe it comes as a surprise to some administrators but not all students can snap their fingers and have their parents come up with an extra $100 on just two weeks notice. Some of us even pay the deposit out of our own pockets. Many of us plan our budgets before the beginning of the semester and such an unexpected expense on such short notice is inconvenient to say the least. In the future, we would appreciate being notified at the beginning of the semester of any such unexpected increases. Thank you.

Bruce Stewart '78
Paul Schimke '78
Steve Cook '78
Mike Stranick '78
Greg Steck '78

To the Editor:

As chairperson of Festival of the Arts 1977 I would like to offer a sincere thanks to **The Weekly** staff for their efforts and assistance in assembling the special March 17 Festival edition. I specifically would like to extend a special thank you to Tristan Kohut, Gary Eisenberg and Audrey Tiernan. Each of them devoted extra time to the issue and were an integral part of producing a first-rate paper.

Marion Kandel

Task Force debates multiple career family

(Continued from Page One)

at their respective jobs before marrying. Many of the patterns of their adult lives were set before they were married. They felt that this was good because as a result they maintained elements of their independence after marriage.

The third discussion program in this series offered by the Women's Task Force will be held on April 20 will focus on Women and Careers.

THE WEEKLY NEEDS IDEAS, SUGGESTIONS . . . AND INPUT.

CONTACT

MIKE McDEVITT

BOX 420

Postgrad Scholarship to select recipients

NCAA Postgraduate Scholarships for the current basketball season will be selected by the Postgraduate Scholarship Committee in late March.

Each district vice-president serves as chairman of each of the eight NCAA district selection committee, which then screens and forward six nominations from each area to the national office for final selection. District nominations are due at the national office by March 16.

Faculty athletics representatives were mailed nomiantion folders February 3, complete with all requirements and criteria for selection of the 15 basketball scholarships. Noimnations were due March 1 to each district vice-president. Three recipients for the $1,500 scholarships will be selected from each of the Association's three legislative divisions, and six are chosen on an at-large basis.

Once the basketball awards are presented, the Asociation's Postgraduate Scholarship Program will have presented $976,000 to 912 student-athletes since its inception in 1964. The scholarship's value increased from $1,000 to $1,500 in the 1975-76 academic year, and primarily is funded by football television revenue.

Each year the Association awards 80 Postgraduate Scholarships to 33 footbal players, 15 for basketball and 32 to student-athlets representing all other Association-sponsored sports. Divisions I, II, and III each receive a designated number of scholarships fo reach category, with the remainder of awards presented on an at-large basis.

Once this spring's '32 awards are presented to sports other than football and basketball, the Postgraduate Scholarship program will have presented $1,024,000 to 944 student-athletes.

Basic eligibility requirements for the scholarship include that a student-athlete maintain a minimum grade point average of 3.00 on a maximum 4.00 scale, or its equivalent, and perform with distinction in a varsity intercollegiate sport.

BARRY SCHWARTZ

GYMNASTICS
SATURDAY, MARCH 26
1:00 - 3:00
Brown Hall Gym
Come Work Out With Us
Wear Loose Clothing
With A Sweatshirt
Sponsored by
Alex, Denise, Stump, Steph

Sports Comment

by Barry Schwartz

Last week there was an open forum held with Dr. Morey. At this forum he discussed the possibilities of some sports being cut in the near future. He was vague on the issue but said that the Athletic Department made a review of the situation and put a recommendation on his desk. I proceeded to Raymond Whispell, head of the Athletic Department. Coach Whispell, explained that because of a reduced sports budget, he proposed cuts in the following sports as soon as feasible: Wrestling, Lacrosse, Fencing, and Ice Hockey. A memo was sent from Coach Whispell to Dr. Morey that said, "I interpret as soon as feasible to mean 1978-1979 or as soon after that as you feel it can be accomplished with the least amount of trouble." Some reasons to cut these sport are:

1. Rising costs not realistic to keep programs.
2. Participation is minimal.
3. Success of seasons and quality of competition.
4. Possible reallocation of money to women's sports now and in the near future.

Coach Whispell feels that cutting these sports is wrong. These teams may still compete as clubs, instead of teams. Coach Whispell also realizes that women's sports will be instituted.

On Tuesday I went to see Dr. Morey about the situation. He told me that last July Coach Whispell discussed cutting these sports. As of now the Ad Hoc Athletic Committee, and the Athletic Department reports are on Dr. Morey's desk. After Dr. Morey consults with Coach Whispell about any further questions, the President will make a final decision about the proposal.

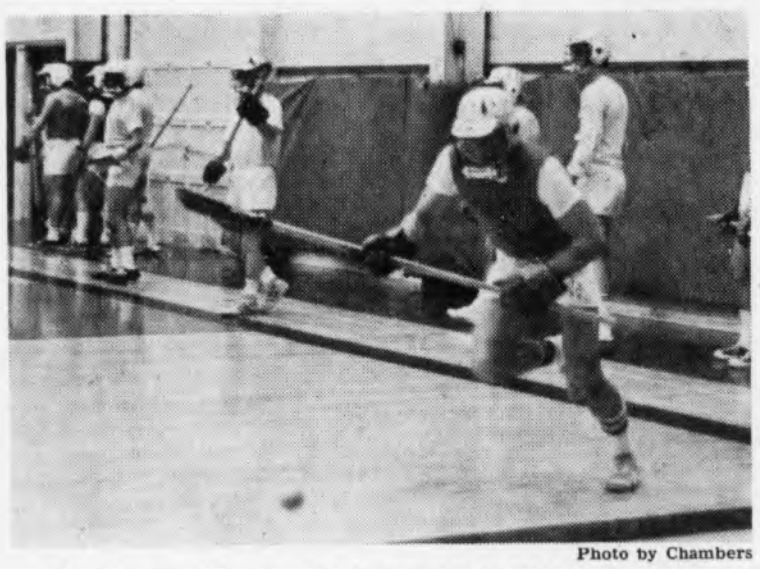


Photo by Chambers

Berg Lacrosse Men practice in gym during inclement weather.

SPORTS WRITERS WANTED
CONTACT:
BARRY SCHWARTZ
BOX 92
OR
BILL KRENZ
BOX 466

Berg Track team breaks records

Three Muhlenberg school records were broken two weeks ago at the MAC Indoor Track Championship at Widener. Carl Melroy set a pair of new marks; first with a fifth place distance of 21'-2½" in the long jump and the other with a triple jump of 45'-4" for second place. Melroy, the 1976 champ in the triple jump, had equalled his previous best which he set in last years' outdoor meet.

The other record was established by Freshman Dave Crist in the 1,000 yard run. His time of 2:25.8 bettered his previous mark of last week by a half second and earned him third in that event. Kurt Schroeder also placed third for the Mules in the high jump with a leap of 6'-4".

The meet was won by Widener with 63 points. Gettysburg trailed by only one point and F & M finished third. A total of fourteen teams competed in the meet out of which Muhlenberg tied for sixth.

MUHLENBERG SPORTS

Women's Tennis team prepares for season

by Suzanne Nelson

Despite the unpredictable atmospheric conditions in the Lehigh Valley, the Women's Tennis Team is in the process of preparing physically and mentally for the upcoming season. Under the watchful eye of coach Maryann Seagreaves, the twenty women who turned out spent the first phase of practice working on conditioning drills in Brown Gym. Moving outdoors to the courts, the second phase has begun, with the emphasis placed on developing individual strokes and court strategy.

Following last season's 2-6 record, Coach Seagreaves is optimistic, figuring "the only way is up." Working on the theory that competition within the squad is a good way to sharpen up skills and a competitive spirit, she has instituted a ladder system with challenge matches which will continue throughout the season.

This year's squad is bolstered by eight returning members and, with eight freshmen turning out, there is a solid base to build on in future seasons. Those players returning are: Nancy Brobst, Sue Gussow, Jill Montgomery, Suzanne Nelson, Jill Robertson, Laurie Smith, Hindell Strauss, and Joyce White.

Tennis analysts have often commented that women's tennis involves longer rallies than the serve-and-volley pattern characteristic of men's tennis, which may tend to make women's tennis more interesting for the spectator. Come to the women's matches to find out for yourself and support the team in its quest for a winning season.

Schedule of Home Matches

April	22—Kutztown	3:00
April	27—Albright	3:00
April	29—Drew	3:00
May	3—Moravian	4:00
May	5—Cedar Crest	3:30

Support Berg Sports

-- sports profile --
Mule spring sports coaches

WOMEN'S TENNIS COACH

MARYANN H. SEAGREAVES returns to Muhlenberg College as women's tennis coach, a position she held in the Spring of 1974 when the late Jean Hecht was on sabbatical leave. Prior to coming to Muhlenberg Mrs. Seagreaves taught at Dieruff High School in Allentown from 1965-1971 where she was head of the girl's Physical Education Department and a varsity coach.

She is a graduate of the Allentown Area School System. She then went on to receive her bachelor of science degree in physical education from East Stroudsburg State College in 1965. While at East Stroudsburg she was a member of the field hockey, gymnastics, and swimming teams.

Mrs. Seagreaves did graduate work in physical education at East Stroudsburg and Northern Colorado University at Greeley. She received her master of arts degree in physical education from Northern Colorado in 1969.

GOLF COACH

TOM DAVIS is noting his seventh season as Muhlenberg golf coach.

Davis, a native of Woodbury, N.J., is head pro at Lehigh Country Club. He came to Lehigh C.C. in April, 1970, and was named to the top job Nov. 26 that same year.

Previously he was head pro at Westwood Golf Club, Deptford, N.J., and served at the Royal Palm Beach Club in West Palm Beach, Florida, during the winter months.

Tom is a graduate of the PGA Business School. He is married and the father of three children.

LACROSSE COACH

FRANK P. MARINO is beginning his tenth year as Muhlenberg's lacrosse coach.

He joined the college's physical education department in 1967. He is an associate professor of physical education, and has been head football coach since 1969.

Frank is also a member of the American Football Coaches' Clinic Committee.

As head football coach at Morris Knolls High School in Rockaway, N.J., he rolled up an impressive 25-2 record in three years. During two of those seasons his teams were undefeated and won conference championships.

In 1958 he was an assistant coach of the Penn State freshman football team while earning his master's degree as a teaching graduate assistant.

BASEBALL COACH

SAMUEL T. BEIDLEMAN marks his eighth year as baseball coach.

Beidleman is a graduate of nearby Whitehall High School (1959) and Muhlenberg College (1963).

As a scholastic athlete he competed in football, basketball and track. As a collegian he lettered in football and track and was captain of the track team in his senior year.

He was a mathematics teacher at William Allen High School for two years before joining Muhlenberg's physical education staff in 1965.

Beidleman, an assistant professor of physical education, is also assistant football coach, coordinator of the recruiting program and director of men's intramural sports.

Beidleman was assistant baseball coach under Ken Moyer in 1966.

TRACK COACH

WILLIAM A. FLAMISH has guided Muhlenberg's track team for twenty years.

Bill joined Muhlenberg's physical education department in 1956 and became track coach the following spring. He is also cross country coach and coach of the informal winter track program, and one of the three members of the Middle Atlantic Conference (MAC) games committee which sets up the MAC Championships.

In the late 1940s Bill played on the high-ranking University of North Carolina football team. After graduation in 1949 he stayed on as assistant Tar Heel freshman football coach. In 1950 he became freshman football coach at Colby College in Maine.

A native of Allentown, Bill graduated from Allentown High School where he had an outstanding football and track record.

MEN'S TENNIS COACH

DR. KENNETH W. WEBB is a well-known tennis player in Pennsylvania, particularly in the Allentown area.

His tennis career goes back to his high-school days at South Hills in Pittsburgh. He continued to work at his game while a student at Pitt.

It was in the mid-1940s that Ken began to make his presence felt in tournaments, mostly in Allentown. In five years he battled his way to city singles and doubles titles. Later he wrapped eight other city championships.

Ken is in his eighteenth season as Muhlenberg's tennis coach.

A professor of Spanish, he earned his Ph.D. degree at the University of Pittsburgh in 1951.

CAMPAIGN PLATFORMS

(Continued from Page Five)

JOANN SORDELLINI

The interest and participation in the recent Student Council presidential election hopefully is a good indication of the future of the council. If this interest is maintained, we will have a great, productive student council and I would like to become an active member of it.

I feel that the most important job the council has is to coordinate the various student-related organizations. This can be accomplished by having bi-weekly meetings to discuss student goals and how to accomplish them. Another important aspect that should be dealt with the budget. I would like to see the establishment of a review committee. This committee would look into how council distributes the funds and also how the various groups utilize these funds.

As far as reading week is concerned, I feel that an addition of four more days is vitally important for students if they are to be properly prepared for exams. The Center for the Arts was built because the school so needed these facilities. I feel that the facilities should be fully used. What we need is a new student art coordinating organization and I will work hard to see that one is instituted.

Class of 1979

CANDY DeSOUZA

I'm sick and tired of hearing that this year's student council has accomplished nothing. There has been a 100% change in attitude, for the better, in student awareness — quite an achievement for our campus. This is not to say that we should be content with a 100% change; we should not. What we need is a 500% change toward student awareness, and I am running for student council representative because I am willing and able to work towards this change.

I support the following issues:

1) student activism
2) 5-day reading week
3) cancellation of classes during Yom Kippur and Easter Monday
4) 24-hour visitation
5) extended use of the Center for the Arts
6) budget review.

As a member of the student council academics policy committee, I realized that our study of the honor code paralleled similar studies conducted by CCSA-judicial study and by the student council itself. This type of ineffectiveness between faculty and student governing bodies is typical, yet may be easily remedied through better communications. I therefore suggest that next-year's council institutes a monthly meeting of student representatives on faculty committees in order to increase effectiveness of action and of communication on the Muhlenberg campus.

MITCH GOLDBLATT

I am running for my third term on Student Council because it is an organization that I've found myself very dedicated to during my first two years at Muhlenberg.

Serving on Council for two years with an excellent attendance record has enabled me to learn and act on many of the issues here on campus.

This past year I served on the Student Council Curriculum Committee which has helped implement FOCUS courses on campus as well as provide input for the school calendar in future years.

I'm also a member of the Elections Committee and Polling Committee, and have served as liaison to the Class of '79, and WMUH.

As a representative of this school, I have always tried to support what I feel will be for the betterment of the school and students together, such as the new Communications major, the gym proposal, judicial proposal, and student observers at faculty meetings.

There are other important issues that appear before Council each week. The meetings are open and I urge everyone to attend. But. whether or not you can attend, be assured that *you* will be represented each Thursday night.

BOB GOWER

My name is Bob Gower and I am running for the office of student council representive of the class of 1979. I am a member of Forensics, the Commuters Club and a new member of Program Board. I can offer enthusiasm for the job and hopefully some new ideas. Certain key issues have been brought up in the Presidential campaigns that will be dealt with in Student Council. These issues are 24-hour visitation rights, extending reading week and re-evaluating club funding. I strongly believe that this is not the time for lengthy discussions of these issues because there has already been too much talk. Action is what is important now.

Vote for me, Bob Gower, on Friday the 25th.

ANDY HUTTER

On Friday you will elect representatives for next year's Student Council. This year you will vote for twenty-one representatives (seven per class) instead of fifteen (five per class). It is important that the people who serve on Council work to make it more efficient and more representative of the entire student body.

The real work of Council is done in committees. All students may serve on these Council committees. The problem exists in the fact that most students are not aware of what the committees are or how to get involved. I have already suggested to Bill England that Council send a letter to all students describing each committee and informing the students how they can participate. I believe that if more students are aware of how Council works, more students will get involved, and thus make Council more representative of the students.

I believe I have ably demonstrated my leadership qualities as President of the Class of 1979 the past two years, through my involvement in Cardinal Key Society, and as a Freshman Advisor. Council needs LEADERS who will REPRESENT ALL STUDENTS. Make the best choice.

JIM MITILINEOS

I feel that the basic purpose of Student Council is to express and act upon all issues that affect the student body. Student Council has done this in the past and now, with a larger council I feel that this purpose can be fulfilled to an even greater extent.

Several issues of great importance were acted on by Student Council this past year and I hope this trend will continue. The most important issue in my mind was the victory of the Student Activist group to allow student observers in faculty meetings. This has initiated a greater trust and comradeship between student and faculty which must continue in the upcoming year.

Of great importance to Council next year will be an increased budget. I think that with some reorganization of funds more campus groups can be more fully funded. I feel that the money should be distributed in a fair way, proportional to the benefit the student body receives from the group.

I would like to see the school calendar adjusted so that classes are cancelled on Yom Kippur and any other high holy days. I also support twenty-four hour visitation.

TIM SCHAADT

This year student council has been enlarged and the additional positions will provide new students a chance to participate in student government. Relations with the student body and the administration could be better, but this will not happen unless concerned students are willing to sacrifice their time and energies to see that it does. For this reason I am running, to try to bring to student government some new ideas and the concerns of the students as I see them.

I am convinced that changes are necessary, but also moderation must be exercised. Student government needs to be innovative but it must also be realistic. Most importantly, it must make sure that it is truly representative of the students' needs and desires. This can only happen if those on council remain in touch with many different student whose views do not necessarily reflect their own. Furthermore there is much that the student government can do to see that students outside council itself participate in student affairs. There will always be apathetic students, but there must also always be channels through which truly interested students may participate.

JANET WERNER

I have served on Student Council for one term, and would like to once again represent my class. Serving effectively on Council involves a lot of time and effort which I have put out, and which I am willing to take on again.

My commitments this past year included working on the Self-Evaluation and Academics committees, and acting as chairperson of the Student Consultation Program Committee, I was also liaison to the Dining Committee, to the Alumni ,and to Walz Hall. I helped publicize and actively supported Student Activism last fall, and am presently engaged in preparing an Attrition report to present to Council. In addition, I plan to represent Muhlenberg at a National Student Lobby Convention in Washington, D.C.

As far as present issues, I am in favor of retaining the Honor Code, but would like to see it changed so that it may become more effective. I am also in favor of reducing the gym requirement. In addition, I will continue to push for better communication between Student Council and students.

Given the chance, I would like to use what I learned through serving on Council this year, to work on bettering Muhlenberg for next year.

Class of 1980

GREG FLEMING

Leadership: This is what we are trying to choose when we vote for Student Council representatives. You may say that we chose our leader when we voted for President, well one person can not do all the work by himself. Our future president needs strong and willing help from the council members chosen with him. I feel that I can provide the support and the work needed to make Student Council a workable organization.

For my qualifications I cannot offer an impressive list of lifetime activities, although I was a class officer in high school, so I do know how to coordinate events and allocate money. The best qualification that I can offer is my desire. I want to make Muhlenberg a better place to live and to learn and I am willing to work as hard as I know how, in order to achieve this goal. But Council cannot improve the atmosphere of Muhlenberg by themselves, support, openness with, and input from the student body at-large is needed. Hopefully the expansion of Council will help in this direction. However, expanding the size of Council will not achieve anything without support and input from all students. Students are the energy, Council is only the machine. I hope you will support me on Friday, so that **WE** can' improve our school.

LARRY HUSICK

He has had ample executive and legislative experience. He is forceful and knowledgable enough to get the tough jobs done! He can represent your interests with authority and ability.

For—Integrity
Ability
Authority
Vote: Larry Husick

BILL KRENZ

I feel that as student council representative for the Class of 1980, I could help transpose student council into a **more** effective organization on campus. The students of Muhlenberg College need action, not just words on paper.

I will be for any proposals to expand intramural activities. I will also strongly encourage the continuation of the present athletic teams. I strongly feel that the **Weekly** should be free from regulation by Student Council to preserve our "freedom of the press." I feel that the lengthening of reading week will ease many pressures which we encounter at the end of each semester. I think that student council should set up an Academic Grievance Council to listen to, and help solve the problems of the student body. I feel that the honor code should be strengthened, but I am against severe penalties such as suspension.

If elected, I pledge to devote my time to fulfilling the duties of my office. I will also resign as co-sports editor of the **Weekly** in an effort to direct my talents toward student council. Remember Bill Krenz Friday when you vote, if you want action and results.

BETH KUEBLER

Several months ago I was nominated to run for student council representative from the class of 1980. I ran for election because I felt then, as I do now, that I could do a good job of representing the feelings of the people around me, and those people responded by electing me. During my past term as council represen-

(Continued on Page Eight)

Class of '80 presents

"WOULDN'T IT BE NICE IF"

SADIE HAWKINS SPRING DANCE

FRI., MARCH 25, 1977

9 P.M. - 1 A.M.

GARDEN ROOM

BACK BY POPULAR DEMAND

T.N.T

All Classes Invited

Semi Formal

$3.00 A Couple

Tickets Now On Sale In Union Lobby

15 Mules join Cedar Crest coeds at Danforth Foundation meeting

(Continued from Page One)

Collier concluded that the education industry must walk a type of tightrope between both worlds. "A liberal arts education is an orientation to the future . . . and to me career planning is the task of the futurist."

It was felt that the conference promised a unique opportunity for examination of the positions of society and the education industry. Dr. Collier implied that it was possible for education to make an input into the system rather than constantly merely responding to what Toffler calls a social and economic "steam roller effect." "The demand for college-related skills isn't rapping on the door like it used to . . . in a way, we can take stock of ourselves like we never did before."

With this in mind, the conference reconvened Saturday morning to examine the specific problems and possible solutions in relating liberal learning and vocation at crucial points in the educational process. George Gibbs, Dean of Admissions and Freshmen at Berg, noted that the present emphasis in education is upon the return from the investment in his examination of the time of admissions. Gibbs pointed out that the public is not educated in the meaning and value of the liberal arts experience. "We've never taken the time to define what Liberal Arts means to the general public . . . we sit here and re-educate ourselves."

Dean Gibbs recognized the death of the Renaissance man in the contemporary world, and he observed that the public currently demands economic rewards for a college education. "They want to hear it in terms of dollars and cents . . . it's our blame, not the public's . . . Gibbs concluded that the college, in response to this public desire for accountability, must adequately put together the career and the Liberal Arts.

Anne Winkler, a member of the Nursing faculty at Cedar Crest, emphasized the compatibility of the liberal arts and career-planning at the time of choosing a major. Winkler stated that a strong liberal arts background provided the foundation for clear, critical thinking with important decision-making qualities. It was felt that this type of background was desirable as supportive courses for an expanding major program. As Ms. Winkler pointed out, the liberal arts makes the critical difference between a purely technical endeavor and a strong background.

Tom Chapman, Director of Career Planning at Berg, evaluated the possibility of effective carreer-life planning at the time of choosing a vocation. This type of preparation, Chapman suggested, is necessary to develop skills and sharpen the focus of a good liberal arts perspective. A possible committment by the school to develop a series of career-life programs was suggested as a possible procedure. Chapman also suggested a reinforcement of a program which would allow students to explore jobs during college which may attract their career interest.

Carol Econom an Alumna of Cedar Crest, suggested the need for career orientation at the time of choosing a major in or examination of postgraduate problems associated with the liberal arts and vocation. Carol strongly emphasized her own difficult experience in finding a job as proof that some type of re-evaluation of the liberal arts and vocation is needed.

These basic reports provided the foundation for small group discussions on the interaction of the liberal arts and vocation. Reports from each of the four groups were voiced before lunch. The groups seemed to agree upon a need for a medium between the elements of the liberal arts and vocation. The consensus of the groups indicated a clear distinction between career-planning and vocationalism.

It was felt that, as liberal arts institutions, Muhlenberg and Cedar Crest must have motives, other than mere vocationalism. The integrity of liberal educational values would be put in jeopardy by a constant emphasis on "manning the machinery."

The possibility of expanded internship programs was evaluated along with a focused program emphasizing personal experience in summer jobs or other employment. It was generally felt that too much emphasis upon vocation created a "pigeon-holing effect." Students were cast into vocational molds and could only apply their skills to a limited circle of opportunism. A tightly-managed liberal arts program, it was implied, gives the necessary flexibility to take on more challenges in the job market.

The conference concluded its business with campus caucuses to consider recommendations for each school and select a Tsk Force for implementation of these suggestions. The Cedar Crest delegation supported the idea of strengthening already existing programs in career-planning. It was implied that the sophomore year was the most critical time; and, therefore, career-planning should commence at earlier stages in the students' careers. Regular meetings with academic advisors and a possible co-op program with the career-planning office.

The Berg delegation evaluated the concept of a centralized internship program, and the feeling was that such a program would require a great deal of supervision and management to be considered successful. A career-planning program was also viewed to direct students toward meaningful career and educational experience.

Perhaps the strongest suggestion from the group was the possibility of a career-planning, educational foundations course which allow the undecided student to explore and tour while permtiting the more certain student the opportunity to re-examine and broaden his perspective. The likelihood of an introductory course in the freshmen year and a capstone senior course was also discussed as a means of bringing the entire liberal arts experience together.

A Task Force to be chaired by Dr. Tom Chapman was selected to continue study on the issue and make recommendations to the larger Berg delegation before the close of the semester. This committee includes Bryan Lebo '79, Dr. Carl Oplinger, Bryan Zeiner '78, and Cheryl Doland '80. The Cedar Crest representatives decided that a decision would be made to determine if an existing Task Force could be included in the implementation of the recommendations.

LEPOCO staging drama on Thoreau

"The Night Thoreau Spent in Jail" will be performed by the Rittenhouse Players of Philadelphia this Sunday at 7:30 p.m. at Godfrey Daniels Coffeehouse, 7 E. 4th St., Bethlehem.

A two-act play by Jerome Lawrence and Robert E. Lee, it deals with Thoreau's reflections on his life as he spends a night in the Concord jail for refusing to pay a poll tax because it would go to pay for the Mexican War.

Lawrence and Lee, who have written a number of other plays including "Inherit the Wind," show Thoreau moving from withdrawal to social conscience.

The Rittenhouse Players is a theatre group formed to present plays with an ethical point of view. Most of the actors appearing Sunday were among the founders of the group.

Henry David Thoreau is portrayed by Tony J. DiVito. DiVito studied at Hedgerow, and has performed at the Towne Playhouse, the Society Hill Playhouse, and the Wilmington Dramatic League. He played Happy in "Death of a Salesman."

Laurence H. Geller, who has appeared in and directod a number of Rittenhouse productions, plays Beacon Ball and Ralph Waldo Emerson. He has also played with the Germantown Theatre Guild, the Four Seasons Players, the Philadelphia Players, and the Abbey Playhouse.

Mrs. Lydian Emerson is portrayed by Bernadette Cronin. She directed "The Night Thoreau Spent in Jail" at the Ethical Society for Rittenhouse Players, and has appeared in other productions.

Constable Sam Staples is played by Frank Guziewicz. He has worked at the New York Dramatic Workshop , the North Carolina Vagabond Theatre, and Hedgerow. Guziewicz' performances include "Marriage Proposal," "Inquest," and "Wonderful Tang."

Jim High plays Bailey. Among his acting credits are Rittenhouse productions of "I Never Sang for My Father," "Double Solitaire," and "Everything in the Garden." He was also in "Great White Hope" at Society Hill Playhouse and "Death of a Salesman" at Theatre 14.

The play, which was presented in a numer of Philadelphia area locations this summer, is sponsored by LEPOCO in conjunction with the Continental Walk for Disarmament and Social Justice.

Around the World

Reunion — Spain and the Soviet Union have announced a resumption of diplomatic relations after thirty-eight years of official silence. This action is the culmination of a Spanish attempt to re-open relations with Eastern Europe that began with the re-establishment of full diplomatic ties with Bulgaria, Czechoslovakia, Hungary, Poland, Rumania, and Yugoslavia last month. The first step toward the normalization of relations with Eastern Europe had already been taken by Generalissimo Francisco Franco shortly before his death in November, 1975. The present announcement on Spanish-Soviet relations is viewed as an important step toward the consolidation of the government of Prime Minister Adolfo Suarez.

Vance Takes Over — Secretary of State Cyrus R. Vance, appearing before the Senate Foreign Relations subcommittee on African Affairs, urged the Congress to repeal a law that has hampered United States relations with black African countries by allowing chrome to be imported from Rhodesia in defiance of United Nations sanctions. Vance, who told Congress to pass the repeal measure "as rapidly as possible," said that the repeal of the so-called Byrd amendment would bolster the chances for a peaceful settlement of the Rhodesian problem and "return the United States to conformity with its obligations under the United Nations Charter."

According to Vance there has been "increasing talk" about a shift in the Palestinian view. "If there has been a moderation in the Palestinian position," he said, "then obviously this would be a helpful step." The Palestinian problem has been, in the past, a major stumbling block to a Middle East settlement. The United States has consistently refused to enter into any substantial discussions with the Palestine Liberation Organization until it agrees to recognize the existence of Israel.

African Bishops Speak Out — The Roman Catholic Church, in a concerted attempt to challenge the white minority government of South Africa, denounced the nation's "social and political system of oppression." The statement also called for sweeping change to avert more bloodshed and the statement urged that power be shared between the 4.5 million whites and the 18 million blacks of South Africa. The Catholic bishops demanded an investigation of what they described as the "seemingly systematic beatings and unjustifiable shootings" and "cold-blooded torture of detained persons." The statement was issued after a week-long meeting of the Southern African Catholic Bishops Conference, which was attended by prelates from South Africa, Swaziland, and Botswana.

Foreign Loans — According to a recent study, the selection of recipients of American foreign aid is increasingly outside the control of Congress. The cited reason for this decline in Congressional control is that a growing proportion of financial aid to third world countries is being extended by financial institutions such as the Export-Import Bank in the United States, and the Internations Bank of Reconstruction and Development. The loan decisions of these institutions are not subject to Congressional review, whereas the loans of traditional United States aid programs are subject to review. As a result, 69 percent of the 24.9 billion dollars in foreign aid dispersed by American agencies and by United States supported international agencies in the fiscal year 1976 was allocated without review by Congress or any other national legislature.

Platforms

(Continued from Page Seven)

tative I feel that I have gained the experience necessary to carry on existing projects as well as instituting changes for the betterment of this institution that is so much a part of all our lives.

I *know* the problems that concern you. They are also my problems. *I* also have a one day "reading week", and I am also surrounded by apathetic people who don't seem to care about what happens around here. The only difference is that I believe that if we all work together, we can change things, and provide a smooth-running, efficient student government. I urge you to help me in this endeavor — keep a good thing going — re-elect Beth Kuebler on Friday.

PAT O'HARE

As a member of the class of 1980, I am running for a position on the 'Berg Student's Student Council. Being associated with various groups on campus and a member of the Class of '80 Board, I classify myself as an involved student, acknowledging the necessity of a student body voice. This voice, the council, should seek to represent the entire student body, and work together towards their aims and goals in making 'Berg a better place to be. I am seeking a position on such a council.

It is hard work with tough competition, one of which is the academic work load. Yet, something can be done if we all work together. Unified, we can stand up for our rights. Divided, we can not even stand up.

So let's get it together — vote for a unified council working for the student body, and with the student body — vote Pat O'Hare.

Remember: None of us is as strong as all of us.

The Weekly wants writers, proofreaders, copy and layout people . . .
Contact . . .
Mike McDevitt
Box 420

Berstien gives lecture on social and political theory

by Dan Crawford

Richard Bernstein called on political and social theorists to re-evaluate their conceptions of their practices and goals, and to relinquish their attempt to model their own activity on that of the physical sciences.

The jaunty philosopher from Haverford College, bedecked with a plethora or curly grayish hair, spoke Monday, March 14, before a near full house in the recital hall of the Center for the Arts. The lecture, entitled "The Restructuring of Social and Political Theory," comprised a long and scholarly argument (one hour, fifteen minutes) which in essence criticized what Bernstein called the "mainstream" tradition of political theory prevalent since the 1950's.

This tradition was characterized by two motifs: the apparent death of political philosophy in the grand, and the birth of a new empirical methodology. The job of political theory was to gather facts, offer testable hypotheses, and modestly construct models which would explain how political systems work. The task was to interpret and explain the world, not to change it. Ideally, the attitude to be adopted was that of the disinterested observer. Political scientists sought to avoid the two extremes of "hyperfactualism," the directionless gathering of facts and descriptions of minutia of political life, an ideology.

Drawing on recent developments in a number of different fields, Bernstein criticized some tacit assumptions of the mainstream tradition. First, we do not have anything approximating a good empirical theory that meets the high standards of testability and explanation political scientists themselves have set. Such a theory is not even "on the horizon."

Mainstream social scientists have not found this criticism to be devastating. They argue that political science is an immature discipline, on the verge of becoming a science. As in the history of the physical sciences, "we are presumably preparing the ground for the Copernicus, Newton, or Einstein of the future."

Second, Bernstein pressed the deeper criticism that social scientists are mistaken in thinking they can give value-free explanations of social and political facts. When we look carefully at those empirical theories that have been proposed, we find that either they "reduce themselves to a collation of facts, or they secrete value positions and reflect ideological biases."

Third, political scientitsts tend to have a mistaken "picture" of political and social behavior as something "out there" in a publicly observable world of facts that is to be described and explained. This dichotomy between fact and interpretive theory is untenable, inasmuch as social and political beliefs and self-conceptions of the political actors. Bernstein concluded from this that the social scientist too could not avoid being "interpretive" in constructing his other theories.

Bernstein ended his lecture with a sketch of the views of the social philosopher, Jurgen Habermas, of the German "critical" school. Habermas openly advocates a critical impulse by which political philosophy involves a critique of existing social and political forms, so that political theory itself becomes an instrument of social change.

Moller embraces Márion Kandel (l, Festival of the Arts Chairperson), and Sarah Henrich (r).

Opening honors Moller at area wide reception

by Orin Levy

The reception for the art displays by Hans Moller and the Allentown Teachers Association was held last Sunday night in the Center for the Arts.

Both artists and art were well received by a fairly large crowd of campus and area residents. President Morey and family attended the reception as well as many professors.

The display of Hans Moller's works consists of watercolor paintings and sketches. Among these are several self-portraits, which were very interesting, especially since the live model was there for comparison. Moller, a German born artist who studied at the Berlin Academy of Arts, chatted with many about his art and conceptions in that field. He is very well-known in this country as well as in his native Europe.

The display of Pohtographs by Yousnf Karsh also formally opened in the Gallery. This exhibition is very popular and consists of many famous people of today.

Coffee and other light refreshments were served at this enjoyable evening.

New Photo Feature

Spectre

Can you guess the identity of the phantom? . . . Neither can we !

Festival opens with brilliant Violin Concert by Rylands

(Continued from Page Ten)

movement were suggestive of waterfalls and birds, showing Debussy's love of nature.

Rylands amazed the audience with her performance of DeBussy and continud to do so with Bartok's *First Rhapsody*. Her violin dominated the theatre, very much distinct and in perfect pitch. The first section, "Lassu," opened with a Hungarian folk dance rhythm and changed into a type of lyric romanticism. Th folk dance motif returned with extremely difficult variations on that motif, handled beautifully by the violinst. The second section, "Friss," began in an almost Mozartian manner and developed into the Hungarian dance rhythm reminiscent of the preceding section. It ended with a wild violent passage which drew particular attention to Rylands' talent. She seems more at home with the demanding erratic pieces of the twentieth century than with the rhymically predictable compositions of the Baroque and Classical eras.

Garwood played a small solo at the piano in the introduction of Henryk Wieniawski's *Polonaise Brilliante in A Major, Opus 21*. She played with power, precision and emotion, complimenting the same qualities in Rylands' performance. The polonaise was another example of the violinst's ability to race up and down the strings with an uncanny exactness.

Rylands ended the Polonaise and thus the concert with a final exhausting passage of wild runs and arpeggios. She left the stage to long applause, deserved for an overall excellent performance.

Benefit Nights reap large rewards thankful audience packs Theater

(Continued from Page Ten)

complexities of their situation.

The audience almost died with laughter and applause during the hit number **Everybody Ought to Have a Maid** and with Ed Nappen's impersonation of Philia which led directly into the Chase Scene. During this part there were three times when no action was on stage, though this was quickly remedied. The audience did not mind these three or four second lags, for what followed was usually something much funnier than the last moment on stage.

The audience showed its immense appreciation for an evening well entertained with extended applause, causing the actors to come forward three times for bows. The Choir will benefit greatly from the proceeds from that night's performance since about six seats out of the 400 possible were empty. The previous night's performance can also boast of similar returns which will be donated to the American Cancer Society in memoriam of Ms. Jean Hecht.

Zelda and Zooey

Don't bust your B's

Dear Zelda and Zooey,

I feel very silly writing to the **Weekly** for help in solving my problem, but I am distraught; I know not what else to do. I have been pegged by my professor: he gives me B's whether I do A, B, or C work. Can you suggest a course of action that would alleviate this bullet syndrome?

Stung by Bees

Dear Stung,

We think you should accept your fate and stop busting your b's working for the A. If a B is all that you can receive, then do D work—you'll still maintain the grade.

Dear Zelda and Zooey,

Please help me as soon as possible or my sinus cavities will revolt. You see, my problem is that my roommate stinks. I mean he really smells bad. When I open my window, the squirrels dive for their nests. My nose has started to bleed. My plants refuse to bloom. Phew! Please help.

Barely Breathing

Dear Barely,

Well, a subtle hint would be to place air fresheners in various strategic places around the room. A dozen Air Wicks here and there might get the message across. But subtlety is a luxury in which you cannot indulge. Obviously your situation is desperate . . . and in desperate times one can only resort to a fromidable force . . . call Fran Zoll.

Dear Zelda and Zooey,

We are writing this letter as a result of rumors we have recently heard regarding the nature of our sexuality. Because we are good friends, roommates and are seen together frequently, ideas have seeped into peoples' minds that are not quite on the up and up. How long are we expected to endure the laughs and stares of our peers, the head-turning, the pointing, and the squirming beneath our gazes? The fact that we are straight is irrelevant, it is the prevailing attitude which is so dangerous.

Just Friends

Dear Friends,

Sounds like you've gotten yourselves into a real pickle. The Muhlenberg attitude will never alter; you'll have to change YOUR ways. If you are males, frequent those library steps and learn to size up the babes, work out in the weight room on a regular basis, and don't be afraid to walk around campus in your sweats and sneakers. If you are women, we suggest that you start to hang out at the frat parties conspicuously flirting with the ATO brothers, get a curling iron, do your nails in the Garden Room, and never go camping on the island of Lesbos.

Photo by Tiernan

(l-r) Rich Deighen, Mark Paris, Ed Nappen and Bob Vogias perform the hit number "Everybody Out to have a Maid."

Benefit nights reap large rewards; thankful audience packs theater

by Tristan E. Kohut

After reading the review of **a Funny Thing Happened on the Way to the Forum** and then seeing it, there is no doubt that this show was very disappointing. Yet it seems that the write-up was an extreme understatement. The show was not as bad as it was made out to be.

First off, the set was hokey and the lights which during the overture danced through the audience were ludicrous. However, considering the caliber of the play (i.e. Broadway slapstick), it was indeed fitting. One must, of course, have a taste for this type of humor, and the audience did have sueh taste since not a line nor gesture passed before their eyes without some response.

True, the lights were not evenly distributed on stage and some dark spots appeared, but no-one delivered lines from total darkness, nor did one's attention roam the stage for lack of seeing the actors on stage. The only really poor portion of the entire company was the orchestra whose violins were at times out of tune with the flutes, giving a calliope-like effect.

It was quite refreshing to see so many new faces on the stage, especially those from the Class of '80. These people should be watched closely since they will be appearing in the plays and musicals in the future and show promise for outstanding performances.

Of these people, Mark Paris, who played the web of deceit weaving slave, is a natural comic, stealing every spot that he can manage. Ed Nappen, the pristine servant-in-chief, will also bring many laughs for the next four years should he decide to appear. A sophomore, Bob Vagais has shown his expertise in a series of humorous roles; it will be interesting to see his more serious side in the coming MTA plays. Roberta Moyer, '78, played the Brunhilde-type, domineering wife to the "T" with a powerful and clear voice (though it tended to be a bit operatic for the usual conception of a Broadway singer).

Slap-stick personified was both Rich Deighan, '78 and Jeff Chambers, '79, whose comedy the audience raved about.

One must not forget the lead lovers, Ron Clever and Judy DelGrande. Their performance was quite satisfactory being the epitome of young love thrown into the

(Continued on Page Nine)

ENTERTAINMENT and the ARTS

Opera highlights daylong gala of music and art

"The Old Maid and the Thief," the beloved opera by Gian-Carlo Menotti, will highlight a day-long Panorama of the Arts at Muhlenberg College, Saturday (March 26). The opera, to be performed by the renowned Temple University Opera Theatre Company, will be preceded by a recital by 14-year-old Lehigh Valley pianist Joanne Pearce at 8:30 p.m. in the Center for the Arts on campus.

Tickets, priced at $3.50 for adults and $2.00 for students, will be on sale in the Development Office at Muhlenberg through Friday (March 25) from 9 a.m. to 12 noon, and from 1 p.m. through 5 p.m. Remaining tickets will be available at the door on the night of the program.

The Panorama of the Arts, sponsored by the Board of Associates at Muhlenberg, is the single-largest arts extravaganza in the history of the college. The program is being held in conjunction with the college's 1977 Festival of the Arts Crafts Day. All events are open to the public and all are free with the single exception of the evening recital-opera program.

Some seventeen events featuring artists of local and national repute will be complemented by more than twenty crafts, lectures and displays.

The Panorama of the Arts begins at 9:30 a.m. with a concert by the Allentown Symphonette. At 10:30 a.m. a series of three films from the CBS program "Camera Three" will feature internationally renowned architect Philip Johnson, who designed the Muhlenberg Center for the Arts.

The first of two puppet shows, provided by the Allentown Public Library, will be given at 11 a.m., and the second performance begins at 1:30 p.m.

The public is invited to attend a rehearsal of the play "Chamber Music," which is being produced at the college by the Muhlenberg Theatre Association under the direction of Dr. Patrick Chmel, assistant professor of theatre. The rehearsal, which will begin at 11:30 a.m., is for performances to be given at the college later this spring.

The Moravian College Woodwind Quintet, under the direction of Larry Lipkis, will give a concert at 12:15 p.m. on the Bridge overlooking the gallery area of the Center for the Arts.

At 12:30 p.m. the Muhlenberg College Choir, under the direction of Dr. Charles S. McClain, will perform the operetta "Down in the Valley" in the Recital Hall. At the same time Muhlenberg senior Mara Levinson, an accomplished dancer and choreographer, will perform.

The Lehigh Valley Youth Symphony, directed by Jerry Bidlack, will give a performance at 1 p.m. while at 1:30 p.m. the Cavalier Jazz Band of William Allen High School will perform their repertoire.

Big Name concert set; Raitt, Taylor slated

Bonnie Raitt will be appearing at Muhlenberg College on Saturday, March 26, headlining an exciting concert with Liv Taylor as the opening act. Bonnie is an old favorite in the Lehigh Valley; and a sellout concert is easily predicted.

She combines a rhythm and blues heritage with a gentle folk touch. However, this woman can rock and roll, belt out a song, and totally entrance the most sceptical audience.

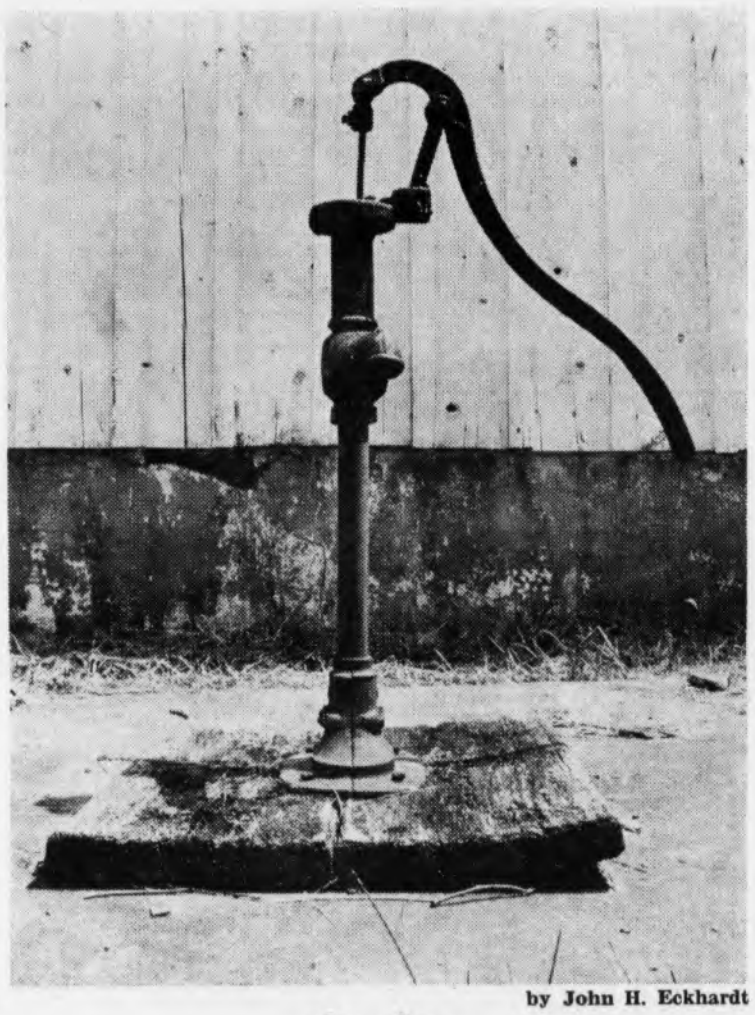
Ms. Raitt's talents range from her versatile voice, to an excellent musical talent in corporating folk and electhic guitar, and piano. She is also noted for her outstanding performance on slie guitar.

Bonnie was born to music, as the only child of the famous John Raitt. She has been exhibiting her expertise for over six years, originating her success in Cambridge Clubs.

Her influences include also country and delta blues of Robert Johnson, Muddy Waters, Son House, and Mississippians John Hurt and Fred McDowell. Combining her own song writing skills with her interpretive blues style, she has a refreshing repetoire of originals and old favorites. To Bonnie's crdit are six well received albums with a new release expected any day now.

Her famed bassman "Freebo", formerly of Philadelphia's Edison Electric Band, acts as the highlight and backbone of an energetic show. Bonnie Raitt is an enthralling performer, offering entertainment to a wide variety of tastes, despite her cult folowing. This Muhlenberg concert promises to be an exciting event appealing to a large audience.

In last Week's Article on the Open Forum, it was reported that Dr. Morey stated there were 1¾ vacancies in the Athletic Department and that Ms. Hecht would be replaced. According to the Athletic Department there will still be 1¾ vacancies after Ms. Hecht is replaced.



by John H. Eckhardt

Aperture

Festival opens with brilliant Violin Concert by Rylands

by Eileen Wolfberg

Ann Rylands gave a brilliant performance in a diversified program of solo violin music on Sunday, March 20. She was skillfully accompanied by Allan Birney on harpsichord and Margaret Garwood on piano.

The concert began with Bach's *Sonata No. 2 in A Major*. featuring Allan Birney's harpsichord accompaniment. Rylands made her violin sing the slow lyric melody of the first movement. In the second movement, she and Birney expertly weaved the rapid contrapuntal lines of Bach's music into a unified whole. However, towards the end of the sonata, Rylands had less control of the bow. This resulted in an occasional squeak and less precise execution of rapid passages than was evident in the second movement.

Rylands regained bow control in the second piece, Beethoven's *Sonata in C Minor, Opus 30, No. 2*. The sonata contained Beethoven's characteristic vitality and motion. Rylands had the required energy and feeling, as did Margaret Garwood accompanying on the piano. In this piece, though, the violin was overpowered by the piano at times. Rylands had trouble maintaining a full, rich sound over the accompaniment.

Photo by Gardner

Ann Rylands during intermission at her recital.

The bow control and volume problems were conquered by Rylands in the second half of the concert. For a complete change in style, she played the impressionistic *Sonata in G Minor* by Debussy. The first movement fluctuated from flowing, lyrical melodies to fast, choppy sequences. Rylands expertly executed the changes. The movement had an other-worldly quality, with the violinist's fingers gliding up and down the strings. The second movement was chilling and primeval, composed of syncopated rhythms, high-register tremolos and dissonant double stops. Rapid runs and high-pitched trills in the final

(Continued on Page Nine)

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Amin assumes presidency; reign of terror is initiated

by Jeff Richardson

His Excellency el-Haji Field Marshall Dr. Idi Amin Dada, V.C., M.C., D.S.O., President for Life of Uganda, was chosen Tuesday to replace Dr. John Morey as President of Muhlenberg College. President Amin, commenting on the disappearance of Dr. Morey, called the matter "regrettable", and promised to "thoroughly investigate the matter personally."

President Amin was elected unaminously by the Board of Trustees, after being recommended by a committee of faculty members composed of Dr. Henry M.M. Richards, Dr. John Brunner, Dr. David Reed, and Dr. Katherine VanErde. According to Dr. Brunner, "the Committee recommended the person they believed most likely to follow the policies established by Dr. Morey."

President Amin, who took office immediately on Tuesday, has issued an order for all students, faculty, and administrators to attend a Convocation at dawn Monday, in the football field. The purpose of the Convocation is to have the college community swear an oath of allegiance to the new President! President Amin also ordered the execution of Bill England, the student body president, and Mike McDevitt, the **Weekly** Editor, by the firing squad. The execution will take place at the dawn Convocation Monday. The reason for the execution order, according to the new head of campus security, Yasser Arafat, is that President Amin feels "we need some new blood around here." Arafat also commented that "it's such a wonderful way to start a day."

Shortly after his appointment as President, Dr. Amin announced several changes in personnel. Abu Daud will be the new Dean of Students, Col. Khadaffi will become the new Dean of the College, and, Moshe Dayan will assume the position of Director of Development. When asked about the fate of the old administrators, President Amin replied that they had died in an automoble accident. Amin had no further comment on that subject.

When asked by an interviewer to comment on what new progress he would like to intiate, Amin said that he would like to initiate an Ugandan studies major, a free tuition program for Palestinians, and a program of new sculpture pieces for the campus. The sculpture works are to include statutes of Hitler and Stalin to flank General Pete, and a giant bust of President Amin to be placed in front of the main entrance of the Center for the Arts) to be named Gamal Abdel Nasser Fine Arts Center and Commando School.) When asked how these new programs are to be funded, President Amin replied "by selling advertising space on the side of the Fine Arts Center, of course."

Other new policies to be initiated included a ban on the office of President for all College Clubs and organizations. President Amin is quoted as saying "Why do we need so many Presidents? I am President of the college, so we need no others, don't you know. In Uganda, the people have made me President -for-life, and they will do so here at Muhlenberg soon, don't you know. I will also shortly be crowned the next King of Scotland, don't you know."

President Amin has also banned all extra-curricular religious organizations. On this Presdent Amin commented " I am not an enemy of religion. My title el-Haji means pilgrim, don't you know. We are a church-affiliated college, we have a religion department, a chapel, and a chaplain. In my infinite wisdom, I have decided that any further religious activities by the students will be a waste of time. You can only be saved a certain number of times, don't you know —."

A resistance movement is reported to have formed in opposition to the new administration, led by Dr. Ludwig Schlect and senior Jeff Dobro.

Dobro told reporters, that "Amin is as bad as Morey and now is the time for armed resistance." The guerrilla movement, known as the Popular Front for the Liberation of Muhlenberg, is reportedly based deep in East Hall and has been enlisting mercenary forces led by Hillel-recruited Israeli advisors.

Photo by Jeff Richardson

Field Marshal Dr. Idi Amin Dada addresses students soon to be in mass auto accident.

Photo by Jeff Richardson

In response to a call from the Dean of Students' Office, National Guardsmen were called in to enforce the new dorm visitation restrictions. Minutes later, the violators behind the door were executed for their misdeeds.

MUHLENBERG WEEKLY

Volume 97, Number 23, Thursday, March 31, 1977 Muhlenberg College, Allentown, Pa.

Faculty approves many new courses

PE. 123 —

Advanced Whaling

As taught by the infamous Sam Beidleman, this course offers the serious student more concentrated practice in the fine art of whale fishing, tackling and canning.

MATH 69

Methods of Mathematical Psychology

Ernest Ackerman enters the world of abstract reasoning and number systems as they pertain to . . . well uh . . .

REL. 100

Hari Krishna—Moonie Dialogue

Chaplain Bremer will offer this seminar course in order to promote understanding among religions. Texts that will be used include: *You Can Be Like Kojak, Too,* by Harry Crishnond. *I Shine Above All Others,* by Rev. Moon.

ENG. 37

Speed Reading

As taught by Dr. Chatfield, this course will explore the most effective techniques used in quickly reading and grading papers.

ENG. 58-59

Techniques of Patience

Dr. Erskine will offer this course to prespective teachers who want to perfect the fine art of holding a class in which they have unlimited opportunities for rest.

SOC. 19

continued elsewhere

Twins joined at waist

by Jeff Richardson

Muhlenberg College, forever striving to remain behind the times, scored another first today when two students were surgically joined together at the waist. The two seniors, Gary Eisenberg and Larry Kraus, are reported to be in excellent condition following surgery and are currently engaged in finding opponents for tennis doubles.

Sources close to Eisenberg and Kraus report that the two students had always expressed the idea that they should have been born together. They believe that the radical surgery simply corrected nature's mistakes. As Dr. Weaber, the surgeon involved, said, "They both came to me with sprained ankles, but I knew the problem was deeper than that."

The new Siamese twins have formally applied to have their names changed legally to Glary Eisenkraus. In addition, the clever twins have requested a reclassification as one person for tax purposes. When asked what his future plans might be, Eisenkraus responded that he (they) would join the college lecture circuit next fall.

(not continued anywhere)

Premedical crush alleviated

by Jeff Richardson

In an attempt to reduce the strain on Muhlenberg's overcrowded premedical program, the Dining Committee has announced its intention to introduce a limited and highly selective germ warfare plan. According to the architects of the plan, a new strain of bacteria has been developed through recombinant DNA techniques that is specific only for premed students. Each night, by computer-generated random numbers, these bacteria will be added to the food of a small number of select premed students.

In this fashion, it is the hope of the Dining Committee that the premedical problem will soon be alleviated. In addition, it has been suggested that the premeds that remain under this plan will be the hardiest due to the forces of natural selection. Thus the germ war- this is it (fooled you again, didn't we?)

Photo by Jeff Richardson

Dr. Ludwig Schlect expresses his opinion of President Amin's "Reign of Terror."

President Dobro behaves strangely in his Final Days

by Jeff Richardson

With his term in office rapidly coming to an end, Student Body President Jeff Dobro has been observed to be noticeably distraught and detached from reality. Close friends report that he has, as of late, been drinking very heavily. Moreover, they claim that the student leader sings himself to sleep each night with three choruses of "Hail to the Chief."

Although Dobro has recently been seen engaged in active conversation with the statue of General John Peter Gabriel Muhlenberg, Council members assure the *Weekly* that he is still perfectly capable of performing his duties as Student Council President. In fact, they point out that Dobro skillfully chaired last Wednesday's Council meeting. (Unfortunately, Council holds its weekly meetings each Thursday). Despite the fact that most resolutions require a two-thirds vote for passage, President Dobro heroically attempted to push through sweeping reform measures at this meeting.

When questioned as to the cause of his erratic behavior, Dobro said that it all stemmed from his recent phlebitis attack.

(neither is this one)

(Jeff always liked headlines that fit.)

Humor

You call it . . .

In the interest of preserving peace at Berg, the *Weekly* recommends that the greater campus community consider a revision of the present grading system. A great deal of tension seems to be generated from a constant emphasis on getting the grade. Although not as widespread, there is also the problem of returning papers and tests. It is a well-known fact that many of these papers are lost in transit or are just returned to a student's descendants years later. As yet, no one has determined how the grades are realized. It is, therefore, necessary to consider alternatives to the obvious inequities in the present system.

In order to avoid personal prejudice in the grading of student work, the *Weekly* suggests that the fundamental laws of nature be used to determine the quality of these projects. We recommend that professors climb to the third floor stairs in Ettinger and cast the papers to the wind every time grades are needed. Obviously, those papers and tests which are heavily weighted will be able to make the trip down to the basement in a very short period of time. Those papers which lack the fundamental weightness will be suspended in transit on a middle floor, and grading will be made easy.

It's simple: the lucky people will be those whose projects tend to stay together and make the descent slowest. There would be no need for the present quota-type grading system. The *Weekly* feels that this is the only viable solution to the current problem of grade fluctuation. Look at the benefits! No more will complaints be heard of "japping" by profs. It's all left to chance. No more will profs be left with the lack of reading work, and they work can be returned in a matter of minutes. The analytical balances in the Chem. Dept. would be saved from the unfortunate wear-and-tear of the crucial blue-book weigh-in before and after a test to determine who gets the "A".

Perhaps, most important is the fact that the plague of throatism would be eliminated from our campus forever. No one would have reason to memorize and regurgitate anymore facts than his name. It would not even be important to write anything in the blue books. A student would merely fill the pages with ink. Think of all the time this would leave students.

The most often-quoted exams for a lack of student involvement would be eliminated. Everyone would have the same amount of time and work; students would, therefore, have to be very creative in finding a foundation for their apathy. The *Weekly*, however, has confidence that the students will be quick to fabricate another excuse.

The *Weekly* also recommends that the college community consider the "fair is fair" system. As students would be graded by the laws of gravity, it is only fair that profs be subject to the same evaluative techniques in matters of pay increase and tenure. The *Weekly* suggests that those profs who are up for tenure or pay increases be lined up at the top of the stairs, and the administration could give the necessary kick-in-the-butt to start the evaluation. Before this undertaking, professors would be given the option of protective headgear for those who felt their heads are too brittle for this new type of testing.

In the interest of public safety, the *Weekly*, must emphasize the need for professors to leave their podiums in the classroom. We realize that those professors who carry their podiums with them will be risking certain injury. It's clear that those profs who make the complete journey to the basement will make the grade. We even suggest the head-over-heels method as the most likely method for complete success.

It is important to realize that there are those professors who would defy natural laws and fly right back up to the top of the stairs again. The only thing that can be done in such a case is for the administration to give another swift kick. In the interest of preserving toes, we recommend that the administration consider steel-tipped shoes. We feel we have solved a great problem; but the final evaluation is up to you . . . you call it.

MUHLENBERG WEEKLY

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Telephone — Allentown 433-8383 (Area Code 215)

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Allentown, Pa., Thursday, March 31, 1977

Viewfinder revisited

Brilliance triumphs . . . . . .

by Jeff Richardson

In my capacity as a reporter for the **Eselhump Quarter-Monthly** I had covered many peculiar assignments, but none could rival the one that I was about to begin. As I set out with pad and pen in hand, I could not help but feel a sense of impending disaster. After all, it isn't everyday that a respected and renowned professor cracks up and threatens to destroy the world. At Eselhump, events of this sort occur no more than twice a semester.

Yes, it was all true. The distinguished Professor H. M. S. Brilliant had seized control of the instrumental lab on the third floor of the imposing Bauschanlombower Science Building. Moreover, the crazed Brilliant had developed a doomesday device — an anti-apathy ray gun. One zap from this monstrous weapon would result in a massive frenzy of worldwide action and concern. Such a cataclysmic event would signal the end of the Free World.

As I entered the elevator of the Science building and pressed the "3" button, I realized that my entire body was shaking violently. The mere thought of confronting this devilish madman was against my very nature (since I am, above all else, a coward). However, I resisted the temptation to push the stop button and, instead, prepared myself for what could very well be my last story.

The elevator screeched to a halt and the doors opened to reveal a familiar sight — Dr. Brilliant. Since I was the master debater of my high school, I responded with a clever "Hey man, que pasa?"

"Ah, a reporter from the **Eselhump Quarter-Monthly,**" Brilliant responded. (He must have known from my witty opening line). "You're just in time to witness the destruction of the world as we now know it. Come this way, please."

As he led me towards his fortified laboratory, my fears slowly evaporated and were replaced with a burning desire to know just what had happened to this man. My curiosity was aroused and, needless to say, I was expecting nothing short of the incredible.

"You're probably wondering what could lead a distinguished faculty member like myself, with tenure and a cozy retirement plan, to devise something so fiendish as this," Brilliant said with an obvious smirk of satisfaction.

I couldn't hold back by curiosity any longer, so I listened attentively as Dr. Brilliant told his story.

"You see, for a long time I was willing to sit back and see the world and myself stagnate."

"Go on — continue," I pleaded.

"But then I reached my breaking point. I began to twitch during lectures. I started to mumble incoherently. Of course, none of my students noticed this. After all, this is Eselhump."

I had to interrupt. "How did you get in this condition?" I asked through tears of laughter.

"It happened suddenly one day at lunch when I read a new proclamation from President Moron. According to this latest law, any student caught asking questions in class or demonstrating a sincere interest in the subject matter would be severely chastized. If it was the unfortunate student's second offense, he would be shot at dawn by the Faculty Firing Squad (skillfully trained by Eselhump's Phys. Ed. Dept.).

At this point, it was all I could do to stop from keeling over with laughter.

"So I began to contemplate the construction of a device capable of eliminating apathy forever."

By this time, I was almost in hysterical laughter. I just couldn't control my laughter anymore.

"And I removed some parts from my '62 Chevy and here I am."

"Incredible," was all I could say.

"Now, if you'll excuse me, it's about time to fire my ray gun. Spon all people will be irresistably compelled to put down all that they're not doing and act!"

Needless to say, I was shocked. I had no idea . . .

"Yes, this will mean the end of nothing and the beginning of something."

"That's absurd," I interrupted.

"No more absurd than life itself, my boy."

"How's that," I asked.

"Allow me to explain, then. In this world, the more we learn, the less we know. I've unfortunately reached the point where I've learned everything and, hence, know nothing."

"Very unusual," I interjected.

"Not really. And now, a new start!" Brilliant screamed as he reached for the ray gun.

But then, suddenly, with a crash, the lab door swung open and the Eselhump Faculty Firing Squad opened fire on the once respected Professor H. M. S. Brilliant.

"How quaint . . . and how predictable," I concluded.

New books published

(starts here)

Ed. Note: This is a composite list of all the new books which have been rumored as being on the publisher's list for publication.

I Don't Understand the Question or Could You Make the Appointment Later in the Week, by John H. Morey.

My Cross Is Too Heavy to Bear, by Chaplain David Bremer.

The Secret Lives of Stevenson and Wogenkenech, by Claude Dierolf.

Blow It Out Your Pipe, by Andrew Erskine.

My Life as a Jock-Scholar, by Ralph Graber.

My Life in Journalism, by Richard C. Hatch.

In Search of the Missing Link, by Gary Eisenberg.

Wake Up, Please! by Thomas Lohr.

Come to See Me in My Office, by John I. Nassar.

(ends here)

Letters To The Editor

To the Editor:

I can't stand this lousy paper . . . why don't you publish yearly and put it out in July. The *Weekly* is biased, unprecedented in its attacks on poor and defenseless administrations, and simply, a bad paper.

The editors merely have an ax to grind, and they have no basis in fact for their opinions.

Thank you
The Ettinger Eagle

To the Editor:

After reading numerous *Viewfinders*, I am curious to know the real meaning of Eselhump College. I am sure that it must have some sort of sexual reference; but I cannot fathom the extent of it.

It is hard to believe that it could be an anagram for Muhlenberg College. I am amazed that there are that many things wrong at the school. Our school is perfect in every way, and I don't understand why you keep attacking it.

Jim Wyatt

Curriculum expanded

(continued from page 1)

Living in a Ghetto

This course is especially designed for serious students who desire to know more about the ghetto problem. Dr. Francello will conduct the course in Martin Luther Hall in order to create the proper atmosphere.

FREE U COURSE NO. 1.5

Beatnik Blues

This is a course in how to tie-dye your bluejeans, fray your shorts, break-in your sneakers or achieve the ultimate in casual wear. All interested persons should contact Dr. Hartman in order to secure your "Sloppy is Sexy" button and course instructions.

HIST. 1776-1984

The Life of Washington

Taught by Dr. Johnson, this course explores personal aspects of the life of George Washington. Johnson will reflect on the Revolutionary period as he remembers it.

ENG. 34

More Than Basic Speech

Dr. Lee and Dr. Sinha will offer this one semester course on proper English diction. Frequent speeches in the mother language are required of all students.

ECO. 42

Business Finance and Financial Mismanagement

Mr. Marshall will explore the alternate routes of bankruptcy, to be discussed on the personal and corporate level. The final will consist of a successful completion of the Federal Bankruptcy form.

ASTRONOMY 2

Lost in Space

As taught by Dr. Milligan, this course will explore the outermost boundaries of the curviture of space to innermost secrets of the superama. Students are expected to bring their own black holes to class.

PE 402

Fair Play in Sports

Ken Moyer will lecture on the finer points of sportsman and the American way. Students are expected to bring their own flags.

FREE U COURSE NO. 2.06

All Puffed Out

David Reed will demonstrate the easy method to quit smoking. A pack of cigarettes and matches are required for the first class . . . second class . . . third . . .

REL. SUB 5

Multiordinal Religious Words

This course is recommended to those who desire a clean understanding of Rel. 3, as taught by Rodney Ring.

BIO. 23

Porno-Bio

As taught by Dr. Schaeffer, this course offers the serious student a different perspective in Biology. It is recommended to those students who need motviation. Note taping is forbiddén, as are tape recorders.

(rest at rear end)

Memorial Hall to have Co-ed locker rooms after Easter

by Jeff Richardson

Athletic director Raymond Whispell has announced today that Memorial Hall will have co-ed locker rooms. Whispell was quoted as saying that "this new policy will go into effect following the Easter Break, after minor changes have been made."

This new policy resulted from the rejection of the second floor construction of a women's locker room by the Board of Trustees. Dr. Paul Empee stated that the money should be used elsewhere, where more important priorities exist. When Empee heard of the Whispell announcement, he was very pleased. Empee then suggested that some of the unused money be put to hiring a stripper for the football players' various season parties.

The only alterations to the locker room will be the removal of four urinals so that more toilets can be placed to meet the needs of the influx of "sitters" and the decrease of "pointers." Helen Hospodar suggested that Tampax dispensors be placed along side the Cruex machines. Also, a movement from second floor Brown proposed that the locker room be made more "liveable" and that its walls be painted pink.

Whispell and the coaching staff say that an indirect consequence of this policy would be the rise in sports participation of both sexes. The policy would also encourage a more communal atmosphere among students on campus. "The advantages are overwhelming," Whispell stated.

President Morey had laryngitis and a broken arm this past weekend rendering him unable to comment on or veto the bill. Chaplain Bremer was highly hopeful about the new athletic department policy. "This will help create Christian (and Jewish) unity on campus," he said. But Bremer was concerned that the students might be tempted to "know" each other in the biblical sense. Dean of Admissions George Gibbs was very pleased with the policy. "I wish it had been around when I went to College," he later remarked.

The few students which knew about the new policy before the *Weekly* went to print reacted ecstatically. Some Martin Luther residents responded to the news by saying that they were going to take all their showers at Memorial Hall. The social sorority Tappa Kega Brew commented that they might host a weekend beer party in the locker room to inaugurate the admission of women into the room. Also, various proprietors in East, Waltz, and Brown were planning to move their red lights into the Memorial Hall lobby to stimulate business. Prosser Hall is also in the process of setting up "mini-courses" for the student body on "The art of cleansing."

The *Muhlenberg Weekly* commends Whispell and the Board of Trustees for such an excellent idea.

MUHLENBERG SPORTS

Anti-Prohibitionists place stress on Football Games

by Jeff Richardson

The Athletic Department is in the midst of finalizing plans to open a bar in the concession stands for the 1977 football season. Ray Whispell has announced that the reason for this was to bring the Association's economic crisis to a stop.

Whispell has stated that the bar will bring more Mule fans to the home games and also help to strengthen the spirit of the fans. His only concern was that the fans might not be able to see the fourth quarter of play and help their team on their way to victory.

The bar will serve mixed drinks as well as beer on tap. Whispell speculated that Senior members of the Cardinal Key Society and Muhlenberg Christian Association could help with the bartending.

There is some concern that the Board of Trustees and President Morey will throw out the bill. But the decision could be close, when they realize that the alumni will be in favor of the bar. After all, they became alcoholics when they came here to study. The Alumni Association might possibly manipulate funds to make sure that the proposal is passed.

A spokesman for the local LCB of the Greater Allentown Area said that he was optimistic that the board would grant the liquor license. But he said that all of the students would be carded before a purchase could be made, and that it would be enforced.

Whispell has also decided to sell phony LCB cards at the entrance gates to raise money for new goal posts. Haas Publishing Company has agreed to print ten thousand cards free in an effort to help with the fund-raising.

Next week's Weekly has been cancelled due to a lack of student interest.

IMC creates new athletic intramural series options

by Jeff Richardson

In an effort to give more variety in the curriculum concerning the intramural program here at Muhlenberg, the Intramural Council has announced that four new competitive sports events will be incorporated into the intramural schedule. The four new games were with four highest voted upon by the students in a recent survey mailed to the student body.

The first, and most popular sport was Red Light Green Light. The Intramural council said that this would be good conditioning the athletes with reflex action and sudden start and stop movements.

Circle Tag came in second in the survey and will prove itself to be a highly motivating and competitive sports event. Manual dexterity skills will improve substantially playing this game.

Simon Says was also a popular choice with the student body. Motor skills and also improvement in vocalizing are the main contributions with this energetic game.

Fourth in the survey was Mother May I. This sports event was thought to improve politeness meeting and talking to people, especially their mothers.

The Athletic Association warned the Intramural Council that participants should be in good shape before they attempt to play with various teams. For example, it was recommended that five laps around the campus should be done on a daily basis before competing in the event.

The Intramural hopes that the student will participate in these activities. Signing up for the events should be completed by the first weekend following Easter Break.

Campus Art to be Exhibited

In a few weeks, from April 16 — May 6, the Union will house various artworks by students and faculty of Muhlenberg College. The exhibit will last 2 weeks and will be comprised of two shows — an Art Student Show (art done as art class assginments; pieces must be submitted by April 20). Prizes will be awarded in the All-campus, the winners to be selected by a panel of faculty-judges. So get those creative juices flowing over vacation! Additional rules and entry blanks will be available from any art faculty members and at the Union and CA desk.

Special feature

by Jeff Richardson

For the **Weekly's** feature article this week, we have endeavored to take a closer look at the various Muhlenberg proprietors on campus. In lieu of the set limit of space for the article, we will evaluate only one of the more successful businesses at Berg.

Patt Prudella, better known as Princess Patty, a freshman and Dean's List scholar, is having a very active and stimulating business on campus. Starting her first week here at Berg, she managed with shrewd business deals to expand her business. "I just fit right into the free enterprise system here," she said in a personal interview. With the help of her two procurers and various "women of easy virtue", who preferred to keep their names withheld for business reasons only, Prudella grosses roughly three hundred dollars weekly in peak seasons.

"It all started during Freshmen Orientation days, when a Freshman guy whom I had just met was feeling very homesick. I felt very sorry for him and invited him to my room. And, well, you know the rest: I did it just like any other normal American girl would have done in the same situation."

When Prudella realized that she was going to have problems financing her education here at Muhlenberg, she knew that she would have to get a job. "Then I realized that starting my own bordello would be a natural for me; it would be a lot of fun, and rake in a lot of money. So I pulled some of my friends together and went into business." It took Princess Patty only four days before things were running smoothly.

Prudella has noticed that there are various market trends during the school semester. "The peak periods for business are during test times. During finals, my procurers had trouble getting enough of my girls to fill the demand." Prudella then said that probably the students take out all their frustrations by having sex. "I don't agree with this," Princess Patty went on to say, "because sex should be something beautiful, which everyone should enjoy." Prudella has also started to notice that "in the spring, a young man's actions turn to thoughts they've had all winter."

Prudella has also set up special services for the frat brothers, which, as she says, gives her a lot of business. "For ATO (Amoral Ticklish Oafs), I have Sadistic Sally, who is great for S & M. Then I have a girl, who calls herself Linda Lovelace after her favorite movie star, who works primarily for ZBT (Zion Ben Throats. TKE (Terribly Krazy Eunuchs) has gotten much use out of my girl, Tubless Tina, who, as you might have guessed, doesn't need any birth control methods, and that saves me a lot of money. Kinky Katie has her hands full with PKT (Pretty Kinky Tricks). For LXA (Lewd X-rated Airheads) I hire Blown Away Betsy. And last, but not least, I have Pom Pom Polly to do business with SPE (Spaced, Perverted & Egomaniacal). Of course I can't forget the independents, who also help out tremendously with the nightly demand.

Prudella was given her first red light for the business for her nineteenth birthday, at the beginning of this semester. Princess Patty said that they were having problems in the start, purchasing other things, so that a red light was impossible to get. "Our customer service comes first, not symbolic things which don't give a man any satisfaction." Prudella and her employees had been buying satin sheets, birth control devices, sex toys, and leather goods, to help entertain the customer.

The corporation's hours run usually from 9 p.m. to 5 a.m. "There seems to be no interest during the day," she went on to say, "because I guess everyone is studying. My girls have to study also. They, bless their corrupt souls, even are taking typing at evening school so they never will have any problems as Elizabeth Ray had last year." There is no sales tax for the services. The prices by the half-hour vary during the course of the night.

Prudella stated that the reason it was so cheap in the afterhours was that usually the man was very beat by this time of night and would usually have to take an hour session to fulfill his needs. Prudella informes the **Weekly** that Muhlenberg students are given a 25% discount because she feels that her business must adapt to the limited incomes of undergraduates. No overhead tax is provided since Muhlenberg College provides the facilities.

Prudella's hope for the future is the establishment of an organization for the sex gradifaction of women by men for the usual fee. "Equal rights and opportunities for women should be everywhere in society today," she exclaimed. Prudella was also considering homosexual arrangements.

Anyone interested or willing to work, would they please contact: **Butch — Box 134 Petee — Box 466**

Interest, comments, and ideas would be greatly appreciated.

Major Sports Accomplishments

by Jeff Richardson

Football history was made today. AP news service reports the trading of Ohio State's Pete Johnson for Muhlenberg's own John Sules, the first trade ever of two college plyaers. Johnson will receive the first athletic scholarship ever at Muhlenberg which will be personally given by President John Morey. Woody Hayes says, "He's a sure winner." The transfer rule of sitting out a year was waived, so each player may start playing for his new prospective team in Sept. Good luck to each of you.

Bjorn Borg comes back! Last month Bjorn Borg came to play an exhibition tennis match against Billy Martin at Memorial Hall. Before his match though, Borg was watching some of Muhlenberg's own tennis team play. He was so impressed that he immediately asked Coach Webb if he may try out for the team. Because of Borg's present tournament, he will have to miss practice this week but will join the team for its match against Dickinson at home on April 11.

Dan Hershman makes varsity basketball team. It was reported last week that Dan Hershman, consulting Editor for the Muhlenberg *Weekly*, was asked by Coach Moyer to join the team next year. Dan, with his blazing speed to the basket and his unmatchable outside shot, is sure to make the team a winner next year. Coach Moyer seems to think that even though Dan would be the shortest guard in the Lehigh Valley, he would be the starting guard. Dan is a feisty little player and is considered the team leader of the Millerheim House.

A reliable source, summing up Danny's abilities, says, "Dan has great quickness and a defensive potential to be MVP of Middle Atlantic Conference. Coach Moyer sure knows how to spot talent. Offensively, the rocket shot should work well. I calculate he should be good for 22-25 points per game and lead the league in blocked shots." Dan will probably be picked by the sixers after his senior year and will continue to study law in the process.

Keyer rates Margarite Dance an Iceberg; majority of performance belongs out of sight

by Maren Keyer, Dave Iceberg and Jeff Richardson

According to the Constitution of the United States of America which states in its first Amendment, "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peacably to assemble and to petition the government for a redress of grievances.:", I have the supreme right to write and publish any g——d—— thing I please. I therefore am giving my most sublime review of the Margarite Dance Company's performance during the Festival of the Arts. I want to make it perfectly clear that this is one person's review and opinion of one night's performance which gives no regard to past performances, future performances, technical achievements, personalities, talent, or professionalism. In the past I have received numerous awards and citations in the field of dance, some of them being the Gene Kelly Flying Feet Award, Fred Astaire-Ginger Rogers Tripsy-Tipsy Toes Talent Testimonial, and the International Bi-Gauche Pfoden Award. I have had my ballet slippers duly leaded and deposited in the dolphin tank of Sea World. So great was my performance that they didn't even wait for me to remove the slippers on that occasion. I am therefore qualified to make such valuable judgments on the performance.

The Margarite Dance Company was composed of Margarite Ovid herself, and six dancers, Charmin, Washington Lulu, Black Leotards, Red Lights, and Barbie and Ken. The first number, *Introduction to Calculus,* was performed by Margarite herself. She lectured the audience on the rigors of gestation and lactation. The highlight of the lecture, her insipid gonging, not only fused the needles to the sound meters, dimmed lights throughout the building, blew out the new $350,000 lighting system, shattered the arch windows of the Galleria, caused Karsch's portraits to cover their ears, created mass eruptions in the foundry, tidal waves in the aquariums in the Bio building, turned the Polar Bear momentarily black, and defeathered four calling birds, three french hens, two turtle doves, and a partridge in a pear tree, much to the despair of Professor John E. Trainer, Jr.

The second number, entitled *Landscrape,* featured a bloody battle between a lioness, played by Jeff Dobro, and a gazelle, played by Gary Eisenberg. The third number, an Eastern fairy tale involving a Spanish prince, two ugly sisters, a beautiful maiden, and a

(continued elsewhere on this page, maybe?)

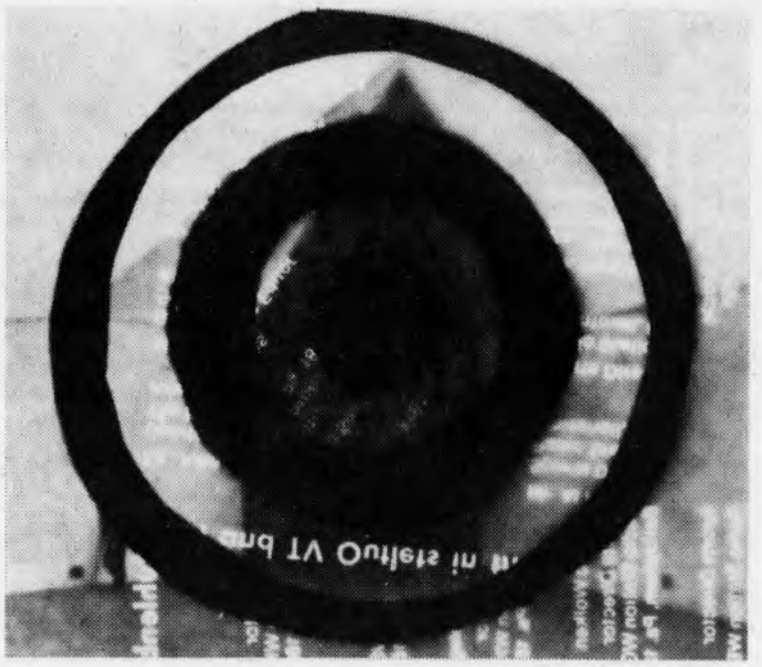

Photo by Jeff Richardson

Pre-med's Plight Performed Pathetically

by Jeff Richardson

Zoo. Story is an execellent play about a frustrated pre-med student. It seems that animals felt only animosity towards him. His dissections would crawl right off the tables, or multalate themselves when he wasn't looking. Animals would even attack him on the street. Finally, in despair, he spent all his time wandering about in parks, having meek people stab him accidentally. The play centers around one of these incidents. The student, after failing a zoology lab test that day due to being severly bitten by 3 perches, 4 frogs, and a stuffed fisher, went wandering in the park as was his custom, and met a wealthy man who, I think, had just found out that he was inheriting the world, and was sitting on a bench developing an ulcer worryng about it. They then engaged in an intellectual discussion of teritoid proportions until the wealthy man was transmogrified into something that fought over benches feverently, and the student with the frog bites became a seathing looney.

The looney student was instantly spotted by a group from Monty Python, and then stabbed by the bench fighter, quite by accident, as he liked it. The dying student delivered a long speech which caused 95% of all the squirrels in the park to attack, not to mention a petunia under the bench that was far advanced for it's kind. The bench fighter went back to a blubbering confused man. The student urged him to get away before he was arrested, but it was too late for an escape. The police had arrived, and promptly arrested the dying student for feeding the animals without a license. The student was brought, handcuffed, to the hospital where he was treated for infected petunia bites, and sedated to ease the pain emenating from what the squirrels had been gnawing.

A chipmunk, was jailed for the knifing, but was later aquitted. The man went back to the park, but was bitten by the bench. The student almost recovered, but somebody sent him roses, which, knowing the petunia, strangled him to death. The man threw a termite nest at the bench. The termites devoured the bench, but died because of the wood treatment, so their relatives ate his house. That week the man was informed that he had been disinherited, his preulcer became a nonulcer, and he became a buddist monk in a stone monastery. The roses got the electric planter, but a new breed of killer petunia seemed to be headed towards South America. They only eat premed students with frog bites, but scientists began to breed them to eat killer bees. An all out confrontation is planned for May, when the bees swarm.

Orifice

by Jeff Richardson

Keyer gives Margarite Iceberg Review

— continued —

grandmother, was another version of the ever popular Cinderfella. The two sisters, Esha and Fatso, tormented Cinderfella, until she was eventually rescued by the Prince, Freddie.

The final number, entitled *In the Beginning,* depicted Adam and Eve. In one sequence, Adam learned the difference between instinctively biting Eve's breast and sensually interacting with Eve's feelings. There was a time when nice girls did not acknowledge the fact that they possessed breasts, much less experience the feeling of having them bitten.

Especially noteworthy was the artistic choice of ticket color combinations, the functional but under-used set, and the orchestra, which rarely sounded together. I am forced however, to make a few objective comments on several unprofessional points. First, Margarite overplayed her slapstick far too much to be funny, the light plan left the stage littered with dark areas, which would not have been so terrible had the dancers stayed out of them, and finally the overstaging of the musical numbers to the point that the dancers were gasping for breath, and the chase scene was so ill planned that many members of the audience missed it entirely. All things taken into consideration, the evening was an excellent presentation, and a most enjoyable way to spend an hour.

Continuation

— From Front End —

REL. 69
Roman Holiday

Dr. Staack will explore the many aspects surrounding sex and the single girl. Class participation is required.

FREE U COURSE NO. 3.14
Personality Building

Mr. Stump will teach this course stressing the techniques needed to develop a winning personality including humor and communication.

New Movement on Campus

Constipation erects Arts Center

by Jeff Richardson and the Creator of Kottbollar

The erection of the Fine Arts Center has symbolized a new and exciting aesthetic awareness in the Muhlenberg community. What was once a muddy intramural baseball field is now the realization of a cultural inspiration that was once obscured by the principles of intellectualism of the sixties.

Andy Whorehole astounded the Art World and also the Muhlenberg cultural circle. Whorehole seems to have captured the true essence of the chicken noodle soup can. In a fusion of paper and tin, he has embodied the ephemeral moment creatively. One can only feel sorry for the student who did not see Whorehole's can. Fortunately, for those who missed the exhibit, one can buy a cheap reproduction of this masterpiece for $59c at the Acme, two for a dollar. Rumors has it that Whorehole has left the chicken noodle soup school in the quest of the platonic can opener. After discovering the true formal value of the can opener's qualities, Whorehole will return to his soup cans in the hope of puncturing those material barriers to the broth of life.

The Fine Arts Center has also been a witness to the superb photography of Yousuf Krasch. He has certainly captured the one nose that always seems to stick out in a crowd, la nose du Jacques Cousteau. In using excellent techniques, Cousteau's nosé has been blown out of proportion to balance the glassy fish-like eyes. Krasch portrays the mystique of the Frenchman in his devilish grin. What makes this man's soul smile faintly as it does? His eyes seem to gaze in a ponderance of the wind, the waves and the chicken of the sea. Obviously, the ultimate causation of Cousteau's apparent happiness is found on the other side of the gallery room to which Cousteau eternally stares — the Bridgit Bardot portrait!

The Fine Arts Center has works of Art in all shapes, sizes and mediums. There is one sculpture of unusual shape that seems to puzzle the average student as to what it actually represents. Most often it is just passed off as simply an erect telephone pole sporting three carved bulges, one on top of another. The sculpture's significance goes deeper than its emphamed goodness. Emanating from within its pith a message seeps through for modern man. The telephone pole that was once one of nature's trees is now under the confining influence of a technical age that will ultimately destroy it. The sculptured telephone pole resembles the large intestine suffering from violent constrictions of the circular muscles causing bulges to appear. The diagnosis — constipation — no movement for the present and stagnation for the future. The paradox is quite obvious to the man of insight. Technology is the cause of nature's irregularity, we advance with new innovation but only at the expense of nature. Progress is constipation.

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MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 97, Number 24, Thursday, April 14, 1977 Muhlenberg College, Allentown, Pa.

Dr. Victor Johnson retires after four decades at Berg

by Scott Holland

After 40 years of service Dr. Victor L. Johnson is retiring from the Muhlenberg College faculty.

Coming directly to Muhlenberg upon completing his graduate work at the University of Pennsylvania in 1937, Dr. Johnson is the longest standing member of the college faculty.

In his 40 years at Muhlenberg he has seen many changes in the school both physically and academically. He has held various positions and offices in dozens of organizations ranging from chairman of the History Department to member of the Post War Planning Committee (i.e. WWII). Although unable to list the name of every committee he has served on, he believes he has been a member of every committee at Muhlenberg at one time or another.

The policy at Muhlenberg has been mandatory retirement at age 65 with exceptions permitted in special cases for a professor to continue teaching until age 70 with the consent of the department concerned and the Dean of the College. This policy was revised in 1973 to call for mandatory retirement at 65 with possible retention until 67.

Dr. Johnson is now 70 years of age. He was asked to continue teaching after 65 by the History Department, the Dean of the College, the President of the College, and ultimately by the board. According to Dean Stenger he was granted permission to continue at Muhlenberg for 5 more years under the old policy when the retirement policy was revised in 1973 and his case was dealt with by name as a special exception.

Dr. Johnson's retirement is effective as of commencement 1977. His plans are indefinite as yet, although he is presently working on several projects and plans to continue them after his retirement. He has had several of his writings published in historical journals and plans to continue writing short papers for publication.

In addition to this type of work, Dr. Johnson is presently working on a history of the British occupation of Philadelphia during the American Revolution. He hopes to publish a book on this subject sometime in the future.

Among his many other involvements at Muhlenberg over the years, Dr. Johnson has had the distinction of serving as chairman of the History Department. However, he had to give up the position to Dr. John J. Reed after suffering a heart attack 7 years ago. Though he soon recuperated, he was unable to resume the chairmanship since department chairmen cannot be older than 65.

As yet no permanent replacement has been appointed to take over when Dr. Johnson leaves us. Dr. Reed, History Department Chairman, has indicated that the department will take on one or more part time instructors on a temporary basis until other plans can be made.

Dr. Victor Johnson, Professor of History, at the podium. Johnson ends his long years of teaching after this semester.

Council members list expectations; stress co-operation and involvement

by Fred Glatter

Newly elected and re-elected Student Council members took office this past Monday along with Student Body President Bill England. Shortly before vacation, the *Weekly* spoke with a sampling of both new and returning representatives in order to find out how they feel about and what they expect from the coming Council year.

Andy Hutter believes that the newly enlarged Student Council will be more representative of the entire student body. He thinks that since the work done in Council's various committees will be open to all students, there should be more student involvement. Hutter's main concern is that Council should work for the entire school, not just an elite few.

Hutter feels that Student Body President Bill England will be a good coordinator and will work well with Council. Hutter sees Council as eager to cooperate with England, but emphasizes that cooperation is a two-way street. Hutter believes that working with England, Student Council can restore the faith of the Student Body in Council.

Janet Werner feels that this year's Council will be different from past Student Councils in that it will be oriented more toward students than toward policy-making. She hopes to increase communication between Student Council and the student body.

Werner expects the increase in the number of Council representatives to allow Council to expand into more areas through the creation of new committees and the increased use of opinion surveys. The keys to the new Student Councils success, according to Werner, are cooperation within the group and England's ability to preside effectively through proper use of parliamentary procedure.

Jim Mitilineos is optimistic

(Continued on Page Three)

CCSA approves social recommendations; Honor Code strengthened through five areas

by Cheryl Drout

The Honor Code and judicial system have been topics under the consideration of the College Committee on Student Affairs as well as other organizations on campus for quite a long period of time. CCSA recently approved recommendations for a set of social regulations to be added to the Student Court Constitution, and this past Monday the committee approved several recommendations for the strengthening of the Honor Code.

The five recommendations to reinforce the Honor Code prseented to CCSA by Dr. Graber included: A longer presentation to the freshmen during orientation; the printing of an Honor Code Handbook; a recommendation to the faculty that professors speak to their classes about how the Honor Code applies specifically to each individual course and make a statement on their syllabi defining Honor Code expectations in each course; every Muhlenberg student will be required to sign the Honor Code when picking up I.D. cards in the fall and these Honor Code statements will be placed in students' records; the faculty is asked to require the signing of the Honor Code on all work that is to be graded. Dr. Chmel moved that these recommendations be accepted and sent to Student Council for comment. The motion was unanimously approved by the committee.

These proposals are only part of the committee's recommendations concerning the Honor Code and judicial system. The committee is waiting for Student Council to finish its consideration of a judicial proposal from its Academics committee.

The College Committee on Student Affairs.

Mr. Ed Isser reported for the CCSA Honor Code subcommittee concerning the proposal to create an Honor Code booklet. The committee suggested that the booklet contain a statement of purpose written by the President of Student Court, the Honor Code followed by a clear definition and explanation, an explanation of Student Court — its purpose and procedures, social regulations, and community obligations — a presentation on the responsibilities of the faculty, administration, and student body concerning the Honor Code.

Dean LeCount reported to CCSA that at meeting of March 11 the Board of Trustees spent considerable time discussing the proposal submitted to the Board by CCSA regarding visitation hours. The Board decided to refer the matter back to the administration for action and the administration has accepted the proposal formulated by CCSA. In addition, however, the administration has expanded the responsibility that students will assume for their guests. The relevant section of the revised regulations states: "Residents are responsible to the College and to its students for the conduct and welfare of their visitors. Visitors may stay in the room of their host with the permission of their roommate(s). For purposes of security

(Continued on Page Three)

Forum discusses human sexuality in relationships

by Mike McDevitt

A program on human sexuality titled **The Rites of Spring** will be presented next week. Jointly sponsored by the Forum on Human Development, the Chaplain's Office, Women's Task Force, and the Dean of Students' Office, the program will be offered in two segments, Monday, April 18 and Thursday, April 21. In an interview wth the **Weekly**, Dr. Tom Chapman, Director of Career Services and Counseling, evaluated the content and history of this presentation.

Chapman described the program as both educative and entertaining. "Overall, the presentafion will be informative and entertaining . . . entertaining in that people can learn a great deal from it and the people speaking are good presenters."

As Chapman explained, the first segment, smply called **The Facts,** will be presented Monday, April 18 from 7-9 p.m. in the Science Lecture Hall. "The Biology of Sex and Human Sexual Response" will be reviewed by Dr. Marion Kayhart, professor of Biology at Cedar Crest College, as the first of three topics in this initial segment.

Martha Machiorlete, Director of Education for Planned Parenthood of Lehigh County, is scheduled to speak in the second area of "Birth Control." Ms. Machiorlete's discussion will revolve around resources and methods of population control.

Charles Reninger, M.D. will round out the evening's discussion with a look into "Stories, Sex Myths, and Disease." Reninger plans to review myths on normality and abnormality in sex. There is also the possibility of films to farther illustrate this point.

The second segment, "Values and Issues" scheduled for Thursday,

(Continued on Page Two)

WHAT'S ON

Thursday, April 14

Lehigh County Community College
1:30 & 5:00 p.m. — "Nine Lives of Fritz the Cat" — Cafe Annex.

Kutztown State College
8:00 p.m. — Jazz Concert — Schaffer Auditorium.

Lehigh University
4:15 p.m. — Solar Energy Seminar — Dr. Ali Cambel — Sinclair Lab Auditorium.

Muhlenberg CoCllege
7:30 p.m. — Yousuf Karsh — Center of the Arts.

Friday, April 15

Allentown College
8:00 p.m. — "2001: A Space Odyssey" — McShea Center.

Cedar Crest College
7:00 & 10:00 — "The Exorcist" — Alumnae Auditorium.
3:00 — Tennis — Albright (H).

Kutztown State College
All Day — Art Show and Sale
9:00 p.m. — Discoteque Review — Georgian Room.

Lehigh University
8:00 p.m. — Modern Dance — Wilbur Workshop.

Moravian College
8:00 p.m. — Lecture — Mr. Ewald Ogers "Poetry Translation" — Dona Lecture Hall.
7:00 p.m. — "Taxi Driver" — Prosser Auditorium.

Saturday, April 16

Kutztown State College
8:00 p.m. — Choral Concert — Georgian Room.

Lehigh University
8:00 p.m. — Modern Dance — Wilbur Workshop.

Moravian College
8:15 p.m. — Concert — Johnston Hall.
9:00 p.m. — IS Dance — Hotel Easton.

Muhlenberg College
8:00 p.m. — Concert — "Juillard String Quartet" — Center for the Arts.
2:00 p.m. — Track — Swarthmore (H).
1:00 p.m. — Baseball — Gettysburg (A).
2:00 p.m. — Lacrosse — Kutztown (A).

Sunday, April 17

Allentown College
8:00 p.m. — "2001: A Space Odyssey" — McShea Center.

Muhlenberg College
11:00 p.m. — Worship Service.
7:00 p.m. — Film "There Was an Old Couple", "Dance of Ectasy", "Courage For Every Day" — Science Building.

Monday, April 18

Muhlenberg College
3:00 p.m. — Baseball — Ursinus (H).
4:00 p.m. — Women's Tennis — Moravian (A).

Tuesday, April 19

Muhlenberg College
4:00 p.m. — One Act Plays
8:00 p.m. — Lecture — Dr. Heinz Meng.

Wednesday, April 20

Cedar Crest College
8:00 p.m. — Speaker — Tom Johnson, "Village Voice" — Steinbright Lounge.

Muhlenberg College
1:30 p.m. — Baseball — Western Maryland (H).
2:00 p.m. — Tennis — Western Maryland (H).
3:00 p.m. — Lacrosse — Stevens (H).
8:00 p.m. — Ballet Performance.

Experts and scholars to conduct Saturday Symposium on present and future of cities

"The City—Today and Tomorrow," will be the center of open discussion at a Sociological Symposium, April 16 in the Center for the Arts. The series of afternoon lectures and workshops will focus on the problems, concerns, and future course of our cities.

Leading the individual workshops will be four prominent figures from the Lehigh Valley. Professor Lecie Machell of Cedar Crest College will speak on "Social Welfare," Professor James McIntosh, Lehigh University will lead a group on "The Future of Suburbanization," Professor Frank McVeigh of Muhlenberg College will comment on "Redevelopment," and Mr. Jack Peek, Director of Community Development, Allentown City Hall, will discuss "Community Development — A Comprehensive Plan — Urban Renewal — Economics, Human, and Social." In addition, the small group discussions will be summed up and commented on by Dr. Arthur Shostak, Professor of Sociology, Drexel University, who will further complete the afternoon with a final lecture on "New Towns and the Future City."

The symposium is sponsored by the Sociology Clubs of Muhlenberg and Cedar Crest Colleges in conjunction with Educational Ventures Incorporated (EVI). Participants will include students and faculty from the Lehigh Valley and Philadelphia area.

For further details and registration contact either Dr. Roger Baldwin or Joy Kelly. A registration fee of $1.00 will be taken during the registration period, 11:30 a.m. to 12,30 p.m., the day of the symposium.

Visiting Bishop from Malabar, India to speak at Coffee and Fellowship

The Rt. Rev. Thomas Mar Athanasius, Bishop of the Mar Thoma Syrian Church of Malabar, India, will be the speaker at the weekly Coffee and Fellowship program on Wednesday, April 20, at 10 a.m. in the gallery of the Center for the Arts.

Bishop Athanasius is in this country at the invitation of Cedar Crest College. He was born in Kottayam, Kerala, India, and attended Madras University where he received degrees in history and economics. He pursued theological studies at Bishop's College, Calcutta, receiving his Bachelor of Divinity degree from the University of Calcutta. Before becoming Bishop in 1953, he served parishes in the southern diocese of the Mar Thoma Church and also taught at their theological seminary.

Bishop Athanasius has been a member of the Faith and Order Commission of the World Council of Churches and has been active in world ecumenical affairs. He has served as a member of the executive committee of the Student Christian Movement of India and was active in the National Christian Council of India.

Athanasius attended conferences of World Mission and Evangelism in Toronto and Mexico in 1964, and he is presently a member of the Senate of the Serampore University. He is also in close association with the National Christian Council of India.

Something
Big Is
Coming . . . Only
?? Days to
Graduation

The Weekly needs you . . .
Contact
Mike McDevitt
Box 420

The Sociology Clubs of Muhlenberg and Cedar Crest Colleges in conjunction with Educational Ventures Incorporated present:

"THE CITY: TODAY AND TOMORROW"

SATURDAY, APRIL 16, 1977
MUHLENBERG COLLEGE

Symposium Schedule

11:30 - 12:30 Registration and Refreshments
Theater Lobby — Center for the Arts
12:30 - 1:30 Opening Panel Discussion
Recital Hall — Center for the Arts
Co-Chairpeople—Professor Roger Baldwin (Department of Sociology)
Joy Kelly (Class of 1978, Social Science)
Professor Lecie Machell (Cedar Crest College)
"Social Welfare"
Professor James McIntosh (Lehigh University)
"The Future of Suburbanization"
Professor Frank McVeigh (Muhlenberg College)
"Redevelopment"
Mr. John Peek (Director of Community Development, Allentown City Hall)
"Community Development — A Comprehensive Plan — Urban Renewal — Economic, Human, and Social"
1:30 - 3:30 Workshops
Rooms 149, 155, 166, 184 — Center for the Arts
3:30 - 4:30 Concluding Discussion
Recital Hall — Center for the Arts
Professor Arthur Shostak (Drexel University)
"New Towns and the Future City"

Delegates are urged to prepare themselves for active participation in the workshop for which they intend to register. There will be a $1.00 registration charge.

Forum explores human sexuality and relations

(Continued from Page One)

April 21, will focus on getting people to think of making choices about sexuality. As Chapman explained, this segment will explore personal decisions including the choice of sexual involvement, the meaning of love and friendship, and the expectations of both male and female partners.

Marianne Gideon, an R.N. and Bruce G. Morton, Ed.D., of Temple University will evaluate sexual life-styles. Sexual roles, values, and decisions will be reviewed. Chapman felt that this team approach will benefit the presentation of the topic.

In an over view of the program, Chapman was hopeful that there would be a good turnout. "A lot of people ask questions about sexuality and the purpose of this program is to provide some of these answers . . . even in areas of biology, people are not always as informed as they think they are."

Coming Soon
DORNEY PARK DAY
Saturday, April 30, 1977

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Have You Ever Seen The Grand Canyon?

IF NOT COME HEAR THE **GRAND CANYON BAND** AND DRINK SOME BEER AND YOU WILL FEEL LIKE YOU'VE BEEN THERE!!

FRIDAY, APRIL 22 — 8-12 ON THE MALL

(Rain: Brown Basement) Sponsored by: JOINT COUNCIL

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Campout on the what?! yes, it's the quad-out

Yes, it's the Quad-Out.

This Friday night Student Council is sponsoring the 1st Annual Quad-Out. A cookout dinner will be served by the same folks that bring you your daily meals. The beer will be tapped Friday afternoon and will flow till Saturday afternoon. Live music will be provided by PHO. Pitch a tent or bag and sack out. Come pull an all-nighter and party on the Quad.

Come on out...
QUAD-OUT
Friday Night
Live Music — PHO

Lehigh U. offers course in Science writing for English, science majors

A new undergraduate program in science and environmental writing is being offered by the Division of Journalism at Lehigh University. The program consists of a major in journalism/science writing; a minor in science writing; and a concentration in environmental science writing offered jointly by the division of journalism and Lehigh's interdisciplinary environmental sciences and resource management (ESRM) program.

Planning for the overall program began two years ago when it was realized that with the increasing role of science and technology in today's society, there was a growing need for people who could understand and write about scientific and technological developments, particularly for the general public. The need was not only for journalists, but especially for scientists and engineers who could make their activities more comprehensible to laymen and thus gain greater public acceptance and support. Formal approval of the program — which is oriented toward science and engineering as well as journalism students — was granted in January, 1977.

The journalism/science writing major is a combination of nine courses (28-32 hours) in basic journalism, science and environmental writing and science politics. It includes practical experiences writing on the university student newspaper, **The Brown and White,** and requires at least 24 additional credits in science.

The 17-hour minor in science writing is for students who wish to major in another field but become skilled in science communication techniques. It consists of five science writing courses plus two semesters' work on the university newspaper.

The environmental science writing program provides a bachelor of sciences degree in ESRM with a concentration in environmental science writing. Students are required to take a core of 66 credits in preliminary science courses in biology, geology, chemistry and physics and 18 hours in the science writing program.

At present six courses are offered in the new program including basic and advanced science writing; politics of science; environment, the public and the mass media; writing about the environment; and special topics in science writing.

Anyone wishing further information should contact Prof. Sharon M. Freidman, Science Writing Program Coordinator, Division of Journalism, Lehigh University.

CCSA reinforces Honor Code; social regulations approved

(Continued from Page One)

and to enable visitors to be contacted in emergencies, each student host must register his or her guest on forms obtained from the Head Resident or Resident Adviser."

In other business of the past several meetings the College Committee on Student Affairs approved constitutions of the B'nai B'rith Hillel Foundation, the Muhlenberg Festival of the Arts Society, and the Philosophy Club.

Union hosts Art Show

From April 16 to May 6, the Union will house various artworks by students and faculty of Muhlenberg College. The two week exhibit will comprise two shows — an Art Student Show (art done as art class assignments, pieces must be submitted by April 13), and an All-Campus Show (all pieces not to be class assignments, open to all, pieces to be submitted by April 20). Prizes will be awarded in the All-Campus exhibition, with the winners to be selected by a panel of faculty judges. Additionaal rules and entry blanks are available from any art faculty members and at the Union and CA desks.

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NEWS BRIEFS...

Forensics win

Kathy Kennedy was named New Jersey impromptu speaking champion on April 2 at the New Jersey State Forensics Tournament held at Trenton State College. Ms. Kennedy spoke in the final round on the topic: Diplomacy Is Knowing how to say the nastiest things in the nicest ways. "I knew the speech was good," Ms. Kennedy said, "but I never expected to win first place." She will represent Muhlenberg College at public speaking national finals to be held at George Mason University at the end of this month.

Bryan Zeiner finished sixth out of 75 contestants in impromptu speaking, just missing the impromptu finals. He also qualified to attend public speaking nationals. Also participating in the tournament from Muhlenberg were: Debbie Higgins, Kathy Bouzakis, Bob Gower, Rich Cook, Jim Pframmer, Larry Husick, and Karen Nieyer.

Calendar

In the newly released April-May college calendar, Reading period is mistakenly listed as Monday, Tuesday, and Wednesday, May 9, 10, and 11. Actually, Reading period has not been extended to three days. It remains at only one day, Monday, May 9. Final examinations will begin on Tuesday, May 10, as scheduled.

Lutheran's talk

On April 18 at 6:30 p.m. there will be a program in Science 149 on Lutherans and Catholics in Dialogue.

The program will feature members of Trinity Evangelical Lutheran Church, comprised of predominantly black members, and Our Lady of the Miraculous Medal Roman Catholic Church, a predominantly white middle-class parish, both located in the small Long Island community of Wyandanch, New York. These guests will show the documentary film produced by CBS, "The Struggle to be One," which portrays the efforts of their two congregations to understand each other.

We hope that you will be able to attend what should be an enlightening and enjoyable evening. This program is sponsored by the Rev. Dr. Hagen Staack, chairman of the Religion Dept. and Jim Benson, Class of 1979.

Heinz Meng

Dr. Heinz Meng, world renowned ornithologist, author, and professor of biology at the State University of New York at New Paultz, will be guest speaker at a Muhlenberg College convocation Tuesday (April 19) at 8 p.m.

The lecture, which is the final in the 1976-77 Muhlenberg Convocation Series, will be held in the Trumbower Science Building Lecture Hall. It is free and open to the public.

A pioneer who began breeding the peregrine falcon in captivity in 1964, Dr. Meng was the first in his field to demonstrate that breeding could be accomplished with consistency and reliability.

Dr. Meng will bring a number of live hawks to his Muhlenberg lecture.

A graduate of Cornell University, where he was a classmate of Muhlenberg's ornithologist, Dr. John E. Trainer, Dr. Meng has written an account of his work in the book "Falcons Return," co-authored with John Kaufmann.

Scholarships

The Board of Directors of the Lehigh County Medical Auxiliary's Scholarship and Educational Fund has voted to consider additional loan applications for the '77-'78 school year. Residents of Lehigh County who are in need of financial assistance in order to continue their master's degree in Nursing or toward an M.D. degree are eligible. Awards are based on scholastic ability, personal inegrity, and financial need.

Students may obtain application forms by writing:

LeCOMASE Fund
P.O. Box 1948
Allentown, Pa. 18105

Applications must be filed before May 1, in order to be considered for the '77-'78 award loans.

New representatives seek better Council efficiency

(Continued from Page One)

about the upcoming Council year. He would like to see Student Activism continued and feels that Student Council should work toward pressuring College President Dr. John Morey into supporting 24-hour visitation. Mitilineos also supports the cancellation of classes on Yom Kippur, Rosh Hashanah (the Jewish New Year), and Easter Monday.

In the area of budget reform, Mitilineos believes that funds should be more evenly distributed. He thinks that the amount of money an organization receives from Student Council should be directly proportional to the benefit that organization provides for the school. In addition, Mitilineos feels that Council's increased size will help alleviate the individual workloads and improve efficiency.

"And this is the record, that God hath given to us eternal life, and this life is in his Son. He that hath the Son hath life; and he that hath not the Son of God hath not life."
I John 5:11-12

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Comment

Beginnings . . .

A beginning is a time when the past is critically evaluated for its successes and failures, and a time when the future is anticipated with both a sense of uncertainty and a sense of hope. This week marks another beginning, and, consequently, a time for reflection and contemplation.

This is the first week of Bill England's term as Student Body President, and the *Weekly* is enthusiastic about the potential of his upcoming term. Bill will be working closely with an enlarged and vitalized Student Council, and the *Weekly* anticipates a more productive and effective governing body.

With its increase in size to seven representatives from each class, Student Council can be a more effective gauge of student opinion. More productive and useful programs can be initiated. In short, Student Council has, perhaps, the greatest potential of any Council in recent memory. Let's make this potential into reality.

In a recent interview with the *Weekly,* England saw the primary task of the new Council as facilitating coordination and communication between all areas of the campus. The *Weekly* is pleased that plans for a new Council Communications committee are under consideration. It is important that a full and accurate account of Council proceedings be made available to the college community, and the *Weekly* is willing to work closely with Council to make this an effective means of communication.

England has suggested that Council reorganize its budget along more efficient lines. There is a definite need for a reorganization of the student budget into a thoroughly worked-out plan of financing and distribution. The *Weekly* is happy to see England's proposal for the establishment of an Ad-Hoc Budget review committee whose purpose it would be to examine each organization's budget in order to see that funds are being utilized properly.

Among England's plans is the inception of a "Council for the Arts" whose purpose would be to create an atmosphere of artistic expression and appreciation throughout the year. It is rewarding to see that something suggested in a previous *Weekly* article has finally had impact. It is our hope that this idea will now become reality.

There are, however, a number of problems which will inevitably stall any effort put forth by a few individuals. The spectre of student apathy hangs over the heads of those involved in making decisions that affect everyone at the school. It is unfortunate that the large majority of people are concerned with little more than grades and brownie points; but, the issues will still have their voice. Believe it or not, there are people at Berg who care. Maybe, there should be more of them.

As Bill England takes on the often thankless job of Student Body President, the *Weekly* would like to wish him well. The *Weekly* would also like to recognize the performance of the past Student Body President Jeff Dobro. Although there were times when the *Weekly* disagreed with Dobro in his policy and attitude, we believe he had the interest of the students at heart, and that is what really matters in the long run.

Quote of the week . . .

"Philosophy should always know that indifference is a militant thing. It batters down the walls of cities and murders the women and children amid the flames and the purlaining of altar vessels. When it goes away it leaves smoking ruins, where lie citizens bayonetted through the throat. It is not a children's pastime like mere highway robbery."

–Stephen Crane

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Allentown, Pa., Thursday; April 14, 1977

Editors overcome adversity to produce Weekly newspaper

by Edward Tomkin

Even though our daily activities are constantly varying, there is one constant we can rely upon: we can obtain a copy of the **Weekly** at the Union desk every Thursday night. The **Weekly,** the most comprehensive source of college news, sports, and "campus happenings," is published by students and distributed to students, faculty, and alumni.

Few people on campus, however, realize the efforts necessary to produce a weekly newspaper. Each week, the editors and staff spend long hours compiling the **Weekly**. Their activities are coordinated by Editor-in-Chief Mike McDevitt.

Mike, who works in excess of fifteen hours a week on the paper, explains that the **Weekly** is produced in daily, step-by-step procedure which begins Sunday night, with his assignment of articles for the following week's edition.

On Sunday night he collects the articles for that week's edition, which have been submitted by staff reporters, and brings them to the printing company to be set on linotype. These proof sheets (galleys) are returned to the **Weekly** office, where a minimum of four hours are spent every Tuesday night in laying out the paper.

This process includes the laying out of "dummy" sheets, the proof reading of copy, the coordinating of advertising, and the cropping of photographs. Mike then returns the copy to the printing company and takes the photographs to the photo engraving company.

Both companies telephone Mike early Wednesday morning to confirm receipt of the items and to discuss any problems. By the afternoon, the type has been set and Mike and a group of staff members including Dean Abramson, John Eckhardt, Vince McDevitt, Fred Glatter, and Lance Berens; go to the printers for final proofing and to check any problems.

(Continued on Page Five)

Council policy on calendar

This upcoming Monday the faculty is going to determine what the calendar will look like for the year 1978-79.

The Academic Policy Committee is proposing that broad policy guidelines be established for the school calendar. These guidelines would provide for the placement of vacation periods so that there would be no more than 8 weeks of classes without a break. They would also insure a full 14 weeks (70 days of classes), in addition to a reading period of at least three days adjacent to a weekend between the last day of classes and the first week of exams.

Student Council recognizes the need for the establishment of a calendar which would fall under these guidelines. Under our present calendar students and faculty go ten weeks without a vacation during the first semester. This combined with the shortened reading period has produced a very tense atmosphere in which sane survival becomes the primary goal. The increase in the number of weeks during the first semester would also eliminate the problems the science faculty currently faces with lab scheduling.

However, Student Council cannot accept the Academic Policy Committee's (APC) recommendations which attempt to meet these guidelines by having classes and exams after Christmas.

Student Council instead supports the calendar devised by Dean Stenger and approved by the Curriculum Committee. This calendar would have classes beginning on August 28 (prior to Labor Day), continuing to a mid-semester break, which would coincide with Yom Kippur. After this break, classes would continue to Thanksgiving. After Thanksgiving there would be approximately two weeks of classes, a reading period of five days and then exams.

This calendar would fulfill all the guidelines recommended by APC. It would provide for: 14 weeks of classes, a vacation after no more than eight weeks of classes and an increased reading period.

Council recognizes that any calendar will not please everyone. But we believe that the benefits of Dean Stenger's calendar outweighs its negative aspects.

Letters to the Editor

To the Editor:

I would like to thank all the people involved in my recent campaign for Student Body President, and all those who voted for me. In as much as we have made a showing for increased student involvement and greater awareness at Muhlenberg, we have been a success. For all those who supported me — thank you for realizing that a year away does not mean a year of stagnation or a year of complete isolation from life at Muhlenberg. This year has been, for me, one of growth and education very different from that which Muhlenberg offers, and I hope to be able to use this experience in improving the political environment at the 'Berg.

To the new president, Bill England, I wish the best of luck, and challenge him to carry on in the tradition of the past president — with student activism and greater student awareness. It will be a hard act to follow.

Again, thank you all for your time and the work done in my behalf.

Jamie Perri, '78

To the Editor:

A large, white, wooden sign is located adjacent to the south gate of the 'Berg tennis courts. According to the first rule on the sign, the tennis courts are "supposedly" restricted to use by Muhlenberg students, faculty, staff and their families during the September to May academic year. Unfortunately, this information is facing in toward the courts instead of outside of the fence (not to mention being upside-down). But without enforcement of the rules, I am almost positive that it would not bother some people to disregard the rules if they were painted in large block letters across each court.

It is rather frustrating for a student, faculty or staff member to wait for an open court when often several are occupied by local people who take advantage of free facilities; moreover, the frustration increases when witnessing a group of men with lawn chairs and refreshments monopolizing a court with round-robin play several days per week. During the summer, the courts are policed well to keep non-paying members off of the courts, but the magic word for the summer is *money*. If we students, faculty and staff could enjoy some rights of periodic checks on court-users or, even better, perhaps see a student-employment position as a court monitor instituted for the tennis season during the academic year, perhaps the upside-down, backwards rule board would not be there in vain. And the solution for local residents—court passes can earn as much money for the college during the tennis seasons from September to May as during the summer, and some of the proceeds could be utilized to pay a court monitor. Some fun, eh?

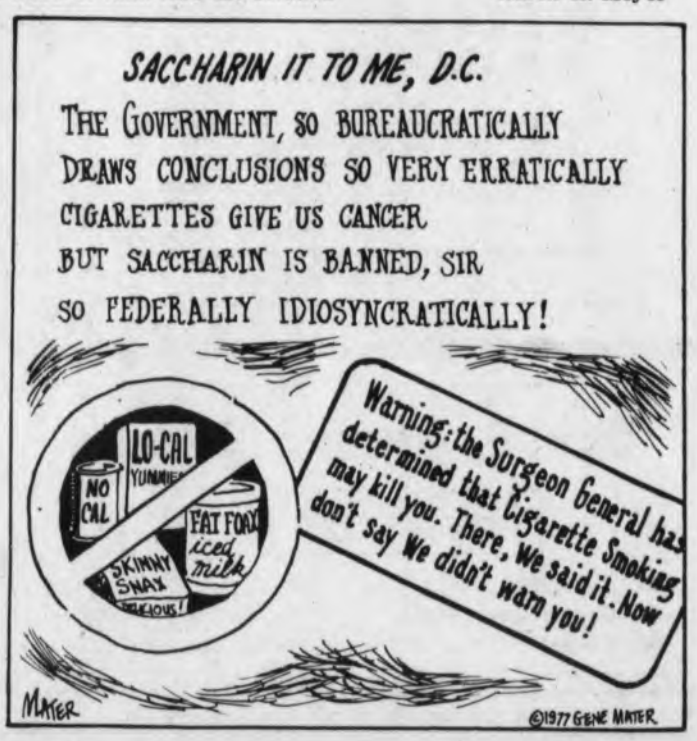
Gary W. Dorshimer, '77

To the Editor:

I was highly offended by your implication in the March 31 issue that I would lower myself to the use of the phrase "g——d———." Even if I were the type to use part of that phrase, I would NEVER precede it with the other half. Nice girls still don't do such things.

Your Arts Editor should be duly chastized for allowing such libelous and implied profanity to appear on his page.

Karen H. Meyer


SACCHARIN IT TO ME, D.C.
THE GOVERNMENT, SO BUREAUCRATICALLY
DRAWS CONCLUSIONS SO VERY ERRATICALLY
CIGARETTES GIVE US CANCER
BUT SACCHARIN IS BANNED, SIR
SO FEDERALLY IDIOSYNCRATICALLY!
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FAT FOR
iced milk
SKINNY SWAY
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MATER
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Old Council considers Dorney Park Day, calendar

by Hindell Strauss

Due to the questionable existence of an occasion that falls on the first day of April, this article will include the exciting and crucial occurences of student council meetings on both March 24 and 31. The most controversial issue centered around the design of the 1978-79 school calendar. Although A.P.C.'s calendar policy has been set, the council has none-the-less designed an alternative proposal, one which it thinks will be more palatable to the student body. APC is pushing for exams after Xmas whereas council's calendar is based on retaining the present exam schedule before Xmas well as initiating a mid-October break (which would conveniently fall on Yom Kippur), two spring vacations and a five day reading week. Council's plan, however, means starting the fall semester the week before Labor Day. Student lobbyists were appointed to approach the faculty members, involved in determining the future calendar policy in order to gain support for council's proposed calendar.

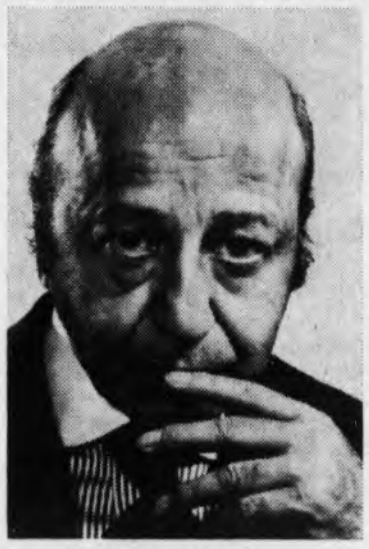
The date has been set for everyone's favorite spring event, Dorney Park Day. It will be April 30; no rain date will be set. Tickets will be $2.

Most of you have probably noticed the sign up sheet for OXFAM AMERICAN, a hunger relief program which students are encouraged to help. By signing to give up from one to three meals at the union on a given day, you will be helping to send money to aid in agricultural development in Ottana.

Plans are being made to set up an extensive test file in the student council office room . . . (where?) available to all students who find back tests a necessity.

Top portrait photographer Karsh ends Festival tonite

"To make enduring photographs one must learn to see with the mind's eye, for the heart and the mind are the lens of the camera." These are the words and personal philosophy of world-famous photographer Yousuf Karsh, who will give a public lecture at Muhlenberg College tonight at 7:30 p.m. in the Center for the Arts.



Yousuf Karsh

The program is the final event in the 1977 Festival of the Arts at the college, and is open to the public at no charge.

In addition, the 41-piece exhibit of some of his most famous works will remain on display at the college through tonight. Among the most notable works in the Muhlenberg show include historic photographs of Winston Churchill, John F. Kennedy, Pope John XXIII, Fidel Castro, Martin Luther King, the Apollo XI crew, Ernest Hemingway, Muhammed Ali, Bridget Bardot, and many others.

Karsh, a refugee from Armenian Turkey, began his lifelong commitment to portraiture with an internship under John H. Garo of Boston, and opened his own studio in Ottowa, Canada enroute to earning global repute to the point where being "Karshed" has come to represent a mark of success in any field.

Iowa State's liberal arts

The faculty of the College of Sciences and Humanities, Iowa State University, recently passed a proposal to increase the number of required arts and humanities curricula group credit hours from 15 to 21 for students in the S&H College.

The proposed 21 credit hours would also include a requirement for an integrated three-quarter sequence of courses in either history, English, literature, foreign languages, or philosophy. The S&H committee proposed the three-quarter sequence to give students more depth in courses that deal with social, ethical and moral issues, said Edwin Lewis of the University Curriculum Committee.

In the past, students have tended to jump from one subject to another in fulfilling their arts and humanities group requirement. This prevents them from getting into depth in a certain subject.

Guest Comment

In Retrospect . . .

Kerilyn C. Burrows left Muhlenberg with a BS in chemistry in 1972. Since then she has successfully avoided the real world by working on her Ph.D. at Lehigh, but returns each Tuesday to teach two freshman chemistry labs. Keri claims to have been "10 to 20 percent of Muhlenberg's original anti-war movement," an experience she ranks with graduate school in educational value.

Returning to one's alma mater is usually a brief reunion visit, but I've had the enviable opportunity to observe Muhlenberg for almost a year from the perspective of those whose job was to teach me four years ago.

It's encouragaing to see that activism is still alive on campus, even though it still tends to be misguided. (I'm a veteran of the anti-war years, and that experience ranks high; it's amazing how little most people know about accomplishing their ends). The lesson of those years was basically "You can't tear down without building something up"; it's a lesson that annual "No Morey or No Money" festival goers have yet to learn.

If you've been a small-school student all your life, Muhlenberg's strongest point may not be that apparent. I've taught at Lehigh the past three years. Anybody who's taken a science course knows how hassled laboratory instructors are here; over there I had to face sixty potential chemists at once. It might be possible to learn in such a situation. It's damn near impossible to teach. Muhlenberg's educational intimacy is a rare and precious thing, and I fear for its survival.

Dr. Morey is a college president; neither better nor worse than most. But Muhlenberg is not Dr. Morey — she's a chemistry department, a dramatics group, a history lecturer — we've all found something to love in our own four years. Economic sanctions against the college do nothing productive, and we become caught in the spiral of increasing enrollments and increasing tuition. If the thing you love at this place isn't getting a fair deal (do we ever believe it is?), that five bucks you're withholding would buy a journal issue, a language tape, maybe a fetal pig — isn't that really a more productive action?

I believe in Muhlenberg — perhaps not in all her policies or all her people — but her idea is a sound and sacred one, and deserving of preservation.

Rev. Woosley to preach

The Rev. Dr. Robert W. Woosley, Jr., Chaplain at Moravian College, will be the guest preacher at the Sunday service in the Muhlenberg College Chapel on April 17 at 11 a.m. In addition to serving as Chaplain, Dr. Woosley is chairman of the Religion Department.

Before joining the Moravian faculty in 1961, he taught at Salem College in Winston-Salem, North Carolina. He is a graduate of Wake Forest College and Southeastern Baptist Theological Seminary, with additional graduate study at Duke University and the University of Utrecht, Netherlands.

Woosley was also editor of the 1969 Edition of *The Readings for Holy Week* (Passion Week Manual of the Moravian Church in America).

The title of Chaplain Woosley's sermon is "Philip Opened His Mouth." Special music will be provided by the Muhlenberg Chapel Choir under the direction of Dr. Charles McClain.

Robert Woolsey

Women's Task Force Discussion Series: "Three Careers" Wednesday, April 20 7:00 in the Faculty House

The Program Board Trivia Contest is coming up . . . sign up in the sign book at Union Desk.

Need a Ride or Riders? Write to . . . RIDE BOARD WMUH MUHLENBERG COLLEGE BOX 10-B

if people keep telling you to quit smoking cigarettes don't listen . . . they're probably trying to trick you into living

AMERICAN CANCER SOCIETY

Difficulties faced in producing the Weekly are successfully handled

(Continued from Page Four)

Mike takes any copy that has been submitted late to the printers early Thursday morning and makes the final checks before the paper "goes to press." The final product is available Thursday afternoon.

At this time the **Weekly** is open to the scrutiny of its readers. No one evaluates the paper more seriously than its own editorial board. Mike admits that "the **Weekly**" is a 'lousy' paper, but that fault rests totally with the Student Body of the College. "I am amazed that, with a student population of approximately fifteen hundred, there are only about fifteen who work on the paper and out of that grow only about five handle the bulk of the work load."

This causes the work to fall on the shoulders of a very small group. These students have only a limited amount of spare time, and, as a result, much of the paper consists of information gathered from press releases.

Mike recalls: "I have been told numerous times by students that 'I don't have the time to work on the paper, but I didn't realize that **Weekly** reporters are granted an eight day week."

This lack of involvement, coupled with an inexperienced staff, produces a product of inferior quality. The attacks, by students, upon the character of the **Weekly** are not justified by a desire to improve the situation. Criticism generally comes from anonymous sources who are not willing to work on the paper's staff. The present staff appears unwilling to engage in any type of writing and journalism workshops designed to improve their writing and reporting skills. "The editors can only do so much."

It is this poor and inexperienced "sensationalism" of past **Weekly** journalism that has led to the editions. Mike pledges that, under his guidance, the **Weekly** "will endeavor to maintain a position of objectivity in its reporting and will attempt to improve the quality of the paper in the future.

Mike's future plans include increased cooperation between Student Council and the **Weekly**. He notes that the **Weekly** is in need of a staff car with which to travel to the printers, to the photo engravers, and to other colleges throughout the Lehigh Valley. According to Mike, previous Editors-in-Chief have had access to personal automobiles or those of their fraternity brothers. Mike feels that his job is made more difficult "by having to go door to door begging for a ride."

In a quest for quality, the **Weekly** will produce shorter editions (four to six pages). Current attempts have been initiated to ask faculty to inform the **Weekly** of events on campus and to help with articles, as they are the most "reliable writers" (i.e. require a minimum of editing).

Mike also points to the lack of sufficient female representation on the staff. He hopes that Muhlenberg's females will become concerned enough "with our school's problems to warrant their participation."

Mike strongly emphasizes his "openess to student suggestions and input." He realizes that the future of the **Weekly** is in the hands of the students. It is a paper for the entire campus and hopes that every student will find time in his schedule to work on the **Weekly.**

Each student should be concerned with the welfare of the student body as a whole and it's not up to Mike and a handful of involved students "to bust ass for a student body who is only going to glance at the sports page and then throw the paper on the Union floor every Thursday night."

Track team in practice.

MUHLENBERG SPORTS

Mules lose to Lafayette after bowing to Lehigh

The Muhlenberg Boys Baseball team faced Lehigh on March 26 and Lafayette on March 29 for the first 2 games of the season. They lost both, leaving their record at 0 wins and 2 losses.

Lehigh—6 Muhlenberg—5

The Mules opened their season against a tough Lehigh team with a record of 4 wins and 2 losses.

In the first inning both teams got 2 runs and the game stayed tied until the fourth when Lehigh got 4 more runs. This was the last time Lehigh scored. The Berg team scored 3 more runs in the next three innings and that was it for the scoring. The following Mules scored runs for their team: Jim Knerr (2), John Sartori (1), Brad Trump (1) and Don Sommerville (1).

Throughout the game a number of Mules walked at least once. As a matter of fact the Berg team had 50% more walks than Lehigh. The players on the Muhlenberg team who had hits in the game were: Jim Knerr (2), John Sartoria (1) and John Sules (1). Yogi Edwards had 2 stolen bases and Brad Trump one.

Mark Kwiatkowski pitched for the Mules and ended up with a 6.75 ERA. He allowed 8 hits, 6 runs, 5 walks and struck out 2.

Lafayette—10 Muhlenberg—1

This was Lafayette's first game of the season and a tough one for the Mules.

They had 7 hits but only scored 1 run in the 4th inning. The Berg players who had hits were as follows:

Yogi Edwards (1), Doug LiGregni (2), John Sartori (1), Steve Folger (1), Jim Knerr (1), and Gary Brandt (1). Jim Knerr scored Berg's only run. Yogi Edwards was the only Mule who had any stolen bases with one.

Bob Altemose pitched the first four innings of the game, resulting in a 12.26 ERA. He allowed 8 hits, 9 runs, 3 walks and had no strike outs. He was replaced by John Curry in the latter part of the fourth inning who ended up with a 2.73 ERA. He permitted 1 hit, 1 run, 5 walks and had 1 strike out.

Men's Tennis team loses to Lehigh

by Rich Katz

March 31, 1977 was like the March you would read about in the Wizard of Oz. At any moment you could expect the scarecrow to start shouting, "It's a twister." But like the mailmen, our tennis boys went bravely out on to the battlefield. However, the weather and Lehigh seemed to get the best of them.

Muhlenberg was swept in straight sets. Bob Miller 6-2, 7-5, Joel Freedenberg 6-4, 6-2, Dave Klebanoff 6-4, 6-4, Dave Goldberg 6-4, 6-1, Phil Rittenhouse 6-2, 6-3, Alex Levin 6-2, 6-2, and the doubles were beaten with equal force.

The team battled Haverford Saturday, Dickson Monday, Moravian Monday, and will face Albright on Friday. The guys got a look at some good teams outside the conference before coming back and playing teams inside the Southern Division of the MAC. With each match the team should improve because of experience.

Cincinnati sure shot for pennant; California big surprise in AL West

by Bob Fecanin

The **Weekly** has boldly decided to stick its (my) neck out and present predictions on the outcome of the 1977 major league baseball season. Therefore, ignoring the fact that your writer is not renowned for being one of the Baseball World's more authoritative forecasters and the fact that these predictions will be brushed aside as trivial and then quickly forgotten once this paper is set down, here goes:

Starting with the American League East, the N.Y. Yankees are figured to repeat in first place. Critics point out that the Yankees have virtually bought a pennant winner (due to the new free agent rules) in purchasing Reggie Jackson, Don Gullett and Jim Wynn in the off-season and they are probably right. Adding such talent to an already solid lineup should make this team very tough to stop.

Following the Yankees in second should be the Red Sox with a very good club led by Fred Lynn, Carl Yastremski, and pitcher Luis Tiant. In third place we see the young Cleveland Indians, led by 38 year-old Rico Carty, depending on a strong pitching staff including Wayne Garland. In fourth and fifth there is a toss up between two other young teams, the Brewers (Sal Bando, Sixto Lezcano) and the unproven Orioles (Lee May, Jim Palmer), with the Brewers given the fourth place edge. Despite some minor controversy over whether Detroit (Mark Fidrych hurt) will be horrid enough to finish below the expansionist Toronto Blue Jays (Bill Singer leading some experienced, though mediocre major leaguers), Toronto should hold down last here.

The A.L. West should have a tight race between California (Frank Tanana, Joe Rudi, Bobby Bonds) and Kansas City (George Brett, Hal McRae, Amos Otis) with the Royals given the controversial nod for first. The Texas Rangers should finish third with a very solid ball club (Bert Campaneris, Toby Harrah), followed by strong-hitting Minnesota (Rod Carew, Lyman Bostock); then the inexperienced Oakland A's (Manny Sanguillen added), the very weak pitching White Sox (Richie Zisk acquired) and lastly the first-year unknown Seattle Mariners (with very few major leaguers let alone stars) who could well be the worst team in baseball this year.

Young American Leaguers to watch this year are Bump Wills, son of Maury (Texas, 2b), Steve Kemp (Detroit, LF), Butch Hobson (Boston, 3b) and Rich Dauer (Baltimore, OF).

In the National League East, the favorite is the Phillies (Mike Schmidt-3 yr. straight HR champion, Greg Luzinski, Garry Maddox), depending on equalling the strength of last year's performance. The Phils combine the best infield in baseball and solid hitting with 2b and pitching (though third best in the league last season) being the only possible weaknesses in sight.

The Pirates (Willie Stargell, Al Oliver, Dave Parker) should be close behind the Phils in second. They have strengthened their bullpen to aid an already solid, though underrated starting rotation and are still a powerful contenders despite losing Sanguillen and Zisk.

An improved St. Louis Cardinals (Ken Reitz, and better pitching) could finish a close second and with luck make it an extremely intense NL East race. The Mets (Tom Seaver, Dave Kingman) will be found in fourth place on the strength of their excellent pitching and defense, counting on younger prospects to bolster their hitting. The likely improved Expos (newcomers Dave Cash and Tony Perez) are picked to finish out of last for the first time in a few years. The Chicago Cubs (Bobby Mercer and Bill Buckner added) with poor pitching and poor trades (losing batting champion Bill Madlock and Rick Monday) are destined for last.

The hands down favorite in the N.L. West is of course, the Cincinnati Reds (Joe Morgan, Pete Rose, George Foster, etc.). This is an awesome team when at its best. The Reds are unstoppable once again, barring a host of major injuries.

The Dodgers (Steve Garvey) will finish second again with another fine team which can only improve with the addition of Rick Monday.

The team to watch this year is definitely the San Diego Padres (Randy Jones, Dave Winfield), who could pressure the Dodgers for second. This is due to important off-season acquisitions (Rollie Fingers) and some fine young prospects.

Rounding out the West we see a young respectable Houston club (Cesar Cedeno), followed closely by an improved Atlanta Braves (Gary Matthews added) and the woeful Giants (John Montefusco) whose only strength is their excellent pitching.

Young National Leaguers to watch are Omar Moreno (Pirate, CF), Floyd Bannister (Astros, P), Lee Mazzilli (Mets, CF), and Mike Champion (Padres, 2b).

Scholar-Athlete enrolls at Berg

Nutley High School's Artie Scavone, who will be honored as an Essex County Scholar-Athlete next week (April 13) has enrolled at Muhlenberg College in Allentown, Pa. for the fall.

At Muhlenberg the three-sport performer (football, wrestling, crew) joins last year's Essex Scholar Athlete John Sules of Livingston who shattered Mule rushing records in his maiden season.

Other former Essex County star gridders now wearing the Cardinal and Gray of coach Frank Marino's Mules include Vinny Mulvihill, Jerry Galgano, John McKeon, and Ben Spinelli, all of West Orange, and Livingston's Tom Hanlon.

Scavone, a member of the National Honor Society, will be joined by some thirty athletes representing high schools throughout the county at the annual banquet sponsored by the Essex County Chapter of the National Football Foundation and Hall of Fame. The affair will be held at the Mayfair Farms in West Orange.

Women's varsity Tennis checkmated by Lafayette

by Suzanne Nelson

Under sunny skies, the Women's Varsity tennis team opened their season on April 11 with a match against a perennially tough opponent, Lafayette. Despite the ideal tennis weather, the team suffered a somber set-back with a final match score of 0-5.

First singles player, Janet Montgomery was forced on the defensive by her opponent's deep, low shots, which were hammered to the baseline with radar-like accuracy, with the resultant 2-6, 2-6 loss for Muhlenberg.

The second singles match was a battle between two lefthanders, and after getting off to a slow start, Suzanne Nelson was unable to overtake her opponent, ending up with a 1-6, 4-6 loss.

Jill Robinson, playing the third singles position, had the toughest and longest individual match with a final score of 5-7, 3-6. Her Lafayette opponent played a sharp mental game, alternating deep shots with short shots and moving her from sideline to sideline. Robinson, plagued by many shots going long commented that she should have played her own style of game rather than allowing her opponent to dictate the pace and style of the match.

The first doubles team of Susan Gusson and Laurie Smith, despite an ingenious use of various shots, pace, and spins suffered a 2-6, 1-6 defeat. Nancy Brobst and Debby Sulon, playing in the second doubles slot, after a slow start, began a comeback by utilizing passing shots down the alley that caught Lafayette off guard. Their opponents recovered however, and Muhlenberg suffered another defeat, 2-6, 5-7.

In an exhibition doubles match, Joyce White and Ginny Federschmidt extended their opponents to a third set, with the final score of that match, 3-6, 7-5, 2-6.

MUHLENBERG WOMEN'S SOFTBALL

Date	Opponent	Location	Time
Wednesday, April 13	N.C.C.C.	Away	4:00 P.M.
Monday, April 18	Allentown College	Away	3:30 P.M.
Wednesday, April 20	Lehigh U.	Home	4:00 P.M.
Friday, April 22	Lafayette	Away	4:00 P.M.
Monday, April 25	L.C.C.C.	Home	4:00 P.M.
Wednesday, April 27	Allentown College	Home	4:00 P.M.
Friday, April 29	Moravian	Home	4:00 P.M.
Tuesday, May 3	Kutztown State	Home	4:00 P.M.
Friday, May 6	N.C.C.C.	Home	4:00 P.M.

For further information or in case of illness, call:
Tom Handlon 437-1611
Ann Peters 439-0138 or 767-6257

Golf team begins competition; Bears and Red Devils victims

by Lee Frost

With the hot weather beginning to come more frequently, the golf team of Muhlenberg College were able to kick off their 1977 season.

Under the strict attention of Mr. Tom Davis, Head Pro Golfer at Lehigh Country Club, our team got off to a good start. The first match was a triangle meet at Lehigh Country Club against a prominent Lehigh team and Kutztown. Lehigh University played an extraordinary game as they defeated the Mules by a considerable margin. But our golfers took heed of this and came back with a victory over Kutztown.

The Muhlenberg golf team this year is made up of a lot of young blood. The team is led by freshman golfer Mark Naro who shows good signs for the future. Naro is backed up by another freshman, Chris Cooper. Behind Naro and Cooper, captain Lance Branton, a junior from Allentown. Behind captain Branton is freshman Joe Pyrz and sophomore Larry Liss. These top six golfers are showing a lot of promise and they are confident of victories in future matches.

With a one-one record, the Mules had to travel to Lancaster the next day April 1, to challenge Franklin and Marshall. In a very close match our golfers pulled out a victory by four strokes and a much deserved satisfaction.

Supporting a 2-1 overall record, our team travelled to St. Joe's to compete in another triangle match. On account of very poor course conditions, especially the grass, the Mules were shut out, losing to both Haverford, the third competing team and St. Joe's.

After a bad road trip on April 11 at St. Joe's, the Mules must truck to Ursinus to play another away match Friday. If weather and playing conditions permit, all looks good for the golfers.

Shakespeare's 'Tempest' excels; Bard work performed with skill

(Continued from Page Eight)

which meant that sitting Stage Right or Stage Left, we were treated to a view of the actor's backs and, occasionally, we lost them altogether. This problem was limited only to those who sat on the sides, and since the main part of the audience sat in the main body of the Theatre they had the pleasure of an unobstructed view.

To give credit where credit is due, we must not forget that **The Tempest** is one of the most magical and brillant of Shakespeare's plays. The verse shows the skill of a master playwrite at the epitome of his brillance and the players did it justice. Often when doing **The Tempest** the temptation is to make the play as illusory as possible, causing a great dependence upon special staging and lighting techniques. However, a traveling company cannot resort to these and as a result we see Shakespeare without frills, finding magic in the play itself, a much more scintillating exercise in the use of the imagination.

The portable set that the players brought with them was eminently suitable for any number of different plays, since it can be set up in a number of different ways. It was functional and added to the overall performance without taking away from it — the supreme compliment for any set. The lighting was equally unobstrusive and complemented the show well. Garlands to Carl Koplin, who is showing more and more proficiency as a lighting engineer. The costumes were rich and colorful and also complemented the characters well without being baudy or ostentatious.

As a result of the combined efforts of the Festival of the Arts Committee, the students who put in long hours readying the stage for performance, the New Shakespeare Company, and, of course, Shakespeare himself, we enjoyed an evening of delightful entertainment. I, for one, can only hope that this will be the first of many such evenings.

Photo by Chambers

Prospero gives blessing to his perspective son-in-law Ferdinand and his daughter Miranda.

Dance company displays exotic choreography

by Holly Hinds

The Margalit Dance-Theatre Company was in residence March 21-23 through a joint effort by Muhlenberg and Cedar Crest Colleges.

Margalit Oved, a Yemenite Israeli presently lives in California and teaches dance at UCLA. She has combined elements of drama, dance and music to create a form of unique dance expression.

The performance began with a presentation by Margalit which captured the total attention of the audience. In **Through the Gates of Aden,** she speaks of her homeland and her family, in a way that could be classified as poetry. Dramatic effects were added in the forms of singing and movement, and at intervals the striking of a gong which added a touch of the exotic. These effects elevated the mere relating of life experiences and philosophies to the level of an artistic piece.

Landscape was the second feature which showed the dancers "metamorphasizing" to various animal forms, expressing primative emotions emphasized by tribal headdresses. The climax is a savage fight between a gazelle and the lionness. Frances Mayote is to be commended for her excellent portrayal of the dying gazelle fully expressing the stages of death in an animal through controlled movement and facial expression. An ingenious ending was devised with the metamorphosis of the gazelle into a tree. The gazelle remains superior — an aristocratic element — and as Margalit says "even the most powerful, the lion, needs the shade of the tree."

The **Birth of the Drum,** performed by Margalit Oved seemed to be superfluous to the program because of the subsequent dance. **In the Beginning** is also concerned with creation although on a more complicated level. Nevertheless Margalit captured by her singing which exuded her powerful inner being and by her graceful movements.

In the Beginning was a duet performed by Margalit as Eve and Chris Laabs as Adam in which she is born from Adam's rib. Their exploitations of sex, communication, and movement are choreographically discussed reflecting Margalit's personal questioning of the first human creations. When Adam bites Eve's breats and sees her face drawn with pain, he seems to sense wrong and then tries a kiss,. the symbol of the apple Adam's death and rebirth were performed with very powerful movement, worthy of the underlying concept.

A performance much appreciated by the audience, was given by the Margalit Dance Company.

photo by Middlemas

Margalit used unique costumes and body paint during recent performance!

Free U. presents mini-foreign film festival

Free University will present a mini-foreign film festival this Sunday, April 17, in the Science Lecture Hall. The flicks will begin at 7:00 and admission for any or all of the pictures is $1.00.

The first film is "There Was An Old Couple," a Russian flick produced in 1962. The theme centers on that of the family and love. An old, married couple goes to visit their daughter and son-in-law, only to find the daughter has just run off with another man. The couple decides to stay with their son-in-law, and they begin a new life. The son remarries and after things have settled down, the old couple's daughter returns. In a touching scene, the old man advises his daughter to leave.

The second film is a Danish ballet performance, entitled "Dance of Ecstasy." Here, two nude ballet dancers interpret the Moscow Symphony's rendition of ——— on a black-frosted mirror stage. The performance has been called "sensual and exhuberant, combined with nature and religiosity."

The final film is the Czechoslovakia version of the dissident and sympathetic worker in a communist state. The story centers on a young male machine worker, who must develop relationships between the state, friends and family, to make some personal sense out of the world.

Two of the films offer a socialistic approach to life, a point of view not usually seen on this campus. One deals with society, the other with the family. The third film offers a chance to view an unusual interpretation of modern ballet. All 3 films promise to be stimulating.

Piano music pleases at McGraw-Levin concert

by Jonathan Hand

Last Thursday evening in the Center for the Arts Theater found an audience of over two hundred people very happy that they had attended the duo pianists recital given by Monroe Levin and Cameron McGraw.

Not only was the duo's performance well syncronized and full of pleasant contrasts in dynamics, but it also encompassed a wide variety of styles, ranging from the classical period through the twentieth century.

What the audience appreciated most of all, however, was the real learning experience that came as a result of this concert. Not a single work went by unexplained. Levin for example made an interesting point of why Schubert was so much more prolific in the two pianist style than Mozart. Apparently Schubert, being poor, had to write what would sell best in his time.

As far as the actual program was concerned, Schubert's **Grand Marche Heroique on the Cornonation of Nicholas I of Russia** as an opening number was unfortunately even longer than its title. It was well executed and would have made a nice processional, but it was definitely too long for the concert hall.

Mozart's **Sonata in B-flat Major** was impressive considering it was written by a youth of eighteen. The third movement contains several passages where some tricky hand crossings between the two performers occur, but Levin and McGraw handled them quite gracefully.

The Moscheles - Mendelssohn **Variations Brillantes on a Bohemian March from the Opera PRECIOSA of Weber** made quite a display piece and was well received.

Robert Palmer's 1952 **Sonata for Piano Four-Hands** was listened to with much more enthusiasm than atonal music usually is given. Its difficulties — particularly in the third movement, which included fast staccato passages and frequent hemiolas, were quite apparent, though thoroughly mastered.

The highlight of the program was definitely the **Two Cuban Dances** of American composer Louis Moreau Gottschalk. Sounding not unlike your familiar player piano role, the audience greeted Gottschalk's conclusion with thunderous applause — enough in fact to bring Levin and McGraw back for two encores. These included the Brahms **Hungarian Dance in A-Minor** and another Gottschalk work, **The Hen,** apparently another from the same group as the first two.

It was an enjoyable evening, in the typical **Festival** tradition.

French art exhibition

One of the most important private collections of French art in America will be on exhibition at the **Allentown Art Museum** (Pennsylvania) from May 1 through September 18, 1977. It belongs to Mr. Henry P. McIlhenny, Philadelphia. The show will include 45 paintings, drawings and sculpture by Cézanne, Corot, David, Degas, Van Gogh, Ingres, Matisse, Pissarro, Prud'hon, Renoir, Rouault and Vuillard, plus Toulouse-Lautrec's great "La Danse Au Moulin Rouge", 1890.

Seldom are original works of this nature and value ever seen in the Lehigh Valley, and only in San Francisco during 1962 has the complete collection been placed on public view. Mr. McIlhenny started acquiring soon after graduating from Harvard in the 1930's. He was former Curator of Decorative Arts at the Philadelphia Museum of Art and is now Chairman of the Board of Trustees there. His collection hangs in his Rittenhouse Square home.

A 100-page completely illustrated catalogue (10 in color) will be available by May 1. Foreword by Richard N. Gregg, Allentown Art Museum Director; Introduction by Joseph J. Rishel, Curator of Paintings Before 1900, Philadelphia Museum of Art; and Commentary by Peter F. Blume, Allentown Art Museum Curator. Price $5.00 plus 50c postage and handling.

A series of special lectures will be presented by outstanding scholars in the field of 19th century French art. They are Robert Rosenblum on David (May 4-5); George Heard Hamilton on Cézanne (May 11-12); Robert L. Herbert on Renoir (May 18-19) and Thomas M. Folds on Degas (May 25-26). These are given Wednesday evenings at 8:30 and Thursday mornings at 10:30. Advance tickets are essential.

Opening at the same time with the FRENCH MASTERPIECES will be the **DISCOVER COLOR!** exhibition. This is a large interpretive and educational show. It is sponsored by grants from Binney and Smith and Pennsylvania Council on the Arts.

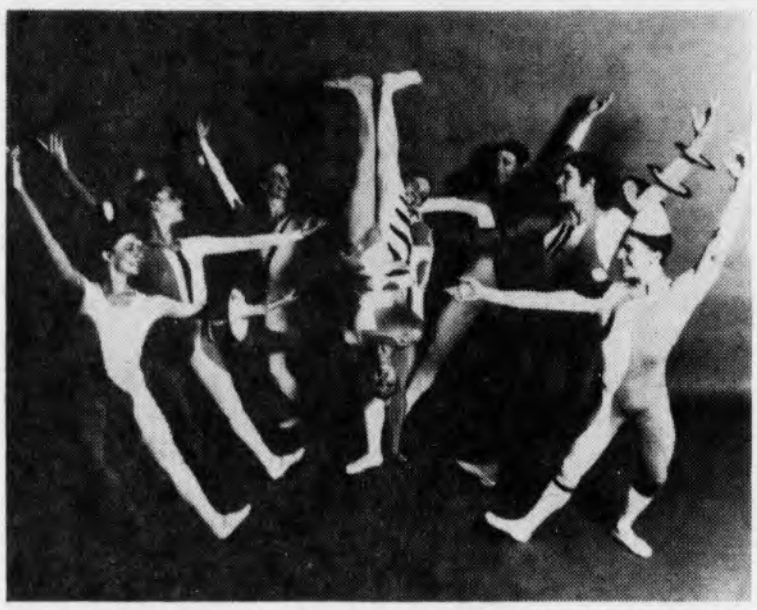
For further information and photographs contact:

Richard N. Gregg, Director
Allentown Art Museum
P.O. Box 117
Allentown, Pennsylvania 18105
Telephone: 215—432-4333

Juilliard Quartet ends chamber series

(Continued from Page Eight)

Juilliard itself has only gotten better. The quartet's first violinist, and the only member of the original quartet, Robert Mann, was born in Portland, Oregon, where he received his initial musical training. A Juilliard School alumnus, he studied violin under Edouard Dethier in addition to compisition. Second violinist Earl Carlyss, also a Juilliard School alumnus, is a native of Chicago. After having won a grant from the David Epstein Memorial Foundation in California and a two-year scholarship to the Paris Conservatoire, he was awarded a six-year scholarship by the Juilliard School in 1957. He was graduated with the school's highest award of excellence, the Morris Loeb Memorial Prize for Strings. Violinist Samuel Rhodes was born in New York City. He first studied with Sydney Beck and later with Walter Trampler. A composer as well as a violinist, Mr. Rhodes holds a Master of Fine Arts degree from Princeton University.



The Pà. Ballet, known for its unique renditions of contemporary and classical ballet, will be appearing in the CA Theatre in a formal gala on April 19, and a matinee and evening performance April 20. Tickets are still on sale at the desk in the CA.

Chamber Series engages Juilliard Quartet as finale

Invariably, mention of the string quartet brings Beethoven to mind first. Now, more and more, mention of the Beethoven string quartets first brings the Juilliard String Quartet to mind. With four Beethoven cycles performed last season and six to come this season, it is the Juilliard String Quartet which is internationally recognized as the great interpreter of the greatest quartet literature whose mastery will appear on campus this Saturday.

The Juilliard String Quartet, "the first family of chamber music" as the Pittsburgh Press calls them, embarks upon another totally sold-out season in 1976/77, which takes its members to every corner of North America and autumn and spring tours of Europe.

Despite its strong association with the Beethoven Quartets, the Juilliard String Quartet has always been in the vanguard of modern music. Besides the Pulitzer-winning Carter Third Quartet, the ensemble has premiered works by Foss, Copland, Babbitt, Sessions, Mennin and Schumann, among others. It was the first quartet to play a Bartok cycle in the United States (in 1948) and it was instrumental in reviving the Schoenberg quartets, beginning in 1949."

The Juilliard Quartet is also quartet-in-residence at the famous Juilliard School, from which it takes its name. There the members have trained many of the great names of the chamber music world and a number of the quartets playing today. The LaSalle, the Tokyo and the Concord Quartets were all founded with their help and members of the Cleveland Quartet studied with them.

The Juilliard String Quartet was founded in 1946 with the active cooperation of William Schuman, then president of the Juilliard School. Its repertoire comprises 580 full length works, ranging from the classics — Haydn, Mozart, Beethoven, Schubert — to the moderns — Bartok, Webern, Schoenberg, Ginastera. The Quartet has from the very beginning championed the works of American composers, including Copland, Schuman, Sessions, Mennin, Piston, Babbitt, Kirchner and Carter, among others.

The Juilliard Quartet tours on a global scale and they have performed in more than forty countries. In 1961 they were the first American string quartet to visit the Soviet Union. "Magnificent harmony and purity of sound and deep penetration into the conceptions of the composers," said the music critic of the Tass News Agency on their first Moscow concert which ended with four encores and a standing ovation.

In their multiple tours of Europe they have played in all the musical capitals and have also appeared at such summer festivals as the Salzburg, the Edinburgh, the Prague and the Vienna Festwochen. Their popularity is at its zenith in Israel where they have played at the Israel Festival.

Although the members of the quartet, with the exception of the first violinist Robert Mann, have changed through the years, the

(Continued on Page Seven)

Julliard String Quartet features Mozart Quartet in coming performance.

Raitt, Taylor entertain Big Name concert fans

by Jane Kotch and Edley

Muhlenberg's Big Name Committee hosted a successful concert in Memorial Hall Saturday, March 26 as Bonnie Raitt, with special guest Livingston Taylor, played to a near-capacity crowd. Contrary to some previous shows, the two performers were well-matched and made a winning combination. Livingston Taylor was at least, as enthusiastically received as headliner Bonnie Raitt.

Although no longer performing with a back-up band, Taylor's solo performance was no less than exceptional. Beginning his set with "Blind," a song from his third album, **Over the Rainbow**, Taylor commenced an hour-long performance drawing from all three of his albums and including some new material.

Among his never recorded numbers, he included some "simple songs, by artists such as Woody Guthrie, which were well-received. Exhibiting his versatility on guitar, piano, and banjo respectively, Taylor performed such favorites as "Carolina Day," "Six Days on the Road," and "Falling in Love With You." He also included "Where is Love?" from the musical **Oliver** and, as an encore performance, the rousing "Mountain Dew" and "Salty Dog". The contrastingly mellow piece, "Over the Rainbow" concluded his superb show.

Approximately twenty minutes later Bonnie Raitt and her band took the stage and took control of the crowd throughout her entire set. Opening with "Walk Out the Front Door," she moved on to "Good Enough" and "Fool Yourself," all of which are from her fifth album, **Home Plate**.

Slowing the pace down a bit, Ms. Raitt did "Nothing Seems to Matter" from her **Give It Up** album and previewed her upcoming album **Sweet Forgiveness** with Jackson Browne's "My Opening Farewell" demonstrating her sensitive interpretive skill.

One of the highlights of the evening was "Wah She Go Do" from her **Takin My Time** album. Bonnie's road crew was called on stage to add a percussion background to this calypso number.

The strain of a series of one-night appearances was evident in her voice at certain points. This was particularly noticeable in the opening bars of several songs and at high notes. This was compensated for by either dropping notes down an octave or by bringing in the voices of McFarlane and Freebo. Despite this, Bonnie's enthusiasm for her music and her rapport with the audience weren't dampened.

Ms. Raitt returned for two encores which featured John Prine's 'Angel From Montgomery" and the oldie "Runaway" which brought the house lights up and the crowd out of their seats.

By all indications, Bonnie Raitt the singer **and** the musician, gave an impressive performance to old fans and unfamiliar skeptics alike.

Thesbians delight audience with magic and brilliant play

by Bill Braak

As a reward for good behavior we at Muhlenberg were treated to a performance of Shakespeare's **The Tempest** by a professional company on March 30. The New Shakespeare Company of San Francisco gave us a smoothly run and surprisingly consistent performance, and therein lies their success. Perhaps the biggest threat to a traveling company is that of giving inconsistent performances. **As You Like It** on Saturday, **Hamlet** on Monday, and **The Tempest** on Wednesday would cause a definite case of schizophrenia in most amateurs, but this company did not have that problem. All of the players were very good, although as in most companies, some were better than others. Howard Swain as Caliban and John Woodbridge as Ariel stood out from the rest. Relying upon fluid, graceful, dance-like movements, Woodbridge moved across the stage like a wisp of cloud, while Swain, in contrast to Woodbridge's Ariel, built his character on beast-like movements that gave the impression of a half-human creature. Trinculo, the Jester, although not one of Shakespeare's better clowns, was never-the-less ably performed by Mark Carmichael. Many in the audience showed their appreciation for the comic scenes of Trinculo, Caliban, and Stephano (Michael Wythe) by bursting into applause.

I have two major criticisms of the performance. The first, (I admit that it was a personal feeling) was that for the first part of the play I could not get the impression out of my mind that I was attending a performance of **Othello.** However J. P. Phillips was an able performer and, as the play progressed, I found myself forgetting Othello and became accustomed to this black Prospero.

The second major criticism was of the set-up of the stage, and this was due to an unfortunate problem with the U.S. Mail. A mix-up in pre-show instructions gave us a proscenium set on a thrust stage,

(Continued on Page Seven)

Berg introduces recent Calder sculpture

"Calder Festival," a program featuring public performances by the Pennsylvania Ballet, the first showing of a major piece of sculpture by the late Alexander Calder, and an exhibit of some 70 works by the premier American artist, will begin at Muhlenberg College on Tuesday, April 19 and Wednesday, April 20 as part of a year-long series of special events celebrating the opening of the new Muhlenberg Center for the Arts.

The Calder showing at Muhlenberg, to continue through May 4, will be a loan exhibit from the collection of Mr. and Mrs. Philip I. Berman of Allentown and will be held in conjunction with a complementary exhibit in Hess's Fine Arts Gallery scheduled to open on Saturday, April 16.

Highlight of the Muhlenberg exhibit will be the first public showing of the maquette or model for Calder's massive steel peace stabile, commissioned as a gift to the city of Jerusalem by Mr. and Mrs. Berman. Created during Calder's last year, 1976, the monument will be dedicated in Jerusalem later this year (1977).

In concert with the theme commemorating Calder's life and work, the Pennsylvania Ballet will perform "Under the Sun," choreographed by Margo Sappington, in the theatre of the Muhlenberg Center. The work was inspired by Calder's mobiles, his Circus, his mechanical sculpture, his toys, and his sense of humor.

Public performances by the nationally-acclaimed ballet group will include a 2 p.m. matinee, where 200 Allentown school children will be guests of the college, and an 8 p.m. presentation, both on April 20.

The April 19 Muhlenberg performance by the Pennsylvania Ballet will be by invitation and will recognize individuals, corporations and foundations among major donors who made construction of the new Muhlenberg academic and cultural facility possible.

Reserved tickets for both April 20 ballet performances have been on sale in the Center for the Arts from 9 a.m. to 12 noon and from 1 p.m. to 5 p.m. since Tuesday, April 12, at a price of $7.50.

In addition to "Under the Sun" the ballet program will include "Serenade" on the evening of April 19, "From Gentle Circles" and "Serenade" at the April 20 matinee, and "Allegro Brillante," "The Moor's Pavane," and "Grand Pas Espagnol," on the evening of April 20.

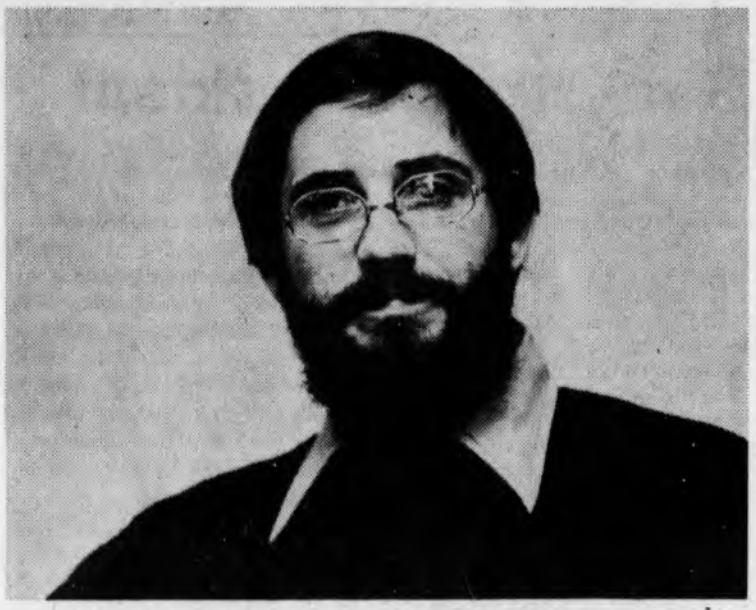
In addition to the maquette for the Jerusalem peace monument, the Calder exhibit at Muhlenberg will include tapestries created by the artist for the Bicentennial and gouaches, lithographs and posters from the Berman Collection spanning the career of Calder.

Among the guests of honor at the formal opening on April 19 will be Mrs. Louisa Calder, widow of Alexander Calder, and world-renowned architect Philip Johnson, who designed the Muhlenberg Center for the Arts.

About the artist, the college announcement of the festival states, "The work of Alexander Calder can now be seen in its entirety. Its generosity, wit and playfulness have become among the happiest parts of our visual vocabulary. His genius found its strength at the end of a long and fruitful career. The monument to peace for Jerusalem is one of the major statements of that ultimate year.

"Our deepest appreciation extends to Mr. and Mrs. Berman not only for their generous loan of the pieces in this exhibition, but for their gift of the stabile not only to Jerusalem but to the world."

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104



Dr. Tom Chapman, Director of Career Services and Placement.

Internships act as transition between college and world

by Fred Glatter

Many academic departments at Muhlenberg are currently participating in internship programs designed to give students practical experience in actual employment areas. The types of programs range from formal interships to independent study to "unofficial," non-credit experiential ventures, and are offered in both B.S. and A.B. majors.

While these internship programs are each under the aegis of their respective departments, Dr. Tom Chapman and the Office of Placement and Career Services are trying to make internships available for any interested students. Chapman feels that internships provide a "helpful transition" between the liberal arts atmosphere and the actual work world, and are valuable in giving participants an experiential "step ahead." Chapman sees this type of experience as not only profitable for potential graduate schools applicants, but as especially valuable for students not intending to continue their education.

In order to increase the availability of internship-type programs, the Office of Placement and Career Services is administering an Alumni Career Advising Program to help students with their career planning. The Office sent out questionnaires to all alumni and received a positive response from approximately 800 graduates willing to help students in the career experience and planning area.

The Alumni Career Advising Program leads to informal internships for no credit in the Lehigh Valley and various hometowns both during the academic year and during the summer. While not very many students have taken advantage of the program so far, Chapman is optimistic about the program's potential. Students interested in taking part in the Alumni Career Advising Program should contact Dr. Tom Chapman at the Office of Placement and Career Services.

Chapman also heartily supports and encourages the more formal internship programs. These include programs under Dr. David Stehly in clinical chemistry, Dr. Alton Slane in pre-law, Dr. Charles Bednar in local government, Dr. Claude Dierolf in journalism, Dr. Frank McVeigh in industrial sociology, and Dr. Ellen Callman in commercial art.

Dr. David Stehly is in charge of the Chemistry department's internship program in clinical chemistry. The program is run in cooperation with the Clinical Laboratory of Allentown and Sacred Heart Hospital Center (ASH), and is "designed to provide students with an in-depth laboratory experience in clinical chemistry as part of their undergraduate training."

The program will begin this fall. It is open to seniors and is the culmination of a larger program in the Chemistry department focusing on clinical chemistry. This larger program can be entered by a Chemistry or Natural Science major with the necessary requirements as late as the end of the sophomore or junior year.

The internship is open to a total of six students per year from Muhlenberg and Cedar Crest and involves spending four hours a day for five days a week at ASH. The majority of this time would be spent in the clinical laboratories learning and doing "what a clinical chemist actually does." The remainder of the time at ASH consists of a classroom setting focusing on non-chemical aspects of the clinical laboratory in order to facilitate efficiency and communication.

The internship program is officially listed as Chemistry 63-64, Clinical Chemistry, and is an 8 credit, two semester course. Grading will be based on both work in the clinical chemistry laboratory and the classroom setting. Pre-

(Continued on Page Four)

MUHLENBERG WEEKLY

Volume 97, Number 25, Thursday, April 21, 1977 Muhlenberg College, Allentown, Pa.

CCSA discusses "Code" presentation for frosh orientation and advising

by Mike McDevitt

In a special meeting Friday, April 15, the College Committee on Student Affairs explored the presentation of the Honor Code during Freshman Orientation. Mr. Rich Bennett, Assistant Dean of Admissions and Freshman and Director of Freshman Advising, appeared to discuss possible additions to the present program for summer advising and fall freshman orientation.

Bennett noted that a half-hour segment devoted to an Honor Code explanation and presentation was scheduled the 1977 Program. The type of program and format of its presentation are left at the discretion of the Student Court.

A number of suggestions were made for the format of this program. The possibility of a mock Student Court trial was given considerable attention. It was felt that this type of presentation might scare new freshmen; but Ed Isser reminded the committee that honor code violations are a serious matter and a Student Court trial is no joke.

Bennett emphasized a strong reevaluation and strengthening of the Honor Code through a discussion of the present freshmen coffee hours around the state. Bennett pointed out that many incoming freshmen are seriously questioning the existence and enforcement of the Honor Code. Questions on student trust, the need to sign a document, and the feasibility of the Code were raised. Bennett noted that there is an outside suspicion that the atmosphere at Berg is little more than cutthroat cheating and unreal pressure.

It was felt that more could be done to emphasize the importance

(Continued on Page Five)

Orientation leaders selected

by Brad Kline

It is often stated that the freshman year is the most difficult one to get through at Muhlenberg. Not only do most freshmen have to contend with very difficult subjects, but it is often the case that they have not been prepared in high school to deal with either the social or the academic pressures which exist at Muhlenberg.

To combat this occurence, our school sponsors a Freshman advising program which is under the auspices of Rich Bennett of the Admissions staff. This year Freshman orientation will begin in June with the advising program designed to aid perspective students in selecting their courses. The next planned program will start September 4th, when Freshmen will be exposed to a program designed to gently introduce them to "Camp Muhlenberg." This will be run much the same as it has been in the past with activities such as the Parents' meeting, meetings of freshmen, Faculty and Student Advisors, Dances, Lunch at the President's Home, and Placement Tests planned. However, this year, seminars warning of the academic difficulties which can be expected at Berg along with constructive advice concerning study habits will be given to unsuspecting students to help eliminate the "Future Shock" of college.

Sue Faye has been selected, through an interviewing process, as the coordinator of the new student orientation which will be held in September. She has helped plan the Freshmen parties which will be held in conjunction with Program Board in both September and October.

Joy Kelly, also selected through an interviewing process, has been chosen to act as the Coordinator of Freshman advising. Under her control will be the New Student

(Continued on Page Four)

Lobbyists seek basic grants

by Scott Holland and Janet Werner

The Sixth Annual National Student Lobby Conference in Washington, D.C. was attended by three Muhlenberg students during spring break. John McKeon, Cheryl Drout and Janet Werner were selected to spend five days in Washington to join in the lobby for increased basic grants for education.

Each year, a few hundred students from across the U.S. gather in Washington to lobby for legislation which directly affects college students. NSL is structured around several paid staff members, student interns sponsored by NSL, and a Board of Directors elected by member schools. The students attending the convention talk with senators and representatives from their part of the country concerning support for legislation on bills in question.

An increase in basic educational opportunity grants was the goal of this lobby conference. The grant

(Continued on Page Five)

Twelve Muhlenberg students represent Mexico in Model UN in New York

by Norm Elton

The Muhlenberg Model United Nations group returned Saturday evening from New York City after successfully completing an intensive, week-long simulation of the United Nations system at the Statler Hilton Hotel.

This year twelve Muhlenberg students represented Mexico. The delegates were: Alan Cohen, Robert Fanning, Mimi Groman, Joan Marx, Mary Swanger, Kathy Kennedy, Paul Arlt, John Eckhardt, Andrew Dewing, Joan Bedrin, Bill England, Norm Elton, chairperson, and Dr. Lawrence Juda, faculty advisor.

Over 1200 students gathered in New York City to represent over 140 countries. The NMUN is an educational endeavor whose primary goal is to attempt to create a forum which accurately simulates the UN system.

Muhlenberg's delegation began their preparations for this simulation this past January when we received our country assignment. The issues range from such broad areas of concern as the promotion of human rights, science and technology, and disarmament to more technical issues such as the establishment of an international commodities index and a code of conduct for multinational corporations.

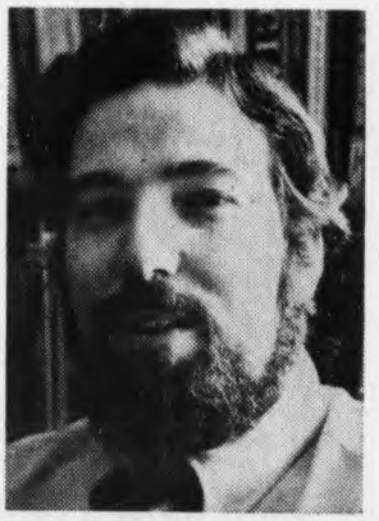
The NMUN General Assembly met in 12 main committees, modeled after the Committees of the United Nations. Out of these twelve committees three Muhlenberg delegates were elected to serve as chairpersons and in almost every other committee the "Mexican delegates" served with distinction.

Not all of the time, however, was spent in actual simulation. On Tuesday afternoon, our delegation met informally at the United Nations, with the head of the Mexican delegation to the United Nations, Mr. Traveno. This opportunity allowed us to ask questions about our specific committee assignments and learn first hand Mexico's unique orientation on the problems that confront mankind.

Mexico, for example, has been an active supporter of proposals demanding a "New Economic Order." Basically, Mexico, like most third world nations, believes that the present international order is in need of fundamental reform and not marginal adjustments. The benefits of the present order, the so called "free trade-liberal order" created at the end of World War II, Mexico argues, are based upon an exploitative relationship between dominant and dependent states and because of this, the benefits of the present international system have been distributed asymmetrically in favor of the wealthier nations.

The entire NMUN delegation was also addressed by the Chief Delegate to the General Assembly. In an optimistic speech, the U.S. representative declared that the U.N. has weathered a "period of scepticism and indicated that the United Nations could play an important role, looking ahead to the next century, in securing a better future for mankind.

The Muhlenberg delegates would like to express their gratitude to those who contributed to our success including Dr. Morey, EVI, student government, and especially to our advisor, Dr. Juda.



Dr. Lawrence Juda, Model UN advisor.

NEWS BRIEFS . . .

Questionnaire

Seniors, who have not already done so, should return the blue publicity questionnaire to Mrs. Stauffer in the College Relations Office as quickly as possible. It is the office's only **updated** source of information on each senior that will be used in announcing his/her graduation in hometown newspapers. There is no need to immediately fill in the "Proposed Plans. . ." section. It can be updated later in the month.

College Council

The College Council has opened its meetings to all members of the college community. The next meeting will occur on April 25 at 4:30 p.m. in the Trexler Room. The Council will be evaluating its place in the governance structure of the College.

Arts Weekend

All creators of original poetry are invited to read their work at the Muhlenberg Alumni/campus Arts Reunion Weekend to be held beginning May 6.

Any alumnus and any current member of the student body, faculty or staff may read their poetry.

Works to be read should be submitted to Dr. Nelvin Vos, English Dept., by April 29. All selections to be read and time available for each poet to read are at the discretion of Dr. Vos.

Students are encouraged to participate.

Finals seminar

Anxious about final exams?

A special seminar will be held to discuss the common concerns about examinations. Specific techniques will be discussed that can be used to alleviate pre-exam anxiety and test-taking problems.

The seminar will be held Monday, April 25, 5:00-6:00 p.m. in the Student Union, Room 113 and repeated on Wednesday, April 27, 5:00 to 6:00 p.m., same place.

Silverman . . .

Paul Silverman, a junior from N.J., was elected President of the Muhlenberg Fraternity Council for 1977-78. Paul was selected at an MFC meeting this past Monday.

PB Trivia

Program Board will be holding their annual Trivia Night contest this Tuesday night at 8:00 P.M. in the Garden Room at Seegers Union. Any and all persons interested in participating are welcome; just sign up your four-man (or woman) team at the Union Desk. Dr. Ralph Graber and last year's championship trivia team will be on hand to defend their title against all comers.

ZBT Officers

The following brothers have been elected officers of Zeta Beta Tau for the 1977-1978 term.

President: David Ennis '79; Vice President: Steven Renner '79; Treasurer: Paul Rubenstein '79; Secretary: Michael Goldberg '78; Parliamentarian: Carl Ginsburg '79.

WHAT'S ON

Friday, April 22

1:00 p.m. — Golf with Lebanon Valley at Lehigh Country Club.

3:00 p.m. — Women's Tennis with Kutztown (H).

8:00 p.m. — Opera Group Performance "The Conspirators" — "Galatea", CA Theater.

Saturday, April 23

1:00 p.m. — Baseball with Franklin and Marshall (H-.

1:00 p.m. — Tennis with Franklin and Marshall (A-.

2:00 p.m. — Lacrosse with Wilkes (H).

2:00 p.m. — Track with Kutztown (H).

5:00 p.m. — Pre-prom Cocktail Party — Prosser Pit.

9:00 p.m. — Junior Prom — Class of '78 — Garden Room.

Sunday, April 24

11:00 a.m. — Worship Service — College Chapel.

3:00 p.m. — College Choir Spring Concert — College Chapel.

7:30 p.m. — P.B. Film — "Bob, Carol, Ted and Alice" — Garden Room.

Monday, April 25

3:00 p.m. — Tennis with Lebanon Valley (H).

3:00 p.m. — Baseball with East Stroudsburg State (A).

3:00 p.m. — Golf at Delaware Valley.

3:30 p.m. — Women's Tennis at Fairleigh Dickinson.

Tuesday, April 26

3:30 p.m. — Track with Dickinson (H).

8:00 p.m. — Trivia Contest

Wednesday, April 27

3:00 p.m. — Baseball with Delaware (A).

3:00 p.m. — Women's Tennis with Albright (H).

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E.R.A. program Monday

by Cheryl Drout

The Women's Task Force has been diligently organizing programs this semester for the enlightenment of the college community. A discussion series recently completed will be followed-up by a program on the Equal Rights Amendment on Monday, April 25 at 7:30 in the Science Lecture Hall. The group has also been looking into the availability of the College's Title IX evaluation report.

The E.R.A. guarantees that equality of rights under the law shall not be denied or abridged by the U.S. or by any state on account of sex. The E.R.A. program will consist of a panel discussion on facts about the legislation as well as an opportunity for questions.

The panel for the discussion will include Ms. Marie Kaeney, Director of the Pa. Commission for Women; Ms. Jane Wells-Schooley of the National E.R.A. Committee of N.O.W. and Dr. Luba Holowaty, political science professor at Cedar Crest College.

In a recent response to an inquiry about Muhlenberg's Title IX evaluation report, Dr. Morey informed the Task Force that copies of the report would be available to the members of the Women's Task Force through Dr. LeCount. No reply was made to a question pertaining to the availability of a progress report for the whole college community asked for in the letter of inquiry.

Work at Upsala this summer. Four days on, three days off.

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Gettysburg President

The search committee for the presidency of Gettysburg College has adopted, for internal use, a statement prepared by a task force on the needs of the college.

This statement deals with the needs of the college for "excellence in all areas of its endeavor," and for "aggressive, imaginative leadership." Particular areas of concern include the continued strengthening of the academic program, attracting able students in the face of increasing competition, strengthening of the co-curricular program, and continuing a "vigorous and aggressive development program."

The committee also approved a condensed statement on presidential qualifications prepared by the task force. The statement calls for an "energetic, tactful, decisive and firm" person. He or she must know when and how to delegate responsibility; must be able to "express forcefully" the needs and aspirations of the college; must be friendly and outgoing.

MFC sets Greek wknd

Muhlenberg Fraternity Council announces the return of its Greek Weekend for 1977. The fun-filled weekend will celebrate the end of classes starting Thursday night May 5th, and continuing until Saturday night. The events throughout the weekend will earn each fraternity points leading to an overall champion for Greek Weekend.

The first contests, to be held Thursday evening, are a chugging contest followed by an eating contest. On Friday, near the end of PKT's Happy Hour, 28 contestants, representing the fraternities as well as independents, will be racing to the finish line of an "obstacle" course, where the obstacles are 8 ounce beers at 15 locations along the course. Friday night, ATO is hosting a party for Greeks and girls.

Saturday at 1 p.m., the Hagen Softball Field, next to the Center for the Arts, becomes the center of attraction. To begin the afternoon, the MFC Softball League All-Stars have challenged the faculty to a game that shouldn't be missed. At 3 p.m. the "chariots" line up on Chew St. for the "Chariot Race". Each fraternity will be building, and the pushing, a 4-wheeled vehicle driven by the young lady of their choice from the Bo to the C.A. parking lot trying for the fastest time. Points will also be awarded for the best-looking chariot.

Afterwards, the MFC Weightlifting Championship begins on Hagen Field. Towards the end of the championship, a picnic dinner for Greeks and their dates has been set up by M.F.C. At 6:30 p.m., a tug of war tournament, the final contest, will determine the overall champion of the weekend. After the results are announced and awards presented, a party beigns, on the field, to cap the festivities of Greek Weekend 1977.

"Jesus answered and said unto him, Verily, verily, I say unto thee, (Nicodemus) Except a man be BORN AGAIN, he cannot see the kingdom of God."
St. John 3:3

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SCOTT SCHOOLEY talks about Army ROTC.

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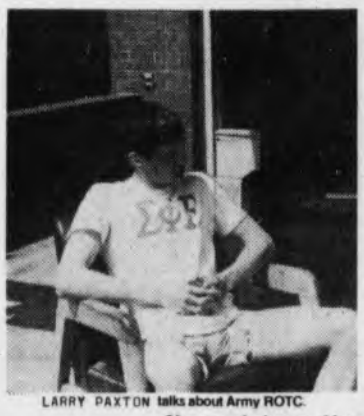

LARRY PAXTON talks about Army ROTC.

I did it.
Army ROTC in two years.

"With two years of college behind me, I began looking ahead. I found out I could get my degree and an Army officer's commission at graduation. I got over $500 for a six weeks camp at Fort Knox, Kentucky and will have received $2000 worth of financial aid by graduation. I'm glad I did it."

You can do it, too. Not only through basic camp, but multiple entry. Enroll at a time that fits your schedule during your freshman or sophomore year, and there is no military obligation. You may even want to take the on-campus program this summer.

I did it. And you can, too. Army ROTC in two years.

Beginning of season disappointing for the Muhlenberg Baseball Team

by Lisa Rubenfeld

The Muhlenberg Boys baseball team has had a slow start in their season this year. Within the last few weeks they played six games and their record now stands at no wins and 8 losses.

Widener—17 Muhlenberg—2

On March 31, the Mules faced a strong Widener team with a record of 10 wins and 1 loss.

The Widener team opened the games with 4 runs in the first inning. After that they continued to build their lead. The Mules had hits in almost every inning but no runs until the last inning when they got their 2 runs. John Sartori and Yogi Edwards led the Berg hitting with two apiece. Sartori and Bart Gumpert scored the two runs for the Mules.

Phil Federico pitched for the first three innings ending up with a 9.80 ERA. He was reliveed by Bob Altemose, John Curry and Brian Schulte.

Swarthmore — 5 Muhlenberg — 0

On April 11, after a lull over vacation, the Mules faced another team with a winning record. This time it was Swarthmore who stood at four wins and one loss.

The Berg team seemed to have a tough time getting men on base and the Swarthmore team was no better. Other than Swarthmore's run in the first inning, there were no hits or runs until the third. Both teams had almost the same number of hits but the Mules didn't score any runs. The following Berg players had hits for their team: John Sartori (1), John Sules (1), Jim Knerr (1), Brad Trump (1), and Steve Folger (1).

Bob Altemose pitched for almost the whole games resulting in a 1.17 ERA. He was relieved by John Curry in the seventh inning.

Dickinson — 2 Muhlenberg — 1
Dickinson — 7 Muhlenberg — 6

On April 12, the Mules played a double header against Dickinson with a record of seven wins and seven losses.

In the first games no one was able to score any runs until the fourth inning when Dickinson scored their two. The Berg team stayed scoreless until the seventh inning when they got their only run. It was scored by Brad Trump. The Mules fared better in hitting than getting runs. The following Muhlenberg players had one hit apiece: Doug LiGregni, Yogi Edwards, John Sartori, and John Sules.

Mark Kwiatkowski pitched for the Mules, allowing six hits, two runs, one walk and striking out three. He ended up with a 2.97 ERA.

Both teams played better in the second game but the Dickinson team was able to keep a lead the whole game. The following Mules scored one run each for their team: Jim Kneer, Yogi Edwards, Doug LiGregni, Don Somemerville and Brad Trump. The Berg team also did better in hits than the first game. Mules who had hits were: Yogi Edwards (1), Jim Knerr (2), Doug LiGregni (2), Don Sommerville (2) and Gary Brandt (2).

Phil Federico, John Curry and Mark Kwiatkowski were the pitchers for the Berg team.

Gettysburg — 8 Muhlenberg — 1
Gettysburg — 8 Muhlenberg — 4

The Mules played a tough doubleheader against Gettysburg on April 16. This was the team they beat last year to win the Southwestern Conference title.

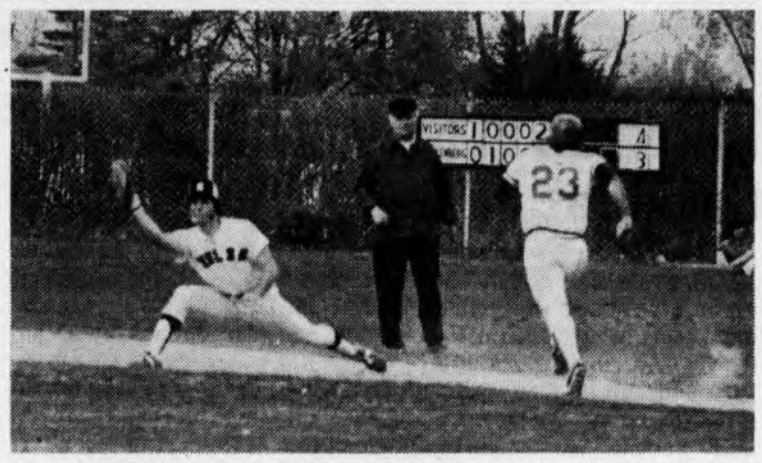
The first game was a hard one for the Berg team. They had trouble getting runs. It was the opposite for the Gettysburg team who scored three runs in the first inning and at least a run an inning for the next three innings. The Mules only run, by John Sartori, was scored in the first inning. Hitting was low for this game also. The Berg players that got hits were: Don Sommerville, John Sules and Yogi Edwards with one hit apiece.

John Curry and Mark Kwiatkowski shared the pitching duties for the Berg team in this game.

As in the previous doubleheader against Dickinson, the Mules did better in the second game. No one scored in the first inning but Gettysburg took the lead in the second, with three runs. The Mules came back in the third with three runs of their own, but Gettysburg took the lead again with one run in that same inning.

Bob Altemose pitched the whole game for the Mules, resulting in a 7.50 ERA.

John Sartori (1), Al Wessel (1) and Yogi Edwards (2) scored runs for the Berg team. The Muhlenberg players who had hits were as follows: John Sules (2), Jim Knerr (1), Yogi Edwards (2) and John Sartori (2).



Berg First Baseman Doug LiGregni stretches for put out against Ursinus.

Golfers win

by Lance Branton

The Muhlenberg golf team improved its record to 4-4 with a triangle match victory over Ursinus and Western Maryland. The match was played on Friday, April 15 at the Limerick golf course. Muhlenberg was led by freshman Chris Cooper and sophomore Larry Liss, both of whom shot 80. These two players were followed up by Mark Naro with an 82, Jeff Jones 82, and Lance Branton 83. The golfers anticipate further success against Wilkes and Moravian on April 21, and against Lebanon Valley on April 22.

The Mule duffers are also looking forward to the MASCAC tournament which will be played at the Hidden Springs Golf Club on Monday, April 25. The top four players on the team are eligible to play. Each player competes individually and also as a member of the team. The golfers hope to improve upon their poor performances in the tournament of the past two years.

Women matched by Cedar Crest

by Suzanne Nelson

The cross-town rivalry between the Cedar Crest and Muhlenberg Women's tennis teams always guarantees competitive matches, and on April 13, Cedar Crest squeaked out a narrow margin of victory on their home court, with a final score of 3-2 over Muhlenberg.

Playing on the slow asphalt surface combined with "electric" orange tennis balls proved to be a unique experience. During the pre-match warm-ups the wind was gusting heavily, snatching balls tossed up for the serve and unpredictably pulling ground strokes around the court. As soon as the warm-ups were concluded and the matches began, the wind died down, yet despite this good omen, Muhlenberg failed to get off to a strong start.

In a match characterized by solid, fast paced strokes and net play, first singles player Janet Montgomery ceded to her opponent 1-6, 3-6. Jill Robinson, in the second singles slot, dropped her match 2-6, 1-6. In the third singles match, despite a solid serving game and an effective use of drop shots, Suzanne Nelson met defeat with a 1-6, 4-6, score.

It was the doubles team which upheld Muhlenberg's honor and registered two victories. In a two and one half hour match complete with dramatic changes of momentum, the first doubles team of Susan Gussow and Laurie Smith outlasted their opponents with a final score of 7-6, 0-6, 9-7. Faced with a Cedar Crest opponent who monopolized the net, the Muhlenberg team resorted to effective lobbing which neutralized Cedar Crest's tactics. Overall, this was an exciting match to watch with extended rallies, alternating angled cross court shots with action at the net.

The second doubles team of Nancy Brobst and Debbie Sulon came back after being down 1-4 to take the first set in a tie-breaker, 7-6, attesting to the fact that tenis is at much a game of psychological strategy as it is of physical ability. Based on strong passing shots down the alley and the powerful baseline game of Brobst, combined with Sulon's aggressive net play, Muhlenberg scored another victory with a second set score of 6-3.

In exhibition doubles matches, Ginny Federschmidt and Joyce White went to a third set before falling to their opponents 7-6, 4-6, 0-6. Lynn Fisher and Hindell Strauss, in a marathon match, registered a 6-7, 6-2, 2-6 loss. Amy Eckenthal and Nancy Blair, polished off their opponents 6-1, 6-1.

Netmen win

by Richard Katz

Ah! At last Muhlenberg's tennis team has a couple of wins. Yes, during the past two weeks Muhlenberg pulled two wins. Twice as many as any other spring sport team. Playing Moravian, Albright, and Dickinson, Muhlenberg was alright at Albright and Moravian but got licked at Dickinson. Winning for Muhlenberg at Dickinson was Dave Klebenoff, 7-6, 7-5 and Phil Rittenhouse 6-2, 6-2. Moravian was considerably more enlightening; Bob Miller 6-7, 6-4, 6-2, Joel Freedenberg 7-5, 4-6, 6-2, Dave Klebenoff 6-2, 6-0, Dave Goldberg 6-1, 6-1, Harry Serventi, 6-1, 6-4, Phil Rittenhouse, 6-3, 7-6, and Alex Levin and Aaron Gorovitz won in doubles 6-1, 6-2, (other doubles split, first won, second lost). Albright was right for Bob Miller, Joel Freedenberg, Dave Klebenoff and Phil Rittenhouse, all winners in two sets. Keep it up guys!

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Comment

Calendar . . .

A special faculty meeting will be held tomorrow to determine the 1978-79 academic calendar. Two proposals are under consideration: (1) An APC recommended calendar which calls for classes and exams after Christmas and (2) a calendar devised by Dean Stenger and approved by the Curriculum Committee.

Stenger's calendar would have classes beginning on August 28 (prior to Labor Day) continuing to a mid-semester break, which could coincide with Yom Kippur. Classes would continue after the break to the Thanksgiving holiday.

There would be two weeks of classes after this break, a reading period of five days and final exams. It is important to note that this calendar would satisfy all the guidelines recommended by APC. There would be: 14 full weeks of classes, a vacation after no more than 8 weeks of classes and an increased reading period.

The *Weekly* joins with Student Council in its support of Dean Stenger's calendar. The *Weekly* strongly urges all faculty members to come out to the meeting tomorrow and give their support to this calendar.

Festival '77 . . .

Much too often in our daily experience we fail to recognize an outstanding performance or a particularly well done job. The *Weekly* would like to take this opportunity to acknowledge the very fine program presented by Festival of the Arts 1977 and to offer a thank you to those persons who devoted numerous, often uncountable, hours to the planning of a splendid festival for the college community: special notice should be given to Marion Kandel, Chairperson, and Tom Deyl, Assistant Chairperson, for coordinating a large staff and organizing a very diversified program.

There were a number of exceptional programs from the brilliant performance by Ann Rylands to open Festival '77 to the closing lecture by the phenomenal photographer Yousuf Karsh. The Margalit Dance Company presented a very unique form of dance expression in their performances March 21-23. Of particular note were *In Through the Gates of Aden* and *Landscape*.

The packed house for the Edward Albee lecture (March 23) supported the claim that the student body is alive and well at Berg. The Panorama of the Arts Day was, perhaps, the most impressive feature of this year's festival.

Panorama offered the unique opportunity for many and various groups to perform dance and music and shows. The Craft Fair in the Galleria, which featured the art of numerous professional crafts people, was especially impressive. This program embodied the spirit of the festival, perhaps, more than any other program.

The New Shakespeare Company's presentation of *The Tempest* was very consistent and, consequently, very successful. The company's rendition of the Bard's magical and brilliant verse without the frills of special staging was a great tribute to a master playwright.

The Film Series presented a unified presentation of the genre of film, and Yousuf Karsh finished an auspicious inaugural Festival in the new Center for the Arts.

The *Weekly* again thanks Festival '77, and we hope that the excellence of this program will be continued in the coming Festival '78.

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, April 21, 1977

Berg departments offer varied internships; students gain experience and qualifications

(Continued from Page One)

requisite courses are Chemistry 24 (Instrumental Analysis I) or 26 (Instrumental Analysis II), Chemistry 38 (Biochemistry) or Biology 31-32 (Moecular and Cellular Biology), and permission of the department head. There is an additional fee of $100 per semester.

Dr. Stehly feels that the clinical chemistry internship program will provide participating students with a very marketable background for either jobs in clinical chemistry and its cognate fields, or advanced degree work. In addition, the program will provide students with both a good liberal arts background and the ability to preview the clinical chemistry field.

Dr. Alton Slane, pre-law advisor, administers a pre-law internship program for interested students. The program consists of placing students in cooperating law firms and the offices of the District Attorney and Public Defender. After spending time with one firm or office, the students move to a different one in order to get a varied insight into a professional legal environment.

Participating students have aided in research and observed cases from labor negotiations to criminal law. The program is not offered for credit, and hence operates on a very flexible time schedule. Dr. Slane makes the initial appointments; it is up to the students to pursue the internship. Students can in this way acquire information about actual legal practice, a sense of their own abilities, and a chance to see what area of law interests them before entering law school. In addition, the program provides the possibility of additional recommendations to law schools and improves college-community relations.

Twenty students participated in the law internship program last semester and ten, including some repeaters, are involved this semester. At the end of each semester, the participants meet with Dr. Slane to provide feedback about the program. So far, the results have indicated that local lawyers are more than happy to cooperate, and that the pre-law internship program is a success.

The Political Science department is also sponsoring an internship program in local government under the direction of Dr. Charles Bednar, Associate Dean of the College. This program is divided into two alternatives, an official internship and an independent study.

The first option is interning in connection with the course State and Local Government (Political Science 3). Selected students may replace class attendance and examinations with on-the-job experience in Lehigh County or Allentown city government. These students read the necessary materials for the course, but spend the entire semester working on a research project in local government. This research culminates in a paper which, along with a final oral examination by both members of the political science department and the involved branch of government, determines the student's grade in the course.

Only a few selected students each semester can participate in this program due to the limited availability of governmental department time. A second internship option is that of the political science department's official Independent Study course (Political Science 97). This course may be taken for one, two, or three credits and is graded on a final term paper. Both political science internships have been very successful, due, in part, to the fine cooperation that Dr. Bednar has received from both city and county governments.

Dr. Claude Dierolf co-ordinates an internship program in journalism through which participating students can receive practical experience in various aspects of professional journalism. Students have spent January term working full-time as a regular newspaper "employee" at the **Morning Call**, though internship could also conceivably be taken during the semester or over theh summer.

Students that have recently been involved in this internship program have taken it as an independent study course for three credits. They are required to keep a daily journal, and also must do an individual project on some topic relative to a particular aspect of journalism. This project usually consists of a term paper.

While interest in the program is limited at the present time, Dr. Dierolf expects demand to increase with the inception of the new Communications major. In addition, the journalism internship could be offered as a non-credit option.

The Sociology department's internship program in industrial sociology is under the auspices of Dr. Frank McVeigh. In the program, participating students are assigned to a local business where they act as "Junior Consultants" investigating an area of in-depth exploration that is of value to both the company and the student. Students are placed in any one of a wide variety of companies which hopefully matches the students interests.

Participating students spend normal class time here at Muhlenberg in addition to a half day twice a week at their company. They spend the first three weeks becoming oriented to their business firm, after which students pick a specific area for in-depth research. Research topics include problems in communication, organizational structure, supervision, work flow, personnel, community relations, and areas suggested by either the company or the student.

Students are required to give weekly progress reports and submit a final research report to both the school and the company. Muhlenberg's copy of the report includes an appendix describing the company's structure, functions, and organization in detail.

The internship program is offered for three credits under the title "Organizational Analysis and Consultation (Sociology 38)." Prospective participants are required to complete Sociology 22, Industrial Sociology, in order to give them the proper background for their industrial field work, and students are advised to have a car. Dr. McVeigh prefers seniors and considers a semester enrollment of fifteen to be ideal; the course has averaged eight to ten. Sociology 38 will probably be next offered in the Spring of 1979.

McVeigh considers the industrial internship program, active since 1971, to be a success. He feels that the participating companies benefit from the students' frank appraisals of their business faults and needs, and gives the participating student valuable on-the-job training and experience. In addition, the program can lead to possible employment opportunities or enhanced graduate school chances.

The Art department has a variable internship program run by the department head, Dr. Ellen Callman. Art internships are set up in areas of student interest rather than in one or two predetermined disciplines. The internships are run as independent study programs worth three credits each.

Recent art internships have been offered in such diverse areas as museum exhibition and research, photojournalism, and commercial art and advertising. Benefits from the program include pre-employment experience in potential career fields and enhanced graduate school chainces. The program has been in operation for the past three years, and feedback from both participating students and companies has been excellent.

Letters To The Editor

To the Editor:

We wish to extend our congratulations and thanks to all of those whose efforts produced the recent Festival of the Arts.

We found the Festival superior in providing an exceptional variety of features that appealed to a variety of interests. We enjoyed particularly "The Tempest," Edward Albee, the photography exhibit of Yousef Karsh and several of the outstanding movies.

We are most appreciative of the opportunities we have been treated to over the past eleven years we have been neighbors. It is gracious of the Muhlenberg College community to invite friends and neighbors to enjoy so many of your fine programs.

Sincerely,
Liz France
York France

Frosh advising

(Continued from Page One)

Directory (more familiar as the Pig Book), and the F.A.C.T. committee—whose job it is to put together the "Survival Manual."

It is tentatively planned to organize a central Freshman advising center which will be peopled by the student advisors for 3 hours a day in the admissions building. The job of the individuals working here will be to give Freshmen the advise they need and, if necessary, arrange for tutors to be provided for them. It is hoped that by centralizing the Freshmen advisors in this way, that they will become more accessible (and thus more useful) to the incoming class.

This Wednesday and Friday, interviews designed to select assistant chairmen will be held: 2 orientation and one advising assistants will be chosen. On the 25th through the 27th, interviews will be given to select Freshmen student advisors for next year. Eighty-five to ninety students and thirty faculty members will be chosen to perform this task. If you are interested in applying for such a position, sign up at the union desk by April 22 in order to qualify for an interview.

Bills for the graduation fee will be mailed to seniors at their college address on May 1. This fee of $30.00 is payable not later than May 18th. Any senior who expects to graduate and does not receive a bill should check with the cashier at the Controller's Office at their earliest convenience.

CCSA discusses "Code" presentation for freshmen

(Continued from Page One)

of the Honor Code during June advising. The possibility of signing the Code each year was quickly thrown out on the grounds that it questioned student integrity after they had signed it before their Freshman year.

Bennett suggested to the Committee that more time be spent attempting to instill in freshmen and upperclassmen the alternatives to an Honor Code. Bennett also noted that many faculty and upperclassmen were too cynical toward the Code, and, consequently they detracted from its survivial.

Dr. Carol Richards observed that a number one priority should be the establishment of a common base among the faculty. It was suggested that the Faculty Handbook be amplified to further explain faculty obligations and their role in the Honor Code.

The possibility of an Honor Code booklet, clearly explaining regulations, was also discussed. It was noted that such a booklet would be distributed at the beginning of the year. Dr. LeCount confirmed that, if this were done, every major college publication, with the exception of the M-Book, would include a clear explanation of the Honor Code regulations.

The next meeting is scheduled for Monday, April 25.

Student lobbyists meet seeking basic grants

(Continued from Page One)

presently is a maximum of $1,400, and students lobbyed to raise this maximum to $1,800. The bill has been authorized by Congress, but has not yet been appropriated.

According to the Muhlenberg delegates, response by the congressmen contacted was very positive and passage of the bill looks favorable. The first few days of the conference were full of panel discussions and workshops. The panel discussions centered around such topics as 1976 Higher Education Amendments, programs for disadvantaged students, guaranteed student loans and the Carter Administration on youth policy. Workshops were held on how to lobby effectively, and students were provided with extensive background on the issue lobbyed for.

The remainder of the convention was spent by students lobbying on Capitol Hill. Seeking to use the opportunity to greatest advantage, John McKeon made contact with many public figures by spending much time on Capitol Hill. Contact was made with Congressmen from New Jersey and Pennsylvania.

Muhlenberg is one of the smallest institutions participating in the lobby, and NSL is fervently working to increase membership. The importance of an effective lobby organization on a federal level can not be overestimated. The National Student Lobby has the goal of making everyone, regardless of financial standing, able to obtain a post-secondary education free of discriminatory barriers.

Anyone interested in obtaining more information on the National Student Lobby should contact Cheryl Drout.

Joint Council Platforms

President

DEBBIE LEVINE

When I assumed the presidency of Joint Council last spring, I immediately became aware of a number of problems and inadequacies which were threatening the very existence of the organization. The lack of agreement as to what purpose Joint Council should serve led to a disunity and lack of dedication among Council members. In order to combat this problem, the Joint Council constitution was rewritten and will be printed in the 1977-78 M book. In order to enhance the social life of the Muhlenberg student body, the 1976-77 Council is providing a greater diversity of activities than in previous years. Upcoming events include the April 22 Joint Council Mall Party, Spring Sing on May 1st and refreshments at Freshman Room Selection. In spite of financial limitations, the Council found it possible to provide this diversity of programming.

If elected, I would like to use the new constitution to unite Joint Council even more strongly and by doing so, bring to the attention of Muhlenberg students the services Joint Council can provide. Standing on this year's record the Council will propose a substantial budget to Student Council and if the funds are alloted, will provide an even greater number and variety of activities throughout the 1977-78 academic year.

SAM ZUCKER

A platform is a ritual that must be written so that the electing body will know where a candidate stands and, from the platforms, who the electing body should vote for for that office. The question that I would like to pose from this is, how many people actually live up to and follow their platform? People see an excellent platform, vote for that person, and then forget about that person's platform leaving him to act as he pleases while in office. This platform will hold as little as possible of my personal expectations and as much as possible of me as a person.

Let me relate the job of president to that of a professional boxer. All a boxer would like to do is finish a fight on his feet and then be recognized as a person able to take it. The president of Joint Council will be facing a very large uphill fight next year which he may lose. The fight is for the recognition of Joint Council or its dismemberment. What is needed is an excellent president who is able to roll with the punches and if knocked down along the way able to get back up and regain his composure.

I have had experience in school politics ranging from second grade to a very extensive list in high school. I feel that this experience will let me be able to take the president's job seriously and use it to its greatest capacity to further student activities on this campus. Joint Council must be proved effective before they will be given more power to coordinate extra curricular activities on campus. These activities would range from better dorm and quad parties to informal gatherings with the faculty in each dorm so that student-faculty relations may be improved.

If I were to reveal all my ideas now it would lead to many disappointments by the student body due to our very conservative administration. I would like to have some ideas from the student body in ways that Joint Council may become more effective.

Secretary-Treasurer

PHIL HARRIS

What is a JOINT COUNCIL? Why a Joint Council? Why me? Vote for Phil Harris for Secretary-Treasurer and next year you surely will discover "What" and "Why."

"What is a Joint Council," you ask? Joint Council is a governing body consisting of Dormitory Presidents and Vice Presidents and their respective hall representatives. Joint Council is presided over by the President of Joint Council and the Secretary-Treasurer (that's what I'm running for). Joint Council functions in cooperation with the Dean of Students office.

"Why a Joint Council?" Joint Council is for you and me. It is basically conceived with campus dormitory life and its betterment. Muhlenberg's social life needs an energetic kick in the derriere and capable people in Joint Council (such as Phil Harris) can provide this boost. This year Joint Council has shown more progress in Dorm-Campus activities (such as the upcoming Mall Party with the Grand Canyon Band). However, it is my belief that even more progress in this area is possible (such as more activities and more enjoyable ones).

An increasing number of Muhlenberg students are transfering every year because they say our school is too academically oriented. Academics are tough, but academics are tough at any good college. However, other colleges have an adequate social life on campus in addition to academics which makes four years of college more enjoyable. This is where Muhlenberg might differ from other colleges.

So who is responsible for Muhlenberg's campus life and who can correct it? The answer is simple . . . You and I, the students. The students are the people who live in the dormitories on campus, not the faculty, not the administrators. The students are the people who are in need of a better Dorm-Campus life, not the faculty, not the administrators. Logically, the students are the only people who can and are willing to correct this situation.

So what can the students do about this situation? Students can vote for responsible, capable, enthusiastic members of Joint Council. As a member of Joint Council this year, I have been involved in program activities for the students in the dormitory (Prosser) and for the campus. You can help me continue next year in a higher capacity by voting for Phil Harris for Secretary-Treasurer of Joint Council.

B. J. LAZUR

Joint Council is an organization designed to promote social opportunities for all students. As a member of Joint Council this past academic year (vice president of Walz Hall), I feel I have contributed to the promotion of various activities the Council has sponsored throughout the year. It is my wish to be able to further my opportunities to initiate future functions for the student body.

In order to generate social functions through Joint Council I have decided to seek the office of Secretary-Treasurer of the Council. Please take notice that the constitution of this organization does not include the office of Vice President. Therefore it is necessary that the Secretary-Treasurer assist the President of Joint Council and also perform the duties usually associated with the offices of secretary and treasurer. I, B. J. Lazur, feel I am qualified to fulfill this position.

I hope that next year's Council will be able to generate an improvement in the quality of social life on campus, and if elected to the office of Secretary-Treasurer, I will try to make my hopes turn into realities.

The Weekly needs you . . .

Trivia Contest . . . April 26

MUHLENBERG FRATERNITY COUNCIL
Invites all Students and Faculty
To Our Friday Afternoon HAPPY HOUR
This Week at ZBT Fraternity
3:00 - 5:00 P.M.
Drink Tickets 50c at Door
(Good for 1 Drink or 2 Beers)
Non-Alcoholic Beverages are available

Coming Soon:

DORNEY PARK DAY

April 30 — Saturday

Tickets on Sale Monday 26th to Friday 29th

Students, Faculty and Administrators — $2.00
Guests — $4.75

The WEEKLY needs writers, photographers, copyreaders, . . . and people who want to help out.
. . . contact Mike McDevitt. Box 420

THE EQUAL RIGHTS AMENDMENT

a panel discussion

Monday, April 25
7:30 P.M.

Science Lecture Hall

Muhlenberg Theatre Association
Presents
Repertory Theatre Productions
of Two Asylum Plays

The Madman and The Nun

by Stanislaw Witkiewicz
April 29, May 2, May 4 — 8:00
May 6 — 9:00

And

Chamber Music

by Arthur Kopit
April 30, May 3, May 5, May 7 — 8:00

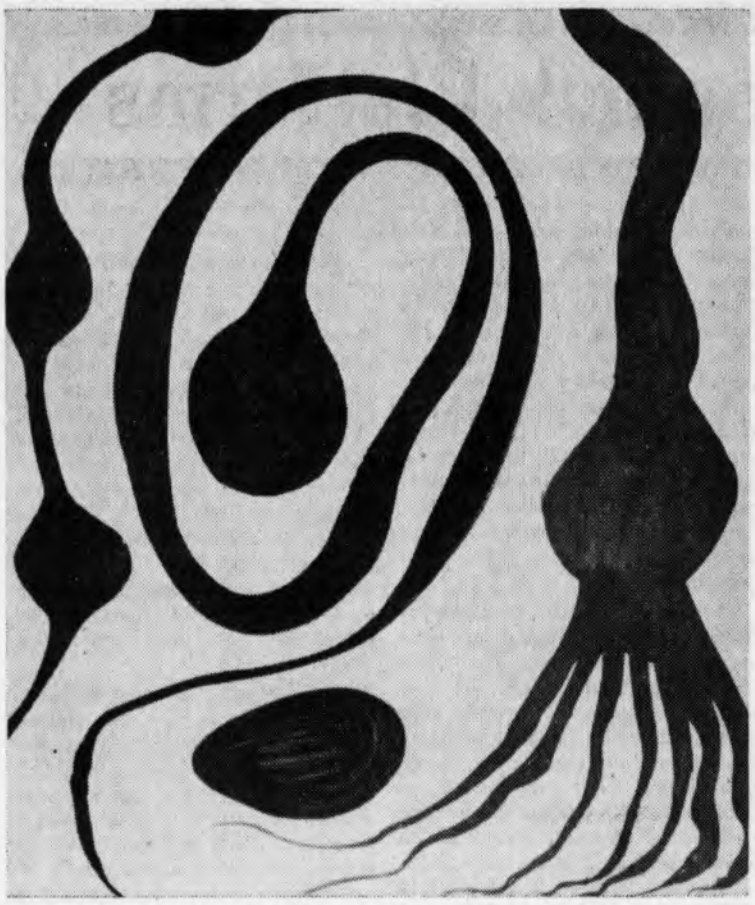
The Theatre
Tickets: Faculty—$1.50 (1 Play) $2.50 (2 Plays)
Student—$1.25 (1 Play) $2.00 (2 Plays)
TICKETS ON SALE NOW!
Monday-Friday at the Union (or call 433-3191)
Tickets also available at the door

Everybody Rides the Carousel

an animated film based on the theories of ERIK ERIKSON

Wed., April 27th — 7:30 P.M.
Science Lecture Hall

presented by Forum on Human Development



One of Calder's works which were part of the festivities as the Pa. Ballet Co. celebrated the initial year of the CA.

Calder exhibit, PA. Ballet present exciting finish for inaugural year

by Holly Hinds and Tristan Kohut

To celebrate the culmination of one year's artistic festivities in the New Center of the Arts, a gala affair was held bringing forth an evening of enchantment. The entire evening mas made possible by generous gifts from friends of the college.

First on the evening's agenda was a tribute to Alexander Calder, the exhibit kindly donated from a collection by Muriel and Philip Berman. Light hors d'oeuvres, sherry, and red wine were appropriate accoutrements for the occasion. Special thanks to the elegant white gloved young ladies who provided first class service throughout the entire evening.

A flickering of the lights signaled the commencement of the main event of the evening. Elegantly attired ladies and gentlemen gradually proceeded to their seats. A brief welcome given by Dr. Morey, included special thanks to honored guests.

The performance began with the familiar **Serenade for Strings in C major** by Tchaikovsky. A beautiful rendition of the piece itself was produced by the Pennsylvania Orchestra under the baton of Maurice Kaplow.

The first ballet, choreographed by George Balanchine, one of the foremost figures in the world of dance, exhibited classical grace and poise. The lighting and costuming remained simple throughout the piece, serving only to compliment rather than to detract. A very etheral atmosphere pervaded the entire selection. So appreciated was this selection that the audience could not contain themselves and applauded after each movement.

Abrief intermission was followed by the second piece entitled **Under the Sun** from an original score by Michael Kamen. Upon speaking with the company afterwards, it was learned that this tremendous piece was first choreographed from basic themes. Within three weeks after the final choreography was written, a complete score was composed by Kamen, leading to the final creation of the dance. A most interesting musical theme contributed to the lightness of this selection.

Margo Sappington, choreographer of **Under the Sun**, combined elements of modern and classical dance to create an atmosphere of fantasy which was emphasized by the scenery. Alexander Calder's work was in the unique form of the main curtain, its semitransparency giving only a hint of the wonders to come. The fantasy theme was introduced after the lifting of the curtain and the entrance of a large, somewhat impressionistic sun. Corolla, played by Michelle Lucci gracefully exits from the sun to be amongst the fantasy family. Throughout the dance, amazing aerobatic feats were produced with a minimum of effort giving pure enjoyment to the audience. The constant noise of the dancer's shoes with the secondary floor, a technical difficulty present in the first selection, was not present and did not interfere with enjoyment of the dance.

The performance was followed by a Champagne buffet featuring a delicious array of canapes, fruit and champagne. Special thanks are in order for both Monroe Denton and Dr. Morey for making this evening and perhaps future events of this kind possible.

Sigma Tau Delta
Poetry Reading
Next Wednesday Night
featuring area poet
Ken Fifer
CA 8:00

Karsh photography thrills packed CA

by Audrey C. Tiernan

Festival of the Arts 1977 ended a week ago with a full day celebratum of the genius of Mr. Yousuf Karsh. However, for me it was an exhilarating and enlightening two and a half day experience. Several articles have been written concerning Mr. Karsh's many qualifications and accomplishments. However, one does not often have the opportunity to write an article about a world reknowned artist from personal experience and given this privilege, I would like to offer a more human viewpoint on Mr. Karsh.

Wednesday April 13 found me in New York's La Guardia Airport greeting Mr. and Mrs. Karsh. Karsh has been my idol for years and to say that I was nervous would indeed be an understatement. Yet, Mr. and Mrs. Karsh put me at ease almost momentarily. They are, warm, loving people. I found Mr. Karsh to be a gentleman scholar and a brilliant artist.

On the way back to Allentown he spoke of his earliest involvement with photography and how he happened to decide upon it as a career. Mr. Karsh said that when he came to Ottawa, a refugee from American Turkey, he had every intention of persuing a career in medicine. However, this became financially impossible and medicine's loss was photography's gain.

Thursday morning Mr. Karsh met with a photography class. He spoke informally about his experiences photographing the famous, as well as citing a few pertinent highlights in his background. He answered many questions, not only about his photographic technique, but also his technique in dealing with the very famous. Following this gathering Mr. Karsh attended a luncheon held in his honor at the home of Mr. and Mrs. Charles Snelling of Allentown.

In his evening lecture and slide presentation Mr. Karsh said, "To make enduring photographs one must learn to see with one's mind's eye, for the heart and the mind are the true lens of the camera." This brief statement perhaps best crystallizes his approach and personal philosophy to his artwork. He believes that the source of all men's greatness is an "inner power" which is the one quality he is committed to revealing through his portraiture. He also spoke of his personal commitment to portray all the greats on film. He referred to it as his "search for greatness."

The entire time I was with Mr. Karsh, I was truly aware of what a perceptive and astute man he really is. It is not an easy task to capture what Karsh calls "the elusive truth" of an individual in a portrait. Karsh succeeds every time. Perhaps, Karsh succeeds because he has that rare quality which enables one to always see the truth and goodness in human nature.

While Karsh continues his search for greatness, I rest assured that I have met greatness. That greatness is Mr. Karsh.

Juilliard strings true virtuosos

by Barbara Reitz

The performance of the Juilliard String Quartet last Friday evening in the Center for the Arts Theatre was an enjoyable event to be sure. The theatre was crowded to hear the four famed musicians perform the more renowned works of Mozart and Bartok, plus a contemporary work by Mario Davidovsky.

The program began with the Quartet in D minor by Mozart. This work is a classic all the way. The four movements, Allegro, Andante, Menuetto and Allegro, na ron troppo, were in classical form but each were filled in Mozart's unique style. The most exciting of these was the Menuetto. After a slow minor beginning section, it went into the trio section which was light and spirited. It provided a refreshing change from the minor mode of the work.

The Juilliard String Quartet

The second work was a one movement piece by Mario Davidorsky, written in 1976. Like much other twentieth century music, it was atonal. In the style of Webern, it used a variety of string effects including tremolos, sjorzandos, pizzicatos and other unusual effects.

After the intermission the group returned for the final number, Quartet No. 6 by Bartok. This work, in four movements was a combination of the form of Mozart and the atonality of Davidorsky. The entire work was an exciting mixture of lyric themes and accented string effects. Of all the movements, the third one, Mesto-Burletto moderato, was the most accessible one. At times it took on a dance tempo much like a waltz.

The entire concert was an excellent display of virtuostic playing within the delicate balance of a quartet. Anyone who missed this concert, surely missed a great musical expression.

by Todd Kelman

Aperture

Comedy opera bow this weekend

The Muhlenberg College Opera Group, under the direction of Jeremy Slavin, will present a program of two comedy operas on the evenings of April 22-23 (Friday and Saturday) at 8 p.m. The performances, which are free and open to the public, will be held in the Muhlenberg Center for the Arts.

The Muhlenberg Opera Group is composed of some twenty-five undergraduates as well as members of the Lehigh Valley community.

The two comedy operas to be performed in English, are Franz Schubert's "The Conspirators" and Franz Von Suppe's "Galatea."

Slavin, a member of the Muhlenberg faculty, is lecturer in voice at the College.

Program Board
Trivia Contest
Tuesday, April 26
Garden Room — 8 P.M.
Come and See Dr. Graber's team defend their title!

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 97, Number 25 Thursday, April 28, 1977 Muhlenberg College, Allentown, Pa.

Faculty approves calendar; fall '78 will start in August

by Sue Di Yanni

The faculty at its April meetings voted to approve a new calendar for the 1978-1979 academic year. The calendar will provide for 14 full weeks of classes, proviison of semester breaks after no more than eight successive weeks of classes, and a 3-day reading period that is adjacent to a weekend. The approved calendar will have classes starting before Labor Day in the fall semester, and will extend commencement into early June in the spring semester. In voting to approve this calendar the faculty rejected the two proposed alternatives, viz., either to retain the present fall calendar which begins after Labor Day and ends before Christmas, or to institute a calendar which would begin after Labor Day and have classes, reading period, and finals after Christmas. The faculty in reaching its decision were presented with petitions containing the signatures of nearly 1,000 students (two-thirds of the student body) supporting the ending of the fall semester before Christmas. The 1978-1979 calendar is as follows:

FALL SEMESTER 1978

Freshman Orientation
Friday, August 25 thru Sunday, August 27

Classes Begin
8:00 A.M. Monday, August 28

Opening Convocation
10:00 A.M. Wednesday, August 30

Period for Course Changes and Declaring Pass-Fail Courses
Monday, August 28, thru Friday, September 1

Fall Semester Recess (Yom Kippur)
8:00 A.M. Monday, October 9, to 8:00 A.M. Thursday, October 12

Deadline for Course Withdrawals with Grade of W. Midsemester Grades Due
4:00 P.M. Friday, October 20

Advising Period Begins for Spring Semester 1979 Registration. Registration ends on Friday, December 8
8:00 A.M. Thursday, November 9, Thanksgiving Recess
5:00 P.M. Wednesday, November 22 to 8:00 A.M. Monday, November 27

Classes End.

Last Day for Registering

Final Exam Conflicts
5:00 P.M. Friay, December 8

Reading Period
Saturday, December 9 thru Wednesday, December 13

FINAL EXAMINATIONS
Thursday, December 14 thru Friday, December 22

Mid-Year Vacation Begins
5:00 P.M. Friday, December 22

Deadline for Turning in Final Fall Semester Grades

(Continued on Page Five)

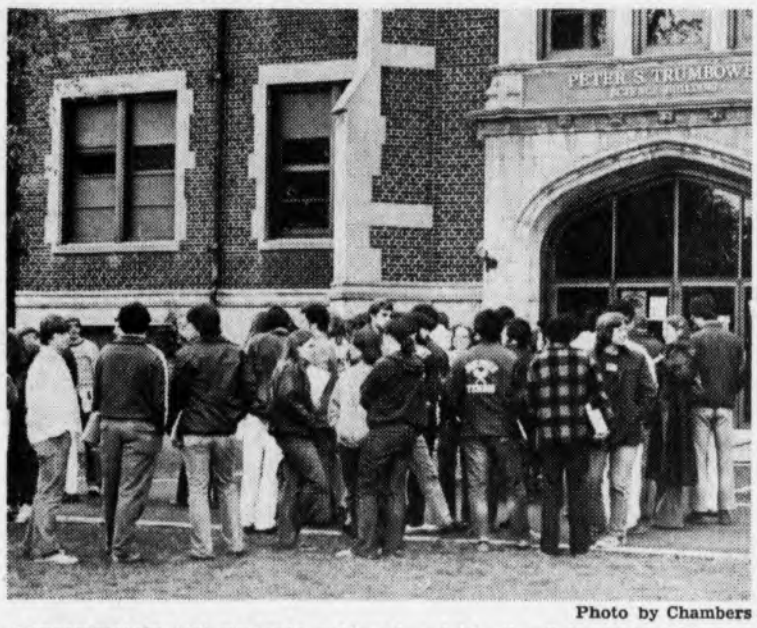


Photo by Chambers

Approximately 100 students gathered outside the Science Building to support Dean Stenger's calendar at Monday's Faculty meeting.

Bennett leaves admissions; takes grad studies at Lehigh

by Fred Glatter

Richard F. Bennett, Jr., Director of Freshman Advising and Assistant Dean of Admissions and Freshmen, will be resigning from his post at Muhlenberg College effective July 15 of this year. He is leaving in order to become a full-time graduate student at Lehigh University, where he will work towards his masters degree in College Administration.

Bennett arrived at Muhlenberg as a freshman in the fall of 1966. A tentative political science major, he was elected to both the Class of 1970 executive council and Student Council, founded the **Nite Owl** (then known as the **Java Grounds**), and pledged Phi Kappa Tau. Bennett characterized himself at this point as "active in the social life and semi-active in the academic life."

Photo by Chambers

Richard F. Bennett, Jr., Assistant Dean of Freshmen and Director of Freshmen Advising.

During his sophomore and junior years at Berg, Bennett continued his long list of campus activities and became known as a "B.M.O.C." He formed the **Institution of Sound,** was active on the golf team, class government, Student Council, **Festival of the Arts, Program Board,** and directed two shows for the **Muhlenberg Musical Association** (MMA).

He was also elected vice-president of Phi Kappa Tau fraternity.

At this time, Bennett was working in the Admissions Office as a work-grant student, and became well acquainted with the people there. In his senior year, he was offered a job in the Admissions Office upon graduation. Bennett accepted, and in 1970 became an Admissions Counselor.

Bennett's first year was a challenging one in which he saw his main task to be proving his ability to work as a professional after four years as a student. Bennett met the challenge. In addition to his regular workload, he started the successful "Day on Campus" program, became a member of the Allentown Alumni Board, and was advisor to Cardinal Key, the Class of 1974, and MMA.

In 1972, Bennett had what he considered his toughest year. Though he was promoted to Assistant Director in charge of foreign students and witnessed the relocation of the Admissions Office from Ettinger to their present location, Bennett suffered the loss of a close friend and colleague, Sid Weikert, to cancer. Nevertheless, the busy year continued. Bennett took over Freshman Advising, was elected President of the Faculty Club, and,

(Continued on Page Two)

Career women lead group discussions describe professional & personal lives

by Cheryl Drout

Three career women, invited by the Women's Task Force, addressed a discussion group last Wednesday on the topic of what it means to be a woman in a profesional career and the effects of a career on one's personal life.

Joan Bilder, M.D., opened the program with a brief description of her educational and occupational history and the influences of getting married and having children. Dr. Bilder was married while in Medical school and had her first child after internship, at which time she took one year off from practicing medicine. However, during that time she pursued some studying. She has been relocated several times due to her husband's career and has worked part time with fixed hours because she feels that is the only way she can handle raising her children and having a career. She stated that to practice full-time medicine and care for children in at all the traditional role as a mother would be impossible, unless one was to hire a full-time housekeeper and leave the kids in someone else's care almost all of the time. Dr. Bilder works at the college health center and her husband is training in vascular surgery in Allentown. She has also shared office hours with another doctor in this area.

During her presentation Bilder emphasized that she found no bias or discrimination against her as a woman throughout her medical career. She maintained that any woman who has the time to devote to full time medical practice would have no problem doing so. She cited statistics indicating that 85-90% of women in medicine now are actively practicing. She also added that if one were to look at the ratio of applications to acceptances to medical schools in the past that one would find that there has rarely been any real discrimination against women in that sense.

Charlyne Varkonyi, Consumer Editor for the *Morning Call,* was the next guest speaker. She discussed her decision to go into a career in journalism and her experiences in the field. She labeled the story of her career a "platonic love story." She conveyed the feeling that she had always wanted to be a writer but had never had a very high opinion of, or much interest in, journalism, as she had suspected it to be dull and boring. However, she soon found herself at the University of Missouri where majoring in journalism and minoring in home economics and fashion design she could combine the study of two areas of primary interest to her — writing and fashion.

Before Varkonyi was offered a job with the *Morning Call* she held a position as Assistant Woman's Editor on another paper. She has now been Consumer Editor for the *Call* for four years and loves her work. Varkonyi recently received a top consumer writer award for the state and explained that she has come so far in her career by a lot of hard work.

Addressing herself to the concern of the influence of a career on one's personal life, Varkonyi told the group that if she were to get married she would have to have, "a microwave oven or cooking lessons for the man she was to marry." She pointed out that many of the incentives for women to marry have been removed since women can make a considerable amount of money now and have access to sophisticated birth control.

She suggested several pointers that women should keep in mind when dealing with men in the career world. First, she pointed out the fact that some men will

(Continued on Page Seven)

Morey chooses speaker for Commencement Day

by Dan Hershman

With graduation set for May 29, plans are now in the final stages for commencement speakers and ordering caps and gowns. The identity of the keynote speaker remained unannounced as of Tuesday, when College Relations Director William Arnold told the *Weekly* that he would not announce the name until all biographical materials were received from her, and press releases sent to the Allentown papers as well. Dr. Morey told the *Weekly* on Monday that the speaking arrangement had not yet been finalized and that he hoped the senior class would be told the speaker's name before the rest of the community. Dr. Morey had asked the senior class to present him with a list of suggestions for speakers, and was given approximately 20 names, several of whom the President sought. The unconfirmed speaker was not on the list, but Mr. Arnold and Dr. Morey both said she is excellent.

The senior class advised Dr. Morey that they would select a student from the class to speak at commencement. According to class Secretary Leigh Finkel, Dr. Morey welcomes this plan, as it has been the practice for several years now. The President told the *Weekly* that he will formally invite the class to choose a student to give what he hopes will be a short speech at the lengthy ceremony. The selection process has already begun under President Ken Wonderland's direction, and should be completed shortly.

Some seniors have recently informally expressed some dissatisfaction that the commencement fee has risen from $25 to $30. According to Clair Fetterhoff, Treasurer of the College, the main

(Continued on Page Four)

NEWS BRIEFS...

ODK Fair

The ODK CARNIVAL will be held Sunday, May 1 from 1:00 to 5:00 p.m. The Carnival is an annual charity event sponsored by Omicron Delta Kappa, the national honorary leadership society, and supported by dozens of campus clubs and organizations.

The Carnival will be held on the lawn in front of the library. In case of rain, the location will be Memorial Hall.

This year's Carnival booths will offer a variety of wares and activities. Several food sales, including the popular funnel cakes made by the Alumni Association, will keep everyone's stomach happy. Raffles and games of chance will occupy the campus gamblers. Students will have the opportunity to throw pies at their Student Council representatives, have their portraits taken in old-fashioned garb, and browse through the TKE Haberdashery.

The ODK Auction will begin at 4:00 p.m. Be on hand with your piggie banks to bid on faculty facors! Several dinners with faculty and staff members will be sold (how about Italian dinner for two with the Genna's?), as well as a ride on Dr. Stehly's motorcycle, Gail Farnham's famous grasshopper pie, and many other goodies!

Proceeds from this year's Carnival will go to the American Cancer Society in memory of Jean Hecht.

Al Stewart

The College Center Board of Albright College has planned a Spring Concert.

The concert will star Al Stewart, and feature Wendy Waldman. It will be held on Wednesday, May 4, 1977; showtime 8:00 p.m., in the George C. Bollman Center, Albright College, Reading, Pa. Tickets may be purchased at all Boscov Stores, Listening Booth in Reading, Easton, Lehigh Valley and Quakertown.

Gutt Day

On April 29, the third annual "Get Un-tight Together Day" (GUTT Day) will be held on the Mall. Activities begin at 1:00 p.m. and include volleyball, music, and refreshments. All students and professors are invited to join in the day's festivities.

ETS reports changes in GRE; analytical section is added

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

'Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skils are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measquestions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one one dollar per copy. Both publications will be available on August 1.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," said Somerville.

Rich Bennett resigns post to enter Lehigh as grad student

(Continued from Page One)

among many other programs, initiated Freshman Coffee Hours.

Bennett was promoted in 1975 to Assistant Dean of Admissions and Director of Freshman Advising, developed the Student Advising program, and started the Freshman Ad-Hoc Committee on Transition (F.A.C.T.). In addition, Bennett returned to the musical stage to direct the MMA hit **Fiddler on the Roof**, his first show since directing **Gypsy** during his senior year. Bennett considers 1975 as the high point of his career.

Bennett has mixed feelings about leaving Muhlenberg. He feels he will miss the "great people" with which he has worked and, after spending eleven years here, will always feel an attachment to Muhlenberg. On the other hand, Bennett feels a need to "find himself out of the context of the college."

After spending eleven years at Berg, Bennett is afraid that he was so wrapped up in what he was doing that he forgot about himself. In addition, he feels that in order to improve his opportunities for the future, he needs his Masters degree. He therefore has decided to devote himself to being a "full-time student" at Lehigh, during which time he will do some "soul-searching."

Upon reflection, Bennett feels optimistic about the future of Muhlenberg College. He has seen many changes here since his freshman year in 1966 and sees a return of a sense of community.

Bills for the graduation fee will be mailed to seniors at their college address on May 1. This fee of $30.00 is payable not later than May 18. Any senior who expects to graduate and does not receive a bill should check with the cashier at the Controler's Office at his earliest convenience.

'If we say that we have no sin, we deceive ourselves, and the truth is not in us. If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness." 1 John 1: 8 - 9

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Grad research grants offered by International Education group

The Institute of International Education today announced the official opening of the 1978-79 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1978-79 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1978-79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1977-78.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from R. Dale LeCount, Dean of Students, Fulbright Program Adviser who is located in Ettinger Hall with office hours on Mon.-Fri. from 9:00 a.m. to 5:00 p.m. The deadline for submission of applications to the Adviser is October 1, 1977.

WHAT'S ON

Thursday, April 28

Muhlenberg

4:00 p.m. — One Act Plays — CA Recital Hall.

Friday April 29

Muhlenberg

1:00 p.m. — Golf at Lehigh Country Club.

MASCAC Tennis at Gettysburg.

Penn Relays —

3:00 p.m. — Women's Tennis Track.

with Drew (Home).

8:00 p.m. — "The Madman and the Nun" — CA Theatre.

Saturday, April 30

Muhlenberg

1:00 p.m. — Baseball at Moravian.

All day — Program Board Dorney Park Day.

MASCAC Tennis at Gettysburg.

2:00 p.m. — Track at Lebanon Valley.

2:00 p.m. — Lifeguard Meeting for Brown Beach — Brown Lobby.

2:00 p.m. — Lacrosse with Haverford (Home).

4:45 p.m. — Roman Catholic Mass — College Chapel.

8:00 p.m. — "ChamberMusic" — CA Theatre.

Sunday, May 1

Muhlenberg

11:00 a.m. — Worship Service — College Chapel.

12:00 noon — Folk Festival — the Mall.

1:00 p.m. — ODK Carnival — Admissions Lawn.

Monday, May 2

Muhlenberg

8:00 p.m. — "The Madman and the Nun."

Tuesday, May 3

Muhlenberg

3:00 p.m. — Lacrosse at Dickinson.

4:00 p.m. — Women's Tennis with Moravian (Home).

8:00 p.m. — "Chamber Music."

Wednesday, May 4

10:00 a.m. — Coffee and Fellowship — Center for the Arts, Dr. Joel Seigle "The Problem of the Good Guys versus the Bad Guys."

3:00 p.m. — Baseball with Albright (Home).

8:00 p.m. — "The Madman and the Nun".

Alumui, Alumnus and foundation honored at annual luncheon for service to college

by Geoffrey Gompers

The 25th Annual Alumni Achievement Awards Luncheon will be held Saturday, May 7 in the Garden Room at 12:30. At this time, Alumni Awards will be presented to four Alumni, one non-alumnus and one foundation.

Service awards will be presented to a long list of members of the college family who have been associated with the college for 5, 10, 15, 20, 25, 30, 35 and 40 years.

The Alumni Association has held its Award's Luncheon annually since 1952. Awards are generally presented for achievement in four areas:

"Distinguished and exceptional service to Muhlenberg College; Distinguished and exceptional attainments in life which reflect credit on Muhlenberg College; Distinguished and exceptional service to the Alumni Association; Distinguished and exceptional service to Muhlenberg College by a non-Alumni.

Recipients of the awards receive a certificate, a trophy (in the shape of a mule), a lapel pin and presentation book containing newspaper clippings.

Last year awards were given to Reverend W. Chester Hill, Mom's Efron Esq., Charles L. Garrettson.

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Comment

Calendar approval . . .

As faculty meetings go, Monday's faculty decision to accept the recommended Stenger calendar proposal as the 1978-79 academic calendar was a great success. Although there were rumors at times that we should expect a very close vote, the 45-28 final tally supported the claim that not everything is predictable at Berg.

There are a number of reasons why Dean Stenger's calendar is the best of all possible alternatives, and most of them have been explained and evaluated in past issues of the *Weekly*. For the sake of continuity, we must highlight some of the more important points.

Stenger's calendar has a number of redeeming points which the *Weekly* finds quite favorable as a solution to the calendar question. Perhaps the most important feature is the fact that finals will finish before the Christmas break allowing a relaxed and tension-free vacation.

There is also the new break at Yom Kippur in the Fall. The *Weekly* sees this break as a much needed and often discussed addition to the academic calendar. Finally, there will be an end to the talk of boycotting classes on this Jewish holiday. The extra few days of reading period are also a much needed addition.

Unfortunately, all of these changes are at the expense of an earlier beginning to the Fall semester. School will begin approximately one week earlier than the present calendar. Although this is before Labor Day and, consequently, some students, as well as faculty, must make arrangements with summer jobs and employment contracts, the *Weekly* believes that the faculty decision was the best possible decision that could have been made. The alternatives speak for themselves.

Another proposal included a recommendation for classes and exams after the Christmas break with a very short vacation between semesters. This calendar also suggested beginning Fall semester in the third week of September. It is apparent that this calendar brought with it more problems than answers. The *Weekly* is pleased that this was not the accepted proposal.

It was also noted by Dr. Voyatzis at this meeting that the January break be lengthened during the semester break with a possible Jan-term program reinstated. Although this proposal was defeated on the grounds of insufficient preparation, the *Weekly* feels that the proposal itself is not without merit and should, therefore, be further explored.

Although the *Weekly* recognizes that students, as well as faculty interest in the Jan-term is not ideally suited to a rich and developed program, we feel that, because January is an expensive month for school maintenance as it is, something productive should be done with these funds.

The *Weekly* thanks all students, faculty, and administration who participated in the approval of this calendar. We also recognize those persons who supported the alternative calendar for their time and effort.

Council selections . . .

On Sunday evening, Student Council selected five very qualified representatives to the Board of Trustees, Academic Policy Committee, the Curriculum Committee. The problem with their choice is that most of these selected come from the ranks of Council or had prior committee service.

The *Weekly* feels that Council may be inadvertently losing touch with the student body by limiting participation in important campus affairs to its own coterie. There has been much discussion of Student Council's inability to represent student interests. The *Weekly* feels that an infusion of new blood into the committees would have been more progressive and enlightening for Muhlenberg College.

Though Council may have altruistic aims and selfless ambitions, it often loses sight of its own image. By encouraging wider participation and fresher faces, Council, with its new faces would instill a greater sense of involvement for more students.

There are students at Berg who care about the college and are not members of Council. The *Weekly* feels that, while the Student Council has responsibility to be unbiased in its appraisal of candidates, the Student Body has the responsibility to become active and well informed on the issues so as to present candidates of first rate quality.

Thank you . . .

On July 15, 1977, Richard F. Bennett, Jr., Director of Freshman Advising and Assistant Dean of Admissions and Freshmen, will be leaving Muhlenberg in order to pursue full-time, his masters degree in College Administration at Lehigh University.

Rich Bennett has been one of the vital, moving forces behind Muhlenberg life for the past eleven years. His resignation will leave a gap that will be very difficult to fill, but his legacy will guarantee a better campus life for both present students and, perhaps most importantly, future incoming freshmen. The *Weekly* thanks Rich for all he has done for Muhlenberg, and wishes him the best of luck in his future endeavors.

Council to consider proposed Judicial Study of Student Court

by Geoffrey Gompers

The judicial study prepared by a subcommittee of student council consisting of John Eckhardt is currently being considered by student council.

The study was undertaken by council to review the current court system and to recommend changes to improve its effectiveness.

The proposal consists of four basic parts. The report opens with a thorough and specific statement on student rights and responsibilities. This section is followed by statements concerning the Honor Code and a concise statement of the college social regulations.

Currently being reviewed by council is a section recommending that the size of the student court be increased to 12. This section of the study also contains a clearly outlined area dealing with court trial procedure. Included in this part of the proposal are discussions dealing with sanctions and penalties, a plan to eliminate the pretrial and a clause to allow the defendant to opt for an open trial.

Inherent in the study is the elimination of Dorm Court. If this is passed all minor dorm infractions wil be handled by the Dean of Staff. Major infractions will be handled by student court.

John Eckhardt, the author of the study, explained that "the study started two or three years ago when College Council decided to review MFC Court, Dorm Court and Student Court. CCSA was created and given the job of doing the study."

During the 1975-76 school year, Student Court formed a Self-Evaluation Committee designed to introduce recommendations for self-improvement. John Eckhardt was named council liaison to this committee. Council later formed the Student Council Evaluation Committee. It was the purpose of this comimttee to look at the current methods to make the system more fair.

Second semester of last year, CCSA came out with the Judicial Study which included statements about student rights and responsibility, a revamping of the honor code system, a comprehensive set of social regulations and a new judicial structure which contain separate Academic and social Boards with both faculty and students as members. As faculty were on both committees, council rejected this study.

Just prior to councils rejections, the faculty had rejected an Academic Policy Committee's proposal that would allow students a vote on *faculty committees*. Many administration and faculty felt that council's rejection was a direct result of the faculty's actions.

This year council's Academic Committee was asked to prepare a new judicial study. The study is currently being reviewed by council.

Letters to the Editor

To the Editor:

As a person who attended the Junior Prom this past weekend, I feel that a few thank yous are in order—.

Thank you to a select few members of the Alpha Tau Omega fraternity who, after being accepted at Muhlenberg College with all their credentials, still don't know what the word "semi-formal" means.

Thank you to these same students who felt it was their duty to take down carefully prepared decorations for this event.

Thank you also for acting rudely to others who wished to dance with their dates rather than watch you make fools of yourselves.

Thank you for attempting to high jump the centerpiece fountain, disturbing the last song of the evening.

Thank you for impressing dates from other schools of what Muhlenberg students are really like.

Finally, thank you for spoiling what had promised to be a beautiful prom planned by the Class of '78.

Name Withheld

To the Editor,

The other night my group of friends and I came to face a startling reality. We have found that the more often we eaet our meals together the less we all get along. Perhaps less surprising is our understanding of why this occurs. We have determined that we are so disgusted with the food we are eating that we take out our aggressions on each other. We now have psychological proof that the food served in the Union has helped contribute to the deteriorating social life at Muhlenberg. Our final conclusion is that we will be going to McDonalds more often. The lines aren't so long and Ronald McDonald makes us smile more than Clara Clicker.

Yours,
The Group

To the Editor:

I have finally realized why student council is not respected on this campus. This "representative" body is made up of a unique breed of students who think that they have a special insight into the workings of the school. Student Council has continued to be composed of individuals who are nearsighted and are afraid to take a stand.

I applied to be a representative on the Academic Policies Committee and Curriculum Committee. Maybe I was not the most qualified of the candidates, but when the results were posted it seemed quite peculiar that the chosen representatives were either Student Council members or ex-Student Council members. This closed society is afraid of allowing a new face in their crowd.

Most people I spoke to never ever heard of the representative to the Curriculum Committee for the year. And now after doing a dynamic job he has been rewarded with a new appointment.

I fear that the freshmen representatives felt an obligation to vote for these old and new Council members.

The obvious rebuttal to this letter by Student Council will be that the nomineees chosen were the best qualified individuals. This may have been so, but it seems to me that the Student Council could not cope with a "foreigner" on one of their committees.

Matt Bosner '79

Graduation nears

(Continued from Page One)

reason is that graduates will now be buying their caps and gowns, and the difference from rental to purchase is approximatly $5. Mr. Fetterhoff felt that payroll costs and other inconveniences in retrieving the garb after the ceremony justified the purchase. Mr. Fetterhoff speculated that graduates might find them worth having after graduation. If the purchase decision had not been made, the fee would have risen in two or three years anyway, because of rising costs for diplomas ($2,000+), speakers, music, and overtime workers. Last year commencement cost approximately $9,800.

As for the argument that seniors should be treated to commencement after pouring in perhaps $15,000 to the College coffers, the Treasurer pointed out that even tuition doesn't cover the cost of eduaction, and Muhlenberg, which levies graduation fees like all other colleges, cannot afford not to ask for this fee.

MUHLENBERG WEEKLY

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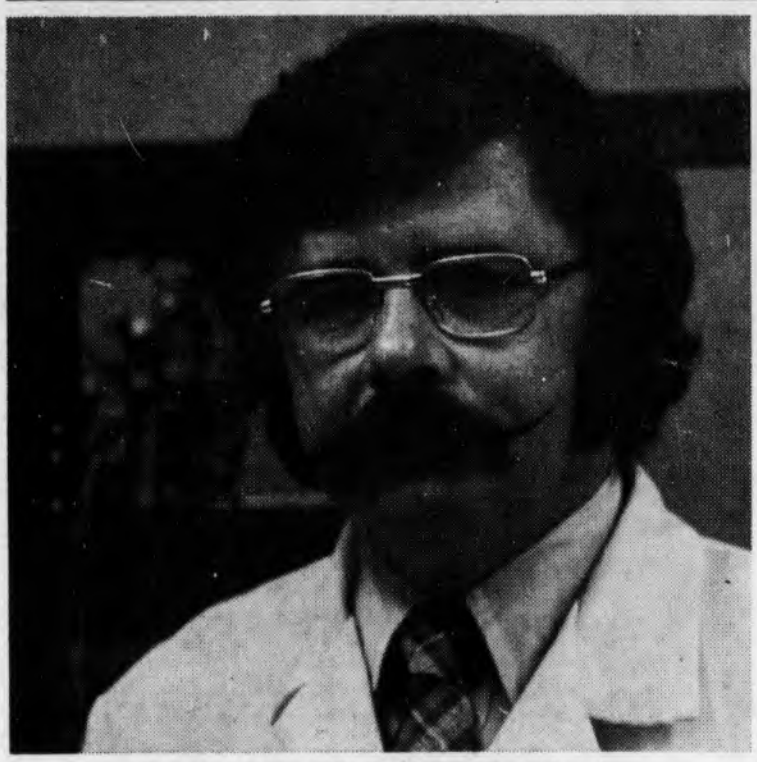
Allentown, Pa., Thursday, April 28, 1977



Dr. Silas White of the Psychology Department.

Psych Dept. moves labs, relocates in old commons

by Debbie Sulon

After many years of attempting to carry out important experiments in the confined rooms in the basement of Ettinger, the Psychology department has moved its laboratory to the Commons building. Here they can easily carry out experiments with much more equipment. But space is still limited, and Dr. White and members of the psychology department wish to expand their facilities.

At present, the department has a grant from the National Science Foundation to purchase equipment for physiological experiments in the field of psychology. But, equipment is not very useful if there is no space in which to perform experiments. Research on animals and humans could be much more accurate and revealing if adequate space and facilities were available. Hopefully, the department will acquire all of the rooms in the Commons building. Interested students could then possibly live here and conduct research at the same time.

Experiments dealing with drugs that are used to bring hyperactive children under control are now being performed in the psychology lab. Several students are involved with this research. One investigator, Bill Woods, explained that an amphetamine, ratalin, is being tested for its positive effects on hyperactive children. He is attempting to find out why this particular drug works, since amphetamines often produce the opposite behavior. Bill and other interested students could benefit from additional space and facilities to conduct these experiments.

Presently, Dr. White is involved in an ongoing project concerning the behavior of children in the school system. He and others are attempting to develop a diagnostic tool which could be used in school systems as an aid to teachers and others for understanding and rating behavior of pupils. Again, it is apparent that the psychology department is interested in conducting experiments that could be beneficial to the community as well as to concerned students on campus.

In fact, an interesting and exciting event is planned by the psychology departments for Saturday, April 30. A colloquium will be held at the college; research papers on several different topics will be shared by representatives of undergraduate colleges on the East coast. It should be a fascinating and educational experience. It is important to understand contemporary issues concerning psychology since they are constantly changing with the vacillating attitudes of society. With the help from interested individuals, more facts and concepts can be uncovered and appreciated by all.

Faculty votes new calendar; Fall '78 begins in August

(Continued from Page One)

to Registrar's Office
5:00 P.M. Tuesday, January 2
Deadline for Making Up Incomplete Grades
4:00 P.M. Monday, January 22
SPRING SEMESTER 1979
Classes Begin
8:00 A.M. Monday, January 15
Period for Course Changes and Declaring Pass-Fail Courses
Monday, January 15 thru Friday, January 19
Spring Recess
5:00 P.M. Friday, February 23
to 8:00 A.M. Monday, March 5
Deadline for Course Withdraways with Grade of W. Midsemester Grades Due
4:00 P.M. Friday, March 9
Advising Period Begins for Fall Semester 1979 Registration.
Registration Ends on Wednesday, May 2
8:00 A.M. Thursday, Aprli 5
Easter Recess
5:00 P.M. Wednesday, April 11
to 8:00 A.M. Tuesday, April 17
Honors Convocation
10:00 A.M. Wednesday, April 18
Classes End.
Last Day for Registering
Final Exam Conflicts
5:00 P.M. Friday, May 4
Reading Period
Saturday, May 5 thru Wednesday, May 9
FINAL EXAMINATIONS
Thursday, May 10 thru Friday, May 18
Deadline for Turning in Final Spring Semester Grades to Registrar's Office
4:00 P.M. Monday, May 21
COMMENCEMENT
Sunday, June 3
Deadline for Making Up Incomplete Grades
4:00 P.M. Monday, June 18

Council clarifies calendar

by Hindell Straus

Many already know of Student Council's active interest in maintaining the present school calendar with final exams before Xmas, but may not be aware of the basis for the possible change. Because the January term program has been abolished the administration no longer see the necessity for the previously existing 5 week Xmas break. Unfortunately, there is no posibility of repeating the present 76-77 calendar.

The alternatives include the "Stenger Calendar" and the APC Calendar. The former involves frosh orientation before Labor Day and classes beginning August 28. Although the semester plan allows a much more leisurely fall semester schedule with an Oct. 7-12 recess for Yom Kippur, it does have exams scheduled for after Xmas, a change from the present calendar which doesn't seem to be highly desirable.

The A.P.C. Calendar advocates classes which begin in Sept. but again, finals after Xmas.

Support is presently concentrated on the Stenger calendar for the basic reason that the earlier we start the semester the more support for our all-important football team. We, therefore, as the student body must determine our primary interests — a shorter summer or an inspired football team.

During the course of the meeting dorm and frat representatives were assigned to act as liasons between student council and the students to inform them as to council's interest as well as to acquire signatures for council's calendar.

Washington conference avoids crucial issues

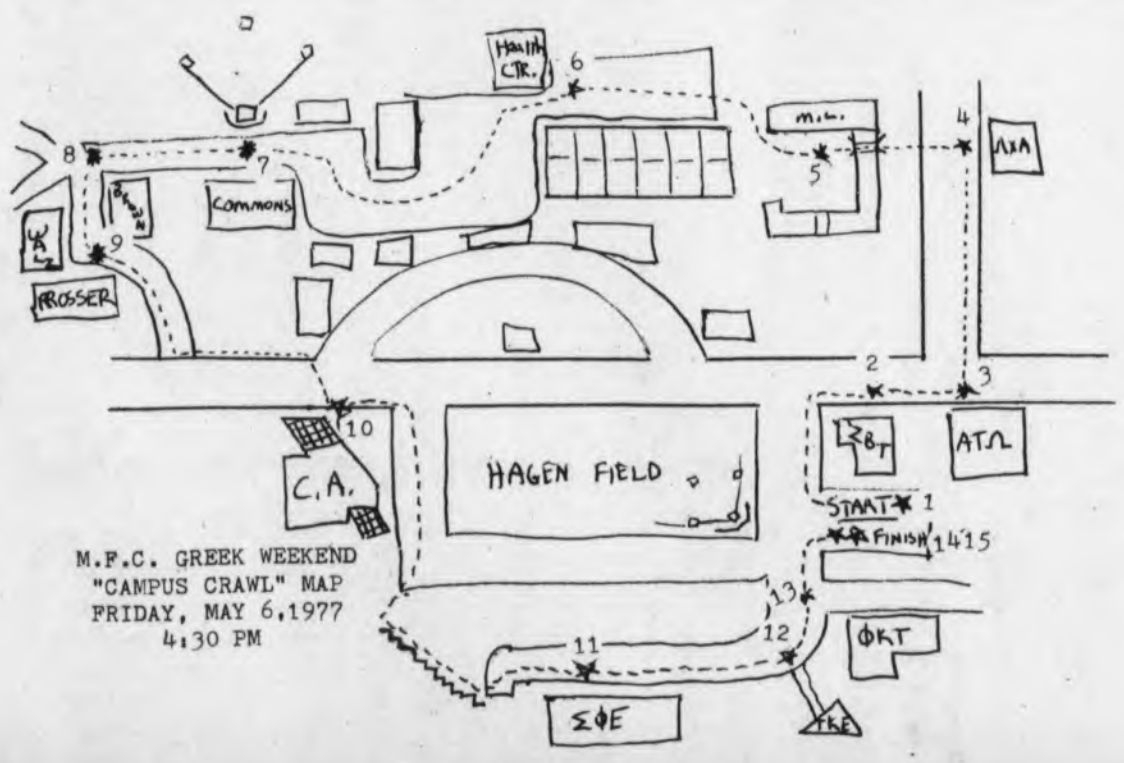
by David Stohler

Recently I spent three days as Muhlenberg's representative at a Symposium for the Study of the Presidency in Reston, Virginia, outside of Washington, D.C. The theme of the conference was "National Leadership and Priorities for the Third Century."

The initial letter of invitation promised much more than the conference actually delivered, notably a promise of a White House reception and an indication that President Carter intended to participate. The conference, which was sponsored by the nonprofit organization The Center for the Study of the Presidency was poorly organized and partisan. The logistical problems as well as the general feeling that the Center did not deliver on its advertising created a bad attitude among most of the participants. For me, the prevailing mood was far from one conducive to stimulating discussion and learning.

Some important issues were touched on, but mainly in a surface type manner. For instance one panel presentation centered on energy. Seemingly, no one truly wanted to talk about the actual priorities for the third century; rather the main participants, including oil company executives and the like, seemed content to espouse the virtues of the free enterprise system. With President Carter's recent historic energy program being announced, it seemed to me that this conference was an opportune time to brainstorm about the future of our nation and especially the President's role in our system. The very basis of our "liberal materialistic" culture could have been questioned in a positive way, but it was not. Perhaps this is the strongest lesson that I learned; it is very difficult to communicate with bureaucrats.

A conference of over 650 university undergraduate and graduate students could have been expected to reflect some concern for the future. However, the participants seemed satisfied to hear straight campaign type, "typical politician" speeches. The conference was billed as an opportunity to discern and discuss national priorities, rather what occurred was a reiteration of basic surface type issues. The entire situation upset and disappointed me as I realized that many future politicians were taking part. In view of the fundamental changes Americans must make, as illustrated by the President's energy policy, it is time for us to consider our priorities for the third century. At this symposium the opportunity was sadly missed.



M.F.C. GREEK WEEKEND
"CAMPUS CRAWL" MAP
FRIDAY, MAY 6,1977
4:30 PM

MUHLENBERG FRATERNITY COUNCIL

presents

Greek Weekend

Thursday, May 5, 1977
6:30 P.M.—CHUGGING CONTEST
Location—LXA
8:30 P.M.—EATING CONTEST
Location—TKE

Friday, May 6, 1977
3:00-5:00—HAPPY HOUR AT PKT
4:30 P.M.—"CAMPUS CRAWL"
Open to first ten independents and three men from each house.
Location—between ZBT and PKT
9:30 P.M.—ATO BAND PARTY
Greeks and Girls invited

Saturday, May 7, 1977
1:00 P.M.—M.F.C. SOFTBALL ALLSTARS
vs.
FACULTY AND ADMINISTRATION
3:00 P.M.—CHARIOT RACE
(From LXA to C.A. parking lot)
4:30 P.M.—WEIGHTLIFTING CHAMPIONSHIP
Hagen Softball Field
5:00 P.M.—M.F.C. PICNIC
For Greeks and Guests
6:30 P.M.—TUG OF WAR TOURNAMENT
7:00 P.M.—PARTY ON HAGEN FIELD

Freshman sensation John Sules enjoying sports at Muhlenberg

"A lot of people who don't know me will point me out and say, 'Hey, there's that hot shot freshman and things like that.'

Not surprisingly, this is an attitude John Sules has frequently encounters in his freshman year at Muhlenberg. Many campus people know the name, but not the person.

John has accomplished a lot in his impressive athletic career. At Livingston High School he was captain of both the football and baseball teams (his baseball team rated number one in New Jersey, senior year), making first team All-Star for both sports in the N.Y. Daily News as well as his local county newspapers. John had received major college offers from scholls such as William & Mary Kansas and Vanderbilt. Instead he chose Muhlenberg, gaining 900 yards rushing in football his first year. Naturally, the first most obvious question was "why"?

"Muhlenberg offered a combination of good academics and athletics. I am PreDent. I liked the idea of a small school and didn't really want to go to a big one. I also liked the people I met when I visited here."

I asked him if he had any regrets. He responded quickly, "No, not really. I've gotten close to a lot of people here." John seemed to emphasize this strongly. He did however add that the union food is not "quite as good as mother used to make."

Q. How is it playing two major sports and being Pre-Dent at the same time?

A. "I didn't find it that hard in football. Games are Saturday and I was able to go to all my classes and get my work done. In baseball, the games are during the week and there is a problem with missing classes and rescheduling tests. Baseball takes more time in getting prepared earlier, taking batting practice and traveling more often. I don't think it will affect me gradewise."

Q. Which sport do you like more, football or baseball?

A. "I like football a little more because there's more contact. It's also a faster-moving sport than baseball."

Q. Do you get prepared or psyched differently for each?

A. "Football is a lot more emotional. In baseball you don't need to get psyched as much. It's more concentration on things like hitting and fielding. It is more to your advantage in football than in baseball if you're mentally prepared, though you still need concentration."

Q. In making the transition from high school to third division college competition, what yould you say are the major differences between the two levels?

A. "In football, the overall size of guys is bigger. In high school there were big guys who were slow, whereas in college you've got big guys who are quicker and can move much better. As a result, there is harder hitting. It's a much faster game, overall."

Q. Do you think that all the attention and publicity directed at you has affected your teammate's general attitude towards you, greatly??

A. "Not my teammates, because they know me. I always try to recognize the guys in front of me. After each game they give out little game balls to the offensive people and the ones I've received I've always given to the linemen."

Q. How about teacher's attitudes?

A. "There's been nothing negative. During the week, some say 'nice game', etc. I don't receive any special treatment, but I wouldn't mind it," he added jokingly.

John then went on to comment about the general school attitude:

"I'm not looking for special treatment, but it just seems like there could be more consideration in terms of facilities. Because of conflicts with other students, another fieldhouse for varsity athlete's training would help. Schools on the same level we (the athletes) have visited, seem to have far superior facilities than Muhlenberg. I'm not saying that the school should treat us like gods. People come here to get something out of this school. We (athletes) are here for the education too, but we're also making a contribution to the school, as well, and could be treated a little better. Athletes could be getting more help in terms of money, as they do in the other schools we play. Of course, I'm not downing people who don't play sports," John emphasized.

Q. During football, near the season's end particularly, you had some very tough physical games as teams began to watch for you. What is it like going into a game knowing that the other team will be keying heavily on you? Is there more pressure?

A. "Not for me. You can't think about that. I just go out and play. Of course, near the end of the season we played tougher teams such as Widener, which hit the hardest."

Q. A lot of guys may be curious to know if you feel that joining the football team and becoming a prominent member as a freshman, has enhanced your Muhlenberg social life significantly?

A. "I guess more people know who I am. People who I don't even know come up and say, 'Hi, John!' I suppose people see the pictures and here the name and I guess it is an advantage being more well known in general."

I've been asked to put you on the spot for a Muhlenberg baseball forecast, knowing that the team has already had some early problems this year.

"We're a young team. That's one good aspect. We only have one senior. It's going to be tough. To have a shot at the conference playoffs, we'll have to win about nine out of the last 10 games. We're 0 and 2 in conference play. The guys are a little down, but we've got to get some breaks going our way, also."

In speaking with John. he was found to be a very personable, friendly and honest individual. He exuded a quiet self-confidence. There were never signs of any brash cockiness that those who didn't know him might expect. Get to know John Sules. We think you'll like him.

Photo by Morgan

Back court shot returned by Berg Women's Tennis Team.

Net women solidly kill Moravian's racqueteers

by Suzanne Nelson

The week of April 18 proved to be one of mixed blessings for the Women's Tennis Team. Neutralinzing Moravian's home court advantage, Muhlenberg soundly took Monday's match with a score of 4-1. On Friday, in the first home match of the season, Muhlenberg suffered Moravian's fate at the hands of Kutztown, losing the match 0-5.

Against Moravian, First Single's player Janet Montgomery trounced her opponent 6-2, 6-1. She was in control throughout the course of the match, never being seriously challenged by her opposition, whose game was limited by an inconsistent backhand and a weak second serve which Montgomery aggressively polished off. Second singles' player Jill Robinson tidely finished up her match with a score of 6-3, 6-4. Suzanne Nelson, in the third single's position, outdistanced her opponent for a final score of 6-3, 6-1.

The First Doubles team of Susan Gussow and Laurie Smith, after getting off to a smooth start, took the first set 6-2. The second set proved to be a bit more uneven, with Muhlenberg losing 4-6. In the final and deciding set, Moravian's consistency paid off, as Muhlenberg succumbed with a final set score of 1-6. Nancy Brobst and Debbie Sulon quickly and effectively dealt Moravian a defeat, with the final score of their second Doubles Match 6-1, 6-1.

In two singles exhibition matches, Muhlenberg gained victories. Joyce White trounced her opponent 6-2, and Lynn Fisher served up a win, 6-1.

The home match against Kutztown proved to be a tougher test for the team. Kutztown traditionally has strong players, and this season has proven to be no exception. Janet Montgomery, playing in the First position, after being down 2-6 in the first set, came back to take the second 6-3, and in the decisive third set was unable to pull out the win, losing 4-6. Second singles player Jill Robinson met defeat with a final match score of 1-6, 2-6. In a marathon match marked by a shift in momentum, Third Singles player Suzanne Nelson, after taking the first set 6-4, lost her concentration and the second set, 1-6. The third set clinched Kutztown's victory, as Muhlenberg registered a final score of 3-6.

The First Doubles pair of Susan Gussow and Laurie Smith, suffering from inconsistent shots, succumbed with a match score of 5-7, 2-6. Nancy Brobst and Debbie Sulon, after a closely contested first set, 6-7, failed to rally in the second, losing by a final score of 4-6.

In exhibition matches, Ginny Federschmidt and Joyce White put up a struggle and pulled out a victory 7-6, 6-4. Lynn Fisher and Hindell Strauss were swept off the court by their opponents, with a final score of 1-6, 1-6.

Remaining home matches of the season:

Fri., April 29—Drew 3:00
Tues., May 3—Moravian 4:00
Thurs., May 5—Cedar Crest ..3:30

Hay honored

Muhlenberg College junior forward Jim Hay from Palmerton has been named to the Lutheran Brotherhood All-Lutheran basketball team for the 1976-77 season.

Hay, who led the Mules in scoring with 445 points, rebounding with 264, and who joined the Mules' elite 1,000-career point club, was named to the third team. He also led the Middle Atlantic Conference (MAC) Southern Division in scoring and rebounding, and was named to the all-MAC team.

MUHLENBERG SPORTS

Mules go 2-1 for week, Federico gets 2nd win

by Lisa Rubenfeld

Last week the Muhlenberg Boys baseball team played three games, making their record 2 wins and 9 losses.

Ursinus—5 Muhlenberg—4

The Mules played a tough game against Ursinus on April 18. The Bears scored in the first inning but Berg came back with a run of their own in the second on a homerun by Gary Brandt. Then in the fifth both teams got 2 more runs apiece. The Bears took the lead by scoring a run in the sixth inning and another in the ninth when Berg scored their last run.

John Curry and Phil Federico split the pitching duties for the game. Curry had a 5.94 E.R.A. and Federico's was a 2.09.

The following Mules scored one run each for their team: Yogi Edwards, Jim Knerr, Doug LiGregni and Gary Brandt.

Muhlenberg—9 W. Maryland—8
Muhlenberg—5 W. Maryland—4

In the first game both teams scored two runs in the opening inning. The Mules opened up a lead by two additional runs in the second and one in the fifth. The Terrors took away the Berg lead in the sixth by scoring four more runs. Muhlenberg came back with one run in the seventh and the winning run in the eighth.

The Muhlenberg players who scored runs were these: Sartori (1), Edwards (2), Knerr (2), LiGregni (3) and Wessel (1).

The pitchers for the Berg team were Mark Kwiatkowski, Bob Altemose and Phil Federico.

In the second game, the Terrors took the lead by getting 3 runs in the second and 1 run in the fourth. The Mules scored 3 in the fourth, 1 in the fifth and the winning run in the seventh.

The Mules who scored runs were Sartori (1), Edwards (1), Wessel (1), and Knerr (2).

Mark Kwiatkowski pitched one inning for the Berg team and was then relieved by Phil Federico, who won the game.

Yogi big factor in baseball team

by Lisa Rubenfeld

Despite his team's losing record, Robert "Yogi" Edwards is having a good baseball season, playing second base. Yogi, a sophomore from Slatington, Pa., is a business administration major.

Last year he led the league in stolen bases and is coming close to breaking the record this year. After 11 games, he has a perfect record of 11 attempts and 11 made. He is also close to leading his team with his .319 batting average.

Yogi has been playing baseball "since he could walk." While in Little League he played shortstop. "When the bases became 90 feet apart, I couldn't reach first base from shortstop, so I moved to second base."

Upon being asked his opinion of the team he commented: "there is a lot of talent but we just can't get it all together." Yogi's reasons for the team's losing record were: "First of all there are a number of mental errors and second of all people aren't hitting with men on base." When questioned about what makes him work harder, he stated that "You should always try to do better than what you are doing."

Girl's International Volleyball

On Monday, April 25, the Walz 1st South volleyball team won the intramural volleyball championship. They beat a tough Walz 3rd floor team in 2 out of 3 games. The 1st floor South team won the first game with a score of 15 to 12, but the 3rd floor team came back to win the second game, 15 to 9. In a tough 3rd game, the 1st floor South team won, 15 to 10.

The members of the winning team are as follows: Cyndie Jones, Cheryl Hawk, Viveca Davatelis, Patrice Young, Margaret Ann Halleck and Lisa Rubenfeld.

Career women view jobs at Task Force rap group

(Continued from Page One)

never respect you because you are a female and also the problem that women are often the first to be accussed of playing up to the boss when it comes to office politics.

Carol Hupping-Stoner, Executive Editor of the book division of Rodale Press and a graduate of Muhlenberg from the class of '71, then spoke about the development of her career in the publishing business. She graduated as an English major and applied for a job with Rodale Press after attending a Nature Day sponsored by the company and finding that she was impressed by the people working there. She started at the bottom in the company and worked her way up to Associate Editor of their Organic Gardening and Environmental Action Bulletin. Now. in her position as Exexcutive Editor of the book division she has 11 people under her, half of whom are men and about a third of whom are older than herself. She has written two books while in this position and is very happy with her job.

Hupping-Stoner told the group that while she was active in a consciousness raising group made up of workers from Rodale she became involved in a personnel questionaire survey, the establishment of a company personnel committee, and learned a lot about personnel policy. She was seen as a spokesman and felt that this may have helped her career in the long run. She did not experience discrimination in her career. Hupping-Stoner brought out the importance of a person's having a sense of identity and how one's career is often a major part of that.

In discussion that followed, several interesting aspects of the lives of these women came to light. Hupping-Stoner indicated the difficulty in being married and having a dual-career marriage in that she and her husband have had to live apart at times in order for her to pursue her career and him to pursue his education at the same time. She concluded, however, that the best marriage is a marriage of equals in which both partners contribute money, friends, and experiences.

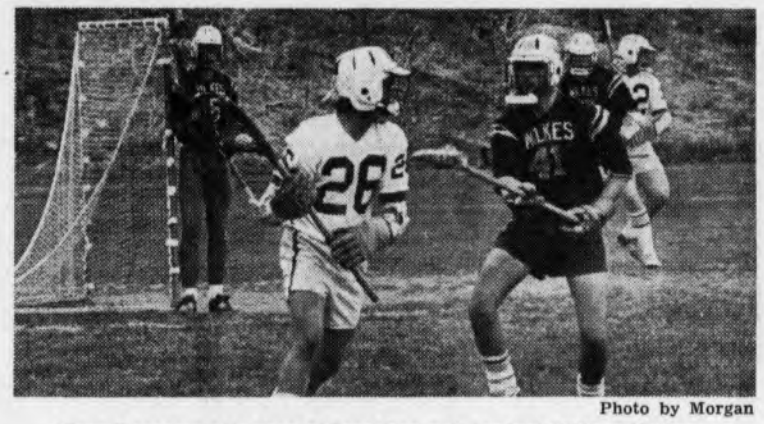


Photo by Morgan

Berg Lacrosse attacker approaches net against Wilkes College.

Lacrosse team wins first

by Ken Taccino

On Wednesday, April 20 the stickmen pulled their first win of the season 7-6 over Stevens with 3 goals by Junior middlefeeder Bob Freed pacing the way.

Then on Saturday, the 23, Wilkes tromped the Mules 17-1. Jeff Daneberg got the lone score for the Mules.

The Mule LaCrosse team has opened up the 1977 season with six straight losses. The Mules have dropped games to Gettysburg, Lebanon Valley, Swarthmore, Widener, Lafayette, and Kutztown in one of their worst starts ever. The Mules can attribute poor offensive play as the key reason for their losing record. The offense has only contributed twenty goals thus far. Bob Freed and Bob Guida are leading all scorers with four goals. The defense has been led by goalie Mike Kelley and defensemen Eric Berge. The bright notes for the Mule laymen this far have been an increasing confidence, poise and aggressive play with each game.

Mule tales: The laxmen have elected Juniors Bob Freed from Allentown and Eric Berge from Florham Park, New Jersey as their co-captains. The team played on Tuesday and play their last two games of the season next week against Haverford and Dickinson.

Technical Services Center officially opens

by Dean Abramson

Although the Technical Services Center has been in operation since last July, its inception was officially celebrated with an open house party on April 25. The Center, which is housed in the basement of John A. W. Haas Library, receives and catalogues all books and periodicals ordered by the Muhlenberg and Cedar Crest libraries.

Within an average year, Muhlenberg and Cedar Crest order a total of 10,000 volumes. These books must, upon arrival, be assigned call numbers and placed in protective jackets. The Technical Services Center processes about one hundred of these books each week. In addition, a card catalogue index file must be prepared for each book received. This work is facilitated by the Center's Ohio College Library Center (OCLC) Computer terminal.

After a call number has been assigned to a particular book (Muhlenberg and Cedar Crest libraries employ the Dewey Decimal classification system), this number is entered into the OCLC terminal. The OCLC service then prepares a card catalogue file card on the particular book and sends it to the Center. Once these cards are received, the Center releases the books, along with their corresponding card catalogue file cards, to the Muhlenberg and Cedar Crest libraries.

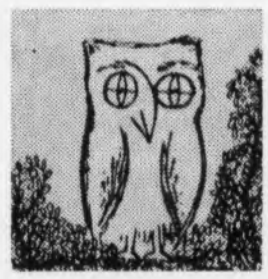
Another service provided by the OCLC is the monthly publication of an acquisitions list for Muhlenberg and Cedar Crest libraries which includes all books received and catalogued by the Center in a given month. The Center receives and distributes this list to the faculty and administration. In addition, the Center sends notices to all academic departments that have ordered books to inform them that their books have been processed and are now available on the library shelves.

The Technical Services Center, although officially only a processing office, encourage students to become familiar with its services. If a book or periodical is needed that is not available in any of the LVAIC libraries, the Center can use its OCLC terminal to locate libraries that have the needed reference work. While these services are available through the librarians at Haas Library, students are welcome to visit the Center.

SARAH HENRICK
and
VIRGINIA PETERSEN
present
A Senior Recital of Vocal Music
this Friday, April 29th
In the Recital Hall
at 10:00 A.M.

ODK CARNIVAL
SUNDAY, MAY 1ST
1:00 - 5:00 P.M.
on the Lawn
(Rain Location: Memorial Hall)
GAMES! FOOD! CRAFTS!
SALES! FUN!
ODK Auction will begin at 4:00
Proceeds to go to the
American Cancer Society

NITE OWL



Presents
FRIDAY — 9:30 TO 1:00
STEVE, KATE AND CHRIS
SATURDAY — 9:30 TO 1:00
PETE GIFFORD AND FRIEND
SUNDAY — FOLK FEST
12:00 TO 6:00 ON THE MALL
(In case of rain, in Memorial Hall)

50-50 RAFFLE TICKETS
WILL BE SOLD BEFORE
AND DURING THE ODK
CARNIVAL
PROCEEDS WILL GO TO THE
AMERICAN CANCER FOUNDATION
IN MEMORY OF JEAN HECHT.
50 FOR THEM AND 50 FOR YOU!
DRAWING MAY 1ST — 3:00 P.M.
AT THE CARNIVAL
SPONSORED BY CLASS OF '79

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Three ways to do it in two years.

1
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You'll get $500 for attending a challenging camp. And, if your performance is exceptional, you just may qualify for a two-year scholarship as you enter the Advanced Program.

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Enter Army ROTC during your freshman or sophomore year with no military obligation. You'll find a curriculum that's flexible and exciting enough to meet your class schedule and academic needs. You may even consider enrolling this summer in Army ROTC on campus. At the end of the summer you may find yourself eligible for the Advanced Program.

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I did it.

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Photo by John Rick

Aperture

Opera Group makes debut with entertainment delight

by Jonathan Hand

Good singing, excellent accompaniment, and some polished individual acting performances were yours Saturday night if you attended this spring's productions of the Muhlenberg College Opera Group. Under the direction of Jeremy Slavin, the theater in the Center for the Arts became the setting for two one-act operas: Schubert's **The Conspirators,** and **The Lovely Galatea** by Franz von Suppe.

Conspirators revolves around the age old feminine problem of what to do when your crusader husband shows more interest in taming Turks than in maintaining his marriage. Linda Laubach as Countess Ludenstein, though never quite successful in her efforts to remedy the situation, did at times succeed most admirably in throwing her audience of more than two hundred people into near hysteria with some of her antics.

Choruses of both sexes yielded a surprising amount of vocal power, and were more than adequately costumed.

Kathi Sloan and Jeffrey Thomas as servants Bella and Ben seemed quite comfortable in their role as lovers.

Slavin's armchair conducting seemed to do its job as far as the singers were concerned, but his stage design made rather poor use of his talented accompanist Margaret Garwood. Not only was she totally removed from him and the action, but the sound of the piano was sometimes lost behind the wall of a thick black curtain.

In somewhat of a contrast to Schubert, we find in Franz von Suppe a kind of slapstick that at times borders on absurd. Thus in **Galatea** we notice drinking songs that take place both over and under (David Kistler as Midas) the table, a servant (Ken Witmer as Ganymede) who prefers bed to women but later gets both, and English translations that are little short of ludicrous ("She's stone(d) again.").

All four of the singers performed well, although a slight gap in generation showed Martha Samuels as Galatea looking more like Pygmalion's (Jeffrey Thomas') mother than his beautiful statue. But better to sacrifice appearances than vocal ability, which was definitely their forte in both performances Saturday night.

My compliments to an enthusiastic young opera group.

Choir concert provides glimpse of England Tour

by Edward Tomkin

Last Sunday afternoon in the Chapel, an audience of about two hundred attended a performance by the Muhlenberg College Choir under the direction of Dr. Charles McClain.

Not only did the performance demonstrate the Choir's fine harmonic qualities and carefully executed dynamics, but it also included a wide spectrum of styles.

The performance opened with **Jesus, Priceless Treasure** composed by J. S. Bach. This was the longest piece performed; a beautiful rendition comprised of a number of moving passages depicting the strength of Christ and the spirit of redemption combined to produce a deep inspirational atmosphere.

The second portion of the concert focused on the music of Britain. The first piece of this section, **This is the Day,** by William Byrd, is a peppy piece from the time of Elizabeth I. Jumping about four hundred years into the future the Choir sang **O Taste and See.** This work was composed for the Coronation of Her Majesty Queen Elizabeth II by Ralph Vaughan Williams. It opened with a solo performed by Sarah Henrich which was impressive and certainly captivated all present on Sunday. This section ended with Williams' **Valiant — For Truth.**

Mr. Valiant-for-Truth, from **Pilgrim's Progress** by John Bunyan, has slayed three enemies in battle. This is realized by the Choir's singing of "my sword" in triplicate. Valiant-for-Truth is summoned by the law for his deeds and must flee. His friends accompany him to the river where he departs to the flourish of trumpets.

The performance's third and final section was comprised mostly of spiritual pieces including the "Kyrie eleison" of the **Mass of Holy Spirit** by Randall Thompson and the brief **How Beautiful Upon the Mountains** by Jean Beiger.

The longest piece of this section was **Amazing Grace** arranged by Muhlenberg's Composer-in-Residence Ludwig Lenel. This work opened with a solo by bass John Dean. Mr. Lenel's arrangement of **Great Day!,** a loud, majestic selection, was performed immediatly following.

The recital was concluded by the Choir's unique presentation of Knut Nystedt's **Peace I Leave With You.** The Choir departed from the front of the Chapel where they were positioned for the preceding selections and lined themselves along the sides of the Chapel. Singing inward toward the audience the Choir concluded a most impressionable performance with a most moving piece.

This performance concluded the Choir's domestic tour for this semester. Each year the Choir presents concerts in churches throughout the eastern half of the United States and Canada. This spring the choir will extend its concerts activities to England for a two-week tour in such cities as London, Edinburgh, Salisbury, and Cambridge.

ENTERTAINMENT and the ARTS

Two asylum plays open this week

The Muhlenberg College Theatre Association (MTA), under the direction of Dr. Patrick Chmel, will present two short plays in repertory theatre next week (April 29-30 and May 2-7) in the College's Center for the Arts.

The Madman and the Nun and **Chamber Music,** asylum plays for mature audiences, journey into the mind and explore "the fine line that divides sanity from madness," according to Dr. Chmel.

Performances of **The Madman and the Nun** will be given April 29, and May 2, 4, 6 while **Chamber Music** will be offered April 30, and May 3, 5, 7. The curtain will rise for all performances at 8 p.m. with the single exception of the May 6 showing of **The Madman and the Nun,** which will begin at 9 p.m. in conjunction with Alumni Reunion Weekend at Muhlenberg.

Dr. Pat Chmel

All performances are open to the public. The special price structure for the repertory performances features: adults, $2 for either play or $3 for both; LVAIC faculty members, $1.50 for either play or $2.50 for both; student and senior citizens, $1.25 for one play or $2 for both; and a special group rate of $1 for one play and $2 for both is also available. Further ticket information can be obtained by calling Muhlenberg College at 433-3191, ext. 326 on Monday-Friday from 1 p.m. to 5 p.m.

Set designs for the two plays are the work of Monroe A. Denton, Jr., director of the Muhlenberg Center for the Arts, and David Donde, a senior from Haworth, N. J. Lights are designed by Carl Koplin.

Dr. Chmel directs both plays and is assisted on **The Madman and the Nun** by senior James Christie and by sophomore Edward Isser on **Chamber Music.**

Light entertainment offered by Night Owl

by Scott K. Holland

The Night Owl is an alternative to the stimulating social life of Muhlenberg weekends. A function of Program Board under the direction of Holly Eddinger, the Night Owl provides a sedate ambiance in which to enjoy soft music and a quiet, wine sipping evening with good friends.

When the Night Owl was initiated 8 years ago it was designed to offer an alternative to Frat parties and other traditional forms of weekend entertainment at Muhlenberg. It is a place to relax and unwind from the pressures of college life. The success of the well attended Coffee House indicates its acceptance by Muhlenberg students.

As manager of the Night Owl, Holly Eddinger is responsible for every detail. Scheduling unpaid musicians to perform every Friday and Saturday night, finding inexpensive refreshments to serve, and setting up equipment are all tricks which she has learned well.

Of the east coast regional program boards' coffee houses, Muhlenberg's Night Owl has been evaluated the most successful. This evaluation is based on how frequently it is open and its attendance.

The Night Owl runs on a minimal budget. No performers are paid except for reimbursement for travel expenses. This year a large percentage of the performers have been Muhlenberg students. This has not been the case in past years but has added to the intimacy and probably increased attendance this season.

Recently the Night Owl purchased new sound equipment from another Muhlenberg organization, The Institution of Sound. The Night Owl was able to sell its old equipment to Lehigh County Community College for $350.00 and Program Board paid the difference for the new $625.00 sound system. The staff agrees that this was a wise and needed change which should contribute to the success of future Night Owls.

This has been an unusual year for the Night Owl. In spite of a low budget it has sponsored several special events including wine and cheese parties and a Christmas party with Joint Council in the basement of Martin Luther. This Sunday the Night Owl will hold its Spring Folk Festival on the mall from 12:00-6:00 p.m. (in the C.A. in case of rain). On Sunday, May 7 the Night Owl will close its 1976-77 season with a special performance by 100 Proof.

Holly Eddinger will graduate from Muhlenberg this spring and will leave the Night Owl in the hands of Kathy Fry. Kathy has a year of experience under Holly and should be able to produce another successful season for the Night Owl.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

MUHLENBERG WEEKLY

Volume 97, Number 27, Thursday, May 5, 1977 Muhlenberg College, Allentown, Pa.

Photo by Berson

Berg student successfully drenches Rich Bennett, (R), of Admissions at annual ODK Carnival Sunday, May 1. Bill Thygeson, (L), escaped damage on this throw. Profits from the Carnival will be donated to the American Cancer Society.

Dr. Walker explains basis for freshman-senior survey

by Fred Glatter

Dr. Richard Walker, Assistant Professor of Sociology and Anthropology, is in the midst of conducting an attitude survey of the present freshman and senior classes. Copies of the survey have been mailed to all freshmen and seniors, and results are now being collected and will be correlated over the summer. The purpose and goals of the survey are five-fold.

Dr. Walker hopes the survey will produce "an empirically accurate picture of Muhlenberg College student behavior with respect to drugs (types and frequency, including alcohol), sex, cheating (types and frequency), religious behavior (types and experiences), and social attitudes (transfer and contentment)." In addition, analysis of the survey results would hopefully "determine what correlations, if any, exist among these areas of society."

The survey report "should be informative" to students, faculty members, and administrators, and useful in dispelling some of the myths which may circulate among these strata concerning these subjects." Walker feels that because the surveys are voluntary, anonymous, include a question about honesty in answering the survey, and were distributed in large number, the information gathered is basically reliable. He bases this conclusion on the principle that as long as errors are randomly distributed, the outcome will not be affected.

Dr. Walker intends to use the survey to compare the responses of Berg students with national trends, and with a similar companion study done at Purdue University in Indiana.

According to Walker, "Student willingness to participate in the study has been quite good. The student interest in the study has been surprisingly strong." Walker receives an average of four messages a week asking him for the survey's results.

The survey grew out of the interest of special student (less than 12 credits per semester) Leslie Stuart as a result of her project in Walker's Sociology of Religion class. Stuart hopes to be able to help Walker correlate the results of the survey during the summer.

Walker hopes to have a summary of his findings available by the middle of the fall semester. He hopes to be able to compare the results of senior surveys to those of freshmen surveys despite the fact that the study lacks a control group. Walker will speak at the Coffee and Fellowship about the survey's results on Wednesday, October 26, 1977, and hopes to publish the results as a document for local consumption.

In the context of one of the survey's questions, Judaism was included in one of many choices of race. Upon receiving a significant amount of negative response to this classification, Walker responded as follows:

"The reference to Judaism as a race was an error. To those who were offended I apologize. Certainly no offense to any one was intended."

TA, International Relations, Careers among 5 FOCUS courses set for fall

By Sue Di Yanni

At its April 25 special meeting, highlighted by the calendar vote, the faculty also approved five FOCUS courses for the Fall semester. Listings and descriptions follow.

1. Transactional Analysis.

Instructor: Dr. Pamela McAbee

The purpose of this course is to provide the student with a basic understanding of transactional analysis as a theory of human personality and interaction and as a psycho-therapeutic treatment technique. It will include the history of transactional analysis, basic principles, psycho-therapeutic applications, and recent developments in transactional analysis theory and technique.

Prerequisites: Psych. 21 or permission of the instructor.

2. Issues in Contemporary International Relations.

Instructor: Dr. Lawrence Juda

An overview of the current state of international affairs, conducted as a seminar, which will include the following topics: weapons proliferation, South Africa, the Middle East, U.S.-Soviet relations, China, food and population, Panama, and Cuba.

3. Survey of Computer Uses for the Social Sciences.

Instructor: Mr. Richard Walker

A survey of the uses of the program language "Statistical Package for the Social Sciences" (SPSS). Included will be the application of SPSS language to descriptive statistics and one-way frequency distributions, contingency tables, mean-difference testing, bivariate correlation analysis, partial correlations, multiple regression analysis, analysis of variance, discriminant analysis.

Prerequisite: Permission of the instructor.

(Continued on Page Five)

Task Force presents overview of E.R.A.

by Cheryl Drout

Three women invited by the Women's Task Force to discuss the Equal Rights Amendment on Monday, April 25 presented an overview of the history of the ERA, the on-going process of ratification, and lobbying efforts passage.

Dr. Luba A. Holowaty, Associate Professor of Politics and Economics at Cedar Crest College, opened the program with a brief survey of the history of the Equal Rights Amendment. She informed the listeners that traditional social reformers emphasized "protective legislation" for women that did not recognize women as equal to men. She cited a Supreme Court case, Muller versus Oregon, in which the constitutionality of an Oregon law stating that women may not work more than 10 hours in a laundry, factory, or other such employment was tested. It was felt by Muller that this violated the 14th amendment; however, the Supreme Court upheld the Oregon statute. It was put forth that there was a necessity to protect the health of women for the sake of future generations. The so-called "feminists" of the time favored such protective legislation. Dr. Holowaty pointed out, that in effect, "they limited the availability of work for women and furthered the inferiority stereotype."

In 1970 the ERA was finally given serious consideration. Mary Eastwood presented women with a coherent theory of equal rights and the League of Women Voters joined in its support. Between '71 and '72 the ERA was passed by both houses of Congress; the United States now has until March 1979 to get the amendment ratified. This requires ratification by 38 states; 35 have ratified.

Ms. Jane Wells-Schooley of the Lehigh Valley N.O.W. told the group that the ERA has been her life's work. Alice Paul, whom she calls her "hero", wrote the Equal Rights Amendment in 1923. After meeting Alice Paul, one of the original women's suffragists, she went to Indiana along with members of N.O.W. in 1976 to campaign for the ratification of the ERA in that state. At the same time she was carrying out a promise to Alice Paul to do so. Anti-ERA republican senators were replaced by pro-ERA democrats and the ERA was ratified in Indiana just a few day after Paul's birthday that year. The lobbyists marched through the streets and rallied in blizzard weather that winter before Indiana was swayed to support the ERA. Wells-Schooley added that claims that the ERA

(Continued on Page Two)

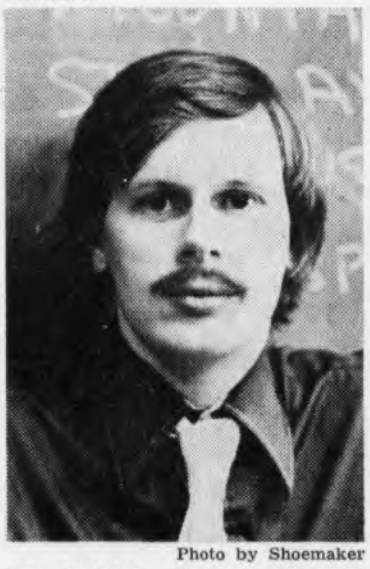

Photo by Shoemaker

Dr. Richard Walker, Assistant Professor of Sociology and Anthropology.

Erskine talks on love as top Berg students receive honors

More than eighty Muhlenberg College undergraduates shared major prizes and academic honors for outstanding scholarship during the 1976-77 academic year at the traditional Honors Convocations ceremonies held on campus, Wednesday, April 27.

The ceremonies, attended by hundreds of students, parents, friends, faculty, staff, and trustees, were held in the Gideon F. Egner Memorial Chapel on campus.

Keynote speaker at the annual program was Dr. Andrew H. Erskine, professor of speech and drama at Muhlenberg, and a member of the faculty since 1942. Dr. Erskine examined what he called "the most misused word in our language—love."

After studying the use of the word in the Bible, Dr. Erskine offered a "modern" definition of love as proposed by author Eric Fromm: "Love is the active concern for the life and growth of that which we love." Dr. Erskine emphasized Fromm's components of love which include "care, respect, responsibility, and knowledge." He also noted a need for self love "without which you cannot love at all," citing the great commandment to "Love Thy Neighbor as Thyself."

Dr. Erskine, a native of Philadelphia, is a graduate of the University of Pennsylvania. He was later awarded the master of arts degree at the University of Alabama, and received the Ph.D. degree at New York University.

Dr. Harold L. Stenger, dean of the college, presented undergraduate prizes and awards at the ceremony, with Muhlenberg students from the Lehigh Valley area

(Continued on Page Two)

Juda article published in International Studies mag

Dr. Lawrence Juda, Assistant Professor of Political Science, has written an article that will be published in the **International Studies Association Notes** next week. Entitled "Bureaucratic Politics and Transgovernmental Relations," the work deals with observations and questions on the changes in international relations as officials of different states interact informally on the issues of food, water, oceans, and other problem areas. Through international conferences, officials — who were never before in contact but left foreign discussions to their state departments — are now joining foreign colleagues with common educational backgrounds, functional perspectives and vocabulary. Professor Juda questions whether transnational alliances may be possible as officials collaborate with their professional peers from other states. These are some of the questions Dr. Juda raises.

Professor Juda is a new member of the executive committee of the International Studies Association, which seeks to vitalize interest in international studies.

Senior Hazel authors paraphrase of Gospel

John F. Hazel, Jr., a Muhlenberg College senior, has authored **What's Happening Now?,** a modern paraphrase of the Book of Mark. The book will be published in September by CSS Publications, a non-denominational religious publishing house located in Lima, Ohio.

"The Gospel has to be brought into the 'now' for most people," says Hazel, in explaining why he wrote the book. An outgrowth of a Biblical literature class project at Muhlenberg, the manuscript was completed over the course of several summers. Working from standard English editions of the Bible, Hazel has restated the Gospel narrative in the modern vernacular. A touch of humor has been added to appeal to young people who may have, in Hazel's words, "put the Bible on the shelf."

A second manuscript, a book of prayer in the vernacular, has been completed by Hazel. He is now working on a book of poetry.

After graduation from Muhlenberg, where he is majoring in social science and pre-theology, the author plans to study for the ministry at the Lutheran Theological Seminary at Philadelphia.

He is the son of Mr. and Mrs. John F. Hazel of Collingdale, and a member of Sigma Phi Epsilon fraternity. Hazel has served two years on the Executive Council of MCA.

John Hazel

Task Force views E.R.A.

(Continued from Page One)

has not been ratified in many states are false.

Ms. Marie R. Keeney, Director of the Pennsylvania Commission for Women, has been working at the state level to prove that the ERA can work and to set an example to encourage other states to ratify. The Pennsylvania ERA states that, "Equality of rights under the law shall not be denied or abridged in the commonwealth of Pennsylvania due to sex." This was adopted by the state of Pennsylvania in 1971 before the federal ERA was even passed by Congress.

A report has been compiled by the state on the impact of the ERA since 1971.

Keeney indicated that a major difficulty with implementing the ERA lies in recognizing continued sex discrimination in ongoing legislation. The primary way in which old laws have been revised to comply with the state ERA has been through the adoption of sex neutral classifications and elimination of gender-based discriminatory words. Utilizing computer processing, hundreds of statutes of the state of Pennsylvania contain such words and bills are now being introduced under the ERA package to correct these.

Keeney stressed the importance of the use of sex neutral classifications, as in the case of alimony laws. An alimony law for the state of Pennsylvania with sex neutral classification provides for the "economically dependent spouse" to receive alimony. This protects the wife who is economically dependent without being discriminatory; at the same time providing protection of the economically dependent husband.

The panel answered questions from those attending the presentation and some interesting information was divulged. It was noted that six of those states who have not ratified the ERA have not even given women the right to vote. It was noted that polls have indicated that major opponents of the ERA are also opponents of child abuse reform legislation who claim the importance of the family unit to be their opposing reason.

At the conclusion of discussion it was announced that on June 4 there will be a Lehigh Valley walkathon for the ERA. Money is needed to send lobbyists to other states.

Erskine offers modern definition of love; scores of students win academic awards

(Continued from Page One)

included among those receiving 1976-77 honors.

The Aid Association for Lutherans Award, in recognition of outstanding scholastic accomplishments, leadership capabilities, and potential service to the Lutheran Church was awarded to Virginia D. Slusser, a sophomore from Northampton.

The Philip I. and Muriel M. Berman Political-Science Award, presented to the political science major with the highest scholastic average in advanced course work was awarded to W. Scott Henning, a senior from Allentown.

The Louis J. Jacobs Premedical Prize, awarded to the senior natural science major, selected by the dean of the college, who is planning a career in medicine and has the highest cumulative average in all subjects for seven semesters, and who is of good character, was awarded to Gary W. Dorshimer of Allentown.

The Clifford R. Moyer Memorial Prize, awarded for the first time, by the family of the late Muhlenberg alumnus of the Class of 1965 to the student majoring in physics whom the physics department faculty deems most worthy, having displayed exceptional qualities of scholarship, perseverence, and commitment was awarded to Janet Cassard Montgomery, a junior from Allentown.

The Robert W. Mull Award for excellence in Mathematics was awarded to Richard A. Weida, a junior from Kutztown.

The Phi Sigma Iota Romance Award, awarded to the senior with the highest academic average in a romance language, was presented to Joan F. Marx of Allentown.

The Todd L. Romig Memorial Prize, awarded to the junior student who most exemplifies the true characteristics of the scholar-athlete, was presented to Mark W. Stull of Allentown.

Also, twenty-nine undergraduates were recognized for their election to the 1976-77 edition of "Who's Who in American Colleges and Universities."

Muhlenberg president Dr. John H. Morey, the college's eighth chief executive, presided at the morning ceremonies.

Music at the honors program was provided by the Muhlenberg College Choir, under the direction of Dr. Charles S. McClain, head of the music department. The Rev. Dr. David H. Bremer, chaplain at the college, gave the invocation and benediction.

The convocation was preceded by a formal academic procession led by Dr. Victor L. Johnson, senior professor of history and faculty marshal at Muhlenberg.

Also, awards sponsored by Lehigh Valley foundations, business and industry, organizations and individuals included the General Harry C. Trexler Prize, presented to Stephen R. Kauffman, a senior from West Chester; the Lehigh Valley Section, American Chemical Society Award, presented to Susan R. Winship, a senior from Belleville, N.J.; the H. A. Benfer Memorial Prize, presented to Craig W. Stump, a junior from Norristown.

Also, the Gladys E. Billman Memorial Prize, presented to Mary H. Hamlin, a senior from Scarsdale, N.Y.; the Liberty Bell Chapter, Daughters of the American Revolution Prize, awarded to Philip Braverman, a senior from Fort Lauderdale, Fla.; the Bruce J. Epstein Economics Award, presented to Lisa J. Simon, a senior from Williamsport; the Ralph A. Lichtenwalner Memorial Prize and the John V. Shankweiler Prize, both awarded to Michael J. Korman, a senior from West Caldwell, N.J., and the Lehigh Valley Society for Applied Spectroscopy Award, presented to Daryl G. Bodner, a senior from Norrisotwn, for excellence in the study of the Spectrum.

The Rodale Summer Research Fellowship, awarded by Lehigh Valley publisher Robert Rodale, to Barbara J, McMahon, a senior from Longmeadow, Mass., is awarded to support an experimental research project in psychology to the student whose proposal is judged to be most worthy of these submitted in competition.

The Society for Applied Spectroscopy Award is awarded to the student who excels in the study of the spectrum.

Weekly seeks photographers

Anyone who is interested in being a photographer for the M-Berg Weekly for the 77-78 year should meet with Jeff Chambers on Friday, May 6 in the lounge of the Student Union at 7:00 p.m. Some photographic experience is required for staff photographers, but you need not have experience with any type of newspaper. You must own a 35 mm SLR camera, and preferably, have a 135 mm lens, but this is not required.

All types of photography are needed, including portraiture, sports, campus events, etc. We will train you to develop and print black and white pictures. Anyone interested in working for us next year, but who will not be able to attend the meeting on Friday, May, should contact Jeff Chambers at 434-4620 or Box 118.

Students interested in joining the Big Brother - Big Sister program for incoming freshmen can sign up at the Union desk through May 11.

The Weekly wants to see you working . . . on the paper next semester!

EXAM WEEK LIBRARY HOURS		
Monday-Friday	May 9-13	8 a.m.-2 a.m.
Saturday	May 14	9 a.m.-11:30 p.m.
Sunday	May 15	1 p.m.-2 a.m.
Monday-Tuesday	May 16-17	8 a.m.-2 a.m.
Wednesday	May 18	8 a.m.-5 p.m.

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Raquetteers gain much experience look forward to next year's season

by Suzanne Nelson

Madison, New Jersey, had reason to celebrate last week, as the women's tennis teams of Farleigh-Dickinson and Drew University both conquered the Muhlenberg team. Farleigh-Dickinson, considered in the past as one of the weaker teams in the conference, came up with an unexpected 5-0 victory over Muhlenberg. The match with Drew was a close contest, with the final victory being decided by a tie-breaker in the third set of the first doubles match.

First singles player Janet Montgomery lost 5-7, 5-7, in a hard fought match where both players settled into a pattern of working the baseline with low angled shots. Jill Robinson dropped her Second singles match 3-6, 6-7, after being lulled into playing her opponent's style of baseline game and being plagued by double faults. The third Singles match ended with a 1-6, 2-6 score, as Suzanne Nelson was unable to figure out a strategy to break the rhythm of her opponent's game and to upset her effective pattern of play.

The First Doubles team of Susan Gussow and Laurie Smith, after taking the first set 6-4, dropped the second 2-6. In the first set Muhlenberg overwhelmed their opponents with deceptive drop shots, crisp overhands, and aggressive shots drilled at the player at the net. In the crucial third set, Muhlenberg alternated displays of brilliance with sloppy play, and at crucial points Gussow and Smith were caught out of position, which led to a final score of 5-7.

Nancy Brobst and Debbie Sulon, playing in the second doubles position narrowly lost the first set 4-6, then surged forward in the second to win 6-0. Brobst and Sulon demonstrated good court sense and effective teamwork as they covered the net and baseline well and were able to recover when caught out of position. Despite their strong style of play, Farleigh-Dickinson took the third and decisive set 5-7.

Muhlenberg hosted the team from Drew on Friday in what turned out to be a hard fought match. Victory eluded the team by the narrowest of margins in a tie-breaker. Due to the temporary defection of the first and second singles players, Muhlenberg entered this match with an altered line-up. Playing in the first singles slot, Suzanne Nelson had a lesson on how to play tennis, courtesy of her opponent who is a ranked player on the East Coast and undefeated for the season. (Nicknamed "The Machine" by her teammates, Drew's No. 1 player had a well developed game and the only apparent weakness was several double faults). The final score was 2-6, 1-6, and the high point of the match came when a loyal Muhlenberg squirrel dashed across the court, distracting the player from Drew, allowing Nelson to win a point. The Second singles position was filled by Susan Gussow, who faced an opponent with a strong and consistent serve. In a match characterized by its baseline shots, Muhlenberg registered another loss, 4-6, 4-6.

Laurie Smith, playing third singles, reversed the trend by trouncing Drew 6-0, 7-5 after effectively pressing her opponent's weak backhand.

The first doubles team of Nancy Brobst and Debbie Sulon took the first set 6-3 and dropped the second 4-6. As they entered their third set, the over-all match score stood at 2-2, and the team that won here, won the match. Going down to the wire, Muhlenberg lost by the narrowest of margins in a heart-breaking tie-breaker, 6-7.

The second doubles team of Ginny Federschmidt and Lynn Fisher scored a victory of 6-2, 6-4 for Muhlenberg in a match marked by lobbing and sharp play at the net.

Summary of Season

Once again this has been a frustrating season for the Women's Tennis Team. For the past several years there has been great potential in the form of fine individual players, yet playing as a team in a competitive situation, Muhlenebrg has failed to live up to that same potential.

Photo by Kelman

Tennis Team experiences first win.

Lacrosse team has losing year

The Muhlenberg Stickmen opened their season on March 23 against Gettysburg dropping a 22-4 game to the returning MAC champs. A powerful Gettysburg opened up an early lead and the game was never in doubt. The midfield and attack of the Bullets set the tempo and dominated throughout. Muhlenberg scorers were Eric Berg, Bob Freed, Kenn Tacchino and Jeff Dannenberg.

On Saturday March 26, the Mules travelled to Lebanon Valley and came out on the short end of a 13-2 contest. The game played between two fairly even teams was not a romp as the score might indicate. The Mules came out shooting but couldn't put the ball in the net. The halftime score was 3-0, with the Dutchmen on top. In the second half it was again a matter of poor offensive play plus the patient stickhandling of Lebanon Valley that put the game away for the Dutchmen. Mule scores were Bob Guida and Tom Weller. The Mules received a good game from junior goalie Mike Kelley, who had 21 saves, and junior midfielder Bob Freed who's hustle kept the Mules alive until early in the fourth quarter.

Mule tales: . . . Bob Freed a junior from Allentown Pa., and Eric Berg a junior from Florham Park, N.J., are the co-captains of the Mules. . . The Mules have had tough luck with injuries thus far, losing midfielders Scott Scholley and Tom Dinkelacker to injury and co-captain Eric Berg to illness. . . . The Mules first home game was Wednesday March 30 vs. Swarthmore at 3 p.m. . . . Andy Fader, Al Cohen and Duane Piersal have filled in admirably for the Mules.

Individual performances by members of track team

by Howard Gerstein

The Flying Dutchman of Lebanon Valley overpowered the Muhlenberg Track Team by a score of 104-41. In their last home meet, Lebanon Valley took 14 first place finishes out of 17 events enroute to their victory. This meet closed out Muhlenberg's regular season with a final record of two wins and three loses.

For Lebanon Valley, Henry Hoff placed first in the 220, the 100 and ran a leg each in the winning 440 and mile relays. Stachow took firsts in the 880, the mile, and the 3-mile runs. In the weight events, Blevins placed first in the discus and second in both the shot and the javelin.

The race of the day for the Mules was the 440 yd. hurdles in which Williams edged out Nemcovsky at the wire to win. Williams also finished second in the 120 high hurdles. In the sprints. Muhlenberg's Schultz placed third in the 440 and C. Frank Hackbarth finished second in the 220. Gerstein placed second in the mile and third in the 3-mile. The other places for the distance crew were a second in the 3-mile for Leodori and third place finishes by Crist and Clinton in the mile and 880 respectively.

In the field events, Carl Melroy, this years' leading scorer for the Mules, placed first in the long jump and second in the triple jump. McKeon placed second in the polevault and Shroeder placed third in the high jump. Senior co-captain Sam Stovall was first in the javelin. The other senior leader, Ken Wonderland took a third in the discus and the shot.

Although Muhlenberg's track team had a disappointing season this year, they are only losing their two co-captains to graduation. Freshmen helped the Mules this season, scoring a third of Muhlenberg's total point output. Freshmen standouts were Crist in the distances, Clinton in the 880, Hackbarth in the sprints and Shroeder and McKeon, who jumped and vaulted. All that remains for the Thinclads is the M.A.S.C.A.S. championships to be held on May 7, at Dickinson College.

Tennis team plays Wilkes

by Barry Schwartz

The Men's Tennis team is having one of the best years in a while. The team's record to date is 4-4 with one match left against Wilkes on Wednesday. The star of the team this year has been the 1st singles player, Bob Miller, sophomore. Other consistant players this year have been Dave Klebanoff, senior, and 3rd team, Phil Rittenhouse, freshman, and 5th on team, Aaron Gorovitz, freshman and 6th on team, and Dave Goldberg, senior and 4th on the team. The other person on the team is Captain Joel Freedenberg, the number two man on the team and a senior. He has brought out some team spirit and helped each member of the team individually on skills.

Overall, Coach Webb feels this year has been a productive one and he hopes the team will continue their winning ways next year.

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately $500. And that's not all. You may find yourself in the best physical condition you've ever been in.

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Last Call for a 19 year old Muhlenberg Sophomore to become a 21 year old Army Officer.

For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra $100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

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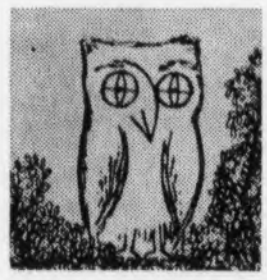

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Comment

In closing . . .

With this issue, the *Weekly* closes shop for another year, and, perhaps, now is the best time to review the most important events of the past year. As we look at ourselves, we see the most striking example of student apathy many people have seen at Berg in recent years.

Although there have been some inconsistencies in the paper's policy over the last year or so, there has been an unjustifiable decline in student participation down to a record low this semester. One only has to look at the staff box to note that this fact is unfortunately true; one class, the Class of 1979, is virtually unrepresented on our staff. This is pitiful and unnecessary!

But, all in all, tattered and torn, the *Weekly* somehow arrives every Thursday evening for students to read and throw on the floor. The *Weekly* believes that, if one desires to change or improve a situation, the place to do it is on the inside, not out on the non-commital fence where nothing constructive is ever accomplished.

The *Weekly* is a viable form of campus communication, and it is becoming a more constructive vehicle for critical opinion as well as full and complete news coverage. In closing this year, we encourage students to become involved in the affairs and activities of the college. Only through hard work and cooperation can real change be facilitated.

Honors convocation . . .

Muhlenberg College held its annual Honors Convocation on Wednesday, April 27, to acknowledge those students whose academic work was outstanding during the Spring and Fall 1976 semesters. The *Weekly* would like to take this opportunity to congratulate those people so honored.

The Honors Convocation ceremony, however, had one major flaw. In addition to the presentation of awards, the ceremony included an extremely obvious Christian religious element. This element was indicated by the nature of the invocation, benediction, and selections presented.

The *Weekly* feels that this unilateral religious content is unnecessary. While we recognize that Muhlenberg is a Lutheran college, we also recognize the fact that Muhlenberg's student body is at least 20% Jewish and includes members of other, non-Judeo-Christian religions as well.

The nature of an Honors Convocation is academic, not religious. If the college feels bound by its religious base and inner convictions to offer thanks to God for academic achievement, it should do so in a way that is amenable to the religious beliefs of those being honored for such achievement.

Gym requirement . . .

The college has changed many of the specifications of the physical education requirement, effective next fall. One of these changes requires that all necessary gym courses be completed before the senior year.

The *Weekly* feels that this new requirement should not be retrocatively applicable to any students currently attending Muhlenberg. Current freshmen, sophomores, and juniors have scheduled their phys-ed courses with the knowledge that they had four years in which to fulfill the requirement. To change the rules in midstream is, as the cliche says, "just not fair."

We are sure that the college will make exceptions to its new gym policy in the cases of those students for whom it is impossible to fill thhe requirement before the senior year. We feel, however, that such exceptions should be made in the cases of all current students, so that they maye have a fair chance to fulfill the gym requriement as they had originally intended.

Dr. Johnson . . .

With the graduation of the Class of 1977 on May 29, Dr. Victor L. Johnson, Professor of History here at Berg, will be retiring after 40 years of college teaching. Dr. Johnson has been an integral part of Muhlenberg life in his tenure as a teacher, and he has faithfully served the college on virtually every committee, as well.

It is a credit to Johnson that he continued to teach after passing the mandatory age of retirement at 65. Dr. Johnson leaves behind him a rich legacy, one that will undoubtedly have a profound impact on the college. His retirement will leave a gap that will be difficult to fill.

The *Weekly* sincerely thanks Dr. Johnson for the many things he has contributed to our school, and we wish him well in his future endeavors.

Quote of the week . . .

"The only limit to our realization of tomorrow will be our doubts of today. Let us move forward with strong and active faith."

—Franklin D. Roosevelt

Handle with care

"S," as in Saint

by Jeff Richardson and Jerry Wyatt

One evening during a quiet repast at home, I received an urgent phone call from Julian Pearlman. Julian, a friend from high school days, explained that he wanted to speak with me as soon as possible. We agreed to meet at the place of our "cruisin days" — Jose's Pizza Palace.

I arrived at Jose's only to find Julian already seated. We exchanged greetings and I asked the reason for all the urgency. He replied, "You won't believe it, you just won't." His gaze in oblivion excited my curiosity. "Tell me, already."

"Well, it was just after I transferred to my new school. I'm a Chem major at Eselhump College now. You'll never believe this . ."

"Go on," I urged.

"I was assigned to a room in Haps Hall. It's a triple with great Southern exposure, beer stained carpeting, de-silvered mirrors — a palace compared with the older dorms. Back to the story . . . these turkeys I'm rooming with are strange! That's with a capital "S" as in Saint . . . and that's what these guys think they are—Saints."

"What!" I exclaimed incredulously. "I thought Sainthood could apply only to the deceased."

"I dunno . . . Saints are out of my league. If that's true, I guess these guys are capable of usurping the power of God: they're living Saints. It all started with my first meeting with them . . . I didn't meet them until my fourth day of class. It appears that they were meditating in the chapel all that time . . . I had just returned from drama class. We're putting on a Christmas play . . . Guess what part I played?"

"A shepherd, a wise man?" I questioned.

"Wrong on both counts."

"You don't play . . ." my voice trailed off in disbelief.

"That right . . . I'm the 'man' — well at least a physical facsimile." Julian replied.

"That night we'd gone over the crucifixion scene. I had the thorns, blood, nail holes, the works . . . The director's into realism . . . Well, I walk into the room and these clowns hit the deck. I tried to explain . . . but nothing would change their minds. I had risen! They introduced themselves as my humble servants, Bede and Francis."

"This is amazing," I interjected. "Jules, are you sure you haven't been sniffing something in lab?"

"It's all real, believe me." Back to the first meeting. . .

"Bede, the fat one was drinking from a pewter mug . . . holy water I suspect . . ."

He explained, "I am Bede, the greatest scholar and theologian of all time and this is Frank."

His skinny sidekick speaking on his master's signal replied, "You can call me Francis."

"Would you guys throw that to me again? I asked in utter astonishment.

"I'm Bede, and this is Francis, you know . . . of Assissi."

"Oh, Frank the sissy," I jested.

"By this point, it was obvious that these guys weren't going to believe my story. If you can't beat 'em, join 'em. So I decided to play along.

"Hey, you chumps, do you have anything to eat?" I asked.

"Only the finest, O Father," replied Bede as he ordered Francis to prepare the table.

Suddenly this typical college dorm room was turned into Tiffany's. A silver tea service appeared from a closet and silver platters heaped high with pastries appeared from the frige. I'd have preferred a steak sandwich and fries, but who's to complain. Actors can adjust.

As we ate, Bede and Francis explained all the problems of the world.

Bede explained, "The foremost problem in the community is that people are straying from the writings. 'Live by the book,' I always say. When people begin to think independently, we're in for trouble. Individual initiative will cause our downfall."

"And laughter," interjected Francis, as he lit a candelabra.

"Oh, do be quiet," commanded Bede.

"Yes, sir," replied Francis sheepishly.

Bede rambled on, his eyes twitching beneath his dense lenses.

In my boredom, my glance fell upon a copy of the *Eselhump Quarter-Monthly*. As I picked it up, Bede exclaimed, "Put that down!"

As the paper drifted to the floor, I asked, "What's wrong with you man? All you do is complain. Don't you ever enjoy yourselves? Or does your sterility apply to all facets of life? Don't you ever fool around with women?"

"Pardon me?"

"Sex . . . you know . . . with women."

"Real women?" inquired Bede.

I was amazed. I stared in disbelief and said sarcastically, "No, with real sheep."

"Sheep," replied Bede, "We are all sheep and you are our shepherd. As for this sex, I really don't understand what you are talking about."

"Boy," I exclaimed to my friend, "they don't sound all together."

Jules replied, "At that time it wasn't their lack of togetherness that bothered me, if you get my drift."

My patience had worn thin. Their attacks on society and free thought aroused the fighting radical within me. I was unable to control myself and listen to them glorify theology and snobbery. I was unable to understand how biblical

(Continued on Page Five)

Letters to the Editor

To the Editor:

The All Campus Art Show, exhibited in the Student Union building, was removed from display after the theft of three pieces of art work. One of those pieces was mine. The sentimental value of my photograph surely cannot be expressed in words. I will be pleased if it is returned. You win this time, but it is everyone's loss from now on. The Alumni Show, in the Center for the Arts, will be the last time my art work is publicly displayed at Muhlenberg.

Fred Ziegler

To the Editor:

We'd like to point out the new "exhibit" to everybody. You mean you don't see it? Well, to tell you the truth, there isn't any exhibit up. It had been taken down earlier this week due to a series of thefts this weekend, during which three pieces were stolen. The exhibit was discontinued for the remainder of the week and the "best of show" competition was cancelled.

We're not sure whether everyone knows it, but the $78.00 insurance to be paid to the artists whose works were taken, is not only being paid by our committee, but by the entire Student Body through the Student Activity fee. Yes, your money is being used to pay for stolen works of art.

Our job as Art Committee is to keep the Union decorated with contemporary works of art. But if these incidents persist, forthcoming exhibits will have to be cancelled. And believe me, these blank walls will be awfully boring after awhile.

With everyone's cooperation, there will continue to be exhibits shown at the Union, but only if these incidents cease. The Union is for all to enjoy, not to be spoiled by a few. Please, everyone help keep this facility active and enjoyed by all.

Program Board Art Committee

MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Photo by Eckhardt

Phil Rittinger belts one a mile.

Golfers drop matches as rain dampens competition

by Lance Branton

The Muhlenberg golf team's record dropped to an overall mark of 6-8 at the end of last week. In an away match at the tough Temple Golf Course, the Mules defeated Moravian but lost to Wilkes. On April 22, the golfers suffered another defeat; this time it was at the hands of Lebanon Valley. On April 28, the entire team played very poorly amidst rain and wind in another away match. The golfers managed to defeat Delaware Valley, but lost to Albright. Jeff Jones and Mark Naro led the team with scores of 85. Jones led the squad again on April 29 with a well-played 81. The team lost once again, however, to Scranton.

Muhlenberg was represented on April 25 by its top four golfers at the MAC championships. The tournament was 36 holes and lasted from 8 in the morning till about 6 that evening. Lance Branton was the most successful Muhlenberg golfer, shooting an 80 and an 82. Jeff Jones followed him with 79 and 89. Both golfers had considerable putting troubles. Mark Naro and Larry Liss had trouble with the larger course but they did manage to play well on the shorter course. While the Mule golfers were struggling, Coach Jay Mottola fired a 78 and easily won the coaches' tournament.

The golfers have a match remaining, and hope to even their record at 8-8 with victories over Moravian and Lafayette.

Berg splits F & M doubleheader; season mark: 4 wins, 12 losses

by Lisa Rubenfeld

The Berg Boys' Baseball Team have played a number of games within the last week. They won two and lost three, leaving their record at 4 wins and 12 losses at this time.

Franklin & Marshall 3 — Muhlenberg 1
Franklin & Marshall 6 — Muhlenberg 0

The Berg team played a tough doubleheader against Franklin and Marshall on April 23. Despite a strong effort they lost both games.

Both Muhlenberg and F&M scored in the second inning of the opening game. The Mules scored one run and that was it for the rest of the game. F&M scored 2 in the second and one run in the third inning. Brad Trump scored the only Muhlenberg run.

The Mules fared no better in the second game. They scored no runs and while F&M got 2 in the second, 1 in the third, 1 in the sixth and 2 in the seventh. John Sartori and Jim Knerr each had one hit and that was it for the Mules.

Mark Kwiatkowski pitched in the first game of this doubleheader and Bob Altemose in the second game. Kwiatkowski allowed 7 hits, 3 runs, 1 walk. Struck out 3 and resulted in a 2.565 ERA. Altemose ended up with a 5.139 ERA, allowing 6 hits, 6 runs, walking 3 and striking out 4.

Muhlenberg 12 — Delaware Valley 10

On April 27, the Mules played one of the toughest games of the season against a strong Delaware Valley team with a record of 9 wins and 7 losses. Both teams scored high but the Berg team was able to come out on top with some powerful hitting. John Sules helped the Mules cause to a big ending. Another powerful hitter for the game was Yogi Edwards who went 4 for six and scored 3 runs. Brad Trump also played well, scoring 3 runs also.

There were four pitchers in this game. Brian Schulte opened and was then relieved by Bob Altemose who pitched for one third of an inning. He was then replaced by Phil Federico who got the win for the Berg team. But near the end of the game he was replaced by Mark Kwiatkowski who pitched a no-hit, shut-out.

Muhlenberg 4 — Moravian 2
Moravian 1 — Muhlenberg 0

The doubleheader played by the Mules on April 30 is the first one they have split this season.

Up until the fourth inning it was anybody's game in the opener. Moravian scored in the first inning, Berg in the second, and Moravian again in the third. But in the fourth, the Mules got 3 runs which made their lead solid. After that no one scored any more runs.

The Mules did slightly worse in the second game of this set. Some of the players did hit, but no one was able to score any runs. Moravian didn't do much better. Their only run was scored in the last inning of the game.

There are 2 graduating seniors on this year's baseball team. They are Brad Trump who has played center field and started this year and Steve Polger who has been playing designated hiter for the past few games.

The Berg team finishes their season with a game on Wednesday, May 4 against Albright and a doubleheader against Lebanon Valley on May 7. Both are home games.

Typical Berg freshman hails from suburbs, $20,000+ family and is highly ambitious

This is a summary of the **College Student Census** questionnaire administered last fall (1976) to incoming Freshmen. Eighty-five percent (N=397) responded. What follows is a description of the "typical" Muhlenberg College freshman (Class of 1980), subsequently referred to as "TM 76", based on the census data. It is interesting to note, that this year's "typical freshman" is almost a carbon copy of last year's in terms of demographic characteristics, expectations about college, and attitudes about educational, career, and social issues.

"TM 76" comes from the suburbs. His father is a professional person who completed college and also has advanced graduate or professional education. His mother is a housewife who atended college and probably obtained a bachelor's degree. The yearly family income exceeds $20,000. "TM 76" is either the first or second offspring in the family to atend college.

"TM 76" attended a public high school and had a grade point average of B+ or better. He reports that his main reason for attending Muhlenberg College is because it offers the kind of academic program that he wants. Geographical location was another primary consideration. The most influential people, besides himself, in making the decision on where to attend college were his father and mother. Muhlenberg was "TM 76's" first choice. The financial resources to attend college will come primarily from the family income. Loans and scholarships will pay a minor part of the expenses. "TM 76" does not expect to work at a full or part-time job while college is in session.

During the year prior to entering Muhlenberg, social life (dating, parties), friendships, and job experiences contributed the most to "TM 76's" personal development.

According to "TM 76", the major functions of Muhlenberg College are to provide a general learning facility, develop the personal and social skills of people, and prepare individuals for graduate and professional schools. During the school year, "TM 76" will be living in a college residence hall. The hardest part of adjusting to college for "TM 76" will be budgeting his time wisely, learning how to study efficiently, earning satisfactory grades, and getting to meet and know other students. "TM 76" plans to get involved in one or more campus activities during his first year ,probably intramural or intercollegiate athletics, musical or dramatic organizations, student publications, or special interest groups).

"TM 76" expects to graduate from Muhlenberg College in four years and continue on into graduate or professional study. "TM 76" sees attending college as a practical matter. The main reason for completing graduation requirements at Muhlenberg is because the degree is necessary in order to enter a graduate or professional school and to enter a chosen career.

The most important educational objective for "TM 76" is either establishing a direction for a carerr of obtaining skills directly applicable to a career. In his long-term career choice, "TM 76" would most like to make an important contribution to society, find intrinsic value in the career itself, and work with people in some way. Toward this goal "TM 76" expects to seek educational and/or vocational counseling sometime during his years at Muhlenberg. "TM 76" expects to maintain at least a "B" average at Muhlenberg. Getting "C" grades (average) would mean that he had done "poor" work. In order to insure his academic success, "TM 76" may like help with study skills development.

"TM 76" has done some thinking about his values and priorities. Going to college is something that is very important to him (it also is important to his father and mother). He feels that hard work will always pay off. Earning as much money and living as comfortably as his parents is an expectation for "TM 76". He does not expect very many changes in his educational plans (i.e. he expects to keep the same major he started with).

In terms of social issues, "TM 76" feels that the economy and inflation, environmental pollution, mental health, and the honesty of people in government are some of the most important problems facing American society today. "TM 76" is neutral on whether marijuana should be legalized, favors a drug and alcohol counseling service for students, and is noncommital on whether the College should more actively recruit black and other minority students.

On the topic of human sexuality, "TM 76" agrees that most people feel uncomfortable talking about sex. "TM 76" also agrees: that male and female sex-role stereotypes tend to limit individual freedom; that all acts of human sexuality b e t w e e e n consenting adults should be legal; that a negative body image affects both a man's and woman's relationship with the opposite sex; and that pornography serves no useful purpose.

"TM 76" agrees that information about birth control should be available on campus. "TM 76" does not believe that giving young adults information on birth control tends to encourage them to experiment sexually.

"TM 76" believes that "sexual intercourse before marriage only with someone I am deeply involved with emotionally" or "sexual intimacy — but not intercourse — before marriage" best describes his personal sexual behavior code. This is also "TM 76's" concept of the "ideal" code for male and female college students. In terms of actually behavior, however, "TM 76" indicates that male college students are more likely than females to engage in sexual intercourse with people they are fond of and sexually attracted to but not necessarily deeply involved with emotionally.

"TM 76" wants to learn more about human sexuality. He believes that counseling services should be available to help students with sexual concerns.

Last but not least, typical freshman, "TM 76" indicates that he has established a clear, definite set of personal values. Still, he says he is accepting of others who may have different points of view. Generally speaking, "TM 76" feels good about himself.

Photo by Berson

Cpt. Ken Wonderland prepares to toss discus.

Handle with care

(Continued from Page Four)

interpretation could have any importance when separated from the life of society, but I realized that each person is entitled to his own opinion.

I even let pass Bede's remark that America should be destroyed and we all should move to England and live in castles. I ignored this because I missed its meaning . . . completely . . . But their attacks on sex . . . well, I felt I should end the charade and move out—quickly.

"Have we angered you, Father?" asked Frank. This was the first time I'd heard him speak without Bede's signal.

"I am Jules Pearlman," he shouted in sheer, desperation as he presented his wallet.

"Here's my driver's license, voter's registration, social security, and library cards. Don't you see, idiots?"

Bede turned to Frank and reprimanded, "I told you so, you blasphemer."

He turned to me and shouted "Heretic" and threw an incense burner across the room. I made a bee-line for the door and charged down the stairs.

When I hit the street below, I encountered a woman humming the Beatles' *Nowhere Man*. I realized that here was relief from my previous bout with insanity and we departed for her dorm.

Focus set

(Continued from Page One)

4. The Gifted and the Creative Child.

Instructor: Dr. Ann E. Wonsiewicz

The identification and education of the intellectually superior child and the creative child. Psychological, educational and social characteristics will be examined.

5. Career Planning and Decision Making.

Instructor: Dr. Thomas Chapman

A practical, experiential course on decision making as it relates to educational and career planning. The goal is to help each student learn a more rational, systematic approach to making educational and vocational decisions. Attention in the course will be given to: (1) self-exploration (interests, values, needs, abilities); (2) investigating and evaluating educational/career alternatives; and (3) skill development (e.g. information-collecting, goal-setting, resume writing).

Women interested in playing Varsity Field Hockey report to Brown Gym this Friday 10:00 a.m., for a short but important meeting.

Henrich and Peterson give cats "meow" performance

by Kathryn Sloan and Ken Witmer

The Center for the Arts recital hall was the scene of a dual senior recital. Sarah Henrich, soprano, and Virginia Petersen, mezzo-soprano presented a variety of works both solo and in duet from their vocal repertory. They were extremely well accompanied on the piano by the quite competent Tim Cover. The selections were drawn from all the musical periods from Baroque to the contemporary. The performers took turns presenting their selections, but the continuous movement prevented the audience from appreciating fully each piece before the next was presented.

The program opened with Lotti's "Pur dicesti, a bocca bella." The quickness of tempo displayed Sarah's light flexibilty but perhaps a slower tempo would have enhanced the original character of the piece. Ginny's "Amarilli mia bella" by Caccini and "When I am laid in earth" from Purcelli's **Dido and Aeneas** showed good technique as well as a mature voice. Sarah also performed "Let the bright seraphim" from Handel's **Samson** and "O mio babino caro" from Puccini's **Gianni Schicchi.** The high point of Sarah's solo performance was her interpretation of the Doll Song ("Les oiseau dans la charmille") from Offenbach's **The Tales of Hoffman.** The light disjunct melody and lovely melismas seemed perfect for her voice by showing her excellent flexibility.

In the contemporary section of the recital Ginny presented N. Rorem's songs "From an unknown past." Her expression and interpretation were very good, however, an acompanying printed text would have afforded a better understanding on the part of the listener, due to a slight lack of good diction. The highlight of the contemporary section was the presentation of songs from **A Child's Garden.** These pieces, were expertly written by Peter. Gifford, a member of the class of 1977, and contained lively melodies and excellent accompaniment. A duet, "My Shadow," was ingeniously staged by the women.

The program closed with two duets. "Dôme épais le jasmin" from Delibes' **Lakme** exhibited a beautiful blend and very good French diction. Two "cats" then appeared and performed a humorous duet by Rossini consisting of a single word, MEOW.

All in all, the recital proved quite a delightful listening experience for those attending.

Photo by Chambers

Sarah Henrich (L). and Ginny Petersen (R) at their Senior Recital.

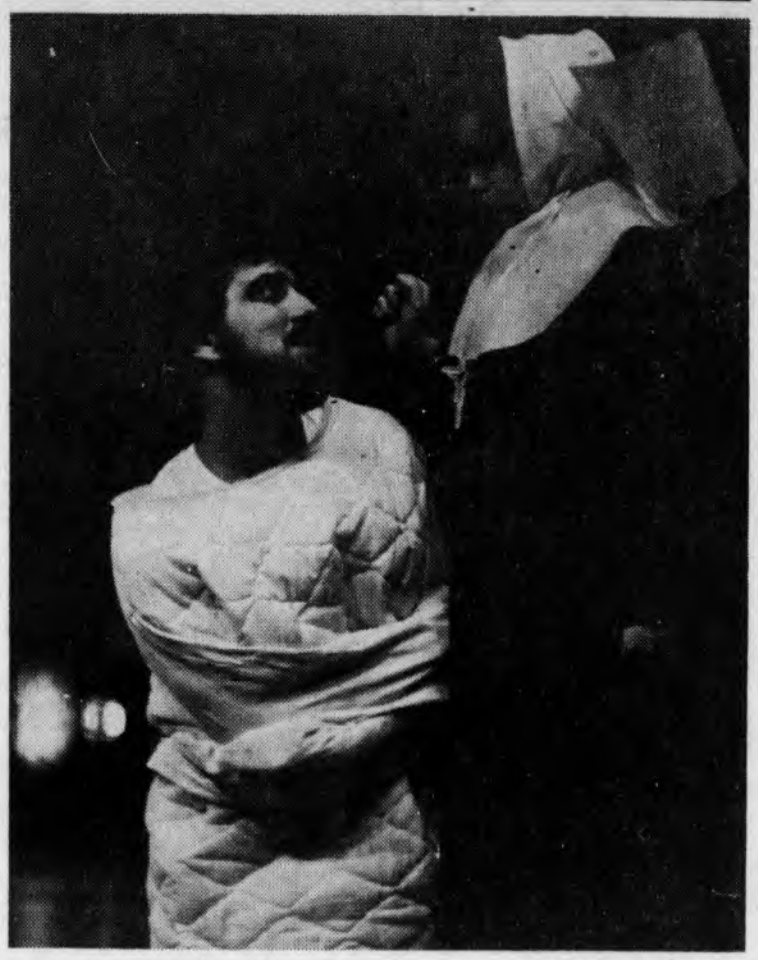

Photo by Ann Gardner

Bob Vagias (Madman) and Lisa Bartarillo (The Nun) star in THE MADMAN AND THE NUN, one of the two asylum plays. Tonight is the final performance of CHAMBER MUSIC. Tomorrow MADMAN closes.

ENTERTAINMENT and the ARTS

Reitz immortalizes J.S. Bach in recital; varied program demonstrates fine technique

by Mary Hamlin

Barbara Reitz performed her senior organ recital in Egner Memorial Chapel on Sunday, May 1 at 3 p.m. Assisting her in the program was Sarah Henrich, soprano, accompanied by Timothy Cover at the piano.

The program opened with J.S. Bach's **Prelude and Fugue in d minor** (S. 554), which Barb performed with confidence and skill. Her phrasing of the fugue subject in its various entrances throughout the fugue was commendably consistent.

Three chorale preludes followed the prelude and fugue, 2 of which were from J.S. Bach's **Orgelbüchlein.** a collection of chorale preludes for the church year. The third selection in this group was a chorale prelude by J.G. Walther (1684-1748) on the tune **Praise to the Lord the Almighty.** This final chorale prelude provided an excellent example of the German baroque traditions of the *vorimitation* technique, in which each voice anticipates the entrance of the chorale tune with fragments of the tune appearing in fugal fashion. Here the 3 upper voices carried on this anticipatory imitation before each statement of three chorale tunes in the pedal. This piece received solid technical and musical treatment under Barb's capable hands.

Next on the program, Sarah Henrich performed an Italian art song, **Vittoria, mia core** by G. Carissimi (1605-1674), and two opera arias, **O mio babbino caro** from **Gianni Schicci** by Puccini (1858-1924), and **Let the bright Seraphim** from the Handel opera **Samsen.** Miss Henrich performed all three of these pieces with both enthusiasm and ability. Especially noteworthy were her understanding and interpretation of the two Italian texts, her excellent sense of pitch, and her agility and diction in the difficult runs of the Handel aria. Timothy Cover did an excellent job as accompanist.

The program concluded with Cesar Franck's **Prelude Fugue and Variation** for Organ, and **Two Chorale Preludes** for organ by the contemporary composer Paul Manz. Miss Reitz displayed some notable lyricism and musicianship in her interpretation of the French **Prelude.** Throughout the work she demonstrated a sensitive understanding and use of rubato in this transparent romantic work. The two final works on the program, chorale preludes on the tunes **Hyfrydol** and **Nun komm der Heiden Heiland** were no exception to Barb's consistently good performance. The latter of these was a brilliant toccata like piece with the chorale melody in the pedal, provided a quite spectacular conclusion to an enjoyable afternoon of organ and vocal music by two talented performers.

Miss Reitz, Class of 1977, is a music major and an organ student of Charles McClain. Miss Henrich, also Class of '77, is an art major and a voice student of Jeremy Slavin.

Night Owl finishes for year

Dedication made Night Owl successful

by Kathy Fry

An opportunity was given to me to write an article about the Night Owl for this last issue of the *Weekly*. I decided to decline at first, thinking that after all, we just had a writeup in the last issue and already had placed an ad for this one. After a little consideration on the matter I changed my mind for here was a perfect opportunity to express my strong felt thanks to so many people that have made the Nite Owl such a special part of Muhlenberg.

The performers this semester, many of them being Muhlenberg students, have entertained under adverse conditions as well as the many long hours with little to no compensation from stray dogs, overly "exuberant" drunks and uncooperative equipment. And of course, we cannot forget all the "behind the scenes" workers with Nite Owl who contribute many hours of work at such tasks as writing minutes, making posters, baking brownies, tending to the sound system and cleaning up afterwards.

Not only have all these people contributed their time and talents but also the Institution of Sound has helped us out with the equipment.

Listing the names would be nice but I hope all those people who have been alluded to, know who they are and will feel gratified enough by knowing that they have given others much pleasure.

Do you have a flair for the dramatic? Are you a culture vulture? Were you the prima donna of your high school? If you are any, all, or none of these things, then you should consider joining the Weekly arts staff.

LAST TWO NIGHTS FOR TWO HIT PLAYS!!

Tonight Muhlenberg-Theater Association presents

Chamber Music

Tomorrow Night

The Madman and The Nun

Both Asylum Plays begin at 8:00 p.m. sharp

Tickets available at the door of the Theater

Director: Patrick Chmel

Assistant Directors: Jim Christie, Ed Isser

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